



"I WANT TO SEE A PHONOGRAPH
IN EVERY HOME"
Thomas A. Edison

EDISON FOUR-MINUTE CYLINDERS

**Amberols, Blue Amberols, and
Royal Purple Amberols**

(Domestic Issues, 1908 - 1930)



Allan Sutton



Four-Minute Cylinders

**Amberols, Blue Amberols, and Royal Purple Amberols
(Domestic Issues, 1912–1930)**

First Combined Edition (Digital Version 1.0)

Allan Sutton

American Discography Project

UC Santa Barbara Library
Santa Barbara, California

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Edison Four-Minute Cylinders: Amberols, Blue Amberols, and Royal Purple Amberols (Domestic Issues, 1908–1930)

First Combined Edition (Digital Version 1.0)

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This work contains derogatory language that is symptomatic of the period in which these records were made. Although offensive by current standards, it has been retained unaltered for the sake of historical accuracy, but does not reflect the views of the author or publisher.

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A History of the Edison Amberol Cylinder

Thomas Edison's improved cylinder format, as introduced in 1888, had a maximum playing time of slightly more than two minutes. That sufficed for more than a decade, but in 1901 Eldridge Johnson introduced ten-inch discs that ran a full minute longer. They were soon followed by twelve-inch discs, with playing times in excess of four minutes.

Faced with such competition, Thomas Edison and his engineers began to develop a longer-playing cylinder at some point in 1906 or early 1907.¹ With so many two-minute machines already in circulation, Edison wisely rejected "any change in the dimensions of the records themselves [that] would unfit them for use with hundreds of thousands of talking-machines now on the market."²

The solution seemed simple enough, simply requiring that the number of turns per inch be doubled to 200. The problems associated with such a fine groove soon became apparent, however. Edison, who was prevented from using celluloid by patent restrictions, and who had rejected shellac as too noisy,³ found himself hobbled by his forced reliance on wax-type compounds.

The metallic-soap composition used in his standard two-minute records proved to be too soft for the new records. A harder mixture was finally developed that proved to be marginally more resistant to wear, although more brittle, than the two-minute material.⁴ The finer groove also yielded noticeably less volume than that of the two-minute record. Nevertheless, by January 1907 work had progressed to the point that Edison was able to file a patent on his four-minute process.⁵ Entries for experimental recording sessions, believed to have been for four-minute masters, began to appear in the studio cash book in October 1907.⁶ By the late spring of 1908, clearly designated four-minute sessions were being logged with some regularity.⁷

The new records would be named Amberols, at Thomas Edison's insistence, although they neither contained nor resembled amber. The choice apparently baffled even *The Edison Phonograph Monthly's* writer:

The word Amberol was originated by Mr. Edison and won out over a large number of others that were suggested by his associates in the laboratory and the officers and employees of the Edison Company. It naturally suggests a form of amber, and does in reality get its origin from the fact that one of the parts of the new composition of which Amberol Records are made was at one time in the prehistoric past amber of the palm tree. This amber found its way into the earth and there underwent a change analogous to the process that transformed vegetable matter into coal. Still this matter is a far cry from what is generally known as amber, and this explanation about the origin of the name Amberol don't [*sic*] explain very clearly. It is enough, however, that the name is euphonious and that it stands for the greatest single advance ever made in the history of the Phonograph.⁸

Amberols cylinders were introduced to the public on October 1, 1908. Dealers had been notified of the impending change two months earlier.⁹

October 1st, 1908, will mark the beginning of a new era in the history of the Edison Phonograph. On that date we will put into effect a number of changes and improvements in Edison Phonographs and Records that will mean as much to the future of your business and ours as did the introduction of the



Four Minutes of Music Without Record Changing

Amberol Records are the longest playing Records of any kind yet produced. Their length permits of music and songs heretofore impossible.

Their tone will give you an even greater appreciation of the Edison Phonograph. The variety of music offered will surprise you.

If you hear these Amberol Records you will want a Phonograph. If you have a Phonograph you will want the Amberol attachments. Let us let you hear them.

Although Edison claimed that Amberols were the longest-playing records "yet produced," they played no longer than ordinary twelve-inch discs, which had been introduced five years earlier. (*EPM*, December 1908)

Gold Moulded Record and the Model C Reproducer of 1902. The tremendous increase in the sale of Edison goods since that time is known to you all. The improvements then introduced have, we firmly believe, caused the sale of more Edison Phonographs and Records than the combined sale of all other makes of talking machines. Therefore, the changes and improvements to be placed before the public on October 1st next, will start with the prestige gained by six years of unexampled success. When to this success is added new conditions even more important than those that have gone before, we confidently believe that you will fully agree with our optimistic views regarding the future of the trade in Edison goods. The new feature will consist of the following:

A new Record made of a new composition, by a new process and playing an average of over four minutes, or about twice as long as our present Record.

A series of attachments by which at slight cost all present Phonographs except the Gem may be equipped to play the longer Record in addition to the present one.

Several new types of Edison Phonographs by which both the present and the new Record may be played at the pleasure of the operator.

The New Record

This will be known as the Edison Amberol Record. Its most important feature is a recording thread of 200 lines to the inch, or twice as fine as the present Record of 100 threads. By this means twice the playing length is secured without increasing the length or diameter of the Record itself.

Since the finer thread required a smaller reproducing point it became necessary to find a new composition that would successfully resist the wear of the reproducer. The successful and accurate moulding of a 200 thread record formed of a much tougher composition, also necessitated changes and refinements in our moulding process.

More than two years were spent in experimenting to secure these results, the work of several experts being constantly directed and supervised by Mr. Edison.

The Edison Amberol Record is the most wonderful production of its kind that the world has seen. The engraved sound waves are so minute that the eye cannot follow them, and yet the sounds are reproduced even more clearly, more naturally, and more sweetly than by the present Record.

The present two-minute Record will be continued without change until further advised.

The Attachments

With a Record of finer thread came the problem of devising a plan by which the Record could be marketed without compelling present owners of Phonographs to buy new machines. This was solved by the construction of attachments embodying the principle of the differential gear and including a new Reproducer with a smaller reproducing point. Attachments have been made for all Edison Phonographs except the Gem.

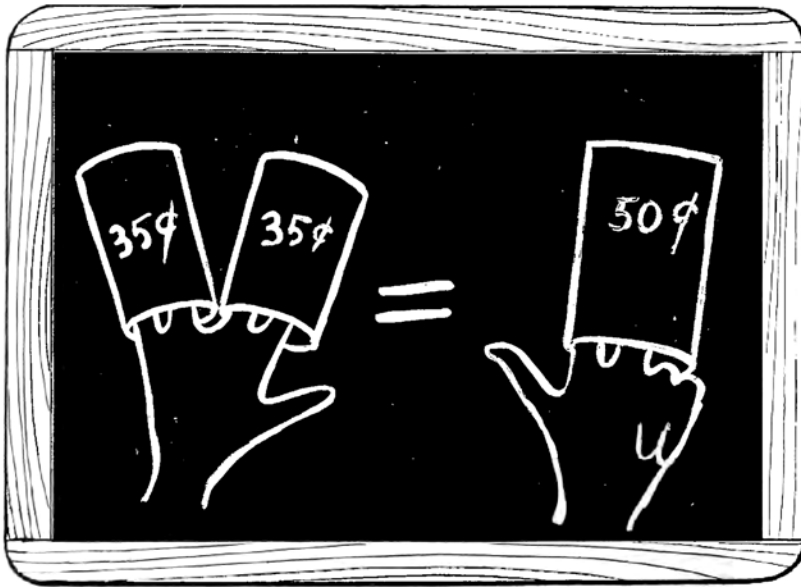
New Types of Phonographs

On October 1st, we will place on the market, three new types of Phonographs to be known as the Standard Phonograph Combination Type, the Home Phonograph, Combination Type, and the Triumph Phonograph, Combination Type. These will be equipped to play both Records and will have two reproducers. They will be sold at slightly higher prices than the present Standard, Home and Triumph machines. At the same time we will supply the Idelia, Balmoral, Conqueror and Alva machines, equipped to play both Records, at no advance over present catalogue prices.

The Amberols were manufactured with flat rim-ends, to prevent confusion with the bevel-edged two-minute issues. The box was entirely revamped, doing away with the pressed-cardboard end-caps that had been standard since the 1890s. Instead, the bottoms were neatly recessed, and the caps fit flush with the main body of the box, giving the container a more modern appearance. Beginning in January 1909 the lids were labeled with titles and artists, a welcome improvement over the previous practice of showing only catalog numbers.¹⁰

The initial Amberol Advance List, published in September 1908, comprised fifty numbers. The first records were shipped on September 24, but with the provision that "Under no circumstances will Jobbers or Dealers be permitted to offer for sale at retail, any Amberol Records, Attachments or Combination Type Phonographs before October 1st even though they may be received prior to that date."¹¹ The retail price was 50¢, and dealers were encouraged to point out to customers that a four-minute Amberol "will afford as much entertainment as two regular [35¢] Edison records."¹²

Aside from the longer playing time, there was little to distinguish the early offerings from Edison's two-minute fare. The new catalog commenced with a concert-band rendition of the William Tell Overture — an odd choice to demonstrate the new longer playing time, since the piece still had to be heavily abridged to fit even a four-minute record. The list was largely populated by the usual studio bands and singers, along with a few offerings by Edward M. Favor, Murry K. Hill, and Eddie Morton, and



Lessons for Dealers

Lesson III.

Get next, to solve Nit, a contraction of not Come-back, a saving
 Stung, defrauded Tickle, please

Can you get next to this e-quation? It means that one Edison Am-ber-ol Record will afford as much en-ter-tain-ment as two reg-u-lar Edison Records.

Two reg-u-lar Edison Records sell for 70c. One Am-ber-ol Record sells for 50c. This 20c come-back will tic-kle the cus-to-mer.

Are you stung? Nit. For Am-ber-ol Records will also tic-kle the cus-to-mer.

Instead of sell-ing one Am-ber-ol at 50c you will sell two at a dollar. This will tic-kle you.

Edison urged its dealers to point out that a four-minute Amberol “will afford as much entertainment as two regular [35¢] Edison records.” (*EPM*, October 1908)

other vaudeville favorites.¹³ There was no trace yet of a serious operatic or concert series. The earliest issues followed the two-minute model, commencing with spoken announcements by Edward Meeker.

Despite assurances that two-minute production was to be continued, the September 1908 edition of *The Edison Phonograph Monthly* contained a list of two-hundred titles slated for deletion in December, some of them barely a year old.¹⁴ The accompanying text stated that although the numbers “have been and are still popular and large selling Records,” all remaining stock would be destroyed after that date. It was the first of

many such lists, which became larger and more frequent as the Amberol gained in popularity. Edison was far from abandoning the two-minute line, however, as was signalled by September's listing of four new Harry Lauder titles, along with two-minute speeches by presidential candidates Taft and Bryan.

After September's somewhat inconspicuous launch, Edison mounted a major advertising campaign for the Amberol in October. That month's *EPM* reported,

With the appearance of the monthly magazines, between October 15th and November 1st, we shall begin a most extensive campaign of advertising for Edison Amberol Records, Edison Phonographs and new attachments. Double pages and single full pages will appear in the following standard magazines and weeklies: *Collier's Weekly*, *Associated Sunday Magazines*, *Youth's Companion*, *American Magazine*, *Cosmopolitan*, *Everybody's*, *McClure's*, *Munsey's*, *Review of Reviews*, *Ladies' Home Journal*, *Woman's Home Companion*, *Ladies' World*, *Success*, *Pearson's*, *Sunset*, *Home Magazine*, *World's Work*, *Ainslee's*, *Puck*. *The Saturday Evening Post* for October 24th will contain two full pages devoted to a most attractively displayed and strongly written advertisement on the new conditions... We also expect to advertise largely in the important agricultural papers; also to have a campaign in Canada that will reach every possible Phonograph buyer in the Dominion. We shall spend in the aggregate, more money for advertising than ever before.¹⁵

However, the company was having trouble keeping pace with demand for the new records. Late or incomplete deliveries were reported throughout the autumn, and the Advance Lists for the remainder of the year contained only ten new Amberols each. It was not until late November that the company reported it had caught up with the initial orders.

That was not the case with the phonograph conversion kits, which were needed to adapt existing machines to play the new records. A different kit was required for each model, and each was installed and operated a bit differently. They included new gear assemblies and gearshift mechanisms, a Model H four-minute reproducer (in two slightly different varieties, depending on the machine), and on some models, new mandrels and shafts.

Based on the flurry of dealer bulletins and articles that appeared in late 1908,¹⁶ the conversion kits caused considerable confusion and resentment among Edison's dealers, who were required to install them. In some cases, instruction sheets were unclear or were not shipped with the parts; in others, dealers lost money because they were not aware that replaced parts had to be returned to the factory. With new four-minute machines in short supply, demand for the conversion kits far outstripped supply. "Don't be discouraged because your Jobber is a little slow in filling your first order," the company advised. "We will soon be able to fill any order he can send. Take orders for as many Attachments as you can sell, promising deliveries as soon as the factory can fill orders."¹⁷

Initial enthusiasm over the Amberol was quickly dampened by complaints about premature record wear, breakage, and low volume. The volume problem was solved to some extent with the introduction of an improved, viscous-damped recorder in 1910.¹⁸ Although the new recorder was more sensitive than earlier models, the louder recordings that it produced wore out even more quickly. A harder wax formula was substituted which, while more resistant to wear, was also more brittle and prone to cracking. Despite widespread complaints from customers and dealers alike, only the most oblique references to these problems ever appeared in Edison's house publications.

Amberols were introduced to the British market in December 1908.¹⁹ A month later the company announced that it would begin closing its foreign moulding plants and

would transfer all cylinder production to the Orange, New Jersey plants, for cost-cutting and quality-control purposes. However, the transition was to be phased-in slowly, and Edison's recording studios in London, Paris, and Berlin were to remain in operation.²⁰

In the meantime, the number of new Amberol monthly offerings began to increase steadily. The January 1909 Advance List contained fourteen new Amberol records; the number jumped to twenty in February. However, an anticipated decline in demand for two-minute sales did not materialize, leaving the company in a quandary concerning its balance of two- and four-minute releases:

On one hand we are urged to cut the standard [two-minute] list down as low as ten a month and on the other the claim is made that it would be unfair to thousands of Phonograph owners, who have not yet added attachments to their machines, to give them a smaller list than twenty to select from. No one takes exception to putting out at least twenty new Amberol Records monthly. On the contrary not a few have expressed the belief that until the total number in the catalogue has been considerably increased, a still larger number might be put out each month...

When the March lists were made up an arbitrary cut from twenty-four to twenty was made in the two-minute list, not because of any definite information, but because of a belief that the Jobbers' advance orders would indicate that such a cut was advisable. The Jobbers' orders, however, did not show enough of a falling off to confirm our judgment and they have not shown a great falling off any month since... It seems to us to be our duty to continue to put out a fairly adequate list of two-minute Records until such time as a much larger number of Phonographs have been equipped to play the larger Record. One thing seems sure. If the public stops buying two-minute Records to any extent, the Dealers will cut down their orders, the Jobbers will decrease their advance orders and then we shall know just how to handle the list.²¹

By that spring, however, the trend was clear. In April it was announced that three-hundred two-minute titles would be deleted from the catalog on August 1, 1909. Three-hundred more were slated for deletion on January 1, 1910. Blame for the action was placed squarely on dealers, who didn't wish to be burdened with excessive inventory:

These Records are being dropped solely to meet the wishes of the trade that the total number be kept as near 1,500 as possible. Without exception, they are desirable and salable selections. Their withdrawal means the loss to us of a large amount of business..."²²

May 1909 saw the first Amberol foreign-series releases, beginning with domestic recordings made for the Spanish-speaking market by performers from the casts of Anna Held's "Miss Innocence" and other New York productions. The company assured dealers that "While these Records are intended chiefly for Spanish-speaking countries, they will shortly be placed at the command of the trade in this country."²³ In May and June Edison's New York studio hosted no fewer than twenty-five sessions by Argentinian stars Alfredo Gobbi and Flora Rodríguez de Gobbi,²⁴ who brought along their own chorus.²⁵ Engineers George J. Werner and F. C. Burt spent the summer in Mexico City, where they made several hundred recordings for the Mexican market. Foreign-language recordings from Edison's Paris and Berlin studios began to appear in the Amberol list as well, and by July 1909 the company was able to announce,

We are now in a position to fill orders for all Edison Amberol and Standard Records made in other countries or in foreign languages... We want the trade to know about the Records and we want orders for them, but we cannot afford to furnish large quantities of catalogues costing in the aggregate more than possible business gained by their use.²⁶



Most Edison commercial recordings were made in Edison's Fifth Avenue (New York) studio during the Amberol period, but a rare exception was made for Polk Miller and his Old Southern Quartet, who were recorded in Richmond, Virginia.

Despite the lackluster initial offerings, work was under way to expand Edison's artist roster. A special effort seems to have made to procure Victor artists whose contracts did not restrict them from making cylinder records. The United States Marine Band, which had been recording for Victor since 1906, was signed in early 1909. In a rare departure from normal practice, Edison did not require the Marines to report to the New York studio. Instead, engineers were dispatched to make the recordings in Washington, D.C.²⁷ — an accommodation for the band that Victor also provided. Their signing was announced somewhat belatedly in the May 1909 *EPM*, along with that of vaudeville headliner Grace Cameron.²⁸

The news was quickly eclipsed by Edison's announcement that composer Victor Herbert had signed an exclusive contract to serve as the company's musical advisor "for an indefinite period" beginning June 1, 1909. According to the press release,

He will go regularly to our recording laboratory, suggesting compositions for reproduction, taking part in making up the musical organization to play them and criticizing the making of masters as the work progresses. Certain of these Records will be listed as having been made under his direction, in addition to those made by the Victor Herbert Orchestra under his leadership.²⁹

Herbert's signing was a remarkable achievement, given his past unhappy experiences with the recording industry. In the early 1900s he had to sue the Universal Talking Machine Company to prevent their use of his name on Zon-O-Phone records with which he had nothing to do,³⁰ and he frequently voiced his resentment over not being paid royalties on recordings of his compositions.³¹

Herbert's remarks following the signing, published in the June 1909 edition of *EPM*, show a man already at odds with some prevailing practices that were common to Edison and the recording industry in general. He repeatedly stressed the importance of consulting with composers on their choice of performers, at a time when compositions were routinely assigned to whatever studio denizen was deemed adequate. And perhaps mindful of the butchered William Tell Overture that had launched the Amberol

The EDISON PHONOGRAPH MONTHLY

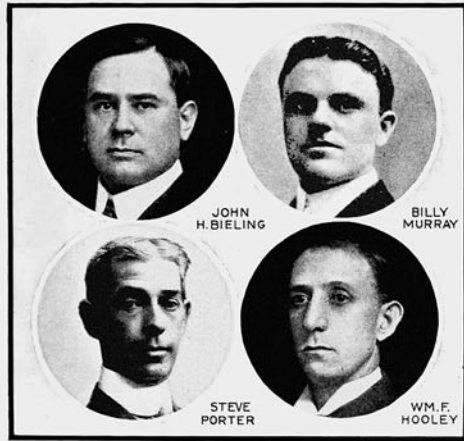
VOL. VIII September, 1910 No. 9



Another Quartet of Popular Entertainers Whose Best Efforts Are Heard at Their Best on the Incomparable Edison Records

The EDISON PHONOGRAPH MONTHLY

VOL. VIII October, 1910 No. 10



PREMIER QUARTET
Their Records Are Always Popular Numbers in the Edison Catalog

The EDISON PHONOGRAPH MONTHLY

VOL. VIII July, 1910 No. 7



A QUARTETTE OF REAL "STARS"—EXCLUSIVE EDISON ARTISTS

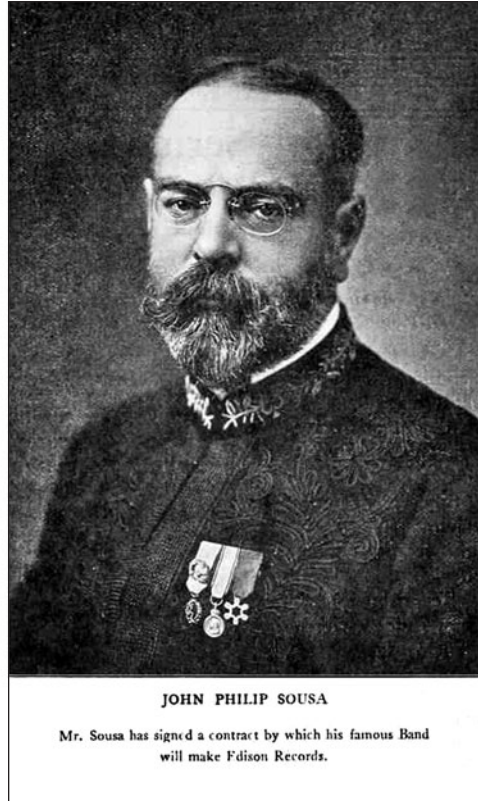
The EDISON PHONOGRAPH MONTHLY

VOL. VIII March, 1910 No. 3



MARGUERITA SYLVA WHO SINGS FOR EDISON RECORDS ONLY

A galaxy of Edison talent, from the covers of *EPM*. Members of the Premier Quartet (which also recorded as the American Quartet for Victor) were studio workhorses, supplying the vocal backings to numerous soloists as well as recording prolifically on their own and in various combinations. Sophie Tucker, who was featured on the July 1910 cover, said she sounded "like a foghorn" on her first Edison records.



Edison's signing of Victor Herbert was announced in the June 1909 issue of *EPM*. Sousa, who did not personally conduct his band for recording purposes, followed in July.


series, he insisted that "those arias or compositions which it would be futile to cut down to the time limit of a Phonograph record I shall avoid."³²

Although the extent of Herbert's influence and authority remains unclear, a general improvement in the Amberol catalog soon became apparent under his watch. In July 1909 the company announced that a premium-priced Grand Opera Amberol series was in the works.³³ Although Edison had produced a Grand Opera series in two-minute format, featuring some stellar performers, the unavoidable abridgements had been widely ridiculed, and sales had been poor.³⁴ But with a four-minute record, the company now had the potential to be taken seriously in the operatic market.

Grand Opera recording sessions were already under way by the time the series was announced, beginning with May 1909 sessions by the American tenor Riccardo Martin. National Phonograph Company president Frank Dyer spent much of that summer in Europe, recruiting talent for the Grand Opera records while taking in the sights with his family. His visit to Leo Slezak in a secluded Pyrenees village garnered an exclusive Edison contract with the illustrious tenor.³⁵

The Grand Opera catalog would be drawn from a mixture of domestic and imported masters by Slezak, Blanche Arral, Lucrezia Bori, Florencio Constantino, Marie Rappold, and other international celebrities. The first releases, listed in November 1909, were uniformly priced and used B- prefixed catalog numbers that took up where the two-minute numbers left off. In 1910 the records were renumbered and the catalog was split into two categories, consisting of Amberol Concert Records (75¢) and Grand Opera Amberol Records (in \$1.00, \$1.50, and \$2.00 series). The records were packed in distinctive pebble-textured boxes on which only the word "Edison" appeared.

New
Amberol Records



Slezak
as *Otello*

by
Slezak


Leo Slezak, the giant tenor, formerly of the Royal Opera, Vienna, and now of the Metropolitan, is one of the new stars making Edison Grand Opera Amberol Records. Among the ten Slezak Records are the famous "Ora E Per Sempre" and "Morte di Otello" from Verdi's great opera, *Otello*, in which he made his American debut. Slezak's great versatility is also shown in his renderings of "Celeste Aida," the "Swan Song" from *Lohengrin* and the great tenor arias from *Tosca*, *La Boheme* and *Tannhäuser*.

Other prominent stars of Grand Opera who have made and are making Records for the Edison are Antonio Scotti, the famous baritone, Constantino, the great Spanish tenor, Blanche Arral, the coloratura soprano, Agostinelli, the dramatic soprano, and Riccardo Martin, the first great American tenor. Only on Edison Amberol Records can you get these great Grand Opera arias as composed and meant to be sung, and only on the Edison Phonograph can you get Amberol Records.

Hear them at any Edison dealer's. Complete list from your dealer or from us.
National Phonograph Company Lakeside Avenue, Orange, N. J.

The EDISON
PHONOGRAPH
MONTHLY

VOL. VIII February, 1910 No. 2



Slezak whose golden voice brings home the profits for you

Leo Slezak was among the most prestigious and heavily promoted of the Amberol Grand Opera stars. But like many other operatic stars, he eventually fell out of favor with Thomas Edison (who in 1912 criticized some Slezak recordings as "rotten"), and his contract was not renewed.

The flood of new talent was not limited to the classical catalog, however. Edison's 1910 signing of Sarah Bernhardt, accompanied by marketing copy that wrongly suggested these were her first recordings,³⁶ added even greater luster to the Amberol brand. And much to the Victor Talking Machine Company's chagrin, new recordings by two more of its biggest draws — Sousa's Band and Harry Lauder — were soon appearing in the Amberol list,³⁷ sparking a war of words between the companies that became particularly heated in the case of Lauder.³⁸ Edison even upstaged Victor by announcing their recording of explorer Ernest Shackleton a month before Victor listed their version.³⁹

The usual freelance studio performers were now being regularly supplemented by an impressive roster of vaudeville headliners and Broadway stars, including Marie Dressler, Irene Franklin, Stella Mayhew, Nat M. Wills, and Sophie Tucker. Tucker recalled that she was horrified by the results of her first Edison session:

When I heard the playback I turned to the boys and let out a yell: "My God, I sound like a foghorn!" I was terrible. However, the manager seemed satisfied with the recordings... I said to myself: the Edison Company must know what they're doing. They can't think I'm as bad as I think I am.⁴⁰

By the late summer of 1909, the Amberol had clearly emerged as Edison's brand of choice. The August Advance List contained only twenty two-minute domestic offerings, but sixty-three new domestic Amberols — fifty of them in a special list that was "issued to partially meet the demand for a larger catalogue of Edison Amberol Records and also to provide an adequate number of Records suitable for dancing."⁴¹ Any lingering doubts that the Amberol had won out were quashed in October, when the company announced the impending arrival of its first internal-horn phonograph.⁴² Dubbed the

LAUDER STILL AN EDISON ARTIST.

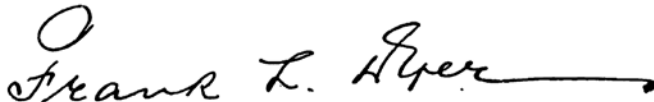
The Victor Talking Machine Company recently announce quite extensively the making of an exclusive contract with Harr Lauder under which from now on he is to make Records only for th Victor. This statement is incorrect, because the National Phonograp Company has a contract with Mr. Lauder, dated April 10, 1907, unde which he is to sing exclusively for us for Phonograph Records for period of five years, or until April 10, 1912.

The contract rights of the National Phonograph Company wer promptly brought to the attention of the Victor Company and we hav been assured by them that the announcement in question was mad without a definite knowledge of our position in the matter, and that correction of the error will be made.

We have accepted the explanation given us and so far as we ar concerned consider the incident closed, the fact of the matter bein that we have an exclusive contract with Mr. Lauder for Phonograp Records.

Very truly yours,

NATIONAL PHONOGRAPH CO.



March 15th, 1910.

President.

The war of words over Lauder's recording contracts ended with Victor management admitting their error in having claimed him as an exclusive artist. (*EPM*, April 1910)

"Amberola," and marketed primarily to affluent buyers, only the initial Model 1A was equipped play both two- and four-minute records. Beginning with Model 1B, the Amberola was strictly a four-minute machine.


In the meantime, demand for the conversion kits was declining, despite the company's incessant badgering of dealers to promote them. So in April 1910 the company sweetened the deal, adding a set of ten special Amberols to the package.⁴³ A second promotional series, intended for what was termed the "Jewish trade," was announced in October 1911. The records were packed in Special Amberol boxes. Aside from several issues in the Jewish series, the records were not a part of the Amberol catalog. They could be obtained only with the purchase of a conversion kit and were never to be sold separately. A dealers' warning to that effect appeared in the May 1910 edition of *EPM*:

Just a word of caution. Among the 13,000-odd Dealers there is a possibility that an odd one or two may attempt to take advantage of this proposition and endeavor to obtain extra packages of the Special Records for individual sale. We hope that this will not occur, and think, with the co-operation of our Jobbers, that we will be able to prevent it by making it impossible for any Dealer to receive more than a single shipment of the Records. We will be prepared, however, to immediately investigate and prosecute any violation of the conditions under which these Records are to be sold.⁴⁴

Still another promotion scheme was hatched in July 1910, this time involving a list


Is the Edison "Opera" in
your stock?

DEALERS who are hesitating for any reason over the stocking and pushing of high-grade Edison Phonographs like the "Opera" and "Amberola," should read this letter from W. H. Surber, of Wabash, Ind., who is so pleased with his "Opera" recently purchased, that he is willing to have us print his remarks here



The "Opera" in Mahogany

The
Amberola



A New Edison
Phonograph

Battle of the horns: Introduced in late 1909, the Model 1 Amberola (*right*) was Edison's first internal-horn phonograph. But the company continued to offer outside-horn machines, including the premium-priced Opera model (*left*) into 1912.

of twenty-four Special Amberols, with D- prefixed numbers, that were not a part of the catalog. Any "bona fide owner" of an Edison phonograph who brought a dealer a paying customer for a new machine was entitled to select six free cylinders from the list, once the sale was completed.⁴⁵

Judging from the scarcity of the Special issues, their use in promotional plans was not a great success. If anything, the Special Amberols reflected a problem that would plague the company until its end — its inability to recognize and profit from hits. There were any number of Specials that had strong sales potential, but the company staunchly refused to sell them outright, while continuing to pad the catalog with many items that quickly found their way to the deletions list.

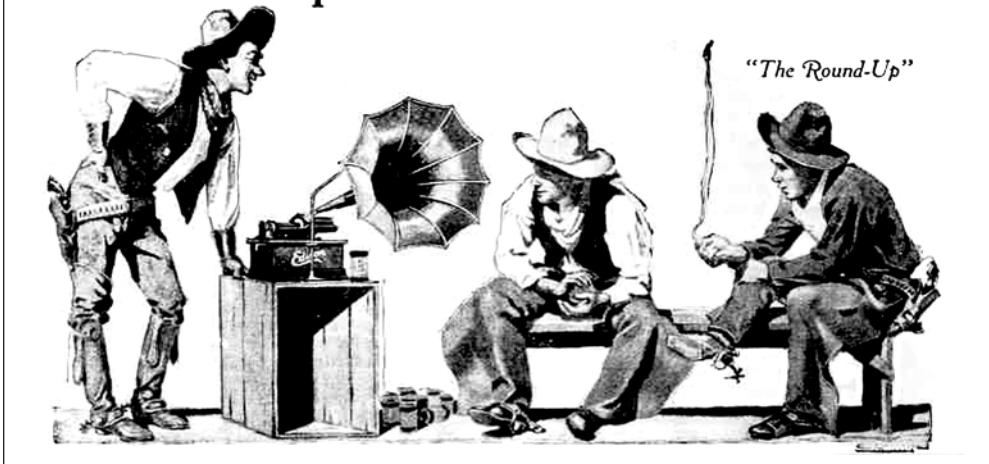
The number of new two-minute releases continued to decline steadily, and in August 1910 it was announced that starting with the October list, only ten new releases would be made each month. Although Edison continued to issue new two-minute titles until late 1912, the company became increasingly creative in its attempts to dispose of unsold inventory. In October 1910 a plan was announced that allowed customers to turn in used Edison cylinders for credit toward the purchase of new ones from a list of 500 two-minute records that were slated for deletion.⁴⁶ The newest titles in the list were little more than a year old.⁴⁷

In the meantime, there was news of an unwelcome development from Edison's closest competitor, the Indestructible Phonographic Record Company. In 1906 Indestructible had acquired the old Lambert and Philpot cylinder-molding patents, effectively blocking Edison from making celluloid cylinders. Indestructible had been producing good-quality unbreakable cylinders since 1907. Purchased outright by Columbia on September 25, 1908,⁴⁸ Indestructible was successfully challenging Edison in the two-minute market, and in January 1910 it introduced its own four-minute cylinder. Although far from flawless, the four-minute Indestructible at least was free from the wear and breakage problems that plagued the Amberol.

Still more bad news awaited Edison executives attending that year's prestigious Richmond Piano Exposition, where the United States Phonograph Company unveiled

The EDISON

SOMETHING to enjoy in the evening, at home, in comfort, without effort. Something that is cleaner, brighter and more fascinating than most entertainment that is planned for and paid for.



Part of a double-page spread from Edison's Spring 1909 advertising campaign (*EPM*, April 1909)

its new celluloid U-S Indestructible cylinders.⁴⁹ U-S employed several Edison defectors, including recording engineer Charles Hibbard and studio musician Albert Benzler, and even had its own Grand Opera series. The company initially produced only two-minute records, but by November 1910 it had a high-quality four-minute record on the market. Edison employed every tactic at his disposal, from lawsuits to industrial spies, to bring the company down, to little avail.⁵⁰

Having failed to slow the progress of Indestructible and U-S Everlasting, and with customers continuing to complain about the Amberol's fragility, Edison finally began plotting to introduce his own celluloid cylinder in the summer of 1911. Standing in his way was Thomas Lambert's 1899 celluloid cylinder-molding patent,⁵¹ along with improvements patented by Brian Philpot, all of which had been acquired by Indestructible after the original Lambert cylinder venture failed.

Edison's attorneys spotted their opportunity in the defunct British Lambert Company, from which they acquired the rights to Lambert's British patent. Edison then hired Philpot, to whom Lambert had assigned a substantial stake in his original patent. By late 1911, Philpot and the Edison engineers were busy refining the celluloid process and ordering new molding equipment in anticipation of launching an Edison celluloid cylinder.

Mid-1912 finally brought some encouraging news for Edison: Columbia was exiting the cylinder business and had severed its relationship with Indestructible,⁵² which was left to carry on as an independent business. Without Columbia's considerable legal and financial resources no longer behind it, Indestructible was less well-positioned to fend off Edison's launch of a celluloid cylinder. At the same time, U-S Everlasting was being drained financially by Edison's ongoing legal barrage.

There was no official advance notice that the Blue Amberol was coming, but dealers might have detected something afoot in the September 1912 edition of *The Edison Phonograph Monthly*, which repeated the previous month's Amberol listings but added no new releases.⁵³ The news broke in the following month's *EPM*, with a cover that trumpeted, "Mr. Edison Announces His New Record — The Blue Amberol." The inventor's long delay in introducing celluloid records was explained away as simply the result of his quest for perfection:

Mr. Edison's insistence that no Blue Amberol Record should leave the factory until not only its tonal beauty but its lasting qualities had been ascertained beyond any conceivable question. The tests to which the, new Records have been subjected are as severe, if not more severe, than the experiments which any Records have ever been forced to withstand. Mr. Edison assumed a temporary attitude of hostility toward the Blue Amberol and proceeded in every way that his ingenuity could devise, to find weaknesses in the new Record but he has now declared that it cannot be improved upon.⁵⁴

No further domestic Amberol or two-minute lists would appear in *The Edison Phonograph Monthly*, which ran its first Blue Amberol list in the October issue.⁵⁵ For dealers who were suddenly saddled with obsolete two- and four-minute wax stock, the company offered an exchange program that required the purchase of new merchandise to qualify for rather meager exchange privileges. In the example published in *EPM*, a dealer who spent \$200 on new Edison merchandise would be entitled to return \$12.55's worth of Amberols for credit.⁵⁶ Discounting, even of obsolete stock, was not an option for dealers who wished to keep their Edison franchises; every issue of *EPM* included a "Suspended List" of those caught cutting prices in violation of their dealer agreements, and the company did not hesitate to prosecute persistent violators. By year's end it was clear that drastic measures would have to be taken to fend off a dealer revolt.

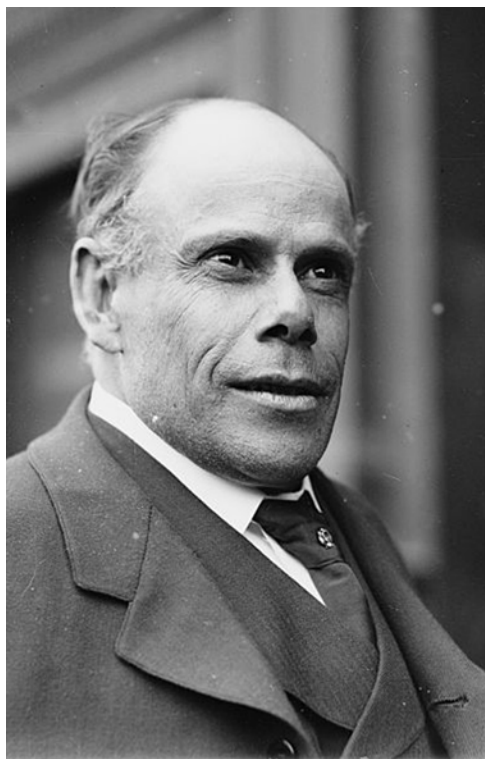
The crisis was averted on November 20, 1912, when the company announced it would allow dealers to heavily discount the obsolete wax cylinders "to show our appreciation of the loyalty of the trade." Retail prices were slashed to 21¢ from 35¢ on two-minute records, and to 31¢ from 50¢ on standard-series Amberols. There were corresponding reductions in the more expensive Concert and Grand Opera series, with discounted prices ranging from 45¢ to \$1.20 for records that had previously retailed from 75¢ to \$2.⁵⁷ "You of course realize the importance of this cut in the price of Wax Records," *EPM* exhorted, "and you must realize that the biggest sales are going to be made while the supply of Blue Amberols is limited."⁵⁸

The wax Amberol had not quite run its course, however; Edison continued to produce new issues for the foreign catalogs into early 1913. After that, the Amberol quietly slipped into oblivion. Some popular titles were renumbered and reissued as Blue Amberols before cylinder-dubbing from discs became standard procedure in 1914. The rest sat largely unnoticed until the late 1920s, which saw a final flurry of reissues as Blue Amberols in an attempt to fill out that dying line's catalog as cheaply as possible. The remaining molds were destroyed at the end of 1929, following the closure of Edison's Phonograph Division.

Notes

- ¹ The exact date that experimental work commenced has yet to be determined, apparently having been treated as a trade secret at first. A 1908 Edison brochure stated that development had been under way for two years.
- ² Edison, Thomas A. (Assignor to New Jersey Patent Co.). "Sound Record." U.S. Patent #964,221 (filed January 3, 1907).
- ³ Samples of Edison's experimental shellac-coated cylinders reportedly survive in the Henry Ford Museum (Dearborn, MI). Edison never produced shellac cylinders commercially.
- ⁴ Dr. Mark S. Kaplan (*Antique Phonograph Monthly*, VI:5, p. 3), stated that the "wax" used in Amberols consisted of metallic stearic salts and a mixture of mineral waxes. The latter included ebonite — a black waxlike substance derived from coal and bearing some chemical similarities to asphalt — which was probably the transformed "amber" to which Edison alluded. It was substituted in the Amberol mixture for the softer (and more expensive) carnauba wax that was used in Edison's two-minute formulation.
- ⁵ Edison, Thomas A. "Sound-Record." U.S. Patent #964,221 (filed January 3, 1907).
- ⁶ Edison Studio Cash Book No. 3 (July 1906–February 8, 1908). The notation was soon changed to "Type D," which in turn was shortened to simply "D" before finally giving way to "4M." (The "D" designation was later revived in the cash books to designate early Diamond Disc masters.)
- ⁷ Edison Studio Cash Book. No. 4 (February 10, 1908–November 14, 1908). The first entry to be marked "4M," rather than "D," appeared in the cash book for a Cal Stewart session on July 30, 1908.
- ⁸ *Edison Phonograph Monthly* (December 1908), p. 2.
- ⁹ National Phonograph Co., Sales Department. "Sales Department Bulletin, No. 13" (August 1, 1908).
- ¹⁰ "Imprinted Cap Labels." *Edison Phonograph Monthly* (January 1909), p. 6.
- ¹¹ *Ibid.*
- ¹² "Lessons for Dealers. Lesson III." *Edison Phonograph Monthly* (October 1908), p. 18.
- ¹³ "First Advance List of Edison Amberol Records to Be Issued October 21, 1908." *Edison Phonograph Monthly* (September 1908), pp. 22–27.
- ¹⁴ "Edison Records to Be Withdrawn from Sale." *Edison Phonograph Monthly* (September 1908), p. 27.
- ¹⁵ "Our Advertising of Amberol Records." *Edison Phonograph Monthly* (October 1908), p. 12.
- ¹⁶ These included "Sales Department Bulletin No. 18" (October 17, 1908), "Sale Department Bulletin No. 20 (November 2, 1908), and "Sales Department Bulletin No. 21 (November 2, 1908), among many others.
- ¹⁷ National Phonograph Co., Sales Department. "Sales Department Bulletin No. 17" (October 7, 1908).
- ¹⁸ Edison, Thomas A. "Sound Recording Apparatus." U.S. Patent #1,019,441 (filed April 20, 1910).
- ¹⁹ Untitled article. *Edison Phonograph Monthly* (December 1908), p. 2.
- ²⁰ "To Mould All Records at Orange." *Edison Phonograph Monthly* (January 1909), p. 4. Based on surviving paperwork, all of Edison's European studios were managed by the National Phonograph Company's London office.
- ²¹ Untitled article. *Edison Phonograph Monthly* (March 1909), pp. 1–2.
- ²² National Phonograph Co., Sales Department. "Sales Trade Bulletin No. 26" (April 1, 1909).
- ²³ "Spanish Amberol Records." *Edison Phonograph Monthly* (April 1909), p. 6.
- ²⁵ Edison Studio Cash Book, No. 5 (November 1908–1910): Entries for May 17–22, 1909; May 24–28, 1909; June 1–5, 1909; June 7–11, 1909; and June 14–18, 1909.
- ²⁴ "New Argentine Records." *Edison Phonograph Monthly* (July 1909), p. 14.
- ²⁶ National Phonograph Co., Sales Department. "Sales Department Bulletin No. 31" (June 7, 1909).
- ²⁷ Expense reimbursements listed in Edison Studio Cash Book, No. 5 (1908–1910) confirm that Walter Miller traveled to Washington, D.C., in January 1909. He was followed by George Werner in February.
- ²⁸ "New Edison Talent." *Edison Phonograph Monthly* (May 1909), p. 14.
- ²⁹ "Important Announcement: Victor Herbert Makes an Exclusive Contract with National Phonograph Company." *Edison Phonograph Monthly* (June 1909), p. 2.
- ³⁰ *Victor Herbert v. Universal Talking Machine Co.* (N.Y.L.J., March 1904); "Victor Herbert Brings Suit." *Music Trade Review* (January 30, 1904), p. 40.
- ³¹ "Canned Music." *New York Times* (December 19, 1907), p. 8. Herbert's tireless lobbying resulted in passage of the 1909 Copyright Act, which required for the first time that composers be paid royalties on recordings of their works.

- ³² “Mr. Herbert Talks About His New Work.” *Edison Phonograph Monthly* (June 1909), pp. 4–8.
- ³³ “Amberol Grand Opera Records Coming.” *Edison Phonograph Monthly* (July 1909), p. 7.
- ³⁴ The company began deleting two-minute Grand Opera cylinders in November 1909, the same month in which the new Grand Opera Amberols were first listed.
- ³⁵ “President’s Dyer’s Views on the Situation.” *Edison Phonograph Monthly* (October 1909), pp. 4–5.
- ³⁶ “Sarah Bernhardt Secured for Our Records.” *Edison Phonograph Monthly* (February 1910), p. 3. In fact, Bernhardt had been recording since approximately 1896, beginning with Bettini cylinders, and several of her 1903 Gramophone Company discs were still readily available in Europe at the time of her Edison signing.
- ³⁷ Sousa signed with Edison in June 1909, although his band continued to record far more prolifically for Victor, with which it had held a contract since 1901. Lauder’s Edison’s recordings, as well as many recordings in the operatic series, were supplied by Edison’s London branch. At the time that the first Lauder Amberols were released, Victor had not yet made its own Lauder recordings, but was enjoying good sales of their domestic pressings from his Gramophone Company masters.
- ³⁸ Neither Sousa’s nor Lauder’s Edison contracts were renewed, after which both became exclusive to Victor. Many of their Edison recordings remained in the catalog, in Blue Amberol form, until cylinder production was suspended in 1929.
- ³⁹ Bolig, John R. *The Victor Discography: Green, Blue and Purple Labels*, p. 208. Denver: Mainspring Press (2006). Victor’s Shackleton recording was not their own, but a 1909 master obtained from the Gramophone Company in London.
- ⁴⁰ Tucker, Sophie. *Some of these Days*. Garden City, NY: Doubleday, Doran & Co., 1945.
- ⁴¹ “Advance List of 50 Special Edison Amberol Records for October.” *Edison Phonograph Monthly* (August 1909), pp. 19–22.
- ⁴² “The Edison Amberola.” *Edison Phonograph Monthly* (October 1909), pp. 2–3. The machines were to be officially placed on sale on December 1, 1909, but as so often occurred with Edison launches, the company was unable to fill many of its initial orders. Shortages, which the company blamed on its cabinet supplier, persisted well into 1910. To compound the problem, some four-minute reproducers on the first shipments were found to be defective after the company received complaints of cylinder damage, and had to be recalled.
- ⁴³ National Phonograph Co., Sales Department. “Sales Trade Bulletin No. 46” (March 15, 1910).
- ⁴⁴ “The Attachment Proposition Is Making Things Hum.” *Edison Phonograph Monthly* (April 1910), p. 2.
- ⁴⁵ “A Promotion Plan to Increase the Sales of Edison Phonographs and Records.” *Edison Phonograph Monthly* (July 1910), p. 2.
- ⁴⁶ Dyer, Frank L. “A New Record Exchange Plan.” *Edison Phonograph Monthly* (October 1910), pp. 3–4.
- ⁴⁷ “Special List of 500 Standard Edison Records.” *Edison Phonograph Monthly* (October 1910), p. 5.
- ⁴⁸ “Columbia’s Record Purchase.” *Music Trade Review* (October 3, 1908), p. 38.
- ⁴⁹ “Exhibition Section.” *Music Trade Review* (May 21, 1910), p. 116.
- ⁵⁰ Detailed histories of these companies can be found in Nauck & Sutton: *Indestructible and U-S Everlasting Cylinders — An Illustrated History and Discography* (Denver: Mainspring Press, 2011).
- ⁵¹ Lambert, T. B. “Method of Reproducing Phonograph Records.” U.S. Patent #645,920 (filed August 14, 1899).
- ⁵² “An Important Announcement.” *Music Trade Review* (May 25, 1912), p. 127.
- ⁵³ That month’s domestic releases were given only an abbreviated listing that lacked even catalog numbers. A short foreign Advance List appeared, however.
- ⁵⁴ “Mr. Edison Announces the New Blue Amberol Record.” *Edison Phonograph Monthly* (October 1912), p. 3.
- ⁵⁵ See Part 2 of this work for a detailed history of the Blue Amberol’s development and launch.
- ⁵⁶ “Record Exchange Proposition.” *Edison Phonograph Monthly* (October 1912), p. 5.
- ⁵⁷ “Clear the Decks!” *Edison Phonograph Monthly* (December 1912), p. 3.
- ⁵⁸ “The Cut Prices Will Clean Up Your Stock.” *Edison Phonograph Monthly* (December 1912), p. 14.



Edison Amberol celebrity artists (left to right): Marshall P. Wilder, Sophie Tucker, and Marie Dressler. (*Bain Collection, Library of Congress*)



Edison Amberol celebrity artists (left to right): Albert Spalding, Harry Lauder, Leo Slezak, and Maguerite Sylva. (Bain Collection, Library of Congress)

Vol. VI. MAY, 1910 No. 11

THE NEW PHONOGRAM

PUBLISHED MONTHLY BY THE NATIONAL PHONOGRAPH CO., ORANGE, NEW JERSEY

20 CENTS A YEAR 2 CENTS A COPY



No. 10354. *He's a College Boy*

*The New Edison
Records for May*

Vol. VI. JUNE, 1910 No. 12

THE NEW PHONOGRAM

PUBLISHED MONTHLY BY THE NATIONAL PHONOGRAPH CO., ORANGE, NEW JERSEY

20 CENTS A YEAR 2 CENTS A COPY



No. 10367. *Underneath the Monkey Moon*

*The New Edison
Records for June*

Vol. VII. JULY, 1910 No. 1

THE NEW PHONOGRAM

PUBLISHED MONTHLY BY THE NATIONAL PHONOGRAPH CO., ORANGE, NEW JERSEY

20 CENTS A YEAR 2 CENTS A COPY



No. 453. *Selection from "Old Dutch"*

*The New Edison
Records for July*

Vol. VII. AUGUST, 1910 No. 2

THE NEW PHONOGRAM

PUBLISHED MONTHLY BY THE NATIONAL PHONOGRAPH CO., ORANGE, NEW JERSEY

20 CENTS A YEAR 2 CENTS A COPY



No. 10405. *I'm On My Way to Reno*

*The New Edison
Records for August*

Listing vs. Sale vs. Catalog Dates — Edison did not use the term “release date” during the Amberol period. There were three official dates related to a records’ release, much to the confusion of some modern discographers.

The **listing date** was the month and year in which a record first appeared in The Edison Phonograph Monthly Advance Lists. Inclusion in the Advance Lists was an indicator that the recording had been approved and was in production.

The **sale date** was the month, day, and year on which dealers were authorized to begin demonstrating and selling a record to the public. Except for the initial September 1908 list, the sale date was scheduled for the last week of the month following the listing date; for example, records in the September 1909 Advance List could be sold beginning October 25, 1909. Dealers were strictly forbidden to sell new releases, or even to demonstrate or advertise them, before 8 a.m. on the official sale date. Although the sale date was the intended release date, the two are not always synonymous. Records were sometimes not available for sale on or even near the scheduled date, due to production or shipping delays. In other cases, especially “timely” titles were released and allowed to be sold weeks ahead of their official sale date.

The **catalog date** (often mistakenly cited by discographers as the release date) indicates the monthly supplement in which a record was first listed. Catalog dates are usually two or more months removed from the listing dates, so records had already been on sale for some time when they finally appeared in the catalogs.

Listing dates are given in the text, rather than sale dates (which were not always adhered to) or catalog dates (which are the farthest removed from initial listing dates). The corresponding sale and catalog dates are as follows:

<i>Listing Date</i>	<i>Sale Date</i>	<i>Catalog Date</i>
Sep 1908	Oct 1, 1908	Oct 1908
Oct 1908	Nov 25, 1908.....	Dec 1908
Nov 1908	Dec 24, 1908.....	Jan 1909
Dec 1908	Jan 24, 1909	Feb 1909
Jan 1909	Feb 25, 1909	Mar 1909
Feb 1909	Mar 25, 1909	Apr 1909
Mar 1909	Apr 24, 1909	Apr 1909
Apr 1909	May 25, 1909	Jun 1909
May 1909	Jun 25, 1909	Jul 1909
Jun 1909	Jul 24, 1909	Aug 1909
Jul 1909	Aug 24, 1909.....	Sep 1909
Aug 1909	Sep 25, 1909.....	Oct 1909
Sep 1909	Oct 25, 1909	Nov 1909
Oct 1909	Nov 24, 1909.....	Dec 1909
Nov 1909	Dec 24, 1909.....	Jan 1910
Dec 1909	Jan 24, 1910	Feb 1910
Jan 1910	Feb 24, 1910	Mar 1910
Feb 1910	Mar 24, 1910.....	Apr 1910
Mar 1910	Apr 23, 1910	May 1910
Apr 1910	May 24, 1910	Jun 1910
May 1910	Jun 24, 1910	Jul 1910
Jun 1910	Jul 23, 1910	Aug 1910
Jul 1910	Aug 24, 1910.....	Sep 1910
Aug 1910	Sep 23, 1910.....	Oct 1910
Sep 1910	Oct 25, 1910	Nov 1910
Oct 1910	Nov 25, 1910.....	Dec 1910

<i>Listing Date</i>	<i>Sale Date</i>	<i>Catalog Date</i>
Nov 1910	Dec 24, 1910.....	Jan 1911
Dec 1910	Jan 25, 1911	Feb 1911
Jan 1911	Feb 25, 1911	Mar 1911
Feb 1911	Mar 25, 1911	Apr 1911
Mar 1911	Apr 25, 1911	May 1911
Apr 1911	May 25, 1911	Jun 1911
May 1911	Jun 24, 1911	Jul 1911
Jun 1911	Jul 24, 1911	Aug 1911
Jul 1911	Aug 24, 1911	Sep 1911
Aug 1911	Sep 25, 1911.....	Oct 1911
Sep 1911	Oct 25, 1911	Nov 1911
Oct 1911	Nov 25, 1911.....	Dec 1911
Nov 1911	Dec 23, 1911.....	Jan 1912
Dec 1911	Jan 24, 1912	Feb 1912
Jan 1912.....	Feb 24, 1912.....	Mar 1912
Feb 1912	Mar 25, 1912.....	Apr 1912
Mar 1912	Apr 25, 1912	May 1912
Apr 1912.....	May 25, 1912	Jun 1912
May 1912.....	Jun 25, 1912	Jul 1912
Jun 1912.....	Jul 25, 1912	Aug 1912
Jul 1912.....	Aug 24, 1912.....	Sep 1912
Aug 1912*.....	Sep 25, 1912.....	Oct 1912

*Last *EPM* Advance listing for domestic Amberols. Some foreign-series Amberol listings continued through February 1913.

Edison Amberol Records

General Catalog, 1908–1912

Edison Amberol General Catalog

- 1 (Listed: Sep 1908) NY
 Reissued on BA 1863
Edison Concert Band (probably F. W. Ecke, director)
William Tell Overture (Rossini)
- 2 (Listed: Sep 1908) NY
Manuel Romain Acc: Orchestra
 Roses bring dreams of you (Ingraham)
- 3 (Initially listed: Sep 1908)
 [v1] **Edison Sextette** Acc: Orchestra NY: Prob. May 29, 1908
Lucia di Lammermoor (Donizetti): Sextet [in English]
 [v2] **Edison Sextette** Acc: Orchestra NY: Dec 24, 1908
Lucia di Lammermoor (Donizetti): Sextet [in English]
 Personnel are not listed in the studio cash book for either session.
- 4 (Listed: Sep 1908) NY
Steve Porter Speech, with unidentified extras; unaccompanied
 Flanagan and "The Reillys" at a baseball game (Porter)
- 5 (Listed: Sep 1908) NY
Edison Venetian Trio (Violin, flute, harp)
 Love's dream after the ball (Czibulka)
- 6 (Listed: Sep 1908) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Memories of mother (Morris-Harkness)
- 7 (Listed: Sep 1908) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Don't go away (Kendis-Paley)
- 8 (Listed: Sep 1908) NY
New York Military Band
 Violets waltz (Waldteufel)
- 9 (Listed: Sep 1908) NY
Albert Benzler (bells) Acc: Orchestra
 Light as a feather (Rollinson)
- 10 (Listed: Sep 1908) NY
Reed Miller Acc: Orchestra
 The holy city (Weatherly-Adams)
 "This [accompanying] band is horrible." (*Thomas Edison notebook, ENHS*)
- 11 (Listed: Sep 1908) NY: Prob. Jul–Aug, 1908
Cal Stewart Speech, unaccompanied
 Uncle Josh and the sailor (Stewart)
 The studio cash book lists Stewart four-minute sessions on Jul 30 and Aug 5, 20, 25, 1908.
 "Cal Stewart says, 'This is by far the longest record I ever made'" (*EPM*).
- 12 (Listed: Sep 1908) NY
John Young (as Harry Anthony) Acc: Orchestra
 The message (Proctor-Blumenthal)
- 13 (Listed: Sep 1908) NY
Edison Military Band
 Cavalry charge — Descriptive fantasie

29 • EDISON FOUR-MINUTE CYLINDERS: Amberol General Catalog

- 14 (Listed: Sep 1908) NY
Edward M. Favor Acc: Male chorus and orchestra
 Fol-de-rol-lol — Limericks (Leigh-Eplett)
 "The present record give 18 verses, while the old style [two-minute] record gives only 8" (*EPM*).
- 15 (Listed: Sep 1908) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra, with
 interjections by vocal quartet with organ
 The singer and the song (Thompson)
 Interpolating: Jesus, lover of my soul.
- 16 (Listed: Sep 1908) NY
Murry K. Hill (speech and vocal) Acc: Orchestra
 The stranded minstrel man (Hill)
 Includes: The stranded minstrel man (vocal); When Kate and I were coming through the rye — Parody (vocal).
- 17 (Listed: Sep 1908) NY: Jun 25, 1908
Hans Kronold (cello) Acc: Piano
 Humoresque (Dvorak)
- 18 (Listed: Sep 1908) NY
 Reissued on BA 1560
Arthur Collins Acc: Orchestra
 The preacher and the bear (Longbrake, assigned to Arzonina)
 At least two takes were issued, based upon aural evidence.
- 19 (Listed: Sep 1908) NY: Jun 18, 1908
Metropolitan Trio
Faust (Gounod): Trio — Prison scene [in English]
- 20 (Listed: Sep 1908) NY
Gus Reed Acc: Orchestra
 Asleep in the deep (Lamb-Petrie)
- 21 (Listed: Sep 1908) NY
American Symphony Orchestra
The Tales of Hoffmann (Offenbach) — Selections (Minuet; Barcarolle)
- 22 (Listed: Sep 1908) NY
John Young (as Harry Anthony) Acc: Orchestra
 Daddy (Lemon-Behrend)
- 23 (Listed: Sep 1908) NY
Len Spencer & Ada Jones (speech and vocal) Acc: Bassoon and orchestra
 Henny and Hilda at the German picnic (sketch by Spencer)
- 24 (Listed: Sep 1908) NY
Knickerbocker Quartet Unaccompanied
 The sword of Bunker Hill (Wallace-Covert)
- 25 (Listed: Sep 1908) NY
Edison Military Band With male chorus and sound effects
 A hunting scene — Descriptive (Bucalossi)
- 26 (Listed: Sep 1908) NY
Edison Concert Band (probably F. W. Ecke, director)
 Pure as snow (Lange)
- 27 (Listed: Sep 1908) NY
Manuel Romain Acc: Orchestra
 Belle Brandon (Garrett-Woolcott)

30 • EDISON FOUR-MINUTE CYLINDERS: Amberol General Catalog

- 28 (Listed: Sep 1908) NY
Metropolitan Quartet Acc: Orchestra
Rigoletto (Verdi): Quartet — Fairest daughter of the graces [in English]
- 29 (Listed: Sep 1908) NY: Jun 26 or Jul 2, 1908
Eddie Morton Acc: Orchestra and unidentified "extras"
 A singer sang a song (Furth-Wheelen; "Nearly a Hero")
 Rust & Debus' *Complete Entertainment Discography* shows an Aug 19, 1908 recording date, which is not supported by the studio cash book and obviously in error, based upon the Sep 1908 listing date. Dates shown here are the Morton sessions in closest proximity to the release date.
- 30 (Listed: Sep 1908) NY: Prob. Jun 3, 1908
Samuel C. Siegel & William Smith (mandolin & guitar) Unaccompanied
 Castilian echoes (Siegel)
- 31 (Listed: Sep 1908) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
 The palms (Fauré)
- 32 (Listed: Sep 1908) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Nigger loves his possum (Dresser)
- 33 (Listed: Sep 1908) NY
Ada Jones Acc: Orchestra
 You can look and you can listen, but m-u-m is the word (Brockman-Helf)
- 34 (Listed: Sep 1908) NY
Albert Benzler (xylophone) Acc: Orchestra, featuring cornet duet
 Always gallant — Polka (Fahrbach)
- 35 (Listed: Sep 1908) NY
Gus Reed Acc: Orchestra
 Rocked in the cradle of the deep (Knight)
- 36 (Listed: Sep 1908) NY: Prob. Jul 18, 1908
Ada Jones & Billy Murray Acc: Orchestra
 I would still love you (Murphy-Castling)
- 37 (Listed: Sep 1908) NY
Steve Porter (speech)
 A police court scene (Porter)
- 38 (Listed: Sep 1908) NY
Edison Concert Band (probably F. W. Ecke, director)
Semiramide Overture (Rossini)
- 39 (Listed: Sep 1908) NY: Prob. May 11, 1908
Edward M. Favor Acc: Orchestra
 I was roaming along (Hollander-Lamb)
- 40 (Listed: Sep 1908) NY
Edison Quartet Acc: Orchestra
 In the sweet bye and bye (Webster-Bennett)
- 41 (Listed: Sep 1908) NY
Murry K. Hill Speech & vocal with orchestra
 A bunch of nonsense (Hill)
 Includes: Goodbye, little girl, goodbye — Parody; The tale of the cheese (recitation); Blue Bell — Parody.
- 42 (Listed: Sep 1908) NY: Prob. Jul 13, 1908
Leopold Moeslein (violin) Acc: Orchestra
 Reels and walk-arounds — Medley
 Includes: Matinee reel; Old folks at home [as "Suwanee River"]; Make up, Susan; My old Kentucky home; Army and Navy reel; Annie Laurie; Jaudas' favorite reel; Hear dem bells; Moselin's favorite reel.

- 43 (Listed: Sep 1908) NY: Prob. Jul–Aug 1908
Cal Stewart (speech)
 A busy week at Pumpkin Center (Stewart)
 See note at Amberol 11 concerning recording dates.
- 44 (Listed: Sep 1908) NY: Prob. Jul 10, 1908
Jayne Waterous & Herbert L. Waterous Acc: Orchestra
 O that we two were maying (Smith-Kingsley)
 "The singers are in better voice than when the two-minute Record was made" (*EPM*).
- 45 (Listed: Sep 1908) NY
New York Military Band
 Waltz medley
 Includes: Just some one; When you love her and she loves you; O'Brien has no place to go; When it's moonlight, Mary darling; 'Neath the old grape arbor shade; Are you sincere?; Take me out to the ball game.
- 46 (Listed: Sep 1908) NY
Edison Symphony Orchestra
Faust — Selections (Gounod)
 Includes: Grand chorus, Act 1; Romance, Act 3; Soldiers' chorus; Finale, Act 4.
- 47 (Listed: Sep 1908) NY
 Reissued on BA 1547
Will Oakland Acc: Orchestra
 Silver threads among the gold (Rexford-Danks)
- 48 (Listed: Sep 1908) NY
Len Spencer & Ada Jones (speech and vocal) Acc: Mandolin and orchestra
 Santiago Flynn, or An Irish-Spanish courtship (sketch by Spencer)
- 49 (Listed: Sep 1908) NY
Knickerbocker Quartet Acc: Orchestra
 Blue Danube waltz (Strauss)
- 50 (Listed: Sep 1908) NY
Edison Military Band
 American standard — March (Seltzer) / The new colonial march (Hall)
 "This record combines two of the best two-minute records in the Edison catalog. 'American Standard' was the first selection ever played by the Edison Military Band" (*EPM*).
- 51 (Listed: Oct 1908) NY
Edison Concert Band (probably F. W. Ecke, director)
 1812 Overture [abridged] (Tschaikowsky)
 Cataloged as "Overture, 'The year 1812'"; spoken announcement as "Overture 1812."
- 52 (Listed: Oct 1908) NY: Prob. May 13 or 15, 1908
Manuel Romain Acc: Orchestra
 Ask mammy (Braeson-Brymn)
 A custom celluloid pressing has been confirmed in a private collection.
- 53 (Listed: Oct 1908) NY
Florence Hinkle & John Young (as Harry Anthony) Acc: Male chorus and orchestra
Il Trovatore (Verdi): Miserere [in English]
- 54 (Listed: Oct 1908) NY
Marshall P. Wilder (speech)
 A few short stories (Wilder)
- 55 (Listed: Oct 1908) NY
Ada Jones Acc: Orchestra
 When grandma was a girl (Goetz)

- 56 (Listed: Oct 1908) NY
American Symphony Orchestra
 Spring, beautiful spring — Waltz (Lincke)
- 57 (Listed: Oct 1908) NY
Marshall P. Wilder (speech)
 Stories about the baby (Wilder)
- 58 (Listed: Oct 1908) NY
Byron G. Harlan Acc: Orchestra
 Grandma (Snyder-Bryan)
- 59 (Listed: Oct 1908) NY: Prob. Jul or Aug 1908
Cal Stewart Speech, unaccompanied
 The county fair at Pumpkin Center (Stewart)
 See note at Amberol 11 concerning recording dates.
 "There are 650 words in this breezy monologue" (*EPM*).
- 60 (Listed: Oct 1908) NY
New York Military Band
 I'm afraid to come home in the dark — Humoresque (Van Alstyne; arr. Lampe)
- 61 (Listed: Nov 1908) NY
 Reissued on BA 1807
Edison Concert Band (probably F. W. Ecke, director)
 The glow-worm — Idyll (Lincke; "Lysistrata")
- 62 (Listed: Nov 1908) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
 Calvary (Rodney-Vaughan)
- 63 (Listed: Nov 1908) NY: Prob. Jul 6, 1908
 Reissued on BA 1563
Empire Vaudeville Company Acc: Orchestra
 Aunt Dinah's golden wedding
 Includes: De golden wedding; Oh dem golden slippers; Old black Joe; Hear dem bells.
 This was a studio group, not an actual theatrical company. Arthur Collins, Byron G. Harlan, and Edward Meeker are featured, per *EPM*.
- 64 (Listed: Nov 1908) NY: Poss. Oct 3, 1908
 Reissued on BA 2321
Elks' Minstrel Company (speech and vocal) Acc: Orchestra
 Elks' Minstrels
 Includes excerpts from: *Il Trovatore* – Anvil chorus; My own wild deer; Sweetheart; For the old red, white and blue.
 This was a studio group, not an actual theatrical company. Personnel per *EPM* are Billy Murray, Steve Porter, Edward Meeker, John Young (as Harry Anthony), Ada Jones, and Eugene A. Jaudas (musical director).
 The studio cash book for the Oct 3 "Minstrels" date also shows Frank C. Stanley present (Meeker, as a salaried employee, is not listed).
- 65 (Listed: Nov 1908) NY
American Symphony Orchestra
Algeria (Herbert) — Selections
 Includes: I've been decorated; The rose of the world; Ask her while the band is playing; The same old two; Love is like a cigarette; The Boule Miche.
- 66 (Listed: Nov 1908) NY: Prob. May 21 or 22, 1908
Murry K. Hill (speech and vocal) Acc: Orchestra
 A comedy dream (Hill)
- 67 (Listed: Nov 1908) NY
Edith Chapman & John Young (as Harry Anthony) Acc: Orchestra
 Sing me to sleep (Greene-Bingham)

- 68 (Listed: Nov 1908) NY
American Symphony Orchestra
 I love my love — Waltz (Caryll; "The Girls from Gottenberg")
- 69 (Listed: Nov 1908) NY
 Reissued on BA 3921
Len Spencer & Ada Jones (speech; vocal by Jones) Acc: Orchestra, organ
 A picture of long ago ("Original")
- 70 (Listed: Nov 1908) NY
New York Military Band
 Grand American fantasia
 Includes: Yankee Doodle; Maryland, my Maryland; Old zip coon; Tenting tonight on the old campground; Dixie; Massa's in the cold, cold ground; The star spangled banner)
- 71 (Listed: Dec 1908) NY
Edison Concert Band (probably F. W. Ecke, director)
Aida (Verdi) — Selections
 Includes: Celeste Aida; Ballet music [excerpt]; Finale, Act 2.
- 72 (Listed: Dec 1908) NY
 Reissued on BA 2045
Billy Golden & Joe Hughes Speech, whistling, and yodeling, with orchestra
 The shipmates (Israels)
 Composer credit ("Mr. Israels of the Joe Morris Music Publishing Co.") per the Nov 1913 Blue Amberol supplement.
- 73 (Listed: Dec 1908) NY
Ada Jones (vocal and speech) Acc: Orchestra and unidentified "extras"
 Do you know Mr. Schneider? (Monckton-Grossmith; "The Girls from Gottenberg")
- 74 (Listed: Dec 1908) NY
American Symphony Orchestra
 Popular songs of 1908 — Medley
 Includes: It looks like a big night tonight; Mandy Lane; Sweet girl of my dreams; Good evening, Caroline; Once in a while; Down in Jungle Town.
- 75 (Listed: Dec 1908) NY
 Reissued on BA 1714
Cal Stewart Speech, unaccompanied
 Uncle Josh keeps house (Stewart)
- 76 (Listed: Dec 1908) NY: Prob. Oct 21, 1908
Edith Chapman Acc: Orchestra
 Mona (Weatherley-Adams)
- 77 (Listed: Dec 1908) NY
American Symphony Orchestra
 By the Swanee [*sic*] River — Musical sketch (Myddleton, *et al.*)
 Includes: By the Swanee [*sic*] River; Marching to the camp meeting; Dance of the old folks; Old folks at home (as Way down upon the Swanee [*sic*] River), and unidentified "jolly dance melody," per *EPM*.
- 78 (Listed: Dec 1908) NY
Ada Jones & Billy Murray Acc: Orchestra
 Cohan's pet names (Cohan; "The American Idea")
- 79 (Listed: Dec 1908) NY
Elise C. Stevenson & Frank C. Stanley (with John Young) Acc: Mixed quartet and orchestra
 Battle hymn of the republic (Howe)
 John Young (as Harry Anthony) assists in the third and fourth verses, according to *EPM*, although his name does not appear on the record or box lid.

- 80 (Listed: Dec 1908) NY
Edison Concert Band (probably F. W. Ecke, director)
 The death of Custer — Musical fantasy (Johnson)
- 81 (Listed: Jan 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Lohengrin (Wagner): Introduction to Act III, and Bridal chorus
- 82 (Listed: Jan 1909) NY
John Young (as Harry Anthony) Acc: Vocal trio and orchestra
 The song that reached my heart (Jordan)
 A custom celluloid pressing has been confirmed in a private collection.
- 83 (Listed: Jan 1909) NY
 Reissued on BA 1866
Cal Stewart & Company (speech) With orchestra
 Uncle Josh's huskin' bee dance (Stewart)
- 84 (Listed: Jan 1909) NY
American Symphony Orchestra
 A vision of Salome (Lampe)
 Not to be confused with the better-known Archibald Joyce composition of the same title.
- 85 (Listed: Jan 1909) NY
Manuel Romain Acc: Orchestra
 Just to remind you (Anderson-Mann)
- 86 (Listed: Jan 1909) NY
Empire Vaudeville Company (speech and vocal) With banjo
 The traveling salesman — Vaudeville specialty
 Includes: Say "no"! That's all (vocal by Meeker).
 This was a studio group, not an actual theatrical company. Byron G. Harlan and Edward Meeker are featured, based on aural evidence
- 87 (Listed: Jan 1909) NY
 Reissued on BA 2239
Edison Concert Band (probably F. W. Ecke, director)
 My old Kentucky home — Fantasia (Foster; arr. Langey)
- 88 (Listed: Jan 1909) NY
Edward M. Favor Acc: Orchestra
 Gee! Ain't I glad I'm single? (Gideon-Selden)
- 89 (Listed: Jan 1909) NY
Edith Chapman Acc: Orchestra
The Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls
 A custom celluloid pressing has been confirmed in a private collection.
- 90 (Listed: Jan 1909) NY
American Symphony Orchestra
 Scarf dance [Air de Ballet, No. 3] (Chaminade)
- 91 (Listed: Jan 1909) NY
Edison Mixed Quartet Acc: Organ
 In heavenly love abiding (Holden)
- 92 (Listed: Jan 1909) NY: Prob. Nov 16, 1908
 Reissued on BA 1804
National Guard Fife and Drum Corps
 On parade medley
 Includes: The girl I left behind me; Sweetheart town; Garry Owen; I'm afraid to come home in the dark; Benzler's favorite reel; Just one sweet girl.
 "Between each selection bugles playing military calls and airs are heard" (EPM).

- 93 (Listed: Jan 1909) NY
 Reissued on BA 1889
New York Military Band
 Angel's dream — Waltz (Herman)
 Blue Amberol reissue as National Promenade Band.
 "Based on several well-known melodies—'Angel's serenade,' by Braga; Mendelssohn's 'Spring song,'
 Nocturne by Chopin, and an old German love song" (*EPM*).
- 94 (Listed: Jan 1909) NY
New York Military Band
 Diabolo — Two-step and medley
 Includes: Diabolo two-step; Down in Georgia on camp meeting day; Tipperary; My dream of the U.S.A.;
 You can look and you can listen, but m-u-m is the word.
- 95 (Listed: Feb 1909) NY
 Reissued on BA 2100
Edison Concert Band (probably F. W. Ecke, director)
Rigoletto (Verdi) — Selections
 Includes: Opening, Act 2; Caro nome; Finale, Act 1.
- 96 (Listed: Feb 1909) NY
Reed Miller Acc: Orchestra
Elijah (Mendelssohn): If with all your hearts
- 97 (Listed: Feb 1909) NY
American Symphony Orchestra
The Prima Donna (Herbert) — Selections
 Includes: Everybody else's girl looks better to me than mine; If you were I and I were you; Dream love;
 I'll be married to the music of the military band; A soldier's love)
- 98 (Listed: Feb 1909) NY
Manuel Romain Acc: Orchestra
 If you've won the only one in all the world you want to win (Gardenier-Helf)
- 99 (Listed: Feb 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 My bambazoo (Stadiger-Snyder)
- 100 (Listed: Feb 1909) NY
 Reissued on BA 2171
New York Military Band
La Gioconda (Ponchielli): Dance of the hours
- 101 (Listed: Feb 1909) NY
 Reissued on BA 2112
Murry K. Hill (speech and vocal) Acc: Orchestra
 A string of laughs (Hill)
 Includes: Don't (vocal); How Columbus discovered America (dialogue); Four-hundred nursery rhymes
 brought up to date (vocal).
- 102 (Listed: Feb 1909) NY
 Reissued on BA 2409
Ada Jones Acc: Orchestra
 Bedtime at the zoo (Greenbank-Mayne-Monckton; "The New Aladdin")
- 103 (Listed: Feb 1909) NY
 Reissued on BA 1861
Pietro J. Frosini (accordion)
 Wedding of the winds (Hall)
- 104 (Listed: Feb 1909) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
 Once in a while (Pixley-Luders)

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- 105 (Listed: Feb 1909) NY
Edison Concert Band (F. W. Ecke, director) With mixed quartet
 Christ has won the victory — Easter anthem (Hawley; arr. Ecke)
- 106 (Listed: Feb 1909) NY
 Reissued on BA 1870
Eugene C. Rose & George Rubel (flute & clarinet) Acc: Orchestra
 The butterfly (Bendix)
- 107 (Listed: Feb 1909) NY
Will Oakland Acc: Orchestra
 There is no love like mine (Havez-Hirsch)
 A custom celluloid pressing has been confirmed in a private collection.
- 108 (Listed: Feb 1909) NY
 Reissued on BA 3899
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra and unidentified "extras"
 Little Arrow and Big Chief Greasepaint (sketch by Spencer)
 Includes: Little arrow (vocal).
- 109 (Listed: Feb 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Henry VIII (German): Three dances
 Includes: Morris dance; Torch dance; Shepherd's dance.
- 110 (Listed: Feb 1909) NY
Peerless Quartet Unaccompanied
 Choruses of six popular songs
 Includes choruses from: Roses bring dreams of you; In Grandma's day; When the sheep are in the fold;
 Mandy Lane; Sweetheart days; Rainbow.
- 111 (Listed: Feb 1909) NY: Dec 2, 1908
 Reissued on BA 1511
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
 My uncle's farm (sketch by Golden-Hughes)
 Includes: You shall be free (vocal).
- 112 (Listed: Feb 1909) NY
American Symphony Orchestra
 Melody in F (Rubinstein, op.3)
- 113 (Listed: Feb 1909) NY: Prob. Dec 30, 1908
Empire Vaudeville Company Acc: Piano
 How Algy didn't propose — Vaudeville specialty (sketch by Madison)
 This was a studio group, not an actual theatrical company. Probable recording date is from a studio cash book entry labeled "Vaudeville," with personnel shown as Steve Porter, Edward M. Favor, and (?) Rossmore, the latter presumably the female vocalist. The same entry shows prior payment to one Madison, who is known to have supplied scripts for other routines of this type.
- 114 (Listed: Feb 1909) NY
New York Military Band
 American patrol (intro: Red, white and blue; Dixie; Yankee Doodle (Meacham)
- 115 (Listed: Mar 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Rienzi Overture [abridged] (Wagner)
- 116 (Listed: Mar 1909) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
Elijah (Mendelssohn): It is enough

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- 117 (Listed: Mar 1909) NY
 Reissued on BA 1748*
Venetian Instrumental Trio (flute, harp, violin)
 Love and devotion (Drumheller)
 See Amberol 544 for probable personnel.
 *A new directly recorded master was substituted on later pressings of Blue Amberol 1748.
- 118 (Listed: Mar 1909) NY
Manuel Romain Acc: Orchestra
 To the end of the world with you (Reed-Graff-Ball)
- 119 (Listed: Mar 1909) NY: Feb 2, 1909
Empire Vaudeville Company (speech) With incidental orchestra
 Casting bread upon the waters (sketch by Madison)
 This was a studio group, not an actual theatrical company. Personnel per *EPM*: Edward M. Favor, Edith Sinclair (Mrs. Edward M. Favor), and Steve Porter.
 Includes: Dreaming (vocal).
- 120 (Listed: Mar 1909) NY
 Reissued on BA 2044
New York Military Band
 S. R. Henry's barn dance (Stern, as Henry)
- 121 (Listed: Mar 1909) NY
Reed Miller Acc: Orchestra
Die Meistersinger (Wagner): Prize song [in English]
- 122 (Listed: Mar 1909) NY: Feb 3 or 8, 1909
Mabel McKinley Acc: Orchestra
 Golden rod (McKinley)
 Feb 3 and Feb 8, 1909, are the only cash book listings for four-minute McKinley sessions.
- 123 (Listed: Mar 1909) NY
American Symphony Orchestra
 Awakening of spring (E. Bach)
- 124 (Listed: Mar 1909) NY
Edison Mixed Quartet Acc: Organ
 Jerusalem (Parker)
- 125 (Listed: Mar 1909) NY
Ada Jones Acc: Orchestra
 Goodbye, Molly Brown (Madden-Jerome; "Mr. Hamlet of Broadway")
- 126 (Listed: Mar 1909) NY
Hans Kronold (cello) Acc: Piano
 Nina (Pergolesi)
- 127 (Listed: Mar 1909) NY
Thomas Chalmers Acc: Orchestra
Faust (Gounod): Even bravest heart [in English]
- 128 (Listed: Mar 1909) NY: Prob. Jan 22, 1909
Edith Chapman & Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
 I feel thy angel spirit (Graben-Hoffmann)
- 129 (Listed: Mar 1909) NY
New York Military Band
 New creation two-step (Braham)
- 130 (Listed: Mar 1909) NY
Billy Murray Acc: Male chorus and orchestra
 I'm awfully strong for you (Cohan; "The Yankee Princess")

- 131 (Listed: Mar 1909) NY
Metropolitan Quartet Acc: New York Military Band
 Come where the lilies bloom (Thompson)
- 132 (Listed: Mar 1909) NY
American Symphony Orchestra
 Roses bring dreams of you — Medley (Ingrahm, *et al.*)
 Includes: Finnegan's Irish band; I remember you; Yip-I-addy-I-ay; Roses bring dreams of you; The sweetest gal in town)
- 133 (Listed: Mar 1909) NY
 Reissued on BA 2280
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra and unidentified "extras"
 Si Perkins' barn dance — Descriptive (Spencer)
- 134 (Listed: Mar 1909) NY
Maurice Levi & his Band
 Fair Harvard — Waltz (Levi)
 "Played under the personal direction of Mr. Levi" (*EPM*).
- 135 (Listed: Apr 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Ruy Blas Overture (Marchetti)
- 136 (Listed: Apr 1909) NY
Grace Cameron Acc: Orchestra
 Adam and Eve (Burnside-Klein; "The Pied Piper")
- 137 (Listed: Apr 1909) NY
Edison Concert Band (woodwind section only; F. W. Ecke, director)
 Whispering flowers (Blon; arr. Ecke)
- 138 (Listed: Apr 1909) NY
Manuel Romain Acc: Orchestra
 As the years roll on (Selden-Gideon)
- 139 (Listed: Apr 1909) NY
Oratorio Mixed Chorus Acc: Band
The Messiah (Handel): Hallelujah chorus
- 140 (Listed: Apr 1909) Washington DC: Jan 1909
 Reissued on BA 4046
United States Marine Band (William H. Santelmann, director)
 Semper fidelis — March (Sousa)
 Walter Miller supervised Marine Band sessions in Washington on Jan 16 and Jan 19–23, 1909, the sessions in closest proximity to this record's listing date.
- 141 (Listed: Apr 1909) NY: Prob. Feb 9, 1909
Gus Reed Acc: Orchestra
 Any old port in a storm (Lamb-Mills)
 A custom celluloid pressing has been confirmed in a private collection.
- 142 (Listed: Apr 1909) NY: Feb 6, 1909
Premier Quartet (as The Cal Stewart Company) (speech) With vocal; acc. orchestra
 A possum supper at the Darktown Church (Stewart or Madison; see note)
 Includes: Boil that 'possum down (vocal).
 Cal Stewart is not audible on this record. Personnel, per the studio cash book, are Byron G. Harlan, John Bieling, and William F. Hooley. Billy Murray is unlisted in the cash book (being on retainer at the time) but is clearly present as the featured speaker and lead vocalist. The notation "Madison—material" appears at the end of the entry. However, it has been struck-through.
 "It may not be generally known that Mr. Stewart is the writer of all the matter that appears on Records made by him." (*EPM*)

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- 143 (Listed: Apr 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Peer Gynt Suite (Grieg): No. 1 — Morning / No. 2 — Ase's death
- 144 (Listed: Apr 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Peer Gynt Suite (Grieg): No. 3 – Anitra's dance / No. 4 – In the hall of the mountain king
- 145 (Listed: Apr 1909) NY
Will Oakland Acc: Orchestra
 The longest way 'round is the sweetest way home (Shields-Mills)
 A custom celluloid pressing has been confirmed in a private collection.
- 146 (Listed: Apr 1909) NY
American Symphony Orchestra
A Midsummer Night's Dream (Mendelssohn): Wedding march
- 147 (Listed: Apr 1909) NY
Edith Chapman Acc: Orchestra
Elijah (Mendelssohn): Hear ye, Israel!
- 148 (Listed: Apr 1909) NY
Len Spencer & Ada Jones Speech and vocal, unaccompanied
 Sweet Peggy Magee (sketch by Spencer)
- 149 (Listed: Apr 1909) NY
Maurice Levi & his Band
Frau Luna Overture (Lincke)
- 150 (Listed: Apr 1909) NY: Feb 3 or 8, 1909
Mabel McKinley Acc: Orchestra
 Anona (McKinley)
 Feb 3 and Feb 8, 1909, are the only cash book listings for four-minute McKinley sessions.
- 151 (Listed: Apr 1909) NY
 Reissued on BA 1712
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
 Darky school days (sketch by Golden-Hughes)
 Includes: Up on the golden shore (vocal).
- 152 (Listed: Apr 1909) NY: Jan 26, 1909
Samuel C. Siegel & Roy H. Butin (mandolin & guitar)
 Gavotte-Caprice (Siegel)
- 153 (Listed: Apr 1909) NY
Knickerbocker Quartet Unaccompanied
 Seven favorite college songs — Medley
 Includes: Upidee; Bring back my Bonnie to me; Boola song; Soldier's farewell; Stein song; Old college chum; Good night, ladies.
- 154 (Listed: Apr 1909) NY
 Reissued on BA 2005
New York Military Band
 The skaters — Waltz (Waldteufel)
- 155 (Listed: May 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Egmont Overture (Beethoven)
- 156 (Listed: May 1909) NY: Prob. Feb 8, 1909
Digby Bell Speech, unaccompanied
 The tough kid on the right field fence
 Recording date shown is the only Bell session listed in the 1909 cash book.

- 157 (Listed: May 1909) NY: Feb 3 or 8, 1909
Mabel McKinley Acc: Orchestra
 My rancho maid (McKinley)
 Feb 3 and Feb 8, 1909, are the only cash book listings for four-minute McKinley sessions.
- 158 (Listed: May 1909) NY
Edward Meeker Acc: Orchestra
 Clancy's wooden wedding (Simons)
 "This selection was one of the largest sellers in the present catalogue of Standard [two-minute] selections" (*EPM*).
- 159 (Listed: May 1909) NY
Byron G. Harlan Acc: Male chorus and orchestra
 You're a grand old bell (Dempsey-Schmid)
- 160 (Listed: May 1909) Washington, DC: Probably Jan 1909
United States Marine Band (William H. Santelmann, director)
 The bachelors — Waltz (Santelmann)
 See comments concerning recording dates at Amberol 140.
- 161 (Listed: May 1909) NY
Edison Mixed Quartet Unaccompanied
 I surrender all (Van de Venter-Weeden)
 "Look out for interference in chorus." (*Thomas Edison notebook, ENHS*)
- 162 (Listed: May 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 On a monkey honeymoon (Mahoney-Morse)
- 163 (Listed: May 1909) NY
 Reissued on BA 2217
American Symphony Orchestra
Cavalleria Rusticana (Mascagni): Prelude and intermezzo
- 164 (Listed: May 1909) NY
Billy Murray Acc: Chorus and orchestra
 When a fellow's on the level with a girl that's on the square (Cohan; "The Talk of New York")
- 165 (Listed: May 1909) NY
Edison Mixed Quartet Acc: Organ
 Thy hallowed presence (Bennie-Carter)
- 166 (Listed: May 1909) NY
New York Military Band
 The marathon two-step (Phillips)
 "Made under the direction of a professional dancing master" who, however, is not named. (*EPM*)
- 167 (Listed: May 1909) NY: March 16, 1909
Frederick Gunster Acc: Orchestra
 Where is my wandering boy tonight? (Lowry)
- 168 (Listed: May 1909) NY
 Reissued on BA 2279
Cal Stewart (speech)
 Moving day at Pumpkin Center (Stewart)
- 169 (Listed: May 1909) NY
Maurice Levi & his Band
 Levi's famous "Reuben" songs — Medley (Levi)
 Includes: When Reuben comes to town; Wedding of the reuben and the maid.
- 170 (Listed: May 1909) NY
 Reissued on BA 1778
Will Oakland Acc: Chorus and orchestra
 Only a pansy blossom (Rexford-Howard)

- 171 (Listed: May 1909) NY
Peerless Quartet Unaccompanied; with incidental bugle, fife, drums, and effects
 Call to arms (sketch by Albert Campbell)
 Includes: Tenting tonight on the old camp ground; Tramp, tramp, tramp.
- 172 (Listed: May 1909) NY
 Reissued on BA 2381
Edison Concert Band (probably F. W. Ecke, director)
William Tell (Rossini): Ballet music
- 173 (Listed: May 1909) NY
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 That's why I won't say goodbye (Rattray)
- 174 (Listed: May 1909) NY
 Reissued on BA 2029
New York Military Band
 National emblem march (Bagley)
- 175 (Listed: Jun 1909) NY
Military Band
Robin Hood (De Koven) — Selections
 Includes: Entrance of Robin Hood; Sweetheart, my own; Oh promise me; Tinkers' song; Finale.
- 176 (Listed: Jun 1909) NY
Nat M. Wills Speech and vocal, with orchestra
 The flag he loved so well — Parody (Wills)
- 177 (Listed: Jun 1909) NY
Albert Spalding (violin)
 Polonaise in D major [Polonaise brillante, no. 1] (Wieniawski, op.4)
- 178 (Listed: Jun 1909) NY
 Reissued on BA 1948
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
 Bear's oil (Golden-Hughes)
 Includes: Haul the woodpile down (vocal).
- 179 (Listed: Jun 1909) NY
 Reissued on BA 1984
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Are you coming home tonight? (McGranahan)
- 180 (Listed: Jun 1909) NY
American Symphony Orchestra
 La perle de Madrid — Valse (Lamotte)
- 181 (Listed: Jun 1909) NY: Prob. Apr 15, 1909
 Reissued on BA 3745
Len Spencer (speech) With violin (probably Eugene A. Jaudas)
 The Arkansas traveler (Traditional; adapted by Spencer)
 The studio cash book lists a four-minute session by Spencer and Jaudas on the date shown.
 "An old, old favorite...has been on the two-minute list since the introduction of the Moulded Record, and years from now will find it still upon the Amberol list" (*EPM*).
- 182 (Listed: Jun 1909) NY
Peerless Quartet Acc: "Special chorus" and orchestra
 The day of the game (Ade-Luders; "The Fair Co-Ed")
- 183 (Listed: Jun 1909)
 Washington, DC: Probably Jan 1909
Arthur S. Witcomb (cornet) Acc: United States Marine Band
 Believe me, if all those endearing young charms (Moore-Stevenson)
 See comments concerning recording dates at Amberol 140.

- 184 (Listed: Jun 1909) NY: Poss. Apr 28, 1909
Josie Sadler Acc: Orchestra
 Come and hear the orchestra
 Recording date is the only cash book listing for a Sadler four-minute session within reasonable proximity to the listing date.
- 185 (Listed: Jun 1909) NY
Murry K. Hill (vocal and speech) Acc: Orchestra
 There's a woman in the case (Hill)
- 186 (Listed: Jun 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Tannhauser (Wagner): March
- 187 (Listed: Jun 1909) NY
John Barnes Wells Acc: Orchestra
 Good night, dear (Anderson; "Love Watches")
- 188 (Listed: Jun 1909) NY
 Reissued on BA 1849
Edison Mixed Quartet Acc: Organ
 Holy! Holy! Lord God almighty (Heber-Dykes)
- 189 (Listed: Jun 1909) NY
 Reissued on BA 2056
Eugene A. Jaudas (violin) Acc: Orchestra
 Garry Owen medley (Traditional)
 Includes: Garry Owen jig; Seventeenth of March; Haste to the wedding; Reilly's own reel; Champion jig, interspersed with short excerpts from The minstrel boy; Come back to Erin; Wearing of the green; The harp that once thro' Tara's Hall; Killarney.
- 190 (Listed: Jun 1909) NY
Will Oakland Acc: Orchestra
 While the kids played ring-a-rosie (Verne-Aroni)
 A custom celluloid pressing has been confirmed in a private collection.
- 191 (Listed: Jun 1909) NY
Ada Jones, Billy Murray & Company With chorus and orchestra
 Cuddle up a little closer, lovey mine (Hauerbach-Hoschna; "The Three Twins")
 Additional choruses are sung by Steve Porter and Frederick J. Wheeler (as Mr. Harrison), who are not listed on the record or box lid, but are credited in *EPM*.
- 192 (Listed: Jun 1909) NY
Pietro J. Frosini (accordion)
Poet and Peasant Overture (Suppé)
- 193 (Listed: Jun 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Arrah Wanna (Drislane-Morse)
- 194 (Listed: Jun 1909) NY
New York Military Band
 Teddy-after-Africa (Pryor)
- 195 (Listed: Jul 1909) NY
Victor Herbert & his Orchestra
Mlle. Modiste — Selections (Herbert)
 Includes: Charity bazaar; Ze English language; The time, the place, and the girl; I want what I want when I want it; When the cat's away; The mascot of the troop.
 This is the Victor Herbert Orchestra's first Edison Amberol release.

- 196 (Listed: Jul 1909)
Reissued on BA 1747 NY: May 19, 1909
(Miss) Ray Cox (speech) With unidentified male speaker
The baseball girl (Cox)
This was Cox's first and only Edison recording, and the recording date shown is the sole studio cash book entry for her. The male speaker (uncredited in the studio cash book) is probably Edward Meeker, based on aural evidence.
- 197 (Listed [US]: Jul 1909)
Original issue: Amb (E) 12031 London: 1909
National Military Band (London) (probably E. W. Seymour, director)
Martha Overture (Flotow)
- 198 (Listed [US]: Jul 1909) Original issue: Amb (E) 12033 London: 1909
Harry Fay Acc: Orchestra
Goo-goo land (Murphy)
- 199 (Listed: Jul 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
Clara Jenkins' tea (Harrigan-Braham; "The Major")
A custom celluloid pressing has been confirmed in a private collection.
- 200 (Listed: Jul 1909) NY
American Symphony Orchestra Vocal interjections by female chorus
Hello, people! (Stuart; "Havana")
- 201 (Listed: Jul 1909) NY
Will Oakland Acc: Orchestra
Dearie (Kummer; "Sergeant Brue")
A custom celluloid pressing has been confirmed in a private collection.
- 202 (Listed: Jul 1909) NY
Reissued on BA 2106
Reed Miller Acc: Orchestra
The lost chord (Proctor-Sullivan)
"Here is an old favorite given complete. Not a single note is omitted. Until the introduction of the Amberol Records, this was not possible" (*EPM*).
- 203 (Listed: Jul 1909) NY
Albert Spalding (violin)
Hungarian dance in G minor / Hungarian dance in A major (Brahms; arr. Joachim)
- 204 (Listed: Jul 1909) NY: Prob. Jun 26, 1909
Grace Cameron Acc: Orchestra
If the wind had only blown the other way (Wynn-Williams)
- 205 (Listed: Jul 1909) NY
Len Spencer & Ada Jones (speech and vocal) With band
Herman and Minnie at Dreamland (sketch by Spencer)
- 206 (Listed: Jul 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Hungarian Rhapsody, No. 2 [excerpt] (Liszt)
According to *EPM*, "The first half of this number will probably be recorded in the near future." If so, it was not released.
- 207 (Listed: Jul 1909) NY: Prob. May 14, 1909
Pete Murray Acc: Male chorus and orchestra
Lily of the prairie (Mills)
Recording date shown is the four-minute studio cash book listing in closest proximity to the listing date. The chorus on that date was John Bieling, Steve Porter, William F. Hooley.
The July 1909 issue of *EPM* stated that Pete Murray's voice was so similar to Billy Murray's that "many Phonograph owners will think that the latter is singing and that the name of Pete Murray is fictitious, which is not the case, however."

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- 208 (Listed: Jul 1909)
Reissued on BA 1715
Edison Mixed Quartet Acc: Organ
I will sing of my redeemer (Bliss-McGranahan) NY
- 209 (Listed: Jul 1909)
Washington DC: Possibly Jan 1909
United States Marine Band (William H. Santelmann, director)
The debutante waltz (Santelmann)
See comments concerning recording date at Amberol 140.
- 210 (Listed: Jul 1909)
Frederick J. Wheeler (as James F. Harrison) Acc: Chorus and orchestra
Sweet Genevieve (Cooper-Tucker) NY
- 211 (Listed: Jul 1909)
Ada Jones & Billy Murray Acc: Orchestra
Googy-oo (Rice; "The Candy Shop") NY
- 212 (Listed: Jul 1909)
Nat M. Wills Acc: Orchestra
Our boarding house (Wills)
Includes: Battle hymn of the republic — Parody; Auld lang syne — Parody. NY
- 213 (Listed: Jul 1909)
Premier Quartet Unaccompanied
Medley of popular choruses
Includes: To the end of the world with you; Keep a little feeling in your heart for me; The longest way 'round is the sweetest way home; No one knows; In old Vienna. NY
- 214 (Listed: Jul 1909)
Washington DC: Possibly Jan 1909
United States Marine Band (William H. Santelmann, director)
Staunch and true — March (Teike)
See comments concerning recording dates at Amberol 140.
- 215 (Listed: Aug 1909)
Reissued on BA 1872 NY: Jun 14–16, 1909
Victor Herbert & his Orchestra
The Red Mill — Selections (Herbert)
Includes: Every day is ladies' day for me; The isle of our dreams; When you're pretty and the world is fair; Moonbeams; Because you're you; The streets of New York; Mignonette; Finale.
Recording-date range is from a report in the July 1909 *EPM*.
- 216 (Listed: Aug 1909)
Manuel Romain Acc: Orchestra
I wish I had my old girl back again (MacDonald-Wallace) NY
- 217 (Listed: Aug 1909)
Albert Spalding (violin) Acc: Piano
Garden melody (Schumann; arr. Spalding) NY
- 218 (Listed: Aug 1909)
Billy Murray Acc: Chorus and orchestra
I've got rings on my fingers (Weston-Barnes-Scott; "The Midnight Sons") NY
- 219 (Listed: Aug 1909)
Reissued on BA 1769 NY
Billy Golden & Joe Hughes (speech, vocal, and whistling) Acc: Orchestra
Turkey in the straw (Farrell-Dixon; adapted by Golden)
Includes: Massa's in the cold, cold ground (excerpt); Turkey in the straw (vocal and whistling by Golden).

- 220 (Listed: Aug 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Maritana (Wallace) — Selections
Includes: Introduction; That voice; 'Tis hers; Duet and ensemble; Finale, Act 2; With rapture glowing; Finale, Act 3).
- 221 (Listed: Aug 1909) NY
Ada Jones Acc: Male chorus and orchestra
My pony boy (Heath-O'Donnell; "Miss Innocence")
- 222 (Listed: Aug 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
Dinah dear (Larkins-Smith)
A custom celluloid pressing has been confirmed in a private collection.
- 223 (Listed: Aug 1909) NY
Pietro J. Frosini (accordion) Unaccompanied
Seneca waltz (Frosini)
- 224 (Listed: Aug 1909) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
I'll go where you want me to go, dear lord (Roundspell)
- 225 (Listed: Aug 1909) NY: Jun 19, 1909
Whitney Brothers Quartet Unaccompanied
Love's old sweet song (Bingham-Molloy)
A custom celluloid pressing has been confirmed in a private collection.
- 226 (Listed: Aug 1909)
Reissued on BA 1766 Washington, DC: Possibly Jan 1909
United States Marine Band (William H. Santelmann, director)
Old comrades march (Teike)
See comments concerning recording dates at Amberol 140.
- 227 (Listed: Aug 1909) NY
Will Oakland Acc: Orchestra
If I only had a home sweet home (Johns-McDermott)
A custom celluloid pressing has been confirmed in a private collection.
- 228 (Listed: Aug 1909) NY
Ada Jones & Billy Murray Acc: Orchestra
Cupid's telephone (Arthurs-Stuart; "Havana")
- 229 (Listed: Aug 1909) NY
Victor Herbert & his Orchestra
It Happened in Nordland — Selections (Herbert)
Includes: Bandana land; The matinee maids; Indian dance; Absinthe frappe; The knot of blue; The commandress-in-chief.
- 230 (Listed: Aug 1909) NY
Grace Cameron Acc: Orchestra
I wonder if this funny little boy loves me (Day-Furth)
- 231 (Listed: Aug 1909) NY
Edison Mixed Quartet Acc: Organ
Scatter seeds of kindness (Smith-Vail)
- 232 (Listed: Aug 1909) NY
Edison Venetian Trio (violin, flute, harp)
Dream of the Tyrolienne (Labitzky)

- 233 (Listed: Aug 1909) NY: Prob. Apr 21, 1909
 Reissued on BA 2320
Nat M. Wills Acc: Orchestra, with unidentified whistlers
 B.P.O.E. — Elks' song (Wills)
- 234 (Listed: Aug 1909) NY
New York Military Band
 Opeeche — Indian intermezzo (Glogau)
- Numbers 235–284 comprised a special "Advance List of 50 Special Edison Amberol Records for October," which was appended to the regular August 1909 list "to partially meet the demand for a larger catalogue of Edison Amberol Records and also to provide an adequate number of records suitable for dancing." Dealers were not permitted to sell the records before September 25, 1909.
- 235 (Listed: Aug 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
 The sunny South (arr. Lampe)
 Includes: Old folks at home, as "Way down upon the Suwanee River"; Listen to the mockingbird; My old Kentucky home; Old black Joe; Dixie.
- 236 (Listed: Aug 1909) NY
 Reissued on BA 2099
Nat M. Wills Acc: Orchestra
 Burlesque opera (Wills)
- 237 (Listed: Aug 1909) NY
 Reissued on BA 2105
Ada Jones Acc: Orchestra
 The bird on Nellie's hat (Lamb-Solman)
 "Of all the comic songs in the catalogue of Standard [two-minute] Records, few had greater popularity than 'The Bird on Nellie's Hat.' Additional verses are here given" (*EPM*).
- 238 (Listed: Aug 1909) NY
American Symphony Orchestra
Woodland — Selections (Pixley-Luders)
 Includes: Prince Eagle's entrance; Bye bye, baby; The tale of a turtle dove; If you love me, Lindy; Dainty little ingenue.
- 239 (Listed: Aug 1909) NY
Will Oakland Acc: Orchestra
 Won't you come over to my house? (Williams-Van Alstyne)
 A custom celluloid pressing has been confirmed in a private collection.
- 240 (Listed: Aug 1909) NY: Mar 18, 1909
 Reissued on BA 3818
Len Spencer & Ada Jones (speech and vocal)
 Bagpipe introduction by James C. McAuliffe
 How Sandy proposed (Boone)
- 241 (Listed: Aug 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Faust (Gounod): Ballet music
 Includes: Waltz corps de ballet; Ensemble of Helen and Trojan maidens.
- 242 (Listed: Aug 1909) NY
Edward M. Favor Acc: Orchestra
 Father has a tender heart (Kerr)
- 243 (Listed [US]: Aug 1909) Original issue: Amb (E) 12006; BA (E): 23052 London
Ernest Pike & Peter Dawson Acc: Orchestra
 The old rustic bridge by the mill (Skelly)

- 244 (Listed: Aug 1909)
Reissued on BA 2108
Cal Stewart (speech)
Uncle Josh in a photograph gallery (Stewart) NY
- 245 (Listed [US]: Aug 1909) Original issue: Amb (E) 12005
Alexander Prince (concertina) Acc: Piano
Nautical airs
Includes: Sailing, sailing; Asleep in the deep; They all love Jack; The midshipmite; Death of Nelson;
Rule Britannia. London
- 246 (Listed: Aug 1909)
Alan Turner Acc: Orchestra
For all eternity (Herbert-Mascheroni) NY
- 247 (Listed: Aug 1909)
American Symphony Orchestra
Woodland whispers (Czibulka) NY
- 248 (Listed: Aug 1909)
Edith Chapman Acc: Orchestra
Waiting (Flagg-Millard) NY
- 249 (Listed [US]: Aug 1909) Original issue: Amb (E) 12013; reissued on BA (E) 23175
Ernest Pike & Peter Dawson Acc: Orchestra
Come back to Erin (Barnard, as Claribel) London
- 250 (Listed: Aug 1909)
Reissued on BA 5377
Vess L. Ossman (banjo) Acc: Orchestra
Banjo medley (arr. Ossman)
Includes excerpts from: Wildflower; The whitewash man; Yankiana rag. NY
- 251 (Listed: Aug 1909)
Original issue: Amb (E) 23336
Earl Cartwright Acc: Orchestra
The two grenadiers (Schumann) NY
- 252 (Listed: Aug 1909)
American Symphony Orchestra
Faust (Gounod): Waltz NY
- 253 (Listed [US]: Aug 1909) Original: Amb (E) 12001
National Military Band (London) (probably E. W. Seymour, director)
The Crown Diamonds Overture (Auber) London
- 254 (Listed: Aug 1909)
Reissued on BA 2277
Edward Meeker Acc: Orchestra
I'm getting ready for my mother-in-law (Norworth) NY
- 255 (Listed: Aug 1909)
Reissued on BA 1867
American Symphony Orchestra
Teddy bear's picnic (Bratton)
"The Amberol provides an opportunity for a number of characteristic effects that were not possible on
the two-minute Record" (*EPM*). NY
- 256 (Listed: Aug 1909)
Reissued on BA 1765
Byron G. Harlan Acc: Orchestra
Where the sunset turns the ocean's blue to gold (Buckner-Petrie) NY

- 257 (Listed [US]: Aug 1909) Original issue: Amb (E) 12034; reissued on BA (E) 23168 London
National String Quartet (London)
 A broken heart (Gillet)
- 258 (Listed [US]: Aug 1909) Original issue: Amb (E) 12037 London
Ernest Pike & Peter Dawson Acc: Orchestra
 Ever of thee (Linley-Hall)
 A custom celluloid pressing has been confirmed in a private collection.
- 259 (Listed [US]: Aug 1909) Original issue: Amb (E) 12027; BA (E): 23128 London
Alexander Prince (concertina)
 Forgotten melodies — Medley
 Includes: Maggie Murphy's home; Molly and I and the baby; Katie O'Connor; Daisy; Two little girls in blue; See-saw; Annie Rooney; For old time's sake.

Numbers 260–277 were listed as "18 Records Made Especially for Dancing" within the extended August 1909 advance listing (see note on p. 15).

- 260 (Listed: Aug 1909) NY
New York Military Band
 Ange d'amour (Waldteufel)
- 261 (Listed: Aug 1909) NY
New York Military Band
 Confidence waltz (Waldteufel)
- 262 (Listed: Aug 1909) NY
New York Military Band
 Cremonia waltz
 "Arranged from" Flower song; Stabat mater; Nazareth; *Lurline*: Sweet spirit, hear my prayer; Mignonne; Melody in F. (EPM)
- 263 (Listed: Aug 1909) NY
New York Military Band
The Gypsy Baron (Lehár): Treasure waltz
- 264 (Listed: Aug 1909) NY
 Reissued on BA 2013
New York Military Band
 Good night waltz — Medley
 Includes: Good night waltz; My dream; Auld lang syne; Good night, ladies; Merrily we roll along; Home, sweet home.
- 265 (Listed: Aug 1909) NY
New York Military Band With uncredited caller
 Superba lancers — 1st & 2nd figures (Rollinson)
- 266 (Listed: Aug 1909) NY
New York Military Band With uncredited caller
 Superba lancers — 3rd & 4th figures (Rollinson)
- 267 (Listed: Aug 1909) NY
New York Military Band With uncredited caller
 Superba lancers — 5th figure (Rollinson)
- 268 (Listed: Aug 1909) NY
New York Military Band With uncredited caller
 Petunia quadrille — 1st & 2nd figures (Schlepegrell)
- 269 (Listed: Aug 1909) NY
New York Military Band With uncredited caller
 Petunia quadrille — 3rd & 4th figures (Schlepegrell)

- 270 (Listed: Aug 1909) NY
New York Military Band With uncredited caller
 Petunia quadrille — 5th figure (Schlepegrell)
- 271 (Listed: Aug 1909) NY
New York Military Band
 To the front — Two-step (Karasek)
- 272 (Listed: Aug 1909) NY
New York Military Band
 Dixie blossoms — Two-step (Wenrich)
- 273 (Listed: Aug 1909) NY
New York Military Band
 The whitewash man — Medley two-step (Schwartz, *et al.*)
 Includes excerpts from: The whitewash man; Meet me in rosetime, Rosie; Yankee Doodle's come to town.
- 274 (Listed: Aug 1909) NY
New York Military Band
 Dublin daisies — Two-step (Wenrich)
- 275 (Listed: Aug 1909) NY
New York Military Band
 Lucky moon — Three-step (Stevens)
- 276 (Listed: Aug 1909) NY
New York Military Band
 Animation schottische (Heed)
- 277 (Listed: Aug 1909) NY
New York Military Band
 How'dy Hiram — Barn dance (Friedman)
- 278 (Listed: Aug 1909) NY
 Reissued on BA 1945
Manuel Romain Acc: Orchestra
 Just some one (Anderson)
- 279 (Listed: Aug 1909) NY: Prob. Feb 8, 1909
Digby Bell Speech
 The blind boy in the gallery
 Recording date shown is the only Bell session listed in the 1909 cash book.
- 280 (Listed: Aug 1909) NY: Jun 19, 1909
Whitney Brothers Quartet Unaccompanied
 Sally in our alley (Carey)
 A custom celluloid pressing has been confirmed in a private collection.
- 281 (Listed: Aug 1909) NY
Thomas Chalmers Acc: Orchestra
 My love, my paradise (Ball-Reed)
- 282 (Listed: Aug 1909) NY
Ada Jones Acc: Orchestra
 He's a cousin of mine (Mack-Smith-Hein; "Marrying Mary")
- 283 (Listed: Aug 1909) NY: Prob. Jul 10, 1909
Edith Chapman & Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
 My faith looks up to thee (Lachner-Mason)
- 284 (Listed: Aug 1909) NY
 Reissued on BA 1956
Gus Reed Acc: Orchestra
 When the bell in the lighthouse rings (Lamb-Solman)

- 285 (Listed: Sep 1909) NY: Prob. August 1909
 Reissued on BA 2104
Sousa's Band (conductor not listed)
 Stars and stripes forever — March (Sousa)
 News of Sousa's Edison contract appeared in the July 1909 edition of *EPM*, which stated that recording could not begin until August due to the band's engagements. The report stated that "the Records themselves cannot be issued for two or three months later"; the first appeared in the September list, for release in late October.
- 286 (Listed: Sep 1909) NY
 Reissued on BA 1771
Ada Jones Acc: Male quartet and orchestra
 Just plain folks (Stonehill)
- 287 (Listed: Sep 1909) NY
Victor Herbert & his Orchestra
Little Nemo — Selections (Herbert)
 Includes: March of the valentines; Won't you be my playmate?; Give us a fleet; Won't you be my valentine?; Slumberland theme; Dance and march finale.
- 288 (Listed: Sep 1909) NY: Prob. Jul 14, 1909
Grace Cameron Acc: Orchestra
 How she gets away with it is more than I can see (Cameron-Furth)
- 289 (Listed: Sep 1909) NY
Steve Porter & Edward Meeker (speech and vocal) Acc: Orchestra
 Flannigan and Harrigan (sketch by Porter)
 "The sketch is original for our Record and will not be published" (*EPM*).
- 290 (Listed: Sep 1909) NY
Albert Spalding (violin) Acc: Piano
 Gypsy airs (Sarasate, op. 20)
- 291 (Listed: Sep 1909) NY
 Reissued on BA 1969
Murry K. Hill (speech and vocal) Acc: Piano, orchestra
 Grandma's mustard plaster (Hill)
 Includes: Grandma's mustard plaster (vocal, acc. piano); The bumble-bee (vocal, acc. orchestra).
- 292 (Listed: Sep 1909) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Waiting and watching for me (Hearn-Bliss)
- 293 (Listed: Sep 1909)
 Washington DC
United States Marine Band (William H. Santelmann, director)
 Eglantine caprice (Loock)
- 294 (Listed: Sep 1909) NY
Manuel Romain Acc: Orchestra
 Pansies mean thoughts, dear, and thoughts mean you (Brown-Spencer)
- 295 (Listed: Sep 1909) NY
Gus Reed Acc: Orchestra
 A thousand leagues under the sea (Branen-Petrie)
 A custom celluloid pressing has been confirmed in a private collection.
- 296 (Listed: Sep 1909) NY: Prob. Jul 16, 1909
 Reissued on BA 1868
Edgar L. Davenport (speech) With incidental orchestra
 Lasca (Desprez)
 Recording date shown is the only cash book listing for Davenport within reasonable proximity to the listing date.
 "The selection as here given comprises the entire poem, which was not possible, of course, on the two-minute Record" (*EPM*).

- 297 (Listed: Sep 1909) NY
 Reissued on BA 1516
Will Oakland Acc: Chorus and orchestra
 Just before the battle, mother (Root)
- 298 (Listed: Sep 1909) NY
Edison Mixed Quartet Acc: Organ
 He leadeth me (Gilmore-Bradbury)
- 299 (Listed: Sep 1909) NY
American Symphony Orchestra
 Wedding-dance — Waltz (Lincke)
- 300 (Listed: Sep 1909) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Mixed chorus and orchestra
 The song I heard one Sunday morn (Ellison-Brennan)
- 301 (Listed: Sep 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Run, brudder possum, run (J. W. Johnson-J. R. Johnson)
- 302 (Listed: Sep 1909) NY: August 13, 1909
Olivotti Troubadours (Michael Banner, violin; Roy H. Butin, guitar)
 Carnival of Venice (Paganini; arr. Banner)
- 303 (Listed: Sep 1909) NY
Knickerbocker Male Quartet Unaccompanied
 My old Kentucky home (Foster)
- 304 (Listed: Sep 1909) NY
New York Military Band
 A Georgia barn dance (Mills)
- 305 (Listed: Oct 1909) NY
Edison Concert Band (probably F. W. Ecke, director) With mixed quartet, chorus, chimes
 Angels from the realms of glory (Montgomery-Smart; arr. Ecke)
 "The interludes between the five stanzas of the hymn...were composed specially for this selection by F. W. Ecke, Director of the Edison Concert Band" (*EPM*).
- 306 (Listed: Oct 1909) NY
 Reissued on BA 1869
Manuel Romain Acc: Orchestra
 When the evening bells are chiming songs of auld lang syne (Roden-Helf)
- 307 (Listed: Oct 1909) NY
Victor Herbert & his Orchestra
 Air on the G string (Bach, BWV 1068; arr. Herbert)
- 308 (Listed: Oct 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Down where the big bananas grow (Weslyn-Barron)
- 309 (Listed: Oct 1909) NY
Ada Jones Acc: Chorus and orchestra
 Life's highway (McGlennon)
 Interpolates: Emmet's lullaby; Love's old sweet song.
- 310 (Listed: Oct 1909) NY
Herbert L. Clarke (cornet) Acc: Orchestra
 The bride of the waves (Clarke)
- 311 (Listed: Oct 1909) NY
Reed Miller Acc: Orchestra
 In the garden of my heart (Roma-Ball)

- 312 (Listed: Oct 1909)
Reissued on BA 1871 NY
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra
The golden wedding (Stonehill; sketch by Spencer)
- 313 (Listed: Oct 1909) NY
American Symphony Orchestra
The Gay Hussars — Selections (Kalman)
Includes: Kitty, please give me a kiss; O silver moon; My friend Lebel.
- 314 (Listed: Oct 1909) NY
Billy Murray Acc: Male chorus and orchestra
Good luck, Mary (Bryan-Leslie-Piantadosi)
- 315 (Listed: Oct 1909) NY
Elizabeth Wheeler & John Young (as Harry Anthony) Acc: Orchestra
The garden of dreams (Kummer)
- 316 (Listed: Oct 1909) NY: Prob. Jul 8, 1909
Reissued on BA 2060
Samuel C. Siegel & Roy H. Butin (mandolin & guitar)
Waltz-caprice (Siegel)
- 317 (Listed: Oct 1909) NY
Edward M. Favor Acc: Male chorus and orchestra
Paddy Duffy's cart (Harrigan-Braham; "Squatter Sovereignty")
Interpolates: Twinkling stars; Little fraud.
Billy Murray is present in the chorus, based on aural evidence.
- 318 (Listed: Oct 1909) NY
Knickerbocker Quartet Unaccompanied
Annie Laurie (Douglas-Scott)
- 319 (Listed: Oct 1909) NY: Prob. August 1909
Reissued on BA 1711
Sousa's Band (conductor not listed)
Manhattan Beach march (Sousa) / El Capitan march (Sousa; "El Capitan")
See note at Amberol 285 concerning the Sousa Band's signing and first Edison recordings.
- 320 (Listed: Oct 1909) NY
Will Oakland Acc: Chorus and orchestra
In the gloaming (Orred-Harrison)
A custom celluloid pressing has been confirmed in a private collection.
- 321 (Listed: Oct 1909) NY
Ada Jones & Billy Murray Acc: Orchestra
He was a wonderful man (Cohan; "George Washington, Jr.")
- 322 (Listed: Oct 1909) NY
Reissued on BA 1716
Eugene A. Jaudas (violin) Acc: Orchestra
Medley of country dances (Traditional; arr. Jaudas)
Includes: Huskin' bee; Little brown jug; Limber up; Old dog Tray; Turkey in the straw; Jingle bells;
Arkansas traveler; Auld lang syne.
- 323 (Listed: Oct 1909) NY
Arthur Collins Acc: Orchestra
Strawberries (Allen)
- 324 (Listed: Oct 1909) NY
New York Military Band
To thee — Waltz (Waldteufel)

- 325 (Listed: Nov 1909) NY: Prob. August 1909
 Reissued on BA 5301
Sousa's Band (conductor not listed)
Washington Post march (Sousa) / High school cadets march (Sousa)
 See not at Amberol 285 concerning the Sousa Band's signing and first Edison recordings.
- 326 (Listed: Nov 1909) NY
Ada Jones Acc: Orchestra
 Red Head (Franklin-Green)
- 327 (Listed: Nov 1909) NY
 Reissued on BA 1760
John F. Burckhardt (bells) Acc: Orchestra
 Annie Laurie (Douglas-Scott) / Home, sweet home (Bishop)
- 328 (Listed: Nov 1909) NY
Elizabeth Wheeler & John Young (as Harry Anthony) Acc: Orchestra
 Ring o' roses (Ross-Fall; "The Dollar Princess")
- 329 (Listed: Nov 1909) NY
Edison Mixed Quartet Acc: Orchestra
 The bird with the broken wing (Beveridge)
- 330 (Listed: Nov 1909) NY
 Reissued on BA 5376
Victor Herbert & his Orchestra
Mlle. Modiste (Herbert): Ballet music
- 331 (Listed: Nov 1909) NY
Manuel Romain Acc: Orchestra
 When you were sweet sixteen (Thornton)
 A custom celluloid pressing has been confirmed in a private collection.
- 332 (Listed: Nov 1909) NY
 Reissued on BA 1874
Elizabeth Wheeler & John Young (as Harry Anthony) Acc: Orchestra
 When I behold your manly form (The gobble duet) (Audran; "The Mascot")
- 333 (Listed: Nov 1909) Mexico City
 Reissue of Amb (M) 6016; reissued on BA (M) 22016
Jordá-Rocabruba Instrumental Quintet José Rocabruna, violin
 Monte Cristo — Waltz (Kotlar)
- 334 (Listed: Nov 1909) NY
Byron G. Harlan Acc: Orchestra
 Don't be an old maid, Molly (Bryan-Mills)
- 335 (Listed: Nov 1909) NY
 Reissued on BA 3857
Len Spencer & Ada Jones (speech) With unidentified "extras" and incidental orchestra
 A race for a wife — A racetrack sketch (Spencer)
 Includes: My pony boy (Heath-O'Donnell) (vocal).
- 336 (Listed: Nov 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Pique Dame Overture (Suppé)
- 337 (Listed: Nov 1909) NY
Billy Murray Acc: Chorus and orchestra
 Down in Sunshine Alley, Sally (Madden-Meyer)
- 338 (Listed: Nov 1909) NY: Prob. Jun 17, 1908
Metropolitan Quartet Unaccompanied
 Flow gently, sweet Afton (Burns-Spilman)

- 339 (Listed [US]: Nov 1909)
Original issue: Amb (E) 12091; reissued on Amb Special R, BA (E): 23119 London
Jean Schwiller (cello) Acc: Orchestra
Jocelyn (Godard): Berceuse
Amberol Special R (Hebrew set) was issued as "Serenada fun malochim."
- 340 (Listed: Nov 1909) NY
Thomas Chalmers Acc: Orchestra
From time to time (Stanford)
- 341 (Listed: Nov 1909) NY
Reissued on BA 1755
Knickerbocker Quartet Unaccompanied
Lead, kindly light (Dykes-Newman)
- 342 (Listed: Nov 1909) NY
American Symphony Orchestra
The Dollar Princess — Selections (Willner-Fall)
Includes: Ring o' roses; My dream of love; The dollar princess; Inspection and finale.
- 343 (Listed: Nov 1909) NY
Ada Jones & Billy Murray Acc: Orchestra
Emmaline (Jerome-Schwartz)
A custom celluloid pressing has been confirmed in a private collection.
- 344 (Listed: Nov 1909) Washington, DC
United States Marine Band (William H. Santelmann, director)
Maria Theresa — March (Wagner)
- 345 (Listed: Dec 1909) NY: Jun 14–16, 1909
Reissued on BA 5270
Victor Herbert & his Orchestra (M. Borodkin, trumpet solo)
Rose of the world (Herbert; "Algeria")
Recording-date range is from a report in the July 1909 *EPM*.
Although *EPM* reported that the recording was a selection of airs from "Algeria," there was already a recording of that title (by the American Symphony Orchestra) in the catalog.
- 346 (Listed: Dec 1909) NY: Prob. Oct 8, 1909
Bessie Wynn Acc: Orchestra
My pretty little piece of Dresden china (Johnson-Mills-Scott)
Recording date shown is the only cash book listing for Wynn in reasonable proximity to the listing date.
- 347 (Listed: Dec 1909) NY
Reissued on BA 2107
Pietro J. Frosini (accordion)
Amoureuse — Waltz (Berger)
- 348 (Listed: Dec 1909) NY: Prob. Oct 7, 1909
Harvey Hindermeier Acc: Orchestra
Hello, Mr. Moon Man, hello! (Fitz)
- 349 (Listed: Dec 1909) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
The homeland (Stebbins)
- 350 (Listed: Dec 1909)
Sousa's Band (conductor not listed)
Les Huguenots (Meyerbeer): Benediction of the poignards
See note under #285 concerning the Sousa Band's signing and first Edison recordings.
- 351 (Listed: Dec 1909) NY
Reed Miller Acc: Orchestra
If I had the world to give you (Hayden-Clarendon)

- 352 (Listed: Dec 1909) NY
Metropolitan Quartet Acc: Orchestra
 Juanita — Spanish love song (Norton)
- 353 (Listed: Dec 1909) NY
 Reissued on BA 2238
Manuel Romain Acc: Orchestra
 When the bloom is on the cotton, Dixie Lee (Denison-Helf)
- 354 (Listed: Dec 1909) NY
Edward M. Favor Acc: Orchestra
 Ireland isn't Ireland any more (Bryan-Von Tilzer)
- 355 (Listed: Dec 1909) NY
Edison Mixed Quartet Acc: Orchestra
 I will sing the wondrous story (Rowley-Bilhorn)
- 356 (Listed: Dec 1909) NY
American Symphony Orchestra
 Forosetta — Tarantella (Arditi)
- 357 (Listed: Dec 1909) NY
Thomas Chalmers Acc: Orchestra
I Pagliacci (Leoncavallo): Prologue [in English]
- 358 (Listed: Dec 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Slip on your gingham gown (Burriss-Smith)
 A custom celluloid pressing has been confirmed in a private collection.
- 359 (Listed: Dec 1909) NY
New York Military Band
 In Cairo — Oriental patrol (Blon)
- 360 (Listed: Dec 1909) NY
Billy Murray Acc: Orchestra
 That's the doctor, Bill (Creamer-Hein; "The Boys and Betty")
- 361 (Listed: Dec 1909) NY
American Symphony Orchestra With uncredited speakers and chorus
 The darkies' jubilee — Descriptive (Turner)
 Billy Murray and Arthur Collins are present, based on aural evidence.
- 362 (Listed: Dec 1909) NY
Ada Jones & Billy Murray Acc: Orchestra
 I'm glad I'm a boy and I'm glad I'm a girl (Bayes-Norworth; Ziegfeld's "Follies of 1909")
- 363 (Listed: Dec 1909) NY
George P. Watson Acc: Orchestra
 Medley of Emmet's yodel songs (Emmet; arr. Watson)
 Includes: Emmet's lullaby; The moon, he climbs; Cuckoo song; Sleep, baby, sleep; Baby song.
- 364 (Listed: Dec 1909)
United States Marine Band (William H. Santelmann, director)
 The rifle regiment march (Sousa)
- 365 (Listed: Jan 1910) NY
Sousa's Band (conductor not listed)
Rose of Shiraz Suite (Eilenberg): Roses waltz
- 366 (Listed: Jan 1910) NY
Frederick H. Potter Acc: Chorus and orchestra
 Put on your old grey bonnet (Murphy-Wenrich)

- 367 (Listed: Jan 1910) NY
 Reissued on BA 1973
Metropolitan Mixed Trio Acc: Orchestra
 Do they think of me at home? (Carpenter-Glover)
- 368 (Listed: Jan 1910) NY
Edward M. Favor Acc: Orchestra
 Conversations (Redmond-Redmond)
- 369 (Listed: Jan 1910) NY
 Reissued on BA 5288
Victor Herbert & his Orchestra
 Badinage (Herbert)
- 370 (Listed: Jan 1910) NY
Murry K. Hill (speech and vocal) Acc: Orchestra
 Monologue on married life (Hill)
- 371 (Listed: Jan 1910) NY
Edison Mixed Quartet Acc: Edison Concert Band (probably F. W. Ecke, director)
 There were shepherds (Buck)
- 372 (Listed: Jan 1910) NY
Manuel Romain Acc: Orchestra
 White wings (Winter)
 A custom celluloid pressing has been confirmed in a private collection.
- 373 (Listed: Jan 1910) NY
Michael Banner (violin) Acc: Piano
 Fantasy on themes of Léonard and Paganini
 Based on themes from Souvenir de Haydn (Léonard), and 8th Sonata (Paganini): Adagio amoroso.
- 374 (Listed: Jan 1910) NY
Stella Mayhew (speech and vocal) Acc: Orchestra
 I'm a woman of importance (Jerome-Schwartz; "Fritz in Tammany Hall")
 Rust & Debus' *Complete Entertainment Discography* shows an undocumented recording date of Mar 8, 1910, an obvious error given the listing date.
- 375 (Listed: Jan 1910) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Lyna! Oh oh, Miss Lyna (Rogers-Frantzen-Leonard)
- 376 (Listed: Jan 1910) NY
Elizabeth Wheeler Acc: Piano, with violin obligato
 Dreams (Strelezki)
- 377 (Listed: Jan 1910) NY
New York Military Band
 American students' waltzes — Medley
 "Constructed on the themes of" My love at the window; Dear Evalina; The Spanish guitar; Climbing, climbing, climbing; Bring back my Bonnie to me; Ching a ling ling. (*EPM*)
- 378 (Listed: Jan 1910) NY
Gus Reed Acc: Orchestra
 Davy Jones' locker (Petrie)
 A custom celluloid pressing has been confirmed in a private collection.
- 379 (Listed: Jan 1910) NY
 Reissued on BA 1557
Knickerbocker Quartet Unaccompanied
 Nearer, my God, to thee (Adams)

- 380 (Listed [US]: Jan 1910)
Original issue: Amb (E) 12089 London
Jack Pleasants Acc: Orchestra
I'll be cross, Arabella (Murphy-Lipton)
- 381 (Listed: Jan 1910) NY
Vienna Instrumental Quartet
Balmy night (Lauschige nacht) (Ziehrer; "Land Streicher")
- 382 (Listed: Jan 1910) NY
Billy Murray Acc: Chorus and orchestra
The hat my father wore on St. Patrick's Day (Jerome-Schwartz)
- 383 (Listed: Jan 1910) NY
Reissued on BA 1875
Byron G. Harlan & Frank C. Stanley (speech and vocal) With incidental violin
The rube and the country doctor (intro: Sally come up)
- 384 (Listed: Jan 1910) NY
Reissued on BA 2174
New York Military Band
King Karl march (Unrath)

The following four numbers comprised the special "Amberol Masonic Records" list, which was appended to the regular January 1910 advance list:

- 385 (Listed: Jan 1910) NY
Reissued on BA 1951
Male quartet Acc: Organ
Entered apprentice degree hymn — Behold how pleasant and how good (Tune: Auld lang syne)
- 386 (Listed: Jan 1910) NY
Reissued on BA 1952
Male quartet Acc: Organ
Fellow craft degree hymn — His loves inspires our being (Tune: Missionary hymn)
- 387 (Listed: Jan 1910) NY
Reissued on BA 1954
Male quartet Acc: Organ
Master Mason degree hymn — Let us remember in our youth (Tune: Bonnie Doon)
- 388 (Listed: Jan 1910) NY
Reissued on BA 1953
Male quartet Acc: Organ
Master Mason dirge — Solemn strikes the funeral chime (Tune: Pleyel's hymn)

The location and probable date of the following Polk Miller session are confirmed by correspondence preserved at the Edison National Historic Site, and by the studio cash book, which shows reimbursement to recording engineer George Werner for travel to Richmond on Nov 13, 1909. Personnel, according to most standard sources, are Polk Miller (banjo; vocal on "The Bonnie Blue Flag" and "Watermelon Party"), Randall Graves (lead tenor), unknown (tenor), unknown (baritone), and James L. Stamper (bass). No personnel are listed in the surviving Edison files, aside from Miller. Stamper is credited as bass on the record-slip accompanying BA 2178.

- 389 (Listed: Jan 1910) Richmond, VA: c. Nov 13, 1909
Reissued on BA 2175
Polk Miller & Old South Quartet Acc: Banjo
The bonnie blue flag (McCarthy-Ketchum)
- 390 (Listed: Jan 1910) Richmond, VA: c. Nov 13, 1909
Reissued on BA 2176
Polk Miller & Old South Quartet Acc: Guitar
Laughing song (Traditional)

- 391 (Listed: Jan 1910)
Reissued on BA 2177 Richmond, VA: c. Nov 13, 1909
Polk Miller & Old South Quartet Acc: Guitar
What a time (Traditional)
- 392 (Listed: Jan 1910)
Reissued on BA 2178 Richmond, VA: c. Nov 13, 1909
Polk Miller & Old South Quartet Acc: Guitar
The watermelon party (Traditional)
- 393 (Listed: Feb 1910) Original issue: Amb (E) 12120 London
National Military Band (London) (probably E. W. Seymour, director)
Morning, Noon and Night in Vienna Overture (Suppé)
- 394 (Listed: Feb 1910) NY
Manuel Romain Acc: Orchestra
I'm longing for the old days, Marguerite (Lamb-Helf)
A custom celluloid pressing has been confirmed in a private collection.
- 395 (Listed: Feb 1910) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
That mesmerizing Mendelssohn tune (Berlin)
- 396 (Listed: Feb 1910) NY
Reissued on BA 5244
Victor Herbert & his Orchestra
Babes in Toyland — Selections (Herbert)
Includes: March of the toys; Toyland; Floretta; Never mind, Bo Peep; Children's theme; Before and after.
- 397 (Listed: Feb 1910) NY: Prob. Dec 15, 1909
Reissued on BA 1957
Edgar L. Davenport (speech) With sound effects and orchestra
Sheridan's ride (Read)
Recording date shown is the only cash book listing for a Davenport session in reasonable proximity to the listing date.
- 398 (Listed: Feb 1910) NY
Reissued on BA 2092
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Old Jim's Christmas hymn (Gray)
- 399 (Listed: Feb 1910) NY
Edward M. Favor Acc: Orchestra
It's a lie! (Rohmer-Robey)
- 400 (Listed: Feb 1910) NY: Dec 1, 1909
H. Benne Henton (saxophone) Acc: Orchestra
La Favorita (Donizetti; arr. McCoy): Cavatina [Ange si pur]
- 401 (Listed: Feb 1910) NY
Reissued on BA 2001
Marie Dressler Acc: Orchestra
Rastus, take me back (Starr)
- 402 (Listed: Feb 1910) NY
Frank C. Stanley & Henry Burr (as Irving Gillette) Acc: Orchestra
Down in the little mossy dell (Cocroft)
A custom celluloid pressing has been confirmed in a private collection.
- 403 (Listed: Feb 1910) NY
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
The two happy darky boys (sketch by Golden-Hughes)
Includes: Old folks at home (orchestral excerpt); Since ma Linda Hinda joined de syndicate (vocal).

- 404 (Listed: Feb 1910) NY
Sousa's Band (conductor not listed)
 The thunderer march (Sousa) / The gladiator march (Sousa)
- 405 (Listed: Feb 1910) NY
Frederick H. Potter Acc: Chorus and orchestra
 Betsy Ross (Costello-Helf)
- 406 (Listed: Feb 1910) NY
 Reissued on BA 5365
Edison Mixed Quartet Acc: Organ
 Saved by grace (Crosby-Stebbins)
- 407 (Listed: Feb 1910) NY
Billy Murray Acc: Male quartet and orchestra
 Lady love (McKenna-Gumble)
- 408 (Listed: Feb 1910) NY
American Symphony Orchestra
 Mia cara — Waltz (Hammerstein)
- 409 (Listed: Feb 1910) NY
William H. Thompson Acc: Orchestra
 My love is greater than the world (Lamb-Helf)
- 410 (Listed: Feb 1910) NY
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra
 Ludwig's air castle (sketch by Spencer)
- 411 (Listed: Feb 1910) NY
Premier Quartet Unaccompanied; with "sleigh-bell effect" in last title
 Wait for the wagon — Medley
 Includes: Wait for the wagon; Nelly was a lady; The little brown jug; Auld lang syne; Jingle bells.
- 412 (Listed: Feb 1910) With bugle, and fife-and-drum corps NY
New York Military Band
 A day at West Point — Descriptive (Bendix)
 Includes: Auld lang syne; Garry Owen; Dixie; Yankee Doodle.
- 413 (Listed: Mar 1910) NY
Sousa's Band (conductor not listed)
 La Gipsy — Mazurka Écossaise (Ganne)
- 414 (Listed: Mar 1910) NY
Manuel Romain Acc: Orchestra
 I wish that you was my gal, Molly (Berlin-Snyder)
- 415 (Listed: Mar 1910) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Moonlight in jungle land (Dempsey-Schmid)
- 416 (Listed: Mar 1910) NY
Billy Murray Acc: Chorus and orchestra
 Has anybody here seen Kelly? (McKenna-Murphy-Letters; "The Jolly Bachelors")
- 417 (Listed: Mar 1910) NY
 Reissued on BA 1966
H. Benne Henton (saxophone) Acc: Orchestra
 The kiss waltz (Arditi)
- 418 (Listed [US]: Mar 1910) London
 Original issue: Amb (E) 12084
Peter Dawson Acc: Orchestra
 The midshipmite (Weatherley-Adams)

- 419 (Listed: Mar 1910) NY
 Reissued on BA 1794
Edison Mixed Quartet Acc: Organ
 Beautiful beckoning hands (Luther-Bryant)
- 420 (Listed: Mar 1910) NY
Victor Herbert & his Orchestra
The Prima Donna (Herbert): Entr'acte
 "Rotten — NG [no good]." (*Thomas Edison notebook, ENHS*)
- 421 (Listed: Mar 1910) NY
 Reissued on BA 1521
Ada Jones Acc: Male quartet and orchestra
 By the light of the silvery moon (Madden-Edwards; "Ziegfeld Follies 1909")
 Billy Murray, lead tenor (probably with Premier Quartet), based on aural evidence.
- 422 (Listed: Mar 1910) NY
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
 Down in Turkey Hollow (Golden-Hughes)
 Includes Virginia song (excerpt; orchestral introduction); Bye-bye my honey, I'm gone (vocal by Golden).
 "Original for our Records and not published" (*EPM*).
- 423 (Listed [US]: Mar 1910) London
 Original issue: Amb (E) 12113
National Military Band (London) (probably E. W. Seymour, director)
 Strauss memories — Waltz medley (Strauss)
 Includes: Blue Danube; Promotienen; Artists' life; Wiener blut; Doctrinen; Wine, women and song.
- 424 (Listed: Mar 1910) NY
Harvey Hindermeier Acc: Chorus and orchestra
 One little girl in the world for me (Weymann)
- 425 (Listed: Mar 1910) NY
Henry Burr (as Irving Gillette) & Frank C. Stanley Acc: Orchestra
 Though your sins be as scarlet (Crosby-Doane)
- 426 (Listed: Mar 1910) NY
 Reissued on BA 2411
American Standard Orchestra With unidentified speaker and chorus
 Patrol comique (Hindley)
 "A descriptive orchestra selection reproducing the anniversary parade of the Darktown Musketeers" (*EPM*).
- 427 (Listed: Mar 1910) NY
Joe Maxwell Acc: Orchestra
 I'd like to be the fellow that girl is waiting for (Rose-Mills)
- 428 (Listed: Mar 1910) NY
Len Spencer & Ada Jones (speech) With incidental band and uncredited extras
 The suffragette (Spencer)
 "Original for our records and not published" (*EPM*).
- 429 (Listed: Mar 1910) NY
Vienna Instrumental Quartet
 To you — Waltz serenade (Czibulka)
- 430 (Listed: Mar 1910) NY
Digby Bell (speech)
 The man who fanned Casey

- 431 (Listed: Mar 1910) NY
 Reissued on BA 1876
Peerless Quartet (speech and vocal) Unaccompanied
 Characteristic negro medley
 Includes excerpts from: I love my Lou; Way down in Alabam'; Keep a-hammerin' on my soul; Haul that cotton bale; Old Pete Green; What kind of clothes do the angels wear?
- 432 (Listed: Mar 1910) NY
Arthur Collins & Byron G. Harlan Acc: New York Military Band
 The Cubanola glide (Bryan-Von Tilzer)
 A custom celluloid pressing has been confirmed in a private collection.
- 433 (Listed: Apr 1910) Washington DC: Feb/Mar 1910
United States Marine Band (William H. Santelmann, director)
 Dem dear ole days — Barn dance (Tregina)
 The studio cash book shows payment to the U.S. Marine Band on Feb 21, Mar 5, and Mar 12, 1910 (the latter including an additional payment labeled "U.S. Marine Orchestra"). The same source lists reimbursement on Feb 28 to studio engineer George Werner for travel expenses to Washington, probably in connection with the first session.
- 434 (Listed: Apr 1910) NY
Joe Maxwell Acc: Male chorus and orchestra
 The garden of roses (Dempsey-Schmid)
- 435 (Listed: Apr 1910) NY
Frank C. Stanley & Henry Burr (as Irving Gillette) Acc: Orchestra
 Larboard watch (Williams)
- 436 (Listed: Apr 1910) NY
Ada Jones Acc: Chorus and orchestra
 When he sings the songs my mother sang to me (Gould-Snyder)
- 437 (Listed: Apr 1910) NY
Marie Florence Acc: Orchestra
 My hero (Starnge-Strauss; "The Chocolate Solider")
- 438 (Listed: Apr 1910) NY
Josie Sadler Acc: Orchestra
 The German fifth (Bennett-Williams)
- 439 (Listed: Apr 1910) NY: Jan 31, 1910
 Reissued on BA 5473
Cornelia Marvin & John Young (as Harry Anthony) Acc: Orchestra
 One more day's work for Jesus (Warner-Lowry)
- 440 (Listed: Apr 1910) NY
 Reissued on BA 5350
Victor Herbert & his Orchestra
The Tattooed Man — Selections (Herbert)
 Includes: Oriental march; Take things easy; The land of dreams; Watch the professor; Nobody loves me; Snake charmer's dance; Omar Khayyan.
- 441 (Listed: Apr 1910) NY
Manuel Romain Acc: Chorus and orchestra
 Molly Lee (Mahoney-Morse)
- 442 (Listed: Apr 1910) NY
Len Spencer & Billy Murray (speech and vocal) Acc: Orchestra
 Two gentlemen from Ireland (sketch by Spencer)
 "Original for our records and not published" (EPM).
- 443 (Listed: Apr 1910) NY: Feb 12, 1909
Edison Concert Band with M. Schlossberg & William N. Bartow (cornet duet)
 (F. W. Ecke, director)
 Foxy kid (Colburn; arr. Ecke)

- 444 (Listed: Apr 1910) NY
William H. Thompson Acc: Orchestra
 Forgotten (Cowles)
- 445 (Listed: Apr 1910) NY
Edison Mixed Quartet Acc: Organ
 My Jesus, as thou wilt (Borthwick-Weber)
- 446 (Listed: Apr 1910) NY
American Standard Orchestra
 Moraíma — Spanish caprice (Espinosa)
- 447 (Listed: Apr 1910) NY
Frederick H. Potter Acc: Chorus and orchestra
 Red Clover (Mahoney-Morse)
 Billy Murray is present in the chorus, based on aural evidence.
- 448 (Listed: Apr 1910) NY
 Reissued on BA 1971
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra
 Peaches and cream (sketch by Spencer)
- 449 (Listed: Apr 1910) NY
New York Military Band
 Motor king march (Frantzen)
- 450 (Listed: Apr 1910) NY
 Reissued on BA 1550
Billy Murray Acc: Chorus and orchestra
 Casey Jones (Seibert-Newton)
 At least three takes have been identified, one of which has been confirmed only on Blue Amberol.
- 451 (Listed: Apr 1910) NY
Premier Quartet (speech, vocals, and animal imitations) Unaccompanied
 Farmyard medley
 Includes: Down on the farm; Three blind mice; Three crows; Little Bo-Peep; Mary had a little lamb; Dancing on the old barn floor; A farmer's life for me.
- 452 (Listed: Apr 1910) NY
Sousa's Band (conductor not listed)
 Morgenblätter waltz (Strauss)
- On July 1, 1911, dealers were offered special return privileges (under which numbers deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 452.
- 453 (Listed: May 1910) NY
 Reissued on BA 5319
Victor Herbert & his Orchestra
Old Dutch (Herbert) — Selections
 Includes: Opening, Act 2; I want a man to love me; Rich man, poor man; "U" dearie; My gypsy sweetheart; March finale, Act 1.
- 454 (Listed: May 1910) NY
 Reissued on BA 1873
Will Oakland Acc: Chorus and orchestra
 When you and I were young, Maggie (Butterfield-Johnson)
- 455 (Listed: May 1910) NY
Arthur Collins, Byron G. Harlan, and New York Military Band
 Alexander and his clarinet (Snyder)
 This is primarily a band selection, with vocals choruses by Collins & Harlan.
 A custom celluloid pressing has been confirmed in a private collection.

- 456 (Listed: May 1910) NY
Joe Maxwell Acc: Orchestra
 You taught me how to love you, now teach me to forget (Meyer-Drislane)
- 457 (Listed: May 1910) NY
 Reissued on BA 1626
New York Military Band with Premier Quartet
 Patriotic songs of America — Medley (arr. Ecke)
 Includes: Red, white and blue; Columbia, the gem of the ocean; The star-spangled banner; Dixie; America.
- 458 (Listed: May 1910) NY
 Reissued on BA 3793
Len Spencer Speech, with unidentified "extras"
 Hezekiah Hopkins comes to town (sketch by Boone)
- 459 (Listed: May 1910) NY
Manuel Romain Acc: Male chorus and orchestra
 There's no girl like your old girl (Dempsey-Schmid)
 A custom celluloid pressing has been confirmed in a private collection.
- 460 (Listed: May 1910) Mexico City
 Original issue: Amb (M) 6901; reissued on BA 1877, BA (M) 22091
José Rocabruna (violin) Acc: Piano
 Romance (Schubert) / Tarantella (Lucantoni)
- 461 (Listed: May 1910) NY
William H. Thompson Acc: Orchestra
 When they gather the sheaves, Mary dear (Denison-Helf)
 A custom celluloid pressing has been confirmed in a private collection.
- 462 (Listed: May 1910) NY
 Reissued on BA 2440
Peerless Quartet Acc: Organ
 Beyond the smiling and the weeping (Bonar-Stebbins)
- 463 (Listed: May 1910) NY
 Reissued on BA 5363
Sousa's Band (conductor not listed)
 Slavonic rhapsody (Friedemann)
 "Constructed on themes of Slavonic folk songs and national dances" (*EPM*).
- 464 (Listed: May 1910) NY
Billy Murray Acc: Chorus and orchestra
 Mr. Pat O'Hare (Burt)
- 465 (Listed: May 1910) NY
 Reissued on BA 2179
Edison Comic Opera Company Acc: Orchestra
The Mikado — Favorite Airs (Gilbert-Sullivan)
 Includes: Overture [brief excerpt]; A wandering minstrel I; Three little maids from school; Tit-willow; For he's gone and married Yum Yum; Finale, Act II.
 Personnel per *EPM* are Edith Chapman, Cornelia Marvin, Steve Porter, Edna Stearns, John Young (as Harry Anthony).
- 466 (Listed: May 1910) NY
 Reissued on BA 2058
American Standard Orchestra
 Dream pictures [Traumbilder] (Lumbye)
- 467 (Listed: May 1910) NY
Stella Mayhew Acc: Orchestra
 Savannah (Taylor; "The Jolly Bachelors")

- 468 (Listed: May 1910) NY
Ada Jones & Billy Murray Acc: Orchestra
 Come along, my Mandy (Mellor-Lawrence-Gifford; "The Jolly Bachelors")
- 469 (Listed: May 1910) NY
New York Military Band
 Columbus march (Bolognese)
- 470 (Listed: May 1910) NY
Edward M. Favor Acc: Orchestra
 Questions; or, Things I should like to know (David-Scott)
- 471 (Listed: May 1910) NY
 Reissued on BA 2059
Empire Vaudeville Company (speech and vocal) Unaccompanied
 Mrs. Clancy's boarding house — Vaudeville sketch (Porter)
 This was a studio group, not an actual theatrical company. Personnel per *EPM* are John Bieling, Edward Meeker, Billy Murray, Steve Porter.
- 472 (Listed: May 1910) NY: Mar 30, 1910
 Reissued on BA 2933 Probably Washington, DC: Feb–Mar 1910
United States Marine Band (William H. Santelmann, director)
 True to the flag march (Blon)
 See comments at 433 concerning recording dates.
- 473 (Listed: May 1910) NY: Mar 30, 1910
Lieut. Ernest H. Shackleton (speech)
 My South Polar expedition (Shackleton)
 Described in the May 1910 *EPM* as being ready for shipment "on or about April 20, 1910," but not included in that month's Advance List. Shackleton states the recording date at the end of his speech. In a widely advertised message dated the same day as the recording, Shackleton falsely stated this was the only recording he had ever made, or would make, for public sale, a claim that was repeated by *EPM*. However, he had already recorded his "Dash for the South Pole" for the Gramophone Company in London on June 23, 1909, which Victor issued in the United States a month after the Amberol release.
- 474 (Listed: Jun 1910) NY
Sousa's Band (conductor not listed)
 Kukuska — Russian peasant dance (Lehár)
- 475 (Listed: Jun 1910) NY
Will Oakland Acc: Chorus and orchestra
 Who will care for mother now? (Sawyer)
- 476 (Listed: Jun 1910) NY
 Reissued on BA 2051
Edison Comic Opera Company Acc: Orchestra
The Arcadians — Favorite airs (Monckton)
 Includes: Arcadians are we; The girl with a brogue; Arcady is ever young; Charming weather; Bring me a rose; Truth is so beautiful.
- 477 (Listed: Jun 1910) NY
Henry Burr (as Irving Gillette) & Frank C. Stanley Acc: Orchestra
 The moonlight, the rose and you (Baer-Schmid)
- 478 (Listed: Jun 1910) NY
 Reissued on BA 2444
Gustav F. Heim (cornet) & **Waldhorn Quartet**
 The post in the forest (Schaffer)
 Waldhorn Quartet personnel per *EPM* are George Wendler, Franz Hain, Wilhelm Gebhardt, Heinrich Lorbeer (first to fourth French horns, respectively). All, as well as Heim, were members of the Boston Symphony Orchestra.
 "Bad tremolo on high in cornet, will pass this but don't want any more of this kind of cornet playing."
 (*Thomas Edison notebook, ENHS*)

- 479 (Listed: Jun 1910) NY: Prob. Apr 7 or 19, 1910
Stella Mayhew Acc: Orchestra
 The grizzly bear (Berlin-Botsford)
 The dates shown are the four-minute cash book listings in closest proximity to the record's listing date.
- 480 (Listed: Jun 1910) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Ain't you coming out tonight? (Shields - Blanke-Belcher)
- 481 (Listed: Jun 1910) NY
 Reissued on BA 1750
American Standard Orchestra
 Blue Danube waltz (Strauss)
- 482 (Listed: Jun 1910) NY
Manuel Romain Acc: Chorus and orchestra
 I'm afraid of you (Bryan-Gumble)
- 483 (Listed: Jun 1910) NY
Edison Mixed Quartet Acc: Organ
 Sunshine in my soul (Hewitt-Sweeney)
- 484 (Listed: Jun 1910) NY
 Reissued on BA 5398
Victor Herbert & his Orchestra
Le Cid (Massenet): Ballet music — Aubade / Navarraise
- 485 (Listed: Jun 1910) NY
Ada Jones Acc: Chorus and orchestra
 Call me up some rainy afternoon (Berlin)
- 486 (Listed [US]: Jun 1910) London
 Original issue: Amb (E) 12164
Ernest Pike & Stanley Kirkby Acc: Orchestra
 Just for tonight (French)
- 487 (Listed: Jun 1910) NY
 Reissued on BA 1975
Edison Concert Band (probably F. W. Ecke, director)
 March religioso — Gospel hymns (arr. Ecke)
 "Special arrangement for our Record and not published" (*EPM*).
- 488 (Listed: Jun 1910) NY
Billy Murray Acc: Chorus and orchestra
 The morning after the night before (Moran-Helf)
- 489 (Listed: Jun 1910) NY
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra
 Pals (intro: He's me pal) (Bryan-Edwards; sketch by Spencer)
- 490 (Listed: Jun 1910)
 Washington DC: Feb/Mar 1910
United States Marine Band (William H. Santelmann, director)
 The voice of our nation medley — Part 1
 Includes: Hail, Columbia; Just before the battle, mother; Red, white and blue; Dixie, with clog variations; Yankee Doodle.
 No additional parts of this medley were issued. See comment at Amberol 443 concerning recording dates.
- 491 (Listed: Jun 1910) NY
Joe Maxwell Acc: Orchestra
 Dear Mayme, I love you (Berlin-Snyder)
- 492 (Listed: Jun 1910) NY
Premier Quartet (speech and vocal) Unaccompanied, with incidental sound effects
 A night trip to Buffalo — Descriptive

- 493 (Listed [US]: Jun 1910) London
 Original issue: Amb (E) 12161
National Military Band (London) (probably E. W. Seymour, director)
 Belphegor march (Brepsant)
- 494 (Listed [US]: Jun 1910) London
 Original issue: Amb (E) 12191
National Military Band (London) (probably E. W. Seymour, director)
 With sword and lance (Starke)
- 495 (Listed: Jul 1910) NY
Marie Narelle Acc: Orchestra
 Killarney (Falconer-Balfe)
- 496 (Listed: Jul 1910) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Sugar moon (Murphy-Wenrich)
- 497 (Listed: Jul 1910) NY
Manuel Romain Acc: Orchestra
 You'll never find another love like mine (Lamb-Solman)
 A custom celluloid pressing has been confirmed in a private collection.
- 498 (Listed: Jul 1910) NY
 Reissued on BA 2052
Charles Daab (xylophone) Acc: Orchestra
 Irish and Scotch melodies — Fantasia (Traditional; arr. Stobbe)
 "Among the pieces comprised in this selection are several well-known jigs and reels, besides 'Annie Laurie' and 'The last rose of summer,' the latter being played or made up entirely of what is know as the 'double roll.'" (*BA record slip*)
- 499 (Listed: Jul 1910) NY
Marie Dressler Acc: Orchestra
 He's my soft-shelled crab on toast (Gensond)
- 500 (Listed: Jul 1910) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Hiding in thee (Cushing-Sankey)
- 501 (Listed: Jul 1910) NY
 Reissued on BA 5257
Victor Herbert & his Orchestra
 Marche slave (as "Slavic march") [excerpt] (Tchaikowsky)
- 502 (Listed: Jul 1910) NY
 Reissued on BA 1879
Ada Jones Acc: Orchestra
 Put on your slippers, you're in for the night (Dresser-Huntington-Furth; "A Matinee Idol")
- 503 (Listed: Jul 1910) NY
Will Oakland & William H. Thompson Acc: Orchestra
 If this rose told you all that it knows (Mahoney-Morse)
 A custom celluloid pressing has been confirmed in a private collection.
- 504 (Listed: Jul 1910) NY
John J. Kimble [Kimmel] (accordion) Acc: Piano
 International march (Kimmel) / "Fans" march (Kimmel)
- 505 (Listed: Jul 1910) NY: May 12 or 13, 1910
Maude Raymond Acc: Orchestra
 Phoebe Brown (Cole-Johnson; "The Red Moon")

- 506 (Listed: Jul 1910) NY
Len Spencer & Company (speech) With sound effects and unidentified extras
 Rescued from the flames — Descriptive (Boone)
 Includes: Scene 1 — An engine house; Scene 2 — On the way to the fire; Scene 3 — The fire.
 Billy Murray is present, based on aural evidence. "This record baffles description..." (*EPM*).
- 507 (Listed: Jul 1910) NY
 Reissued on BA 2114
New York Military Band
 Southern dream patrol — Medley (arr. Mahl)
 "Constructed on" Massa's in the cold, cold ground; The old folks at home (as Suwanee River); Old black Joe; Turkey in the straw." (*EPM*)
- 508 (Listed: Jul 1910) NY
Edward M. Favor Acc: Chorus and orchestra
 I'm the man they're looking for (Rogers)
 "The selling date on this number was also advanced because of its popularity" (*EPM*).
- 509 (Listed: Jul 1910) NY
Knickerbocker Quartet
 One sweetly solemn thought (AmbroseBartlett)
- 510 (Listed [US]: Jul 1910) London
 Original issue: Amb (E) 12180
Billy Williams Acc: Orchestra
 My old armchair (Scott-Williams)
- 511 (Listed: Jul 1910) NY
Will Oakland Acc: Orchestra
 If dreams are true (Taylor)
 A custom celluloid pressing has been confirmed in a private collection.
- 512 (Listed: Jul 1910) NY
Premier Quartet Acc: Orchestra
 Carry me back to old Virginy (Bland)
- 513 (Listed: Jul 1910) NY
 Reissued on BA 1506
New York Military Band
 Over the waves — Waltz (Rosas)

Numbers 514–519 comprised a "Special Sacred List," which was appended to the July 1910 Advance List in response to what *EPM* termed "urgent demand on the part of the trade." Shipment was to start on or around July 11, 1910.

- 514 (Listed: Jul 1910) NY
Edison Mixed Quartet Acc: Organ
 Adeste fideles (Novello)
- 515 (Listed: Jul 1910) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Mother, dear, o pray for me
- 516 (Listed: Jul 1910) NY
 Reissued on BA 1898
Edison Mixed Quartet Acc: Orchestra
 Missa Longa (Mozart, K. 427): Gloria [in Latin]
- 517 (Listed: Jul 1910) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Shepherd, show me how to go (Eddy-Johnson)

- 518 (Listed: Jul 1910) NY
Frederick Gunster Acc: Orchestra
 O'er waiting harp-strings of the mind (Eddy-Johnson)
- 519 (Listed: Jul 1910) NY
 Reissued on BA 2170
Edison Mixed Quartet Acc: Organ
 Saw ye my savior? (Eddy-Brackett)
- 520 (Listed: Aug 1910) NY
Edison Concert Band (probably F. W. Ecke, director)
 Haviland's song hits — Medley
 Includes excerpts from: Down in Sunshine Alley, Sally; Swanee babe; Let's go back to baby days; Oh! You lovin' gal; Baboon bungalow; Take me on a honeymoon; I want a girl from a Yankee doodle town.
- 521 (Listed: Aug 1910) NY
Frank C. Stanley Acc: Orchestra
 Boy o' mine (Weslyn-Ball)
- 522 (Listed: Aug 1910) NY
Inez Barbour & John Young (as Harry Anthony) Acc: Orchestra
 When the daisies bloom (Owen)
- 523 (Listed: Aug 1910) NY
 Reissued on BA 1988
Jere Sanford Acc: Orchestra
 Jere Sanford's yodeling and whistling specialty (arr. Sanford)
 Includes: Roll on, silvery moon.
- 524 (Listed: Aug 1910) NY
Charles Daab (bells) Acc: Orchestra
 Cupid's appeal (Engelmann)
- 525 (Listed: Aug 1910) NY
Marie Narelle Acc: Orchestra
 Auld lang syne (Burns)
- 526 (Listed: Aug 1910) NY
Knickerbocker Quartet Acc: Organ
 Fading, still fading (Wiesenthal)
- 527 (Listed: Aug 1910) NY
Victor Herbert & his Orchestra
 Humorous transcriptions on a German folk song (Ochs)
 Comic variations on "S kommt ein vogel geflogen" ("There comes a birdy flying") in the styles of Strauss, Verdi, Gounod, and Wagner; and as a military march. (*EPM*)
- 528 (Listed: Aug 1910) NY
Manuel Romain Acc: Orchestra
 Gee! But there's class to a girl like you (Williams)
- 529 (Listed: Aug 1910) NY
 Reissued on BA 3743
Len Spencer & Company (speech) With vocal
 Mama's boy — Descriptive (sketch by Spencer)
 Personnel per *EPM* are Ada Jones, Clarence Rockefeller, Steve Porter, Len Spencer, Myrtle Spencer, and the Premier Quartet (Billy Murray present, based on aural evidence).
- 530 (Listed: Aug 1910) NY
New York Military Band With bell solo
 Nantucket (as "Kerry Mills' Nantucket") — March and two-step (Mills)

- 531 (Listed: Aug 1910) NY
Billy Murray Acc: Male chorus and orchestra
 Come, be my sunshine, dearie (Gardner)
- 532 (Listed: Aug 1910) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Hope beyond (White)
- 533 (Listed: Aug 1910) NY
Edward M. Favor Acc: Orchestra
 Just for a girl (Shields-Ball)
- 534 (Listed: Aug 1910) NY
William H. Thompson Acc: Orchestra
 You are the ideal of my dreams (Ingraham)
- 535 (Listed: Aug 1910) NY
Ada Jones & Billy Murray Acc: Male chorus and orchestra
 Mandy, how do you do? (Wenrich)
- 536 (Listed: Aug 1910) Probably Washington, DC
 Reissued on BA 2111
Arthur S. Witcomb (cornet) Acc: United States Marine Band
 The premier polka (Llewellyn)
- 537 (Listed: Aug 1910) NY
Will Oakland Acc: Chorus and orchestra
 When the robins nest again (Howard)
 A custom celluloid pressing has been confirmed in a private collection.
- 538 (Listed: Aug 1910) NY
Premier Quartet (speech and vocal) Unaccompanied; with incidental sound effects
 A trip to the county fair — Descriptive
 Includes: Hallelujah to de lam' (vocal).
- 539 (Listed: Aug 1910) NY
New York Military Band
 Temptation rag (Lodge)
- 540 (Listed: Sep 1910) NY
Sousa's Band (conductor not listed)
 Marche tartare (Ganne)
- 541 (Listed: Sep 1910) NY
 Reissued on BA 1543
Frederick H. Potter Acc: Chorus & New York Military Band
 Red Wing (Chattaway-Mills)
- 542 (Listed: Sep 1910) NY
Inez Barbour & John Young (as Harry Anthony) Acc: Orchestra
 For you, bright eyes (Hauerbach-Hoschna; "Bright Eyes")
- 543 (Listed: Sep 1910) NY
Billy Murray Acc: Chorus and orchestra
 Way down in cotton town (Leslie-Piantadosi)
- 544 (Listed: Sep 1910) NY:
Venetian Instrumental Trio (violin, flute, harp)
 Serenade [Standchen] (Schubert)
 Probable personnel: Carl H. Tollefsen (violin); Julius Spindler (flute); Paul Sureth (harp), per Blue Amberol-period documentation.

- 545 (Listed: Sep 1910) NY
Marie Narelle Acc: Orchestra
 Dear little shamrock (Cherry)
- 546 (Listed: Sep 1910) NY
 Reissued on BA 2006
Billy Golden & Joe Hughes (Speech, vocal, whistling) Acc: Orchestra
 Comic epitaphs (sketch by Golden-Hughes)
 Includes: Waitin' for the old man tonight (vocal).
- 547 (Listed: Sep 1910) NY
 Reissued on BA 5456
Victor Herbert & his Orchestra
The Fortune Teller — Fantasy (Herbert)
 Includes: Opening to Act 2; Always do as people say you should; March finale; Gypsy love song; Hungarian czardas.
- 548 (Listed: Sep 1910) NY
Ada Jones Acc: Male chorus and orchestra
 Any little girl that's a nice little girl is the right little girl for me (Gray-Fisher)
 "The selling date of this Record was advanced to the early part of September." (EPM)
- 549 (Listed: Sep 1910) NY
Henry Burr (as Irving Gillette) & Frank C. Stanley Acc: Orchestra
 O morning land (Rexford-Phelps)
- 550 (Listed: Sep 1910) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Lucy-Anna-Lou (Madden-Edwards)
- 551 (Listed: Sep 1910) NY
Manuel Romain Acc: Orchestra
 When the autumn turns the forest leaves to gold (Cocroft)
 A custom celluloid pressing has been confirmed in a private collection.
- 552 (Listed: Sep 1910) NY: Aug 3, 1910
 Reissued on BA 3898
Len Spencer & Company (speech and vocal) With chorus, banjo, and effects
 A cowboy romance — A scene on the prairie (sketch by Spencer)
 Includes: My little pony maid (chorus; Billy Murray, lead tenor).
 Ada Jones, John Bieling, Billy Murray, Steve Porter, and Fred Van Eps (banjo) are present, per the studio cash book.
- 553 (Listed: Sep 1910) NY
 Reissued on BA 2384
John J. Kimmble [Kimmel] (accordion) Acc: Piano
 Buck dance medley (Traditional; arr. Kimmel)
- 554 (Listed: Sep 1910) NY
Joe Maxwell Acc: Orchestra
 My heart has learned to love you, now do not say goodbye (Reed-Ball)
- 555 (Listed: Sep 1910) NY
Edison Mixed Quartet Acc: Organ
 Coronation (All hail the power of Jesus' name) / Doxology (Praise God from whom
 all blessings flow)
- 556 (Listed: Sep 1910) NY
Charles Daab (xylophone) Acc: Orchestra
 The fairest rose — Waltz (Engelman)
- 557 (Listed: Sep 1910) NY
Will Oakland Acc: Orchestra
 My old lady (Bryan-Edwards)
 A custom celluloid pressing has been confirmed in a private collection.

- 558 (Listed: Sep 1910) NY
Peerless Quartet (speech and vocal) Unaccompanied; with incidental sound effects
 Shipwreck and rescue — Descriptive (Campbell)
 Includes: Scene 1 — Homeward bound; Scene 2 — In the teeth of a Nor'easter; Scene 3 — A rocket from the shore; Finale. Also known as "A Rescue by the Lifeboat Crew," under which title the Peerless Quartet recorded this selection for other labels.
- 559 (Listed: Sep 1910) NY
New York Military Band
 The Enterpriser March (Lampe)
- 560 (Listed: Oct 1910) NY
 Reissued on BA 2090
Edison Concert Band & Chorus (F. W. Ecke, director)
 Bells of Christmas (Bell-Meredith; arr. Ecke)
- 561 (Listed: Oct 1910) NY
 Reissued on BA 2450
Marie Narelle Acc: Orchestra
Lurline (Wallace): Sweet spirit, hear my prayer
- 562 (Listed: Oct 1910) NY
Frederick H. Potter Acc: Male quartet and orchestra
 Valley flower (Mills)
- 563 (Listed: Oct 1910) NY
 Reissued on BA 1986
Cal Stewart (speech)
 Uncle Josh's rheumatism (Stewart)
- 564 (Listed: Oct 1910) NY
 Reissued on BA 1514
Charles Daab (xylophone) Acc: Orchestra
 The mocking bird — Fantasia (Hawthorne, as Winner)
- 565 (Listed: Oct 1910) NY
Manuel Romain Acc: Orchestra
 My old girl (Shannon)
 A custom celluloid pressing has been confirmed in a private collection.
- 566 (Listed: Oct 1910) NY: Prob. May 6, 1910
Sophie Tucker Acc: Orchestra
 Phoebe Jane (Buck-Morse)
 Speculative recording date shown is the closest cash-book entry to the listing date.
- 567 (Listed: Oct 1910) NY
Will Oakland & William H. Thompson Acc: Orchestra
 My wild Irish rose (Olcott-Ball; "Romance of Athlone")
 "Here is a case where Oakland can be used to advantage, songs where the principal is a good steady singer and Oakland comes in harmony... I think there are many 2 voice songs sung in unison where he would be much better than Young." (*Thomas Edison notebook, ENHS*)
 A custom celluloid pressing has been confirmed in a private collection.
- 568 (Listed: Oct 1910) NY
Billy Murray Acc: Male chorus and orchestra
 Honey, I will long for you (Longbrake-Edwards)
- 569 (Listed: Oct 1910) NY
Victor Herbert & his Orchestra
The Wizard of the Nile — Selections (Herbert)
 Includes: Father Nile, keep us in thy care; My love, awake; Song of the optimist; Star light, star bright; Cleopatra's entrance song; Egyptian march; My Angeline; Finale, Act 1.

- 570 (Listed: Oct 1910) NY
Helen Clark Acc: Male quartet and orchestra
 The man in the silvery moon (Brown-Ayer)
- 571 (Listed: Oct 1910) NY
Joe Maxwell Acc: Orchestra
 Planning (Pretty's the picture I'm planning) (Cobb-Edwards)
- 572 (Listed: Oct 1910) NY
Len Spencer & Company (speech) With banjos
 Entrance of Topsy (loosely based on Stowe, "Uncle Tom's Cabin")
 Interpolates: Little old log cabin in the lane; Dixie; I can dance, I can sing.
 Personnel per *EPM* are Ethel Harboro, Ada Jones, Len Spencer, and Myrtle Spencer, with Aubrey Dudley and Vess L. Ossman (banjos).
- 573 (Listed: Oct 1910) NY
 Edward M. Favor Acc: Male chorus and orchestra
 The Dublin rag (Atteridge-Schwartz; "Madame Sherry")
 Billy Murray is present in the chorus, based on aural evidence.
- 574 (Listed: Oct 1910) NY
New York Military Band
 By the light of the silvery moon — Medley (Madden-Edwards, *et al.*; arr. Lampe)
 Includes: By the light of the silvery moon; Put on your old grey bonnet; The garden of roses; What's the matter with father?
- 575 (Listed: Oct 1910) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Mixed chorus and orchestra
 The birthday of a king (Neidlinger)
- 576 (Listed: Oct 1910) NY
 Reissued on BA 1524
Ada Jones & Billy Murray Acc: Orchestra
 Silver Bell (Madden-Wenrich)
- 577 (Listed: Oct 1910) NY
 Reissued on BA 2047
American Standard Orchestra
 Every little movement (intro: The butterfly dance) (Hoschna; "Madame Sherry")
- 578 (Listed: Oct 1910) NY
 Reissued on BA 2278
Knickerbocker Quartet Acc: Orchestra
 Moonlight on the lake (White)
 "A standard quartet number whose popularity may be judged from the fact that it has been in our Standard [two-minute] Catalog (No. 2238) for more than twelve years" (*EPM*).
- 579 (Listed: Oct 1910)
 Reissued on BA 4068 Washington, DC: Feb/March 1910
United States Marine Band (William H. Santelmann, director)
 Manila — Waltz (Chofre)
- 580 (Listed: Nov 1910) NY
 Reissued on BA 5272
Sousa's Band (conductor not listed)
 Softly, unawares (Lincke)
- 581 (Listed: Nov 1910) NY
William H. Thompson Acc: Orchestra
 Love dreams (Crawford - Blanke-Belcher)
- 582 (Listed: Nov 1910) NY
 Reissued on BA 2098
Marie Narelle & Frederick H. Potter Acc: Mixed chorus and orchestra
 Every little movement (Hauerbach-Hoschna; "Madame Sherry")

- 583 (Listed: Nov 1910) NY
Will Oakland Acc: Orchestra
 Mother Machree (Olcott-Ball; "Barry of Ballymore")
- 584 (Listed: Nov 1910) NY
Charles D'Almaine (violin) Acc: Orchestra
 Chanticleer reel and jig medley (Traditional / D'Almaine)
 Contents not listed. Per *EPM*, some "are [D'Almaine's] own compositions, while others are old-time favorites."
- 585 (Listed: Nov 1910) NY
Marie Narelle Acc: Orchestra
 Bonnie sweet Bessie (The maid of Dundee) (Root-Gilbert)
- 586 (Listed: Nov 1910) NY
 Reissued on BA 2093
Len Spencer & Albert Campbell (speech) With instrumental solos and unidentified "extras"
 The musical wizard and the bell boy (sketch by Spencer)
- 587 (Listed: Nov 1910) NY
Edison Concert Band (probably F. W. Ecke, director)
 Amo — Intermezzo (Ingraham)
- 588 (Listed: Nov 1910) NY
Ada Jones Acc: Orchestra
 You'se just a little nigger, still you'se mine, all mine (Dresser)
- 589 (Listed: Nov 1910) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Tarry with me (Nicolai)
- 590 (Listed: Nov 1910) NY
 Reissued on BA 1998
American Standard Orchestra
 Silver Bell — Indian intermezzo (Madden-Wenrich)
- 591 (Listed: Nov 1910) London: 1910
 Original issue: Amb (E) 12225
Peter Dawson Acc: Orchestra
 Out on the deep (Cowan-Lohr)
- 592 (Listed: Nov 1910) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Kerry Mills' barn dance (Mills)
- 593 (Listed: Nov 1910) London: 1910
 Original issue: Amb (E) 12233; reissued on BA 1773
National Military Band (London) (probably E. W. Seymour, director)
 Invitation to the waltz (Weber)
- 594 (Listed: Nov 1910) NY
John Young (as Harry Anthony) Acc: Chorus and orchestra
 The girl of my dreams (Hauerbach-Hoschna; "The Girl of My Dreams")
- 595 (Listed: Nov 1910) NY
George P. Watson Acc: Orchestra
 German yodle songs — Medley [in German] (arr. Watson)
 Includes: Der wasserfall; Du, du liegst mir in Herzen; Doctor Eisenbart)
- 596 (Listed: Nov 1910) NY
 Reissued on BA 1799
Charles Daab (bells) Acc: Orchestra
 Sweet dreams of home (Engelmann)

- 597 (Listed: Nov 1910) NY
Edward Meeker Acc: Orchestra
 That's Yiddisha love (Brockman)
- 598 (Listed: Nov 1910) NY
Knickerbocker Quartet Unaccompanied
 Home, sweet home (Payne-Bishop)
- 599 (Listed: Nov 1910) NY
 Reissued on BA 1883
New York Military Band
 Moonlight in jungle land — Medley (Dempsey-Schmid, *et al.*)
 Includes: Moonlight in jungle land; There's no girl like your old girl.
- 600 (Listed: Dec 1910) NY
 Reissued on BA 2442
Edison Concert Band (probably F. W. Ecke, director)
Zampa Overture (Herold)
- 601 (Listed: Dec 1910) NY: Oct 26, 1910
Frank Ormsby & Elizabeth Spencer Acc: Orchestra
 Alma (Hobart-Briquet; "Alma, Where Do You Live?")
- 602 (Listed: Dec 1910) NY
 Reissued on BA 2055
Reinald Werrenrath Acc: Orchestra
 Asthore (Bingham-Trotère)
- 603 (Listed: Dec 1910) NY
Edgar L. Davenport (speech) With incidental orchestra
 Barbara Frietchie (Whittier)
- 604 (Listed [US]: Dec 1910) London
 Reissue of Amb (E) 12269
J. Scott Skinner (violin) Acc: Piano
 Cradle song medley (arr. Skinner)
 "Starting with a soothing cradle song this number soon swings into a medley of characteristically lively and infectious Scotch reels, in which a remarkably clever imitation of the bagpipes is presented" (*EPM*).
- 605 (Listed: Dec 1910) NY
 Reissued on BA 1853
Ada Jones Acc: Male chorus and orchestra
 I'm looking for a nice young fellow who is looking for a nice young girl
 (Branen - Stern, as Henry)
- 606 (Listed: Dec 1910) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison) Acc: Orchestra
 The fishermen (Barker-Gabussi)
 "Tune passed for Disc but don't use *two* tremolo singers, must have *one* steady." (Thomas Edison notebook, ENHS)
- 607 (Listed: Dec 1910) NY
New York Military Band
 Military life — Two-step (King)
- 608 (Listed: Dec 1910) NY
Byron G. Harlan Acc: Chorus and orchestra
 When a boy from old New Hampshire loves a girl from Tennessee (Cahalin-Roden-Helf)
- 609 (Listed: Dec 1910) NY
 Reissued on BA 1880
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
 Doctor's testimonials (sketch by Golden-Hughes)
 Includes: Roll on de ground (vocal).

- 610 (Listed: Dec 1910) NY
Charles Daab (xylophone) Acc: Orchestra
 The Gateway City march (King)
- 611 (Listed: Dec 1910) NY
Billy Murray Acc: Male chorus and orchestra
 Somebody else (Drislane-Meyer)
- 612 (Listed: Dec 1910) NY
Berrick Von Norden Acc: Orchestra
 The lord is my light (Allitsen; words from Psalm XXVII)
- 613 (Listed: Dec 1910) NY
New York Military Band
 Girls of Baden — Waltz (Komzák)
- 614 (Listed: Dec 1910) NY
Edward Meeker Acc: Orchestra
 Listen to that jungle band (Bryan-Kendis-Paley)
- 615 (Listed: Dec 1910) NY
Henry Burr (as Irving Gillette) & Frank C. Stanley Acc: Orchestra
 Drink to me only with thine eyes (Johnson)
- 616 (Listed: Dec 1910) NY
American Standard Orchestra
 Apple blossoms (Roberts)
- 617 (Listed: Dec 1910) NY
 Reissued on BA 1634
Ada Jones & Billy Murray Acc: Orchestra
 Kiss me, my honey, kiss me (Berlin-Snyder; "Jumping Jupiter")
- 618 (Listed: Dec 1910)BA:1881 NY
Knickerbocker Quartet Unaccompanied; with bugle and drum interpolations
 We're tenting tonight on the old camp ground (Kittredge)
- 619 (Listed: Dec 1910) NY
New York Military Band
 Porcupine rag (Johnson)

On February 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 619.

- 620 (Listed: Jan 1911) NY
New York Military Band
 Napoleon's last charge (Paull)
- 621 (Listed: Jan 1911) NY
Frank Ormsby Acc: Orchestra
 A dream (Cory-Bartlett) / Last night (Winther-Kjerulf)
- 622 (Listed: Jan 1911) NY
Metropolitan Quartet Acc: Orchestra
The Tales of Hoffmann (Offenbach; English trans. Baum; arr. Spicker): Barcarolle
- 623 (Listed: Jan 1911) NY
 Reissued on BA 1798
Will Oakland Acc: Chorus and orchestra
 Where the river Shannon flows (Olcott-Russell)
- 624 (Listed: Jan 1911) NY
Carmine Stanzione & Adolph Finkelstein (flute & clarinet)
 Acc: Edison Concert Band (probably F. W. Ecke, director)
 Lo! Here, the gentle lark (Bishop-Lax)

- 625 (Listed: Jan 1911) NY
Elizabeth Spencer Acc: Orchestra
 The songs my mother used to sing (Smith)
 Interpolates: Annie Laurie; Old folks at home (as Suwanee River); The last rose of summer.
- 626 (Listed: Jan 1911) NY
 Reissued on BA 1944
Premier Quartet Speech and vocal, unaccompanied
 Down on the Mississippi — Descriptive (sketch by Porter)
 Includes: Sailing, sailing; Down on the Mississippi.
- 627 (Listed: Jan 1911) NY
American Standard Orchestra
 My Ramapo — Indian novelette (Hager)
- 628 (Listed: Jan 1911) NY
Arthur Collins Acc: Orchestra
 I feel religion comin' on (M.A. Robinson-J.R. Robinson)
 At least two takes were issued, based on minor differences in the performance.
- 629 (Listed: Jan 1911) NY: November 18, 1910
Inez Barbour & Elizabeth Spencer Acc: Orchestra
Norma (Bellini; English trans. Jeffreys): Hear me, Norma
- 630 (Listed: Jan 1911) Probably Washington, DC
United States Marine Band (William H. Santelmann, director)
 General Heywood march (Santelmann) / Our glorious banner march (Santelmann)
- 631 (Listed: Jan 1911) NY
Billy Murray Acc: Male chorus and orchestra
 Gee! But it's great to meet a friend from your home town (Tracey-McGavisck)
- 632 (Listed: Jan 1911) NY
Henry Burr (as Irving Gillette) Acc: Orchestra
 John Anderson, my Jo (Burns; traditional melody)
- 633 (Listed: Jan 1911) NY
 Reissued on BA 2003
Charles Daab (bells) Acc: Orchestra
 I hope I don't intrude (Delahanty)
- 634 (Listed: Jan 1911) NY
Berrick Von Norden Acc: Orchestra
 Before the dawn (Bates-Meyer)
- 635 (Listed: Jan 1911) NY
 Reissued on BA 5391
Edison Mixed Quartet Acc: Orchestra
 The son of God goes forth to war (Heber) / Now the day is over (Cutler-Barnby)
- 636 (Listed: Jan 1911) NY: Before Dec 24, 1910
 Reissued on BA 1878
Sousa's Band (conductor not listed)
 Jolly fellows — Waltz (Vollstedt)
 Sousa's Band departed the U.S. for an extended world tour on December 24, 1910, and is not believed to have made any further Edison recordings upon their return in 1912.
- 637 (Listed: Jan 1911) NY
Arthur C. Clough Acc: Orchestra
 Let me call you sweetheart (Whitson-Friedman)
- 638 (Listed: Jan 1911) NY
Premier Quartet Acc: Orchestra
 The jingle of Jungle Joe (Mahoney-Morse)

- 639 (Listed: Jan 1911) NY
New York Military Band
 Meet me tonight in Dreamland — Medley waltz (Meet me tonight in Dreamland;
 Where the River Shannon flows) (Friedman, *et al.*)

On March 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 639.

- 640 (Listed: Apr 1911) London
 Original issue: Amb (E) 12141
National Military Band (London) (probably E. W. Seymour, director)
Mignon (Thomas) — Selections
 Includes excerpts from: Opening chorus, Act 2; Overture; Knows't thou the land?; Gypsies' chorus; I am Titania)
- 641 (Listed: Feb 1911) NY
 Reissued on BA 5320
Edison Mixed Quartet Acc: Organ and orchestra
 As it began to dawn (Vincent)
- 642 (Listed: Feb 1911) NY
Berrick Von Norden Acc: Orchestra
 I'm falling in love with someone (Young-Herbert; "Naughty Marietta")
- 643 (Listed: Feb 1911) NY
 Reissued on BA 1772
Henry Burr (as Irving Gillette) Acc: Chorus and orchestra
 Somewhere (Harris)
- 644 (Listed: Feb 1911) NY: Oct 28, 1910
Kaltenborn String Quartet (Franz Kaltenborn, first violin and direrctor)
 Genius loci (Thern, op. 32)
- 645 (Listed: Feb 1911) NY
Elizabeth Spencer Acc: Orchestra
 Thy beaming eyes (Gardner-MacDowell) / Mighty lak' a rose (Stanton-Nevin)
- 646 (Listed: Feb 1911) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Under the yum yum tree (Sterling-Von Tilzer)
- 647 (Listed: Feb 1911) NY
Charles Daab (xylophone) Acc: Orchestra
 Levy-athan polka (Levy)
- 648 (Listed: Feb 1911) NY
Billy Murray Acc: Male quartet and orchestra
 Stop! Stop! Stop! (Come over and love me some more) (Berlin)
- 649 (Listed: Feb 1911) NY: Oct 31, 1910
Elizabeth Spencer & Frank Ormsby Acc: Orchestra
 Swing me high, swing me low (MacDonald-Hollaender)
- 650 (Listed: Feb 1911) NY
American Standard Orchestra
 Les sirènes — Waltz (Waldteufel)
- 651 (Listed: Feb 1911) NY
Will Oakland Acc: Male quartet and orchestra
 Peek-a-boo! (Scanlan)
 A custom celluloid pressing has been confirmed in a private collection.

- 652 (Listed: Feb 1911) NY
Mary Jordan & John Young (as Harry Anthony) Acc: Orchestra
Il Trovatore (Verdi): Home to our mountains [in English]
- 653 (Listed [US]: Feb 1911) London
 Original issue: Amb (E) 12252; reissued on Amb Special P
Alexander Prince (concertina) Acc: Piano
 Hop-scotch schottische (as "Hop-scotch barn dance") (Rose)
 The English-series issue was listed Dec 1910. Amberol Special P (Hebrew set) was issued as "Hop skotsch, barn tanz."
- 654 (Listed: Feb 1911) NY
Arthur C. Clough Acc: Premier Quartet and orchestra
 Little Annie Rooney (Nolan)
- 655 (Listed: Feb 1911) NY
 Reissued on BA 1949
Ada Jones & Billy Murray Acc: Male quartet and orchestra
 Come, Josephine, in my flying machine (Bryan-Fisher)
- 656 (Listed: Feb 1911) NY: Before Dec 24, 1910
 Reissued on BA 5332
Sousa's Band (conductor not listed)
 Elfentanz valse — Concert waltz (Lehár)
 See note at Amberol 636 concerning recording dates.
- 657 (Listed: Feb 1911) NY
 Reissued on BA 2009
Cal Stewart (speech)
 The revival meeting at Pumpkin Center (Stewart)
- 658 (Listed: Feb 1911) NY
 Reissued on BA 2138
Knickerbocker Quartet Acc: Orchestra
 When the corn is waving (Blamphin-Buck)
- 659 (Listed: Feb 1911) NY
Edison Concert Band (probably F. W. Ecke, director)
Tannhauser (Wagner): Pilgrim's chorus
- 660 (Listed: Feb 1911) NY
 Reissued on BA 1965
Ada Jones Acc: Orchestra
 Grand baby, or a baby grand? (Lee-Durand)
- 661 (Listed: Feb 1911) NY
Manuel Romain Acc: Orchestra
 Does the girl you left behind ever wish you back again? (Roden-Morse)
 A custom celluloid pressing has been confirmed in a private collection.
- 662 (Listed: Feb 1911) NY: Jan 5, 1911
Marie Narelle & Berrick Von Norden Acc: Orchestra
 Day dreams (Smith-Reinhardt; "The Spring Maid")
- 663 (Listed: Feb 1911) NY
 Reissued on BA 2101
Billy Golden & Joe Hughes (speech) Unaccompanied, or with woodblocks
 The two poets (Golden)
 Includes: Rabbit hash (with woodblock accompaniment).

- 664 (Listed: Feb 1911) Probably Washington, DC
 Reissued on BA 1990
Louis A. Bilek & Jacques L. van Poucke (E-flat & B-flat clarinets),
with United States Marine Band
 Girimeo polka (Gatti)
 "This selection has never been published, the performance for our Record being given from the original manuscript twenty years old" (*EPM*).
- On April 1, 1912, dealers were offered special return privileges, under which items deemed "dead stock" could be returned for credit, on all titles in the Amberol popular series through number 664.
- 665 (Listed: Mar 1911) NY
New York Military Band
 Red pepper — A spicy rag (Lodge)
 Issued as "Red pepper rag," *sic*.
- 666 (Listed: Mar 1911) NY
Elizabeth Spencer Acc: Orchestra
 My Southern rose (Taylor)
- 667 (Listed: Mar 1911) NY
Frank X. Doyle Acc: Orchestra
 I love the name of Mary (Graff-Olcott-Ball; "Barry of Ballymore")
- 668 (Listed: Mar 1911) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 I love it (Goetz-Von Tilzer)
- 669 (Listed: Mar 1911) NY
 Reissued on BA 1882
Ada Jones Acc: Chorus and orchestra
 Put your arms around me, honey (McCree-Von Tilzer)
 "The country-wide popularity which this melodious number is fast winning prompted us to advance its selling date as a 'Special'" (*EPM*).
- 670 (Listed: Mar 1911) NY
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra
 The crushed tragedian (sketch by Spencer)
 Includes: If you're such a great star, why don't you shine? (vocal by Jones).
- 671 (Listed: Mar 1911) NY: Prob. Jan 16, 1911
 Reissued on BA 1895
National Promenade Band
 Officer of the day — Two step (Hall) / The hurricane — Two-step (Alpert-Paul)
- 672 (Listed: Mar 1911) NY: Prob. Jan 16, 1911
National Promenade Band
 My cavalier — Waltz (Nathan)
- 673 (Listed: Mar 1911) NY
Billy Murray Acc: Piano and orchestra
 Piano man (Berlin-Snyder)
- 674 (Listed: Mar 1911) NY
Billy Murray Acc: Male quartet and orchestra, with "female voice introduced at an appropriate moment"
 Let me live and stay in Dixieland (Brice-King; "The Slim Princess")
- 675 (Listed: Mar 1911) NY
Charles D'Almaine (violin) Acc: Orchestra
 Larry O'Gaff — Medley of Irish jigs and reels (Traditional)
 Includes: Larry O'Gaff; Moll in the wad; Johnny Hands; Prince Charles; Once upon my cheek; Whiddon's reel; Kelton's reel; Charming Katy's reel.

- 676 (Listed: Mar 1911) NY
 Reissued on BA 2011
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 All aboard for Blanket Bay (Sterling-Von Tilzer)
- 677 (Listed: Mar 1911) NY
Steve Porter & Byron G. Harlan (speech) With band and unidentified "extras"
 Congressman Filkin's homecoming (sketch by Porter)
 Interpolates an excerpt from: A hot time in the old town tonight (band).
- 678 (Listed: Mar 1911) NY
Ada Jones & Billy Murray Acc: Orchestra
 I don't believe you (Dillon-Von Tilzer)
- 679 (Listed: Mar 1911) NY: Before Dec 24, 1910
 Reissued on BA 5441
Sousa's Band (conductor not listed)
Three Quotations Suite (Sousa): No. 1 — The king of France marched up the hill
 See note at Amberol 636 concerning recording dates.
- 680 (Listed: Mar 1911) NY
 Reissued on BA 1533
Frederick J. Wheeler (as James F. Harrison) & Edison Mixed Quartet
 Acc: Orchestra
 Tell mother I'll be there (Fillmore)
 Chorus is Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), William F. Hooley. (*BA record slip*)
- 681 (Listed: Mar 1911) NY
Will Oakland Acc: Orchestra
 Rock me to sleep, mother (Lesley)
- 682 (Listed: Mar 1911) NY
Marcus Kellermann Acc: Orchestra
 Danny Deever (Kipling-Damrosch)
- 683 (Listed: Mar 1911) NY
 Reissued on BA 1775
Victor Herbert & his Orchestra
 Dream melody intermezzo [Ah, sweet mystery of life] (Herbert; "Naughty Marietta")
- 684 (Listed: Mar 1911) NY
Henry Burr (as Irving Gillette) Acc: Orchestra
 My ain countrie (Demarest-Hanna)
- 685 (Listed: Mar 1911) NY
Empire Vaudeville Company Vocal, "embellished with characteristic effects"
 Mother Goose days
 This was a studio group, not an actual theatrical company.
 Includes: Jack and Jill; Humpty Dumpty; Little Boy Blue; Hark! Hark! The dogs do bark; Little Bo-Peep;
 Little Tommy Tucker; Hey, diddle diddle; Baa, baa, black sheep; Dickery dickery dock.
- 686 (Listed: Mar 1911) NY
Charles Daab (xylophone) Acc: Orchestra
 Young American polka (Levy)
- 687 (Listed: Mar 1911) NY
 Reissued on BA 1974
Marie Narelle Acc: Orchestra
 Bonnie Doon (Ye banks and braes) (Burns-Miller)
- 688 (Listed: Mar 1911) NY
Knickerbocker Quartet Acc: Orchestra
 Winter song (Honey-Bullard)

- 689 (Listed: Mar 1911) NY
 Reissued on BA 2290
Edison Concert Band (probably F. W. Ecke, director)
 Medley of French-Canadian airs (arr. Vézina)
 Includes: La huronne; Ma p'tite mam'selle; O carillon; En roulant ma boule; Viva la Canadienne; O Canada.
- On May 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 689.
- 690 (Listed: Apr 1911) NY
New York Military Band
 Triumphal march (King)
- 691 (Listed: Apr 1911) NY: Feb or Mar 1911
Sophie Tucker Acc: Orchestra
 Some of these days (Brooks)
 The studio cash book lists Tucker four-minute sessions on Feb 17, Feb 24, and Mar 2, 1911.
- 692 (Listed: Apr 1911) NY
Billy Murray Acc: Orchestra
 That's why I never married (Cawthorne-Golden; "The Slim Princess")
- 693 (Listed: Apr 1911) NY
 Reissued on BA 2094
Charles Daab (bells) Acc: Orchestra
 Song bird — Intermezzo (Alford)
- 694 (Listed: Apr 1911) NY
Manuel Romain Acc: Orchestra
 Gee! But the moon makes me lonesome (Dempsey - Schmid)
- 695 (Listed: Apr 1911) NY
Ada Jones & Billy Murray Acc: Orchestra
 There's something about you, dear, that appeals to me (Craven-Golden-Hein;
 "The Paradise of Mahomet")
- 696 (Listed: Apr 1911) NY
Arthur C. Clough Acc: Orchestra
 Don't wake me up, I am dreaming (Whitson-Ingraham)
- 697 (Listed: Apr 1911) NY
 Reissued on BA 2063
National Promenade Band
 Virginia reel medley — Medley, "for dancing" (Traditional)
 Includes: Irish washerwoman; Speed the plow; Garry Owen; Miss McLeod's reel.
- 698 (Listed: Apr 1911) NY: Feb 27, 1911
Arthur Collins Acc: Orchestra, with Fred Van Eps (banjo)
 Below the Mason-Dixon Line (Reed)
- 699 (Listed: Apr 1911) NY
 Reissued on BA 1884
Ada Jones & Billy Murray Acc: Orchestra
 Rainbow (Bryan-Wenrich)
- 700 (Listed: Apr 1911) NY
Len Spencer & Ada Jones (speech and vocal) With zither
 Uncle Fritz's birthday (sketch by Spencer)
 Includes: Buttonhole bouquet (vocal by Lamar); Polka yodel (vocal by Jones).
 Personnel per *EPM* are John Berkes ("juvenile"), Ada Jones, Pete LaMar (yodeler), Len Spencer, and Myrtle Spencer.

- 701 (Listed: Apr 1911)
Reissued on BA 1979
Guido Gialdini (whistler) Acc: Orchestra
Birds of the forest (Waldvöglein) — Gavotte (Adolfs) NY
- 702 (Listed: Apr 1911)
Frank X. Doyle Acc: Orchestra
For Killarney and you (Walsh-Teasdale) NY
- 703 (Listed: Apr 1911)
Billy Murray Acc: Male quartet and orchestra
On San Francisco Bay (Bryan-Hoffman; "A Parisian Model") NY
- 704 (Listed: Apr 1911)
Victor Herbert & his Orchestra
When sweet sixteen (Herbert; "The Wild Rose") NY
- 705 (Listed: Apr 1911)
Elizabeth Spencer Acc: Male chorus and orchestra
Homeland (Duncan-Hoschna; "Katy Did")
"Horrible stop this horrible music for accompanying singers..." (*Thomas Edison notebook, ENHS*) NY
- 706 (Listed: Apr 1911)
Reissued on BA 1855
Edison Mixed Quartet Acc: Orchestra
What a friend we have in Jesus (Scriven-Converse) NY
- 707 (Listed: Apr 1911)
Reissue scheduled on BA 5217 (*N*) NY: Feb 28, 1911
Karel Bondam (piano)
Spinning song (Litloff)
- 708 (Listed: Apr 1911)
Reissued on BA 1901
Knickerbocker Quartet Acc: Orchestra
The bridge (Longfellow-Lindsay) NY
- 709 (Listed: Apr 1911)
Reissued on BA 2172
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
'Tis but a little faded flower (Howarth-Thomas) NY
- 710 (Listed: Apr 1911)
Will Oakland Acc: Chorus and orchestra
Wait till the clouds roll by (Wood-Fulmer)
A custom celluloid pressing has been confirmed in a private collection. NY
- 711 (Listed: Apr 1911)
Reissued on BA 1885
Charles D'Almaine (violin) Acc: Orchestra
Henry VIII (German): Shepherd's dance
"As Standard No. 8070 by Mr. D'Almaine, has been for several years the most popular of the two-minute list" (*EPM*). NY
- 712 (Listed: Apr 1911)
Reissued on BA 1860
Metropolitan Quartet Acc: Orchestra
Darling Nellie Gray (Hanby) NY
- 713 (Listed: Apr 1911)
Premier Quartet Acc: Orchestra
In good-time town (Reed) NY

- 714 (Listed [US]: Apr 1911) Original French issue: 17114; French reissue: BA 27079 Paris
Garde Republicaine Band
Les Dragons de Villars Overture (Maillart)
- On June 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 714.
- 715 (Listed: May 1911) NY
New York Military Band
 Kerry Mills' Pawtucket slide (Mills)
- 716 (Listed: May 1911) NY: Feb or Mar 1911
Sophie Tucker Acc: Orchestra
 Missouri Joe (Bryan-Goetz-Von Tilzer)
 The studio cash book lists Tucker four-minute sessions on Feb 17, Feb 24, and Mar 2, 1911.
- 717 (Listed: May 1911) NY
Manuel Romain Acc: Orchestra
 Sweet old Rose (Dempsey-Schmid)
 A custom celluloid pressing has been confirmed in a private collection.
- 718 (Listed: May 1911) NY
 Reissued on BA 1763
Charles D'Almaine Company Violin solos and speech
 Down at Finnegan's jamboree — Descriptive
 Personnel per *EPM* are Charles D'Almaine (violin), Ada Jones, Edward Meeker, Steve Porter, and George Werner. The latter, playing the part of "McCarthy," was the chief recording engineer of Edison's New York studio.
- 719 (Listed: May 1911) NY
Billy Murray Acc: Male chorus and orchestra
 Baby Rose (Weslyn-Christie)
- 720 (Listed: May 1911) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 The Mississippi dippy dip (MacDonald-Walker)
- 721 (Listed: May 1911) NY
New York Military Band
 Montrose march — Quick-step (Cogswell)
- 722 (Listed: May 1911) NY
Bob Roberts Acc: Orchestra
 They're all good American names (Jerome-Schwartz)
- 723 (Listed: May 1911) NY
William H. Thompson Acc: Chorus and orchestra
 Dixie Gray (Mahoney-Morse)
- 724 (Listed: May 1911) NY
 Reissued on BA 1887
Charles Daab (bells) Acc: Orchestra
 The prettiest little song of all (Belasco)
- 725 (Listed: May 1911) NY
Ada Jones Acc: Chorus and orchestra
 All alone (Dillon-Von Tilzer)
- 726 (Listed: May 1911) NY
Frank X. Doyle Acc: Chorus and orchestra
 Down in the old meadow lane (Williams-Van Alstyne)

- 727 (Listed: May 1911) NY
National Promenade Band
 Huskin' bee medley — Virginia reel (Traditional)
 Includes: The huskin' bee; Lanigan's jacket; Lander's reel; Poly trot.
- 728 (Listed: May 1911) NY
Edward Meeker Acc: Orchestra
 Steamboat Bill (Shields-Leighton Brothers)
- 729 (Listed: May 1911) NY
 Reissued on BA 5487
Victor Herbert & his Orchestra
Naughty Marietta — Selections (Herbert)
 Includes: Tramp, tramp, tramp; I wouldn't be a convent maid; Dream melody; Marietta dance with the marionettes; I'm falling in love with someone; Italian street song.
- 730 (Listed: May 1911) NY
 Reissued on BA 1996
Henry Burr (as Irving Gillette) Acc: Chorus and orchestra
 The harp that once thro' Tara's Hall (Moore)
- 731 (Listed: May 1911) NY
 Reissued on BA 1809
Edison Mixed Quartet Acc: Organ, with "instrumental obligato"
 Jesus, lover of my soul (Wesley-Holbrook)
- 732 (Listed: May 1911) NY
Venetian Instrumental Trio (violin, flute, harp)
 Dear heart (Mattei; arr. Ecke)
 See Amberol 544 for probable personnel.
- 733 (Listed: May 1911) NY
 Reissued on BA 1888
Frederick J. Wheeler (as James F. Harrison) Acc: Male quartet and orchestra
 Marching through Georgia (Work)
- 734 (Listed: May 1911) NY
 Reissued on BA 2326
Cal Stewart (speech)
 Fourth of July at Pumpkin Center (Stewart)
- 735 (Listed: May 1911) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison) Acc:
 Orchestra
 Noreen Maurine (Devere-Fox)
- 736 (Listed: May 1911) NY
American Standard Orchestra
The Spring Maid — Waltzes (Reinhardt)
 Includes: Two little love bees; How I love a pretty face; Day dreams, visions of bliss; The fountain fay)
- 737 (Listed: May 1911) NY
Ada Jones & Billy Murray Acc: Orchestra
 Not tonight, Josephine (Heelan-Furth)
- 738 (Listed: May 1911) NY
 Reissued on BA 1865
Knickerbocker Quartet Acc: Orchestra
 Old black Joe (Foster)
- 739 (Listed: May 1911) NY: Before Dec 24, 1910
 Reissued on BA 5474
Sousa's Band (conductor not listed)
Three Quotations Suite (Sousa): No. 2 — And I, too, was born in Arcadia
 See note at 636 concerning possible recording dates.

On July 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 739.

- 740** (Listed: Jun 1911) NY: Before Dec 24, 1910
 Reissued on BA 5211
Sousa's Band (conductor not listed)
 The glory of the Yankee navy — March (Sousa)
 See note at 636 concerning recording dates.
- 741** (Listed: Jun 1911) NY: Prob. Apr 26, 1911
Anna Chandler Acc: Orchestra
 In the land of harmony (Kalmar-Snyder)
 Recording date shown is the only studio cash book listing for Chandler without chorus in reasonable proximity to the listing date.
- 742** (Listed: Jun 1911) NY
 Reissued on BA 1542
Metropolitan Quartet Acc: Orchestra, with zither and guitar
 My hula hula love (Madden-Wenrich)
- 743** (Listed: Jun 1911) NY
 Reissued on BA 1955
Guido Deiro (accordion) Acc: Piano
 My sweetheart [Tesoro mio] (Becucci)
- 744** (Listed: Jun 1911) NY: Apr 24, 1911
Stella Mayhew Acc: Orchestra
 De develin' tune (Taylor; "La Belle Patee")
 Recording date shown is the only 1911 studio cash book listing for a four-minute Mayhew session.
- 745** (Listed: Jun 1911) NY
Premier Quartet Acc: New York Military Band, with fife-and-drum corps
 Yankee Doodle (Traditional)
- 746** (Listed: Jun 1911) NY
Ada Jones Acc: Orchestra
 Mr. Othello (Golden-Hobart; "The Candy Shop")
- 747** (Listed: Jun 1911) NY
 Reissued on BA 1980
Fred Van Eps (banjo) Acc: Orchestra
 Infanta march (Gregory)
- 748** (Listed: Jun 1911) NY
Murry K. Hill (speech and vocal) Acc: Orchestra
 Back to Arizona (Hill)
 Includes: The wearin' o' the green — Parody (vocal); Back to Arizona (speech); The fish in Arizona (vocal).
- 749** (Listed: Jun 1911) NY
Will Oakland Acc: Chorus and orchestra
 Pretty pond lilies (Hall)
 A custom celluloid pressing has been confirmed in a private collection.
- 750** (Listed: Jun 1911) NY
Manuel Romain Acc: Orchestra
 Wishing (Then I'd wish for you) (Berlin-Snyder)
- 751** (Listed: Jun 1911) NY
National Promenade Band
 All that I ask of you is love — Medley waltz (Ingraham, *et al.*)
 Includes: All that I ask of you is love; You are the ideal of my dreams; Come, Josephine, in my flying machine; Don't wake me up, I am dreaming.

- 752 (Listed: Jun 1911) NY
Will Oakland Acc: Orchestra
 In all my dreams, I dream of you (McCarthy-Piantadosi)
 A custom celluloid pressing has been confirmed in a private collection.
- 753 (Listed: Jun 1911) NY
Billy Murray Acc: Male chorus and orchestra
 Hannah, won't you smile awhile on me? (Mahoney-Morse)
- 754 (Listed: Jun 1911) NY
 Reissued on BA 1886
Venetian Instrumental Trio (violin, flute and harp)
 Love's old sweet song (Bingham-Molloy)
 See Amberol 544 for probable personnel.
- 755 (Listed: Jun 1911) NY: May 3 or 13, 1911
Frederick Weld Acc: Chorus and orchestra
 By the Saskatchewan (McLellan-Caryll; "The Pink Lady")
 Chorus per *EPM* is Elizabeth Spencer, Cornelia Marvin, John Young (as Harry Anthony), William F. Hooley.
- 756 (Listed: Jun 1911) NY
Elizabeth Spencer & John Young (as Harry Anthony) Acc: Orchestra
 For every boy who's lonely, there's a girl who's lonely too
 (Hauerbach-Hoschna; "Dr. Deluxe")
- 757 (Listed: Jun 1911) Paris
 Original issue: Amb (F) 17111; reissued on BA (F) 27086
Garde Républicaine Band
 Hungarian serenade [Serenade Hongroise] (Joncières)
 The French-series issue was listed Mar 1911 in the US.
- 758 (Listed: Jun 1911) NY
 Reissued on BA 5415
Reinald Werrenrath Acc: Orchestra
 Goodbye, my love, goodbye (Graff-Ball)
- 759 (Listed: Jun 1911) NY
 Reissued on BA 1776
Edison Mixed Quartet Acc: Organ
 God be with you till we meet again (Rankin-Tomer)
- 760 (Listed: Jun 1911) NY
William H. Thompson Acc: Orchestra
 Marguerite (White)
- 761 (Listed: Jun 1911) NY
Victor Herbert & his Orchestra
Jubel Overture (Weber)
- 762 (Listed: Jun 1911) NY
 Reissued on BA 1992
Elizabeth Spencer Acc: Orchestra
 My beautiful lady (McLellan-Caryll; "The Pink Lady")
- 763 (Listed: Jun 1911) NY
 Reissued on BA 2046
Knickerbocker Quartet Acc: Orchestra
 The old oaken bucket (Woodworth)
 Quartet per *EPM* is John Young (as Harry Anthony), Harvey Hindermeyer, Reinald Werrenrath, William F. Hooley.

- 764 (Listed: Jun 1911) NY
Edison Concert Band (probably F. W. Ecke, director)
The Chimes of Normandy — Selections (Planquette)
 Includes: On billows rocking; That night I'll ne'er forget; Legend of the bells; Finale, Act I.
- On August 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 764.
- 765 (Listed: Jul 1911) NY
 Reissued on BA 3458
Edison Concert Band (probably F. W. Ecke, director)
 Uncle Tom's cabin — A dream picture of the old South (Lampe)
 Includes excerpts from: Old black Joe; Old folks at home [as "Swanee River," *sic*]; My old Kentucky home; Maryland, my Maryland; Carry me back to old Virginny; Dixie.
- 766 (Listed: Jul 1911) NY
Elizabeth Spencer Acc: Orchestra
 Spanish love (Bryan-Berlin-Snyder; "Gaby")
- 767 (Listed: Jul 1911) NY
 Reissued on BA 2128
Knickerbocker Quartet & New York Military Band
 The maple leaf forever (Muir)
- 768 (Listed: Jul 1911) NY
American Standard Orchestra
Baron Trenck — Waltzes (Albini)
 Includes: In faith you still remember; Lydia waltz song; Such is my dream maiden.
- 769 (Listed: Jul 1911) NY: Jun 5, 1911
Dr. Franklin Lawson Acc: Orchestra
 Tell her I love her so (Weatherley-De Faye)
 Lawson also recorded on Jun 12, but the cash book entry is marked "F.D." ["fall down"], Edison's term for a session that produced no masters. His Jun 16 session produced only two-minute records.
- 770 (Listed: Jul 1911) NY: Prob. May 20, 1911
Anna Chandler Acc: Chorus and orchestra
 I want everyone to love me (McKeon-Behim)
 Recording date shown is the only cash book listing for Chandler with chorus in reasonable proximity to the release date. Chorus on that date was Billy Murray, John Bieling, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet), the same personnel given in *EPM*.
- 771 (Listed: Jul 1911) NY
Walter Van Brunt Acc: Orchestra
 I'm just pinin' for you (Van Alstyne-Williams)
- 772 (Listed: Jul 1911) NY
 Reissued on BA 1774
Guido Deiro (accordion)
 Italian army march (Eilenberg)
- 773 (Listed: Jul 1911) NY: May 24, 1911
Will Oakland Acc: Orchestra (Charles Schuetze, harp)
 Wanted! A harp like the angels play (Bessey-Helf)
 Schuetze is not credited in the catalog or on the record, but his presence is confirmed in the studio cash book.
 A custom celluloid pressing has been confirmed in a private collection.
- 774 (Listed: Jul 1911) NY
Henry Burr (as Irving Gillette) Acc: Orchestra
 When you're in love with more than one, you're not in love at all (Bryan - Stern, as Henry)

- 775 (Listed: Jul 1911)
Reissued on BA 1777 NY
Walter Van Brunt Acc: Mixed chorus and orchestra
Any girl looks good in summer (Atteridge-Schwartz)
Chorus per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley (*i.e.*, the Premier Quartet), and Elizabeth Spencer.
- 776 (Listed: Jul 1911)
Reissued on BA 1964 NY
Charles D'Almaine (violin) Acc: Orchestra
Sailor's hornpipe — Medley (Traditional)
Includes: Sailor's hornpipe; Swallow tail jig; Paddy whack jig; Ivy leaf; Haste to the wedding; Frog's frolic; Pickett's hornpipe.
- 777 (Listed: Jul 1911)
Reissued on BA 1987 NY
Ada Jones Acc: Premier Quartet and orchestra
It's got to be someone I love (Dillon-Doyle)
Quartet per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley.
- 778 (Listed: Jul 1911) NY
Billy Murray Acc: Chorus and orchestra
Summer days (Those good old summer days) (McCarthy-Piantadosi)
Chorus per *EPM* is John Bieling, Steve Porter, William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 779 (Listed: Jul 1911)
Reissued on BA 5222 NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
Dwellers in the Western World, No. 1 — The red man (Sousa)
See note at Amberol 636 concerning recording dates.
- 780 (Listed: Jul 1911) NY
Manuel Romain Acc: Male chorus and orchestra
Down in Sunshine Valley (Reed-Christie)
Chorus per *EPM* is John Bieling, Walter Van Brunt, Steve Porter, William F. Hooley.
- 781 (Listed [US]: Jul 1911*)
Original issue: Amb (E) 12274 London
Stanley Kirkby Acc: Orchestra
Your eyes have told me so (Cherry-Hardy)
*Initial US listing was in Feb 1911, under the British catalog number.
- 782 (Listed: Jul 1911) NY
New York Military Band
Bits of Remick's hits — Medley overture, No. 8 (arr. Lampe)
Includes excerpts from: Love dreams; Maybe you're not the only one who loves me; We've kept the Golden Rule; The vale of dreams; Winter; Who are you with tonight?
- 783 (Listed: Jul 1911)
Reissued on BA 2380 NY
Will Oakland Acc: Premier Quartet and orchestra
Stick to your mother, Tom (Symons)
Quartet per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley.
- 784 (Listed: Jul 1911) NY
Anna Chandler Acc: Premier Quartet and orchestra
When I'm alone, I'm lonesome (Berlin-Snyder)
Quartet per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley.
- 785 (Listed: Jul 1911) NY
William H. Thompson Acc: Orchestra
I think of thee, sweet Margareta (Meyer-Helmund)

- 786 (Listed: Jul 1911) NY
 Reissued on BA 1946
Venetian Instrumental Trio (violin, flute, harp)
 The sweetest story ever told (Stults)
 See Amberol 544 for probable personnel.
- 787 (Listed: Jul 1911) NY
Arthur C. Clough Acc: Premier Quartet and orchestra
 Let's make love among the roses (Jerome-Schwartz; "The Yankee Girl")
 Quartet per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley.
- 788 (Listed: Jul 1911) NY
 Reissued on BA 1713
Elizabeth Spencer Acc: Chorus and orchestra
 The vacant chair (Root)
 Chorus per *EPM* is Mary Jordan, John Young (as Harry Anthony), Frederick J. Wheeler (as James F. Harrison).
- 789 (Listed: Jul 1911) NY
National Promenade Band
 The winning fight — Two-step (Holzmann)
- On September 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 789.
- 790 (Listed: Aug 1911) NY: Prob. Jun 1911
 Reissued on BA 2054
Bohumir Kryl's Band
Attila (Verdi; arr. Kryl): Praise ye
 The studio cash book shows payment to Kryl on Jun 24, 1911, for nine four-minute cylinder recordings and eight disc recordings, undoubtedly representing multiple sessions. Most of the four-minute selections were listed in the Bohemian Series, which is beyond the scope of this work.
- 791 (Listed: Aug 1911) NY
Reed Miller Acc: Orchestra
 The maid of the mill (Aide-Adams)
- 792 (Listed: Aug 1911) NY
Edward M. Favor Acc: Male chorus and orchestra
 I like the hat, I like the dress, I like the girl that's in it (Bryan - Stern, as Henry)
 Billy Murray is present in the chorus, based on aural evidence.
- 793 (Listed: Aug 1911) NY
Vienna Instrumental Quartet
 Dance caprice (Grieg, op. 28, no. 3)
 Personnel per *EPM* are Ludwig Schönberger (first violin/director), Licco I. Liggy (second violin), Otto Krist (cello), Jacques Grünberg (piano).
- 794 (Listed: Aug 1911) NY
 Reissued on BA 1997
Billy Murray Acc: Orchestra
 You'll do the same thing over again (Bryan-Gumble)
- 795 (Listed: Aug 1911) NY
 Reissued on BA 1890
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore — Favorite Airs, No. 1 (Gilbert - Sullivan)
 Includes: We sail the ocean blue; I'm called Little Buttercup; A maiden fair to see):
- 796 (Listed: Aug 1911) NY
Arthur C. Clough Acc: Orchestra
 Down by the old mill stream (Taylor)

- 797 (Listed: Aug 1911) NY
 Reissued on BA 2096
National Promenade Band
 Valse Boston [*Les Millions d' Arlequin* — Waltz] (Drigo; arr. Lumbye)
- 798 (Listed: Aug 1911) NY
Elizabeth Spencer Acc: Orchestra
 Bendemeer's Stream (Gatty-Moore)
- 799 (Listed: Aug 1911) NY
Reed Miller & Frank Croxton Acc: Orchestra
Martha (Flotow): Lost, proscribed
- 800 (Listed: Aug 1911) NY: Prob. May 20, 1911
Anna Chandler Acc: Chorus and orchestra
 Run home and tell your mother (Berlin)
 Recording date shown is the only cash book listing for Chandler with chorus in reasonable proximity to the release date. Chorus on that date was Billy Murray, John Bieling, Steve Porter, William F. Hooley (*i.e.*, the Premier Quartet).
- 801 (Listed: Aug 1911) NY
American Standard Orchestra
A Day in Venice Suite (Nevin) — No. 1 (Dawn; Gondoliers)
 The second portion of this suite was belatedly issued on Amberol 1056.
- 802 (Listed: Aug 1911) NY
Walter Van Brunt Acc: Chorus and orchestra
 Light up your face with a smile (Cobb-Edwards)
- 803 (Listed: Aug 1911) NY
 Reissued on BA 1811
Edison Mixed Quartet Acc: Orchestra
 When the roll is called up yonder (Black)
 The quartet per *EPM* is Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), Frederick J. Wheeler (as James F. Harrison).
- 804 (Listed: Aug 1911) NY
 Reissued on BA 1532
Fred Van Eps (banjo) Acc: Orchestra
 Dixie medley
 Includes: Dixie; My old Kentucky home; Arkansas traveler; Old folks at home [as "Suwanee River"]; Turkey in the straw; Aunt Dinah's quilting party] (arr. Van Eps)
- 805 (Listed: Aug 1911) NY
Evan Baldwin Acc: Orchestra
 Oh, Tiny, play that "Traumerei" (Little-Andino)
- 806 (Listed: Aug 1911) NY
Ada Jones & Billy Murray Acc: Orchestra
 Hands up (Lamb-Helf)
- 807 (Listed: Aug 1911) NY: Before Dec 24, 1910
 Reissued on BA 5242
Sousa's Band (conductor not listed)
 Dwellers in the Western World, No. 2 — The white man (Sousa)
 See note at Amberol 636 concerning recording dates.
- 808 (Listed: Aug 1911) NY
Will Oakland Acc: Premier Quartet and orchestra
 I'll remember you, love, in my prayers (Hays)
 The quartet per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley.
 A custom celluloid pressing has been confirmed in a private collection.

- 809 (Listed: Aug 1911) NY: Jul 19, 1911
Bessie Volckmann Acc: Orchestra
 Goodbye, sweet day (Thaxter-Vannah)
- 810 (Listed: Aug 1911) NY
 Reissued on BA 1894
Manuel Romain Acc: Chorus and orchestra
 Under southern skies (Trahern-Smith)
- 811 (Listed: Aug 1911) NY
 Reissued on BA 1857
Venetian Instrumental Trio (violin, flute, harp)
 Memories of home (Gutmann)
 See Amberol 544 for probable personnel.
- 812 (Listed: Aug 1911) NY
Knickerbocker Quartet Unaccompanied
 Songs of Harvard — Medley
 Includes: Up the street; Harvard's day; Fair Harvard.
- 813 (Listed: Aug 1911) NY
Knickerbocker Quartet Unaccompanied
 Songs of Yale — Medley
 Includes: Dear old Yale; Boola; 'Neath the elms; Down the field; Alma mater.
- 814 (Listed: Aug 1911) NY
New York Military Band
 All alone — Medley (Dillon-Von Tilzer)
 Includes: All alone; Under the yum yum tree; All aboard for Blanket Bay; I love it; It's got to be someone I love)
- On October 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 814.
- 815 (Listed: Sep 1911) NY
Edison Concert Band (probably F. W. Ecke, director)
Don Giovanni Overture (Mozart) (issued as "Don Juan Overture")
- 816 (Listed: Sep 1911) NY
Reed Miller Acc: Orchestra
 Goodbye (White-Melville - Tosti)
- 817 (Listed: Sep 1911) NY
 Reissued on BA 2048
Billy Murray Acc: Orchestra
 Alexander's ragtime band (Berlin)
- 818 (Listed: Sep 1911) NY: Jun 19, 1911
 Reissued on BA 2008
Victor Sorlin (cello) Acc: Orchestra
Madame Butterfly (Puccini) — Fantasie
 Includes: Butterfly's vision; Waiting motive; Entrance of Butterfly.
- 819 (Listed: Sep 1911) NY
 Reissued on BA 1947
Will Oakland Acc: Male quartet and orchestra
 Only to see her face again (Stewart)
- 820 (Listed: Sep 1911) NY
 Reissued on BA 1891
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore (Gilbert - Sullivan) — Favorite Airs, No. 2
 Includes: My gallant crew; Sorry her lot; Over the bright blue sea; Now give three cheers.
 Soloists per *EPM* are Elizabeth Spencer, Walter Van Brunt, Frederick J. Wheeler (as James F. Harrison), with mixed chorus.

- 821 (Listed: Sep 1911)
Reissued on BA 1538 NY
Manuel Romain Acc: Orchestra
I will love you when the silver threads are shining through the gold (Lewis-Klickmann)
- 822 (Listed: Sep 1911)
Reissued on BA 1995 NY: Prob. Jun 1911
Bohumir Kryl's Band
At the mill — March (Kmoch)
See comments concerning recording dates at Amberol 190.
- 823 (Listed: Sep 1911)
Reissued on BA 1850 NY
Elizabeth Spencer Acc: Male quartet and orchestra
Dream faces (Hutchinson)
Quartet per *EPM* is Walter Van Brunt, John Young (as Harry Anthony), Frederick J. Wheeler (as James F. Harrison), William F. Hooley.
- 824 (Listed: Sep 1911)
Henry Burr (as Irving Gillette) Acc: Orchestra NY
The harbor of love (Jones-Blake)
- 825 (Listed: Sep 1911)
Walter Van Brunt Acc: Mixed chorus NY
The old town is looking mighty good tonight (Lamb-Mills)
Chorus per *EPM* is Elizabeth Spencer with an unnamed male quartet.
A custom celluloid pressing has been confirmed in a private collection.
- 826 (Listed: Sep 1911)
American Standard Orchestra NY
The Pink Lady (Caryll)— Selections
Includes: By the Saskatchewan; My beautiful lady; Donny didn't, Donny did.
- 827 (Listed: Sep 1911)
Premier Quartet Acc: Orchestra NY
The Washington waddle (Mahoney-Morse)
- 828 (Listed: Sep 1911)
Reissued on BA 1900 NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
The bloom is on the rye (Fitzball-Bishop)
- 829 (Listed: Sep 1911)
Reissued on BA 2465 NY
Charles Daab (xylophone) Acc: Orchestra
L' élégante polka (Damaré)
- 830 (Listed: Sep 1911)
Reissued on BA 1852 NY: Jul 21, 1911
Cal Stewart (vocal) Acc: Orchestra
I laughed at the wrong time (Stewart)
The orchestra accompanying Stewart was paid on the date shown. The studio cash book does not show payment to Stewart himself, as he was working on a royalty basis at the time.
- 831 (Listed: Sep 1911)
Reissued on BA 2113 NY
"That Girl" Quartet Acc: Orchestra
The owl in the old oak tree (Murphy-Burt)
- 832 (Listed: Sep 1911)
Walter Van Brunt Acc: Male chorus and orchestra NY
I want a girl just like the girl that married dear old dad (Dillon-Von Tilzer)

- 833 (Listed: Sep 1911) NY: Prob. Jul 1911
Anna Chandler Acc: Orchestra
 Billy (I always dream of Bill) (Goodwin-Kendis-Paley)
 The studio cash book lists Chandler's later 1911 four-minute sessions on Jul 17, Jul 20, and Jul 24.
- 834 (Listed: Sep 1911) NY
 Reissued on BA 1989
Edison Light Opera Company Acc: Orchestra
Il Trovatore (Verdi): Anvil chorus [in English]
- 835 (Listed: Sep 1911) NY
Reed Miller & Frank Croxton Acc: Orchestra
 The lord is my shepherd (Passmore-Smart)
- 836 (Listed: Sep 1911) NY
American Standard Orchestra
 Valse Julian — Concert waltz (Mills)
- 837 (Listed: Sep 1911) NY: Prob. Jul 20, 1911
Bob Roberts Acc: Orchestra
 Woodman, spare that tree (Bryan-Berlin; Ziegfeld's "Follies of 1911")
 Recording date shown is the only four-minute Roberts session listed in the cash book in reasonable proximity to the listing date.
- 838 (Listed: Sep 1911) NY
 Reissued on BA 1961
Knickerbocker Quartet Acc: Orchestra
 The lighthouse by the sea (Davies)
- 839 (Listed: Sep 1911) NY: Before Dec 24, 1910
 Reissued on BA 5256
Sousa's Band (conductor not listed)
 Dwellers in the Western World, No. 3 — The black man (Sousa)
 See note at Amberol 636 concerning recording dates.
- On November 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 839.
- 840 (Listed: Oct 1911) NY
 Reissued on BA 2091
Edison Concert Band & Edison Mixed Quartet (F. W. Ecke, director)
 Ring out the bells for Christmas (Williams; arr. Ecke)
- 841 (Listed: Oct 1911) NY
Reed Miller Acc: Orchestra
 Wallflower sweet (Smith-Fall; "The Siren")
- 842 (Listed: Oct 1911) NY
 Reissued on BA 2382
Billy Golden & Joe Hughes (speech and whistling) Acc: Orchestra
 Whistling Pete (Golden-Hughes)
 Includes: Listen to the mocking bird (whistling by Golden).
- 843 (Listed: Oct 1911) NY
Harry S. Barbour (saxophone) Acc: Orchestra
 Tyrolienne serenade (arr. Barbour)
- 844 (Listed: Oct 1911) NY
Henri Scott Acc: Orchestra
 O'er the fresh green fields [Ritournelle] (Dole-Chaminade)

- 845 (Listed: Oct 1911) NY
 Reissued on BA 1892
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore: Favorite Airs — No. 3 (Gilbert-Sullivan)
 Includes: When I was a lad; Things are seldom what they seem; Carefully on tip-toe stealing.
 Personnel per *EPM* are Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), Walter Van Brunt, Frederick J. Wheeler (as James F. Harrison), William F. Hooley.
- 846 (Listed: Oct 1911) NY
Billy Murray Acc: Orchestra
 The oceana roll (Lewis-Denni)
- 847 (Listed: Oct 1911) NY
American Standard Orchestra
The Siren — Waltzes (Fall)
 Includes: Music caressing of violins; Wallflower sweet.
- 848 (Listed: Oct 1911) NY
Reed Miller Acc: Orchestra, with violon obligato
 Oh loving heart, trust on (Watson-Gottschalk)
- 849 (Listed: Oct 1911) NY
 Reissued on BA 2062
Elizabeth Spencer & Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
 Calm as the night (Götz)
- 850 (Listed: Oct 1911) NY
Roland Hogue Acc: Orchestra
 You're queen in the kingdom of my heart (Weslyn-Andino)
- 851 (Listed: Oct 1911) NY
 Reissued on BA 1810
New York Military Band
 Invercargill march (Lithgow)
- 852 (Listed: Oct 1911) NY: Poss. Jul 27, 1911
Sophie Tucker Acc: Orchestra
 Knock wood (Sterling-Von Tilzer)
 Recording date shown is the last 1911 cash book entry for Tucker.
- 853 (Listed: Oct 1911) NY
William H. Thompson Acc: Mixed chorus and orchestra
 If the waters could speak as they flow (Graham)
- 854 (Listed: Oct 1911) NY
 Reissued on BA 2061
Venetian Instrumental Trio
 Sweet longing [Süsses sehen] (Menzel)
 See Amberol 544 for probable personnel.
- 855 (Listed: Oct 1911) NY
Ada Jones Acc: Chorus and orchestra
 I'd love to lead a military band (Mahoney-Morse)
- 856 (Listed: Oct 1911) NY
 Reissued on BA 1525
Elizabeth Spencer & Knickerbocker Quartet Acc: Organ
 The rosary (Rogers-Nevin)
 Quartet per the BA record slip is Harry Anthony, Walter Van Brunt, Frederick J. Wheeler (as James F. Harrison), and William F. Hooley.
- 857 (Listed: Oct 1911) NY
American Standard Orchestra
 In the shadows (Finck)

- 858 (Listed: Oct 1911) NY
R. Festyn Davies Acc: Orchestra
 Open the gates of the temple (Crosby-Knapp)
- 859 (Listed: Oct 1911) NY
Ada Jones & Billy Murray Acc: Orchestra
 When you're in town (Berlin)
- 860 (Listed: Oct 1911) NY: Prob. Sep 1, 1911
Ethel Hepburn Acc: Orchestra
 Will the roses bloom in Heaven? (Harris)
 Recording date shown is the only cash book listing for Hepburn in reasonable proximity to the listing date.
- 861 (Listed: Oct 1911) NY
Charles Daab (bells) Acc: Orchestra
 Charme d'amour — Valse lente (Kendall)
- 862 (Listed: Oct 1911) NY
Marie Narelle Acc: Orchestra
 Annie Laurie (Douglas-Scott)
- 863 (Listed: Oct 1911) NY
Billy Murray Acc: Male quartet and orchestra
 Winter (Bryan-Gumble)
- 864 (Listed: Oct 1911) NY
Edison Concert Band (probably F. W. Ecke, director)
If I Were King Overture (Adam)
- 865 (Listed: Nov 1911) NY
 Reissued on BA 1970
Edison Concert Band (probably F. W. Ecke, director)
Mansaniello Overture (Auber)
- 866 (Listed: Nov 1911) NY
Arthur C. Clough Acc: Orchestra
 The hour that gave me you (Dempsey-Schmid)
- 867 (Listed: Nov 1911) NY: Sep 12, 1911
 Reissued on BA 1991
Agnes Kimball, Reed Miller & Frank Croxton Acc: Orchestra
Attila (Verdi): Praise ye [in English]
- 868 (Listed: Nov 1911) NY
National Promenade Band
 Valse Septembre (Godin)
- 869 (Listed: Oct 1911) NY
Edward Meeker Acc: Orchestra
 That railroad rag (Vincent Bimberg)
- 870 (Listed: Oct 1911) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 The fisherman and his child (White)
 "Tune passed for Disc but don't use two tremolo singers, must have one steady." (*Thomas Edison notebook, ENHS*)
- 871 (Listed: Oct 1911) NY
Ada Jones Acc: Orchestra
 They always pick on me (Murphy-Von Tilzer; "The Girl in the Taxi")
- 872 (Listed: Oct 1911) NY
 Reissued on BA 2410
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 By the dear old river Rhine (Mahoney-Morse)

Numbers 873–881 were part of a group advertised as "Special Edison Amberol Records of Numbers from New York Musical Plays." Santrey's Amberol 880 is the only cast-member recording.

- 873** (Listed: Nov 1911) NY
American Standard Orchestra
Gypsy Love (Lehár): Waltzes
 Medley contents are not listed; *EPM* notes only "The principle melodies...specially arranged." See Amberol 28001–28004 for vocal recordings by the original cast members of *Gypsy Love*.
- 874** (Listed: Nov 1911) NY
Walter Van Brunt Acc: Orchestra
 Come with me to my bungalow (Cohan; "The Little Millionaire")
- 875** (Listed: Nov 1911) NY
Billy Murray Acc: Orchestra
 Any place the old flag flies (Cohan; "The Little Millionaire")
- 876** (Listed: Nov 1911) NY
Elizabeth Spencer & John Young (as Harry Anthony) Acc: Orchestra
 Music caressing of violins (Smith-Fall; "The Siren")
- 877** (Listed: Nov 1911) NY
American Standard Orchestra
The Kiss Waltz (Ziehrer): Waltzes
 Medley contents are not listed; *EPM* notes only "The principle waltz melodies."
- 878** (Listed: Nov 1911) NY: Prob. Oct 9, 1911
Charles R. Hargreaves Acc: Orchestra
 O'er the blue waters — Barcarolle (Woodward-Ziehrer; "The Kiss Waltz")
 Recording date shown is the only Hargreaves cylinder session listed in the studio cash book in reasonable proximity to the listing date. His session on Oct 13, 1911, produced only disc masters.
- 879** (Listed: Nov 1911) NY
Elizabeth Spencer Acc: Orchestra
 Love is the theme of my dreams (Mills; "The Fascinating Widow")
- 880** (Listed: Nov 1911) NY: Prob. Oct 9, 1911
Henry Santrey Acc: Mixed chorus and orchestra
 It's a long lane that has no turning (Penn-Klein; "Around the World")
 Recording date shown is the only cash-book entry by Santrey with chorus in reasonable proximity to the listing date. This is the only cast-member recording in a large list that was styled "Special Edison Amberol Records of Numbers from New York Musical Plays."
- 881** (Listed: Nov 1911) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Mixed chorus and orchestra
 My old town (Klein; "Around the World")
- 882** (Listed: Nov 1911) NY
Edward Meeker Acc: Orchestra
 On the New York, New Haven and Hartford (Conroy-Von Tilzer)
- 883** (Listed: Nov 1911) NY: Prob. Sep 12, 1911
Mary Hissem de Moss Acc: Orchestra
 Ecstasy (Beach)
 Recording date shown is the only De Moss session listed in the studio cash book in reasonable proximity to the listing date.
- 884** (Listed: Nov 1911) NY
Frank Croxton Quartet Acc: Orchestra
 Flora's holiday — Song cycle (Wilson)
 Includes: Come all ye lads and lassies; Gentle dawn; Country dance.

- 885 (Listed: Nov 1911) NY
Walter Van Brunt Acc: Chorus and orchestra
 There's a Dixie girl who's longing for a Yankee Doodle boy (Roden-Meyer)
 Billy Murray is present in the chorus, based on aural evidence.
- 886 (Listed: Nov 1911) NY
 Reissued on BA 1770
Charles D'Almaine (violin) Acc: Orchestra
 Fisher's hornpipe — Medley (Traditional)
 Medley contents not listed; *EPM* notes only, "several jigs, reels and hornpipes."
- 887 (Listed: Nov 1911) NY: Prob. Sep 9, 1911
Bob Roberts Acc: Orchestra
 Dat's harmony (Clark-Williams; Ziegfeld's "Follies of 1912")
 Recording date shown is the only four-minute Roberts cash-book listing in reasonable proximity to the listing date.
- 888 (Listed: Nov 1911) NY
 Reissued on BA 1893
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore — Airs, No. 4 (Gilbert-Sullivan)
 Includes: He's an Englishman; Farewell, my own.
- 889 (Listed: Nov 1911) NY: Before Dec 24, 1910
 Reissued on BA 5507
Sousa's Band (conductor not listed)
Three Quotations Suite (Sousa): No. 3 — Nigger in the woodpile
 See note at number 636 concerning possible recording dates.
- 890 (Listed: Nov 1911) NY: Jul–Sep 1911
Lottie Gilson Acc: Orchestra
 Can't you take it back and change it for a boy? (Chattaway)
 The studio cash book shows Gilson sessions on Jul 8, Aug 9, and Sep 14–15, 1911.
- 891 (Listed: Nov 1911) NY
Henry Burr (as Irving Gillette) Acc: Orchestra
 If all my dreams were made of gold, I'd buy the world for you (Quigley-Bradley-Christie)
- 892 (Listed: Nov 1911) NY: Prob. Jul 1911
Anna Chandler Acc: Orchestra
 My lovin' honey man (McCarthy-Piantadosi)
 The studio cash book lists Chandler's later 1911 four-minute sessions on Jul 17, Jul 20, and Jul 24.
- 893 (Listed: Nov 1911) NY
Premier Quartet Acc: Orchestra
 That mysterious rag (Berlin-Snyder)
- 894 (Listed [US]: Nov 1911) London
 Original issue: Amb (E) 12370
National Military Band (London) (probably E. W. Seymour, director)
The Pirates of Penzance (Gilbert-Sullivan)— Selections
 Includes: I am a pirate king; Climbing over rocky mountains; Poor wandering one; The policeman's song; With catlike tread; Finale, Act I.
- 895 (Listed: Dec 1911) NY: Poss. Oct 9, 1911
Charles R. Hargreaves Acc: Orchestra
 I hear you calling me (Harford-Marshall)
 Recording date shown is the only Hargreaves studio cash book listing for four-minute records in reasonable proximity to the listing date. Hargreave's session on Oct 13, 1911, produced only discs.
- 896 (Listed: Dec 1911) NY
 Reissued on BA 2000
Edison Light Opera Company Acc: Orchestra
The Chimes of Normandy Airs, No. 1 (Planquette)
 Includes: All who for servants; On billows rocking [Barcarolle]; Legend of the Bells.

- 897 (Listed: Dec 1911) NY: Oct 2, 1911
Demetrius C. Dounis (mandolin) Acc: Piano
 Prelude (Calace, op. 45, no. 1)
- 898 (Listed: Dec 1911)
 Reissued on BA 2049 NY
Nevada van der Veer Acc: Orchestra
 Trust in the lord (Buck; melody adapted from Handel)
 Listed as by Nevada der Veer-Miller (Van der Veer was Reed Miller's wife).
- 899 (Listed: Dec 1911)
 Reissued on BA 1959 NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 Waiting down by the Mississippi shore (Reed)
- 900 (Listed: Dec 1911)
 Reissued on BA 2441 NY
American Standard Orchestra
 Kamanoi-Ostrow (Rubinstein; "Piano Portraits," op.10)
- 901 (Listed: Dec 1911) NY
Joseph A. Phillips Acc: Orchestra
 The chase — Hunting song (Bingham-Mattei)
- 902 (Listed: Dec 1911) NY
Guido Gialdini (whistler) Acc: Orchestra
 Spring voices — Waltz (Strauss)
- Numbers 903–907 and 923 were part of a group marketed as "Special Amberol Records of New York Musical Hits." The recordings are not by the productions' cast members.
- 903 (Listed: Dec 1911) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Mixed chorus and orchestra
 There's a girl in Havana (Goetz-Sloane; "The Never Homes")
- 904 (Listed: Dec 1911) NY
Elizabeth Spencer Acc: Mixed chorus and orchestra
 To the land of my own romance (Smith-Herbert; "The Enchantress")
- 905 (Listed: Dec 1911) NY
Billy Murray Acc: Mixed chorus and orchestra
 Just as father used to do (Greenbank-Monckton; "The Quaker Girl")
- 906 (Listed: Dec 1911) NY
Bob Roberts Acc: Orchestra
 I want to sing in opera (David-Arthur-Kern; "The Siren")
- 907 (Listed: Dec 1911) NY
Joseph A. Phillips Acc: Chorus and orchestra
 Come to the ball (Ross-Monckton; "The Quaker Girl")
- 908 (Listed: Dec 1911)
 Original: Amb (F) 17123; reissued on BA [F] 27096 Paris
Garde Republicaine Band
Struensee (Meyerbeer): Polonaise
- 909 (Listed: Dec 1911)
 Reissued on BA 1896 NY
Cal Stewart (speech)
 Uncle Josh in a barber shop (Stewart)
- 910 (Listed: Dec 1911) NY
Walter Van Brunt Acc: Orchestra
 I want a regular pal for a gal (Lenox-Christie)

- 911 (Listed: Dec 1911) NY
Venetian Instrumental Trio (violin, flute, harp)
 Kathleen Mavourneen (Crawford-Crouch)
 See Amberol 544 for probable personnel.
- 912 (Listed: Dec 1911) NY: Prob. Oct 25, 1911
 Reissued on BA 1958
Frank X. Doyle Acc: Chorus and orchestra
 Killarney, my home o'er the sea (Logan)
 Chorus on the date shown, per the studio cash book, was John Bieling, Billy Murray, Steve Porter, William F. Hooley (*i.e.*, the Premier Quartet).
- 913 (Listed: Dec 1911) NY
 Reissued on BA 1913
Edison Mixed Quartet Acc: Organ
 I love to tell the story (Fischer-Hankey)
- 914 (Listed: Dec 1911) NY
 Reissued on BA 1904
Tollefsen Trio (instrumental)
 Extase — Reverie (Ganne)
 Personnel per *EPM* are Carl H. Tollefson (violin), Paul Kefer (cello), Mme. Schnabel-Tollefson (piano).
- 915 (Listed: Dec 1911) NY
Weber Male Quartet Unaccompanied
 Still, still with thee (Stowe-Gerrish)
- 916 (Listed: Dec 1911) NY
 Reissued on BA 1779
Elizabeth Spencer Acc: Violin, cello, piano
 Happy days (Thomson-Strelezki)
- 917 (Listed: Dec 1911) NY
Premier Quartet Acc: Orchestra
 Oh that Navajo rag (Williams-Van Alstyne)
- 918 (Listed: Dec 1911) NY
 Reissued on BA 1950
Victor Herbert & his Orchestra
The Singing Girl — Selections (Herbert)
 Includes: Entrance of the Duke; It's just as clear as day; If you were only mine, dear; Tyrolienne song; Soldiers' chorus; So I bid you beware, take care.
- 919 (Listed: Dec 1911) NY
Billy Murray Acc: Chorus and orchestra
 Hurry up those wedding bells (Longbrake-Edwards)
- 920 (Listed: Dec 1911) NY
 Reissued on BA 1977
Reed Miller Acc: Orchestra
In a Persian Garden (Fitzgerald-Lehmann): Ah, moon of my delight
- 921 (Listed: Dec 1911) NY
Premier Quartet Acc: Orchestra
 Oh, you beautiful doll (Brown-Ayer)
- 922 (Listed: Dec 1911) NY
New York Military Band
 Ramshackle rag (Snyder)
- 923 (Listed: Dec 1911) NY
Frank Croxton Quartet Acc: Orchestra
 I love love (I love you, dear) (Pollock-Wolf-Gebest; "The Red Widow")

- 924 (Listed: Jan 1912) NY
Edison Concert Band (probably F. W. Ecke, director)
Athalia (Mendelssohn): War march of the priests
- 925 (Listed: Jan 1912) NY
Agnes Kimball Acc: Chorus and orchestra
Stabat Mater (Rossini): Inflammatus [in English]
 Chorus per *EPM* is Elizabeth Spencer, Nevada Van der Veer, Reed Miller, Frank Croxton.
- 926 (Listed: Jan 1912) NY
R. Festyn Davies Acc: Orchestra
 A dream of paradise (Lyttelton-Gray)
- 927 (Listed: Jan 1912) NY
John J. Kimmel (accordion) Acc: Piano
 The elite march (De Veau)
- 928 (Listed: Jan 1912) NY
Dr. Franklin Lawson Acc: Orchestra
 Believe me, if all those endearing young charms (Moore; traditional melody)
- 929 (Listed: Jan 1912) NY: Prob. Nov 8, 1911
 Reissued on BA 5424
Fifth Avenue Presbyterian Church Choir (New York)
 Twenty-third psalm / Lord's prayer (Traditional) Acc: Organ
 Personnel per *EPM* (and confirmed in the studio cash book) are Mary Hissem de Moss, soprano;
 Cornelia Marvin, contralto; Edward Strong, tenor; Frederick Martin, bass.
- 930 (Listed: Jan 1912) NY
 Reissued on BA 2097
Elsie Baker Acc: Orchestra
 Cradle song (Rexford-Vannah)
- 931 (Listed: Jan 1912) NY
American Standard Orchestra
 Funeral march of a marionette (Gounod)
- 932 (Listed: Jan 1912) NY
Maurice Burkhart Acc: Orchestra
 After the honeymoon (Berlin-Snyder)
- 933 (Listed: Jan 1912) NY
 Reissued on BA 1999
Steve Porter & Byron G. Harlan (speech) With vocal quartet and banjo
 The old-time street fakir (sketch by Spencer)
 Includes: 'I se gwine back to Alabam'; Polly wolly doodle (vocals).
- 934 (Listed: Jan 1912) NY: Prob. Sep 15, 1911
Lottie Gilson Acc: Chorus and orchestra
 Don't be ashamed you're Irish (Cahill)
 Recording date shown is the only studio cash book listing for a Gilson session with chorus (comprising
 John Bieling, Steve Porter, and William F. Hooley).
- 935 (Listed: Jan 1912) NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
 Has anybody here seen Kelly? — Humoresque (Murphy-Letters; arr. Bellstedt)
 See note at Amberol 636 concerning recording dates.
- 936 (Listed: Jan 1912) NY
Henry Burr (as Irving Gillette) Acc: Orchestra
 Mine (McGee-Benedek-Solman)
- 937 (Listed: Jan 1912) NY
Premier Quartet Acc: Orchestra
 Another rag (A raggy rag) (D.A. Morse-T. Morse, as Esrom-Morse)

- 938 (Listed: Jan 1912) NY
Walter Van Brunt Acc: Orchestra
 Mandy, come out in the pale moonlight (Marx)
 A custom celluloid pressing has been confirmed in a private collection.
- 939 (Listed: Jan 1912) NY
 Reissued on BA 1859
National Promenade Band
 Hula hula medley — Two-step (Wenrich, Lewis - Denni, *et al.*)
 Includes: My hula hula love; The red rose rag; Oh, you beautiful doll; The oceana roll.
- 940 (Listed: Jan 1912) NY
 Reissued on BA 1858
Ada Jones & Billy Murray Acc: Orchestra
 Silver Star (Clay-Johnson)
- 941 (Listed: Jan 1912) NY
 Reissued on BA 1905
Manhattan Ladies Quartet
 Pussy's in the well (Nevin)
- 942 (Listed: Jan 1912) NY
 Reissued on BA 2095
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 'Lizabeth Ann (A Southern love song) (D.A. Morse-T. Morse, as Esrom-Morse)
- 943 (Listed: Jan 1912) NY
Edison Concert Band (probably F. W. Ecke, director)
Die Folkunger (Kretschmer): Coronation march
- 944 (Listed: Jan 1912) NY
Walter Van Brunt Acc: Mixed quartet and orchestra
 Driving home the cows from pasture (Armstrong-Clark)
- 945 (Listed: Jan 1912) NY
 Reissued on BA 2004
Reed Miller & Frank Croxton Acc: Orchestra
 Crucifix (Fauré; translated and adapted by Baker)
- 946 (Listed: Jan 1912) NY
 Reissued on BA (E) 22544
John Young (as Harry Anthony) Acc: Orchestra
 Baby's eyes (Vande)
- 947 (Listed: Jan 1912) NY
 Reissued on BA 2012
Peerless Quartet Acc: Orchestra
 In the golden afterwhile (Grinsted)
 The composer is William Stanley Grinsted, who was better-known to record buyers as the bass-baritone Frank C. Stanley. According to *EPM*, the Peerless Quartet and Thomas A. Edison, Inc. donated their proceeds from sales of this record to Grinsted's widow and children.
- 948 (Listed: Jan 1912) NY
 Reissued on BA 1978
Arthur Collins & Byron G. Harlan Acc: Orchestra
 I want to be down home in Dixie (Berlin-Snyder)
- 949 (Listed: Jan 1912) NY
Premier Quartet Acc: Orchestra
 Marry a Yiddisher boy (Botsford-Brown)

- 950 (Listed: Feb 1912)
Reissued on BA 1813 NY: Prob. Nov 8, 1911
Irene Franklin Acc: Burton Green, piano
I've got the mumps (Franklin-Green)
Recording date shown is the only Franklin studio cash book entry in reasonable proximity to the listing date.
- 951 (Listed: Feb 1912)
Reissued on BA 1814 NY: Prob. Nov 8, 1911
Irene Franklin Acc: Burton Green, piano
The talkative waitress (Franklin-Green)
Recording date shown is the only Franklin studio cash book entry in reasonable proximity to the listing date.
- 952 (Listed: Feb 1912)
Reissued on BA 1815 NY: Prob. Nov 8, 1911
Irene Franklin Acc: Orchestra
I want to be a janitor's child (Franklin-Green)
Recording date shown is the only Franklin studio cash book entry in reasonable proximity to the listing date.
- 953 (Listed: Feb 1912) NY
New York Military Band
Waldmere march (Losey)
- 954 (Listed: Feb 1912) NY
Reissued on BA 1906
Billy Murray Acc: Chorus and orchestra
Rum tum tiddle (Madden-Schwartz; "Vera Violetta")
- 955 (Listed: Feb 1912) NY: Jul 1911
Anna Chandler Acc: Orchestra
Maybe that's why I'm lonely (Goodwin-Meyer)
The studio cash book lists Chandler's later 1911 four-minute sessions on Jul 17, Jul 20, and Jul 24. Chandler's 1912 sessions all post-date this record's listing date.
- 956 (Listed: Feb 1912) NY
Reissued on BA 1967
Walter Van Brunt Acc: Mixed chorus and orchestra
By the light of the jungle moon (Ford-Atkinson)
Chorus per *EPM* is Elizabeth Spencer, Elsie Baker, John Young (as Harry Anthony), Frank Croxton.
- 957 (Listed: Feb 1912) NY: December 13, 1911
Evan Baldwin Acc: Orchestra
Nothing to do until tomorrow (Drislane-Meyer)
- 958 (Listed: Feb 1912) NY
Reissued on BA 1907
Billy Golden & Joe Hughes (speech, with vocal by Golden) Unaccompanied
An easy job on the farm (sketch by Golden-Hughes)
- 959 (Listed: Feb 1912) NY
Reissued on BA (E): 22543
Frederick J. Wheeler (as James F. Harrison) & Edison Mixed Quartet
Acc: Orchestra with bells
The old church hymns and bells (Naunton-Chrystal)
Includes: Abide with me; Jerusalem the golden.
- 960 (Listed: Feb 1912) NY
Charles D'Almaine (violin) Acc: Orchestra
Hornpipe medley (Traditional; arr. D'Almaine)
Includes: Jenny Lind; Lockers hornpipe; Acrobat hornpipe; Champion hornpipe; Autograph hornpipe.

- 961 (Listed: Feb 1912) NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 In a little while (Kingsley-Christie)
- 962 (Listed: Feb 1912) NY
 Reissued on BA 1848
Premier Quartet Acc: Orchestra, with banjo
 Moonlight Bay (Madden-Wenrich)
- 963 (Listed: Feb 1912) NY
Will Oakland Acc: Chorus and orchestra
 Mollie darling (Hays)
- 964 (Listed: Feb 1912) NY
National Promenade Band (Eugene A. Jaudas, director)
 The harbor of love — Medley waltz (Jones-Blake)
 Includes: The harbor of love; The hour that gave me you; You'll do the same thing over again.
- 965 (Listed: Feb 1912) NY
Ada Jones & Billy Murray Acc: Orchestra
 Love's sentence (Goodwin-Meyer)
- 966 (Listed: Feb 1912) NY
 Reissued on BA 1806
Premier Quartet Acc: Orchestra
 The ragtime violin (Berlin)
- 967 (Listed: Feb 1912) NY
 Reissued on BA 1972
Charles Daab (bells) Acc: Orchestra
 Dancing on the house top (Christie)
- 968 (Listed: Feb 1912) NY
Edison Mixed Quartet Acc: Organ and orchestra
 The song of triumph — Easter anthem (Meredith)
- 969 (Listed: Feb 1912) NY
Elizabeth Spencer Acc: Orchestra
 Ye merry birds that sweetly sing (Gumbert)
- 970 (Listed: Feb 1912) NY
 Reissued on BA 1899
Venetian Instrumental Trio (violin, flute, harp)
 Angel's serenade (Braga)
 See Amberol 544 for probable personnel.
- 971 (Listed: Feb 1912) NY
Elsie Baker Acc: Orchestra
 Your smile (Simpson-Forster)
- 972 (Listed: Feb 1912) NY
 Reissued on BA 2109
American Standard Orchestra
 The broken melody (Biene)
- 973 (Listed: Feb 1912) NY
Agnes Kimball & Reed Miller Acc: Orchestra
 I will magnify thee, o God (Mosenthal)
- 974 (Listed: Feb 1912) NY
Edison Concert Band (probably F. W. Ecke, director)
 Polonaise No. 2, in E flat (issued as "Second polonaise") (Liszt)

Numbers 975–977 originally were credited only to "Male Quartet." Later catalogs and the Blue Amberol reissues credit the Knickerbocker Quartet, who are also credited on inspected box lids.

- 975** (Listed: Mar 1912)
Reissued on BA 2317 NY
Knickerbocker Quartet Acc: Organ and orchestra
Elks' opening and closing odes
- 976** (Listed: Mar 1912)
Reissued on BA 2319 NY
Knickerbocker Quartet Acc: Organ and orchestra
Elks' funeral ode
- 977** (Listed: Mar 1912)
Reissued on BA 2318 NY
Knickerbocker Quartet Acc: Organ and orchestra
Elks' initiatory / Nearer my God to thee

According to the studio cash book, the Fisk University Jubilee Quartet was paid \$1,500 on Dec 27, 1911, for unspecified four-minute cylinders and discs, probably covering multiple sessions. Personnel on the following records, per *EPM*, are John W. Work (lead tenor), Roland Hayes (second tenor), Leon P. O'Hara (first bass), Charles Wesley (second bass). *EPM* reported that distribution began around February 26 (in advance of the listing date), "starting with the Southern territories and working North and West as rapidly as possible."

- 978** (Listed: Mar 1912; see note)
Reissued on BA 5397 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Peter on the sea / The ole ark (Traditional)
- 979** (Listed: Mar 1912; see note)
Reissued on BA 5302 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Shout all over God's Heaven / Little David, play on your harp (Traditional)
- 980** (Listed: Mar 1912; see note)
Reissued on BA 5273 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Roll, Jordan, roll (Traditional)
- 981** (Listed: Mar 1912; see note)
Reissued on BA 5379 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Crossing the bar
- 982** (Listed: Mar 1912; see note)
Reissued on BA 4045 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
All over this world (Traditional)
- 983** (Listed: Mar 1912; see note)
Reissued on BA 5442 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
The band of Gideon (Traditional)
- 984** (Listed: Mar 1912; see note) NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
My soul is a witness for my lord (Traditional)
- 985** (Listed: Mar 1912; see note)
Reissued on BA 5328 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
The great camp meeting (Traditional)

- 986 (Listed: Mar 1912; see note) NY: Dec 1911
 Reissued on BA 5216
Fisk University Jubilee Quartet Unaccompanied
 Swing low, sweet chariot (Traditional)
- 987 (Listed: Mar 1912) NY: Prob. Jan 8, 1912
Stella Mayhew Acc: Orchestra
 A songologue — Winter Garden (intro: Kentucky boy) (Taylor)
 "A whole vaudeville sketch on one record... Here we have Stella Mayhew giving part of her Winter Garden repertoire." (*EPM*)
 Recording date shown is the studio cash book listing for Mayhew in closest proximity to the release date. Mayhew also recorded another selection from "The Whirl of Society," with Billie Taylor, on that date (see Amberol 995).
- 988 (Listed: Mar 1912) NY
Joseph A. Phillips Acc: Orchestra
 Mary was my mother's name (Lamb-Solman)
- 989 (Listed: Mar 1912) NY
Walter Van Brunt Acc: Chorus and orchestra
 That college rag (Porter-Von Tilzer)
- 990 (Listed: Mar 1912) NY: Poss. Nov 10, 1911
Lottie Gilson Acc: Orchestra
 I want someone to care for me
 Recording date shown is the last studio cash book listing for a Gilson four-minute session, and the nearest in proximity to the release date.
- 991 (Listed: Mar 1912) NY
Ada Jones & Billy Murray Acc: Orchestra
 You've got me hypnotized (Berlin)
- 992 (Listed: Mar 1912) NY
Reed Miller Acc: Orchestra
 Take me back to the garden of love (Osborbe-Goetz)
- 993 (Listed: Mar 1912) NY
 Reissued on BA 1767
Cal Stewart (vocal) Acc: Orchestra
 Three little owls and the naughty little mice / I'm old, but I'm awfully tough (Stewart)
- 994 (Listed: Mar 1912) NY
 Reissued on BA 2050
New York Military Band
 The passing caravan patrol (Schmid)
- 995 (Listed: Mar 1912) NY: Jan 8, 1912
Stella Mayhew & Billie Taylor Acc: Orchestra
 My Lou (Taylor; "The Whirl of Society")
 Recording date shown is the only Mayhew & Taylor duet session listed in the studio cash book.
- 996 (Listed: Mar 1912) NY
Premier Quartet Acc: Orchestra
 That Coontown quartet (Clarke-Schwartz)
- 997 (Listed: Mar 1912) NY
Elizabeth Spencer Acc: Orchestra
 Your own dear kiss (adapted from Di Capua's "O sole mio")
- 998 (Listed: Mar 1912) NY: Jan 29, 1912
Joseph A. Phillips Acc: Chorus and orchestra
 When I was twenty-one and you were sweet sixteen (Williams-Van Alstyne)
 Chorus per *EPM* is Elizabeth Spencer, John Bieling, Billy Murray, Steve Porter, William F. Hooley. All but Bieling and Spencer are also confirmed in the studio cash book.

- 999 (Listed: Mar 1912) NY
Manuel Romain Acc: Orchestra
 Peggy Gray (Chattaway)
- 1000 (Listed: Mar 1912) NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 Good Night, Mr. Moon (Dawson-Von Tilzer)
- 1001 (Listed: Mar 1912) NY
Premier Quartet Acc: Orchestra
 That hypnotizing man (Brown-Von Tilzer)
- 1002 (Listed: Mar 1912) NY
 Reissued on BA 1864
Fred Van Eps (banjo) Acc: Orchestra
 Alexander's ragtime band — Medley (Berlin-Snyder)
 Includes: Alexander's ragtime band; The ragtime violin; The grizzly bear.
- 1003 (Listed: Mar 1912) NY
Charles Harrison Acc: Orchestra
Stabat Mater (Rossini): Cujus animam [in Latin]
- 1004 (Listed: Mar 1912) NY
 Reissued on BA 1963
Bessie Volckmann Acc: Orchestra
 Rockin' in de win' (Neidlinger)
- 1005 (Listed: Mar 1912) NY
 Reissued on BA 1552
Elizabeth Spencer & Henry Burr (as Irving Gillette) Acc: Orchestra
 Are you going to dance? (Hood-Lehar; "The Count of Luxembourg")
- 1006 (Listed: Mar 1912) NY
 Reissued on BA 2127
André Benoist (piano)
 Old folks at home, with variations (Foster; variations by Meacham)
- 1007 (Listed: Mar 1912) NY
 Reissued on BA 2057
Agnes Kimball Acc: Orchestra
Madame Butterfly (Puccini): One fine day [in English]
- 1008 (Listed: Mar 1912) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Let joyous peace reign everywhere (Summers-Robyn)
- 1009 (Listed: Mar 1912) NY
 Reissued on BA 1551
American Standard Orchestra
The Count of Luxembourg (Lehar) — Waltzes
 Includes: Say not love is a dream; Are you going to dance?
- 1010 (Listed: Mar 1912) NY
 Reissued on BA 1862
Reed Miller & Frank Croxton Acc: Orchestra
 God is love, his mercy brightens (Kreutzer)
- 1011 (Listed: Mar 1912) NY
Venetian Instrumental Trio (violin, flute, harp)
 Happy days (Strelezki)
 See Amberol 544 for probable personnel.

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The following three numbers were listed as "Special I.O.O.F. Amberol Records" in the March 1912 Advance List:

- 1012** (Listed: Mar 1912) NY
 Reissued on BA 1981
Male Quartet Acc: Organ
 I. O. O. F. Opening and closing odes
- 1013** (Listed: Mar 1912) NY
 Reissued on BA 1982
Male Quartet Acc: Organ
 I. O. O. F. Initiation and installation odes
- 1014** (Listed: Mar 1912) NY
 Reissued on BA 1983
Male Quartet Acc: Organ
 I. O. O. F. Funeral ode
- 1015** (Listed: Apr 1912) NY
New York Military Band With "'Wild West' effects," per catalog
 Buffalo Bill's farewell — March (Sweeney)
 The "Wild West effects" consist of some whooping and galloping noises at the record's end.
- 1016** (Listed: Apr 1912) NY: Poss. Feb 8, 1912
Irene Franklin Acc: Burton Green, piano
 The chambermaid (Bryan - Goetz)
 Recording date shown is the cash book listing in closest proximity to the release date. Green (Franklin's personal accompanist) is confirmed as accompanist in the Apr 1912 Advance List.
- 1017** (Listed: Apr 1912) NY
Billy Murray Acc: Chorus and orchestra
 The Texas Tommy swing (Harris-Brown; "Ziegfeld Follies 1911")
- 1018** (Listed: Apr 1912) NY
Henry Burr (as Irving Gillette) Acc: Orchestra
 Do you remember the last waltz? (Scott-Mills)
 A custom celluloid pressing has been confirmed in a private collection.
- 1019** (Listed: Apr 1912) NY
 Reissued on BA 1909
Murry K. Hill Acc: Orchestra; with unidentified extra (aurally Edward Meeker)
 Seated around an oil stove (Hill)
- 1020** (Listed: Apr 1912) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 The darkies' ragtime ball (Drislane-Meyer)
- 1021** (Listed: Apr 1912) NY: Prob. Mar 4, 1912
 Reissued on BA 1985
Charles Daab & William Dorn (xylophone duet) Acc: Orchestra
 "So so" polka (Farbach; arr. Ecke)
 "This is the first xylophone duet ever recorded on the Edison" (*EPM*).
- 1022** (Listed: Apr 1912) NY
 Reissued on BA 1911
Will Oakland Acc: Chorus and orchestra
 Say "au revoir," but not "goodbye" (Kennedy)
- 1023** (Listed: Apr 1912) NY
Byron G. Harlan Acc: Chorus and orchestra
 They gotta quit kickin' my dawg aroun' (The Missouri houn' song) (Oungst-Perkins)
 This song was adopted by Democratic presidential candidate Champ Clark. Dealers were allowed to place the record on sale immediately due to its "timeliness," according to *EPM*, which confided that "the interest in this song, though national at the present time, is only temporary and may wane after the Democratic Convention."

- 1024 (Listed: Apr 1912) NY: Prob. Feb 26, 1912
Billy Golden & Joe Hughes Speech, with instrumental effects
 Jimmy Trigger, or The boy hero (Golden-Hughes)
 Recording date shown is the studio cash book listing in closest proximity to the listing date.
- 1025 (Listed: Apr 1912) NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 Pucker up your lips, Miss Lindy (Dawson-Von Tilzer)
- 1026 (Listed: Apr 1912) NY
 Reissued on BA 1960
Edison Concert Band (probably F. W. Ecke, director)
 Boston Commandery march (intro: Onward, Christian soldiers) (Carter)
- 1027 (Listed: Apr 1912) NY
Metropolitan Quartet Acc: Orchestra
 Golden Deer (Williams-Wenrich)
 Dealers were encouraged to place this record on sale immediately, due to its "timeliness." (*EPM*).
 "Voices interfering some." (*Thomas Edison notebook, ENHS*)
- 1028 (Listed: Apr 1912) NY
Maurice Burkhardt Acc: Orchestra
 Bring back my Lena to me (Berlin-Snyder; "He Came from Milwaukee")
- 1029 (Listed: Apr 1912) NY
 Reissued on BA 2053
Manuel Romain Acc: Orchestra
 I long to see the girl I left behind (Thornton)
- 1030 (Listed: Apr 1912) NY
Premier Quartet Acc: Orchestra
 Everybody's doing it now (Berlin)
- 1031 (Listed: Apr 1912) NY
 Reissued on BA 2002
Edison Concert Band [reeds only] F. W. Ecke, director
 A woodland serenade (Mascheroni; arr. Ecke)
- 1032 (Listed: Apr 1912) NY
 Reissued on BA 2110
Frank Croxton Acc: Mixed chorus and orchestra
 Gypsy love song (Smith-Herbert; "Gypsy Love Song")
- 1033 (Listed: Apr 1912) NY
 Reissued on BA 1994
Charles Harrison Acc: Orchestra
Mignon (Thomas): Never the maiden dreamed [in English]
- 1034 (Listed: Apr 1912) NY: Mar 4, 1912
 Reissued on BA 1993
Julius Spindler (flute) Acc: Orchestra
 Long, long ago — With variations (Bayly; arr. Popp)
- 1035 (Listed: Apr 1912) NY
Reed Miller Acc: Orchestra
 Recompense (Knowlton-Hammond) / Roses in June (Bingham-German)
- 1036 (Listed: Apr 1912) NY
 Reissued on BA 2204
Edison Mixed Quartet Acc: Organ
 Dreams of Galilee (Sleeper-Morrison)

- 1037 (Listed: Apr 1912) NY
Victor Herbert & his Orchestra
The Ameer (Herbert) — Selections
Includes: Entrance of Ameer; In old Ben Franklin's day; The armored knight; Cupid will guide; Cake walk; Tell me, pray; In gentle spring; March finale.
- 1038 (Listed: Apr 1912) NY
Charles R. Hargreaves Acc: Orchestra
A song of love (Hugo-Beach)
- 1039 (Listed: Apr 1912) NY
Frank Croxton Quartet Acc: Orchestra
Carmena — Vocal waltz (Walton-Wilson)
- 1040 (Listed: May 1912) NY: Mar 25, 1912
Reissued on BA 2325
New York Military Band With mixed chorus
Fourth of July patrol
Includes: Yankee Doodle; Tenting on the old camp ground; Just before the battle, mother; Hail, Columbia; Dixie.
Chorus per the studio cash book is [?] Allen, Donald Chalmers, Harvey Hindermeier, William F. Hooley, and Elizabeth Spencer.
- 1041 (Listed: May 1912) NY: Prob. Feb 8, 1912
Reissued on BA 1816
Irene Franklin Acc: Burton Green, piano
I'm a-bringing up the family (Franklin-Green)
Recording date shown is the studio cash book entry in nearest proximity to the listing date. Green's presence is confirmed in the May 1912 advance listing.
- 1042 (Listed: May 1912) NY
Peerless Quartet
Jimmy Valentine (Madden-Edwards)
- 1043 (Listed: May 1912) NY
Reissued on BA 1758
Donald Chalmers Acc: Orchestra
Till the sands of the desert grow cold (Graff-Ball)
- 1044 (Listed: May 1912) NY: Oct 2, 1911
Reissued on BA 2010
Demetrius C. Dounis (mandolin) Acc: Piano
Souvenir (Drdla)
- 1045 (Listed: May 1912) NY
Elizabeth Spencer & Charles Harrison Acc: Orchestra
Absent (Glen-Metcalf)
- 1046 (Listed: May 1912) NY
Reissued on BA 1902
Walter Van Brunt Acc: Chorus and orchestra
Hear the pickaninny band (Vanderveer- Furth)
- 1047 (Listed: May 1912) NY
Ada Jones Acc: Orchestra
Oh Mr. Dream Man, please let me dream some more (Monaco)
- 1048 (Listed: May 1912) NY
John J. Kimble [Kimmel] (accordion) Acc: Piano
Allerdeen march (De Veau)
- 1049 (Listed: May 1912) NY
Billy Murray Acc: Orchestra
The Gaby glide (Pilcer-Hirsch)

- 1050 (Listed: May 1912) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 That baboon baby dance (Oppenheim-Cooper)
- 1051 (Listed: May 1912) NY
Billy Murray Acc: Chorus and orchestra
 Mammy's shufflin' dance (Gilbert-Gideon)
- 1052 (Listed: May 1912) NY
 Reissued on BA 1570
Tollefsen Trio
 Serenade (Widor)
 See personnel listing under number 914.
- 1053 (Listed: May 1912) NY
Walter Van Brunt Acc: Orchestra
 The girl I'll call sweetheart must look like you (Olcott-Sullivan; "Macushla")
- 1054 (Listed: May 1912) NY: Mar 19, 1912
Harvey Hindermeier & Donald Chalmers Acc: Orchestra
 I am with you (Morris-Harkness)
- 1055 (Listed: May 1912) NY: Mar 16, 1912
Irene Armstrong Acc: Orchestra
 My laddie (Troubetzkoy-Thayer)
- 1056 (Listed: May 1912) NY
 Reissued on BA 1968
American Standard Orchestra
A Day in Venice Suite (Nevin) — No. 2 (Venetian love song; Good night)
 The first portion of this suite was issued on Amberol 801.
- 1057 (Listed: May 1912) NY
Charles Harrison Acc: Orchestra, with violin obligato
Faust (Gounod): All hail, thou dwelling pure and lowly [in English]
- 1058 (Listed: May 1912) NY: Nov 8, 1911
 Reissued on BA 5245
Fifth Avenue Presbyterian Church Choir (New York) Acc: Organ
 Oh gladsome light (Buck) / The lord's prayer
- 1059 (Listed: May 1912) NY
Frank Croxton Acc: Orchestra
Scipioni (Handel): Hear me, ye winds and waves!
- 1060 (Listed: May 1912) NY
National Promenade Band
 King Chanticleer — Rag two-step (Ayer)
- 1061 (Listed: May 1912) NY
Ralph Errolle Acc: Orchestra
 Ave Maria (Weatherly; adaptation of intermezzo from Mascagni's *Cavalleria Rusticana*)
- 1062 (Listed: May 1912) NY
Walter Van Brunt Acc: Orchestra
 I'd love to live in loveland with a girl like you (Williams)
 A custom celluloid pressing has been confirmed in a private collection.
- 1063 (Listed: May 1912) NY
 Reissued on BA 1976
Edison Mixed Quartet Acc: Orchestra
 Be happy (Kirkpatrick)

- 1064 (Listed: May 1912) NY
Premier Quartet Acc: Orchestra (with "graveyard effects," per catalog)
 That skeleton rag (Madden-Wenrich)
- 1065 (Listed: Jun 1912) NY
 Reissued on BA 1732
New York Military Band
 Laughing love (Christiné)
- 1066 (Listed: Jun 1912) NY
Harriet Bawden Acc: Orchestra
 Ma curly-headed babby (Clutsam)
- 1067 (Listed: Jun 1912) NY
Ada Jones & Billy Murray Acc: Orchestra
 I'm afraid, pretty maid, I'm afraid (Berlin)
 Thomas Edison noted, "Passed [for remake on disc] but use not Jones or Murray. This time don't use vaudeville voices — wants good voices" A disc version was not issued.
- 1068 (Listed: Jun 1912) NY
Charles Harrison Acc: Orchestra
 Oriental rose (Hirsch)
- 1069 (Listed: Jun 1912) NY
New York Military Band Buglers With uncredited speaker
 U.S. Army bugle calls — Part 1
 Includes: First call; Guard mounting; Fell dress; Overcoats; Drill; Stable; Water; Boots; Boots and saddle; Assembly; Adjutant's call; To the color; Fire; To arms; To horse; Reveille; Attention; Attention to orders; Forward march; Halt; Double time march and retreat)
- 1070 (Listed: Jun 1912) NY
 Reissued on BA 1912
Cal Stewart (speech and vocal)
 The show troupe at Pumpkin Center (Stewart)
- 1071 (Listed: Jun 1912) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 The ragtime goblin man (Sterling-Von Tilzer)
- 1072 (Listed: Jun 1912) NY
Reed Miller Acc: Orchestra, with violin obligato
 'Tis all I can say (Hood-Temple)
- 1073 (Listed: Jun 1912) NY
American Standard Orchestra
 Fireflies — Idyll (Lincke)
- 1074 (Listed: Jun 1912) NY
Walter Van Brunt Acc: Chorus and orchestra
 My Sumurun girl (Jolson-Hirsch)
 "Voices [chorus] interfering bad, Van Brunt OK." (*Thomas Edison notebook, ENHS*)
- 1075 (Listed: Jun 1912) NY: Apr 11, 1912
Harvey Hindermyer & Donald Chalmers Acc: Orchestra
 As we parted at the gate (Keith)
- 1076 (Listed: Jun 1912) NY
 Reissued on BA 1903
George P. Watson Acc: Orchestra
 Sauerkraut is bully — Medley of yodel songs (arr. Watson)
- 1077 (Listed: Jun 1912) NY
Edison Concert Band (probably F. W. Ecke, director)
 Y como le va — Tango Argentino (Valverde)

- 1078 (Listed: Jun 1912) NY
Will Oakland Acc: Chorus and orchestra
 Take this letter to my mother (Hays)
 "Music too coarse the chorus too loud & is all noise." (*Thomas Edison notebook, ENHS*)
- 1079 (Listed: Jun 1912) NY
Elizabeth Spencer & Charles Harrison Acc: Orchestra
 A night in Venice (Millard-Lucantoni)
- 1080 (Listed: Jun 1912) NY
Billy Murray Acc: Chorus and orchestra
 Movin' man, don't take my baby grand (Kalmar-Snyder)
- 1081 (Listed: Jun 1912) NY
National Guard Fife and Drum Corps
 Passing review — Patrol
 Includes: Battle cry of freedom; Red, white and blue; The mocking bird; Haste to the wedding; The Campbells are coming; St. Patrick's Day; unspecified bugle calls.
- 1082 (Listed: Jun 1912) NY: Poss. Apr 25, 1912
 Reissued on BA 2173
Stella Mayhew Acc: Orchestra
 Lead me to that beautiful band (Goetz-Berlin)
- 1083 (Listed: Jun 1912) NY
Premier Quartet Acc: Orchestra
 That slippery slide trombone (Williams-Van Alstyne)
- 1084 (Listed: Jun 1912) NY: Prob. Mar 11, 1912
Mildred Graham Reardon Acc: Orchestra
 Embarrassment (Abt)
 Recording date shown is the only Reardon studio cash book entry in reasonable proximity to the listing date.
- 1085 (Listed: Jun 1912) NY
 Reissued on BA 2102
Venetian Instrumental Trio (violin, flue, harp)
L' Eclair (Halévy): Romance (Bright star of hope)
 See Amberol 544 for probable personnel.
- 1086 (Listed: Jun 1912) NY: Prob. Apr 17, 1912
Anna Chandler Acc: Chorus and orchestra
 Please don't take my lovin' man away (Brown-Von Tilzer)
 Recording date shown is the only cash book listing by Chandler with chorus in reasonable proximity to the listing date. Chorus on that date was Billy Murray, John Bieling, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 1087 (Listed: Jun 1912) NY
Edison Mixed Quartet Acc: Orchestra
 Shall you? Shall I? (MacGranahan)
- 1088 (Listed: Jun 1912) NY
 Reissued on BA 1856
Henry Burr (as Irving Gillette) Acc: Chorus and orchestra
 Where the silvery Colorado wends its way (Scoggins-Avril)
- 1089 (Listed: Jun 1912) NY
New York Military Band
 Black diamond rag (Lodge)

The following six recordings are credited in the studio cash book to the "Association Quartette," which was paid a lump sum on Apr 26, 1912, possibly covering more than one session. Personnel per *EPM* are Paul J. Gilbert (first tenor), P. H. Metcalf (second tenor), C. M. Keeler (first bass), Ed W. Peck (second bass).

- | | | | |
|------|--|---------------|------------------------|
| 1090 | (Listed: Jun 1912)
International Association Male Quartet
The church in the wildwood (Pitts) | Unaccompanied | NY: Apr 1912 |
| 1091 | (Listed: Jun 1912)
International Association Male Quartet
Remember now thy creator (Rhoades) | Unaccompanied | NY: Apr 1912 |
| 1092 | (Listed: Jun 1912)
International Association Male Quartet
What did he do? (Gray-Owen) | Unaccompanied | NY: Apr 1912 |
| 1093 | (Listed: Jun 1912)
International Association Male Quartet
The riches of love | Unaccompanied | NY: Apr 1912 |
| 1094 | (Listed: Jun 1912)
Reissued on BA 5289
International Association Male Quartet
Blessed is he that readeth | Unaccompanied | NY: Apr 1912 |
| 1095 | (Listed: Jun 1912)
International Association Male Quartet
The shepherd true | Unaccompanied | NY: Apr 1912 |
| 1096 | (Listed: Jul 1912)
Edison Concert Band (probably F. W. Ecke, director)
Father Rhine march (Lincke; "Fraulein Lorely") | | NY |
| 1097 | (Listed: Jul 1912)
Edison Light Opera Company Acc: Orchestra
<i>Robin Hood</i> (Smith-De Koven) — Favorite airs
Includes: Introduction and opening chorus; Duet, Maid Marian and Robin Hood; Brown October ale; Tinkers' song; Finale. | | NY |
| 1098 | (Listed: Jul 1912)
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Lady Angeline (Reed-Christie) | | NY |
| 1099 | (Listed: Jul 1912)
Manuel Romain Acc: Orchestra
Come back to playland with me (Lambert)
A custom celluloid pressing has been confirmed in a private collection. | | NY |
| 1100 | (Listed: Jul 1912)
New York Military Band Buglers With uncredited speaker
U.S. Army bugle calls — Part 2
Includes: Call to quarters; Mess; Sick; Church; Recall; Issue; Officers' call; Captains' call; First sergeants' call; Fatigue; School; The general; To the rear, march; Commence firing; Cease firing; Fix bayonets; Charge and tattoo. | | NY |
| 1101 | (Listed: Jul 1912)
Lottie Gilson Acc: Orchestra
Just a plain little Irish girl (Cahill)
"Lottie Gilson's innumerable friends were shocked to learn of her recent death in New York... This is one of her last records for the Edison..." (<i>EPM</i>).
Recording date shown is the last four-minute Gilson session listed in the studio cash book, and the date in closest proximity to the release date. | | NY: Poss. Nov 10, 1911 |

- 1102 (Listed: Jul 1912)
Reissued on BA 2103 NY
Will Oakland Acc: Premier Quartet and orchestra
I'll take you home again, Kathleen (Westendorf)
Quartet per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley.
- 1103 (Listed: Jul 1912)
Reissued on BA 2383 NY
Elizabeth Spencer Acc: Orchestra
Baby mine (Johnston-Mackay)
- 1104 (Listed: Jul 1912)
Reissued on BA 1914 NY
American Standard Orchestra
Moonlight dance (Finck)
- 1105 (Listed: Jul 1912) NY
Hugh Allen Acc: Orchestra
I know a lovely garden (D'Hardelot) / Because (Teschemacher-D'Hardelot)
- 1106 (Listed: Jul 1912) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
The star of the East (Cooper-Kennedy)
- 1107 (Listed: Jul 1912) NY
Billy Murray Acc: Mixed chorus and orchestra
Opera burlesque on sextet from *Lucia* (Berlin, from Donizetti)
- 1108 (Listed: Jul 1912)
Reissued on BA 2296 NY
National Promenade Band
Rye waltzes — Scotch melodies
Includes: Comin' thro' the rye; There's bae luck about the house; Blue bells of Scotland; What's a' the steer, Kimmer; Annie Laurie; Roy's wife of Aivalloch; Auld lang syne.
- 1109 (Listed: Jul 1912)
Reissued on BA 1910 NY
Walter Van Brunt Acc: Orchestra
Goodbye, Rose (Burkhardt-Ingraham)
- 1110 (Listed: Jul 1912) NY
Steve Porter & Byron G. Harlan (assisted by Edward Meeker)
Speech and vocal, with violin
Two rubes and the tramp musician (Porter)
Meeker is credited in the advance listing and catalogs, but not on inspected copies of the record or box lids.
- 1111 (Listed: Jul 1912) NY
Elsie Baker & Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
Drifting (Williams)
- 1112 (Listed: Jul 1912) NY
William Dorn (xylophone) Acc: Orchestra
Silver threads among the gold (Rexford-Danks) / Cordelia polka (Mueller)
"Don't like it, all band too coarse." (*Thomas Edison notebook, ENHS*)
- 1113 (Listed: Jul 1912) NY
Maurice Burkhart Acc: Orchestra
My rose of the ghetto (A. Burkhardt-Donaghey-Jerome; "Louisiana Lou")
- 1114 (Listed: Jul 1912) NY
Edison Mixed Quartet Acc: Orchestra
Take thou my hand (Sterling-Sankey)

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- 1115 (Listed: Jul 1912) NY
Charles Harrison Acc: Orchestra
 Because I love you, dear (Stanton-Hawley)
- 1116 (Listed: Jul 1912) NY
Karel Bondam (piano)
Callirhoe: Scarf dance (Chaminade)
- 1117 (Listed: Jul 1912) NY: Prob. May 16, 1912
Arthur Collins & Byron G. Harlan Acc: Fred Van Eps (banjo) and orchestra
 When Uncle Joe plays a rag on his old banjo (D.A. Morse-T. Morse, as Esrom-Morse)
 Recording date shown is the only Collins, Harlan & Van Eps studio cash book entry in reasonable proximity to the listing date.
- 1118 (Listed: Jul 1912) NY
Ada Jones Acc: Orchestra and whistling chorus
 Whistle it (Bryan-Clarke-Schwartz; "The Wall Street Girl")
 Not to be confused with the earlier, better-known composition of the same title from Victor Herbert's "Red Mill."
- 1119 (Listed: Jul 1912) NY
Premier Quartet Acc: Orchestra
 You're my baby (Brown-Ayer; see note)
 The melody of the verse was appropriated from the folk-tune "Frankie and Johnny."
- 1120 (Listed: Jul 1912) NY
New York Military Band
 Remick's hits — Medley overture, No. 12
 Includes: Skeleton rag; Oh, you beautiful doll; Someone else will if you don't; Navajo rag; Moonlight Bay.
- 1121 (Listed: Aug 1912) NY
American Symphony Orchestra
 Take me back to the garden of love — Medley (Goetz-Osborbe, *et al.*)
 Includes: Take me back to the garden of love; Dreams, just dreams; Dear Mayme, I love you.
- 1122 (Listed: Aug 1912) NY: Prob. Jun 3, 1912
Stella Mayhew Acc: Orchestra
 Oh! You circus day (Lessing-Monaco)
 Recording date shown is the final cash book entry for a Mayhew four-minute session, and the session in nearest proximity to the listing date.
- 1123 (Listed: Aug 1912) NY: Jun 24, 1912
 Reissued on BA 2140
Elizabeth Spencer & Walter Van Brunt Acc: Orchestra
 Be my little baby bumble-bee (Murphy-Marshall; "A Winsome Widow")
- 1124 (Listed: Aug 1912) NY
Will Oakland Acc: Orchestra
 With all her faults, I love her still (Rosenfeld)
- 1125 (Listed: Aug 1912) NY
Julius Spindler & Anthony Giammatteo (flute & clarinet) Acc: Orchestra
 Duet on themes of *La Sonnambula* (Rossini)
- 1126 (Listed: Aug 1912) NY
Elizabeth Spencer Acc: Orchestra
 Somebody loves me (Starr)
- 1127 (Listed: Aug 1912) NY
Harry E. Humphrey Speech, unaccompanied
 Buck Fanshaw's funeral (Twain; "Roughing It")

- 1128 (Listed: Aug 1912) NY
Cathedral Choir Acc: Orchestra & chimes
 By the old cathedral door (Lamb-Solman)
 Interpolates: O come all ye faithful; Onward, Christian soldiers.
 "Rotten music — Makes a noise all thru the singing and spoils it because one can't say what it is & is heard at intervals." (*Thomas Edison notebook, ENHS*)
- 1129 (Listed: Aug 1912) NY
Edison Concert Band (probably F. W. Ecke, director)
 The last hope (Gottschalk)
- 1130 (Listed: Aug 1912) NY: Prob. Jun 8, 1912
Bessie Volckmann Acc: Orchestra
 Just for today (Wilberforce-Abbott)
- 1131 (Listed: Aug 1912) NY
Heidelberg Quintet Acc: Orchestra
 Under the love tree (Brown-Grant; "The Wall Street Girl")
 A custom celluloid pressing has been confirmed in a private collection.
- 1132 (Listed: Aug 1912) NY
Billy Murray Acc: Male chorus and orchestra
 Shamrock belles (Mahoney-Wenrich)
- 1133 (Listed: Aug 1912) NY
 Reissued on BA 2237
Tollefsen Trio
 Pastel — Minuet (Paradis)
 See personnel listing under number 914.
- 1134 (Listed: Aug 1912) NY
Ada Jones & Billy Murray Acc: Orchestra
 Mysterious moon (Brown-Ayer)
- 1135 (Listed: Aug 1912) NY
Elsie Baker & Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
 When I know that thou art with me (Abt)
- 1136 (Listed: Aug 1912) NY
 Reissued on BA 2007
Manuel Romain Acc: Chorus and orchestra
 When the old folks were young folks (Lamb-Solman)
- 1137 (Listed [US]: Aug 1912) London
 Original issue: Amb (E) 12425; reissued on BA (E) 23331
National Military Band (London) (probably E. W. Seymour, director)
 Sons of the brave — March (Bidgood)
- 1138 (Listed: Aug 1912) NY
 Reissued on BA 1851
Charles Harrison Acc: Orchestra
 Why did you make me care? (Maguire-Solman)
- 1139 (Listed: Aug 1912) NY
Peerless Quartet Acc: Orchestra
 Hear that orchestra rag (Brannen-Hollander)
- 1140 (Listed: Aug 1912) NY
Edward Meeker Acc: Orchestra
 Ragtime cowboy Joe (Clarke-Muir-Abrahams)
- 1141 (Listed: Aug 1912) NY
 Reissued on BA 1908
André Benoist (piano)
 Old black Joe, with variations (Foster; arr. Benoist)

- 1142 (Listed: Aug 1912) NY
Walter Van Brunt Acc: Orchestra
 String a ring of roses 'round your Rosie (Jerome-Schwartz; "A Winsome Widow")
- 1143 (Listed: Aug 1912) NY
Peerless Quartet Acc: Orchestra
 That aeroplane glide (Israel)
- 1144 (Listed: Aug 1912) NY
 Reissued on BA 1897
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Waiting for the Robert E. Lee (Gilbert-Muir)
- 1145 (Listed: Aug 1912) NY
 Reissued on BA 2439
New York Military Band
 La Marseillaise (De Lisle)

Numbers 1146–1149 were recorded in Theodore Roosevelt's home, one of the rare instances in which Edison permitted recording equipment to be taken out of the studio. The records were shipped to dealers beginning September 12, 1912. *EPM* encouraged dealers to "Get busy with those Roosevelt records," warning that after Election Day "interest in the Bull Moose Party may not be so keen as it is now" (which proved to be the case).

- 1146 (Listed: Sep 1912)
 Sagamore Hill (Oyster Bay, NY): c. Jul 1912
Theodore Roosevelt (speech)
 The Progressive covenant with the people (Roosevelt)
- 1147 (Listed: Sep 1912)
 Reissued on BA 3709 Sagamore Hill (Oyster Bay, NY): c. Jul 1912
Theodore Roosevelt (speech)
 The right of the people to rule (Roosevelt)
- 1148 (Listed: Sep 1912)
 Reissued on BA 3708 Sagamore Hill (Oyster Bay, NY): c. Jul 1912
Theodore Roosevelt (speech)
 The farmer and the businessman (Roosevelt)
- 1149 (Listed: Sep 1912)
 Reissued on BA 3707 Sagamore Hill (Oyster Bay, NY): c. Jul 1912
Theodore Roosevelt (speech)
 Social and industrial justice (Roosevelt)

The September 1912 edition of *EPM* contained no new Amberol listings. Instead, the August listings were repeated, in summarized form, in a column headed "Edison Records for October." The records listed below were allocated Amberol catalog numbers but were not listed in *EPM*. However, they appeared in Blue Amberol form, under the 1500-series numbers shown, in *EPM*'s October and November 1912 advance lists.

- 1150 (Listed: see note at 1150) NY
 Reissued on BA 1517
Frank Croxton Acc: Orchestra
 Rocked in the cradle of the deep (Knight-Willard)
- 1151 (Listed: see note at 1150) NY
 Reissued on BA 1519
Charles D'Almaine (violin) Acc: Orchestra
 Kitty O'Neil — Medley of reels (Traditional)
 Includes: Kitty O'Neil reel; Charlie Stuart reel; Ball and pin; Dick Sands reel; Douglas' favorite reel; Old Ironsides reel.
 "Original arrangement, not published" (*BA record slip*).

- 1152** (Listed: see note at 1150)
 Reissued on BA 1522 NY
National Promenade Band
 Money musk medley (Traditional)
 Includes: Money musk; Pop! Goes the weasel; White cockade; We won't go home till morning.
- 1153** (Listed: see note at 1150)
 Reissued on BA 1534 NY
Joseph Belmont (whistling) Acc: Orchestra
 Oh! You circus day — Medley
 Includes: Oh! You circus day; Mammy's shufflin' dance; I'd love to live in Loveland with a girl like you.
- 1154** (Listed: see note at 1150)
 Reissued on BA 1561 NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
with Edison Mixed Quartet Acc: Orchestra
 The glory song (Alexander-Gabriel)
- 1155** (Listed: see note at 1150)
 Reissued on BA 1564 NY
National Promenade Band
 Sounds from the operas — Medley
 Includes excerpts from: Martha – Ah, so pure; Il Trovatore – Home to our mountains; The Bohemian Girl – Then you'll remember me; Rigoletto – Woman is fickle; Lucia di Lammermoor – Sextet.
- 1156** (Listed: see note at 1150)
 Reissued on BA 1565 NY
Heidelberg Quintet Acc: Orchestra
 I want to love you while the music's playing (Havez-Botsford)
- 1157** (Listed: see note at 1150)
 Reissued on BA 1569 NY
Will Oakland Acc: Chorus and orchestra
Nora Acushla (Millard)

Number 1157 was the last number allocated to an American wax Amberol release in the general catalog. Edison continued to list new wax Amberol releases in some foreign series into early 1913.

Edison Amberol Concert and Grand Opera Series

B Series (1908–1910)

The initial Concert and Grand Opera Amberols continued to use the B prefix originally allocated to the two-minute concert and operatic issues, which ended at B113 in July 1908. Initially retailing for \$1.00 each, regardless of performer, the B-series Amberols were subsequently renumbered in several new blocks to accommodate different pricing levels in 1910. Details of the B-prefixed issues listed below will be found under the reassigned numbers shown in the right-hand column.

<i>Original B-Series Catalog Number</i>	<i>Renumbered as (q.v.)</i>
Listed Nov 1909:	
B150	40000
B151	40001
B152	40002
B153	40003
B154	40004
B155	40005
B156	40006
B157	40007
B158	40008
B159	40009
B160	30000
B161	30001
B162	30002
B163	30003
B164	30004
B165	30005
B166	35000
B167	35001
B168	35002
B169	35003
B170	30006
B171	30007
B172	30008
B173	30009
B174	30010
B175	30011
B176	30012
B177	30013
Listed Dec 1909:	
B178	30014
Listed Jan 1910:	
B179	30015
B180	30016
B181	30017
B182	30018

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Listed Feb 1910:

B183	40010
B184	
B185	35004
B186	30020
B-187	30021

Listed Mar 1910:

B188	40011
B189	40012
B190	35005
B191	30022
B192	30023

Listed Apr 1910:

B193	40013
B194	40014
B195	30024
B196	30025
B197	30026

Edison Amberol 28000, 30000, 35000, and 40000 Series

Amberol Concert Records (75¢ Series)

- 28001** (Listed: Nov 1911) NY: Prob. Sep 23–25 1911
Marguerite Sylva Acc: Orchestra
Gypsy Love (Lehár): The melody of love [in English and German]
- 28002** (Listed: Nov 1911) NY: Sep 23, 1911
Arthur Albro & Marguerite Sylva Acc: Chorus & orchestra
Gypsy Love (Lehár): Love is like the rose
 Date shown is the only cash book listing for Albro. The cash books show only lump-sum payments to Sylva.
- 28003** (Listed: Nov 1911) NY: Prob. Sep 23–25 1911
Marguerite Sylva Acc: Orchestra
Gypsy Love (Lehár): I will give you all for love
- 28004** (Listed: Nov 1911) NY: Sep 25, 1911
Marguerite Sylva & Carl Hayden Acc: Orchestra
Gypsy Love (Lehár): There is a land of fancy (Tell me of that gypsy love)
 Date shown is the only cash book listing for Hayden; see note at 28002 concerning Sylva's sessions.
- 28005** (Listed: Dec 1911) New York
 Reissued on BA 28106
Marie Rappold, with Albert Spalding (violin) Acc: Orchestra
 Ave Maria (Bach-Gounod)
- 28006** (Listed: Dec 1911) New York
 Reissued on BA 28193
Marie Rappold Acc: Orchestra
 The last rose of summer (Moore)
- 28007** (Listed: Dec 1911) NY: Prob. Nov 16, 1911
 Reissued on BA 28177
Albert Spalding (violin) Acc: André Benoist (piano)
Die Meistersinger (Wagner): Preislied
- 28008** (Listed: Jan 1912) New York
 Reissued on BA 28171
Marie Rappold Acc: Orchestra, with harp and cello obligato
 Agnus Dei (Bizet)
- 28009** (Listed: Jan 1912) NY: Prob. May 14, 1909
 Reissued on BA 28167
Riccardo Martin Acc: Orchestra
 Goodbye (White-Nelville - Tosti)
- 28010** (Listed: Jan 1912) NY: Prob. Nov 16, 1911
 Reissued on BA 28102
Albert Spalding (violin) Acc: André Benoist (piano)
Thais (Massenet): Méditation
- 28011** (Listed: Feb 1912) NY: Dec 29, 1911
 Reissued on BA 28105
Olive Mead String Quartet
"Kaiser" Quartet (Haydn, op. 77): Hymn to the emperor
 Personnel per EPM are Olive Mead (first violin); Vera Fonaroff (second violin); Gladys North (viola), Lillian Littelhales (cello).

- 28012** (Listed: Feb 1912) New York
Charles Hackett Acc: Orchestra
 Beloved, it is morn (Aylward-Hickey)
- 28013** (Listed: Feb 1912) New York
 Reissued on BA 28175
Marie Rappold Acc: Orchestra
 Sing, smile, slumber [*a.k.a.* Gounod's serenade] (Hugo-Gounod)
- 28014** (Listed: Mar 1912) NY: Jan 15, 1912
Paulo Gruppe (cello) Acc: Max Herzberg (piano)
 Vito — Spanish dance (Popper, op.54)
- 28015** (Listed: Mar 1912) NY: Feb 15, 1912
Armand Vecsey & his Hungarian Orchestra
Coppélia (Delibes): Entr'acte and waltz
- 28016** (Listed: Mar 1912) New York
 Reissued on BA 28143
Margaret Keyes Acc: Orchestra
 The old folks at home (Foster)
- 28017** (Listed: Apr 1912) NY: Prob. Feb 27, 1912
 Reissued on BA 28103
Eleonora de Cisneros Acc: Orchestra
 Ben Bolt (Kneass)
 The studio cash book shows payment on this date for Cisneros' expenses and accompanying orchestra, although she was not personally listed (this was usual for artists being paid on a royalty basis).
- 28018** (Listed: Apr 1912) NY: Jan 12, 1912
Hoffman String Quartet (Jacques Hoffman, director)
Quartet (Rubinstein, op. 17, no. 2): Molto lento (Music of the spheres)
 This group, organized by Hoffman in 1901, consisted of members of the Boston Symphony Orchestra. They recorded for Edison again on February 19, producing only discs.
- 28019** (Listed: Apr 1912) NY: Mar 22, 1912
 Reissued on BA 28144
Thomas Chalmers Acc: Orchestra
 My dreams (Weatherly-Tosti)
- 28020** (Listed: May 1912) NY: Mar 20, 1912
 Reissued on BA 28166
Christine Miller Acc: Orchestra
 Annie Laurie (Douglas-Scott)
- 28021** (Listed: May 1912) NY: Apr 1, 1912
Charles Hackett Acc: Orchestra
 A song of Thanksgiving (Thomson-Allitsen)
- 28022** (Listed: May 1912) NY: Feb 15, 1912
 Reissued on BA 28170
Armand Vecsey & his Hungarian Orchestra
 Simplicius waltz (Strauss, op. 427)
- 28023** *NI?*
- 28024** (Listed: Jun 1912) NY: Apr 6, 1912
 Reissued on BA 28101
Marie Rappold & Thomas Chalmers Acc: Orchestra
The Tales of Hoffmann (Offenbach; trans. Baum): Barcarolle [in English]
- 28025** (Listed: Jun 1912) New York
Olive Mead String Quartet
Quartet in F Major ("American") (Dvorak, op. 96): Lento
 See personnel listing under number 28011.

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- 28026** (Listed: Jul 1912)
 Reissued on BA 28192
Kathleen Parlow (violin) Acc: George Falkenstein (piano)
 Minuet in G flat major (Beethoven) / Valse bluette (Drigo) New York
- 28027** (Listed: Jul 1912)
 Reissued on BA 28178
Christine Miller Acc: Orchestra
 Abide with me (Lyte-Liddle) NY: Mar 20, 1912
- 28028** (Listed: Jul 1912)
Thomas Chalmers Acc: Orchestra
 Contentment (Whedon-Hastings) / A red, red rose (Burns-Hastings) New York
- 28029** (Listed: Jul 1912)
 Reissued on BA 28165
Marie Rappold Acc: Orchestra
Robin Hood (Scott-De Koven): Oh promise me New York
- 28030** (Listed: Aug 1912)
 Reissued on BA 28108
Anna Case Acc: Orchestra
 Believe me, if all those endearing young charms (Moore) New York
- 28031** (Listed: Oct 1912)
 Reissued on BA 28190
Anna Case Acc: Orchestra
Rigoletto (Verdi): Dearest name [in English] New York
- 28032** (Listed: Aug 1912)
 Reissued on BA 28176
Margaret Keyes Acc: Orchestra
 O happy day, o day so dear (Götze) NY: Jun 21, 1912
- 28033** (Listed: Aug 1912)
 Reissued on BA 28142
Kathleen Parlow (violin) Acc: George Falkenstein (piano)
 Nocturne in E flat (Chopin, op.9, no. 2; arr. De Sarasate) New York
- 28034 – 28039** NI?
- 28040** (Listed: Jun 1912)
 Reissued on BA 28180
Eleonora de Cisneros, with Paulo Gruppe (cello) Acc: Piano
 O wert thou in the cauld blast (Burns-Mendelssohn) NY: Apr 5, 1912

Amberol Grand Opera Records (\$1.00 series)

- 30000 (Listed: May 1910)
Reissue of Amb B160 NY: May 14, 1909
Riccardo Martin Acc: Orchestra
I Pagliacci (Leoncavallo): Vesti la giubba
- 30001 (Listed: May 1910)
Reissue of Amb B161 NY: May 14, 1909
Riccardo Martin Acc: Orchestra
Il Trovatore (Verdi): Ah! Si ben mio
- 30002 (Listed: May 1910)
Reissue of Amb B162 NY: May 14, 1909
Riccardo Martin Acc: Harp
Cavalleria Rusticana (Mascagni): Siciliana
- 30003 (Listed: May 1910)
Reissue of Amb B163 New York
Floencio Constantino Acc: Orchestra
Romeo et Juliette (Gounod): Ah! Leve toi soleil
- 30004 (Listed: May 1910)
Reissue of Amb B164 New York
Floencio Constantino Acc: Orchestra
Mignon (Thomas): Ah! Non credevi tu
- 30005 (Listed: May 1910)
Reissue of Amb B165 New York
Floencio Constantino Acc: Orchestra
Tosca (Puccini): Recondita harmonia
- 30006 (Listed: May 1910)
Reissue of Amb B170 NY: Feb 16, 1909
Adelina Agostinelli Acc: Orchestra
La Traviata (Verdi): Addio del passato
- 30007 (Listed: May 1910)
Reissue of Amb B171 NY: Feb 16, 1909
Adelina Agostinelli Acc: Orchestra
La Gioconda (Ponchielli): Suicidio!
- 30008 (Listed: May 1910)
Reissue of Amb B172 NY: Feb 16, 1909
Adelina Agostinelli Acc: Orchestra
La Bohème (Puccini): Mi chimano Mimi
- 30009 (Listed: May 1910)
Reissue of Amb B173 NY: Feb 16, 1909
Adelina Agostinelli Acc: Orchestra
Tosca (Puccini): Vissi d' arte
Recording date is from the studio cash book, which notes that Augustinelli was paid a total of \$800 for the above four selections.
- 30010 (Listed: May 1910)
Reissue of Amb B174 NY: Mar 11, 1909
Adelina Agostinelli & Giovanni Parola Acc: Orchestra
La Bohème (Puccini): O soave fanciulla
- 30011 (Listed: May 1910)
Reissue of Amb B175 Paris
Marcelin Duclos Acc: Orchestra
Benvenuto Cellini (Diaz): Pitie pour moi

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- 30012** (Listed: May 1910)
 Reissue of Amb B176
 Original issue: Amb (F) 17012 Paris
Louis Nuceley Acc: Orchestra
La Favorita (Donizetti): Léonor, viens, j' abandonne Dieu
- 30013** (Listed: May 1910)
 Original issue: Amb (F) 17014; reissue of Amb B177 Paris
Gaston Dubois Acc: Orchestra
Romeo et Juliette (Gounod): Cavatina
- 30014** (Listed: May 1910)
 Reissue of Amb B178 New York
Florencio Constantino Acc: Orchestra
L'Africana (Meyerbeer): O paradiso
- 30015** (Listed: May 1910)
 Reissue of Amb B179 NY: Oct 28, 1909
Luigi Lucenti Acc: Orchestra
Ernani (Verdi): Infelice
- 30016** (Listed: May 1910)
 Reissue of Amb B180 NY: Nov 5, 1909
Ester Ferrabini Acc: Orchestra
Cavalleria Rusticana (Mascagni): Voi lo sapete
- 30017** (Listed: May 1910)
 Reissue of Amb B181 NY: May 14, 1909
Riccardo Martin Acc: Orchestra
Tosca (Puccini): E lucevan le stelle
- 30018** (Listed: May 1910)
 Reissue of Amb B182 NY: Oct 28, 1909
Ernesto Caronna & Luigi Lucenti Acc: Orchestra
I Puritani (Bellini): Suoni la tromba
- 30019** (Listed: May 1910)
 Reissue of Amb B184 New York
Florencio Constantino Acc: Orchestra
Carmen (Bizet): Romance de la fleur
- 30020** (Listed: May 1910)
 Reissue of Amb B186 NY: Oct 28, 1909
Ernesto Caronna Acc: Orchestra
Hamlet (Thomas): Brindisi (O vin, discaccia la tristezza)
- 30021** (Listed: May 1910)
 Reissue of Amb B187
Walter Soomer Acc: Orchestra
Tannhauser (Wagner): Blick' ich umher
- 30022** (Listed: May 1910)
 Reissue of Amb B191 NY: May 14, 1909
Riccardo Martin Acc: Orchestra
Cavalleria Rusticana (Mascagni): Brindisi
- 30023** (Listed: May 1910)
 Original issue: Amb (E) 17017; reissue of Amb B192 Paris
Gustave Huberdeau Acc: Orchestra
Mignon (Thomas): Berceuse
- 30024** (Listed: May 1910)
 Reissue of Amb B195 NY: Mar 14, 1910
Luigi Cilla Acc: Orchestra
Werther (Massenet): Ah! Non mi ridestar

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- 30025 (Listed: May 1910) NY: Oct 28, 1909
 Reissue of Amb B196
Ernesto Caronna Acc: Orchestra
Un Ballo in Maschera (Verdi): Eri tu che macchiavi
- 30026 (Listed: May 1910) NY: Oct 28, 1909
 Reissue of Amb B197
Luigi Lucenti Acc: Orchestra
Simon Boccanegra (Verdi): Preghiera di fiesco
- 30027 (Listed: May 1910) New York
Florencio Constantino Acc: Orchestra
Il Barbiere di Siviglia (Rossini): Ecco ridente in cielo
- 30028 (Listed: May 1910) NY: Oct 28, 1909
Luigi Lucenti Acc: Orchestra
Les Huguenots (Meyerbeer): Piff! Paff!
- 30029 (Listed:) New York
Florencio Constantino Acc: Orchestra
La Favorita (Donizetti): Una vergine
- 30030 (Listed: Sep 1910) London
Aristodemo Giorgini Acc: Orchestra
La Favorita (Donizetti): Spirto gentil
- 30031 (Listed: Oct 1910) London
Aristodemo Giorgini Acc: Orchestra
Manon (Massenet): Ah! Dispar, vision
- 30032 (Listed: Nov 1910) London
 Reissued on BA 28199
Aristodemo Giorgini Acc: Orchestra
I Pescatori di Perle (Bizet): Mi par d'udir ancora
- 30033 (Listed: Nov 1910) London or Paris
Marie Rappold Acc: Orchestra
Il Trovatore (Verdi): Vanne, lasciami
- 30034 (Listed: Nov 1910) NY: Oct 28, 1909
Ernesto Caronna Acc: Orchestra
La Traviata (Verdi): Di Provenza il mar
- 30035 (Listed: Dec 1910) New York
Florencio Constantino Acc: Orchestra
I Pagliacci (Leoncavallo): Vesti la giubba
- 30036 (Listed: Dec 1910) London or Paris
 Reissued on BA 28187
Marie Rappold Acc: Orchestra
Lohengrin (Wagner): Elsa's traum
- 30037 (Listed: Dec 1910) London
Aristodemo Giorgini Acc: Orchestra
L'Elisir d' Amore (Donizetti): Una furtiva lagrima
- 30038 (Listed: Jan 1911) New York
Florencio Constantino Acc: Orchestra
La Gioconda (Ponchielli): Cielo e mar!
- 30039 (Listed: Jan 1911) London or Paris
Marie Rappold Acc: Orchestra
Aida (Verdi): O cieli azzurri

- 30040** (Listed: Jan 1911)
Reissued on BA 28132 London
Aristodemo Giorgini Acc: Orchestra
Martha (Flotow): M'appari
- 30041** (Listed: Jan 1911)
Reissued on BA 28134 New York
Carlo Galeffi Acc: Orchestra
I Pagliacci (Leoncavallo): Prologo
- 30042** (Listed: Feb 1911)
Reissued on BA 28141 London
Carlo Albani Acc: Orchestra
La Forza del Destino (Verdi): O tu che in seno agli angeli
- 30043** (Listed: Feb 1911)
Reissued on BA 28148 New York
Carlo Galeffi Acc: Orchestra
Il Trovatore (Verdi): Il balen
- 30044** (Listed: Feb 1911) London or Paris
Marie Rappold Acc: Orchestra
Provencal song (Dell'Acqua)
- 30045** (Listed: Mar 1911) London
Carlo Albani Acc: Orchestra
Norma (Bellini): Meco all' altar di venere
- 30046** (Listed: Mar 1911) New York
Carlo Galeffi Acc: Orchestra
Germania (Franchetti): Ferito, prigionier
- 30047** (Listed: Mar 1911)
Reissued on BA 28117 London or Paris
Marie Rappold Acc: Orchestra
Der Freischutz (Weber): Wie nahte mir der schlummer
- 30048** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Der Evangelimann (Kienzl): Selig sind, die verfolgung leiden
- 30049** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Rienzi (Wagner): Gebet des Rienzi
- 30050** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Il Trovatore (Verdi): Dass nur für mich dein herz und stretta [in German]
- 30051** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Siegfried (Wagner): Nothung! Nothung! Neidliches schwert!
- 30052** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Der Frühling naht mit Brausen (Mendelssohn)
- 30053** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Die Walkure (Wagner) Liebeslied
- 30054** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Die Meistersinger (Wagner): Preislied

- 30055** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
Auf flügeln des Gesanges (Mendelssohn)
- 30056** (Listed: Jun–Jul 1911) London
Heinrich Hensel Acc: Orchestra
La Bohème (Puccini): *Wie eiskalt ist dies händchen* [in German]

Amberol Grand Opera Records (\$1.50 Series)

- 35000** (Listed: May 1910) NY: Prob. Feb 3, 1909
 Reissue of Amb B166
Blanche Arral Acc: Orchestra
Mignon (Thomas): *Polonaise* (Je suis Titania)
- 35001** (Listed: May 1910) NY: Prob. Feb 3, 1909
 Reissue of Amb B167
Blanche Arral Acc: Orchestra
Carmen (Bizet): *Air de Micaela*
- 35002** (Listed: May 1910) NY: Prob. Feb 3, 1909
 Reissue of Amb B168
Blanche Arral Acc: Orchestra
Perle du Bresil (David): *Charmant oiseau*
- 35003** (Listed: May 1910) NY: Prob. Feb 3, 1909
 Reissue of Amb B169
Blanche Arral Acc: Orchestra
Faust (Gounod): *Air des bijoux* (Ah! Je ris de me voir)
- 35004** (Listed: May 1910) NY: Dec 1909
 Reissue of Amb B185
Blanche Arral Acc: Orchestra
Romeo et Juliette (Gounod): *Valse* (Ah! Je veux vivre dans ce rêve)
- 35005** (Listed: May 1910) NY: Dec 1909
 Reissue of Amb B190
Blanche Arral Acc: Orchestra
Le Coeur et la Main (Lecocq): *Boléro* (Un soir, José le Capitaine)
- 35006** (Listed: Jul 1910) NY: Dec 1909
Blanche Arral Acc: Orchestra:
La véritable Manola (Gautier-Bourgeois)
 The studio cash book show Arral receiving two apparent lump-sum payments totaling \$2400 on December 31, 1909. The location for Arral's recordings is shown erroneously as Orange, NJ, in several published works.
- 35007** (Listed: Aug 1910) London: c. Jan 1910
Sarah Bernhardt (speech)
L'Aiglon (Rostand): *La plaine de Wagram*
 The announcement that Bernhardt had made five Edison recordings appeared in the February 1910 edition of *EPM*. No explanation has been found for the delayed releases, although the last apparently were timed to coincide with her American tour. The West Orange recording location given in Rust & Debus' *Complete Entertainment Discography* is incorrect (London is confirmed in the Edison files, and no commercial recording was being done at West Orange at this time).
- 35008** (Listed: Sep 1910) London: c. Jan 1910
Sarah Bernhardt (speech)
Phédre (Racine): *La déclaration*
 See comments under number 35007.

- 35009 (Listed: Sep 1910) London
 Reissued on BA 28162
Selma Kurz Acc: Orchestra
Lucia di Lammermoor (Donizetti): Ardon gl' incensi (issued as "Aria del follia")
- 35010 (Listed: Oct 1910) London
 Reissued on BA 28133
Selma Kurz Acc: Orchestra
Rigoletto (Verdi): Caro nome
- 35011 (Listed: Oct 1910) London: c. Jan 1910
Sarah Bernhardt (speech)
Les Bouffons (Zamacois): "La brise" conte
 See comments at 35007.
- 35012 (Listed: Nov 1910) London
Maria Galvany Acc: Orchestra
Il Flauto Magico (Mozart): Aria della Regina (Gli angui d'inferno)
- 35013 (Listed: Nov 1910) London: c. Jan 1910
Sarah Bernhardt (speech)
La Samaritaine (Rostand): La Samaritaine rencontre Jésus au puits de Jacob
 See comments at Amberol 35007.
- 35014 (Listed: Dec 1910) London
 Reissued on BA 28147
Selma Kurz Acc: Orchestra
Il Barbiere di Siviglia (Rossini): Una voce poco fa
- 35015 (Listed: Dec 1910) NY: Prob. Dec 1909
Blanche Arral Acc: Orchestra
Le Grand Mogul (Audran): Valse des serpents (Allons, petits serpents)
- 35016 (Listed: Jan 1911) London
Selma Kurz Acc: Orchestra
Mignon (Thomas): Styrienne (I know a poor maiden) [in French]
- 35017 (Listed: Jan 1911) London
Aristodemo Giorgini & Oreste Benedetti Acc: Orchestra
La Bohème (Puccini): Ah! Mimi, tu più
- 35018 (Listed: Jan 1911) London
Maria Galvany Acc: Orchestra
La Traviata (Verdi): Sempre libera
- 35019 (Listed: Jan 1911) NY: Prob. Dec 1909
Blanche Arral Acc: Orchestra
Giroflé-Giroflá (Lecocq): Brindisi (Le punch scintille)
- 35020 (Listed: Feb 1911) London
Maria Galvany Acc: Orchestra
 Incantatrice valser (Arditi)
- 35021 (Listed: Mar 1911) London
Maria Labia Acc: Orchestra
Otello (Verdi): Ave Maria

Amberol Grand Opera Records (\$2.00 series)

- 40000 (Listed: May 1910) Paris
 Reissue of Amb B150
Leo Slezak Acc: Orchestra
Les Huguenots (Meyerbeer): Romanza, piu pura

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- 40001 (Listed: May 1910)
 Reissue of Amb B151 Paris
Leo Slezak Acc: Orchestra
Tannhauser (Wagner): Loblied der Venus
- 40002 (Listed: May 1910)
 Reissue of Amb B152 Paris
Leo Slezak Acc: Orchestra
Standchen (Schubert)
- 40003 (Listed: May 1910)
 Reissue of Amb B153 Paris
Leo Slezak Acc: Orchestra
Otello (Verdi): Morte de Otello
- 40004 (Listed: May 1910)
 Reissue of Amb B154 Paris
Leo Slezak Acc: Orchestra
Aida (Verdi): Celeste Aida
- 40005 (Listed: May 1910)
 Reissue of Amb B155; BA 28146 Paris
Leo Slezak Acc: Orchestra
Tosca (Puccini): E lucevan le stelle
- 40006 (Listed: May 1910)
 Reissue of Amb B156 Paris
Leo Slezak Acc: Orchestra
Otello (Verdi): Ora e per sempre
- 40007 (Listed: May 1910)
 Reissue of Amb B157 Paris
Leo Slezak Acc: Orchestra
Aida (Verdi): Morir, si pura e bella
- 40008 (Listed: May 1910)
 Reissue of Amb B158 Paris
Leo Slezak Acc: Orchestra
La Bohème (Puccini): Wie Eiskalt ist dies' Handchen
- 40009 (Listed: May 1910)
 Reissue of Amb B159 Paris
Leo Slezak Acc: Orchestra
Lohengrin (Wagner): Schwannlied und abschied vom schwann
- 40010 (Listed: May 1910)
 Reissue of Amb B183 NY
Marguerite Sylva Acc: Orchestra
Der Freischutz (Weber): Grand air d' Agathe
- 40011 (Listed: May 1910)
 Reissue of Amb B188 NY
Carmen Melis Acc: Orchestra
Tosca (Verdi): Vissi d' arte
- 40012 (Listed: May 1910)
 Reissue of Amb B189 NY
Marguerite Sylva Acc: Orchestra
Carmen (Bizet): Habanera
- 40013 (Listed: May 1910)
 Reissue of Amb B193 NY
Carmen Melis Acc: Orchestra
Zaza (Leoncavallo): Mamma! Non l' ho avuta mai

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- 40014 (Listed: May 1910)
Reissue of Amb B194
Marguerite Sylva Acc: Orchestra
I Pagliacci (Leoncavallo): Ballatella (Che volo d' augelli) NY
- 40015 (Listed: May 1910)
Reissued on BA 28151
Marie Delna Acc: Orchestra
Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix NY
- 40016 (Listed: May 1910)
Carmen Melis Acc: Orchestra
Zaza (Leoncavallo): Dir che ci sono al mondo NY
- 40017 (Listed: May 1910)
Marguerite Sylva Acc: Orchestra
Carmen (Bizet): Seguedillia (Près des remparts de Séville) NY
- 40018 (Listed: Aug 1910)
Karl Jörn Acc: Orchestra
Tannhauser (Wagner): Romerzahlung (Inbrunst im Herzen) NY
- 40019 (Listed: Aug 1910)
Reissued on BA 28118
Giovanni Polese Acc: Orchestra
Thais (Massenet): Alexandria! NY
- 40020 (Listed: Aug 1910)
Carmen Melis Acc: Orchestra
Torna a Surriento (de Curtis) NY
- 40021 (Listed: Aug 1910)
Marguerite Sylva Acc: Orchestra
Le Cid (Massenet): Pleurez, mes yeux NY
- 40022 (Listed: Aug 1910)
Reissued on BA 28126
Marie Delna Acc: Orchestra
Le Prophete (Meyerbeer): Ah! Mon fils NY
- 40023 (Listed: Jul 1910)
Marie Delna Acc: Orchestra
La Favorita (Donizetti): O mio Fernando NY
- 40024 (Listed: Jul 1910)
Reissued on BA 28188
Marguerite Sylva Acc: Orchestra
Faust (Gounid): Air des bijoux NY
- 40025 (Listed: Jul 1910)
Karl Jörn Acc: Orchestra
Lohengrin (Wagner): Lohengrin's abschied (Mein lieber Schwan!) NY
- 40026 (Listed: Jul 1910)
Giovanni Polese Acc: Orchestra
Andrea Chénier (Giordano): Monologo (Un dì m'era di gioia) NY
- 40027 (Listed: Aug 1910)
Carmen Melis Acc: Orchestra
Andrea Chénier (Giordano): La mamma morta NY
- 40028 (Listed: Aug 1910)
Karl Jörn Acc: Orchestra
Faust (Gounod): Salut! demeure chaste et pure NY

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- | | | |
|-------|---|---------------------|
| 40029 | (Listed: Aug 1910)
Marie Delna Acc: Orchestra
<i>La Gioconda</i> (Ponchielli): Voce di donna | NY |
| 40030 | (Listed: Aug 1910)
Reissued on BA 28160
Giovanni Polese Acc: Orchestra
<i>I Pescatori di Perle</i> (Bizet): O nadir, prima amor | NY |
| 40031 | (Listed: Sep 1910)
Leo Slezak Acc: Orchestra
<i>Alessandro Stradella</i> (Flotow): Horch'! Liebchen, horch', es singt der traute | Paris |
| 40032 | (Listed: Sep 1910)
Lucrezia Bori Acc: Orchestra
<i>Manon Lescaut</i> (Puccini): In quelle trine morbide | London |
| 40033 | (Listed: Sep 1910)
Carolina White Acc: Orchestra
<i>Madama Butterfly</i> (Puccini): Un bel dì vedremo | Paris: Jul 22, 1910 |
| 40034 | (Listed: Oct 1910)
Leo Slezak Acc: Orchestra
Lenz (Hildach) | Paris |
| 40035 | (Listed: Oct 1910)
Karl Jörn Acc: Orchestra
<i>Die Meistersinger</i> (Wagner): Preislied | NY |
| 40036 | (Listed: Oct 1910)
Reissued on BA 28122
Lucrezia Bori Acc: Orchestra
<i>La Boheme</i> (Puccini): Mi chiamano Mimì | London |
| 40037 | (Listed: Nov 1910)
Karl Jörn Acc: Orchestra
<i>Lohengrin</i> (Wagner): Gralserszählung | NY |
| 40038 | (Listed: Dec 1910)
Leo Slezak Acc: Orchestra
<i>Die Meistersinger</i> (Wagner): Preislied | Paris |
| 40039 | (Listed: Dec 1910)
Carmen Melis Acc: Orchestra
<i>L'Amico Fritz</i> (Mascagni): Son pochi fiori | NY |
| 40040 | (Listed: Dec 1910)
Karl Jörn Acc: Orchestra
<i>Manon</i> (Massenet): Ah! Fuyez, douce image | NY |
| 40041 | (Listed: Jan 1911)
Leo Slezak Acc: Orchestra
<i>Faust</i> (Gounod): Gegrusst sei mir [in German] | Paris |
| 40042 | (Listed: Jan 1911)
Karl Jörn Acc: Orchestra
<i>Manon</i> (Massenet): Le rêve | NY |
| 40043 | (Listed: Apr 1911)
Karl Jörn Acc: Piano
Solomo (Heine-Hermann) | NY |
| 40044 | (Listed: Mar 1911)
Karl Jörn Acc: Piano
Am Rhein und beim Wein (Ritterhaus-Ries) | NY |

Edison Amberol Special Issues

The following set, first listed in April 1910, was offered for a total of \$1 to Edison customers who had their two-minute phonographs converted to play four-minute records. The sets were distributed only to Edison dealers who purchased the Combination Attachment Outfits; the records were not to be sold individually. Except for the last item, they were never listed in an Edison catalog or assigned standard catalog numbers. All were later reissued as promotional Blue Amberol Specials, using the same catalog letters.

- A** (Listed: Apr 1910)
 Reissue of Amb Special L; reissued on BA Special A NY: Before Apr 1910
New York Military Band
 The four Jacks — March (Lincoln, as Losch)
 Amberol Special L (Hebrew set, *q.v.*) as “Die Fier Dzecks Marsch.”
- B** (Listed: Apr 1910)
 Reissued on BA Special B NY: Before Apr 1910
Murry K. Hill (speech and vocal) Acc: Orchestra
 Father’s eccentricities (Intro: Father was out + Alphabet song) (Hill)
- C** (Listed: Apr 1910)
 Reissued on BA Special C NY: Before Apr 1910
Manuel Romain Acc: Orchestra
 If I must say farewell, Kate, let me kiss your lips goodbye
- D** (Listed: Apr 1910)
 Reissued on BA Special D NY: Before Apr 1910
Edison Mixed Quartet
 The ninety and nine (Sankey-Clephane)
- E** (Listed: Apr 1910)
 Reissue of Amb Special M; reissued on BA Special E NY: Before Apr 1910
H. Benne Henton (saxophone)
Maritana (Wallace): Scenes that are brightest — Fantasia
 Amberol Special M (Hebrew set, *q.v.*) as “Szenen Wos Seinen die Lebendigste.”
- F** (Listed: Apr 1910)
 Reissued on BA Special F NY: Before Apr 1910
Steve Porter & Edward Meeker (speech)
 Two rubes swapping horses (Porter)
- G** (Listed: Apr 1910)
 Reissued on BA Special G NY: Before Apr 1910
Ada Jones & Billy Murray Acc: Orchestra
 I’m looking for a sweetheart (Burnside-Klein; “Sporting Days”)
- H** (Listed: Apr 1910)
 Reissued on BA Special H NY: Before Apr 1910
Byron G. Harlan & Frank C. Stanley Acc: Chorus & orch
 Tramp! Tramp! Tramp! (Root)
- J** (Listed: Apr 1910)
 Reissue of Amb Special O; reissued on BA Special J NY: Before Apr 1910
American Symphony Orchestra
The Hermit’s Bell Overture
 Amberol Special O (Hebrew set, *q.v.*) as “Dem Nosir’s Glok Overture.”
- K** (Listed: Apr 1910)
 Reissued on BA Special K, BA 5378 NY: Before Apr 1910
Peerless Quartet & Company (speech and vocal) Acc: Orchestra
 The Peerless Minstrels
 Includes: The humming coon; Climb up, ye chillun, climb.

The following (comprising the usual Peerless Quartet personnel) are addressed by first or last name in the course of the performance: Albert Campbell, Henry Burr, Arthur Collins, Frank C. Stanley. BA 5378 (issued in August 1927) was the only recording in this set to be listed in a regular catalog.

The following set, announced in October 1911, was offered for a total of \$1 to members of the “Hebrew trade” who had their two-minute phonographs converted to play four-minute records. The sets were distributed only to Edison dealers who purchased the Combination Attachment Outfits. The records were not to be sold individually. Unlike the earlier promotional set, this one included previously released material.

The October 1911 edition of *EPM* reported, “We have been besieged with requests from dealers for the substitution of records [in the attachment-outfit sets] that would make a wider appeal to foreigners... We decided to experiment on the Hebrew trade and to determine how far the outfits with this class of Records would find favor among Phonograph owners before extending the proposition to cover Records in other languages.” Apparently the experiment was not a success, as no other foreign-language promotional sets are known.

- L** (Listed: Aug 1911)
Reissue of Amb Special A
New York Military Band
Die fier dzeks marsch [The four jacks march] (Lincoln, as Losch) NY: Before Apr 1910
- M** (Listed: Aug 1911)
Reissue of Amb Special E NY: Before Apr 1910
H. Benne Henton (saxophone)
Maritana: Szenen was seinen die lebendigste [Scenes that are brightest] — Fantasia (Wallace)
- O** (Listed: Aug 1911)
Reissue of Amb Special J NY: Before Apr 1910
American Symphony Orchestra
Dem Nosir's Glock — Overture [*The Hermit's Bell* — Overture]
- P** (Listed: Aug 1911)
Original issue: Amb (E) 12252; reissue of Amb 653 London: Before Dec 1910
Alexander Prince (concertina)
Hop skotsch, barn-tanz [Hop-scotch — Barn dance] (Rose)
- R** (Listed: Aug 1911)
Original issue: 4M (E) 12091; reissued on Amb 339 London: Before Nov 1909
Jean Schwiller (cello) Acc: Organ
Jocelyn: Serenada fun Malochim [Berceuse] (Godard)
- S** (Listed: Aug 1911)
Reissue of Amb 5036; reissued on BA 10050 NY: Prob. Jul 8, 1909
Simon Paskal Acc: Orchestra
A mensch sol men sein (Perlmutter-Wohl)
- T** (Listed: Aug 1911)
Reissue of Amb 10000; reissued on BA 10054 NY: Prob. Jun 29, 1909
Regina Prager Acc: Orchestra
Schenkt a neduwe (Perlmutter-Wohl)
- U** (Listed: Aug 1911)
Reissue of Amb 10004; reissued on BA 10057 NY: Before Jul 1910
Frances Simonoff Acc: Orchestra
Ben-Ami: Dus fertriebene teibele (Friedsell)
- V** (Listed: Aug 1911)
Reissue of Amb 10005; BA; reissued on BA 10058 NY: Before Jul 1910
Solomon Smulewitz Acc: Orchestra
Ben-Ami: A Yudische chupe (Friedsell)
- W** (Listed: Aug 1911)
Reissue of Amb 15049; reissued on BA 26034 Berlin: Before Jan 1910
Johann Strauss Orchestra
Oif dem schenem bloiem Dunai [Blue Danube waltz] (Strauss)

The following specials comprise the “Advance List of Twenty-four Special Amberol Records for Promotion Purposes Only,” listed in the July 1910 *EPM*. Customers whose referrals resulted in the sale of an Edison phonograph could select any six titles from this list, free of charge. The records could not be purchased outright, and they were never assigned standard catalog numbers.

- | | | |
|-------------|--|---------------------|
| D-1 | (Listed: Jul 1910)
New York Military Band
Happy-go-lucky — Two-step (Lampe) | NY: Before Jun 1910 |
| D-2 | (Listed: Jul 1910)
Will Oakland Acc: Orchestra
I'll wait at the golden gate for you (Bachman) | NY: Before Jun 1910 |
| D-3 | (Listed: Jul 1910)
Billy Golden & Joe Hughes (speech)
Joinin' de church (sketch by Golden-Hughes) | NY: Before Jun 1910 |
| D-4 | (Listed: Jul 1910)
Edwin Skedden Acc: Orchestra
I fear no foe (Punsutti) | NY: Before Jun 1910 |
| D-5 | (Listed: Jul 1910)
Albert Spalding (violin) Acc: Piano
Scherzo-Tarantelle (Wieniawski) | NY: Before Jun 1910 |
| D-6 | (Listed: Jul 1910)
Ada Jones Acc: Orchestra
Kissing (Maxwell) | NY: Before Jun 1910 |
| D-7 | (Listed: Jul 1910)
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
No sorrow there (Stebbins) | NY: Before Jun 1910 |
| D-8 | (Listed: Jul 1910)
Arthur Collins Acc: Orchestra with banjo and sound effects
The ghost of the banjo coon (O'Dea-Caldwell) | NY: Before Jun 1910 |
| D-9 | (Listed: Jul 1910)
Victor Herbert & his Orchestra
Reminiscences of Scotland (arr. Herbert)
Includes: Scots what hae with Wallace bled; Bonnet blue, with variations; The blue bells of Scotland. | NY: Before Jun 1910 |
| D-10 | (Listed: Jul 1910)
Billy Murray Acc: Orchestra
He was a soldier too (Bryan-Herbert; “Algeria”) | NY: Before Jun 1910 |
| D-11 | (Listed: Jul 1910)
Edison Mixed Quartet Acc: Orchestra
The light of the world is Jesus (Bliss) | NY: Before Jun 1910 |
| D-12 | (Listed: Jul 1910)
Marie Narelle Acc: Orchestra
Silver threads among the gold (Rexford-Danks) | NY: Before Jun 1910 |
| D-13 | (Listed: Jul 1910)
New York Military Band Vcl: Male quartet
African dreamland — Two-step (Atwater) | NY: Before Jun 1910 |
| D-14 | (Listed: Jul 1910)
Manuel Romain Acc: Orchestra
Where the ivy's clinging, dearie, 'round the old oak tree (Rodin-Helf) | NY: Before Jun 1910 |
| D-15 | (Listed: Jul 1910)
Ada Jones & Billy Murray Acc: Chorus & orchestra
Smile! Smile! Smile! (Madden-Hoffman) | NY: Before Jun 1910 |

- D-16** (Listed: Jul 1910) NY: Before Jun 1910
Steve Porter Speech
 Flanagan entertaining the club (Porter)
- D-17** (Listed: Jul 1910) NY: Before Jun 1910
New York Military Band
 Dreams of childhood — Waltz (Waldteufel)
- D-18** (Listed: Jul 1910) NY: Before Jun 1910
Joe Maxwell Acc: Orchestra
 You're just a little bit of sugar cane (Maxwell)
- D-19** (Listed: Jul 1910) NY: Before Jun 1910
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Swingin' in de sky (Kingsley)
- D-20** (Listed: Jul 1910) NY: Before Jun 1910
George P. Watson Acc: Orchestra
 Halli-hallo medley (intro: Halli-hallo + Fritz)
- D-21** (Listed: Jul 1910) NY: Before Jun 1910
Charles Daab (xylophone) Acc: Orchestra
 "Xylo" medley
- D-22** (Listed: Jul 1910) NY: Before Jun 1910
William H. Thompson Acc: Orchestra
 Because of you (Stocking)
- D-23** (Listed: Jul 1910) NY: Poss. Mar 8, 1910
Stella Mayhew Acc: Orchestra
 There are fifty-seven ways to catch a man (Bratton)
 Recording date shown is the Mayhew cash book listing in closest proximity to the listing date.
- D-24** (Listed: Jul 1910) NY: Before Jun 1910
Peerless Quartet Unaccompanied
 Camp meeting jubilee

Miscellaneous Special Amberol

The following has been reported by Kurt Nauck:

- (S-7568)
 Unknown date
Speaker
 Lecture on Hygiene — Subject, Baby's Food

Edison Blue Amberol Records

Domestic Issues, 1912–1930

A History of the Edison Blue Amberol

Amidst continuing complaints over the fragile Amberols, Edison officials in the summer of 1911 hit upon a strategy that would enable the company to legally produce celluloid cylinders. The first step was to acquire British rights to the Lambert Company patents from the London-based General Phonograph Company, Ltd., which had been liquidated in April 1908. Edison next licensed rights to an improved celluloid-molding process that Brian Philpot had patented in 1910,¹ then hired Philpot to oversee development and production of the records. Outfitting of a new manufacturing plant, under Philpot's supervision, began in January 1912.² For the time being, the recording process would remain unchanged from that employed for the "wax" Amberols.

Edison's engineers further refined Philpot's molding process, while Philpot himself went on to file a patent on improved molding equipment in 1913.³ Considerable effort went into improving the durability and surface quality of the tubing. After much experimentation, an acetone-based methyl blue dye was found to harden the celluloid surface while significantly reducing surface noise.⁴ A specially hardened plaster of Paris liner was developed at the same time. Although the new celluloid cylinders would be compatible with existing Edison four-minute phonographs, engineers set about developing a new line of internal-horn Amberolas, incorporating a scaled-down version of Edison's disc reproducer, that would show the records to their best advantage.

As was so often the case at Edison, Blue Amberol production proved to be a time-consuming and labor-intensive process. The celluloid-dying process was hampered by New Jersey's humid climate, requiring twelve hours' drying time. Once finally dried, the tubing was cut into cylinder lengths and sent to the molding department, where two workers were assigned to each press — one to load the celluloid blank and position an inflatable rubber bladder that forced the tube against the mold, and the other to operate the machinery. The rubber bladders were a weak link, being prone to blowouts that could damage molds and stall production. Pressings had to cool for about five minutes before being sent to another area to be backed with plaster of Paris. After kiln-drying for twelve hours, the cylinders were moved to another area, where the plaster cores were reamed and smoothed to the proper dimensions. The records were then dusted and cleaned with oil and benzene before being moved to yet another area, where the embossed title-ends were filled with white pigment. The records were then given a final washing and sent to the packing department where they (along with their matching record slips until late 1914) were manually inserted into boxes and capped with a matching lid. At that point the production cycle was finally complete, two to three days after it had begun.⁵ By comparison, a standard disc record could be pressed and ready for shipment within a few hours.

Blue Amberol cylinders began shipping to dealers during the second week of October 1912, although they were officially designated as November releases.⁶ One-hundred titles had been allocated to the first release, but with production lagging, only fifty could be had by dealers. They were chosen, seemingly scattershot, from among the initial list of one-hundred, with the remaining fifty carried over to later lists. To build the catalog as quickly as possible, many wax Amberols molds were reworked and renumbered as Blue Amberols during 1912–1913. Such reissues were largely discontinued once dubbing of cylinders began in late 1914, but Amberol reissues continued to appear on occasion into the late 1920s.

As with the wax Amberol's launch four years earlier, the Blue Amberol's debut did not proceed smoothly. Advance orders for 350,000 records had already been reported by the end of 1912, but given the lengthy production cycle, the factory was unable

We Have Just Received the
New Blue Amberol Records
Unbreakable and Impervious To Wear
Edison's Latest Triumph

—The Blue Amberol is the latest perfection by Mr. Edison. In laboratory tests the Blue Amberol has been played 3000 times and the last time was just as clear and soft and distinct as the first. The new Blue Amberol will not break, and it is practically impossible to wear it out. The new record has all of the softness of tone and sweetness that has made the Edison the favorite, and with it a strength that makes it almost indestructible.



Edison's often-lackadaisical approach to marketing is evident in this early Blue Amberol advertisement. The dealer obviously was not provided with new line-cuts and so had to resort to picturing the old wax Amberol boxes.

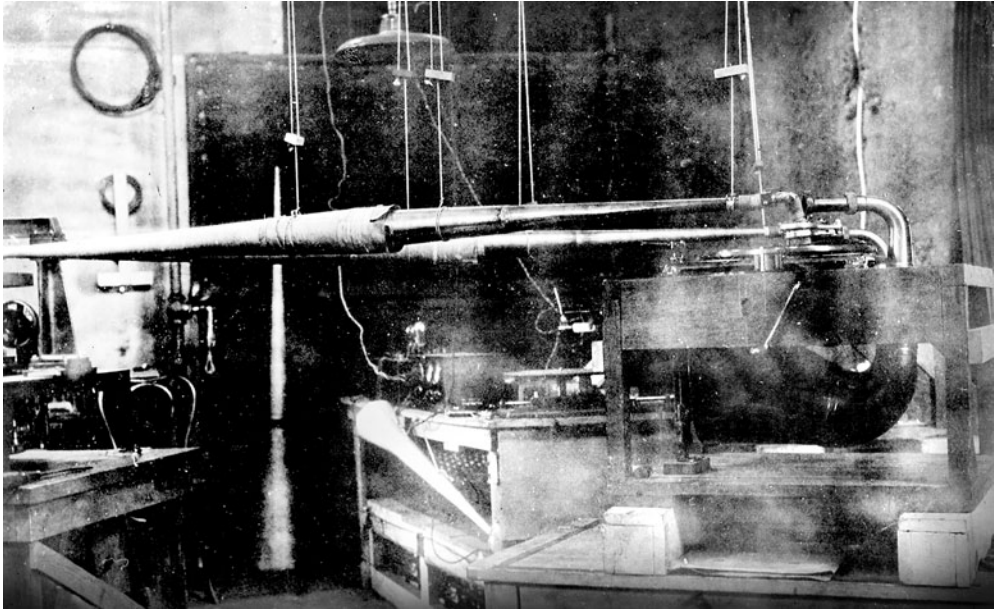
to keep up with demand, as a writer for *The Edison Phonograph Monthly* admitted in February 1913.⁷ To further complicate matters, in early 1913 Brian Philpot unilaterally ordered a halt to Blue Amberol production, declaring the molds to be faulty. Upper management promptly ordered layoffs in Philpot's department, and when production resumed, some returning employees were accused of "maliciously" damaging the new molds, causing further production bottlenecks.⁸

Another major blunder occurred in the spring of 1913, when a cheaper, water-based dye was substituted for the original acetone formula. Only after a large quantity of the records had been shipped was it discovered that the water-based dye lacked the hardening qualities of acetone, causing the records to wear out prematurely. With complaints mounting, the company reverted to acetone dye in early September 1913, but by then a large quantity of the water-dyed cylinders had found their way into customers' hands.⁹ Still struggling to keep pace with orders, Edison officials refused to publicly acknowledge the problem or recall the existing water-dyed cylinders. Any water-dyed cylinders still in factory inventory were finally destroyed in late 1913.¹⁰

These problems were clearly reflected in the early Blue Amberol sales reports. In mid-to-late 1913, initial orders averaged only 5,000 copies per title, approximately one-sixth what the average two-minute record had garnered five years earlier.¹¹ But despite such early stumbles, the Blue Amberol cylinder soon proved to be a commercial success for Edison, and for a time it revived demand for a format that most in the industry had already written off. Brilliantly recorded, highly durable, and largely free from surface noise, the early Blue Amberols marked the apex of recording technology. Unfortunately, plans were being laid at Edison that would badly tarnish the Blue Amberol's reputation

Thomas Edison had come to embrace the new Diamond Discs as his phonograph division's flagship product, to the detriment of the Blue Amberol cylinder.¹² Now faced with the costly and redundant task of recording identical material for two different formats, one of them markedly less profitable than the other, Edison gave his approval to begin dubbing Blue Amberols from disc pressings on September 21, 1914. Direct recording of cylinders was suspended a month later.¹³ At about the same time, the company also stopped printing the descriptive leaflets that had been packaged with the Blue Amberols, reflecting its general downgrading of the cylinder line.

Henceforth, new Blue Amberol recordings would be dubbed using a horn-to-



Horn-to-horn dubbing equipment at the Columbia Street studio, circa 1929 (*Edison National Historic Site*)

horn process that underwent considerable experimentation over the years. The process employed a sliding damper that provided rudimentary volume control; finer adjustments were made by varying the distance between the reproducing and recording horns. The disc's playing speed sometimes deviated from the standard 80 rpm, as internal company notes and disc-to-cylinder comparisons confirm. Transfer of surface noise from the source discs, a problem from the start, was exacerbated once Edison was forced to substitute inferior pressing material as a result of wartime shortages. The horn transfers were affected to varying degrees by the acoustic characteristics of the disc reproducer and the playback and recording horns, by alterations of playing speed, and by changes in dynamics introduced by dampers and horn placement. High and low frequencies were attenuated to varying degrees in the transfer process, some sibilants were lost, and clearly discernible resonances and flutter were introduced, although these problems probably were less bothersome to Amberola owners than they are to modern collectors who play the records on electrical equipment.

The last list to contain a significant number of original, directly recorded Amberols came in December 1914 — the same month in which a fire swept the Edison plant in Orange, New Jersey. Edison, believing his concrete buildings to be fireproof, had not insured the plant. Parts of the recording files were lost, but most of the master records survived, and Edison was soon able to resume production with the aid of a \$100,000 loan from Henry Ford.¹⁴ By then, direct recording of cylinders in Edison's New York studio on 79 Fifth Avenue had already been terminated for nearly two months.¹⁵

The first Blue Amberol dubbing, a transfer of Helen Clark's "Firelight Faces," was made on September 22, but was not issued at the time (a remade dubbing was eventually made and issued in 1922, on Blue Amberol 4525). Thus, the lowest-numbered Blue Amberol confirmed to use a dubbed master is Thomas Chalmers' "The Birthday of a King" (2476), transferred from a disc recording made on October 2, 1914. However, the dubbed Blue Amberol was the second version of that cylinder, having been substituted at an unknown date for the original directly recorded version. Therefore, it is likely that Walter van Brunt's "By the Setting of the Sun" (2488) was the first dubbed Blue Amberol to be released, in January 1915. Both direct and dubbed versions of some



The Edison factory fire of December 1914 (*Edison National Historic Site*)

cylinders were sometimes issued during the transitional period, and in later years a few earlier direct recordings were replaced by new dubbings from discs.

Edison did not publicly disclose the new dubbing policy, but the aural deterioration was quickly noticed by dealers and customers. His marketing department went on the defensive for several years, falsely declaring that far from being cheapened, the Blue Amberol was in fact undergoing constant improvement.¹⁶ The public was not fooled, and complaints continued to mount. But for all of its technical shortcomings, the dubbing process offered obvious economic advantages. The cost savings inherent in dubbing, and the extra revenue generated by issuing recordings in cylinder form that had been rejected as discs, provided sufficient justification to continue the cylinder operation in the face of steadily declining sales. By early 1918, initial Blue Amberol orders were averaging only 3,500 copies per title, an alarming decrease from 1913's already anemic 5,000 copies,¹⁷ and sales would continue to decline in the coming decade.

Nevertheless, the Blue Amberol managed to outlive even the popular Indestructible record, Edison's last remaining rival in the cylinder market. Indestructible barely limped into 1922, propped up in its final years (if only barely) by revenues from its reorganized owner's new line of Federal and Silvertone discs. Indestructible's demise left Edison as the sole American cylinder producer. But even with the economies inherent in the dubbing process, the future appeared bleak for Edison's Cylinder Division by the mid-1920s. New foreign-series releases had been suspended in the early 1920s, and in the spring of 1923 the company deleted 1,219 Blue Amberol titles from its catalog.¹⁸ Retail prices were reduced from 50¢ to 35¢, causing some dealers to drop what had suddenly become a low-margin line. A 1924 attempt to counter the loss by selling to consumers directly through the mail seems to have done little to spark sales.¹⁹



DIRECT MAIL SERVICE



FROM OUR FACTORY TO YOUR DOOR

**YOU CAN NOW SEND YOUR ORDERS FOR THE NEW
IMPROVED BLUE AMBEROL RECORDS
DIRECT TO MR. EDISON'S LABORATORY
AT ORANGE, N. J.**



WE have here the largest stock of Cylinder Records in the World containing a complete variety of Sacred Songs and Hymns, Delightful Ballads, Jolly Comic Songs, Dreamy Hawaiian Strains, Old Time Fiddling Dances, Thrilling Marches and Broadway's Best Hits.

OUR NEW SERVICE

We now propose to fill your orders from this stock and our new service will guarantee you

**PERFECT RECORDS,
CORRECTLY FILLED ORDERS
AND SHIPMENT FROM OUR FACTORY
WITHIN 48 HOURS
AFTER YOUR ORDER IS RECEIVED**



Your name has been given to us as the owner of one of our Cylinder Phonographs and we cordially invite you to "Help Yourself" to our new service. You may have your Records shipped C. O. D. or send us the cash with your order as you prefer.

For your convenience in ordering we will send you every month an Order Blank and our Supplement of new and late Records. Remember always that we put only the best and most popular selections on the Edison Blue Amberol Records.



TO INSURE GETTING OUR BEST SERVICE

Always use the Order Blank we provide for the purpose.

Be sure that you get the right numbers of the Records you want and send us only the numbers without the titles.

Take care to write your name and address and the record numbers clearly and plainly on the order blank.

Let this Signature be your Guarantee



A PRODUCT
OF THE



EDISON
LABORATORIES

CYLINDER PHONOGRAPH DIVISION,
THOMAS A. EDISON, INC.
ORANGE, NEW JERSEY.

A PRODUCT
OF THE



EDISON
LABORATORIES

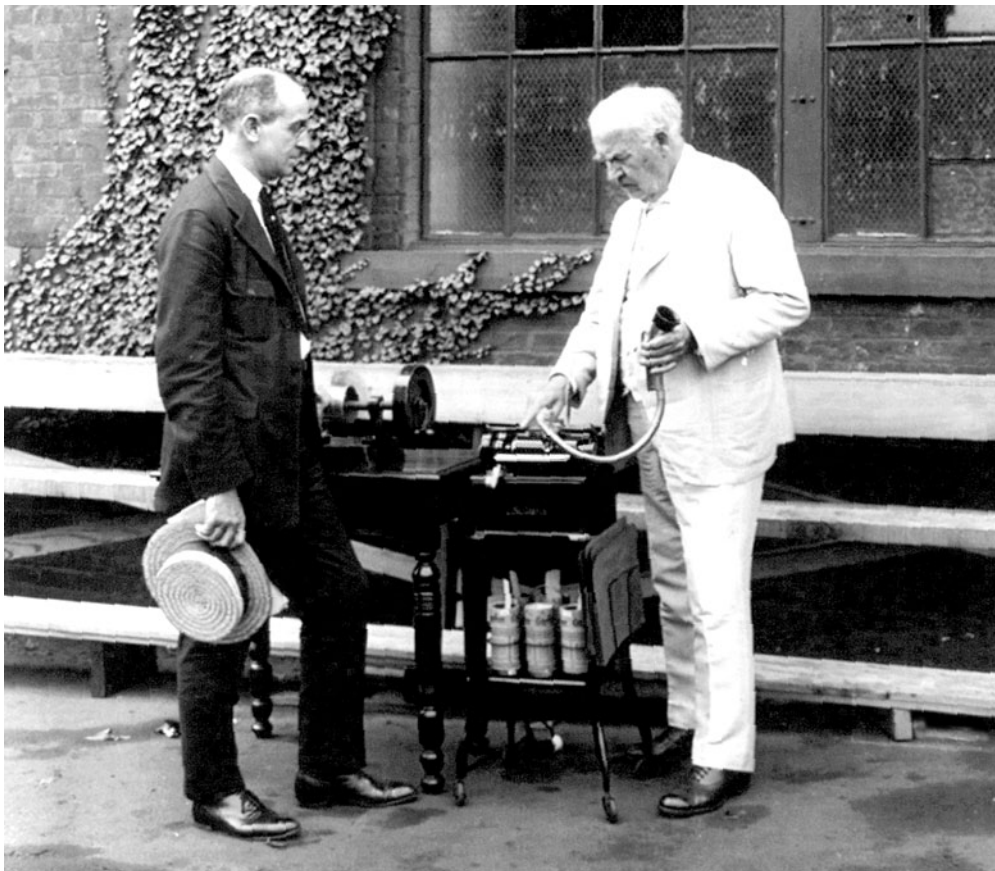
Direct-to-consumer sales, initiated in 1924, did little to reverse the Blue Amberol's decline.

In the same year, a corporate restructuring was undertaken to mitigate the Cylinder Division's financial drain on Edison's more profitable operations. In a January 1924 memo, C. H. Tribe opined, "It is thought best to divorce all Amberola functions from the Musical Phonograph Division and center them under one head without sharing any responsibility for errors, delays, etc., with any department or subdivision of the Musical Phonograph Division."²⁰ Nevertheless, Edison staunchly refused to abandon the Blue Amberol, and the company continued to average fifteen new cylinder releases per month in the later 1920s.

Electrical disc recording was begun in 1927, but Edison engineers at first continued to use the acoustic dubbing process in transferring the new electrical masters to cylinders. With Blue Amberol sales now plummeting, the costs and difficulties involved in conversion to electrical cylinder dubbing must have seemed largely unjustifiable. Nevertheless, experiments with electrical cylinder dubbing began in 1928, and regular electrical dubbing began on January 21, 1929, at the Columbia Street studios in West Orange. Even then, internal documents reveal the Columbia Street engineers were still struggling with the process.²¹ Alternate acoustic dubbings were still being made as late as June 1929, some of which appear to have been chosen for release over their electrical counterparts.

The Cylinder Division took its largest loss thus far in 1927, and sales continued to drop in 1928. By 1929, initial Blue Amberol pressing orders had fallen to only 100 copies, from an already meager 800 copies in 1926.²² Finally, in the spring of 1929, Charles Edison decided to put an end to cylinder production for the consumer market.²³ The last commercial Blue Amberols were released in June 1929. Thirteen titles had been processed and assigned catalog numbers for the July Blue Amberol supplement,²⁴ but neither they nor the printed supplement ever appeared. Three additional titles were ordered to be prepared as cylinders in July, but no evidence has been found that the dubbings were ever made.²⁵

After commercial Blue Amberol production was suspended, the cylinder recording blanks were turned over to the new Wax Division facility as Silver Lake, and the



The fiftieth anniversary of the phonograph's invention was tied to a promotional campaign for Ediphone dictation machines. In this 1927 photo, Thomas Edison poses with an original tinfoil phonograph and the latest Ediphone model. (*Edison National Historic Site*)

remaining Amberola machines were ordered to be sold as scrap.²⁶ The company continued to sell off its remaining cylinder inventory into the autumn of 1929, for a time reducing prices to 20¢ from the usual 35¢. But even that was not enough to revive sales, and Edison's few remaining customers became increasingly frustrated over slow deliveries and out-of-stock selections. "Cancellations," W. S. Williams reported, "have been exceedingly high due to inability to ship records of customers' selections [and] have been very costly because of paper work involved in refunding advance payments."²⁷

When the 20¢ offer expired at the end of September 1929, cylinder orders experienced a final, dramatic crash. Williams' report showed orders of only 2,954 cylinders for October 1–19, 1929. To stem any further losses, Williams recommended the company discontinue Blue Amberol sales on October 26, fire or reassign the Cylinder Division employees, reclaim the shelving and packing crates for Edison's more profitable divisions, and burn all the remaining cylinders.²⁸ Those actions were approved by Charles Edison, and the books were officially closed on the Blue Amberol operation on December 31, 1929. Edison's New York studio, idle since October 20, was closed on the same day.²⁹

A tremendous number of unsold Blue Amberols remained in the hands of dealers and distributors after Edison suspended production. Collector Brevoort Odell recalled seeing tens of thousands of unsold Blue Amberols in the 1940s that were later destroyed after failing to sell at the offering price of 5¢ to 25¢ each.³⁰ Charles Ferguson, a former Edison employee who reportedly bought out the Babson Brothers' unsold Edison inventory, was still offering new, dealer-stock Blue Amberols to collectors for 75¢ each as late as the early 1960s.³¹

Although the commercial Blue Amberol perished at the end of 1929, the production of special-use blue-celluloid cylinders continued for many more years. At about the same time the company was discontinuing entertainment cylinders, the Ediphone dictation-machine division was ramping up production of a new line of Ediphone dictation-training cylinders. Walter Miller, Edison's veteran general manager, was transferred to the Ediphone Division, where he served in the same capacity until his retirement in 1937.³² With the Orange facilities converted to production of radios and household appliances, the manufacturing of Ediphone wax blanks and celluloid training cylinders was transferred to the Wax Division at Silver Lake.³³

Visually, the Ediphone training cylinders closely resembled Blue Amberols, but they played at 90–95 rpm and employed a different groove pitch and inner taper. Edison no longer operated its own studio, and circumstantial evidence in the Edison files suggests that the later issues were transcribed from discs recorded by an independent New York studio. New releases were still being made in the early 1940s, and the training cylinders could still be purchased nearly up to the time that the Edison companies were acquired by McGraw Electric in 1956.

Artists and Repertoire

The wax Amberol period (1908–1912), during much of which Victor Herbert served as Edison's musical director, marked an artistic high point for the Edison catalog, which came to feature such international celebrities as Sarah Bernhardt, Leo Slezak, Lucrezia Bori, and Blanche Arral. Herbert's own immensely popular orchestra contributed many selections, as did Sousa's Band, albeit under the direction of a surrogate conductor for recording purposes, as was Sousa's usual practice.³⁴ From the top New York vaudeville houses, the company recruited Sophie Tucker, Marie Dressler, Nat M. Wills, Irene Franklin, and other nationally known headliners. At the same time, Edison studios in Mexico City, London, and throughout Europe provided a steady flow of material that found a ready audience among America's burgeoning immigrant population.

The introduction of the Blue Amberol, however, coincided with an unfortunate change in the character of Edison's artist roster and catalog. Victor Herbert's resignation as musical director in mid-1911 marked the beginning of a retreat from the use of high-priced celebrity artists. Not long afterward, Thomas Edison decided to personally select all music and artists, a task that had previously been left largely to Herbert, Walter Miller, and other staffers. In September 1911 he undertook a review of the company's entire catalog, comprising several thousand cylinders, and found only 230 titles he deemed "acceptable" to be remade for his new disc records. Consequently, in November 1911 Edison announced that henceforth he would "dictate to our record department just what they are to record and how I want it."³⁵

Thomas Edison's views on music and musicians were notoriously eccentric, and he did not hesitate to inflict them upon his staff and his customers alike. He was particularly hostile toward concert and operatic artists and the customers who bought their records, dismissing the latter on more than one occasion as "opera perverts."³⁶ He decreed that expensive celebrity performers be used on only a few records, and then only so that their names could be employed in advertising. His belief that buyers "depend upon the quality of the records, and not on the reputation of the singers"³⁷ would eventually be disproved in the marketplace.

Initially, the operatic and classical Blue Amberol offerings were quite respectable despite Edison's contempt for such material. This was, in part, because much of the early catalog consisted of reissued Amberol material recorded before Edison's disastrous intervention in matters of artists and repertoire. In 1918 the company introduced a more deluxe-looking product, the Royal Purple Amberol, many of them dubbed from recordings by some of the most prestigious Diamond Disc artists. By that time, however, the market for cylinder records was clearly shifting to lower-income consumers, and the Royal Purple line was discontinued in July 1921 after having failed to excite much interest. With no comparable series to take its place, few classical cylinders by major artists appeared after mid-1921. Those few were assigned to the regular list and sold for the same price as ordinary popular releases.

The advent of recorded jazz in 1917 must have posed a special dilemma for Thomas Edison, who (like his friend, Henry Ford) abhorred this controversial new form. However, it was clear that his company would have to bow to popular demand if it was to remain competitive. Its first two signings — the Frisco Jazz Band and Earl Fuller's Famous Jazz Band (the latter a star attraction at Rector's restaurant, fronted by comedian Ted Lewis) — were noisy acts that perpetuated the popular stereotype of jazz as a comic novelty. But despite their musical shortcoming, the records sold well by Edison standards.

During the 1920s, Edison continued to offer little authentic jazz, but did produce many excellent sides by such jazz-influenced dance bands as the California Ramblers (most often under their Golden Gate Orchestra pseudonym). It dallied only briefly with "race" records. Over Thomas Edison's objections, the company issued a few lackluster and poorly marketed vaudeville-blues titles by black singers in 1924, then used the understandably weak sales to justify a quick exit from the race-record market. The company was far more successful in the rapidly growing white country-music market in the mid-to-late 1920s, reflecting its increasingly rural customer base.

In 1926, Thomas Edison handed day-to-day operations of the Phonograph Division to his son Charles, who set about converting to electrical recording and modernizing the catalog. Neither would be an easy task. The most popular stars were already under contract to other companies, and Edison had a reputation as a low-paying company that could be difficult to work for. Under Charles' management, the later 1920s did see a noticeable improvement in Edison artists and repertoire, including the beginnings of an impressive classical catalog on the new lateral-cut discs, but it would prove to be a case of too little, too late.

So This is Art?

After a period of unprecedented activity and tireless effort we have succeeded at last in picturing a real Jazz Band in action. These are not inmates of an asylum. Far from it. They are modern musicians of the ultra-modern type—clever, resourceful, energetic, athletic, acrobatic, heat-edly hectic, funny, whimsical, comical—everything, in fact, except musical.

Take off your hats, gentlemen; at last you are face to face with real ART—the ahead-of-the-clock, 21st Century stuff.



This excerpt from the *Edison Amberola Monthly* for September 1918 reflects the prevailing view at that time of jazz as little more than a comic novelty. *EAM* didn't identify the group. It is Earl Fuller's Famous Jazz Band, with a young Ted Lewis clowning on the clarinet.

Thomas A. Edison, Inc., stood by the obsolete cylinder format almost to the end, even as initial cylinder pressing orders fell to a meager 100 copies in 1929, from an average of 800 copies just three years earlier.³⁸ But in July 1929, Edison management finally abandoned commercial production of Blue Amberol cylinders.³⁹ From August 1 through October 19, 1929, dealers cancelled more than 10,000 cylinder orders that the company was unable to fill from its depleted inventory.⁴⁰

The final fifteen Blue Amberol cylinders, mastered and scheduled in June 1929 as July releases, were never issued. Even then, some dim hope for the cylinder seems to have lingered at Edison. The remaining inventory, after having been heavily discounted to dealers on June 30, was restored to full price at the end of September. An October 1929 report revealed that the remaining Amberola machines had been sold for junk "some time ago."⁴¹ The same report recommended that all remaining cylinder records be burned, which in fact was done in December 1929. Most of the cylinder masters and molds eventually were destroyed or sold for scrap.

Foreign and Export Recordings

Edison's foreign catalogs represented a rich cross-section of classical, operatic, folk, and commercial popular material, even including occasional foreign-language renditions of the latest American song hits. The scope of Edison's foreign issues is sometimes

EDISON
AMBEROL
RECORDS
 for
NOVEMBER, 1920
Royal Purple Records
 \$1.00 Each

Hear Me! Ye Winds and Waves!—Scipio
—Recitative from Julius Caesar, Händel,
Arr. by A.L. Arthur Middleton No. 29063

This selection is taken from "Julius Caesar" by Händel. One of the greatest composers the world has ever seen, it was as a vocal and choral writer that Händel was supreme. His power can be very well felt in "Hear Me! Ye Winds and Waves!" Despair holds the singer, and, torn from his loved ones, he prays for death alone. Middleton fills every word with emotion. Beginning with a stately recitative, there follows a beautiful orchestral interlude which leads into the aria proper, which is in a broad, flowing and pleasing but very impressive melody.

Scherzo—Tarentelle, Wieniawski, Violin,
piano acc. by André Benoist
Albert Spalding No. 29062

The composer of this piece, H. Wieniawski, was noted for his astonishing technique as a violinist, and his compositions naturally reflect his love of difficult playing. The subject of a tarentelle being a dance of frenzy to the point of death, it gives him a great opportunity for the exercise of such preference. Demanding the utmost technical agility and at the same time a full and pleasing tone, this selection is a standard for judging great violinists. It is no exaggeration to say that Albert Spalding brings to this difficult number a power equaling that of the composer-player himself.

Edison's most expensive and prestigious cylinders, the Royal Purple Amberols, were advertised on templates picturing stereotypical "minstrel" and "rube" caricatures.

misunderstood by collectors, who tend to characterize all such issues as “ethnic,” suggesting folk or vernacular material. Spottswood’s *Ethnic Music on Records*, for example, lists most Gobbi and Asselin recordings,⁴² although both were formally trained singers whose repertoires included popular songs, excerpts from musical comedies and operettas, and (in Asselin’s case) operatic arias.

At the time the wax Amberol was introduced in 1908, Edison products enjoyed a strong presence in foreign markets. Foreign-catalog issues with the greatest sales potential were kept in stock by many American dealers, and all foreign-catalog issues could be had on special order. Judging from the rarity of most of these records in the U.S., however, few American customers seem to have availed themselves of that service. The company operated studios in London, Paris, Berlin, Milan, and Mexico City, and much of the early Diamond Disc experimentation was conducted in Edison’s London and European studios.⁴³ However, the company began to phase out its foreign recording activities during the later Amberol period, beginning with the closure of the Mexico City studio in February 1911. The outbreak of World War I in 1914 forced suspension of recording in Europe. The London studio, Edison’s last foreign recording facility, closed at the end of that year.

Closure of the foreign studios resulted in a temporary suspension of new foreign-catalog issues. The company tried to keep the British list alive into 1915 by pressing American Blue Amberols under English numbers, then abandoned that market entirely in 1916, after the British government instituted a ban on the importation of foreign records. For several years after that, the Blue Amberol foreign catalogs consisted almost entirely of reissued Amberols. Many were misrepresented as new recordings, as happened with the May 1917 re-release of fifty-one Spanish, Portuguese, and Argentine numbers. Although unabashedly advertised as new issues,⁴⁴ all were reissues of wax Amberols.

Eventually, newly recorded foreign Blue Amberol releases began to appear, although they now comprised only a small percentage of the total Edison catalog. With its foreign studios closed, Edison relied on dubbings from American disc recordings for its new Blue Amberol foreign releases. There was a flurry of new foreign-series issues during 1920–1921 in particular. By the end of 1922, however, new foreign listings had vanished from the monthly supplements.

From time to time, Edison also produced Blue Amberols that were numbered in the regular domestic series but were intended only for export. All were American recordings by the usual Edison artists, mainly of standard and light classical selections. An especially large block of export issues was produced in early 1924, with dealers advised that the records would be available only on special order in the United States.

Physical Characteristics

Like the wax Amberols, the earliest Blue Amberols were flat on the title end, supposedly to avoid confusion with the beveled-edge two-minute records. However, whereas the Amberols had a bit of rounding on the outer edge, the Blue Amberols had a sharp edge that caused problems in production. An internal report from the Amusement Phonograph Committee claimed that the sharp edges made it difficult to extract the cylinders, resulting in scratches on the molds. In the spring of 1913, with two-minute records now out of production, beveled ends were approved for new Blue Amberol molds.⁴⁵ A few new flat-end releases, from molds that had been made prior to the decision, appeared as late as the December 1913 list, but by that time the beveled edge was becoming the norm for new releases. Existing flat-end molds continued to be used until they required replacement, at which point reworked beveled-edge molds were substituted.

Edison cylinders were assigned master number for internal use, a listing of which is preserved at ENHS. These numbers never appear on the finished records. Directly recorded cylinders may show one or more small dots, indicating the take number of the cylinder master. The digit following the dots indicates the working mold number. Thus "... 8" indicates the eighth working mold made from the third cylinder take. The dot notation was later abandoned, although the working-mold digits remained. The take letters of the disc masters from which dubbings were made do not appear on the cylinders (contrary to some speculation, the small dots that appear on the rims refer are the take number of the dubbed cylinder, which does not reflect the disc take used).

Acknowledgments

My thanks especially to Gerald Fabris (Edison National Historical Site) and the late Ray Wile for providing copies of the original Edison company documentation. Completion of this project was also greatly aided by the cylinder digitization projects being carried out by David Giovannini's i78s site, the University of California–Santa Barbara, and Syracuse University's Belfer Audio Archive, all of which proved to be invaluable resources for aurally fact-checking the data.



Blue Amberol artists (*left to right*): Ernest Hare, ushering in Prohibition; Billy Murray and Aileen Stanley (in this photo, rehearsing in the Victor studio); Irving Kaufman and family; and Monroe Silver (*Bain Collection, Library of Congress*)



Blue Amberol artists (left to right): Ada Jones, Vernon Dalhart, Arthur Fields, and Byron G. Harlan (Bain Collection, Library of Congress)



Blue Amberol artists (*left to right*): Rudy Wiedoeft, Anna Case, Carson Robison, and B. A. Rolfe (*Bain Collection, Library of Congress; and Edison National Historic Site*)

Notes

- 1 Philpot, Brian F. "Molding-Machine for Cylindrical Phonograms." U.S. Patent #999,183 (filed February 12, 1910; issued July 25, 1911).
- 2 Wilson, C. H. Memorandum to Philpot, Anderson, *et al.* (January 15, 1912). Edison National Historic Site (ENHS).
- 3 Philpot, Brian F. "Molding Phonograph Records." U.S. Patent #1,248,541 (filed January 3, 1913; issued December 4, 1917, and assigned to New Jersey Patent Co.).
- 4 Edison's patent on the basic celluloid-dyeing process (U.S. Patent #1,234,450, assigned to the New Jersey Patent Company) was filed on September 16, 1912, but was not issued until July 24, 1917.
- 5 The production process summarized here is based upon extensive documentation preserved at ENHS. The last known document to detail the Blue Amberol manufacturing process (Howard Miller's 1943 memorandum, in reference to the manufacturing of Ediphone dictation-training cylinders) reveals only minor deviations from the original 1912 process.
- 6 Wilson, C. H. Report to Thomas Edison (October 5, 1912). ENHS. Edison's rather eccentric policy at this time was to ship records to dealers several weeks ahead of their official release date, but forbid their sale or demonstration to the public before that date.
- 7 "The Blue Amberols." *Edison Phonograph Monthly* (February 1913), p. 1.
- 8 Thomas A. Edison, Inc. Minutes of the 22nd Meeting of the Amusement Phonograph Committee (May 22, 1913), p. 2. ENHS.
- 9 Thomas A. Edison, Inc. Minutes of the 36th Meeting of the Amusement Phonograph Committee (September 18, 1913), p. 1. ENHS.
- 10 *Ibid.*
- 11 Edison Blue Amberol Order Blanks (July 22–December 14, 1913). ENHS.
- 12 "Edison Blue Amberol Records." *Music Trade Review* (October 1912), p. 62.
- 13 Direct cylinder recordings were still made on occasion after 1914, as was the case with a series of Blue Amberols recorded by Henry Ford's Old-Time Orchestra in the mid-1920s, but this was a rare occurrence.
- 14 Bee, W. G. Letter to Henry Ford (December 10, 1914). Edison Institute Archives and Library, Dearborn, MI.
- 15 By this time, all of Edison's domestic commercial recordings were being made in New York, contrary to what is shown in some discographies, with the West Orange, New Jersey, studio being used only for experimental work and the dubbing of Blue Amberol masters from discs. The West Orange studio later produced a handful of commercial recordings, primarily by pianist Ernest Stevens, but these were the rare exception.
- 16 See, for example, "High Water Mark Reached in Tonal Quality in the January Blue Amberols" in *Edison Phonograph Monthly* (January 1916, p. 2). The anonymous writer declared not only that a "high-water mark" had been reached in Blue Amberol tonal quality, but that one Blue Amberol in that month's list was sonically superior to the corresponding disc.
- 17 Edison Blue Amberol Order Blanks (Jan 16, 1918–Mar 13, 1918). ENHS.
- 18 Edison Blue Amberol Cut-Out Sheet (Form 4725), c. April 1923. ENHS.
- 19 "Direct Mail Service from Our Factory to Your Door" (Advertising circular, November 1924).
- 20 Tribe, C. H. "Amberola New Plan of Organization" (January 11, 1924). ENHS.
- 21 Sullivan, W. H. Letter to C. S. Williams, Jr. (April 27, 1929). ENHS.
- 22 Blue Amberol stock cards (1926–29). ENHS.
- 23 The decision applied only to commercial entertainment cylinders, not to dictation training cylinders.
- 24 Amirault, Mary. "June 1929 Blue Amberol Supplement" (initial internal listing, July 1, 1929). ENHS
- 25 Columbia Street studio notebook. ENHS (data transcribed by Raymond Wile).

- 26 Williams, W. S. "Discontinuing Amberol Record Sales" (report to R. H. Allen, October 22, 1929). ENHS.
- 27 *Ibid.*
- 28 *Ibid.*
- 29 Wile, Raymond R. *The Edison Discography (1926–1929)*. Denver: Mainspring Press (2008).
- 30 Odell, L. Brevoort. "Three Massive Destructions of Cylinder Records." *New Amberola Graphic* (April 1993), p. 18.
- 31 Ferguson, Charles. Sales circular (c. 1960). Courtesy of Dick Carty.
- 32 "Walter H. Miller" (obituary). *New York Times* (May 27, 1941), p. 23.
- 33 Buchanan, J. P. "Setting Up New Plating & Wax Division at Silver Lake." Undated memo, in "Discontinuing the Record Business: Report Submitted to Mr. Charles Edison, President, October 14, 1929" ("Blue Folder" No. 40). ENHS.
- 34 The conductor is unlisted in surviving Edison documentation, but the Victor files reveal that Herbert L. Clarke, Sousa's lead cornetist, conducted on many of the band's recording sessions at this time. Others confirmed surrogate conductors included Arthur Pryor and Walter B. Rogers who, as exclusive Victor artists, would not have been available to conduct the Edison sessions.
- 35 Edison, Thomas A. Memo to Thomas Graf (November 20, 1911). ENHS.
- 36 Edison, Thomas A. Comments on disc matrices 382 and 987 (May 12, 1912). ENHS.
- 37 "An Interview with Thomas A. Edison Regarding the Imperfections of the Human Voice." *Music* (May 1917).
- 38 Blue Amberol stock cards (1926–1929). ENHS.
- 39 The company and its corporate descendants would continue to produce blank cylinders and Blue Amberol training cylinders for use with the Ediphone dictating machines into the early 1950s.
- 40 Williams, W. S. "Discontinuing Amberol Record Sales" (report to R. H. Allen, October 22, 1929). ENHS.
- 41 *Ibid.*
- 42 Spottswood, Richard K. *Ethnic Music on Records*. Chicago: University of Illinois Press (1990).
- 43 Several hundred classical and operatic disc recordings, in ten- and twelve-inch diameters, were recorded in Edison's London, Paris, Berlin, and Milan studios during 1910–1912, virtually none of which were ever approved for release. Many of the masters survive at ENHS, and some have been issued for the first time, in modern audio formats, in recent years.
- 44 "New Issue of Foreign Selections." *Edison Amberola Monthly* (May 1917).

User's Guide (Blue Amberols)

Entries consist of three lines of data per issue, plus endnotes. Line 1 lists the Blue Amberol catalog number and release date; the master source, and release dates in other formats, if applicable; recording location; and recording date, if known. Line 2 lists the performer and performer- and accompanist-related data. Line 3 lists the title, composer credits, and show derivation if applicable.

Blue Amberol reissues from Amberol masters are shown as follows:

1959 (R: Oct 1913) Reissue of Amb 899 NY

These are the oldest recordings to appear on Blue Amberol cylinders. They were made directly to wax masters and originally issued as Amberols, details of which will be found in the first section of this work. In the example above, 1959 is the Blue Amberol catalog number, and October 1913 is the Blue Amberol release date. "Amb" indicates an Amberol issue, and 899 is the original Amberol issue number. Recording dates for most Amberols were lost in the Edison factory fire of 1914, as reflected in this example. In a few cases, it has been possible to establish probable or even exact recording dates from the studio cash books (which do not list titles or catalog numbers) or surviving cost sheets. Some researchers have attempted to extrapolate recording dates from release dates, based on Edison's usual three-to-four month production cycle from recording to release. However, it was not unusual for the company to withhold material for many months, or even years. Therefore, such approximations cannot be relied upon and are not included here.

Direct recordings not issued as Amberols are shown as follows:

2458 (R: Nov 1914) Direct recording NY: August 22, 1914

These are also recordings that were made directly to wax masters, but were not issued as Amberols. The direct method remained in use during the early Blue Amberol period, but was discontinued in late 1914, after which the standard procedure was to dub cylinders from disc masters. The recording ledgers for direct recordings have been lost; however, by correlating the surviving weekly cost sheets with the studio cash book entries, it has been possible to establish many of the recording dates.

Recordings dubbed from disc masters are shown as follows:

4880 (R: Jul 1924)
Dubbed from disc mx. 9475-B (51336-R) [BA mx. 15799] NY: Apr 22, 1924

Dubbings from disc masters constitute the majority of Blue Amberol issues. In this example, number 9475 is the matrix number of the source disc, and -B is the disc take that was dubbed. It is followed, in brackets, by the dubbed-cylinder master number, with take(s) where known (it is important to note that the cylinder take number was assigned independently, so does not indicate the disc take that was used in the dubbing). An [E] prefix is used to indicate an electrically recorded disc master, but it was not a part of the original Edison matrix number. An N prefix indicates a lateral-cut disc matrix, and was part of the original matrix number. 51336 is the corresponding Diamond Disc catalog number. -L and -R (left or right) are Edison's side designations, corresponding to other manufacturers' -A and -B side designations. NI indicates that a disc catalog number was assigned, but the disc was not issued; (—) indicates that the master was rejected for disc issue and appears only in dubbed cylinder form. Note that Blue Amberols were not necessarily released at the same time as the discs from which they were dubbed.

Unissued Numbers—Unissued cylinders are shown in italics, with the designation NI. In some cases, the number was simply skipped, and no further details are known. Some numbers were assigned but cancelled before release, in which case full details of the proposed issue are shown in italics.

Alternate Versions—Multiple versions of some numbers have been confirmed, and more will undoubtedly come to light. Some issues of late 1914–early 1915, which were originally pressed from Amberol masters, were replaced with dubbed versions as the older molds wore out. Distinguishing alternate versions by ear can be difficult, and many reports of alternate versions are questionable. Confirmed multiple versions are designated [A], [B], etc., in order of production. Anecdotal reports of alternate versions that remain to be confirmed are noted following specific entries, but in these cases separate designations have not been assigned, pending confirmation that variations exist.

Export Issues—Beginning in 1924, certain Blue Amberols numbered in the American series were produced as export-only issues, although they were made available to U.S. dealers on special order. These are designated “(Export)” following the release dates. Edison also produced some 23000-series British Blue Amberols using American masters, some of which were never issued as cylinders in the United States.

Release Dates—American release dates are taken from the Edison monthly supplements, correlated with the *Talking Machine World* advance listings, which generally are in agreement. In the few cases where discrepancies occur, a date range is given. Release dates given for foreign-catalog issues are those on which they were first listed in the United States, which are not necessarily the release dates in other nations. Many of these records had their first U.S. listings in supplements that probably appeared some time after their foreign release dates. Beginning in 1921, Edison selected current hits for release a month or more ahead of what their catalog numbers seem to indicate, a marketing move also employed for discs under the guise of “Flashes from Broadway.” These advance releases are indicated by an asterisk following the release date, which is the actual advance release date rather than the scheduled supplement date. In the later 1920s, many numbers were also released out of sequence as the company advanced or delayed issues in an attempt to balance the catalog.

Recording Dates—Recording ledgers for the directly recorded cylinders have been lost. However, in many cases it has been possible to establish accurate recording dates by correlating titles on the weekly cost sheets and other documents with dated artist entries in the studio cash books. Some early recording dates cited in the previous edition were in error, having been supplied by a source who misrepresented them as coming from the Edison files. All have been corrected in this edition, where file evidence exists, or else deleted. The exact recording dates of disc masters that were dubbed to Blue Amberols are well-documented in the surviving Edison files materials.

Titles and Composer Credits—Titles are given in their correct forms, which may vary slightly from the form used on Edison products. Significant departures are noted; minor differences in styling and punctuation are not. Foreign-series titles are cited in the language of their native catalog. Most American composer credits are taken from the original sheet music or publisher and ASCAP data and thus may vary somewhat from what is shown on the boxes and cylinder slips and in the Edison catalogs and supplements.

Pseudonyms and Subcredits—Artist pseudonyms are shown in parentheses, with the qualifier “as,” following the artists’ names. The company used relatively few pseudonyms, and most were unmasked many years ago by early researchers using the Edison files. Although other pseudonyms certainly might await discovery, some that have been proposed seem to be based more on wishful thinking or faulty ears than on serious research. Guesswork of this sort has not been included here. Subcredits (often descriptive terms, such as “The Radio Girl,” that were appended to artists names on the labels) are also shown in parentheses, but without the qualifier, “as.”

Secondary Performers—Accompanists, ensemble and backing-chorus members, and band vocalists are taken from Edison’s studio cash books, correlated with other file components, catalogs, ledgers, the records themselves, and ENHS inventory data. Instances qualified as “probably” or “possibly” indicate data that are based on aural or circumstantial evidence, not on Edison documentation or other primary sources.

Group Personnel—Like other record companies during this period, Edison rarely listed group personnel in its files. The most consistent exceptions to that rule are the members of house vocal ensembles, conductors, instrumental accompanists, dance-band vocalists, house or “extra” musicians who were paid to supplement non-studio orchestras, and the occasional featured player who was to receive special label or catalog credit. Brian Rust’s jazz and dance band discographies, and Tony Russell’s country music discography, list highly detailed personnel for Edison recordings in those genres, but rarely cite sources. Users of those works should be aware that most personnel listed there do not come from — and are sometimes contradicted by — the original Edison files. All personnel listed in the Edison files are shown in this work; therefore, if personnel are not given for a particular recording in this work, the reader may safely assume that none are shown in the files.

Edison Blue and Royal Purple
Amberol Records

Domestic Issues, 1912–1930

Edison Blue Amberol General Catalog

- 1501 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
American Standard Orchestra
Semiramide Overture (Rossini)
- 1502 (R: Nov 1912)
Direct recording NY
Agnes Kimball, Reed Miller & Frank Croxton Acc: Orchestra
Faust (Gounod): Prison scene and final trio (issued as "Trio from Faust")
- 1503 (R: Nov 1912)
Direct recording NY
Charles Harrison Acc: Orchestra
The palms (Fauré)
- 1504 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Grace Kerns Acc: Orchestra
Roses bloom for lovers (Smith; "The Rose Maid")
- 1505 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Helen Clark & Harvey Hindermeier Acc: Orchestra
When you're away (Brown-Young-Grant)
- 1506 (R: Dec 1912)
Reissue of Amb 513 NY
New York Military Band
Over the waves — Waltz (Rosas)
- 1507 (R: Nov 1912)
Direct recording NY
Cal Stewart (speech and vocal) Acc: Orchestra
Town topics of Pun'kin Center (Stewart)
Includes: The paper from your old home town (vocal).
- 1508 (R: Dec 1912)
Direct recording NY
Charles Daab (bells) Acc: Orchestra
Light as a feather (Rollinson)
- 1509 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Edison Concert Band
La paloma (Yradier)
- 1510 (R: Feb 1913)
Direct recording NY: Oct 17, 1912
Edward M. Favor Acc: Chorus & orchestra
My best girl and me (Crawford; "My Best Girl")
Chorus is Agnes Kimball, Billy Murray, John Young (as Anthony in the cash book), and Donald Chalmers.
- 1511 **Billy Golden & Joe Hughes** (speech and vocal) Acc: Orchestra
My uncle's farm (Golden-Hughes), intro. "You shall be free"
- [v1] (R: Dec 1912)
Reissue of Amb 111 NY: Dec 2, 1908
- [v2] (R: Unknown)
Direct recording NY: May 29, 1913
The existence of both versions has been confirmed by aural comparison. A later, dubbed version has been reported anecdotally, but it is not confirmed, nor has evidence of it been found in the surviving Edison files.

158 • EDISON FOUR-MINUTE CYLINDERS: Blue Amberol General Catalog

- 1512 (R: Feb 1913 / D: Spring 1923)
 Direct recording NY: Oct 16, 1912
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
 I'm smiling at de moon dat smiles at you (Crawford; "My Best Girl")
 Chorus is John Young (as Anthony in the cash book), Frederick J. Wheeler (as Harrison in the cash book), and William F. Hooley.
- 1513 (R: Feb 1913 / D: Spring 1923)
 Direct recording NY: Oct 21, 1912
Walter van Brunt Acc: Orchestra
 Just that you are you (Anderson-Strauss; "The Merry Countess")
- 1514 (R: Dec 1912)
 Reissue of Amb 564 NY
Charles Daab (xylophone) Acc: Orchestra
 The mocking bird — Fantasia (Hawthorne, as Winner)
- 1515 (R: Dec 1912 / D: Spring 1923)
 Direct recording NY
Knickerbocker Quartet Acc: Orchestra
 Anchored (Watson)
- 1516 (R: Dec 1912 / D: Spring 1923)
 Reissue of Amb 297 NY
Will Oakland Acc: Chorus & orchestra
 Just before the battle, mother (Root)
- 1517 (R: Feb 1913)
 Reissue of Amb 1150 NY
Frank Croxton Acc: Chorus & orchestra
 Rocked in the cradle of the deep (Knight-Willard)
- 1518 (R: Nov 1912)
 Direct recording NY
Helen Clark & John Young (as Harry Anthony) Acc: Orchestra
 Whispering hope (Hawthorne)
- 1519 (R: Nov 1912)
 Reissue of Amb 1151 NY
Charles D'Almaine Acc: Orchestra
 Kitty O'Neil — Medley of reels (Traditional; arr. D'Almaine)
 "Original arrangement, not published" (record slip). Includes: Charlie Stuart; Ball and pin; Dick Sands reel; Douglas' favorite; Old Ironsides.
- 1520 (R: Dec 1912 / D: Spring 1923)
 Direct recording NY
Reed Miller Acc: Orchestra
 Nita Gitana (De Koven)
- 1521 (R: Dec 1912)
 Reissue of Amb 421 NY
Ada Jones Acc: Male quartet & orchestra
 By the light of the silvery moon (Madden-Edwards; Ziegfeld's "Follies of 1909")
- 1522 (R: Nov 1912)
 Reissue of Amb 1152 NY
National Promenade Band
 Money musk medley — Virginia reel (Traditional)
- 1523 (R: Nov 1912)
 Direct recording NY
Steve Porter & Byron G. Harlan (speech and vocal) Acc: Melodeon
 Hi and Si of Jaytown — Rube sketch (Porter)
 At least two takes were issued.

159 • EDISON FOUR-MINUTE CYLINDERS: Blue Amberol General Catalog

- 1524 (R: Dec 1912)
Reissue of Amb 576 NY
Ada Jones & Billy Murray Acc: Orchestra
Silver Bell (Madden-Wenrich)
- 1525 (R: Dec 1912)
Reissue of Amb 856 NY
Elizabeth Spencer & Knickerbocker Quartet Acc: Orchestra
The rosary (Nevin-Rogers)
Quartet per the BA record slip is Harry Anthony, Walter Van Brunt, Frederick J. Wheeler (as James F. Harrison), and William F. Hooley.
- 1526 (R: Dec 1912 / D: Spring 1923)
Direct recording NY:1912
Walter van Brunt Acc: Orchestra
Teasing moon (Marshall)
- 1527 (R: Nov 1912)
Direct recording NY
Florentine Instrumental Trio
Serenade (Titl)
- 1528 (R: Feb 1913)
Direct recording NY
Croxtan Quartet Acc: Orchestra
Rigoletto (Verdi): Quartet [in English]
- 1529 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 23, 1912
Arthur Collins & Byron G. Harlan Acc: Orchestra
Row! Row! Row! (Jerome-Monaco; Ziegfeld's "Follies of 1912")
- 1530 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Nov 19, 1912
Elizabeth Spencer & Harvey Hindermeier Acc: Orchestra
A little girl at home (Herbert-O'Dea; "The Lady of the Slipper")
- 1531 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Heidelberg Quintet Acc: Orchestra
Way down south (Fairman)
"You will be interested to know that the high tenor voice heard in the quintet is Will Oakland." (*BA record slip*)
- 1532 (R: Dec 1912)
Reissue of Amb 804 NY
Fred van Eps (banjo) Acc: Orchestra
Dixie medley (Emmett, *et al.*; arr. Van Eps)
Includes: Dixie; My old Kentucky home; Arkansas traveler; Old folks at home; Turkey in the straw; Aunt Dinah's quilting party.
A later, dubbed version from disc mx. 3308 (50195-L, recorded Sep 1914) has also been reported anecdotally, but is not confirmed.
- 1533 (R: Dec 1912)
Reissue of Amb 680 NY
Frederick J. Wheeler (as James F. Harrison) & Edison Mixed Quartet
Acc: Orchestra
Tell mother I'll be there (Fillmore)
Chorus per the BA record slip is Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), William F. Hooley.

- 1534 (R: Dec 1912 / D: Spring 1923)
Reissue of Amb 1153
Joe Belmont (whistling) Acc: Orchestra
Oh! You circus day — Medley (Lessing-Monaco) NY
- 1535 (R: Nov 1912 / D: Spring 1923)
Direct recording
Maurice Burkhardt Acc: Orchestra
Music vot's music must come from Berlin (LeBoy-Kahn) NY
- 1536 (R: Nov 1912 / D: Spring 1923)
Direct recording
Walter van Brunt Acc: Chorus & orchestra
Ma lady Lou (Doty-Brill) NY
- 1537 (R: Dec 1912)
Direct recording
Chorus of Female Voices & Frank Croxton Acc: Harp, organ, and orchestra
List! The cherubic host (Gaul, op. 36)
Female voices are Agnes Kimball, Marie Narelle, and Cornelia Marvin. (*BA record slip*) NY
- 1538 (R: Dec 1912)
Reissue of Amb 821
Manuel Romain Acc: Orchestra
I will love you when the silver threads are shining through the gold (Klickmann) NY
- 1539 (R: Nov 1912)
Direct recording
New York Military Band
Medley of Southern plantation songs NY
- 1540 (R: Dec 1912)
Direct recording
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Under the big September moon (Atkinson-Ford) NY
- 1541 (R: Feb 1913 / D: Spring 1923)
Direct recording
Charles Harrison Acc: Orchestra
When was there ever a night like this? (Hirsch; "Passing Show of 1912") NY: Week of Oct 19, 1912
- 1542 (R: Dec 1912)
Reissue of Amb 742
Metropolitan Quartet Acc: Orchestra
My hula hula love (Madden-Wenrich) NY
- 1543 (R: Feb 1913)
Reissue of Amb 541
Frederic H. Potter Acc: Chorus & New York Military Band
Red Wing (Mills-Chattaway) NY
- 1544 (R: Nov 1912)
Direct recording
Fred van Eps (banjo) Acc: Orchestra
Darkie's dream (Lansing) / Darkies' awakening (Lansing)
At least two takes were issued, based on minor differences in the performance. NY
- 1545 (R: Nov 1912)
Direct recording
Croxton Quartet Acc: Orchestra
Abide with me (Monk-Lyte) NY
- 1546 (R: Dec 1912 / D: Spring 1923)
Direct recording
Charles Harrison Acc: Orchestra
For this (Stanfield-De Koven) NY

- 1547 (R: Dec 1912)
Reissue of Amb 47
Will Oakland Acc: Orchestra
Silver threads among the gold (Rexford-Danks) NY
- 1548 (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Jul 5, 1912
Emos Quartet Acc: Orchestra
Good night, good night, beloved (Longfellow-Pinsuti)
- 1549 (R: Dec 1912)
Direct recording NY
Fred van Eps (banjo) Acc: Orchestra
My Sumurun girl — Medley (Hirsch, *et al.*)
Includes: My Sumurun girl; The Gaby glide; That baboon baby dance.
- 1550 (R: Dec 1912)
Reissue of Amb 450 NY
Billy Murray Acc: Chorus & orchestra
Casey Jones (Newton-Siebert)
At least two takes were issued, based on minor differences in the performance.
- 1551 (R: Nov 1912)
Reissue of Amb 1009 NY
American Standard Orchestra
The Count of Luxembourg — Waltzes (Lehár)
- 1552 (R: Nov 1912 / D: Spring 1923)
Reissue of Amb 1005 NY
Elizabeth Spencer & Henry Burr (as Irving Gillette) Acc: Orchestra
Are you going to dance? (Lehár; "The Count of Luxembourg")
- 1553 (R: Nov 1912)
Direct recording NY
Charles Daab (bells) Acc: Orchestra
The Magic Flute (Mozart): Finale (issued as "Bell Solo from 'The Magic Flute'")
- 1554 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Harvey Hindermyer Acc: Orchestra
Roses, roses everywhere (Trotère-Bingham)
- 1555 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Where the moonbeams gleam (Daniels)
- 1556 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Charles Harrison Acc: Orchestra; with unidentified soprano on chorus
When I waltz with you (Bryan-Gumble)
- 1557 (R: Dec 1912)
Reissue of Amb 379 NY
Knickerbocker Quartet
Nearer, my God, to thee (Adams)
- 1558 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
American Standard Orchestra
Minuet no. 1 in G (Paderewski, op. 14)

- 1559 (R: Nov 1912)
Direct recording NY
John Young & Frederick J. Wheeler (Harry Anthony & James F. Harrison)
Acc: Orchestra
The valley of peace (Meredith-Breck)
- 1560 **Arthur Collins** Acc: Orchestra
The preacher and the bear (Longbrake, assigned to Arzonja)
[v1] (R: Feb 1913)
Reissue of Amb 18 With spoken announcement NY
[v2] (R: Unknown)
Direct recording Without spoken announcement NY
[v3] (R: Unknown / D: Spring 1923)
Dubbed from disc mx. 6091 (50520-R) NY: Mar 3, 1918
The existence of all three versions has been confirmed by aural comparison.
- 1561 **John Young & Frederick J. Wheeler (Harry Anthony & James F. Harrison)**
Acc: Quartet & orchestra
The glory song (Gabriel-Alexander)
[v1] (R: Nov 1912)
Reissue of Amb 1154 NY
John Young & Frederick J. Wheeler (Harry Anthony & James F. Harrison)
Acc: Chorus & orchestra
The glory song (Gabriel-Alexander)
[v2] (R:)
Dubbed from disc mx. 3716 (80237-L) NY: Apr 19, 1915
Chorus on version 2 is Elizabeth Spencer, Helen Clark, and William F. Hooley.
The existence of both versions has been confirmed by aural comparison.
- 1562 (R: Dec 1912)
Direct recording NY: Prob. May 13, 1912
Elsie Baker & Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
Land of golden dreams (Dusenberry)
- 1563 (R: Nov 1912)
Reissue of Amb 63 NY
Empire Vaudeville Company Acc: Orchestra
Aunt Dinah's golden wedding
Includes: De golden wedding; Oh dem golden slippers; Old black Joe; Hear dem bells.
This was a studio group, not an actual theatrical company. Arthur Collins, Byron G. Harlan, and Edward Meeker are featured, per *EPM*.
- 1564 (R: Nov 1912)
Reissue of Amb 1155 NY
National Promenade Band
Sounds from the operas — Medley
Includes excerpts from: Martha — Ah, so pure; Il Trovatore — Home to our mountains; The Bohemian Girl — Then you'll remember me; Rigoletto — Woman is fickle; Lucia di Lammermoor — Sextet.
- 1565 (R: Dec 1912 / D: Spring 1923)
Reissue of Amb 1156 NY
Heidelberg Quintet Acc: Orchestra
I want to love you while the music's playing (Bostford)
- 1566 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Walter van Brunt Acc: Chorus & orchestra
The village band (Morse)
- 1567 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Elizabeth Spencer & Henry Burr (as Irving Gillette) Acc: Orchestra
One heart divine (Rosewig)

- 1568 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Walter van Brunt Acc: Chorus & orchestra
On a beautiful night with a beautiful girl (Edwards)
- 1569 (R: Nov 1912 / D: Spring 1923)
Reissue of Amb 1157 NY
Will Oakland Acc: Chorus & orchestra
Nora Acushla (Millard)
- 1570 (R: Nov 1912 / D: Spring 1923)
Reissue of Amb 1052 NY
Tollefsen Trio (piano, viola, cello)
Serenade (Kotschmar)
- 1571 (R: Nov 1912)
Direct recording NY
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
Darktown eccentricities (Golden-Hughes)
Includes: These bones gwine to rise again (vocal).
- 1572 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Manuel Romain Acc: Chorus & orchestra
She was bred in old Kentucky (Braisted-Carter)
- 1573 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Edison Concert Band
Lustspiel Overture (Kéler)
- 1574 (R: Nov 1912)
Direct recording NY
New York Military Band With sound effects
Medley of war songs
Includes: The star spangled banner; The vacant chair; Marching through Georgia ; Tramp! Tramp! Tramp!;
The battle cry of freedom; Kingdom coming.
The actual New York Military Band was managed and directed by Edwin Franko Goldman, and is reputed
to have been the same group that recorded for Edison. The Edison files neither confirm nor refute the
band's identity; all sessions are logged simply as "Band," with no director shown.
- 1575 (R: Dec 1912)
Direct recording NY
Joseph A. Phillips Acc: Chorus & orchestra
Put on your old grey bonnet (Murphy-Wenrich)
- 1576 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Edward Meeker Acc: Orchestra and "bones"
Rap, rap, rap on your minstrel bones (Von Tilzer-Brown)
At least two takes were issued, based on aural evidence.
- 1577 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Ada Jones & Billy Murray Acc: Chorus & orchestra
The wedding glide (Hirsch; "Passing Show of 1912")
- 1578 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Venetian Instrumental Trio
Shepherd boy (Wilson-Saenger)
See Amberol 544 for probable personnel.

- 1579 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Agnes Kimball & Reed Miller Acc: Orchestra
My song shall be always thy mercy (Mendelssohn, op. 52)
- 1580 **Will Oakland** Acc: Chorus & orchestra
Dear Robin, I'll be true (Winter)
[v1] (R: Nov 1912)
Direct recording NY
[v2] (R: Unknown)
Direct recording NY: Mar 25, 1913
Chorus on version 2 is Elizabeth Spencer, John Young (as Anthony in the cash book), and Donald Chalmers.
The existence of both versions has been confirmed by aural comparison.
- 1581 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Venetian Instrumental Trio
Edelweiss and almenrausch (Mangelsdorf)
Personnel per BA record slip: Carl H. Tollefsen (violin); Julius Spindler (flute); Paul Sureth (harp).
- 1582 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Luella Lee (Morse)
- 1583 (R: Nov 1912)
Direct recording NY
Cal Stewart (speech) With sound effects
Uncle Josh buys an automobile (Stewart)
- 1584 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Byron G. Harlan Acc: Orchestra
On a good old straw ride (Christie)
- 1585 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Harvey Hindermyer Acc: Orchestra
When I carved your name upon a tree (Arthur-Selden)
- 1586 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Elizabeth Spencer Acc: Chorus & orchestra
Weeping, sad and lonely (Tucker)
- 1587 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Billy Murray Acc: Chorus & orchestra
Everybody two-step (Herzer-Jones)
- 1588 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Anna Chandler Acc: Orchestra
That mellow melody (Meyer)
- 1589 (R: Nov 1912)
Direct recording NY
Henry Burr (as Irving Gillette) Acc: Orchestra
That's how I need you (Goodwin-McCarthy-Piantadosi-McCarthy)
- 1590 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Premier Quartet Acc: Orchestra
My little lovin' sugar babe (Murphy-Marshall)

- 1591 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
Buddy boy (Mahoney-Wenrich)
- 1592 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Billy Murray Acc: Orchestra
I'm the guy (Goldberg-Grant)
- 1593 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Mary Carson Acc: Piano, with violin and cello obligato
O dry those tears (del Riego)
- 1594 (R: Nov 1912)
Direct recording NY
Cal Stewart & Steve Porter (speech; vocal by Stewart) Acc: Melodeon
The village gossips (Stewart)
Includes: A rube from a high-grass town (vocal by Stewart).
At least two takes were issued, based on minor differences in the performance.
- 1595 (R: Nov 1912)
Direct recording NY
Charles Daab Acc: Orchestra
Mystic dreams — Waltz (Stickney)
- 1596 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Knickerbocker Quartet Acc: Orchestra
Good night, farewell! (Kucken-Ryan)
- 1597 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Billy Murray Acc: Chorus & orchestra
Kentucky days (Mahoney-Wenrich)
- 1598 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
R. Festyn Davies Acc: Orchestra
Wonderful peace (Cooper)
- 1599 (R: Nov 1912 / D: Spring 1923)
Direct recording NY
Elizabeth Spencer & Henry Burr (as Irving Gillette) Acc: Orchestra
Where the edelweiss is blooming (Sloane-Goetz; "Hanky Panky")
- 1600 (R: Dec 1912)
Direct recording NY
Edison Concert Band
Home sweet home, the world over (Bishop; arr. Lampe)
- 1601 (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Sep 3, 1912
Edwin Skedden Acc: Quartet & organ
The holy city (Adams-Weatherly)
Quartet is Helen Clark, Elizabeth Spencer, John Young (as Anthony in the cash book), and Donald Chalmers.
- 1602 (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Oct 2, 1912
Billy Murray Acc: Chorus & orchestra
When I get you alone tonight (McCarthy-Goodwin-Fisher)
Chorus is Ada Jones, John Bieling, Steve Porter, and William F. Hooley.

- 1603** (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Sep 30, 1912
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
Temple bells (Klein; "Under Many Flags")
Chorus is Elizabeth Spencer, Billy Murray, John Bieling, Steve Porter, and William F. Hooley.
- 1604** (R: Dec 1912)
Direct recording NY: Sep 25, 1912
Venetian Instrumental Quartet
Heimweh (Longing for home) (Jungmann)
Personnel per BA record slip: Gregor Skolnik (violin); Leo Taussig (cello); Julius Spindler (flute); Paul Sureth (harp).
- 1605** (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Sep 25, 1912
Arthur Collins & Byron G. Harlan Acc: Orchestra
Hitchy koo (Muir-Abrahams)
- 1606** (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Sep 24, 1912
Elizabeth Spencer, John Young (as Harry Anthony) & Frederick J. Wheeler (as James F. Harrison) Acc: Venetian Quartet
Silent night, holy night (Gruber-Mohr)
- 1607** (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Oct 1, 1912
Billy Murray Acc: Chorus & orchestra
Sweetheart, let's go a-walking (Klein; "Under Many Flags")
Chorus is Elizabeth Spencer, John Bieling, and William F. Hooley.
- 1608** (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Harry E. Humphrey (speech)
Luke (Harte)
- 1609** (R: Dec 1912 / D: Spring 1923)
Direct recording NY
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
Don't turn my picture to the wall (Kern; "The Girl from Montmartre")
- 1610** (R: Dec 1912 / D: Spring 1923)
Direct recording NY: Oct 4, 1912
Elizabeth Spencer Acc: Orchestra
Say not love is a dream (Lehár; "The Count of Luxembourg")
- 1611** (R: Feb 1913 / D: Spring 1923)
Direct recording NY
Ada Jones Acc: Orchestra
Who puts me in my little bed? (H. von Tilzer)
- 1612** (R: Feb 1913)
Direct recording NY
New York Military Band
Spirit of independence march (Holzmann)
See comments at 1574 concerning this band's identity.
- 1613** (R: Feb 1913 / D: Spring 1923)
Direct recording NY
Joseph A. Phillips Acc: Orchestra
At the gate of the palace of dreams (Schmid)
- 1614** (R: Feb 1913)
Direct recording NY
Metropolitan Quartet Acc: Orchestra
Lohengrin (Wagner): Bridal chorus [in English]

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- 1615 (R: Feb 1913 / D: Spring 1923)
Direct recording NY
Manuel Romain Acc: Orchestra
When the old oaken bucket was new (Cooper)
- 1616 (R: Feb 1913 / D: Spring 1923)
Direct recording NY
Julius Spindler, (?) Santangelo & Anthony Giammatteo (flute, oboe & clarinet)
Acc: Orchestra
Dialogue for three (Hamm)
- 1617 (R: Feb 1913 / D: Spring 1923)
Direct recording NY
Arthur C. Lichty Acc: Orchestra
Sleepy Rose (Andino)
- 1618 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 11, 1912
Edward Meeker Acc: Orchestra
The ragtime soldier man (Berlin)
- 1619 (R: Feb 1913)
Direct recording NY: Oct 4, 1912
Charles Harrison Acc: Orchestra
Her bright smile haunts me still (Wrighton-Carpenter)
- 1620 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 7, 1912
American Standard Orchestra
The Venus waltz (Caryll; "Oh! Oh! Delphine")
- 1621 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 10, 1912
Walter van Brunt Acc: Orchestra
Everything's at home except your wife (Caryll; "Oh! Oh! Delphine")
- 1622 (R: Feb 1913)
Direct recording NY: Oct 7, 1912
American Standard Orchestra
Orpheus in the Underworld Overture (Offenbach)
- 1623 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 9, 1912
Elsie Baker (as Edna Brown) Acc: Orchestra
I'll sit right on the moon (and keep my eyes on you) (Monaco)
- 1624 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 10, 1912
Arthur Collins & Byron G. Harlan Acc: Orchestra
Take me to that Swanee [*sic*] shore (Muir)
- 1625 (R: Feb 1913)
Direct recording NY: Oct 16, 1912
Royal Fish Acc: "Chorus" (2 voices) & orchestra
Sweet Adeline (Girard-Armstrong)
Chorus is Elizabeth Spencer and Donald Chalmers.
- 1626 (R: Mar 1913)
Reissue of Amb 457 NY
New York Military Band with Premier Quartet
Patriotic songs of America — Medley
Includes: Three cheers for the red, white and blue; Columbia, the gem of the ocean; The star-spangled banner; Dixie; America.

- 1627 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
Helen Clark & Edwin Skedden Acc: Orchestra
When I met you last night in dreamland (Williams)
- 1628 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
R. Festyn Davies Acc: Orchestra
'Tis not true (Mattei-Caravoglia)
- 1629 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
John Young (as Harry Anthony) Acc: Orchestra
I'll love you for evermore (Frantzen)
- 1630 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
Neapolitan Quartet
How could I forget thee? (Schuster)
- 1631 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Chorus & orchestra
Sweet Antoinette (Gray)
- 1632 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
Bob Roberts Acc: Orchestra
Fables (Branen-Helf)
- 1633 (R: Mar 1913)
Direct recording NY: Sep 23, 1912
Edison Mixed Quartet Acc: Orchestra
Rock of ages (Hastings)
Quartet includes Elizabeth Spencer, Cornelia Marvin, and John Young (as Harry Anthony), and Donald Chalmers.
- 1634 (R: Mar 1913)
Reissue of Amb 617 NY
Ada Jones & Billy Murray Acc: Orchestra
Kiss me, my honey, kiss me (Snyder-Berlin; "Jumping Juniper")
- 1635 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
Helen Clark Acc: Violin, cello & piano
Day dreams (Strelezki)
- 1636 (R: Mar 1913 / D: Spring 1923)
Direct recording NY
Charles Hackett Acc: Orchestra
Mattinata (Tosti)
- 1637 (R: Mar 1913 / D: Spring 1923)
Direct recording NY: Oct 15, 1912
Billy Murray Acc: Chorus & orchestra
On the Mississippi (Carroll-Fields; "Hanky Panky")
Chorus is John Bieling, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 1638 (R: Mar 1913)
Direct recording NY: Oct 6, 1912
New York Military Band
Belle of New York — March (Clark) / Second Regiment Connecticut National Guard march
(Reeves)

- 1639 (R: Mar 1913 / D: Spring 1923)
Direct recording NY: Dec 9, 1912
Venetian Instrumental Quartet
The waltzing doll (Poldini)
See Blue Amberol 1604 for personnel.
- 1640 (R: Mar 1913 / D: Spring 1923)
Direct recording NY: Dec 20, 1912
Alan Turner Acc: Orchestra
Venetian song (Tosti)
- 1641 (R: Mar 1913)
Direct recording NY: Dec 9, 1912
Rev. William H. Morgan / Quartet (speech) With vocal quartet and organ
Saint Luke 23: 33–38 (Traditional) / Calvary (Sweeney-Darwood)
Quartet is Cornelia Marvin, Corinne Morgan, John Young (as "Anthony" in the cash book), and Donald Chalmers.
- 1642 (R: Mar 1913)
Direct recording NY: Dec 9, 1912
Rev. William H. Morgan / Quartet Speech and vocal quartet, with organ
Saint Mark 4: 35–41 / Peace! Be still! (Palmer)
Quartet is Cornelia Marvin, Corinne Morgan, John Young (as "Anthony" in the cash book), and Donald Chalmers.
- 1643 (R: Mar 1913 / D: Spring 1923)
Direct recording NY: Oct 17, 1912
Maurice Burkhart Acc: Orchestra
The Yiddisha professor (Berlin)
- 1644 (R: Mar 1913)
Direct recording NY: Dec 3, 1912
Billy Golden & Joe Hughes (speech)
Unlucky Mose (Golden-Hughes)
- 1645 (R: Mar 1913)
Direct recording NY: Nov 26, 1912
Premier Quartet Acc: Orchestra
Down in dear old New Orleans (Conrad-Whidden)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley
- 1646 (R: Mar 1913 / D: Spring 1923)
Direct recording NY: Oct 15, 1912
Premier Quartet Acc: Orchestra
That syncopated boogie-boo (Meyer)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley
- 1647 (R: Mar 1913)
Direct recording NY: Oct 18, 1912
Ferdinand Himmelreich (piano)
Nearer, my God, to thee (Mason; arr. Himmelreich)
- 1648 (R: Mar 1913)
Direct recording NY: Nov 23, 1912
New York Military Band & Fife and Drum Corps With vocal chorus
Dixie (Emmett)
Chorus is Agnes Kimball, Elizabeth Spencer, Harvey Hindermeier, and Donald Chalmers. See comments at 1574 concerning the band's identity.
- 1649 (R: Mar 1913 / D: Spring 1923)
Direct recording NY: Dec 4, 1912
Albert A. Wiederhold Acc: Orchestra
Gipsy John (Clay-Whyte-Melville)

- 1650 (R: Mar 1913 / D: Spring 1923)
Direct recording NY: Nov 4, 1912
Tollefsen Trio
Minuet in G (Beethoven) / Gavotte in D (Gossec)
- 1651 (R: Jan 1913)
Direct recording NY: 1912
Harry E. Humphrey (speech)
Lincoln's speech at Gettysburg (Lincoln)
- 1652 (R: Jan 1913)
Direct recording NY: 1912
Harry E. Humphrey Speech
Patrick Henry's speech (Henry)
- 1653 (R: Jan 1913)
Direct recording NY: 1912
Harry E. Humphrey (speech)
The blue and the gray (Finch)
- 1654 (R: Jan 1913)
Direct recording NY: 1912
Harry E. Humphrey (speech)
Washington's farewell address (Washington)
- 1655 (R: Jan 1913)
Direct recording NY: 1912
Harry E. Humphrey (speech)
Webster's speech in reply to Hayne (Webster)
- 1656 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Harry E. Humphrey (speech)
Conclusion of Henry W. Grady's speech on "The new South"
- 1657–1681 (All R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Harry E. Humphrey (speech)
School Series — Dictation and spelling
- 1682 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Harry E. Humphrey (speech)
School Series — Dictation and spelling review exercises
- 1683–1686 (all r. Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Harry E. Humphrey (speech)
School Series — Dictation and spelling
- 1687 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Drill in rapid addition
- 1688 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Table drill
- 1689 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Problems in rapid drill work

- 1690 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Ten problems in measurements
- 1691 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Ten problems in analysis and proportion
- 1692 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Finding part of a number
- 1693 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Ten problems in fractions
- 1694 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Twelve problems in business practice
- 1695 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Practical business problems
- 1696 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Practical review problems
- 1697 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Problems in percentage, group 1
- 1698 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Problems in percentage, group 2
- 1699 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Problems in percentage, group 3
- 1700 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — General problems in the application of percentage
- 1701 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Ten business problems in percentage
- 1702 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — General problems in percentage

- 1703 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Denominate numbers
- 1704 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Drill in denominate numbers
- 1705 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Fifteen review problems in denominate numbers
- 1706 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Miscellaneous problems, first group
- 1707 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Miscellaneous problems, second group
- 1708 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Miscellaneous problems, third group
- 1709 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Miscellaneous problems, fourth group
- 1710 (R: Jan 1913 / D: Spring 1923)
Direct recording NY: 1912
Edward Meeker (speech)
School Series — Miscellaneous problems, fifth group
- 1711 (R: Apr–May 1913 / D: Spring 1923)
Reissue of Amb 319 NY: 1909
Sousa's Band (conductor not listed)
Manhattan Beach march (Sousa) / El Capitan march (Sousa)
- 1712 (R: Apr–May 1913)
Reissue of Amb 151 NY: 1909
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
Darky school days (Golden-Hughes)
Includes: Up on the golden shore (vocal).
- 1713 (R: Apr–May 1913)
Reissue of Amb 788 NY: 1911
Elizabeth Spencer Acc: Chorus & orchestra
The vacant chair (Root-Washburn)
- 1714 (R: Apr–May 1913)
Reissue of Amb 75 NY: 1908
Cal Stewart (speech)
Uncle Josh keeps house (Stewart)
- 1715 (R: Apr–May 1913)
Reissue of Amb 208 NY
Edison Mixed Quartet Acc: Organ
I will sing of my redeemer (MacGranahan)

- 1716 (R: Apr–May 1913)
Reissue of Amb 322 NY
Eugene A. Jaudas (violin) Acc: Orchestra
Medley of country dances (arr. Jaudas)
Includes: Huskin' bee; Little brown jug; Limber up; The old oaken bucket; Chicken reel; Old dog Tray;
Turkey in the straw; Jingle bells; Arkansas traveler; Auld lang syne.
- 1717 (R: Apr–May 1913 / D: Spring 1923)
Direct recording NY: Jan 28, 1913
Charlotte Kirwan & Harvey Hindermeier Acc: Orchestra
Sympathy (Harback-Kahn-Friml; "The Firefly")
- 1718 (R: Apr–May 1913 / D: Spring 1923)
Direct recording NY: Feb 4, 1913
Walter van Brunt Acc: Chorus & orchestra
Oh what a beautiful dream (Cooper-Oppenheim)
Chorus is Marie Kaiser, John Young (as Anthony in the cash book), and Doanld Chalmers.
- 1719 (R: Apr–May 1913)
Direct recording NY: Jan 31, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
When the midnight choo-choo leaves for Alabam' (Berlin)
- 1720 (R: Apr–May 1913)
Direct recording NY
Marie Narelle Acc: Orchestra
The wearing of the green (Boucicault)
- 1721 (R: Apr–May 1913 / D: Spring 1923)
Direct recording NY: Oct 24, 1912
Frank Croxton Acc: "Chorus" (2 voices) & orchestra
Oh little mother of mine (Nevin)
Chorus is Agnes Kimball and Royal Fish.
- 1722 (R: Apr–May 1913 / D: Spring 1923)
Direct recording NY: Nov 4, 1912
Tollefsen Trio
Hungarian dance in G minor (Brahms) / Hungarian dance in D minor (Brahms)
- 1723 (R: Apr–May 1913 / D: Spring 1923)
Direct recording NY: Nov 8, 1913
Edison Mixed Quartet
The hymns of the old church choir (Solman-Lamb)
Quartet is Charlotte Kirwan, Mary Jordan, John Young (as Anthony in the cash book), and Frederick J. Wheeler
(as Harrison in the cash book).
- 1724 (R: Apr–May 1913 / D: Spring 1923)
Direct recording NY
Charles Hackett Acc: Chorus & orchestra
Maritana (Wallace): Let me like a soldier fall
- 1725 (R: Apr–May 1913)
Direct recording NY: Oct 29, 1912
Steve Porter & Company (speech and vocals) Acc: Orchestra
Flanagan's Irish jubilee (Porter)
Supporting company is Billy Murray, Edward Meeker, and William F. Hooley.
- 1726 (R: Apr–May 1913)
Direct recording NY: Oct 18, 1912
Ferdinand Himmelreich (piano)
Annie Laurie (Scott; arr. Himmelreich)

- 1727 (R: Apr–May 1913 / D: Spring 1923) NY
 Direct recording
Joseph Parsons Acc: Orchestra
 Deep down in my heart (Kelley-Tannehill)
- 1728 (R: Apr–May 1913 / D: Spring 1923) NY
 Direct recording
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 The two beggars (Wilson-Valdemar)
- 1729 (R: Apr–May 1913 / D: Spring 1923)
 Direct recording Washington, DC?
United States Marine Band (William H. Santelmann, conductor)
 Ride of the Thuringia Hussars (Santelmann)
- 1730 (R: Apr–May 1913 / D: Spring 1923) NY: Sep 25, 1912
 Direct recording
Charles Daab (xylophone) Acc: Orchestra
William Tell — Fantasie (Rossini; arr. Daab)
- 1731 (R: Apr–May 1913 / D: Spring 1923) NY
 Direct recording
Victor Herbert & his Orchestra
The Idol's Eye (Herbert) — Selection
 Includes: Entrance of the Brahmins; Nautch girls; Fairy tales; I just dropped in; He was a human picture gallery; Oh come, be off.
- 1732 (R: Apr–May 1913 / D: Spring 1923) NY
 Reissue of Amb 1065
New York Military Band
 Laughing love — Two-step (Christiné)
 See comments at 1574 concerning this band's identity.
- 1733 (R: Apr–May 1913 / D: Spring 1923) NY: Feb 25, 1913
 Direct recording
Billy Murray Acc: Chorus & orchestra
 Underneath the cotton moon (Meyer-Lewis)
 Chorus is Charlotte Kirwan, John Bieling, Steve Porter, and William F. Hooley (the latter three, with Murray, comprising the Premier Quartet).
- 1734 (R: Apr–May 1913 / D: Spring 1923) NY: Feb 19, 1913
 Direct recording
Elizabeth Spencer Acc: Orchestra
 Here's to love (Rubens; "The Sunshine Girl")
- 1735 (R: Apr–May 1913 / D: Spring 1923) NY
 Direct recording
Walter van Brunt Acc: Chorus & orchestra
 Georgia land (Carroll)
- 1736 (R: Apr–May 1913 / D: Spring 1923) NY: Week ending Mar 8, 1913
 Direct recording
Charles Harrison Acc: Orchestra
 My little Persian rose (Woolf-Friedland)
 Original recording was made on Feb 28, 1913, but apparently was not used.
- 1737 (R: Apr–May 1913 / D: Spring 1923) NY: Feb 19, 1913
 Direct recording
Frederick J. Wheeler (as James F. Harrison) Acc: "Chorus" (2 voices) & orchestra
 That old girl of mine (Jones-van Alstyne)
 Chorus is Charlotte Kirwan and John Young (as Anthony in the cash book).

- 1738 (R: Apr–May 1913)
Direct recording NY
Henry Burr (as Irving Gillette) Acc: Orchestra
When I lost you (Berlin-Carroll)
- 1739 (R: Apr–May 1913 / D: Spring 1923)
Direct recording NY: Mar 11, 1913
Anna Chandler Acc: Orchestra
All night long (Brooks)
- 1740 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 27, 1913
Edison Light Opera Company Acc: Orchestra
The Geisha (Hall-Jones) — Favorite airs
Includes: Happy Japan; The amorous goldfish; Chin, chin, Chinaman; With splendor auspicious; The interfering parrot
Personnel are Ada Jones, E. Eleanor Patterson, Elizabeth Spencer, Billy Murray, Royal Fish, and Donald Chalmers.
- 1741 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 14, 1913
Walter van Brunt Acc: Orchestra
I'll get you (Cobb-Edwards)
- 1742 (R: Jun–Jul 1913)
Direct recording NY: Mar 18, 1913
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Beautiful isle of somewhere (Pounds-Fearis)
- 1743 (R: Jun–Jul 1913)
Direct recording NY: Mar 28, 1913
Manuel Romain Acc: Orchestra
The trail of the lonesome pine (Macdonald-Carroll)
- 1744 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 30, 1913
National Promenade Band
Tango land — Tango (Lodge)
- 1745 (R: Jun–Jul 1913)
Direct recording NY
Croxtan Quartet Acc: Orchestra
My faith looks up to thee (Lachner-Bassford)
- 1746 (R: Jun–Jul 1913)
Direct recording NY: Mar 21, 1913
Will Oakland Acc: Orchestra
You're just as sweet at sixty as you were at sweet sixteen (Helf-Heelan)
- 1747 (R: Jun–Jul 1913)
Reissue of Amb 196 NY: May 19, 1909
Miss Ray Cox (speech) With unidentified male speaker
The baseball girl (Cox)
This was Cox's only Edison recording, and the recording date shown is the sole studio cash book entry for her. The uncredited male speaker is probably Edward Meeker, based on aural evidence.
- 1748 **Venetian Instrumental Trio**
Love and devotion (Drumheller)
- [v1] (R: Jun–Jul 1913)
Reissue of Amb 117 NY: Prob. 1908
- [v2] (R: Unknown)
Direct recording NY: Mar 15, 1913
See Amberol 544 for probable personnel.
The existence of both versions has been confirmed by aural comparison.

- 1749 (R: Jun–Jul 1913)
Direct recording NY: Mar 25, 1913
Billy Murray Acc: Orchestra
Goodbye boys (H. von Tilzer-Sterling-Jerome)
- 1750 (R: Jun–Jul 1913)
Reissue of Amb 481 NY: 1910
American Standard Orchestra
Blue Danube waltz (Strauss)
- 1751 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Oct 9, 1912
Mary Carson Acc: Orchestra
La paloma (de Yradier)
- 1752 (R: Jun–Jul 1913)
Direct recording NY: Mar 7, 1913
National Promenade Band
When the midnight choo-choo leaves for Alabam' — Medley two-step (Berlin)
- 1753 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 11, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
Roll on, Missouri (Macdonald-Carroll)
- 1754 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 13, 1913
Charles Harrison Acc: Orchestra
My tango maid (Havez-Lodge)
- 1755 (R: Jun–Jul 1913)
Reissue of Amb 341 NY
Knickerbocker Quartet
Lead, kindly light (Dykes-Newman)
- 1756 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 20, 1913
National Promenade Band
La bella Argentina — Tango (Roberto)
- 1757 (R: Jun–Jul 1913)
Direct recording NY: Mar 28, 1913
Elizabeth Spencer Acc: Orchestra
Little boy blue (Nevin)
- 1758 (R: Jun–Jul 1913)
Reissue of Amb 1043 NY
Donald Chalmers Acc: Orchestra
Till the sands of the desert grow cold (Graff-Ball)
- 1759 (R: Jun–Jul 1913)
Direct recording NY: Feb 4, 1913
Steve Porter & Byron G. Harlan (speech) With incidental orchestra
Two jolly sailors (Porter)
- 1760 (R: Jun–Jul 1913)
Reissue of Amb 327 NY
John F. Burckhardt (bells) Acc: Orchestra
Annie Laurie (Scott) / Home, sweet home (Bishop)
- 1761 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 27, 1913
Edward Meeker Acc: Orchestra
Low bridge! Everybody down (Allen)

- 1762 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording NY: Mar 21, 1913
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Always take a girl named Daisy (Bryan-Meyer)
The original recording was made during the week ending Mar 15, 1913, but was not used.
- 1763 (R: Jun–Jul 1913)
Reissue of Amb 718 NY
Charles D'Almaine & Company D'Almaine (violin) with uncredited speakers
Down at Finnegan's jamboree (D'Almaine)
Ada Jones and Steve Porter (speakers) are present, based on aural evidence.
- 1764 (R: Jun–Jul 1913)
Direct recording NY: Mar 7, 1913
Edison Concert Band
Stradella Overture (Flotow)
- 1765 (R: Jun–Jul 1913)
Reissue of Amb 256 NY
Byron G. Harlan Acc: Orchestra
Where the sunset turns the ocean's blue to gold (Buckner-Petrie)
- 1766 (R: Jun–Jul 1913)
Reissue of Amb 226 Washington, DC: Jan 1909
United States Marine Band
Old comrades march (Teike)
- 1767 (R: Jun–Jul 1913)
Reissue of Amb 993 NY
Cal Stewart (vocal) Acc: Orchestra
The three little owls and the naughty little mice / I'm old, but I'm awfully tough (Stewart)
- 1768 (R: Jun–Jul 1913)
Direct recording NY
Jorda-Rocabruna Instrumental Quartet
Monte Cristo (Kotlar)
- 1769 (R: Jun–Jul 1913)
Reissue of Amb 219 NY
Billy Golden & Joe Hughes (speech; vocal and whistling by Golden) Acc: Orchestra
Turkey in the straw (Farrell-Dixon; adapted by Golden)
- 1770 (R: Jun–Jul 1913)
Reissue of Amb 886 NY
Charles D'Almaine (violin) Acc: Orchestra
Fisher's hornpipe — Medley (Traditional)
- 1771 (R: Jun–Jul 1913)
Reissue of Amb 286 NY
Ada Jones Acc: Chorus & orchestra
Just plain folks (Stonehill)
- 1772 (R: Jun–Jul 1913)
Reissue of Amb 643 NY
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
Somewhere (Harris)
- 1773 (R: Jun–Jul 1913 / D: Spring 1923)
Original issue: Amb (E) 12233; reissue of Amb 593 (first U.S. issue) London
National Military Band (London)
Invitation to the waltz (Weber, op. 65)

- 1774 (R: Jun–Jul 1913)
Reissue of Amb 772
Guido Deiro (accordion)
Italian army march (Eilenberg) NY
- 1775 (R: Jun–Jul 1913)
Reissue of Amb 683
Victor Herbert & his Orchestra
Naughty Marietta (Herbert): Dream melody intermezzo NY
- 1776 (R: Jun–Jul 1913)
Reissue of Amb 759
Edison Mixed Quartet Acc: Organ
God be with you till we meet again (Tomer-Rankin) NY
- 1777 (R: Jun–Jul 1913 / D: Spring 1923)
Reissue of Amb 775
Walter van Brunt Acc: Chorus & orchestra
Any girl looks good in summer (Schwartz) NY
- 1778 (R: Jun–Jul 1913 / D: Spring 1923)
Reissue of Amb 170
Will Oakland Acc: Chorus & orchestra
Only a pansy blossom (Howard-Rexford) NY
- 1779 (R: Jun–Jul 1913)
Reissue of Amb 916
Elizabeth Spencer Acc: Cello & piano
Happy days (Strelezki-Thomson) NY
- 1780 (R: Aug 1913)
Direct recording NY: Apr 28, 1913
Edison Light Opera Company Acc: Orchestra
Erminie (Jakobowski) — Airs
Personnel are E. Eleanor Patterson, Elizabeth Spencer, Billy Murray, John Young (as Anthony in the cash book), and William F. Hooley.
- 1781 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Apr 3, 1913
Elizabeth Spencer Acc: Chorus & orchestra
My hero (Strauss; "The Chocolate Soldier")
Chorus is Marie Kaiser, Royal Fish, and Donald Chalmers
- 1782 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Apr 5, 1913
Manuel Romain Acc: Orchestra
A garland of old-fashioned roses (Keithley)
- 1783 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Apr 14, 1913
Helen Clark & John Young (as Harry Anthony) Acc: Orchestra
Ship of my dreams (Solman-Lamb)
- 1784 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Mar 18, 1913
Anna Chandler Acc: Orchestra
Welcome home (Berlin)
- 1785 (R: Aug 1913)
Direct recording NY
Victor Herbert & his Orchestra
Chanson triste (Tschaikowsky, op. 40)

- 1786 (R: Aug 1913) / D: Spring 1923
Direct recording NY: Apr 8, 1913
Charles Harrison Acc: Orchestra
Last night was the end of the world (Sterling-H. von Tilzer)
- 1787 (R: Aug 1913)
Direct recording NY
Will Oakland Acc: Chorus & orchestra
As I sat upon my dear old mother's knee (Cavanagh-Skelly)
- 1788 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Oct 2, 1912
Walter van Brunt Acc: Orchestra
Mary and John (The lovers' quarrel) (Forest)
- 1789 (R: Aug 1913 / D: Spring 1923)
Direct recording NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
She sleeps 'neath the old Ohio River (Solman)
- 1790 (R: Aug 1913)
Direct recording NY: Apr 11, 1913
Charles D'Almaine (violin) Acc: Orchestra
Jim Lawson's medley of reels (Traditional)
- 1791 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Apr 11, 1913
Maurice Burkhardt Acc: Orchestra
You can't play every instrument in the orchestra (Cawthorn-Rubens; "The Sunshine Girl")
- 1792 (R: Aug 1913)
Direct recording NY: Apr 8, 1913
Premier Quartet Acc: Orchestra
You're a great big blue-eyed baby (Brown)
Quartet is Billy Murray, Walter van Brunt, Steve Porter, and William F. Hooley.
- 1793 (R: Aug 1913)
Direct recording NY: Apr 17, 1913
Ada Jones Acc: Orchestra; whistling by Billy Murray
Whistling Jim (Morse)
Murray was paid \$15 for his participation.
- 1794 (R: Aug 1913)
Reissue of Amb 419 NY
Edison Mixed Quartet Acc: Organ
Beautiful beckoning hands (Bryant)
- 1795 **Venetian Instrumental Quartet**
Dream of the Tyrolienne (Labitzky)
(R: Aug 1913 / D: Spring 1923)
Direct recording NY: Apr 17, 1913
Originally recorded during the week ending Apr 12, 1913. Although it has been claimed elsewhere that that version was used as well, file evidence is lacking. Two versions of Amberol 1795 have been confirmed, but the differences are so slight as to be barely noticeable.
See Blue Amberol 1604 for personnel.
- 1796 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Apr 5, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
Snookey ookums (Berlin)
- 1797 (R: Aug 1913)
Direct recording NY
Walter van Brunt Acc: Orchestra
Famous songs in Irish plays — Medley

- 1798 (R: Aug 1913)
Reissue of Amb 623 NY
Will Oakland Acc: Chorus & orchestra
Where the River Shannon flows (Olcott-Russell)
- 1799 (R: Aug 1913)
Reissue of Amb 596 NY
Charles Daab (bells) Acc: Orchestra
Sweet dreams of home (Engelmann)
- 1800 (R: Aug 1913)
Direct recording NY: Apr 17, 1913
Ada Jones & Billy Murray Acc: Orchestra
Oh, you silv'ry bells (Havez-Botsford)
- 1801 (R: Aug 1913)
Direct recording NY
Charles Hackett Acc: Orchestra
The Bohemian Girl (Balfe): Then you'll remember me
- 1802 (R: Aug 1913)
Direct recording NY: Apr 21, 1913
National Promenade Band
My little Persian rose — Medley two-step (Woolf-Friedland, *et al.*)
Includes: My little Persian rose; When you're away; Be my little baby bumble bee; My lovin' sugar babe.
- 1803 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Apr 22, 1913
Steve Porter & Byron G. Harlan Acc: Orchestra
Down on Uncle Jasper's farm (Moran-Monaco)
- 1804 (R: Aug 1913)
Reissue of Amb 92 NY
National Guard Fife & Drum Corps
On parade medley
Includes: The girl I left behind me; Sweetheart town; Garry Owen; I'm afraid to go home in the dark; Benzler's favorite reel; Just one sweet girl.
- 1805 (R: Aug 1913 / D: Spring 1923)
Direct recording NY: Nov 19, 1912
Frank Croxton Acc: Orchestra
Father O'Flynn (Traditional)
- 1806 (R: Aug 1913)
Reissue of Amb 966 NY
Premier Quartet Acc: Orchestra
The ragtime violin (Berlin)
- 1807 (R: Aug 1913)
Reissue of Amb 61 NY
Edison Concert Band
The glow worm — Idyll (Lincke)
- 1808 (R: Aug 1913)
Direct recording NY: Apr 30, 1913
Premier Quartet Acc: Orchestra
And the green grass grew all around (Jerome-H. von Tilzer)
Quartet includes Billy Murray and William F. Hooley; others are unlisted.
- 1809 (R: Aug 1913)
[v1] **Edison Mixed Quartet** Acc: Organ
Jesus, lover of my soul (Marsh)
Reissue of Amb 731 NY

- [v2] (R: Unknown)
Mixed Quartet [*sic*] Acc: Orchestra
 Jesus, lover of my soul (Marsh)
 Dubbed from disc mx. 3719-? (80237-) NY: Apr 20, 1915
 "Quartet" on version 2 is actually a quintet comprising Elizabeth Spencer, Helen Clark, John Young, Frederick Wheeler, and William F. Hooley.
 The existence of both versions has been confirmed by aural comparison.
- 1810** (R: Aug 1913)
 Reissue of Amb 851 NY
New York Military Band
 Invercargill march (Lithgow)
- 1811** (R: Aug 1913)
 Reissue of Amb 803 NY
Edison Mixed Quartet Acc: Orchestra
 When the roll is called up yonder (Black)
- 1812** (R: Aug 1913)
 Direct recording NY: Mar 19, 1913
Toots Paka's Hawaiians
 Aloha 'oe (Liliuokalani)
- 1813** (R: Aug 1913)
 Reissue of Amb 950 NY
Irene Franklin Acc: Burton Green (piano)
 I've got the mumps (Franklin-Green)
- 1814** (R: Aug 1913 / D: Spring 1923)
 Reissue of Amb 951 NY
Irene Franklin Acc: Burton Green (piano)
 The talkative waitress (Franklin-Green)
- 1815** (R: Aug 1913 / D: Spring 1923)
 Reissue of Amb 952 NY
Irene Franklin Acc: Orchestra
 I want to be a janitor's child (Franklin-Green)
- 1816** (R: Aug 1913)
 Reissue of Amb 1041 NY
Irene Franklin Acc: Burton Green (piano)
 I'm a-bringing up the family (Franklin-Green)
- 1817** (R: Aug 1913)
 Reissue of Amb (E) 12065 London
Harry Lauder Acc: Orchestra
 She is ma daisy (Lauder-Harper)
- 1818** (R: Aug 1913)
 Reissue of Amb (E) 12401 London
Harry Lauder Acc: Orchestra
 Goodbye till we meet again (Lauder)
- 1819** (R: Aug 1913)
 Reissue of Amb 12469 London
Harry Lauder Acc: Orchestra
 Just a wee Deoch an' Doris (Lauder-Morrison-Cuncliffe)
- 1820** (R: Aug 1913)
 Reissue of Amb 12489 London
Harry Lauder Acc: Orchestra
 It's nice when you love a wee lassie (Lauder-Harper)

- 1821 (R: Aug 1913)
Reissue of Amb 12501 London
Harry Lauder Acc: Orchestra
I love a lassie (Lauder-Grafton)
- 1822 (R: Aug 1913)
Reissued on BA (E) 23022 London
Harry Lauder Acc: Orchestra
The wee house 'mang the heather (Lauder)
- 1823 (R: Sep 1913)
Direct recording NY: May 16, 1913
Edison Light Opera Company Acc: Orchestra
Patience (Gilbert-Sullivan) — Favorite airs
Personnel are Charlotte Kirwan, Mary Jordan, Elizabeth Spencer, Marie Kaiser, Walter van Brunt, John Young (as Anthony in the cash book), and Donald Chalmers.
- 1824 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 14, 1913
Walter van Brunt Acc: Orchestra
It takes a little rain with the sunshine (to make the world go 'round) (Macdonald-Carroll)
- 1825 (R: Sep 1913)
Direct recording NY: May 27, 1913
Elizabeth Spencer Acc: Orchestra
Ciribiribin (Pestalozza)
- 1826 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 5, 1913
Edison Concert Band
Light Cavalry Overture (Suppé)
- 1827 (R: Sep 1913)
Direct recording NY: May 1, 1913
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Sail on, silv'ry moon (Erdman)
- 1828 (R: Sep 1913)
Direct recording NY: May 6, 1913
Mrs. Clarence Eddy Acc: Orchestra
Kathleen Mavourneen (Crouch-Crawford)
- 1829 (R: Sep 1913)
Direct recording NY: May 26, 1913
Vernon Archibald & Marie Kaiser Acc: Orchestra
Down by the old mill stream (Taylor)
Originally entered in the cash book as Archibald and Spencer, but Spencer's name has been crossed-out.
- 1830 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 13, 1913
Charles Harrison Acc: Orchestra
A woman's smile (Friml-Stothart; "The Firefly")
- 1831 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 9, 1913
Elizabeth Spencer & E. Eleanor Patterson Acc: Orchestra
I would that my love (Mendelssohn, op. 63, no. 1)
- 1832 (R: Sep 1913)
Direct recording NY: Prob. May 6, 1913
Henry Burr (as Irving Gillette) Acc: Orchestra
I'll change the shadows to sunshine (Ball-Graff)
Originally entered in the cash book as May 5, which was changed to May 6.

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- 1833 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 19, 1913
Billy Murray Acc: Orchestra
When Michael Dooley heard the booley-booley (H. von Tilzer)
- 1834 (R: Sep 1913)
Direct recording NY: May 22, 1913
Charles Daab (bells) Acc: Orchestra
Little flatterer (Eilenberg)
- 1835 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 9, 1913
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Gathering home (Ogden)
- 1836 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 13, 1913
Edward Meeker (assisted by Ada Jones) Acc: Orchestra
The ragtime regiment band (Morris-Oakland)
- 1837 (R: Sep 1913)
Direct recording NY: May 27, 1913
Billy Golden & Joe Hughes (speech; vocal by Hughes) Acc: Orchestra
Clamy Green (Golden-Hughes)
Includes: How do you do, Martha Jean Green? (vocal).
- 1838 (R: Sep 1913)
Direct recording NY: Week ending Jun 14, 1913
Elizabeth Spencer & Knickerbocker Quartet Acc: Orchestra
I love you, California (Frankenstein-Silverwood)
- 1839 (R: Sep 1913)
Direct recording NY: May 12, 1913
Ada Jones & Billy Murray Acc: Orchestra
I'd do as much for you (Jerome-H. von Tilzer)
- 1840 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 14, 1913
Van Avery (speech and vocal) Acc: Orchestra
Just plain dog (Avery)
- 1841 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 26, 1913
Billy Murray Acc: Orchestra
In my harem (Berlin)
- 1842 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: May 30, 1913
National Promenade Band
La rumba — Tango (Brymn)
- 1843 (R: Sep 1913)
Direct recording NY: May 20, 1913
National Promenade Band
Goodbye boys — Medley two-step (H. von Tilzer, *et al.*)
Includes: Goodbye boys; I'd do as much for you; Row! Row! Row; I'll sit right on the moon and keep my eyes on you.
- 1844 (R: Sep 1913)
Direct recording NY: May 22, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
Melinda's wedding day (Goodwin-McCarthy-Piantadosi)

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- 1845 (R: Sep 1913)
Direct recording NY: May 29, 1913
Manuel Romain Acc: Orchestra
Daddy has a sweetheart (and mother is her name) (Stamper-Buck)
- 1846 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: Jun 2, 1913
Walter van Brunt Acc: Orchestra
There's one in a million like you (Schwartz)
- 1847 (R: Sep 1913)
Direct recording NY: May 5, 1913
New York Military Band
The whip march (Holzmann)
See comments at 1574 concerning this band's identity.
- 1848 (R: Sep 1913)
Reissue of Amb 962 NY
Premier Quartet Acc: Orchestra
Moonlight Bay (Madden-Wenrich)
- 1849 (R: Sep 1913)
Reissue of Amb 188 NY
Edison Mixed Quartet Acc: Organ
Holy, holy, lord God almighty! (Dykes-Heber)
- 1850 (R: Sep 1913)
Reissue of Amb 823 NY
Elizabeth Spencer Acc: Chorus & orchestra
Dream faces (Hutchinson)
- 1851 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 1138 NY
Charles Harrison Acc: Orchestra
Why did you make me care? (Solman-Maguire)
- 1852 (R: Sep 1913)
Reissue of Amb 830 NY
Cal Stewart (vocal) Acc: Orchestra
I laughed at the wrong time (Stewart)
- 1853 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 605 NY
Ada Jones & Premier Quartet Acc: Orchestra
I'm looking for a nice young fellow who is looking for a nice young girl (Stern, as Henry)
- 1854 (R: Sep 1913)
Direct recording NY
Albert Benzler Acc: Orchestra
Always gallant – Polka (Fahrbach)
- 1855 (R: Sep 1913)
Reissue of Amb 706 NY
Edison Mixed Quartet Acc: Orchestra
What a friend we have in Jesus (Converse)
- 1856 (R: Sep 1913)
Reissue of Amb 1088 NY
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
Where the silv'ry Colorado wends its way (Avrill)
- 1857 (R: Sep 1913)
Reissue of Amb 811 NY
Venetian Instrumental Trio
Memories of home (Gutmann)
See Amberol 544 for probable personnel.

- 1858 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 940 NY
Ada Jones & Billy Murray Acc: Orchestra
Silver star (Johnson)
- 1859 (R: Sep 1913)
Reissue of Amb 939 NY: 1911
National Promenade Band
Hula hula medley — Two-step (Wenrich, Lewis - Denni, *et al.*)
Includes: My hula hula love; The red rose rag; Oh, you beautiful doll; The oceana roll.
- 1860 (R: Sep 1913)
Reissue of Amb 712 NY
Metropolitan Quartet Acc: Orchestra
Darling Nellie Gray (Hanby)
- 1861 (R: Sep 1913)
Reissue of Amb 103 NY
Pietro J. Frosini (accordion)
The wedding of the winds (Hall)
- 1862 (R: Sep 1913)
Reissue of Amb 1010 NY
Reed Miller & Frank Croxton Acc: Orchestra
God is love, his mercy brightens (Kreutzer-Bowing)
- 1863 (R: Sep 1913)
Reissue of Amb 1 NY
Edison Concert Band
William Tell Overture (Rossini)
- 1864 (R: Sep 1913)
Reissue of Amb 1002 NY
Fred van Eps (banjo) Acc: Orchestra
Alexander's ragtime band — Medley (Berlin-Snyder; Botsford)
Includes: Alexander's ragtime band; The ragtime violin; The grizzly bear.
- 1865 (R: Sep 1913)
Reissue of Amb 738 NY
Knickerbocker Quartet Acc: Orchestra
Old black Joe (Foster)
- 1866 (R: Sep 1913)
Reissue of Amb 83 NY
Cal Stewart & Company (speech) With incidental orchestra
Uncle Josh's huskin' bee dance (Stewart)
- 1867 (R: Sep 1913)
Reissue of Amb 255 NY
American Symphony Orchestra
Teddy bear's picnic (Bratton)
- 1868 (R: Sep 1913)
Reissue of Amb 296 NY
Edgar L. Davenport (speech) With incidental orchestra
Lasca (Desprez)
- 1869 (R: Sep 1913)
Reissue of Amb 306 NY
Manuel Romain Acc: Orchestra
When the evening bells are chiming songs of auld lang syne (Helf)
- 1870 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 106 NY
Eugene C. Rose & George Rubel (flute & clarinet) Acc: Orchestra
The butterfly — Intermezzo (Bendix)

- 1871 (R: Sep 1913)
Reissue of Amb 312 NY
Ada Jones & Len Spencer (speech and vocal) Acc: Orchestra
The golden wedding (song by Stonehill; dialogue by Spencer)
- 1872 (R: Sep 1913)
Reissue of Amb 215 NY
Victor Herbert & his Orchestra
The Red Mill (Herbert) — Selections
- 1873 (R: Sep 1913)
Reissue of Amb 454 NY
Will Oakland Acc: Chorus & orchestra
When you and I were young, Maggie (Johnson-Butterfield)
- 1874 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 332 NY
Elizabeth Wheeler & John Young (as Harry Anthony) Acc: Orchestra
When I behold your manly form (Gobble duet) (Audran; "The Mascot")
- 1875 (R: Sep 1913)
Reissue of Amb 383 NY
Byron G. Harlan & Frank C. Stanley (speech)
The rube and the country doctor (Stanley)
- 1876 (R: Sep 1913)
Reissue of Amb 431 NY: 1909
Peerless Quartet (speech and vocal) Unaccompanied
Characteristic negro medley
Includes: I love my Lou; Way down in Alabam'; Keep a-hammerin' on my soul; Haul that cotton bale;
Old Pete Green; What kind of clothes do the angels wear?
- 1877 (R: Sep 1913)
Reissue of Amb 460 NY
José Rocabruna (violin) Acc: Piano
Romance (Schubert) / Tarantella (Lucantoni)
- 1878 (R: Sep 1913)
Reissue of Amb 636 NY
Sousa's Band (conductor not listed)
Jolly fellows waltz (Vollstedt)
- 1879 (R: Sep 1913)
Reissue of Amb 502 NY
Ada Jones Acc: Orchestra
Put on your slippers, you're in for the night (Powell-Harrington-Furth; "A Matinee Idol")
- 1880 (R: Sep 1913)
Reissue of Amb 609 NY
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
Doctor's testimonials (Golden-Hughes)
Includes: Roll on de ground (vocal by Golden).
- 1881 (R: Sep 1913)
Reissue of Amb 618 NY
Knickerbocker Quartet With bugle & drum interpolations
We're tenting on the old camp ground (Kittredge)
- 1882 (R: Sep 1913)
Reissue of Amb 669 NY
Ada Jones Acc: Chorus & orchestra
Put your arms around me, honey (A. von Tilzer)

- 1883 (R: Sep 1913)
Reissue of Amb 599
New York Military Band
Moonlight in jungle land — Medley (Dempsey-Schmid)
Includes: Moonlight in jungle land; There's no girl like your old girl. NY
- 1884 (R: Sep 1913)
Reissue of Amb 699
Ada Jones & Billy Murray Acc: Orchestra
Rainbow (Bryan-Wenrich) NY
- 1885 (R: Sep 1913)
Reissue of Amb 711
Charles D'Almaine (violin) Acc: Orchestra
Shepherd's dance (German) NY
- 1886 (R: Sep 1913)
Reissue of Amb 754
Venetian Instrumental Trio
Love's old sweet song (Bingham-Molloy)
See Amberol 544 for probable personnel. NY
- 1887 (R: Sep 1913)
Reissue of Amb 724
Charles Daab (bells) Acc: Orchestra
The prettiest little song of all (Belasco) NY
- 1888 (R: Sep 1913)
Reissue of Amb 733
Frederick J. Wheeler (as James F. Harrison) Acc: Chorus & orchestra
Marching through Georgia (Work) NY
- 1889 (R: Sep 1913)
Reissue of Amb 93 (R: Mar 1912)
New York Military Band (as National Promenade Band)
Angel's dream — Waltz (Herman)
"Based on several well-known melodies—'Angel's serenade,' by Braga; Mendelssohn's 'Spring song,'
Nocturne by Chopin, and an old German love song" (EPM). NY
- 1890 (R: Sep 1913)
Reissue of Amb 795
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore (Gilbert-Sullivan) — Favorite airs (Part 1) NY
- 1891 (R: Sep 1913)
Reissue of Amb 820
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore (Gilbert-Sullivan) — Favorite airs (Part 2) NY
- 1892 (R: Sep 1913)
Reissue of Amb 845
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore (Gilbert-Sullivan) — Favorite airs (Part 3) NY
- 1893 (R: Sep 1913)
Reissue of Amb 888
Edison Light Opera Company Acc: Orchestra
H.M.S. Pinafore (Gilbert-Sullivan) — Favorite airs (Part 4) NY
- 1894 (R: Sep 1913)
Reissue of Amb 810
Manuel Romain Acc: Chorus & orchestra
Under southern skies (Smith) NY

- 1895 (R: Sep 1913)
Reissue of Amb 671
National Promenade Band
Officer of the day (Hall) / The hurricane (Alpert; arr. Paull) — Two-step NY
- 1896 (R: Sep 1913)
Reissue of Amb 909
Cal Stewart (speech)
Uncle Josh in a barber shop (Stewart) NY
- 1897 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 1144
Arthur Collins & Byron G. Harlan Acc: Orchestra
Waiting for the Robert E. Lee (Gilbert-Muir) NY
- 1898 (R: Sep 1913)
Reissue of Amb 516
Edison Mixed Quartet Acc: Orchestra
Twelfth Mass (Mozart): Gloria NY
- 1899 (R: Sep 1913)
Reissue of Amb 970
Venetian Instrumental Trio
Angel's serenade (Braga)
See Amberol 544 for probable personnel. NY
- 1900 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 828
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
The bloom is on the rye (My pretty Jane) (Bishop-Fitzball) NY
- 1901 (R: Sep 1913)
Reissue of Amb 708
Knickerbocker Quartet Acc: Orchestra
The bridge (Lindsay-Longfellow) NY
- 1902 (R: Sep 1913)
Reissue of Amb 1046
Walter van Brunt Acc: Chorus & orchestra
Hear the pickaninny band (Furth) NY
- 1903 (R: Sep 1913)
Reissue of Amb 1076
George P. Watson Acc: Orchestra
Sauerkraut is bully — Medley of yodel songs (Watson) NY
- 1904 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 914
Tollefsen Trio
Extase — Reverie (Ganne) NY
- 1905 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 941
Manhattan Ladies Quartet Acc: Orchestra
Pussy's in the well (Nevin) NY
- 1906 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 954
Billy Murray Acc: Chorus & orchestra
Rum tum tiddle (Schwartz-Madden; "Vera Violetta") NY
- 1907 (R: Sep 1913)
Reissue of Amb 958
Billy Golden & Joe Hughes (speech; vocal by Golden)
An easy job on the farm (Golden-Hughes) NY

- 1908 (R: Sep 1913)
Reissue of Amb 1141 NY
André Benoist (piano)
Old folks at home — With variations (Foster; variations by Meacham)
- 1909 (R: Sep 1913)
Reissue of Amb 1019 NY
Murry K. Hill Acc: Orchestra; with unidentified extra (aurally Edward Meeker)
Seated around an oil stove (Hill)
- 1910 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 1109 NY
Walter van Brunt Acc: Orchestra
Goodbye, Rose (Burkhardt-Ingraham)
- 1911 (R: Sep 1913)
Reissue of Amb 1022 NY
Will Oakland Acc: Chorus & orchestra
Say au revoir, but not good-bye (Kennedy)
- 1912 (R: Sep 1913)
Reissue of Amb 1070 NY
Cal Stewart (speech and vocal) With reed organ and unidentified male speaker
The show troupe at Pun'kin Center (Stewart)
Includes: If there's chicken up in heaven, I'll be there (vocal).
At least two takes were issued.
- 1913 (R: Sep 1913)
Reissue of Amb 913 NY
Edison Mixed Quartet Acc: Organ
I love to tell the story (Fischer-Hankey)
- 1914 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 1104 NY
American Standard Orchestra
Moonlight dance (Finck)
- 1915 (R: Sep 1913)
Direct recording NY: Apr 19, 1913
Toots Paka's Hawaiians
Waialae — Waltz song (Kealakae)
- 1916 (R: Sep 1913)
Direct recording NY: Apr 19, 1913
Toots Paka's Hawaiians
Pulupe — Waltz (Leleiohoku)
- 1917 (R: Sep 1913)
Direct recording NY: Apr 19, 1913
Toots Paka's Hawaiians
Tomi! Tomi! — Hawaiian hula (Hailama)
- 1918 (R: Sep 1913 / D: Spring 1923)
Direct recording NY: Apr 19, 1913
Toots Paka's Hawaiians
Lalani hula
- 1919 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 18, 1913
Edison Concert Band
Raymond Overture (Thomas)
- 1920 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 16, 1913
Charles Harrison Acc: Orchestra
Call me back (Denza)

- 1921 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 4, 1913
Helen Clark & Walter van Brunt Acc: Orchestra
Where the red, red roses grow (Schwartz)
- 1922 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 18, 1913
National Promenade Band
La trocha (Cuban dance) — Tango (Tyers)
- 1923 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 2, 1913
Will Oakland Acc: Orchestra
Go to sleep, my baby (Emmet)
- 1924 (R: Oct 1913)
Direct recording NY: Jun 9, 1913
Edison Mixed Quartet Acc: Orchestra
Crossing the bar (Barnby-Tennyson)
- 1925 (R: Oct 1913)
Direct recording NY: Jun 10, 1913
National Promenade Band
Too much mustard — One-step (Macklin)
- 1926 (R: Oct 1913)
Direct recording NY: Jun 7, 1913
Venetian Instrumental Quartet
Serenade (Moszkowski, op. 15, op. 1)
See Blue Amberol 1604 for personnel.
- 1927 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 20, 1913
Arthur C. Clough Acc: Orchestra
The beautiful dawn of love (Daniels, as Morét)
- 1928 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 4, 1913
Billy Murray Acc: Chorus & orchestra
That tinkling tango tune (Gumble)
Chorus is John Bieling, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 1929 (R: Oct 1913)
Direct recording NY: Jun 27, 1913
Harlan E. Knight & Company (speech and vocal) Unaccompanied
Funny doings at Sleepy Hollow — Rube sketch (Knight)
No supplemental studio performers are listed in the studio cash book as having been paid for this session, suggesting that the supporting personnel are from Knight's own vaudeville company.
- 1930 (R: Oct 1913)
Direct recording NY: Jun 11, 1913
Peerless Quartet Acc: Orchestra
Way back home (Morse)
- 1931 (R: Oct 1913 / D: Spring 1923)
Direct recording NY: Jun 16, 1913
Anna Chandler Acc: Orchestra
You made me love you (I didn't want to do it) (McCarthy-Monaco)
- 1932 (R: Oct 1913)
Direct recording NY: Jun 19, 1913
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
When I want a little loving (Larkins-Smith)

- 1933** (R: Oct 1913)
 Direct recording NY: Week ending Jun 21, 1913
Knickerbocker Quartet
 Come where my love lies dreaming (Foster)
- 1934** (R: Oct 1913 / D: Spring 1923)
 Direct recording NY: Jun 11, 1913
Byron G. Harlan Acc: Orchestra
 Down on the farm in harvest time (Richards)
- 1935** (R: Oct 1913 / D: Spring 1923)
 Direct recording NY: Jun 9, 1913
Elsie Baker (as Edna Brown) Acc: Orchestra
 Sleepy chile (Daniels, as Morét)
- 1936** (R: Oct 1913)
 Direct recording NY: Jun 23, 1913
Edison Mixed Quartet Acc: Orchestra
 Lead us, heavenly father, lead us (Wiegand)
 Quartet is Mary Jordan, Elizabeth Spencer, John Young, and Frederick J. Wheeler.
- 1937** (R: Oct 1913)
 Direct recording NY: Jun 10, 1913
National Promenade Band
 Silv'ry Bells — Medley two-step (Botsford, *et al.*)
 Includes: Oh, you silv'ry bells; Down in dear old New Orleans; I'll get you; You're a great big blue-eyed baby.
- 1938** (R: Oct 1913 / D: Spring 1923)
 Direct recording NY: Jun 30, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
 We've got a parrot in our house (Gilbert-Muir)
 Originally recorded during the week ending Jun 7, 1913.
- 1939** (R: Oct 1913)
 Direct recording NY: Jun 25, 1913
National Promenade Band
 The trail of the lonesome pine — Medley two-step (Carroll, *et al.*)
 Includes: The trail of the lonesome pine; It takes a little rain with the sunshine; Roll on, Missouri; On the Mississippi.
- 1940** (R: Oct 1913)
 Direct recording NY: Jun 30, 1913
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison) Acc:
 Orchestra
 Draw me nearer (Doane)
- 1941** (R: Oct 1913 / D: Spring 1923)
 Direct recording NY: Jun 24, 1913
Walter van Brunt Acc: Orchestra
 Somebody's coming to my house (Berlin)
- 1942** (R: Oct 1913 / D: Spring 1923)
 Direct recording NY: Jun 26, 1913
Ada Jones & Billy Murray Acc: Orchestra
 Come and kiss your little baby (Brown-A. von Tilzer)
- 1943** (R: Oct 1913)
 Direct recording NY: Jun 24, 1913
Walter van Brunt Acc: Orchestra
 There's a girl in the heart of Maryland (Macdonald-Carroll)
- 1944** (R: Oct 1913)
 Reissue of Amb 626 NY
Premier Quartet Acc: Orchestra
 Down on the Mississippi (Porter)

- 1945 (R: Oct 1913)
Reissue of Amb 278 NY
Manuel Romain Acc: Orchestra
Just some one (Anderson)
- 1946 (R: Oct 1913)
Reissue of Amb 786 NY
Venetian Instrumental Trio
The sweetest story ever told (Stults)
See Amberol 544 for probable personnel.
- 1947 (R: Oct 1913)
Reissue of Amb 819 NY
Will Oakland Acc: Chorus & orchestra
Only to see her face again (Stewart)
- 1948 (R: Oct 1913)
Reissue of Amb 178 NY
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
Bear's oil (Golden-Hughes), intro. "Haul de woodpile down"
- 1949 (R: Oct 1913)
Reissue of Amb 655 NY
Ada Jones & Billy Murray Acc: Chorus & orchestra
Come, Josephine, in my flying machine (Bryan-Fisher)
- 1950 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 918 NY
Victor Herbert & his Orchestra
The Singing Girl (Herbert) — Selections
- 1951 (R: Oct 1913)
Reissue of Amb 385 NY
Male quartet Acc: Organ
Entered apprentice degree hymn (Behold how pleasant and how good) — Masonic hymn
(tune: "Auld lang syne")
- 1952 (R: Oct 1913)
Reissue of Amb 386 NY
Male quartet Acc: Organ
Fellowcraft degree hymn (His love inspires our being) — Masonic hymn
- 1953 (R: Oct 1913)
Reissue of Amb 388 NY
Male quartet Acc: Organ
Master mason degree dirge (Solemn strikes the funeral chime) — Masonic hymn
- 1954 (R: Oct 1913)
Reissue of Amb 387 NY
Male quartet Acc: Organ
Master mason degree hymn (Let us remeber in our youth) — Masonic hymn
- 1955 (R: Oct 1913)
Reissue of Amb 743 NY
Guido Deiro (accordion) Acc: Piano
My sweetheart (Tesoro mio) (Becucci)
- 1956 (R: Oct 1913)
Reissue of Amb 284 NY
Gus Reed Acc: Orchestra
When the bell in the lighthouse rings (Lamb-Solman)
- 1957 (R: Oct 1913)
Reissue of Amb 397 NY: Prob. Dec 15, 1909
Edgar L. Davenport (speech) With incidental orchestra
Sheridan's ride (Read)

- 1958 (R: Oct 1913)
Reissue of Amb 912 NY
Frank X. Doyle Acc: Chorus & orchestra
Killarney, my home o'er the sea (Logan)
- 1959 (R: Oct 1913)
Reissue of Amb 899 NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Waiting down by the Mississippi shore (Reed)
- 1960 (R: Oct 1913)
Reissue of Amb 1026 NY
Edison Concert Band
Boston Commandery march (Carter)
- 1961 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 838 NY
Knickerbocker Quartet Acc: Orchestra
The lighthouse by the sea (Davies)
- 1962 (R: Oct 1913)
Direct recording NY
Herbert L. Clarke Acc: Orchestra
The bride of the waves (Clarke)
- 1963 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 1004 NY
Bessie Volckmann Acc: Orchestra
Rockin' in de win' (Neidlinger)
- 1964 (R: Oct 1913)
Reissue of Amb 776 NY
Charles D'Almaine (violin) Acc: Orchestra
Sailor's hornpipe — Medley
- 1965 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 660 NY
Ada Jones Acc: Orchestra
A grand baby, or a baby grand? (Durand)
- 1966 (R: Oct 1913)
Reissue of Amb 417 NY
H. Benne Henton (saxophone) Acc: Orchestra
The kiss waltz (Arditi)
- 1967 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 956 NY
Walter van Brunt Acc: Chorus & orchestra
By the light of the jungle moon (Ford-Atkinson)
- 1968 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 1056 NY
American Standard Orchestra
A Day in Venice Suite (Nevin) — No. 2: Venetian love song / Good night
- 1969 (R: Oct 1913)
Reissue of Amb 291 NY
Murry K. Hill Acc: Piano (first selection), orchestra (second selection)
Grandma's mustard plaster (Hill)
Includes: Grandma's mustard plaster; The bumble bee (vocals).
- 1970 **Edison Concert Band**
Massaniello Overture (Auber)
- [v1] (R: Oct 1913)
Reissue of Amb 865 NY

- [v2] (R: Oct 1913 / D: Spring 1923)
 Direct recording NY: Week ending Apr 19, 1913
 The existence of both versions has been confirmed by aural comparison.
- 1971** (R: Oct 1913)
 Reissue of Amb 448 NY
Ada Jones & Len Spencer (speech and vocal) Acc: Orchestra
 Peaches and cream — Vaudeville sketch (dialogue by Spencer)
- 1972** (R: Oct 1913)
 Reissue of Amb 967 NY
Charles Daab (bells) Acc: Orchestra
 Dancing on the housetops (Christie)
- 1973** (R: Oct 1913)
 Reissue of Amb 367 NY
Manhattan Trio Acc: Orchestra
 Do they think of me at home? (Carpenter-Glover)
- 1974** (R: Oct 1913)
 Reissue of Amb 687 NY
Marie Narelle Acc: Orchestra
 Bonnie Doon (Ye banks and braes) (Traditional)
- 1975** (R: Oct 1913)
 Reissue of Amb 487 NY
Edison Concert Band
 March religioso — Gospel hymns (arr. Ecke)
- 1976** (R: Oct 1913 / D: Spring 1923)
 Reissue of Amb 1063 NY
Edison Mixed Quartet Acc: Orchestra
 Be happy (Kirkpatrick)
- 1977** (R: Oct 1913 / D: Spring 1923)
 Reissue of Amb 920 NY
Reed Miller Acc: Orchestra
 Ah! moon of my delight (Khayyam-Lehmann; "In a Persian Garden")
- 1978** (R: Oct 1913)
 Reissue of Amb 948; BA (E): 23075 NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
 I want to be in Dixie (Berlin)
- 1979** (R: Oct 1913)
 Reissue of Amb 701 NY
Guido Gialdini (whistling) Acc: Orchestra
 Birds of the forest (Adolfs)
- 1980** (R: Oct 1913)
 Reissue of Amb 747 NY
Fred van Eps (banjo) Acc: Orchestra
 Infanta march (Gregory)
- 1981** (R: Oct 1913)
 Reissue of Amb 1012 NY
Male Quartet Acc: Organ
 I.O.O.F. Opening and closing odes
- 1982** (R: Oct 1913)
 Reissue of Amb 1013 NY
Male Quartet Acc: Organ
 I.O.O.F. Initiation and installation odes

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- 1983 (R: Oct 1913)
Reissue of Amb 1014 NY
Male Quartet Acc: Organ
I.O.O.F. Funeral ode
- 1984 (R: Oct 1913)
Reissue of Amb 179 NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Are you coming home tonight? (MacGranahan)
- 1985 (R: Oct 1913)
Reissue of Amb 1021 NY
Charles Daab & William Dorn (bells & xylophone) Acc: Orchestra
So so polka (Fahrbach; arr. Ecke)
- 1986 (R: Oct 1913)
Reissue of Amb 563 NY
Cal Stewart (speech)
Uncle Josh's rheumatism (Stewart)
- 1987 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 777 NY
Ada Jones Acc: Chorus & orchestra
It's got to be someone I love (Doyle)
- 1988 (R: Oct 1913)
Reissue of Amb 523 NY
Jere Sanford Acc: Orchestra
Jere Sanford's yodling and whistling specialty (arr. Sanford)
- 1989 (R: Oct 1913)
Reissue of Amb 834 NY
Edison Light Opera Company Acc: Orchestra
Il Trovatore (Verdi): Anvil chorus [in English]
- 1990 (R: Oct 1913)
Reissue of Amb 664 Probably Washington, DC
Louis A. Bilek & Jacques L. van Poucke (E-flat & B-flat clarinets),
with United States Marine Band
Girimeo polka (Gatti)
"This selection has never been published, the performance for our Record being given from the original manuscript twenty years old" (*EPM*).
- 1991 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 867 NY: Sep 12, 1911
Agnes Kimball, Reed Miller & Frank Croxton Acc: Orchestra
Attila (Verdi): Praise ye
- 1992 (R: Oct 1913)
Reissue of Amb 762 NY
Elizabeth Spencer Acc: Orchestra
My beautiful lady (Caryll; "The Pink Lady")
- 1993 (R: Oct 1913)
Reissue of Amb 1034 NY
Julius Spindler (flute) Acc: Orchestra
Long, long ago — Variations (Bayly; arr. Popp)
- 1994 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 1033 NY
Charles Harrison Acc: Orchestra
Mignon (Thomas): Never the maiden dreamed

- 1995 (R: Oct 1913)
Reissue of Amb 822
Bohumir Kryl & his Band
At the mill — March (Kmoch) NY
- 1996 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 730
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
The harp that once thro' Tara's halls (Moore) NY
- 1997 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 794
Billy Murray Acc: Orchestra
You'll do the same thing over again (Gumble) NY
- 1998 (R: Oct 1913)
Reissue of Amb 590
American Standard Orchestra
Silver Bell (Madden-Wenrich) NY
- 1999 (R: Oct 1913)
Reissue of Amb 933
Steve Porter & Byron G. Harlan (speech) With vocal quartet and banjo
An old-time street fakir (Porter)
Includes: 'I'se gwine back to Alabam'; Polly wolly doodle (vocals). NY
- 2000 (R: Oct 1913)
Reissue of Amb 896
Edison Light Opera Company Acc: Orchestra
The Chimes of Normandy (Planquette) — Favorite airs (No. 1) NY
- 2001 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 401
Marie Dressler (vocal and speech) Acc: Orchestra
Rastus, take me back (Starr) NY
- 2002 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 1031
Edison Concert Orchestra (woodwinds only)
Woodland serenade (Mascheroni; arr. Ecke) NY
- 2003 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 633
Charles Daab (bells) Acc: Orchestra
I hope I don't intrude (Delahanty) NY
- 2004 (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 945
Reed Miller & Frank Croxton Acc: Orchestra
Crucifix (Come ye that weep) (Hugo-Fauré) NY
- 2005 (R: Oct 1913)
Reissue of Amb 154
New York Military Band
The skaters — Waltz (Waldteufel) NY
- 2006 (R: Oct 1913)
Reissue of Amb 546
Billy Golden & Joe Hughes (Speech and vocal; whistling by Golden) Acc: Orchestra
Comic epitaphs (Golden-Hughes) NY
- 2007 (R: Oct 1913)
Reissue of Amb 1136
Manuel Romain Acc: Chorus & orchestra
When the old folks were young folks (Lamb-Solman) NY

- 2008** (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 818 NY: Jun 19, 1911
Victor Sorlin (cello) Acc: Orchestra
Madame Butterfly (Puccini) — Fantasia
Includes: Butterfly's vision; Waiting motive; Entrance of Butterfly.
- 2009** (R: Oct 1913)
Reissue of Amb 657 NY
Cal Stewart (speech)
Revival meeting at Pun'kin Center (Stewart)
- 2010** (R: Oct 1913)
Reissue of Amb 1044 NY: Poss. Oct 2 or 6, 1911
Demetrius C. Dounis (mandolin) Acc: Piano
Souvenir (Drdla)
Dounis had four-minute sessions on Oct 2 and 6, according to the studio cash book, but titles are not listed.
- 2011** (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 676 NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison) Acc:
Orchestra
All aboard for Blanket Bay (Sterling-H. von Tilzer)
- 2012** (R: Oct 1913)
Reissue of Amb 947 NY
Peerless Quartet Acc: Orchestra
In the golden afterwhile (Grinsted)
The composer is William S. Grinsted, better-known to record buyers as Frank C. Stanley.
- 2013** (R: Oct 1913)
Reissue of Amb 264 NY
New York Military Band
Good night waltz — Medley
Includes: Good night waltz; My dream; Auld lang syne; Good night, ladies; Merrily we roll along; Home, sweet home)
- 2014** (R: Nov 1913 / D: Spring 1923)
Direct recording NY: Jun 25, 1913
Edison Concert Band
Der Tambour der Garde Overture (Titl)
- 2015** (R: Nov 1913 / D: Spring 1923)
Direct recording NY
Marie Kaiser Acc: Orchestra
Villanelle (dell'Acqua)
- 2016** (R: Nov 1913 / D: Spring 1923)
Direct recording NY: Jul 1, 1913
Billy Murray Acc: Orchestra
They've got me doin' it now (Berlin)
- 2017** (R: Nov 1913 / D: Spring 1923)
Direct recording NY
Henry Burr (as Irving Gillette) & Elizabeth Spencer Acc: Orchestra
When it's apple blossom time in Normandy (Trevor-Mellor-Gifford)
- 2018** (R: Nov 1913 / D: Spring 1923)
Direct recording NY: Jul 1, 1913
Frank X. Doyle Acc: Chorus & orchestra
A little bunch of shamrocks (Sterling-Jerome-H. von Tilzer)
Chorus is John Young, Frederick J. Wheeler, and Donald Chalmers.

- 2019** (R: Nov 1913)
 Direct recording NY
National Promenade Band
 Here comes my daddy now — Medley two-step (Muir, *et al.*)
 Includes: Here comes my daddy now, oh! pop! oh! pop! oh! pop!"; Ragtime cowboy Joe; Waiting for the
 Robert E. Lee; Mammy Jinny's Jubilee; Oh! what a night; Take me to that Swanee [*sic*] shore.
- 2020** (R: Nov 1913 / D: Spring 1923)
 Direct recording NY
Walter van Brunt Acc: Orchestra
 You're the same old girl (Young-Williams-Grant)
- 2021** (R: Nov 1913)
 Direct recording NY: Aug 16, 1913
Ada Jones & Billy Murray Acc: Orchestra
 Snow Deer (Mahoney-Wenrich)
- 2022** (R: Nov 1913)
 Direct recording NY
Will Oakland Acc: Orchestra
 The curse of an aching heart (Piantadosi-Fink)
- 2023** (R: Nov 1913 / D: Spring 1923)
 Direct recording NY
Henry Burr (as Irving Gillette) Acc: Orchestra
 Sunshine and roses (Kahn-Grant)
- 2024** (R: Nov 1913 / D: Spring 1923)
 Direct recording NY
Tollefsen Trio
 Chant sans paroles (Song without words) (Tchaikowsky)
- 2025** (R: Nov 1913)
 Direct recording NY: Jun 20, 1913
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
 Acc: Orchestra
 Is my name written there? (Davis)
- 2026** (R: Nov 1913 / D: Spring 1923)
 Direct recording NY
Billy Murray Acc: Orchestra
 That tango Tokio (Bryan-Wells-Lange)
- 2027** (R: Nov 1913 / D: Spring 1923)
 Direct recording NY
Peerless Quartet Acc: Orchestra
 Salvation Nell (Clarke-Leslie-Morse)
- 2028** (R: Nov 1913 / D: Spring 1923)
 Direct recording NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 Let me see your rainbow smile (Barren)
- 2029** (R: Nov 1913)
 Reissue of Amb 174 NY
New York Military Band
 National emblem march (Bagley)
- 2030** (R: Nov 1913)
 Direct recording NY
Will Oakland Acc: Chorus & orchestra
 There's a mother always waiting you at home, sweet home (Thornton)

- 2031** (R: Nov 1913 / D: Spring 1923)
Direct recording NY: Aug 16, 1913
Premier Quartet Acc: Orchestra
Goodbye summer, so-long fall, hello wintertime! (Wenrich)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley.
- 2032** (R: Nov 1913)
Direct recording NY: Jun 30, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mammy Jinny's jubilee (Gilbert-Muir)
- 2033** (R: Nov 1913 / D: Spring 1923)
Direct recording NY: Aug 12, 1913
Walter van Brunt Acc: Orchestra
You're my girl (Heath)
- 2034** (R: Nov 1913)
Direct recording NY
National Promenade Band
Gold and silver waltz (Lehár)
- 2035** (R: Nov 1913 / D: Spring 1923)
Direct recording NY
Billy Murray Acc: Orchestra
Where did you get that girl? (Kalmar-Puck)
- 2036** (R: Nov 1913)
Direct recording NY: Aug 12, 1913
Walter van Brunt Acc: Orchestra
Peg o' my heart (Fischer-Bryan)
- 2037** (R: Nov 1913 / D: Spring 1923)
Direct recording NY
Steve Porter (speech) With unidentified speakers and incidental orchestra
Alderman Doolin's campaign speech (Porter)
See also BA 3754, which replaced this issue and was dubbed from a later remake.
- 2038** (R: Nov 1913 / D: Spring 1923)
Direct recording NY: Jun 10, 1913
New York Military Band
Marche Lorraine (Ganne-Jouy)
See comments at 1574 concerning this band's identity.
- 2039** (R: Nov 1913)
Direct recording NY: Jul 2, 1913
Premier Quartet Acc: Orchestra
Sailing down the Chesapeake Bay (Havez-Botsford)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley.
- 2040** (R: Nov 1913 / D: Spring 1923)
Direct recording NY: Jun 16, 1913
Anna Chandler Acc: Orchestra
Come back, I'm pining away (Piantadosi)
- 2041** (R: Nov 1913 / D: Spring 1923)
Direct recording NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
When old Silas does the turkey trot (Leah)
- 2042** (R: Nov 1913)
Direct recording NY
Helen Clark Acc: Orchestra
Face to face (Johnson)

- 2043** (R: Nov 1913 / D: Spring 1923) NY: Aug 15, 1913
 Direct recording
Edward Meeker & Ada Jones Acc: Orchestra
 The Pullman porters on parade (Berlin, as May; Abrahams)
- 2044** (R: Nov 1913 / D: Spring 1923) NY
 Reissue of Amb 120
New York Military Band
 S. R. Henry's barn dance (Stern, as Henry)
 "S. R. Henry is the pen name of a favorite composer and publisher and popular songs. ... This record presents a medley of his favorite compositions selected from among his best and most popular dance pieces." (*BA record slip*)
- 2045** (R: Nov 1913) NY
 Reissue of Amb 72
Billy Golden & Joe Hughes (speech and vocal; whistling by Golden) Acc: Orchestra
 The shipmates (Israels)
 Composer credit ("Mr. Israels of the Joe Morris Music Publishing Co.") per the Nov 1913 Blue Amberol supplement.
- 2046** (R: Nov 1913) NY
 Reissue of Amb 763
Knickerbocker Quartet Acc: Orchestra
 The old oaken bucket (Woodworth; arr. F. Smith)
- 2047** (R: Nov 1913) NY
 Reissue of Amb 577
American Standard Orchestra
 Every little movement (Hoschna; "Madame Sherry")
- 2048** (R: Nov 1913) NY
 Reissue of Amb 817
Billy Murray Acc: Orchestra
 Alexander's ragtime band (Berlin)
- 2049** (R: Nov 1913 / D: Spring 1923) NY
 Reissue of Amb 898
Nevada van der Veer & Reed Miller Acc: Orchestra
 Trust in the lord (Handel)
- 2050** (R: Nov 1913 / D: Spring 1923) NY
 Reissue of Amb 994
New York Military Band
 The passing caravan patrol (Schmid)
- 2051** (R: Nov 1913 / D: Spring 1923) NY
 Reissue of Amb 476
Edison Comic Opera Co. Acc: Orchestra
The Arcadians (Talbot-Wimperis-Monckton) — Favorite airs
 Includes: Arcadians we are; The girl with a brogue; Arcady is ever young; Charming weather; Bring me a rose; The truth is so beautiful.
- 2052** (R: Nov 1913) NY
 Reissue of Amb 498
Charles Daab (xylophone) Acc: Orchestra
 Irish and Scotch melodies — Fantasia (Traditional; arr. Stobbe)
 "Among the pieces comprised in this selection are several well-known jigs and reels, besides 'Annie Laurie' and 'The last rose of summer,' the latter being played or made up entirely of what is know ans the 'double roll.'" (*BA record slip*)
- 2053** (R: Nov 1913) NY
 Reissue of Amb 1029
Manuel Romain Acc: Orchestra
 I long to see the girl I left behind (Kelly)

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- 2054** (R: Nov 1913 / D: Spring 1923)
 Reissue of Amb 790 NY: 1911
Bohumir Kryl & his Band Cornet: Bohumir Kryl
Attila (Verdi): Praise ye
- 2055** (R: Nov 1913 / D: Spring 1923)
 Reissue of Amb 602 NY: 1910
Reinald Werrenrath Acc: Orchestra
Asthore (Bingham-Trotere)
- 2056** (R: Nov 1913)
 Reissue of Amb 189 NY: 1909
Eugene A. Jaudas (violin) Acc: Orchestra
 Garry Owen medley (Traditional)
 Includes: Garry Owen; Seventeenth of March; Haste to the wedding; Reilly's own reel; Champion jig; Killarney.
- 2057** (R: Nov 1913 / D: Spring 1923)
 Reissue of Amb 1007 NY: 1912
Agnes Kimball Acc: Orchestra
Madame Butterfly (Puccini): One fine day [in English]
- 2058** (R: Nov 1913 / D: Spring 1923)
 Reissue of Amb 466 NY: 1910
American Standard Orchestra
Dream pictures (Lumbye)
- 2059** (R: Nov 1913)
 Reissue of Amb 471 NY: 1910
Empire Vaudeville Company Acc: Orchestra
 Mrs. Clancy's boarding house — Vaudeville sketch
 This was a studio group, not an actual theatrical company. Personnel per *EPM* are John Bieling, Edward Meeker, Billy Murray, Steve Porter.
- 2060** (R: Nov 1913)
 Reissue of Amb 316 NY: 1909
Samuel C. Siegel & Roy H. Butin (mandolin & guitar)
Waltz caprice (Siegel)
- 2061** (R: Nov 1913 / D: Spring 1923)
 Reissue of Amb 854 NY: 1911
Venetian Instrumental Trio
Sweet longing (Menzel)
 See Amberol 544 for probable personnel.
- 2062** (R: Nov 1913)
 Reissue of Amb 849 NY: 1911
Elizabeth Spencer & Frederick J. Wheeler (as James F. Harrison)
 Acc: Orchestra
Calm as the night (Bohm)
- 2063** (R: Nov 1913)
 Reissue of Amb 697 NY: 1911
National Promenade Band
Virginia reel — Medley of traditional reels (Traditional)
- 2064** (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Edison Mixed Quartet
Hail! Hail! Day of days (Meredith)
- 2065** (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
T. Foster Why Acc: Orchestra
Thy sentinel am I (Watson-Oxenford)

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- 2066 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Elizabeth Spencer & Billy Murray Acc: Orchestra
 Come on over here (Kern; "The Doll Girl")
- 2067 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Aug 19, 1913
National Promenade Band
 That tango Tokio — Medley turkey trot (Bryan-Wells, *et al.*)
 Includes: That tango Tokio; Ragtime regiment band; In apple blossom time; 'Cross the Mason-Dixon
 Line; Sailing down the Chesapeake Bay.
- 2068 (R: Dec 1913)
 Direct recording NY: Aug 27, 1913
Thomas Chalmers Acc: Orchestra
 When dreams come true (Bartholomae-Hein; "When Dreams Come True")
- 2069 (R: Dec 1913)
 Direct recording NY: Aug 23, 1913
Ada Jones & Billy Murray Acc: Orchestra
 I wish that you belonged to me (Browne)
- 2070 (R: Dec 1913)
 Direct recording NY: 1913
Elizabeth Spencer Acc: Orchestra
 Adele (Paulton-Briquet-Philipp)
- 2071 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Billy Murray Acc: Chorus & orchestra
 Ragtime in the air (Klein)
- 2072 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Jul 18, 1913
Hans Kronold (violin) Acc: Piano
 Liebeslied (Kreisler)
- 2073 (R: Dec 1913)
 Direct recording NY: 1913
Royal Fish & Vernon Archibald Acc: Orchestra
 In the shadow of the pines (Lang)
- 2074 (R: Dec 1913)
 Direct recording NY: May 27, 1913
Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra
 The hotel porter and the travelling salesman (Golden-Hughes)
 Includes: Yaller gal (vocal by Golden).
- 2075 (R: Dec 1913)
 Direct recording NY: Aug 25, 1913
Will Oakland Acc: Orchestra
 Dear old girl (Buck-Morse)
- 2076 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Aug 28, 1913
National Promenade Band
 The horse trot — Two-step (Davies)
 Originally recorded during the week ending Aug 23, 1913.
- 2077 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Elsie Baker & Royal Fish Acc: Orchestra
 If we were on our honeymoon

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- 2078 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Aug 23, 1913
Billy Murray Acc: Orchestra
 The international rag (Berlin)
- 2079 (R: Dec 1913)
 Direct recording NY: Jun 11, 1913
Peerless Quartet Acc: Orchestra
 Those ragtime melodies (Hodgkins)
- 2080 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Aug 30, 1913
Julius Spindler & Anthony Giammatteo (flute & clarinet) Acc: Harp
Maria Padilla (Donizetti): Cavatina
- 2081 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Aug 25, 1913
Manuel Romain Acc: Orchestra
 We have much to be thankful for (Berlin)
- 2082 (R: Dec 1913)
 Direct recording NY: Aug 1913
Premier Quartet Acc: Orchestra
 'Cross the Mason-Dixon Line (Murphy-Marshall)
- 2083 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Charles Harrison Acc: Orchestra
 Farewell, Marguerite (Boardman)
- 2084 (R: Dec 1913)
 Direct recording NY: 1913
Edison Concert Band
 Aisha — Indian intermezzo (Lindsay; "All Aboard")
- 2085 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Elizabeth Spencer Acc: Orchestra
 Lieber Augustin (Fall-Bernauer; "Der Liebe Augustin")
- 2086 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Vernon Archibald Acc: Orchestra
 Look in her eyes (Kern; "Miss Caprice")
- 2087 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Aug 22, 1913
Billy Murray Acc: Orchestra
 Ever since you told me that you loved me (I'm a nut! I'm a nut!)
- 2088 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: 1913
Harvey Hindermeier Acc: Chorus & orchestra
 The girl in the gingham gown (Klein)
- 2089 (R: Dec 1913 / D: Spring 1923)
 Direct recording NY: Aug 19, 1913
New York Military Band
 Hungarian rag — One-step (Lenzberg)
 See comments at 1574 concerning this band's identity.
- 2090 (R: Dec 1913)
 Reissue of Amb 560 NY: 1910
Edison Concert Band With vocal chorus
 Bells of Christmas (Meredith)

- 2091 (R: Dec 1913)
Reissue of Amb 840 NY: 1911
Edison Concert Band & Edison Mixed Quartet
Ring out the bells for Christmas (Williams; arr. Ecke)
- 2092 (R: Dec 1913)
Reissue of Amb 398 NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Old Jim's Christmas hymn (Gray)
- 2093 (R: Dec 1913)
Reissue of Amb 586 NY: 1910
Len Spencer & Albert Campbell (speech) With harmonica, xylophone, and orchestra
The musical wizard and the bell boy (Spencer)
- 2094 (R: Dec 1913)
Reissue of Amb 693 NY: 1911
Charles Daab (bells) Acc: Orchestra & bird imitations
Songbird — Intermezzo (Alford)
- 2095 (R: Dec 1913 / D: Spring 1923)
Reissue of Amb 942 NY: 1911
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
'Lizabeth Ann (Morse-Morse, as Esrom-Morse)
- 2096 (R: Dec 1913 / D: Spring 1923)
Reissue of Amb 797 NY: 1911
National Promenade Band
Valse Boston
- 2097 (R: Dec 1913)
Reissue of Amb 930 NY: 1911
Elsie Baker (as Edna Brown) Acc: Orchestra
Cradle song (Vannah)
- 2098 (R: Dec 1913 / D: Spring 1923)
Reissue of Amb 582 NY: 1910
Marie Narelle & Frederic H. Potter Acc: Chorus & orchestra
Every little movement (Hoschna; "Madame Sherry")
- 2099 (R: Dec 1913)
Reissue of Amb 236 NY: 1909
Nat M. Wills Acc: Orchestra
Burlesque opera (Wills)
- 2100 (R: Dec 1913 / D: Spring 1923)
Reissue of Amb 95 NY
Edison Concert Band
Rigoletto (Verdi) — Selections
Includes: Opening, Act II; Possente amor mi chiamo; Caro nome, Finale, Act I.
- 2101 (R: Dec 1913)
Reissue of Amb 663 NY
Billy Golden & Joe Hughes (speech)
The two poets (Golden-Hughes), intro. "Rabbit hash"
- 2102 (R: Dec 1913)
Reissue of Amb 1085 NY: 1912
Venetian Instrumental Trio
L'Eclair (Halévy): Romance
See Amberol 544 for probable personnel.

- 2103 (R: Dec 1913)
Reissue of Amb 1102 NY: 1912
Will Oakland Acc: Chorus & orchestra
I'll take you home again, Kathleen (Westendorf)
- 2104 (R: Dec 1913)
Reissue of Amb 285 NY: Prob. Aug 1909
Sousa's Band (conductor not listed)
The stars and stripes forever — March (Sousa)
See Amberol 295 for comments on Sousa's Edison contract and recording dates.
- 2105 (R: Dec 1913 / D: Spring 1923)
Reissue of Amb 237 NY: 1909
Ada Jones Acc: Orchestra
The bird on Nellie's hat (Lamb-Solman)
- 2106 (R: Dec 1913)
Reissue of Amb 202 NY: 1909
Reed Miller Acc: Orchestra
The lost chord (Proctor-Sullivan)
- 2107 (R: Dec 1913)
Reissue of Amb 347 NY: 1909
Pietro J. Frosini (accordion)
Amoureuse waltz (Berger)
- 2108 (R: Dec 1913)
Reissue of Amb 244 NY: 1909
Cal Stewart (speech)
Uncle Josh in a photograph gallery (Stewart)
- 2109 (R: Dec 1913)
Reissue of Amb 972 NY
American Standard Orchestra
The broken melody (van Biene)
- 2110 (R: Dec 1913)
Reissue of Amb 1032 NY: 1912
Frank Croxton Acc: Chorus & orchestra
Gypsy love song (Herbert; "The Fortune Teller")
- 2111 (R: Dec 1913)
Reissue of Amb 536 Probably Washington, DC: 1910
Arthur S. Whitcomb (cornet) Acc: United States Marine Band
The premier polka (Llewellyn)
- 2112 (R: Dec 1913)
Reissue of Amb 101 NY
Murry K. Hill (speech and vocal) Acc: Orchestra
A string of laughs (Hill)
Includes: Don't (vocal); How Columbus discovered America (dialogue); Four-hundred nursery rhymes brought up to date (vocal).
- 2113 (R: Dec 1913)
Reissue of Amb 831 NY: 1911
"That Girl" Quartet Acc: Orchestra
The owl in the old oak tree (Burt)
- 2114 (R: Dec 1913)
Reissue of Amb 507 NY: 1910
New York Military Band
Southern dream patrol — Medley (Foster, *et al.*; arr. Mahl)
Includes: Sailor's hornpipe; Massa's in de cold, cold ground; Old folks at home; Old black Joe; Turkey in the straw.
An alternate version of this number, with slightly different contents, has been reported but is not confirmed.

- 2115 (R: Jan 1914 / D: Spring 1923) NY: 1913
 Direct recording
Edison Concert Band
Beautiful Galatea Overture (Suppé)
- 2116 (R: Jan 1914 / D: Spring 1923) NY: 1913
 Direct recording
Marie Kaiser Acc: Orchestra
 Sunlight (Ware)
- 2117 (R: Jan 1914) NY: 1913
 Direct recording
Charlotte Kirwan & Matilda Staats Acc: Orchestra
 The lord is my shepherd (Smart)
- 2118 (R: Jan 1914 / D: Spring 1923) NY: Aug 20, 1913
 Direct recording
Walter van Brunt Acc: Orchestra
 Take me back (Berlin)
- 2119 (R: Jan 1914) NY: 1913
 Direct recording
Ernst Albert Couturier (cornet) Acc: Orchestra
 A dream (Bartlett)
- 2120 (R: Jan 1914 / D: Spring 1923) NY: 1913
 Direct recording
Emory B. Randolph Acc: Orchestra
 When the song birds sing no more (Solman)
- 2121 (R: Jan 1914) NY: 1913
 Direct recording
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
 When I dream of old Erin (I'm dreaming of you) (Lee-Friedman)
- 2122 (R: Jan 1914 / D: Spring 1923) NY: 1913
 Direct recording
Ada Jones Acc: Orchestra
 If you only knew what I know, says the moon (Sharp)
- 2123 (R: Jan 1914) NY: 1913
 Direct recording
John F. Burckhardt & Charles Daab (bells & xylophone) Acc: Orchestra
 Marriage bells (O'Riordon)
- 2124 (R: Jan 1914 / D: Spring 1923) NY: Jul 1, 1913
 Direct recording
Billy Murray Acc: Orchestra
 Frisco Dan (Jones-Van Alstyne)
- 2125 (R: Jan 1914) NY: Jun 23, 1913
 Direct recording
Edison Mixed Quartet
 Where is my wandering boy to-night? (Lowry)
 Quartet is Mary Jordan, Elizabeth Spencer, John Young, and Frederick J. Wheeler.
- 2126 (R: Jan 1914) NY: 1913
 Direct recording
Will Oakland Acc: Chorus & orchestra
 My mother's old red shawl (Moreland)
- 2127 (R: Jan 1914) NY
 Reissue of Amb 1006
André Benoist (piano)
 Old Black Joe — Variations (Foster; arr. Meacham)

- 2128 (R: Jan 1914)
Reissue of Amb 767 NY: 1911
Knickerbocker Quartet & New York Military Band
The maple leaf forever (Muir)
- 2129 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Ada Jones & Billy Murray Acc: Orchestra
On the old front porch (Heath-Lange)
- 2130 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
On the Honeymoon Express (Klein-Kendis-Stillwell)
- 2131 (R: Jan 1914)
Direct recording NY: 1913
Charles D'Almaine Acc: harp
When I lost you (Berlin)
- 2132 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Edison Light Opera Company Acc: Orchestra
Rob Roy (De Koven) — Favorite airs
- 2133 (R: Jan 1914)
Direct recording NY: 1913
Premier Quartet Acc: Orchestra
Floating down the river (Lewis-White)
- 2134 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
An Irish husband
- 2135 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
National Promenade Band
Miss Mexico — Tango (Frantzen)
- 2136 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Billy Murray Acc: Orchestra
Tra, la, la, la (Berlin)
- 2137 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Edward Meeker Acc: Orchestra
What d' ya mean, you lost your dog? (Allen-Daly)
- 2138 (R: Jan 1914 / D: Spring 1923)
Reissue of Amb 658 NY
Knickerbocker Quartet
When the corn is waving, Annie dear (Blamphin)
- 2139 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
National Promenade Band
The international rag — Medley turkey trot (Berlin *et al.*)
Includes: The international rag; Somebody's coming to my house; In my harem; The old maid's ball; Snookey ookums.
- 2140 (R: Jan 1914)
Reissue of Amb 1123 NY: 1912
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
Be my little baby bumble-bee (Murphy-Marshall; "A Winsome Widow")

- 2141 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
Down in Monkeyville (Clarke-Leslie-Morse)
- 2142 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Owen J. McCormack Acc: Orchestra
The lass from the County Mayo (Browne)
- 2143 (R: Jan 1914 / D: Spring 1923)
Direct recording NY: 1913
Premier Quartet Acc: Orchestra
In the land of plankity plank (Morse-Morse, as Esrom-Morse)
- 2144 (R: Jan 1914)
Direct recording NY: 1913
New York Military Band
From Maine to Oregon — March
- 2145 (R: Feb 1914)
Direct recording NY: Oct 27, 1913
Edison Concert Band
Aida (Verdi): Triumphal march
- 2146 (R: Feb 1914)
Direct recording NY: Oct 13, 1913
Elizabeth Spencer Acc: Orchestra
The Kerry dance (Molloy)
- 2147 (R: Feb 1914)
Direct recording NY: Oct 14, 1913
Vernon Archibald Acc: Chorus & orchestra
On the banks of the Wabash (Dresser)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young, and Donald Chalmers.
- 2148 (R: Feb 1914 / D: Spring 1923)
Direct recording NY: Oct 14, 1913
Billy Murray Acc: Orchestra
Kiss me good-night (Out of the window you must go) (Brown-Goodwin)
- 2149 (R: Feb 1914)
Direct recording NY: 1913
Henry Heidelberg (piccolo) Acc: Orchestra
Nightingale (Mollenhauer)
- 2150 (R: Feb 1914 / D: Spring 1923)
Direct recording NY: Oct 15, 1913
George Wilton Ballard Acc: Orchestra
When the twilight comes to kiss the rose good-night (Roden-Petrie)
- 2151 (R: Feb 1914 / D: Spring 1923)
Direct recording NY: Oct 15, 1913
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Sweet Anna Marie (Morse-Morse, as Esrom-Morse)
- 2152 (R: Feb 1914 / D: Spring 1923)
Direct recording NY: Oct 17, 1913
Edward Sterling Wright (speech)
Little Christmas basket (Dunbar) / Howdy! Honey! Howdy! (Dunbar)
- 2153 (R: Feb 1914)
Direct recording NY: Oct 17, 1913
Edward Sterling Wright (speech)
When de co'n pone's hot (Dunbar) / Possum (Dunbar)

- 2154 (R: Feb 1914)
Direct recording
United States Marine Band (William H. Santelmann, conductor)
Our volunteers — Waltz (Santelmann) Probably Washington, DC
- 2155 (R: Feb 1914 / D: Spring 1923)
Direct recording
Manuel Romain Acc: Orchestra
Would you take me back again? (Lamb-Solman) NY: Oct 20, 1913
- 2156 (R: Feb 1914)
Direct recording
Ada Jones & Billy Murray Acc: Orchestra
There's lots of stations on my railroad track (McCarthy-Edwards) NY: Oct 23, 1913
- 2157 (R: Feb 1914 / D: Spring 1923)
Direct recording
Victor Herbert & his Orchestra
Ruy Blas Overture (Mendelssohn) NY
- 2158 (R: Feb 1914 / D: Spring 1923)
Direct recording
Mary Jordan Acc: Orchestra
Samson and Dalila (Saint-Saëns): My heart at thy dear voice [in English] NY: Nov 5, 1913
- 2159 (R: Feb 1914 / D: Spring 1923)
Direct recording
Arthur Collins & Byron G. Harlan Acc: Orchestra
Underneath the tango moon (Gray-Carroll) NY: Oct 13, 1913
- 2160 (R: Feb 1914 / D: Spring 1923)
Direct recording
Helen Clark Acc: Orchestra
Flee as a bird (Dana) NY: 1913
- 2161 (R: Feb 1914 / D: Spring 1923)
Direct recording
National Promenade Band
La bella Cubanera — Tango (Lake) NY: Oct 18, 1913
- 2162 (R: Feb 1914 / D: Spring 1923)
Direct recording
Billy Murray Acc: Orchestra
How long have you been married? (Cormack) NY: Oct 14, 1913
- 2163 (R: Feb 1914 / D: Spring 1923)
Direct recording
Venetian Instrumental Quartet
Ever of thee (Hall-Linley)
See Blue Amberol 1604 for personnel. NY: Jun 7, 1913
- 2164 (R: Feb 1914)
Direct recording
Elizabeth Spencer Acc: Orchestra
Just because it's you (McLellan-Caryll) NY: Oct 31, 1913
- 2165 (R: Feb 1914 / D: Spring 1923)
Direct recording
National Promenade Band
Très chic — One-step (Caslar) NY: Oct 18, 1913
- 2166 (R: Feb 1914 / D: Spring 1923)
Direct recording
Murry K. Hill Acc: Orchestra
The honest hold-up man and Billy Beans (Hill)
Possibly a previously withheld Amberol master. NY

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- 2167 (R: Feb 1914 / D: Spring 1923)
Direct recording NY: Oct 21, 1913
Peerless Quartet Acc: Orchestra
Dinah, de moon am shinin' (Marshall)
- 2168 (R: Feb 1914 / D: Spring 1923)
Direct recording NY: Oct 14, 1913
Owen J. McCormack Acc: Orchestra
When it's springtime in Virginia (Walsh-Erdman)
- 2169 (R: Feb 1914 / D: Spring 1923)
Direct recording NY: Jun 18, 1913
New York Military Band
Under the double eagle — March (Wagner)
See comments at 1574 concerning this band's identity.
- 2170 (R: Feb 1914)
Reissue of Amb 519 NY: 1910
Edison Mixed Quartet
Saw ye my saviour? (Brackett)
- 2171 (R: Feb 1914 / D: Spring 1923)
Reissue of Amb 100 NY
New York Military Band
La Gioconda (Ponchielli): Dance of the hours
- 2172 (R: Feb 1914)
Reissue of Amb 709 NY: 1911
John Young & Frederick J. Wheeler Acc: Orchestra
'Tis but a little faded flower (Thomas)
- 2173 (R: Feb 1914 / D: Spring 1923)
Reissue of Amb 1082 NY: Mar 25, 1912
Stella Mayhew Acc: Orchestra
Lead me to that beautiful band (Goetz-Berlin)
- 2174 (R: Feb 1914 / D: Spring 1923)
Reissue of Amb 384 NY: 1909
New York Military Band
King Karl march (Unrath)
See comments at 1574 concerning this band's identity.

The location and date of the following Polk Miller recordings are from correspondence preserved at the Edison National Historic Site, and from the studio cash book, which shows an engineer was reimbursed for travel to Richmond on Nov 13, 1909. Personnel, according to most standard sources, are Polk Miller (banjo, plus vocal on "The Bonnie Blue Flag" and "Watermelon Party"), Randall Graves (lead tenor), unknown (tenor), unknown (baritone), and James L. Stamper (bass); however, no personnel are listed in the Edison files, aside from Miller. Stamper is mentioned as the bass in the record-slip accompanying BA 2178.

- 2175 (R: Feb 1914)
Reissue of Amb 389 Richmond, VA: c. Nov 13, 1909
Polk Miller & his Old South Quartet Acc: Polk Miller (banjo)
The bonnie blue flag (McCarthy-Ketchum)
- 2176 (R: Feb 1914)
Reissue of Amb 390 Richmond, VA: c. Nov 13, 1909
Polk Miller & his Old South Quartet Acc: Guitar
Laughing song (Traditional)
- 2177 (R: Feb 1914)
Reissue of Amb 391 Richmond, VA: c. Nov 13, 1909
Polk Miller & his Old South Quartet Acc: Guitar
What a time (Traditional)

- 2178 (R: Feb 1914)
Reissue of Amb 392 Richmond, VA: c. Nov 13, 1909
Polk Miller & his Old South Quartet Acc: Guitar
Watermelon party (Traditional)
See note on the previous page concerning this group's personnel and recordings.
- 2179 (R: Mar 1914)
Reissue of Amb 465 NY: 1910
Edison Comic Opera Company Acc: Orchestra
The Mikado (Gilbert-Sullivan) — Favorite airs
Includes: A wandering minstrel I; Three little maids from school; Tit willow; For he's gone and married Yum Yum.
- 2180 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Nov 10, 1913
Edmund A. Jahn Acc: Orchestra
Punchinello (Molloy-de Burgh)
- 2181 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Nov 18, 1913
Mary Carson Acc: Orchestra
Love is a story that's old (Herbert; "The Madcap Duchess")
- 2182 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Aug 20, 1913
Walter van Brunt Acc: Orchestra
You've got your mother's big blue eyes (Berlin)
- 2183 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Nov 7, 1913
Gustav F. Heim (cornet) Acc: Orchestra
Stabat Mater (Rossini): Inflammatus
- 2184 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: 1913
Charles Harrison Acc: Orchestra
La Bohème (Puccini): Your tiny hand is frozen [in English]
- 2185 (R: Mar 1914)
Direct recording NY: 1913
Marie Kaiser with Joe Belmont (whistler) Acc: Orchestra
Beautiful bird, sing on! (Howe)
- 2186 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Dec 4, 1913
Empire Vaudeville Company Acc: Orchestra
The old clarinet (Smith-Gilbert; "Oh, I Say!")
This was a studio group, not an actual theatrical company. Personnel are Mary Carson, Elizabeth Spencer, Billy Murray, John Young (as Anthony in the cash book), and Donald Chalmers.
- 2187 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Nov 14, 1913
Manuel Romain Acc: Orchestra
Dream days (Johnson)
- 2188 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Nov 28, 1913
Premier Quartet Acc: Orchestra
You need a rag (Morse)
Quartet is Billy Murray, Robert Armour, Steve Porter, and William F. Hooley.
- 2189 (R: Mar 1914)
Direct recording NY: Aug 11, 1913
John Young & Frederick J. Wheeler Acc: Orchestra
Jesus, I come to thee

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- 2190 (R: Mar 1914 / D: Spring 1923)
 Direct recording NY: Oct 27, 1913
Ada Jones Acc: Orchestra
 That's how I lost him
- 2191 (R: Mar 1914)
 Direct recording Probably Washington, DC
United States Marine Band
 Fein und chic — Gavotte
- 2192 (R: Mar 1914)
 Direct recording NY: Jun 6, 1913
Billy Golden & Joe Hughes (speech; vocal by Hughes) Acc: Orchestra
 Aunt Mandy (Golden-Hughes)
- 2193 (R: Mar 1914 / D: Spring 1923)
 Direct recording NY: Nov 14, 1913
Royal Fish & Vernon Archibald Acc: Orchestra
 The battle eve (Bonheur-Southey)
- 2194 (R: Mar 1914 / D: Spring 1923)
 Direct recording NY: Nov 24, 1913
Billy Murray Acc: Orchestra
 He'd have to get under, get out and get under (to fix up his automobile)
 (Clarke-Leslie-Abrahams; "The Pleasure Seekers")
- 2195 (R: Mar 1914)
 Direct recording NY
Charles Daab (bells) Acc: Orchestra
 Bonnie Scotland — Medley variations
- 2196 (R: Mar 1914 / D: Spring 1923)
 Direct recording NY: Nov 13, 1913
George Wilton Ballard Acc: Orchestra
 There's a girl in Arizona (Berlin)
- 2197 (R: Mar 1914)
 Direct recording NY: Nov 25, 1913
Peerless Quartet with Ada Jones Acc: Orchestra
 The pussy cat rag (Kitty, kitty, kitty) (Allen-Daly)
- 2198 (R: Mar 1914 / D: Spring 1923)
 Direct recording NY: Dec 4, 1913
Helen Clark & Emory B. Randolph Acc: Orchestra
 Love has done wonders for me (Solman)
- 2199 (R: Mar 1914)
 Direct recording NY: Nov 6, 1912
New York Military Band
 G. A. R. Patrol (Fassett)
 "This 'G. A. R. Patrol' is intended to represent a gathering and parade of the Grand Army of the Republic... It is a typical 'patrol,' with the usual drum, bugle, and fife effects."
 See comments at 1574 concerning this band's identity.
- 2200 (R: Mar 1914 / D: Spring 1923)
 Direct recording NY: Dec 3, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Who will be with you when I go away? (Farrell)
 Originally recorded during the week ending Nov 24, 1913.
- 2201 (R: Mar 1914 / D: Spring 1923)
 Direct recording NY: 1913
Owen J. McCormack Acc: Chorus & orchestra
 Dixie days (Fitzgibbon)

- 2202 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Dec 3, 1913
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
By the old wishing well (Sherman)
- 2203 (R: Mar 1914)
Direct recording NY: Jun 25, 1913
New York Military Band
The Columbian Exposition march (White)
See comments at 1574 concerning this band's identity.
- 2204 (R: Mar 1914)
Reissue of Amb 1036 NY
Edison Mixed Quartet
Dreams of Galilee (Morrison)
- 2205 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Oct 27, 1913
National Promenade Band
Peg o' my heart — Medley (Fisher, *et al.*)
- 2206 (R: Mar 1914)
Direct recording NY: Nov 17, 1913
National Promenade Band
Dreaming — Waltz (Joyce)
- 2207 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Nov 17, 1913
National Promenade Band
Ma poulette — One-step (Roberts)
- 2208 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Nov 17, 1913
National Promenade Band
When it's apple blossom time in Normandy — Medley turkey trot (Trevor, *et al.*)
Includes: When it's apple blossom time in Normandy; Beedle-dum-bo; That tinkling tango tune; I'm goin' to stay right here in town; Adam and Eve had a wonderful time.
- 2209 (R: Mar 1914 / D: Spring 1923)
Direct recording NY: Dec 1, 1913
National Promenade Band
The dream tango (Davis)
- 2210 (R: Apr 1914)
Direct recording NY: Dec 29, 1913
Edison Mixed Quartet
Hallelujah, Christ is risen
- 2211 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Dec 17, 1913
Emory B. Randolph Acc: Orchestra & chorus
The bubble (Friml; "High Jinks")
Chorus is E. Eleanor Patterson, Elizabeth Spencer, and Donald Chalmers.
- 2212 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Dec 23, 1913
Ada Jones Acc: Orchestra & chorus
All aboard for Dixieland (Cobb)
Chorus is Billy Murray, Robert Armour, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 2213 (R: Apr 1914)
Direct recording NY
Ernst Albert Couturier (cornet) Acc: Orchestra
The rosary (Nevin-Rogers)

- 2214 (R: Apr 1914 / D: Spring 1923)
Direct recording NY
Reed Miller Acc: Orchestra
A little love, a little kiss (Silèsu)
- 2215 (R: Apr 1914)
Direct recording NY: Dec 18, 1913
Edison Light Opera Company Acc: Orchestra
The Pirates of Penzance (Gilbert-Sullivan) — Favorite airs
Personnel are E. Eleanor Patterson, Elizabeth Spencer, Ada Jones, John Young (as Anthony in the cash book), Donald Chalmers, and William F. Hooley.
- 2216 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Dec 17, 1913
Billy Murray Acc: Orchestra
Sit down! (You're rocking the boat) (Jerome-Clarke-Schwartz; "The Pleasure Seekers")
- 2217 **American Symphony Orchestra**
Cavalleria Rusticana (Mascagni): Prelude and intermezzo
- [v1] (R: Apr 1914)
Reissue of Amb 163 NY: 1909
- [v2] (R: Unknown)
Direct recording NY: Dec 15, 1913
The existence of both versions has been confirmed by aural comparison.
- 2218 (R: Apr 1914 / D: Spring 1923)
Direct recording NY
Beulah Gaylord Young Acc: Orchestra
My chain of memories (Ingraham)
- 2219 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Nov 26, 1913
Rev. M. C. Peters / Quartet Speech and vocal quartet
Revelations 21 / The gate ajar for me (Vail)
Quartet is E. Eleanor Patterson, Elizabeth Spencer, John Young, and Donald Chalmers.
- 2220 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Nov 25, 1913
Frederick Gordon Maclean Acc: Orchestra
My love Nell (Traditonal)
Date shown is the only cash book entry for Maclean in reasonable proximity to the release date.
- 2221 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Dec 16, 1913
Edison Concert Band
Hungarian fantasia (Tobani)
- 2222 (R: Apr 1914)
Direct recording NY
Henry Burr (as Irving Gillette) Acc: Orchestra
Sing me "The rosary" (Klickmann-Lewis)
- 2223 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Oct 3, 1913
Grace Couch Embler Acc: Orchestra
Lullaby (Butterworth-Chapman)
- 2224 (R: Apr 1914 / D: Spring 1923)
Direct recording NY: Dec 11, 1913
Ada Jones & Billy Murray Acc: Orchestra
I'm crying just for you (McCarthy-Monaco)

- 2225** (R: Apr 1914)
 Direct recording NY: Dec 15, 1913
Fred van Eps Acc: Orchestra
 The junk man rag — Medley (C. L. Roberts, *et al.*; arr. van Eps)
 Includes: The junk man rag (complete); Harmony Joe (one strain); That teasin' rag (one strain)
- 2226** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Poss. Oct 28, 1913
Marie Kaiser & Royal Fish Acc: Orchestra
 Love divine, all love excelling (Stainer)
- 2227** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY
Alan Turner Acc: Orchestra
Carmen (Bizet): Toreador song [in English]
- 2228** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Dec 16, 1913
National Promenade Band
 Love is so fickle — Waltz hesitation (Kruseman)
- 2229** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY
Peerless Quartet Acc: Orchestra
 The bells (Klein-Stillwell)
- 2230** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Oct 28, 1913
Edward Meeker Acc: Orchestra
 I'm crazy 'bout a ragtime minstrel band
- 2231** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Dec 1, 1913
National Promenade Band
 The Santly tango (Santly)
- 2232** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Dec 22, 1913
Arthur Collins & Byron G. Harlan Acc: Orchestra
 The ragtime dream (Goodwin)
- 2233** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Dec 29, 1913
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
 I'm on my way to Mandalay (Bryan-Fisher)
- 2234** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Dec 16, 1913
National Promenade Band
 You're my girl (The Million Dollar Pier song) (Heath) — Medley
- 2235** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Oct 17, 1913
Edward Sterling Wright (speech)
 In de mornin' (Dunbar) / Jes' gib' him one ob mine (Dunbar)
- 2236** (R: Apr 1914 / D: Spring 1923)
 Direct recording NY: Jan 13, 1914
Will Oakland Acc: Orchestra
 The dear old songs
- 2237** (R: Apr 1914 / D: Spring 1923)
 Reissue of Amb 1133 NY: 1912
Tollefsen Trio
 Pastel — Minuet (Paradis)

- 2238 (R: Apr 1914)
Reissue of Amb 353 NY: 1909
Manuel Romain Acc: Orchestra
When the bloom is on the cotton, Dixie Lee (Helf)
- 2239 (R: Apr 1914)
Direct recording NY: Nov 3 or 8, 1913
Edison Concert Band
My old Kentucky home — Fantasia (Foster; arr. Langey)
An alternate version, reissued from Amberol 87, has been reported but is not confirmed.
- 2240 (R: Apr 1914)
Direct recording NY: Nov 3 or 8, 1913
National Promenade Band
Ace of diamonds — Danish folk dance (Traditional)
- 2241 (R: Apr 1914)
Direct recording NY: Nov 3 or 8, 1913
National Promenade Band
Bleking — Swedish folk dance (Traditional)
- 2242 (R: Apr 1914)
Direct recording NY: Nov 11, 1913
National Promenade Band
The carousel — Swedish folk dance (Traditional)
- 2243 (R: Apr 1914)
Direct recording NY: Nov 3 or 8, 1913
National Promenade Band
Danish dance of greeting (Traditional)
- 2244 (R: Apr 1914)
Direct recording NY: Nov 3 or 8, 1913
National Promenade Band
Highland fling — Scottish folk dance (Traditional)
- 2245 (R: Apr 1914)
Direct recording NY: Nov 3 or 8, 1913
National Promenade Band
Highland schottische — Scottish folk dance (Traditional)
- 2246 (R: Apr 1914)
Direct recording NY: Nov 11, 1913
National Promenade Band
The Irish jig (Traditional)
- 2247 (R: Apr 1914)
Direct recording NY: Nov 11, 1913
National Promenade Band
I see you — Swedish folk dance (Crompton)
- 2248 (R: Apr 1914)
Direct recording NY: Nov 11, 1913
National Promenade Band
Lassie's dance — Swedish folk dance (Traditional)
- 2249 (R: Apr 1914)
Direct recording NY: Nov 3 or 8, 1913
National Promenade Band
Shoemaker's dance (Traditional)

- 2250 (R: Apr 1914)
Direct recording NY: Nov 11, 1913
National Promenade Band
Clap dance — Swedish folk dance (Traditional)
This title was remade on Mar 21, 1914, but it is not clear if that version was used. It could not have been used for the initial pressings, in view of the release date.
- 2251 (R: Apr 1914)
Direct recording NY: Nov 11, 1913
National Promenade Band
Trallen — Swedish folk dance (Traditional)
- 2252 (R: May 1914)
Direct recording NY
Edison Light Opera Company Acc: Orchestra
The Mascot (Audran) — Favorite airs
- 2253 (R: May 1914)
Direct recording NY: Feb 6, 1914
Mary Carson (as Kathleen Kingston) & Billy Murray Acc: Orchestra
You're here and I'm here (Kern; "The Laughing Husband")
- 2254 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 13, 1914
Helena Clark & Emory B. Randolph Acc: Orchestra
In the candle light (Brown)
- 2255 (R: May 1914 / D: Spring 1923)
Direct recording NY: Dec 31, 1913
Edison Concert Band
Fest Overture (Leutner)
- 2256 (R: May 1914)
Direct recording NY: Jan 16, 1914
Billy Murray Acc: Orchestra
When you're all dressed up and no place to go (Burt-Hein; "The Beauty Shop")
- 2257 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 6, 1914
Royal Fish & Vernon Archibald Acc: Orchestra
Ring on, sweet bells (Nevin)
- 2258 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 5, 1914
Manuel Romain Acc: Orchestra
I miss you most of all (McCarthy-Monaco)
- 2259 (R: May 1914 / D: Spring 1923)
Direct recording NY: Probaby Dec 29, 1913
Edison Concert Band
Coquetterie — Caprice brilliant (Smith)
- 2260 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 19, 1914
Mary Carson & Harvey Hindermyer Acc: Orchestra
Won't you come and waltz with me? (Ross-Sirmay; "The Girl on the Film")
- 2261 (R: May 1914)
Direct recording NY: Jan 26, 1914
Elizabeth Spencer Acc: Chorus & orchestra
The song of the mill (Ross-Bredschneider; "The Girl on the Film")
Chorus is E. Eleanor Patterson, Royal Fish, and Donald Chalmers.

- 2262 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 17, 1914
James Walbank Acc: Orchestra
In dreams, my own (Sigourney-Vanderpool)
Remake of Dec 22, 1913.
- 2263 (R: May 1914)
Direct recording NY: Jan 20, 1914
Charles D'Almaine (violin) Acc: Harp
Peg o' my heart (Fischer)
- 2264 (R: May 1914 / D: Spring 1923)
Direct recording NY: Feb 2, 1914
Elizabeth Spencer & Henry Burr (as Irving Gillette) Acc: Orchestra
Love's own sweet song (Kalman; "Sári")
- 2265 (R: May 1914)
Direct recording NY: Prob. Jun 14, 1914
Edison Mixed Quartet
Softly and tenderly (Thompson)
- 2266 (R: May 1914 / D: Spring 1923)
Direct recording NY
Walter van Brunt Acc: Orchestra
My hidden treasure (Kalmar)
- 2267 (R: May 1914)
Direct recording NY: Dec 31, 1913
National Promenade Band
Nights of gladness — Waltz (Ancliffe)
- 2268 (R: May 1914)
Direct recording NY: Jan 16, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
Camp meeting band (Gilbert-Muir)
- 2269 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 12, 1914
Donald Chalmers Acc: Orchestra
A song of steel (Spross)
- 2270 (R: May 1914)
Direct recording NY: Feb 7, 1914
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Rebecca of Sunnybrook Farm (Brown-Gumble)
Originally recorded on Jan 12, 1914 (not used).
- 2271 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 30, 1914
National Promenade Band
There's a girl in the heart of Maryland (Macdonald-Carroll)
- 2272 (R: May 1914)
Direct recording NY: Nov 7, 1913
Joe Belmont (whistling) & **Billy Murray** (vocal, whistling) Acc: Orchestra
An afternoon in June
- 2273 (R: May 1914 / D: Spring 1923)
Direct recording NY
Merle Alcock Acc: Orchestra
Let me dream again (Stephenson-Sullivan)
- 2274 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 5, 1914
Ada Jones & Byron G. Harlan Acc: Orchestra
Hiram Tucker (Burt)

- 2275 (R: May 1914 / D: Spring 1923)
Direct recording NY: Jan 15, 1914
Peerless Quartet Acc: Orchestra
Don't stop (Sterling-H. von Tilzer)
- 2276 (R: May 1914 / D: Spring 1923)
Direct recording NY: Dec 31, 1914
National Promenade Band
All for the girlies — One-step (Gilbert)
- 2277 (R: May 1914 / D: Spring 1923)
Reissue of Amb 254 NY: 1909
Edward Meeker Acc: Orchestra
I'm getting ready for my mother-in-law (Norworth)
- 2278 (R: May 1914)
Reissue of Amb 578 NY: 1910
Knickerbocker Quartet
Moonlight on the lake (White)
- 2279 (R: May 1914)
Reissue of Amb 168 NY: 1909
Cal Stewart (speech)
Moving day at Pun'kin Center (Stewart)
- 2280 (R: May 1914)
Reissue of Amb 133 NY: 1909
Ada Jones & Len Spencer (speech; vocal by Jones) Acc: Orchestra, with crowd noises
Si Perkins' barn dance (dialogue by Spencer)
A second male speaker is present, but he is not credited by name.
- 2281 (R: May 1914 / D: Spring 1923)
Direct recording NY: Nov 18, 1914
Harold Jarvis Acc: Orchestra
The gift (Behrend-Weatherly)
- 2282 (R: May 1914)
Direct recording NY: Jan 20, 1914
Edison Concert Band
Songs of Scotland — Medley (Part 1)
- 2283 (R: May 1914)
Direct recording NY: Jan 20, 1914
Edison Concert Band
Songs of Scotland — Medley (Part 2)
- 2284 (R: May 1914 / D: Spring 1923)
Direct recording NY: Nov 18, 1913
Harold Jarvis Acc: Orchestra
Scots wha ha'e wi' Wallace bled (Burns)
- 2285 (R: May 1914 / D: Spring 1923)
Direct recording NY: Nov 30, 1913
Albert Quesnel Acc: Orchestra
Cantique de Noël (Adam)
- 2286 (R: May 1914 / D: Spring 1923)
Direct recording NY: Nov 20, 1913
Albert Quesnel Acc: Orchestra
Hosanna (Granier-Didier)

- 2287** (R: May 1914)
 Direct recording NY: Nov 10, 1913
Henry Burr (as Irving Gillette) Acc: Orchestra & chorus
 O, Canada (Lavallée-Routhier)
 Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as Harry Anthony), and Donald Chalmers.
- 2288** (R: May 1914 / D: Spring 1923)
 Direct recording NY: Jan 7, 1914
Marie Narelle Acc: Orchestra
 Bonnie Dundee (Scott)
- 2289** (R: May 1914 / D: Spring 1923)
 Direct recording NY: Jan 7, 1914
Marie Narelle Acc: Orchestra
 Jessie, the flower o' Dumblane (Smith)
- 2290** (R: May 1914)
 Reissue of Amb 689 NY
Edison Concert Band
 Medley of French-Canadian airs (arr. Vézina)
 Includes: La huronne; Ma p'tite mam'selle; O carillon; En roulant ma boule; Vive la Canadienne; O Canada.
- 2291** (R: Jun 1914 / D: Spring 1923)
 Direct recording NY: Feb 27, 1914
National Promenade Band
 Dengoza maxixe — Tango Brazilian (Nazareth)
- 2292** (R: Jun 1914 / D: Spring 1923)
 Direct recording NY: Jan 27, 1914
National Promenade Band
 Maurice — Hesitation waltz (Hein)
- 2293** (R: Jun 1914 / D: Spring 1923)
 Direct recording NY: Jan 27, 1914
National Promenade Band
 Isle d'amour — Hesitation waltz (Edwards)
- 2294** (R: Jun 1914 / D: Spring 1923)
 Direct recording NY: Jan 30, 1914
National Promenade Band
 Leg o' mutton — One-step (Romberg)
- 2295** (R: Jun 1914 / D: Spring 1923)
 Direct recording NY: Jan 18, 1914
National Promenade Band
 The queen of the movies — Medley (Okonkowski-Freund)
- 2296** (R: Jun 1914)
 Reissue of Amb 1108 NY: 1912
National Promenade Band
 Rye waltzes — Scotch melodies (Traditional)
- 2297** (R: Jun 1914 / D: Spring 1923)
 Direct recording NY: Jan 31, 1914
National Promenade Band
 Some smoke — One-step (Romberg)
- 2298** (R: Jun 1914 / D: Spring 1923)
 Direct recording NY: Jan 18, 1914
National Promenade Band
 The poem — Valse Boston (Romberg)

- 2299** (R: Jun 1914)
Direct recording NY: Feb 26, 1914
Edison Light Opera Company Acc: Orchestra
The Prince of Pilsen — Favorite airs (Pixley-Luders)
Includes: The American girl; The message of the violet; Stein song; The tale of the seashell; She's the pretty city widow.
Personnel are E. Eleanor Patterson, Elizabeth Spencer, Marie Kaiser, John Young, Harvey Hindermeyer, and Donald Chalmers.
- 2300** (R: Jun 1914)
Direct recording NY: Feb 10, 1914
Elizabeth Spencer & Vernon Archibald Acc: Orchestra
In the valley of the moon (Branen)
- 2301** (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Mar 4, 1914
Venetian Instrumental Quartet
Flower song (Lange, op. 39)
See Blue Amberol 1604 for personnel.
- 2302** (R: Jun 1914)
Direct recording NY: Jan 17, 1914
Helen Clark & Emory B. Randolph Acc: Orchestra
When the maple leaves were falling (Taylor)
- 2303** (R: Jun 1914)
Direct recording NY: Feb 6, 1914
Ada Jones Acc: Orchestra
Why is the ocean so near the shore? (Weinberg-Jones; "When Claudia Smiles")
- 2304** (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Feb 20, 1914
Owen J. McCormack Acc: Chorus & orchestra
In the town where I was born (Howard-Tracey-Harriman)
- 2305** (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Mar 5, 1914
Charles Harrison Acc: Orchestra
While the river of love flows on (Ball)
- 2306** (R: Jun 1914)
Direct recording NY: Nov 26, 1913
Rev. M. C. Peters / Quartet Speech and vocal quartet
St. John 14:1–14:3 / A home on high
Quartet is E. Eleanor Patterson, Elizabeth Spencer, John Young, and Donald Chalmers.
- 2307** (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Oct 29, 1913
Mary Jordan Acc: Orchestra
Sweet thoughts of home (Stange-Edwards; "Love's Lottery")
- 2308** (R: Jun 1914)
Direct recording NY: Jan 19, 1914
Billy Golden & Joe Hughes (speech; vocal by Hughes) Acc: Orchestra
Going back to Arkansas (dialogue by Golden-Hughes)
- 2309** (R: Jun 1914)
Direct recording NY: Aug 11, 1913
John Young & Frederick J. Wheeler Acc: Orchestra
Lord, I'm coming home (Kirkpatrick)
- 2310** (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Feb 19, 1914
Manuel Romain Acc: Orchestra
She's dancing her heart away (Mills)

- 2311 (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Feb 10, 1914
Ada Jones & Billy Murray Acc: Orchestra
Where can I meet you tonight? (Farran-Lange)
- 2312 (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Feb 19, 1914
Peerless Quartet Acc: Orchestra
I love you like Lincoln loved the old red, white and blue (Jerome-Schwartz-Young)
- 2313 (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Feb 26, 1914
Billy Murray Acc: Orchestra
At the mermaid's fancy ball (Israel)
- 2314 (R: Jun 1914)
Direct recording NY: Feb 16, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
Celebratin' day in Tennessee (Glogau)
- 2315 (R: Jun 1914)
Direct recording NY: Jan 26, 1914
Emory B. Randolph Acc: Chorus & orchestra
In the valley where the blue birds sing (Solman-Rosenfeld)
Chorus is Joe Belmont (whistling), Elizabeth Spencer, and Donald Chalmers.
- 2316 (R: Jun 1914 / D: Spring 1923)
Direct recording NY: Mar 5, 1914
Helen Clark & Harvey Hindermeier Acc: Orchestra
Mother's dear old chair
- 2317 (R: Jun 1914)
Reissue of Amb 975 NY
Knickerbocker Quartet
Elks' opening and closing odes
- 2318 (R: Jun 1914)
Reissue of Amb 977 NY
Knickerbocker Quartet Acc: Orchestra
Elks' initiatory march / Nearer, my God, to thee (Adams)
- 2319 (R: Jun 1914)
Reissue of Amb 976 NY
Knickerbocker Quartet
Elks' funeral ode
- 2320 (R: Jun 1914)
Reissue of Amb 233 (R: Oct 1909) NY: 1909
Nat M. Wills Acc: Orchestra, with whistling chorus
B.P.O.E. — Elk's song (Wills)
- 2321 (R: Jun 1914)
Reissue of Amb 64 NY: 1908
Elks' Minstrel Company Acc: Orchestra
Elks' minstrels
Billy Murray is present, based on aural evidence.
- 2322 (R: Jun 1914)
Direct recording NY: Prob. Dec 30, 1913
Male quartet
Loyal Order of Moose opening and memorial odes
- 2323 (R: Jun 1914)
Direct recording NY: Prob. Dec 30, 1913
Male quartet
Loyal Order of Moose initiatory odes

- 2324 (R: Jun 1914)
Direct recording NY: Prob. Dec 30, 1913
Male quartet
Loyal Order of Moose closing ode
- 2325 (R: Jul 1914)
Reissue of Amb 1040 NY: 1912
New York Military Band
The Fourth of July patrol — Medley
- 2326 (R: Jul 1914)
Reissue of Amb 734 NY: 1911
Cal Stewart (speech)
Fourth of July at Pun'kin Center (Stewart)
- 2327 (R: Jul 1914 / D: Spring 1923)
Direct recording NY
Edison Light Opera Company Acc: Orchestra
Ernani (Verdi) — Favorite airs
- 2328 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 30, 1914
Irving Kaufman Acc: Orchestra
I love the ladies (Clark-Schwartz)
- 2329 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 11, 1914
New York Military Band
Gippsland march
See comments on the identity of this band at 1574.
- 2330 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 24, 1914
Elizabeth Spencer & Vernon Archibald Acc: Orchestra
Love's hesitation (Marks-Gebest; "The Beauty Shop")
- 2331 (R: Jul 1914)
Direct recording NY: 1914
Will Oakland Acc: Orchestra
Sing rock-a-bye baby to me (Long)
- 2332 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 16, 1914
Helen Clark & Emory B. Randolph Acc: Orchestra
On the banks of Lovelight Bay (Williams)
- 2333 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 27, 1914
Walter van Brunt Acc: Orchestra
Off with the old love, on with the new (Macdonald-Carroll)
- 2334 (R: Jul 1914)
Direct recording NY: Mar 20, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
Hesitate me around, Bill (Jerome-Franklin)
- 2335 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 27, 1914
Billy Murray Acc: Orchestra
He's working in the movies now (Williams-Bryan-Lodge)
- 2336 (R: Jul 1914)
Direct recording NY: Mar 23, 1914
Ada Jones & Henry Burr (as Irving Gillette) Acc: Orchestra
In the heart of the city that has no heart (Allen-Daly)

- 2337 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 20 or 21, 1914
American Standard Orchestra
The wedding of the rose — Intermezzo (Jessel)
- 2338 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 21, 1914
Eugene Emmett Acc: Orchestra
Norah McNamara
- 2339 (R: Jul 1914)
Direct recording NY
Elias Breeskin (violin) Acc: Orchestra
Träumerei (Schumann) / Romance (Schumann)
- 2340 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 11, 1914
National Promenade Band
Sans souci — Maxixe Brazilian (Green)
Listed in the studio cash book only as "Band," with no conductor credited.
- 2341 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Oct 20, 1913
Emory B. Randolph Acc: Orchestra
Farewell
- 2342 (R: Jul 1914)
Direct recording NY: Apr 2, 1914
Kitty Berger (zither)
Believe me, if all those endearing young charms (Moore)
- 2343 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 20, 1914
National Promenade Band
The passing of Salomé — Waltz hesitation (Joyce)
- 2344 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 19, 1914
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
On the shores of Italy (Piantadosi-Glogau)
- 2345 (R: Jul 1914 / D: Spring 1923)
Direct recording NY: Mar 26, 1914
Reed Miller Acc: Orchestra
Dream girl of mine (Olcott-Freeborn; "Shameen Dhu")
- 2346 (R: Jul 1914)
Direct recording NY: Mar 20, 1914
National Promenade Band
He'd have to get under, get out and get under (To fix up his automobile) — Medley turkey trot
(Abrahams, *et al.*)
Includes: He'd have to get under, get out and get under; Oh! You million dollar doll; Pullman porters on parade; At that bully wooly wild west show.
- 2347 (R: Jul 1914)
Direct recording NY: Apr 1, 1914
Edward Meeker Acc: Orchestra
Chicken reel (Daly)
- 2348 (R: Jul 1914)
Direct recording NY: Apr 2, 1914
National Promenade Band
Pepper pot — One-step (Ivers)

- 2349 (R: Jul 1914)
Direct recording NY: Mar 10, 1914
Homer Rodeheaver
If your heart keeps right (De Armond-Ackley)
- 2350 (R: Jul 1914)
Direct recording NY: Mar 10, 1914
Homer Rodeheaver Acc: Chorus & orchestra
I walk with the king (Ackley)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as "Anthony" in the studio cash book), and Donald Chalmers.
- 2351 (R: Jul 1914)
Direct recording NY: Mar 10, 1914
Homer Rodeheaver Acc: Chorus & orchestra
Mother's prayers have followed me (De Armond-Ackley)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as "Anthony" in the studio cash book), and Donald Chalmers.
- 2352 (R: Jul 1914)
Direct recording NY: Mar 10, 1914
Homer Rodeheaver Acc: Chorus & orchestra
My father watches over me (Gabriel)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as "Anthony" in the studio cash book), and Donald Chalmers.
- 2353 (R: Jul 1914)
Direct recording NY: Mar 10, 1914
Homer Rodeheaver
Old-fashioned faith (Ackley)
- 2354 (R: Jul 1914)
Direct recording NY: Mar 10, 1914
Homer Rodeheaver
Somebody cares (Gabriel)
- 2355 (R: Aug 1914)
Direct recording NY: Week of Apr 25, 1914
Edison Light Opera Company Acc: Orchestra
Olivette (Audran) — Favorite airs
- 2356 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 13, 1914
Walter van Brunt Acc: Orchestra
A real moving picture from life (H. von Tilzer)
- 2357 (R: Aug 1914)
Direct recording NY: Mar 21, 1914
Eugene Emmett Acc: Orchestra
On the banks of the Brandywine (Friedland)
- 2358 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 15, 1914
Arthur Blight Acc: Orchestra
Beauty's eyes (Tosti)
- 2359 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Jan 6, 1914
Henry Heidelberg & Eugene C. Rose (piccolos) Acc: Orchestra
Will o' the wisp — Polka (Cox)
- 2360 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 10, 1914
Irving Kaufman Acc: Orchestra
While they were dancing around (McCarthy-Monaco)

- 2361 (R: Aug 1914)
Direct recording NY: Apr 13, 1914
Ada Jones, Billy Murray & Joe Belmont (vocals & whistling) Acc: Orchestra
The whistling coquette (Belmont)
- 2362 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 7, 1914
Mildred Howson Hartley Acc: Orchestra
Sunshine and rain (Blumenthal)
- 2363 (R: Aug 1914)
Direct recording NY: Mar 31, 1914
Hendrika Troostwyck (violin) Acc: Piano
Springtime
- 2364 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 25, 1914
Henry Burr (as Irving Gillette) Acc: Orchestra
Do you remember? (Carroll-"Z")
- 2365 (R: Aug 1914)
Direct recording NY: Week of Mar 14, 1914
Edison Mixed Quartet Acc: Organ
Hark! Hark! My soul (Dykes)
- 2366 (R: Aug 1914)
Direct recording NY: Apr 22, 1914
Manuel Romain Acc: Orchestra
You broke my heart to pass the time away (Goodwin-Wood)
- 2367 (R: Aug 1914)
Direct recording NY: Mar 6, 1914
Venetian Instrumental Quartet
On the high Alps (André)
See Blue Amberol 1604 for probable personnel.
- 2368 (R: Aug 1914)
Direct recording NY: Week of Apr 18, 1914
Metropolitan Quartet
A perfect day (Jacobs-Bond)
- 2369 (R: Aug 1914)
Direct recording NY: Apr 27, 1914
Byron G. Harlan Acc: Orchestra
That Reuben tango huskin' bee (Young-Williams-Grant)
- 2370 (R: Aug 1914)
Direct recording NY
Elizabeth Spencer & E. Eleanor Patterson Acc: Orchestra
Looking this way (van Deventer)
- 2371 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 25, 1914
National Promenade Band
Kathlyn — Valse hesitation (Smith)
- 2372 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 20, 1914
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Harmony Bay (Sherman)
- 2373 (R: Aug 1914)
Direct recording NY: Apr 28, 1914
Fred Duprez (speech)
Happy tho' married (Duprez)
Duprez remade this title for disc on Apr 16, 1915 (not known to have been dubbed to cylinder).

- 2374 (R: Aug 1914 / D: Spring 1923)
Direct recording NY
National Promenade Band
Amapa maxixe — Tango Brazilian (Storini)
- 2375 (R: Aug 1914)
Direct recording NY: Apr 20, 1914
Billy Murray Acc: Chorus & orchestra
This is the life (Berlin)
Chorus is John Young (as "Anthony" in the studio cash book), Steve Porter, and William F. Hooley who, with Murray, comprised the Premier Quartet.
- 2376 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Mar 26, 1914
Edwin Swain Acc: Orchestra
Three for Jack (Squire-Weatherly)
- 2377 (R: Aug 1914)
Direct recording NY: May 5, 1914
Fred van Eps Trio Fred van Eps, banjo; unlisted piano, percussion
Down home rag — One-step (Sweatman)
- 2378 (R: Aug 1914 / D: Spring 1923)
Direct recording NY: Apr 10, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
Me and Mandy Lee (Mills)
- 2379 (R: Aug 1914)
Direct recording NY: May 4 or 5, 1914
National Promenade Band
Who paid the rent for Mrs. Rip van Winkle? — One-step (Fisher-Bryan)
- 2380 (R: Aug 1914)
Reissue of Amb 783 NY: 1911
Will Oakland Acc: Chorus & orchestra
Stick to your mother, Tom (Symons)
- 2381 (R: Aug 1914 / D: Spring 1923)
Reissue of Amb 172 NY
Edison Concert Band
William Tell (Rossini): Ballet music
- 2382 (R: Aug 1914)
Reissue of Amb 842 NY: 1911
Billy Golden & Joe Hughes (speech and whistling) Acc: Orchestra
Whistling Pete (Golden-Hughes)
Includes: Listen to the mocking bird (whistling by Golden).
- 2383 (R: Aug 1914)
Reissue of Amb 1103 NY: 1912
Elizabeth Spencer Acc: Orchestra
Baby mine (Johnston-Mackay)
- 2384 (R: Aug 1914)
Reissue of Amb 552 NY: 1910
John J. Kimmel (accordion) Acc: Piano
Buck dance medley (Traditional; arr. Kimmel)
- 2385 (R: Sep 1914)
Direct recording NY: Jun 1, 1914
National Promenade Band
The aeroplane dip — Waltz hesitation

- 2386** (R: Sep 1914 / D: Spring 1923)
 Direct recording NY: May 11 or 15, 1914
Walter van Brunt Acc: Orchestra
 Mary, you're a little bit old fashioned (Marshall)
- 2387** (R: Sep 1914 / D: Spring 1923)
 Direct recording NY: Week of May 23, 1914
Edison Mixed Quartet Acc: Orchestra
 Recessional (Kipling-de Koven)
- 2388** (R: Sep 1914 / D: Spring 1923)
 Direct recording NY: May 27, 1914
Vernon Archibald & Clementine de Vere Acc: Orchestra
 The rose of the mountain trail (Caddigan-Brennan)
- 2389** (R: Sep 1914 / D: Spring 1923)
 Direct recording NY
Edison Concert Band
 Grande valse de concert (Mettei; "The Whirlwind")
- 2390** (R: Sep 1914)
 Direct recording NY: Apr 25, 1914
Irving Kaufman Acc: Orchestra
 Everybody loves my girl (Ayer)
- 2391** (R: Sep 1914)
 Direct recording NY: May 14, 1914
Edward M. Favor Acc: Chorus & orchestra
 If they'd only move old Ireland over here (Kelly-Klein-Gilley)
 Chorus is Billy Murray, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 2392** (R: Sep 1914)
 Direct recording NY: Jun 5, 1914
Henry Burr (as Irving Gillette) Acc: Orchestra
 All on account of you
- 2393** (R: Sep 1914)
 Direct recording NY
Venetian Instrumental Quartet
 Hearts and flowers — Intermezzo (Tobani, op. 245)
 See Blue Amberol 1604 for probable personnel.
- 2394** (R: Sep 1914)
 Direct recording NY: May 11, 1914
Ada Jones & Billy Murray Acc: Orchestra
 'Twas in September (Burt-Hein; "The Beauty Shop")
- 2395** (R: Sep 1914 / D: Spring 1923)
 Direct recording NY: May 13, 1914
Manuel Romain Acc: Orchestra
 When you play in the game of love (Piantadosi)
- 2396** (R: Sep 1914)
 Direct recording NY: Week of Dec 20, 1913
Byron G. Harlan & Joe Belmont Acc: Orchestra
 The blue jay and the thrush (Belmont)
- 2397** (R: Sep 1914 / D: Spring 1923)
 Direct recording NY: May 19, 1914
National Promenade Band
 This is the life (Berlin) — Medley
- 2398** (R: Sep 1914 / D: Spring 1923)
 Direct recording NY: Apr 29, 1914
Helen Clark & Emory B. Randolph Acc: Orchestra
 In the palace of dreams (Daniels-Friedman)

- 2399 (R: Sep 1914)
Direct recording NY: May 22, 1914
Manhattan Quartet
Kentucky babe (Buck-Geibel)
- 2400 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: Week of Apr 18, 1914
Metropolitan Quartet Acc: Orchestra
Lorena (Webster)
- 2401 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: Jun 1, 1914
National Promenade Band
The Dorothy three-step (Lampe)
- 2402 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: May 14, 1914
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Over the Alpine Mountains (Bryan-Fisher)
- 2403 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: Week of Nov 15, 1913
Frederic Martin Acc: Orchestra
The wanderer (Schubert)
- 2404 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: May 27, 1914
Walter van Brunt Acc: Orchestra
Something seems tingle-ingle-ing (Hauerbach-Friml; "High Jinks")
- 2405 (R: Sep 1914)
Direct recording NY: Jun 27, 1914
Samuel Gardner (violin) Acc: Piano
Humoresque (Dvorák)
- 2406 (R: Sep 1914)
Direct recording NY: May 29, 1914
Edward Meeker Acc: Orchestra
He'd push it along (Clarke-Leslie-Abrahams)
- 2407 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: May 19, 1914
National Promenade Band
Castle House rag — One-step (Europe)
- 2408 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: May 15, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mootching along (Gilbert-Muir)
- 2409 (R: Sep 1914)
Reissue of Amb 102 NY: 1909
Ada Jones Acc: Orchestra
Bedtime at the zoo (Monckton-Greenbank; "The New Aladdin")
- 2410 (R: Sep 1914 / D: Spring 1923)
Reissue of Amb 872 NY: 1911
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
By the dear old River Rhine (Morse)
- 2411 (R: Sep 1914 / D: Spring 1923)
Reissue of Amb 426 NY: 1910
American Standard Orchestra With speech and chorus
Patrol comique (Hindley)

- 2412 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: May 5, 1914
Liberati's Band (Alessandro Liberati, director)
March of the inland tribes (Liberati)
- 2413 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: May 5, 1914
Liberati's Band (Alessandro Liberati, director)
Suffragettes march
- 2414 (R: Sep 1914 / D: Spring 1923)
Direct recording NY: May 5, 1914
Liberati's Band (Alessandro Liberati, director)
La mia speranza — Valse (Liberati)
- 2415 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: May 19, 1914
New York Military Band
Royal Australian Navy march (Lithgow)
- 2416 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: May 29, 1914
Will Oakland Acc: Orchestra
Ma pickaninny babe (Johnson)
- 2417 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Week of May 30, 1914
Edison Light Opera Company Acc: Orchestra
The Beggar Student (Millocker) — Favorite airs
Originally recorded the week of May 16, 1914.
- 2418 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Week of May 9, 1914
Mary Carson Acc: Orchestra
The lover and the bird (Guglielmo)
- 2419 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Jun 23, 1914
Charles D'Almaine Acc: Violin & harp
Mother Machree (Olcott-Ball)
"No swell to harp to amount to anything – Passed" [*Thomas Edison notebook, ENHS*].
- 2420 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Week of Mar 14, 1914
Edison Mixed Quartet
Trust and obey
- 2421 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Jan 3, 1914
Edison Concert Band
Scène de ballet (Czibulka)
- 2422 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Jun 23, 1914
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
When it's moonlight on the Alamo (Fisher)
- 2423 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Jun 22, 1914
National Promenade Band
Valse June (Baxter)
- 2424 (R: Oct 1914 / D: Spring 1923)
Direct recording NY
John Young & Frederick J. Wheeler Acc: Orchestra
Christ, my all

- 2425 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Jun 16, 1914
Manuel Romain Acc: Orchestra
You're more than all the world to me (Branen-Solman)
- 2426 (R: Oct 1914)
Direct recording NY: 1914
John Young & Frederick J. Wheeler Acc: Orchestra
Beautiful robes
"Music Rotten." [*Thomas Edison notebook, ENHS*]
- 2427 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Week of Mar 21, 1914
American Standard Orchestra
The wedding of the winds — Waltz (Hall)
- 2428 (R: Oct 1914 / D: Spring 1923)
Direct recording NY
Henry Burr (as Irving Gillette) Acc: Orchestra
When the angelus is ringing (Young-Grant)
- 2429 (R: Oct 1914)
Direct recording NY: May 28, 1914
Billy Golden & Joe Hughes (speech; vocal by Golden) With bugle, fife,
drums, and cheering
Jimmy Trigger's return from Mexico (Golden-Hughes)
- 2430 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Jan 29, 1914
Byron G. Harlan & Joe Belmont Acc: Orchestra
The robin and the wren (Banta)
"This has the most echoes of any record I ever listened to, in fact there is *Double* record." [*Thomas Edison notebook, ENHS*]
- 2431 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Week of Jun 20, 1914
National Promenade Band
Castle's half-and-half (Europe-Dabney)
- 2432 (R: Oct 1914)
Direct recording NY: Week of Jun 13, 1914
Knickerbocker Quartet
Tramp! Tramp! Tramp! (Root)
- 2433 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Apr 2, 1914
Kitty Berger (zither)
L'Éclair (Halévy): Romance
- 2434 (R: Oct 1914 / D: Spring 1923)
Direct recording NY
Guido Gialdini (whistling) Acc: Orchestra
Mignon (Thomas): Polonaise
- 2435 (R: Oct 1914 / D: Spring 1923)
Direct recording NY: Apr 24, 1914
National Promenade Band
Too much ginger — One-step (Daly)
- 2436 (R: Oct 1914)
Direct recording NY: Jun 5, 1914
Charles Daab (bells) Acc: Orchestra
Basket of roses (Chapí)

- 2437 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: 1914
Helen Clark & Walter van Brunt Acc: Orchestra
When it's night-time down in Burgundy (Paley)
- 2438 (R: Nov 1914 / D: Spring 1923)
Reissue of Amb (E): 12340; reissued on BA (E) 23318 London: 1911
Peter Dawson Acc: National Military Band
God save the king
"Very good." [*Thomas Edison notebook, ENHS*]
- 2439 (R: Nov 1914)
Reissue of Amb 1145(R: Oct 1912) NY
New York Military Band
La Marseillaise (de Lisle)
See comments at 1574 concerning this band.
- 2440 (R: Nov 1914 / D: Spring 1923)
Reissue of Amb 462(R: Jul 1910) NY
Peerless Quartet
Beyond the smiling and the weeping (Stebbins)
- 2441 (R: Nov 1914 / D: Spring 1923)
Reissue of Amb 900(R: Feb 1912) NY
American Standard Orchestra
Kamenoi ostrow (Rubinstein, op. 10)
- 2442 (R: Nov 1914 / D: Spring 1923)
Reissue of Amb 600(R: Feb 1911) NY
Edison Concert Band
Zampa Overture (Hérold)
- 2443 (R: Nov 1914 / D: Spring 1923)
Direct recording NY
Edison Concert Band
Die wacht am Rhein (Wilhelm)
"Sounds dead it's probably the tune, it certainly is a good tune for a funeral march which it is being used for — Pass" [*Thomas Edison notebook, ENHS*].
- 2444 (R: Nov 1914 / D: Spring 1923)
Reissue of Amb 478 (R: Aug 1910) NY
Gustav F. Heim (cornet) & Waldhorn Quartet
The post in the forest (Schaffer)
Waldhorn Quartet personnel per *EPM* are George Wendler, Franz Hain, Wilhelm Gebhardt, Heinrich Lorbeer (French horns, first to fourth horn, respectively). All, including Heim, were members of the Boston Symphony.
"Bad tremolo on high in cornet, will pass this but don't want any more of this kind of cornet playing" [*Thomas Edison notebook, ENHS*].
- 2445 (R: Nov 1914)
Direct recording NY: 1914
National Promenade Band
Tickle toes (Spencer)
"Don't put on Disc." [*Thomas Edison notebook, ENHS*]
- 2446 (R: Nov 1914)
Direct recording NY: 1914
National Promenade Band
First love — Waltz hesitation (Holzman)
"Don't put on Disc." [*Thomas Edison notebook, ENHS*]
- 2447 (R: Nov 1914)
Direct recording NY: Week of Jul 18, 1914
Metropolitan Quartet
Massa's in the cold, cold ground (Foster)

- 2448 (R: Nov 1914)
Direct recording NY: Week of Jul 4, 1914
Premier Quartet Acc: Orchestra
Roll them cotton bales (Johnson)
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley. Originally entered as by the Peerless Quartet with the notation, "Black Wax" (which does not appear on the Premier Quartet sheet).
- 2449 (R: Nov 1914)
Direct recording NY: Jul 28, 1914
Manuel Romain Acc: Orchestra
Let's grow old together, honey (MacDonald-McKeon-Walker)
"Romain could be used in some things on the Disc." [*Thomas Edison notebook, ENHS*]
- 2450 (R: Nov 1914)
Direct recording NY: Jul 16, 1914
Marie Narelle Acc: Orchestra & chorus
Lurline (Wallace): Sweet spirit, hear my prayer
Chorus is Cornelia Marvin, Elizabeth Spencer, Donald Chalmers, and an additional performer whose name is illegible in the studio cash book. An alternate version from Amberol 561 has been reported but is not confirmed.
- 2451 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Jul 6, 1914
Geoffrey O'Hara (speech) With unidentified drummer
Navajo Indian songs — Lecture with examples (Traditional; adapted by O'Hara)
"Passed — Also want it on disc" [*Thomas Edison notebook, ENHS*]. O'Hara recorded a disc version on Oct 14, 1915 (mx. 4198), but it was not issued.
- 2452 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Jul 25, 1914
Emory B. Randolph Acc: Orchestra
Love's sorrow (Shelley)
A dubbed version from disc mx. 3020 has been reported but has not been confirmed.
- 2453 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Jul 25, 1914
Elizabeth Spencer & Vernon Archibald Acc: Orchestra
Somewhere a voice is calling (Newton-Tate)
- 2454 (R: Nov 1914)
Direct recording NY: Jul 17, 1914
Elizabeth Spencer Acc: Orchestra
Love's dream after the ball (Czibulka)
- 2455 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Week of Jul 31, 1914
Walter van Brunt Acc: Chorus & orchestra
Meet me 'neath the Persian moon (Woolf-Friedland)
"Record this on disc and put chorus in." [*Thomas Edison notebook, ENHS*]
- 2456 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Aug 22, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
My croony melody (Goodwin-Goetz)
Initial recording (probably Aug 19) rejected: "So much music that it [*sic*] hard to understand what is said — No. Tune — as it is — if you ½ the volume of music [*i.e.*, accompaniment] so people can hear the consonants and not strain themselves to understand it, it would be OK..." [*Thomas Edison notebook, ENHS*]
Remake passed, but "Very sharp — The music introduction is old type, too Brassy and Coarse." [*Thomas Edison notebook, ENHS*]
- 2457 (R: Nov 1914)
Direct recording NY: Week of Jul 31, 1914
Harvey Hindermeier Acc: Chorus & orchestra
In the evening by the moonlight, dear Louise (Sterling-H. von Tilzer)

- 2458 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Aug 22, 1914
National Promenade Band
Humpty Dumpty rag — Fox trot (Straight)
"There is a horrible tremble all through this record — Find out where it is — If this is eliminated will pass it" [*Thomas Edison notebook, ENHS*].
- 2459 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Aug 22, 1914
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
Since I am your auntie to be (Hollander)
- 2460 (R: Nov 1914 / D: Spring 1923)
Direct recording NY: Aug 22, 1914
American Standard Orchestra
The dreams of the prisoner (Rubinstein, op. 78,6)
"Passed — But listen to the flutter & extra sounds in first part of this — Are you not using too short a funnel. All cylinder records are sharp not mellow. Try experiments to get rid of the sharpness. The public are decidedly against sharpness." [*Thomas Edison notebook, ENHS*]
- 2461 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Sep 5, 1914
Joseph A. Phillips Acc: Chorus & orchestra
The soldiers of the king (Stuart)
Chorus is Royal Fish, John Young (as Anthony in the cash book), Harvey Hindermeyer, and Donald Chalmers.
- 2462 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Aug 29, 1914
Walter van Brunt Acc: Chorus & orchestra
Love's last word (Crémieux)
- 2463 (R: Dec 1914)
Direct recording NY: Aug 22, 1914
National Promenade Band
A little more pepper — One-step (Lincoln)
"Passed for cylinder." Crossed-out: "There is a tremble all the way through this Record investigate it — If the tremble can be got out I will pass it." [*Thomas Edison notebook, ENHS*]
- 2464 (R: Dec 1914)
Direct recording NY: Jul 1914
Harry E. Humphrey (speech)
The night before Christmas (Moore)
- 2465 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Aug 29, 1914
Charles Daab (xylophone) Acc: Orchestra
L' elegante polka (Cobien)
Alternate versions from Amberol 829 and a dubbing from disc mx. 3060 are rumored, but no examples have been confirmed thus far.
- 2466 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Sep 12, 1914
Elizabeth Spencer Acc: Orchestra
Jocelyn (Godard): Berceuse
"Passed — A little weak." [*Thomas Edison notebook, ENHS*]
- 2467 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Aug 22, 1914
New York Military Band
L'estudiantina — Waltz hesitation (Waldteufel)

- 2468 (R: Dec 1914)
Direct recording NY: Sep 19, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
The aba-daba honeymoon (Fields-Donovan)
This was Collins & Harlan's last directly recorded Blue Amberol, per Thomas Edison's instructions:
"Hereafter take Collins & Harlan on Disc, then if good we can dup[licate] for cylinder."
- 2469 (R: Dec 1914 / D: Spring 1923)
Direct recording Foreign catalog issue: BA (G) 26190 NY: Apr 28, 1914
Manhattan Quartet Unaccompanied
Die wacht am Rhein (Wilhelm)
Listed in the studio cash book only as "Quartette (Male) German."
- 2470 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Sep 12, 1914
National Promenade Band
Reuben — Fox trot (Claypoole)
"Passed — Its louder on cylinder than on disc, which shows this type of music can be made louder
on Disc *Can't it?* [Thomas Edison notebook, ENHS]"
- 2471 (R: Dec 1914)
Direct recording NY: Sep 12, 1914
National Promenade Band
I want to go back to Michigan (down on the farm) (Berlin)
- 2472 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Jul 25, 1914
Helen Clark & Vernon Archibald Acc: Orchestra
Come to me (Denza)
- 2473 (R: Dec 1914)
Direct recording NY: Sep 5, 1914
Venetian Instrumental Quartet
Spring of love (Ehrich)
See Blue Amberol 1604 for probable personnel.
- 2474 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Sep 5, 1914
New York Military Band
Una noche de garufa — Tango
- 2475 (R: Dec 1914)
Direct recording NY: Sep 19, 1914
Richard Czerwonky (violin) Acc: Robert Gayler (piano)
Adoration (Borowski)
"Passed but poor player." [Thomas Edison notebook, ENHS]
- 2476 **Thomas Chalmers** Acc: Chorus & orchestra
The birthday of a king (Neidlinger)
- [v1] (R: Dec 1914)
Direct recording NY: 1914: Oct 3, 1914
- [v2] (R:)
Dubbed from disc mx. 3326 (80184-R) NY: Oct 3, 1914
Chorus on Version 2 is Charlotte Kirwan, Marie Morrisey, John Young, and Donald Chalmers.
The existence of both versions has been confirmed by aural comparison. Version 2 is the lowest-
numbered Blue Amberol confirmed to have used a dubbed master, but see note at 2488.
- 2477 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Sep 19, 1914
Marie Kaiser & Reed Miller Acc: Orchestra
The music of love (Rubens; interpolated in "The Girl from Utah")

- 2478 (R: Dec 1914)
Direct recording
Metropolitan Quartet
O come, all ye faithful (Wade) NY: Oct 3, 1914
- 2479 (R: Dec 1914 / D: Spring 1923)
Direct recording
National Promenade Band
Do the funny foxtrot — Fox trot (Carroll) NY: Sep 26, 1914
- 2480 (R: Dec 1914)
Direct recording
National Promenade Band
Ballin' the jack — Fox trot (Smith-Europe) NY: Sep 26, 1914
- 2481 (R: Dec 1914 / D: Spring 1923)
Direct recording
Arthur C. Clough Acc: Chorus & orchestra
Roses remind me of someone (Schmid-Dempsey)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers. NY: Sep 26, 1914
- 2482 (R: Dec 1914)
Direct recording
Metropolitan Quartet
Hark! the herald angels sing (Wesley) NY: Oct 3, 1914
- 2483 (R: Dec 1914 / D: Spring 1923)
Direct recording
New York Military Band
Russian and Belgian national airs NY: Sep 26, 1914
- 2484 (R: Jan 1915)
Direct recording NY
Marie Morrisey Acc: Orchestra
Mignon (Thomas): Dost thou know that sweet land?
- 2485 (R: Jan 1915 / D: Spring 1923)
Direct recording NY: Jul 25, 1914
Helen Clark & Vernon Archibald Acc: Orchestra
The boat with my true love's name (Coe)
- 2486 (R: Dec 1914 / D: Spring 1923)
Direct recording NY: Sep 19, 1914
Albert Farrington Acc: Chorus & New York Military Band
Rule, Britannia
Chorus is Elizabeth Spencer, John Young, Royal Fish, and Donald Chalmers.
"Good articulation...good [voice] for Kinetophone [sound films]. (*Edison notebook, ENHS*)
- 2487 (R: Dec 1914)
Direct recording NY: Sep 26, 1914
Albert Farrington Acc: Chorus & orchestra
It's a long way to Tipperary (Judge-Williams)
Chorus is John Young, Royal Fish, Harvey Hindermeyer, Frederick J. Wheeler, and Donald Chalmers.
- 2488 **Walter van Brunt** Acc: Chorus & orchestra
By the setting of the sun (Gear)
- [v1] (R: Jan 1915)
Direct recording NY: Aug 12, 1914
- [v2] (R: Jan 1915 / D: Spring 1923)
Dubbed from disc mx. 3243 (80206-R, NI) NY: Aug 12, 1914
The existence of both versions has been confirmed by aural comparison. It was once widely thought that this was the lowest-numbered Blue Amberol to use a dubbed master, but that has since been disproved (see 2476); it was, however, the first to be issued.
Thomas Edison: "Hold this – That female voice [in the chorus] don't combine at all it destroys the whole thing... V Brunt is singing in a key where he is always sharp and has no mellowness. Why don't you study our singers and get the high & low ranges and keys they best sing in."

- 2489 (R: Jan 1915 / D: Spring 1923)
Direct recording NY: Oct 10, 1914
National Promenade Band
Meadowbrook — Fox trot (Kraus)
Made on the last day of regular, direct cylinder recording.
- 2490 (R: Jan 1915)
Dubbed from disc mx. 3312 (50193-R) NY: Sep 25, 1914
Billy Murray Acc: Chorus & orchestra
I'm goin' back to Louisiana (where the bright moon shines) (Keithley)
Chorus is John Young, Royal Fish, Steve Porter, and William F. Hooley. A directly recorded version of this number is rumored to exist, but copies inspected thus far are dubbed.
- 2491 (R: Jan 1915)
Direct recording NY: Sep 12, 1914
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
When the green leaves turn to gold (White)
- 2492 (R: Jan 1915 / D: Spring 1923)
Direct recording NY: Oct 10, 1914
National Promenade Band
Lu lu fado (Milano)
Made on the last day of regular, direct cylinder recording.
- 2493 (R: Jan 1915 / D: Spring 1923)
Dubbed from disc mx. 3331-C (80187-R) NY: Oct 6, 1914
Marie Kaiser Acc: Orchestra
My dream of dreams (Ashlyn; "Pretty Mrs. Smith")
- 2494 (R: Jan 1915)
Direct recording NY: Aug 29, 1914
Charles Daab (xylophone) Acc: Orchestra
The fairest rose — Waltz (Englemann)
- 2495 (R: Jan 1915)
Dubbed from disc mx. 3334 (80187-L) NY: Oct 7, 1914
Helen Clark & Billy Murray Acc: Orchestra
Mrs. Sippi, you're a grand old girl (Ashlyn; "Pretty Mrs. Smith")
- 2496 (R: Jan 1915)
Direct recording NY: 1914
National Promenade Band
The girl from Utah — One-step (Kern)
- 2497 (R: Jan 1915)
Direct recording NY: Sep 12, 1914
Elizabeth Spencer & Emory B. Randolph Acc: Chorus & orchestra
When the roses bloom (Reichardt)
"Passed — Voices inferior, did same on disc." [*Thomas Edison notebook, ENHS*]
- 2498 (R: Jan 1915)
Direct recording NY
Reed Miller Acc: Orchestra
The Messiah (Handel): Comfort ye, my people
- 2499 (R: Jan 1915)
Direct recording NY
Reed Miller Acc: Orchestra
The Messiah (Handel): Every valley shall be exalted
- 2500 (R: Jan 1915 / D: Spring 1923)
Dubbed from disc mx. 3336 (80177-L) NY: Oct 7, 1914
Adelaide Fischer Acc: Orchestra
Rinaldo (Handel): Leave me to languish

- 2501** (R: Jan 1915 / D: Spring 1923)
Dubbed from disc mx. 3355 (50194-R) NY: Oct 15, 1914
Billy Murray Acc: Chorus & orchestra
California and you (Puck)
Chorus is Charlotte Kirwan, Helen Clark, Royal Fish, and William F. Hooley.
- 2502** (R: Jan 1915 / D: Spring 1923)
Dubbed from disc mx. 3356 (80189-L) NY: Oct 15, 1914
Elizabeth Spencer & Emory B. Randolph Acc: Orchestra
Love's melody (Barrington)
- 2503** (R: Jan 1915 / D: Spring 1923)
Dubbed from disc mx. 3397 (NI) NY: Oct 30, 1914
National Promenade Band
Le ta-tao (Chinese dance) — One-step (Penn)
Listed in the studio cash book only as "Band," with no director named.
"William Penn has woven together a number of characteristic Chinese themes of the comic opera variety." (*Jan 1915 supplement*)
- 2504** (R: Jan 1915 / D: Spring 1923) NY
Direct recording
Guido Gialdini (whistler) Acc: Orchestra
La Bohème (Puccini): Musetta's waltz (issued as "La Bohème waltz song")
"Music took weak." [*Thomas Edison notebook, ENHS*]
- 2505** (R: Jan 1915 / D: Spring 1923) NY: Jul 1914
Direct recording
T. Foster Why Acc: Orchestra
Philémon et Baucis (Gounod): Vulcan's song
A later version dubbed from disc mx. 8525 (recorded Jan 20, 1915) has been reported but thus far is not confirmed.
- 2506** (R: Jan 1915 / D: Spring 1923) NY: Nov 8, 1913
Direct recording
Gustav F. Heim (cornet) Acc: Orchestra
Weber's last thought — Fantasia (Weber)
- 2507** (R: Jan 1915) NY: Oct 19, 1914
Dubbed from disc mx. 3365 (50198-L)
Billy Murray Acc: Chorus & orchestra
I want to go back to Michigan (Berlin)
Chorus is John Young, Royal Fish, Steve Porter, and William F. Hooley.
- 2508** (R: Jan 1915 / D: Spring 1923) NY: Jul 7, 1914
Dubbed from disc mx. 3155 (80198-R)
Charles Granville Acc: Orchestra
Because (D'Hardelot) / Yesterday and today (Spross-Rogers)
- 2509** (R: Jan 1915 / D: Spring 1923) NY: Aug 26, 1914
Dubbed from disc mx. 3255 (NI)
Mary Jordan Acc: Chorus & orchestra
Come back to me (Von Tilzer)
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.
- 2510** (R: Jan 1915 / D: Spring 1923) NY: Oct 10, 1914
Direct recording
Knickerbocker Quartet Unaccompanied
When the ebb-tide flows (Gordon)
Made on the last day of regular, direct cylinder recording.
- 2511** (R: Feb 1915 / D: Spring 1923) NY: Oct 27, 1914
Dubbed from disc mx. 3383 (80190-R)
Walter van Brunt Acc: Chorus & orchestra
Rose of Italy (Lyons-Yosco)
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, and Donald Chalmers.

- 2512 (R: Feb 1915)
Dubbed from disc mx. 3299 (80101-R) NY: Sep 15, 1914
Elizabeth Spencer Acc: Orchestra
The last rose of summer (Moore-Flotow)
Chorus is Cornelia Marvin, Royal Fish, and Donald Chalmers.
- 2513 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3361 (50194-L) NY: Oct 16, 1914
Peerless Quartet
He's a rag picker (Berlin)
- 2514 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3359 (50189-R) NY: Oct 16, 1914
National Promenade Band
The do do dawdle — One-step (Dunkels)
- 2515 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3382 (50198-R) NY: Oct 26, 1914
Billy Murray Acc: Chorus & orchestra
In Siam (Klein; "Wars of the World")
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, Donald Chalmers.
- 2516 (R: Feb 1915 / D: Spring 1923)
Direct recording NY: Jul 21, 1914
Helen Clark & Vernon Archibald Acc: Orchestra
For you (Carey-Taylor)
- 2517 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3353 (80188-R) NY: Oct 14, 1914
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
Love moon (Caryll; "Chin-Chin")
- 2518 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3358 (50189-L) NY: Oct 16, 1914
National Promenade Band
Amazonia — Polka Bresilienne (Pinto)
- 2519 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3386 (80190-L) NY: Oct 28, 1914
Marie Morrisey Acc: Orchestra
Last night when you said good-bye (Wilson)
- 2520 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3335 (80193-R) NY: Oct 7, 1914
Frederic Martin Acc: Orchestra
Elijah (Mendelssohn): It is enough
- 2521 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3357 (80188-L) NY: Oct 15, 1914
Mary Carson Acc: Chorus & orchestra
Violet (Caryll; "Chin-Chin")
Chorus is Charlotte Kirwan, Helen Clark, Royal Fish, and William F. Hooley.
- 2522 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3373 (80212-L, NI) NY: Oct 22, 1914
Emory B. Randolph Acc: Chorus & orchestra
The dear old songs of long ago (Force)
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, and Donald Chalmers.
- 2523 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3345 (50188-R) NY: Oct 12, 1914
National Promenade Band
Le rouli-rouli (Schwartz)

- 2524 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 2093 (50104-R) NY: Jan 14, 1913
Anton Weiss Acc: Orchestra
Robin Hood (De Koven): Oh promise me
- 2525 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 2184 (80105-R) NY: Mar 17, 1913
Charles Harrison Acc: Chorus & orchestra
Funiculì, funiculà (Denza)
Chorus is Elizabeth Spencer, E. Eleanor Patterson, John Young (as "Anthony" in the cash book), and Frederick J. Wheeler (as "Harrison" in the cash book).
- 2526 (R: Feb 1915)
Dubbed from disc mx. 3278 (50979-L; 80212-R, NI) NY: Sep 10, 1914
Helen Clark & Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
Grandfather's clock (Work)
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.
- 2527 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 2519 (50150-R) NY: Oct 20, 1913
Sodero's Band (Cesare Sodero, director)
Rienzi Overture (Wagner)
- 2528 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3379 (50201-R) NY: Oct 24, 1914
Jaudas' Society Orchestra
As you please — One-step (Lamont)
- 2529 (R: Feb 1915)
Dubbed from disc mx. 2516 (50150-L; 30002-R) NY: Oct 20, 1913
Sodero's Band (Cesare Sodero, director)
Tannhauser (Wagner): March
- 2530 (R: Feb 1915)
Dubbed from disc mx. 3433 (50202-R) NY: Nov 17, 1914
Billy Murray (vocal and speech) Acc: Orchestra
Sister Susie's sewing shirts for soldiers (Weston-Darewski)
- 2531 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3401 (50215-L) NY: Oct 31, 1914
Pietro J. Frosini (accordion)
Echoes from the movies (Frosini)
- 2532 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3402 (50202-L) NY: Nov 2, 1914
Arthur Crane Acc: Orchestra
Roll on, beautiful world, roll on (Ball-Graff)
- 2533 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3398 (50217-R) NY: Oct 30, 1914
National Promenade Band
Skating trot — One-step (Stagliano)
- 2534 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 2909-C (80149-R) NY: Mar 26, 1914
Knickerbocker Quartet
Sally in our alley (Carey; arr. Fletcher)
Quartet is John Young, Emory B. Randolph, Frederick Wheeler, and William F. Hooley.
- 2535 (R: Feb 1915 / D: Spring 1923)
Dubbed from disc mx. 3362 (80191-R) NY: Oct 16, 1914
Marie Kaiser & Emory B. Randolph Acc: Orchestra
One wonderful night (Jones)

- 2536** (R: Mar 1915)
Dubbed from disc mx. 3451 (80214-R) NY: Nov 23, 1914
Joseph A. Phillips & Helen Clark Acc: Chorus & orchestra (William Dorn, bells)
My lady of the telephone (Gilbert; "Dancing Around")
Chorus is John Young, Harvey Hindermeier, Steve Porter, and Donald Chalmers.
- 2537** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3389 (50199-R) NY: Oct 29, 1914
Pietro J. Frosini (accordion)
Panama Exposition Overture (Frosini)
- 2538** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3458 (50217-L) NY: Nov 25, 1914
Sodero's Band (Cesare Sodero, director)
Operatic rag (Lenzberg)
- 2539** (R: Mar 1915)
Dubbed from disc mx. 3050 (50172-R) NY: May 16, 1914
Harry E. Humphrey (speech)
Out to old Aunt Mary's (Riley)
A directly recorded version was made the week of Nov 18, 1913, but copies reported thus far are dubbed from the disc.
- 2540** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3465 (80213-R) NY: Nov 30, 1914
Helen Clark & Joseph A. Phillips Acc: Orchestra
Teenie, eenie, weenie (Lincke; "Susi")
- 2541** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3429 (80203-L) NY: Nov 13, 1914
American Symphony Orchestra
Loreley paraphrase (Nesvadba; arr. Ecke)
- 2542** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3387 (50923-R) NY: Oct 28, 1914
Walter van Brunt Acc: Orchestra
My melancholy baby (Burnett-Norton)
- 2543** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 2518 (50154-L) NY: Oct 20 or 24, 1913
Edison Concert Band
The Huguenots (Meyebeer): Benediction of the poignards
- 2544** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3452 (80215-R) NY: Nov 23, 1914
Helen Clark & Owen J. McCormack Acc: Orchestra
Way down on Tampa Bay (van Alstyne)
- 2545** (R: Mar 1915)
Dubbed from disc mx. 3368 (50197-R) NY: Oct 20, 1914
National Promenade Band
Cecile — Waltz hesitation (McKee)
- 2546** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3426 (82071-L; 80274-R) NY: Nov 12, 1914
Thomas Chalmers Acc: Orchestra
Ah! 'Tis a dream (Lassen) / I dream of a garden of sunshine (Löhr)
- 2547** (R: Mar 1915)
Dubbed from disc mx. 3514-C (80218-R) NY: Jan 12, 1915
Walter van Brunt Acc: Chorus & orchestra
When you wore a tulip and I wore a big red rose (Wenrich)
Chorus is Elizabeth Spencer, John Young, Harvey Hindermeier, and William F. Hooley.

- 2548 (R: Mar 1915)
Dubbed from disc mx. 3440 (80214-L) NY: Nov 18, 1914
Owen J. McCormack Acc: Chorus & orchestra
Goodbye girls, I'm through (Caryll; "Chin-Chin")
Chorus is Marie Kaiser, Mary Carson, Helen Clark, and Elizabeth Spencer.
- 2549 (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3399 (50218-L) NY: Oct 30, 1914
National Promenade Band
Paprika — Lu lu fado (Nelms)
- 2550 (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3476 (50216-R) NY: Dec 4, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
It's too late now (A. von Tilzer)
- 2551 (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3148 (80163-R) NY: Jul 2, 1914
Helen Clark & Vernon Archibald Acc: Orchestra
Let bygones be bygones (Williams-Young-Grant)
- 2552 (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3437 (50240-L) NY: Nov 17, 1914
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Castle's valse classique (from Dvorák's "Humoresque"; arr. Dabney)
- 2553 (R: Mar 1915)
Dubbed from disc mx. 3441 (50224-L) NY: Nov 18, 1914
Frank X. Doyle Acc: Orchestra
A little bit of Heaven (Brennan-Ball; "Heart of Paddy Whack")
- 2554 (R: Mar 1915)
Dubbed from disc mx. 2890 (50193-L) NY: Mar 20, 1914
Arthur Collins & Byron G. Harlan Acc: Orchestra
My orchard is short of a peach like you (A. von Tilzer)
- 2555 (R: Mar 1915)
Dubbed from disc mx. 3523 (50227-R) NY: Jan 18, 1915
Joseph A. Phillips Acc: Chorus & orchestra
Tip-top Tipperary Mary (Carroll)
Chorus is Billy Murray, John Young, Royal Fish, Steve Porter, and William F. Hooley.
- 2556 (R: Mar 1915)
Dubbed from disc mx. 3524-B (50227-L) NY: Jan 18, 1915
Billy Murray Acc: Orchestra
The little Ford rambled right along (Gay)
- 2557 (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3525-C (80220-R) NY: Jan 19, 1915
Morton Harvey Acc: Chorus & orchestra
There's a bungalow in Dixieland (Freeman)
Chorus is Elizabeth Wheeler, John Young, Royal Fish, Harvey Hindermeier, and William F. Hooley.
- 2558 (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3469 (80224-R) NY: Dec 2, 1914
Phillip Wolfram Acc: Orchestra
Let us have peace (Ball)
- 2559 (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3509 (50226-L) NY: Jan 12, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The carnival — One-step (Pollack)

- 2560** (R: Mar 1915 / D: Spring 1923)
Dubbed from disc mx. 3406 (80197-L) NY: Nov 4, 1914
William H. Pagdin Acc: Orchestra
The sorrows of death (Mendelssohn, op. 52)
- 2561** (R: Apr 1915)
Dubbed from disc mx. 3650 (50234-R) NY: Mar 12, 1915
Pete Murray Acc: Orchestra
On the 5:15 (Murphy-Marshall)
Remake of apparently unissued mx. 3591 (Feb 19, 1915). Remade for disc on Mar 10, 1921, which was not transferred to cylinder.
- 2562** (R: Apr 1915)
Dubbed from disc mx. 3522-C (80220-L) NY: Jan 15, 1915
Owen J. McCormack Acc: Chorus & orchestra
Back to the Carolina you love (Schwartz-Clark)
Chorus is Charlotte Kirwan, John Young, Harvey Hindermeyer, and William F. Hooley.
- 2563** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3409 (80217-L; 80202-L, NI) NY: Nov 5, 1914
Thomas Chalmers Acc: Chorus & orchestra
Robin Hood (De Koven): Brown October ale
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, Vernon Archibald, and William F. Hooley.
- 2564** (R: Apr 1915)
Dubbed from disc mx. 3070 (50176-R) NY: May 28, 1914
New York Military Band With vocal chorus and whistling
The jolly coppersmith (Peter)
Chorus is Billy Murray, John Young, Harvey Hindermeyer, Royal Fish, and Donald Chalmers. See comments at 1574 concerning the band's identity.
- 2565** (R: Apr 1915)
Dubbed from disc mx. 3497 (50230-R) NY: Jan 5, 1915
Manuel Romain Acc: Orchestra
That's an Irish lullaby (Too-ra-loo-ra-loo-ra) (Shannon; "Shameen Dhu")
Romain remade this title for disc on Oct 3, 1924, which was not dubbed to cylinder.
- 2566** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3031 (80193-L) NY: May 13, 1914
Reed Miller Acc: Orchestra
Elijah (Mendelssohn): If with all your hearts — Recitative and aria
A pressing from Amberol 96 is rumored to exist, but copies auditioned thus far are dubbed.
- 2567** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3390 (50199-L) NY: Oct 29, 1914
Pietro J. Frosini (accordion)
Italian fantasia (Frosini)
- 2568** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3484 (80223-R, NI) NY: Dec 9, 1914
Mary Jordan Acc: Orchestra
His lullaby (Jacobs-Bond)
- 2569** (R: Apr 1915)
Dubbed from disc mx. 2773 (NI) NY: Jan 21, 1914
American Symphony Orchestra
Hearts and flowers — Intermezzo (Tobani, op. 245)
- 2570** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3017 (80161-R) NY: May 8, 1914
Walter van Brunt Acc: Orchestra
Those days of long ago (Plotzman; "Hop o' My Thumb")

- 2571 (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3482 (50225-R) NY: Dec 8, 1914
Van Eps Banjo Orchestra Fred Van Eps, banjo; other personnel unlisted
Kakuda — One-step (Arndt)
- 2572 (R: Apr 1915)
Dubbed from disc mx. 2911-C (80166-L) NY: Mar 26, 1914
Elizabeth Spencer & Vernon Archibald Acc: Orchestra
Someone (Piantadosi)
- 2573 (R: Apr 1915)
Dubbed from disc mx. 1304 (80047-R) NY: Oct 10, 1912
[v1] **Thomas Chalmers** Acc: Chorus & orchestra
In the sweet bye-and-bye (Webster-Bennett)
- [v2] Dubbed from disc mx. 3911-C (80047-R) NY: Jun 28, 1915
Thomas Chalmers Acc: "Chorus" (two singers) & orchestra
In the sweet bye-and-bye (Webster-Bennett)
The existence of both versions has been confirmed by aural comparison. "Chorus" on the dubbed version is Elizabeth Spencer and Royal Fish.
- 2574 (R: Apr 1915)
Dubbed from disc mx. 3510 (50226-R) NY: Jan 11, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Millicent — Waltz hesitation (McKee)
- 2575 (R: Apr 1915)
Dubbed from disc mx. 3515-A (80218-L) NY: Jan 13, 1915
Helen Clark & Joseph A. Phillips Acc: Orchestra
After the roses have faded away (Ball)
- 2576 (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3539-A (50233-R) NY: Jan 22, 1915
Arthur Collins & Byron G. Harlan Acc: Orchestra
Doodle-oodle-dee (Morse)
- 2577 (R: Apr 1915)
Dubbed from disc mx. 1263 (80020-L; 80091-R) NY: Sep 16, 1912
American String Quintet
String Quintet (Thern): Genius loci
- 2578 (R: Apr 1915)
Dubbed from disc mx. 3573-A (80225-L) NY: Feb 10, 1915
Metropolitan Quartet [*sic*]
Jesus Christ is risen today (Worden)
Actually a quintet comprising Elizabeth Spencer, Helen Clark, John Young, Vernon Archibald, and Donald Chalmers.
- 2579 (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3578-A (80225-R) NY: Feb 11, 1915
Metropolitan Quartet Acc: Orchestra
The day of resurrection (Psalter)
Quartet is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers. A fifth member was initially listed in the studio cash book, then was crossed out and is illegible.
- 2580 (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3584-C (80226-R) NY: Feb 15, 1915
Helen Clark Acc: Chorus & orchestra
I didn't raise my boy to be a soldier (Piantadosi)
Chorus is John Young, Harvey Hindermeyer, and William F. Hooley.
- 2581 (R: Apr 1915)
Dubbed from disc mx. 3538-A (50233-L) NY: Jan 22, 1915
Premier Quartet [*sic*] Acc: Orchestra
Tennessee, I hear you calling me (Godfrey)
Actually a quintet comprising Billy Murray, John Young, Royal Fish, Steve Porter, and William F. Hooley.

- 2582** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3511 (50225-L) NY: Jan 11, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
La russe (Chaliff)
- 2583** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3425 (80202-R, NI) NY: Nov 12, 1914
Frederic Martin Acc: Orchestra
Robin Hood (De Koven): Armorer's song
- 2584** (R: Apr 1915)
Dubbed from disc mx. 3544 (50060-L) NY: Jan 27, 1915
Christine Miller Acc: Chorus & orchestra
The old folks at home (Foster)
Chorus is Marie Morrissey, Elizabeth Spencer, John Young, and Donald Chalmers.
- 2585** (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3546 (NI) NY: Jan 28, 1915
Helen Clark & Joseph A. Phillips Acc: Orchestra
It's written in the book of destiny (Schroeder; "Lady Luxury")
- 2586** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3571 (NI) NY: Feb 9, 1915
Manuel Romain Acc: Chorus & orchestra
The little house upon the hill (Puck-Goodwin-Macdonald)
Chorus is Elizabeth Spencer, John Young, Harvey Hindermeier, and William F. Hooley.
- 2587** (R: May 1915)
Dubbed from disc mx. 3480 (50234-L) NY: Dec 8, 1914
Van Avery Acc: Orchestra
Happy, that's all (Avery)
- 2588** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3565 (80229-R) NY: Feb 5, 1915
Joseph A. Phillips Acc: Chorus & orchestra
I'm a millionaire (Rubens; "Tonight's the Night")
Chorus is Elizabeth Spencer, Royal Fish, John Young, and William F. Hooley.
- 2589** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3380 (50231-R) NY: Oct 2, 1914
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Love's melody — Waltz (Daniderff)
- 2590** (R: May 1915)
Dubbed from disc mx. 2608 (NI) NY: Dec 4, 1913
Edison Concert Band
After sunset (Pryor)
- 2591** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3604 (80229-L) NY: Feb 25, 1915
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
The same sort of girl (Kern; "The Girl from Utah")
- 2592** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3104 (80167-R) NY: Jun 15, 1914
Helen Clark & Emory B. Randolph Acc: Orchestra
Love's golden dream (Lennox)
- 2593** (R: May 1915)
Dubbed from disc mx. 3467 (NI) NY: Dec 1, 1914
Van Eps Banjo Orchestra
Some baby — One-step (Lenzberg)
Fred van Eps, banjo; William Dorn, xylophone/percussion, per Edison files; others unlisted.

- 2594 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 2964 (80171-L) NY: Apr 22, 1914
Charles Harrison Acc: Orchestra
My sunshine (O sole' mio) (di Capua-Capurro)
- 2595 (R: May 1915)
Dubbed from disc mx. 3653 (50238-R) NY: Mar 18, 1915
Harry Tally & Harry Mayo Acc: Orchestra
At the ball, that's all (Hill; Ziegfeld's "Follies of 1913")
- 2596 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3540 (80227-L) NY: Jan 25, 1915
Walter van Brunt Acc: Orchestra
You're plenty up-to-date for me (van Brunt)
- 2597 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3453 (50235-R) NY: Nov 24, 1914
Sodero's Band (Cesare Sodero, director)
The dying poet (Gottschalk)
- 2598 (R: May 1915) NY : c. 1914
[v1] Direct recording
Billy Golden & James Marlowe (speech and vocal) Acc: Banjo
The insect powder agent (Golden)
Includes: Laughing song.
- [v2] (R:) NY: Jul 7, 1915
Dubbed from disc mx. 3944 (50236-R) [BA mx: unlisted]
Billy Golden & James Marlowe (speech and vocal) Acc: Banjo
The insect powder agent (Golden)
Includes: Laughing song.
The existence of both versions has been confirmed by aural comparison. A third version, supposedly by Golden & Hughes, has been rumored but is not confirmed, and no supporting documentation for it has been found in the surviving Edison files.
- 2599 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3444 (50224-R) NY: Nov 19, 1914
Frank X. Doyle Acc: Orchestra
Irish eyes of love (Ball)
- 2600 (R: May 1915)
Dubbed from disc mx. 3563 (80411-R) NY: Feb 4, 1915
Helen Clark & Walter van Brunt Acc: Orchestra
When I'm gone you'll soon forget (Keith)
- 2601 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 2451 (50108-R) NY: Sep 11, 1913
New York Military Band
Vigorous march (Losey)
- 2602 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3269 (82510-R) NY: Sep 3, 1914
Elizabeth Spencer & Thomas Chalmers Acc: Orchestra
Maying (Smith-Kingsley)
- 2603 (R: May 1915)
Dubbed from disc mx. 3649 (80235-R) NY: Mar 12, 1915
Thomas Chalmers Acc: Orchestra
In the garden of the gods (Brennan-Ball)
- 2604 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3555 (50261-L) NY: Feb 2, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The music box rag — Fox trot (C. L. Roberts)

- 2605** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3632 (50242-R) NY: Mar 9, 1915
Edward Meeker Acc: Orchestra, with unidentified xylophone and "mob chorus"
(per cash book listing)
The A.O.H.'s [Ancient Order of Hibernians] of the U.S.A. (Glogau)
- 2606** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 2540 (50152-R) NY: Nov 6, 1913
Sodero's Band (Cesare Sodero, director); with Premier Quartet (uncredited)
A night's frolic (Hermann)
Includes: Hoch soll er leben; We won't go home till morning; For he's a jolly good fellow.
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 2607** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3592-C (NI) NY: Feb 19, 1915
Mary Carson & Walter van Brunt Acc: Orchestra
Simple melody (Berlin; "Watch Your Step")
Initially accepted for disc, but not issued in that form.
- 2608** (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 2486 (50164-R) NY: Oct 8, 1913
Edison Concert Band
Flaming arrow (Losey)
- 2609** (R: Jun 1915)
Dubbed from disc mx. 3664 (80239-R; 30002-R) NY: Mar 26, 1915
Sodero's Band (Cesare Sodero, director)
Lucia di Lammermoor (Donizetti): Sextet
- 2610** (R: Jun 1915)
Dubbed from disc mx. 3708 (50245-R) NY: Apr 15, 1915
Premier Quartet Acc: Orchestra
I'm on my way to Dublin Bay (Murphy)
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.
- 2611** (R: Jun 1915)
Dubbed from disc mx. 3655 (50241-R) NY: Mar 19, 1915
Vincent Bach Acc: Orchestra
Nightingale song (You remember love) (Zeller)
- 2612** (R: Jun 1915)
Dubbed from disc mx. 3583 (50247-L) NY: Feb 15, 1915
Walter van Brunt Acc: Orchestra
Humoreske song (Kooockogey; from Dvorák)
"Spencer" (presumably Elizabeth) was also paid for this recording.
- 2613** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3673 (50242-L) NY: Mar 30, 1915
George Wilton Ballard Acc: Orchestra
The violin my great-granddaddy made (Erdman)
- 2614** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3658 (NI) BA (E): 23373 NY: Mar 23, 1915
Frederick J. Wheeler Acc: Orchestra
Friend (Davies)
- 2615** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3617 (50238-L) NY: Mar 2, 1915
Maurice Burkhart Acc: Orchestra
At the Yiddish wedding jubilee (McCarthy-Glogau-Piantoadosi)
- 2616** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3320 (80186-L) NY: Sep 29, 1914
Knickerbocker Quartet Unaccompanied
Alone in the deep (Schmid)

- 2617** (R: Jun 1915)
Dubbed from disc mx. 2951 (82020-L; 80321-R) NY: Apr 15, 1914
Thomas Chalmers Acc: Chorus & orchestra
My old Kentucky home (Foster)
Chorus includes Elizabeth Spencer and John Young; others, if any, not noted in the cash book
- 2618** (R: Jun 1915)
Dubbed from disc mx. 3692 (80234-L) NY: Apr 8, 1915
Weyert A. Moor Acc: Orchestra
Through the air (Damm)
- 2619** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3690 (80283-R) BA (E): 23372 NY: Apr 8, 1915
Helen Clark Acc: Orchestra
My bugler boy (Darewski-Weston)
- 2620** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3683 (50243-R) NY: Apr 2, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Tickling love taps — Fox trot (Lincke; "Suzi")
- 2621** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 36680-C (80235-L) BA (E): 23378 NY: Mar 29, 1915
Emory B. Randolph Acc: Orchestra
Bid me to love (Barnard-Bingham)
- 2622** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3700 (50247-R) NY: Apr 12, 1915
Helen Clark & Joseph A. Phillips Acc: Chorus & orchestra
Don't take my darling boy away (A. von Tilzer)
Chorus is Harvey Hindermeier, Frederick J. Wheeler, and William F. Hooley
- 2623** (R: Jun 1915)
Dubbed from disc mx. 3588-B (80226-L) NY: Feb 18, 1915
Morton Harvey Acc: Orchestra
In the hills of old Kentucky (Johnson)
- 2624** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3702 (50232-L) NY: Apr 13, 1915
Sodero's Band (as National Promenade Band) Cesare Sodero, director
La furlana Italiana (Moletti)
- 2625** (R: Jun 1915)
Dubbed from disc mx. 3298 (80207-R) NY: Sep 16, 1914
Richard Czerwonky (violin) Acc: Robert Gaylor (piano)
Liebesfreud (Kreisler)
- 2626** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3333 (82070-L) NY: Oct 7, 1914
New York Light Opera Company Acc: Orchestra
Tannhauser (Wagner): Pilgrim's chorus [in English]
This was a studio group comprising, on this recording, Reed Miller, Vernon Archibald, Royal Fish, Harvey Hindermeier, John Young, Frederick J. Wheeler, Donald Chalmers, and William F. Hooley.
- 2627** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3679 (50244-L) NY: Mar 31, 1915
George L. Thompson Acc: Orchestra
Hey! Wop (Berlin)
- 2628** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3648 (50239-R) NY: Mar 12, 1915
Elizabeth Spencer Acc: Chorus & orchestra
What is love? (Berlin; "Watch Your Step")
Chorus is Marie Kaiser, Helen Clark, and John Young.

- 2629** (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3721 (NI) NY: Apr 20, 1915
Mabelle MacDonald & Walter van Brunt Acc: Orchestra
I want to go to Tokio (Fisher-McCarthy)
- 2630** (R: Jun 1915)
Dubbed from disc mx. 3413 (50211-L) NY: Nov 6, 1914
Harry E. Humphrey (speech)
An old sweetheart of mine (Riley)
- 2631** (R: Jul 1915)
Dubbed from disc mx. 3080 (80172-R) NY: Jun 4, 1914
Metropolitan Quartet Acc: Orchestra
America (My country 'tis of thee) (attr. Carey-Smith)
Quartet is Elizabeth Spencer, Helen Clark, Royal Fish, and Frederick J. Wheeler.
- 2632** (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3705 (80236-R); BA (E) 23377 NY: Apr 14, 1915
Metropolitan Quartet
When the daffodils are blooming (Cuthbertson)
Quartet is Elizabeth Spencer, Helen Clark, John Young, and Frederick J. Wheeler.
- 2633** (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3735 (50251-R) NY: Apr 29, 1915
Irving Kaufman Acc: Chorus & orchestra
Listen to that Dixie band (Yellen-Cobb)
Chorus is Helen Clark, Harvey Hindermeier, Frederick J. Wheeler, and William F. Hooley
- 2634** (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3704 (50246-R) NY: Apr 13, 1915
Sodero's Band (Cesare Sodero, director)
Valcartier — Canadian march (Pearsall)
- 2635** (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 2981 (80228-R) NY: Apr 28, 1914
Emory B. Randolph Acc: Chorus & orchestra
Little grey home in the West (Löhr)
Chorus is Elizabeth Spencer, John Young (as Anthony in cash book), Harvey Hindermeier, and William F. Hooley.
- 2636** (R: Jul 1915)
Dubbed from disc mx. 3720 (50254-L) NY: Apr 20, 1915
Fred Duprez (speech) With orchestra
Desperate Desmond (Rehearsing the orchestra) (Duprez)
- 2637** (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3695 (50248-R) NY: Apr 9, 1915
Arthur Collins & Byron G. Harlan Acc: Orchestra
Auntie Skinner's chicken dinner (Fields-Carroll-Morse)
- 2638** (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3660 (50284-L) BA (E): 23375 NY: Mar 24, 1915
Walter van Brunt Acc: Orchestra
Land of my dreams and you (Brooke)
- 2639** (R: Jul 1915)
Dubbed from disc mx. 3684 (50243-L) NY: Apr 2, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The only girl — Medley waltz hesitation (Herbert; "The Only Girl")
Includes: The only girl; Tell it all over again; When you're away.
- 2640** (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3659 (50248-L) BA (E): 23371 NY: Mar 23, 1915
Billy Murray Acc: Orchestra
There must be little cupids in the briny (Foley)

- 2641 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3774 (50252-L) NY: May 11, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
I didn't raise my boy to be a soldier — Medley one-step (Piantadosi, *et al.*)
Includes: I didn't raise my boy to be a soldier; There's a little spark of love still burning; When you wore a tulip and I wore a big red rose; I want to go to Tokio.
- 2642 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3783-C (80253-R) NY: May 13, 1915
Louis Katzman & Simone Mantia (cornet & trombone) Acc: Orchestra
Maritana (Wallace): Oh Maritana
- 2643 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3691 (80236-L) BA (E): 23380 NY: Apr 8, 1915
Reed Miller Acc: Orchestra
Love is king of everything (Vernon)
- 2644 (R: Jul 1915 / D: Spring 1923)
Direct recording NY
Sousa's Band (conductor not listed)
United services passing in review — Medley (arr. Sousa)
Includes: Auld lang syne; Ye ancients march; Yankee Doodle; The girl I left behind me; American republic march.
"Wheezy & rotten." [*Thomas Edison notebook, ENHS*]
- 2645 (R: Jul 1915)
Dubbed from disc mx. 3773-C (50252-R) NY: May 11, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Pick a chicken — One-step (Kaufman)
- 2646 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3755 (50281-R) NY: May 6, 1915
Charles Crawford Gorst
Laughing love (Christiné)
- 2647 (R: Jul 1915)
Dubbed from disc mx. 3618 (50244-R) NY: Mar 2, 1915
Maurice Burkhart Acc: Orchestra
Oh, how that woman could cook (Le Boy)
- 2648 (R: Jul 1915)
Dubbed from disc mx. 3614-C (NI) NY: Feb 27, 1915
Walter van Brunt Acc: Chorus & orchestra
Indiana (Rowland)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and William F. Hooley.
- 2649 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3732 (80247-R) NY: Apr 27, 1915
Beatrice Collin Acc: Orchestra & chimes
Song of the chimes — Cradle song (Worrell)
- 2650 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3744 (50251-L) NY: May 3, 1915
Arthur Collins & Byron G. Harlan Acc: Orchestra
On my way to New Orleans (A. von Tilzer)
- 2651 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3696 (80238-L) NY: Apr 9, 1915
Weyert A. Moor (flute) Acc: Orchestra
Andante in F (Molique)

- 2652 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3083 (80172-L) NY: Jun 5, 1914
Thomas Chalmers Acc: Chorus & orchestra
The star-spangled banner (Key-Arnold)
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, and Frederick J. Wheeler.
"The soprano of Elizabeth Spencer is prominent in the chorus." (*Jul 1915 supplement*)
- 2653 (R: Jul 1915)
Direct recording NY
Charles Daab (xylophone) Acc: Orchestra
King of the air — March (Everlof)
- 2654 (R: Aug 1915)
Dubbed from disc mx. 3806-C (50257-R) NY: May 21, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
I'm on my way to Dublin Bay — Medley one-step (Murphy, *et al.*)
Includes: I'm on my way to Dublin Bay; At the Mississippi cabaret; On the 5:15; Alabama jubilee.
- 2655 (R: Aug 1915)
Dubbed from disc mx. 3856-C (50253-R) NY: Jun 8, 1915
Billy Murray Acc: Chorus & orchestra
Are you the O'Reilly? (Blime me, O'Reilly, you are lookin' well) (Rooney-Emmett)
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 2656 (R: Aug 1915)
Dubbed from disc mx. 2569 (50160-L) NY: Prob. Nov 15, 1913
Edison Concert Band
Rippling waters (Pierson)
- 2657 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3833-C (50260-R) NY: May 29, 1915
Cal Stewart (speech and vocal) With melodeon
War talk at Pun'kin Center (Stewart), intro. "I wish I was a Belgian."
- 2658 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3609 (80227-R) NY: Feb 26, 1915
Walter van Brunt Acc: Chorus & orchestra
There's a little spark of love still burning (Fisher)
Chorus is Elizabeth Spencer, Harvey Hindermeier, and William F. Hooley.
- 2659 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 1285 (50036-R; 50069-R; 80027-L; 82010-L) NY: c. Sep 19, 1912
Thomas Chalmers Acc: Orchestra
Forgotten (Cowles)
- 2660 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3797-C (80063-R; 30002-L) NY: May 19, 1915
Julius Spindler & Anthony Giammatteo (flute & clarinet) Acc: Reed orchestra
Norma (Bellini): Hear me, Norma
- 2661 (R: Aug 1915)
Dubbed from disc mx. 3803-C (80244-R) NY: May 21, 1915
Helen Clark & Joseph A. Phillips Acc: Chorus & orchestra
Goodbye, everybody (Gilbert; "A Modern Eve")
Chorus is Elizabeth Spencer, John Young, William F. Hooley.
- 2662 (R: Aug 1915)
Dubbed from disc mx. 3792-C (50043-R) NY: May 17, 1915
Harvey Hindermeier & Donald Chalmers Acc: Orchestra
As we parted at the gate (Keith)

- 2663 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3804 (50262-R) NY: May 20, 1915
Arthur Collins & Byron G. Harlan Acc: Orchestra
Alabama jubilee (Yellen-Cobb)
- 2664 (R: Aug 1915)
Direct recording Probably Washington, DC
Arthur S. Witcomb (cornet) Acc: U.S. Marine Band
Samson et Dalila (Saint-Saëns): My heart at thy sweet voice
- 2665 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3794-C (80061-L) NY: May 18, 1915
Mary Carson Acc: Chorus & orchestra
The kiss (Il bacio) (Arditi)
Chorus is Elizabeth Spencer, Royal Fish, and Donald Chalmers.
- 2666 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3775-C (50257-L) NY: May 11, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Shadowland — Fox trot (Gilbert)
- 2667 (R: Aug 1915)
Dubbed from disc mx. 3756 (50256-R) NY: May 6, 1915
Glen Ellison Acc: Orchestra
Make your mind up, Maggie MacKenzie (Scott)
- 2668 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3860-C (80242-R) NY: Jun 9, 1915
American Symphony Orchestra
Lohengrin (Wagner): Introduction to third act
- 2669 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3807-C (50261-R) NY: May 21, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Valse fantastique — Hesitation (Eville)
- 2670 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3812-C (50052-R) NY: May 24, 1915
American Symphony Orchestra
Apple blossoms (K. Roberts)
- 2671 (R: Aug 1915)
Dubbed from disc mx. 3844-C (80252-L) NY: Jun 3, 1915
Beatrice Flint-Collins (as Beatrice Collin) Acc: Chorus & orchestra
Ma curly-headed babby (Clutsam)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.
- 2672 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3842 (50259-R); BA (E) 23387 NY: Jun 3, 1915
Irving Kaufman Acc: Orchestra
Some little girl named Mary (Godfrey-David-Wright)
- 2673 (R: Aug 1915)
Dubbed from disc mx. 3858-C (80246-R); BA (E): 23388 NY: Jun 8, 1915
Helen Clark & Frederick J. Wheeler Acc: Orchestra
Drifting with the silver tide (Wynne)
- 2674 (R: Aug 1915)
Dubbed from disc mx. 3760-C (50276-R) NY: May 6, 1915
Charles Crawford Gorst (whistling and chirping) Unaccompanied
Bird imitations
"On this record [Gorst] imitates in the following order: American Robin, Kentucky Cardinal or Redbird, Blue Jay, Blue Bird, Yellow-billed Cuckoo, Baltimore Oriole, and Mocking Bird." (*Aug 1915 supplement*)

- 2675 (R: Aug 1915)
Dubbed from disc mx. 2425 (80010-R) NY: Aug 25, 1913
Elizabeth Spencer & Thomas Chalmers Acc: Orchestra
Ever of thee I'm fondly dreaming (Hall-Linley)
- 2676 (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3859-C (50259-L) BA (E): 23389 NY: Jun 8, 1915
George Wilton Ballard Acc: Orchestra
Take me back to your heart (Godfrey-David-Wright)
- 2677 (R: Sep 1915)
Dubbed from disc mx. 3913-B (50270-R) NY: Jun 28, 1915
Walter van Brunt Acc: Orchestra
My little dream girl (Gilbert-Anatol)
- 2678 (R: Sep 1915)
Dubbed from disc mx. 3871-C (80244-L) NY: Jun 14, 1915
Walter van Brunt Acc: Orchestra
Quiet little evenings at home (Jerome; "A Modern Eve")
- 2679 (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3922-C (50299-L) NY: Jun 30, 1915
Oberammergauer Zither Trio
Josephine polka (Koesseldorfer)
"The Oberammergauer Peasant players, of which these three form a part, has appeared for the last five years in many of the leading American cities." (*Sep 1915 supplement*)
- 2680 (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3919-C (50269-L) NY: Jun 30, 1915
George Wilton Ballard Acc: Orchestra
When I was a dreamer (and you were my dream) (van Alstyne)
- 2681 (R: Sep 1915)
Dubbed from disc mx. 3832-C (80248-L) NY: May 28, 1915
Frederick J. Wheeler Acc: Orchestra
Where's the girl for me? (Winterberg; "The Lady in Red")
- 2682 (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3865-C (50268-L) NY: Jun 10, 1915
Sodero's Band (Cesare Sodero, director)
La Gioconda (Ponchielli): *La furlana*
- 2683 (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3907-C (80475-L) NY: Jun 25, 1915
Hardy Williamson Acc: Orchestra
That was the end of my dream (David-Stroud)
- 2684 (R: Sep 1915)
Dubbed from disc mx. 3897-C (50266-L) NY: Jun 22, 1915
Billy Murray Acc: Chorus & orchestra
Gasoline Gus and his jitney bus (Gay-Brown)
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 2685 (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3929-C (50290-L, NI) NY: Jul 1, 1915
Frank Ferera (as Palakiko Ferreira) (guitar)
Ua like noa like (Liliuokalani) / Medley of Hawaiian hulas (Berger)
- 2686 (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3877-C (80246-L) BA (E): 23393 NY: Jun 15, 1915
Reed Miller Acc: Orchestra
Love me as you used to love me (Scott-Mills)

- 2687** (R: Sep 1915)
Dubbed from disc mx. 3972-C (80256-R) NY: Jul 15, 1915
Helen Clark & Harvey Hindermeier Acc: Orchestra
Hello 'Frisco! (Hirsch-Buck; Ziegfeld's "Follies of 1915")
- 2688** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3908-C (80254-R) NY: Jun 25, 1915
Reed Miller Acc: Orchestra
The drummer boy (German)
- 2689** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3784 (50256-L) NY: May 13, 1915
Glen Ellison Acc: Orchestra
Hold your hand out, naughty boy (Murphy-David)
- 2690** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3454 (80216-R) NY: Nov 24, 1914
Sodero's Band (Cesare Sodero, director)
Peer Gynt Suite No. 1 (Grieg): Morning / Anitra's dance
- 2691** (N)
Scheduled for a Sep 1915 release, then cancelled and subsequently issued as 2812, *q.v.*
- 2692** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3840-C (80243-R) NY: Jun 2, 1915
Emory B. Randolph Acc: Chorus & orchestra
Beautiful lady in red (Winterberg; "The Lady in Red")
Chorus is Elizabeth Spencer, Helen Clark (with an "X" next to her name in the studio cash book, the meaning of which is not known), John Young, and Donald Chalmers.
- 2693** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3928-C (50271-R) NY: Jul 1, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
By heck! — Fox trot (Henry)
- 2694** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3932 (50270-L) NY: Jul 2, 1915
Irving Kaufman Acc: Chorus & orchestra
She lives down in our alley (Bayha-McCarron)
Chorus is Charlotte Kirwin, John Young, Steve Porter, and Donald Chalmers.
- 2695** (R: Sep 1915)
Dubbed from disc mx. 3950-C (80256-L) NY: Jul 9, 1915
Irving Kaufman Acc: Chorus & orchestra
We'll build a little home in the U.S.A. (Elbert)
Chorus is Mary Carson, Joe Belmont, John Young, Steve Porter, and Donald Chalmers.
- 2696** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3938-C (50277-L) NY: Jul 6, 1915
Glen Ellison Acc: Orchestra
I like your town (Westen-Bedford)
Remade for disc in April 1921 (not transferred to cylinder).
- 2697** (R: Sep 1915)
Dubbed from disc mx. 3964-C (50417-R) NY: Prob. Jul 14, 1915
Edna Bailey (speech)
The three bears — A bedtime story
Bailey was paid for this and another slightly later recording on Jul 16, 1915.
- 2698** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3457 (80216-L) NY: Nov 24, 1914
Sodero's Band (Cesare Sodero, director)
Peer Gynt suite No. 1 (Grieg): Ase's death / In the hall of the mountain king

- 2699** (R: Sep 1915 / D: Spring 1923)
Dubbed from disc mx. 3940 (80253-L) NY: Jul 6, 1915
Weyert A. Moor (flute) Acc: Orchestra
Victoria Regia — Concert waltz (Popp)
- 2700** (R: Oct 1915)
Dubbed from disc mx. 4033-C (50283-R) NY: Jul 29, 1915
Arthur C. Lichty Acc: Chorus & orchestra
My little girl (Lewis-Dillon-A. von Tilzer)
Chorus is Mary Carson, John Young, Steve Porter, and Donald Chalmers.
- 2701** (R: Oct 1915)
Dubbed from disc mx. 4011-C (50288-R) NY: Jul 26, 1915
William Smith & Walter K. Kolomoku (guitars)
Aloha 'oe — Waltz medley (Liliuokalani, *et al.*)
"William Smith and Walter K. Kolomoku play on the native guitars of Hawaii" [*Oct 1915 supplement*];
see additional comments at 2726.
- 2702** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 2631 (50160-R) NY: c. Dec 15, 1913
Edison Concert Band
Fairy Tales overture (Kerssen)
- 2703** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 3872-C (50272-L) NY: Jun 14, 1915
Owen J. McCormack Acc: Chorus & orchestra
Welcome to California (Putz)
Chorus is Elizabeth Spencer, John Young, Harvey Hindermeier, and William F. Hooley.
- 2704** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 3930 (50271-L); BA (E) 23400 NY: Jul 1, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Destiny waltz (Baynes)
- 2705** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 3947-C (50284-R) BA (E): 23399 NY: Jul 8, 1915
Irving Kaufman Acc: Chorus & orchestra
Sailing on the good ship Sunshine (Reed)
- 2706** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 3993-C (50951-R, NI) BA (E): 23398 NY: Jul 20, 1915
Mary Carson Acc: Orchestra
Spring's awakening (Sanderson)
- 2707** (R: Oct 1915)
Dubbed from disc mx. 4020-C (50282-R) NY: Jul 27, 1915
Arthur C. Lichty Acc: Chorus & orchestra
It's tulip time in Holland (Two lips are calling me) (Whiting)
Chorus is Mary Carson, John Young, Steve Porter, and Donald Chalmers.
- 2708** (R: Oct 1915)
Dubbed from disc mx. 4030 (50286-L) NY: Jul 29, 1915
New York Military Band
The gladiator march
See comments concerning this band at 1574.
- 2709** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 3956-C (50296-L) NY: Jul 12, 1915
Walter van Brunt Acc: Chorus & orchestra
Over the hills to Mary (Wells)
Chorus is Royal Fish, Steve Porter, and Donald Chalmers.

- 2710** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 4017-C (50300-R) NY: Jul 27, 1915
William Meyer Acc: Chorus & orchestra
Asleep in the deep (Petrie)
Chorus is Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2711** (R: Oct 1915)
Dubbed from disc mx. 4040-C (80277-R) NY: July 30, 1915
Hardy Williamson Acc: Orchestra
Open the gates of the temple (Knapp)
- 2712** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 4031-C (50287-L) NY: Jul 29, 1915
Sodero's Band (Cesare Sodero, director)
Dance of the skeletons (Allen)
- 2713** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 4056-C (50295-L) NY: Aug 20, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Roberts' globe trot — Fox trot (Roberts)
- 2714** (R: Oct 1915)
Dubbed from disc mx. 3682 (80386-L) NY: Apr 1, 1915
Walter van Brunt Acc: Chorus & orchestra with Fred van Eps (banjo)
Climbing up de golden stairs (Heiser)
Chorus is Elizabeth Spencer, John Young, Steve Porter, and William F. Hooley.
- 2715** (R: Oct 1915)
Dubbed from disc mx. 3813 (50066-R) NY: May 24, 1915
American Symphony Orchestra
The birds and the brook (Stultz)
- 2716** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 4023-C (50283-L) NY: Jul 27, 1915
Premier Quartet Acc: Orchestra (animal imitations by Gilbert Girard)
Circus day in Dixie (Gumble)
Quartet is Billy Murray, William Redmond, Steve Porter, and Joseph Parsons.
- 2717** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 3998-C (50282-L) NY: Jul 22, 1915
Irving Kaufman Acc: Chorus & orchestra
There's a little white church in the valley (Lange)
Chorus is Mary Carson, John Young, Steve Porter, and Donald Chalmers.
- 2718** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 4065-C (80275-R) NY: Aug 24, 1915
Metropolitan Quartet Acc: Orchestra
Carmena (Wilson-Richards)
Quartet is Mary Carson, Elizabeth Spencer, John Young, and Donald Chalmers.
- 2719** (R: Oct 1915)
Dubbed from disc mx. 4051-C (50606-R) NY: Aug 19, 1915
Helen Clark & Joseph A. Phillips Acc: Orchestra
Daisies won't tell (Owen)
- 2720** (R: Oct 1915)
Dubbed from disc mx. 4047-C (50293-R) NY: Aug 18, 1915
Billy Murray Acc: Orchestra
Which switch is the switch, miss, for Ipswich? (Barnett-Darewski; "Rosy Rapture")
British issue on Blue Amberol 23402.
- 2721** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 3917-C (50277-R); reissued on BA (E) 23403 NY: Jun 30, 1915
Glen Ellison Acc: Orchestra
The wee little house that you live in (It's the best place of all) (Mellor-Gifford-Godfrey)

- 2722** (R: Oct 1915 / D: Spring 1923)
Dubbed from disc mx. 4057-C (50295-R) NY: Aug 20, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
A little pep — One-step (Barron)
- 2723** (R: Nov 1915)
Dubbed from disc mx. 3952-C (50280-R, NI) [BA mx. 12668-6] NY: Jul 10, 1915
Billy Golden & James Marlowe (speech and vocal) Acc: Banjo (whistling by Golden)
The relic hunters (Golden-Marlowe), intro. "Listen to the mockingbird"
The studio cash book lists Joe Hughes, rather than Marlowe.
- 2724** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4072-C (50296-R) [BA mx. 12660-3] NY: Aug 26, 1915
Irving Kaufman Acc: Chorus & orchestra
Firefly (My pretty firefly) (Glogau-Piantadosi)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.
- 2725** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4029 (80307-R) [BA mx. 12666-1] NY: Jul 28, 1915
Weyert A. Moor (flute) Acc: Orchestra
Chasse aux papillons — Serenade (Fontbonne)
- 2726** (R: Nov 1915)
Dubbed from disc mx. 4037 (50288-L) [BA mx. 12650-3] NY: Jul 26, 1915
William Smith & Walter K. Kolomoku (Hawaiian guitars)
Waipio medley
"The Hawaiian guitar is made of koa, a wood that grows on the islands and is considered sacred. The guitar is played, not by pressing down on the strings, but by sliding a steel crosspiece along them."
(*Nov 1917 supplement*)
- 2727** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4069 (50294-R) [BA mx. 12669-3] NY: Aug 25, 1915
Glen Ellison Acc: Chorus & orchestra
My big little soldier boy (Church)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.
- 2728** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4073-C (80298-R) [BA mx. 12667-2] NY: Aug 26, 1915
Hardy Williamson Acc: Orchestra
Absent (Metcalf)
- 2729** (R: Nov 1915)
Dubbed from disc mx. 4107-C (50958-R) [BA mx. 12682-2] NY: Sep 13, 1915
Isidore Moskowitz (violin) Acc: Orchestra
A flower of Italy (D'Agostino)
- 2730** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 2630- (50155-L) [BA mx. 12636-2] NY: c. Dec 15, 1913
New York Military Band
Garden of roses — Waltz (Brooks)
- 2731** (R: Nov 1915)
Dubbed from disc mx. 4103-C (50332-L) [BA mx. 12683-2] NY: Sep 9, 1915
Charles Daab (xylophone) Acc: Orchestra
Twinkle waltz (Vanderpool-Reimer)
- 2732** (R: Nov 1915)
Dubbed from disc mx. 4089-C (50307-L) [BA mx. 12686-3] NY: Sep 3, 1915
Billy Murray Acc: Orchestra
If you can't sing the words, you must whistle the tune (Darewski)
- 2733** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4064-C (80275-L) [BA mx. 12671-1] NY: Aug 23, 1915
Mary Carson Acc: Orchestra
Spring flowers (Mattiozzi)

- 2734** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4055-C (50305-R) [BA mx. 12665-3] NY: Aug 20, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Ragging the scale — Fox trot (Claypoole)
- 2735** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 3818 (50070-R) [BA mx. 12673-1] NY: May 25, 1915
Royal Fish Acc: "Chorus" (two singers) & orchestra
Where the water lilies grow (Green)
"Chorus" is Elizabeth Spencer and Donald Chalmers.
- 2736** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4076 (50297-L) [BA mx. 12691-2] NY: Aug 27, 1915
Gladys Rice & Irving Kaufman Acc: Orchestra
My hula maid (Edwards; "Passing Show of 1915")
- 2737** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4106-C (80284-L) [BA mx. 12687-4] NY: Sep 10, 1915
American Symphony Orchestra Whistling: Joe Belmont
Woodland songsters — Waltz (Ziehrer)
- 2738** (R: Nov 1915)
Dubbed from disc mx. 3764 (80293-R) [BA mx. 12645-1] NY: May 7, 1915
Walter van Brunt Acc: Orchestra
Mother Machree (Olcott-Ball)
- 2739** (R: Nov 1915)
Dubbed from disc mx. 4032-B (50287-R) [BA mx. 12693-3] NY: Jul 29, 1915
New York Military Band
Porcupine rag — Two-step (Johnson)
- 2740** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4082-C (80288-R) [BA mx. 12692-1] NY: Aug 31, 1915
Emory B. Randolph Acc: Orchestra
Ah! could I but once more so love, dear (Aletter)
- 2741** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4071-C (50293-L) [BA mx. 12663-2] NY: Aug 26, 1915
Irving Kaufman Acc: Chorus & orchestra
They all did the goose-step home (Mills-Scott-Godfrey)
Chorus is John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2742** Direct (cyl mx. 11936) NY
Guido Gialdini (whistling) Acc: Orchestra
Parla waltz (Arditi)
- 2743** (R: Nov 1915)
Dubbed from disc mx. 3976-C (50298-L) [BA mx. 12613-2] NY: Jul 16, 1915
Edna Bailey (speech)
Dat's what I calls music
- 2744** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4061-C (80095-L) [BA mx. 12690-2] NY: Aug 23, 1915
American Symphony Orchestra (as Hungarian Orchestra)
Treasure waltz (Strauss; "The Gypsy Baron")
- 2745** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 3980-C (NI) [BA mx. 12638-1] NY: Jul 16, 1915
Walter van Brunt ("Introducing Helen Clark in Refrain") Acc: Orchestra
You're my girl (Meher-Silbermann)
British issue on Blue Amberol 23401.

- 2746** (R: Nov 1915)
Dubbed from disc mx. 3988-C (80273-L) [BA mx. 12661-6] NY: Jul 20, 1915
Frederick J. Wheeler Acc: Chorus & orchestra
We'll never let the old flag fall (Kelly)
"Special for Canada." Chorus is John Young, Harvey Hindermeyer, and Donald Chalmers.
- 2747** (R: Nov 1915 / D: Spring 1923)
Dubbed from disc mx. 4058-C (80273-R) [BA mx. 12659-2] NY: Aug 20, 1915
Frederick J. Wheeler Acc: "Chorus" (two singers) & orchestra
The call of the motherland (Miller)
"Special for Canada." "Chorus" is Royal Fish and Joseph Parsons.
- 2748** (R: Dec 1915)
Dubbed from disc mx. 4154-C (50308-L) [BA mx. 12727-2] NY: Sep 28, 1915
Billy Murray Acc: Chorus & orchestra
We'll have a jubilee in my old Kentucky home (Donaldson-Goetz)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 2749** (R: Dec 1915)
Dubbed from disc mx. 4085-C (50301-R) [BA mx. 12708-2] NY: Sep 2, 1915
Glen Ellison Acc: Orchestra
When I leave the world behind (Berlin)
- 2750** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4139-C (50306-R) [BA mx. 12722-2] NY: Sep 23, 1915
Arthur Collins & Byron G. Harlan Acc: Orchestra
Emancipation handicap (Mohr)
- 2751** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4129-C (50308-R) [BA mx. 12717-2] NY: Sep 20, 1915
Walter van Brunt Acc: Chorus & orchestra
That's the song of songs for me (Osborne)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.
- 2752** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4124-C (80280-L) [BA mx. 12726-3] NY: Sep 17, 1915
George Wilton Ballard & Frederick J. Wheeler Acc: Chorus & orchestra
Waltz of the seasons (Romberg; "The Blue Paradise")
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.
- 2753** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 3916-C (50297-R) [BA mx. 12734-1] NY: Jun 29, 1915
Harry Tally & Harry Mayo Acc: Orchestra
Somebody knows (H. von Tilzer)
- 2754** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 3945-C (80287-L) [BA mx. 12670-4] NY: Jul 8, 1915
Weyert A. Moor (flute) Acc: Orchestra
Andante pastorale — Souvenir des Alpes (Böhm, op. 31)
- 2755** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4120-C (50335-L) [BA mx. 12740-3] NY: Sep 16, 1915
Sodero's Band (Cesare Sodero, director)
Le Prophète (Meyerbeer): Coronation march
- 2756** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4138-C (50307-R) [BA mx. 12721-3] NY: Sep 23, 1915
George Wilton Ballard Acc: Chorus & orchestra
I'm a lonesome melody (Meyer)
Chorus is John Young, George Wilton Ballard, and Donald Chalmers.

- 2757** (R: Dec 1915)
Dubbed from disc mx. 4153-C (50305-L) [BA mx. 12723-1] NY: Oct 28, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Whistling Rufus — One-step (Mills)
- 2758** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4159-C (50331-R) [BA mx. 12743-3] NY: Sep 30, 1915
Louis Katzman (cornet) Acc: Orchestra
The Trumpeter of Säckingen (Nessler): Parting song
- 2759** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4123-C (80279-L) [BA mx. 12747-1] NY: Sep 16, 1915
Gladys Rice & Walter van Brunt Acc: Orchestra
They didn't believe me (Kern; "The Girl from Utah")
- 2760** (R: Dec 1915)
Dubbed from disc mx. 4148-C (50306-L) [BA mx. 12720-1] NY: Sep 27, 1915
Steve Porter & Gilbert Girard (speech) With dog imitations by Girard
A scene at a dog fight (Spencer)
- 2761** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4173-C (50316-L) [BA mx. 12744-2] NY: Oct 6, 1915
Harlan E. Knight & Company (speech)
All aboard for the county fair (Knight)
The cash book does not show payment to supplemental studio performers, suggesting that the supporting personnel are members of Knight's own vaudeville company.
- 2762** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4136-C (50310-R) [BA mx. 12754-4] NY: Sep 22, 1915
James Doherty Acc: Chorus & orchestra
Little grey mother (who waits all alone) (de Costa)
Chorus is Elizabeth Spencer, Harvey Hindermeier, and Donald Chalmers.
- 2763** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4183-C (50313-R) [BA mx. 12762-1] NY: Oct 11, 1915
George Wilton Ballard & Owen J. McCormack Acc: Orchestra
In the land of love with the songbirds (Hager, as Rega)
- 2764** (R: Dec 1915)
Dubbed from disc mx. 4166-C (50311-R) [BA mx. 12758-2] NY: Oct 4, 1915
Sisty & Seitz's Banjo Orchestra N. A. Sisty, director
Auntie Skinner's chicken dinner — Medley one-step (Morse, *et al.*)
Medley contents not listed in the Dec 1915 supplement.
- 2765** (R: Dec 1915)
Dubbed from disc mx. 4165-C (50312-R) [BA mx. 12761-3] NY: Oct 4, 1915
Sisty & Seitz's Banjo Orchestra N. A. Sisty, director
The last waltz — Waltz (Dabney)
- 2766** (R: Dec 1915)
Dubbed from disc mx. 4075-C (80722-L) [BA mx. 12760-1] NY: Aug 27, 1915
New York Light Opera Company Acc: Orchestra
The Chimes of Normandy (Planquette) — Favorite airs (No. 2)
Includes: With all my heart; Just look at that; As he's looking somewhat pale.
This was a studio group comprising, on this recording, Mary Carson, Elizabeth Spencer, Helen Clark, Harvey Hindermeier, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2767** (R: Dec 1915)
Dubbed from disc mx. 4137-C (50302-R) [BA mx. 12757-4] NY: Sep 22, 1915
The Carol Singers Acc: Orchestra
O little town of Bethlehem (Redner)
Personnel are Gladys Rice, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeier, John Young, Frederick J. Wheeler, and Donald Chalmers.

- 2768** (R: Dec 1915)
Dubbed from disc mx. 4144-C (50302-L) [BA mx. 12754-4] NY: Sep 24, 1915
The Carol Singers Acc: Orchestra
Once in royal David's city (Gauntlett)
Personnel are Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2769** (R: Dec 1915)
Dubbed from disc mx. 4133 (50303-R) [BA mx. 12751-1] NY: Sep 21, 1915
Carol Singers Acc: Orchestra
It came upon the midnight clear (Willis)
Personnel are Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2770** (R: Dec 1915)
Dubbed from disc mx. 4142-C (50304-R) [BA mx. 12710-1] NY: Sep 24, 1915
Sodero's Band (Cesare Sodero, director) With bells & vocal chorus
O come, all ye faithful (arr. Reding)
Chorus is George Wilton Ballard, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2771** (R: Dec 1915)
Dubbed from disc mx. 4132 (50303-L) [BA mx. 12711-2] NY: Sep 21, 1915
Carol Singers Acc: Orchestra
Angels from the realms of glory (Smart)
Personnel are Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2772** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 4122-C (50968-L) [BA mx. 12756-2] NY: Sep 16, 1915
Sodero's Band (Cesare Sodero, director) With vocal chorus
Dominion of Canada march (Hill)
"Special for Canada." Remake of disc mx. 4005 (same title, without vocal chorus). Chorus is John Young, Harvey Hindermeyer, Frederick Wheeler, and Donald Chalmers.
- 2773** (R: Dec 1915)
Dubbed from disc mx. 4170 (80283-L) [BA mx. 12741-1] NY: Oct 5, 1915
Frederick J. Wheeler Acc: Chorus & orchestra
Keep the home fires burning (till the boys come home) (Ford-Novello)
"Special for Canada." Blue Amberol advertised and issued as only "Till the Boys Come Home." Chorus is Harvey Hindermeyer, John Young, and Donald Chalmers.
- 2774** (R: Dec 1915 / D: Spring 1923)
Dubbed from disc mx. 3688 (N) [BA mx. 12731-2] NY: Apr 7, 1915
Elizabeth Spencer Acc: Chorus & orchestra
Are we downhearted — No! (David-Wright)
"Special for Canada." The studio cash book does not show a chorus was used.
- 2775** (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4196-C (80280-R) [BA mx. 12800-1] NY: Oct 15, 1915
Gladys Rice & Burton Lenihan Acc: Chorus & orchestra
Auf wiederseh'n (Romberg; "The Blue Paradise")
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.
- 2776** (R: Jan 1916)
Dubbed from disc mx. 4195-C (50315-R) [BA mx. 12802-2] NY: Oct 15, 1915
Billy Murray Acc: Chorus & orchestra
When old Bill Bailey plays the ukulele (McCarron-Vincent)
Chorus is William Redmond, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

- 2777 (R: Jan 1916)
Dubbed from disc mx. 4186 (50316-R) [BA mx. 12764-2] NY: Oct 11, 1915
Gilbert Girard, Steve Porter & Ada Jones (as Gilbert Girard & Company)
Animal imitations by Girard
Daybreak at Calamity Farm (Spencer)
- 2778 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4114-A (80285-R) [BA mx. 12775-1] NY: Sep 14, 1915
Reed Miller Acc: Orchestra
Love's garden of roses (Wood)
Miller recorded this selection gratis, according to the studio cash book.
- 2779 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4206-C (50332-R) [BA mx. 12801-3] NY: Oct 19, 1915
Charles Daab (xylophone) Acc: Orchestra
Dancing with ma honey (Losey)
- 2780 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4234-C (50331-L) [BA mx. 12828-1] NY: Nov 1, 1915
New York Military Band
With sword and lance — March (Starke)
- 2781 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4221 (50317-R) [BA mx. 12827-1] NY: Oct 26, 1915
Irving Kaufman Acc: Orchestra
My fox trot wedding day (Burt; "Hip-Hip-Hooray")
- 2782 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4180 (50312-L) [BA mx. 12765-2] NY: Oct 8, 1915
Fred van Eps (banjo) Acc: Orchestra
Omena — Intermezzo (Hartz)
- 2783 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4175-V (50319-L) [BA mx. 12769-3] NY: Oct 7, 1915
New York Military Band
Kaiser Friedrich march (Friedemann)
- 2784 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4167-C (N) [BA mx. 12763-1] NY: Oct 4, 1915
George Wilton Ballard Acc: Chorus & orchestra
Goodbye, Virginia (Schwartz)
Chorus is Elizabeth Wheeler, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2785 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4205 (50324-R) [BA mx. 12805-3] NY: Oct 19, 1915
Billy Murray Acc: Chorus & orchestra
Ballymooney and Biddy McGee (Lowry; "Chin-Chin")
Chorus is William Redmond, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 2786 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4236-C (50319-R) [BA mx. 12837-1] NY: Nov 1, 1915
New York Military Band
Blue-white march (Schmidt)
- 2787 (R: Jan 1916)
Dubbed from disc mx. 4168-C (80293-L) [BA mx. 12770-3] NY: Oct 4, 1915
Walter van Brunt Acc: Orchestra
My wild Irish rose (Olcott)
- 2788 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4222-C (80281-R) [BA mx. 12831-1] NY: Oct 26, 1915
Gladys Rice & Burton Lenihan Acc: Chorus & orchestra
Chin-chin (Brown; "Hip-Hip-Hooray")
Chorus is Helen Clark, John Young, and Donald Chalmers.

- 2789 (R: Jan 1916)
Dubbed from disc mx. 4163 (50314-R) [BA mx. 12803-2] NY: Oct 1, 1915
George P. Watson Acc: Orchestra
Lauterbach / Hi-le, hi-lo (Traditional)
- 2790 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4174 (50323-R) [BA mx. 12817-2] NY: Oct 7, 1915
Sodero's Band (Cesare Sodero, director)
Amina — Egyptian serenade (Lincke)
- 2791 (R: Jan 1916)
Dubbed from disc mx. 4231-C (50321-L) [BA mx. 12830-1] NY: Oct 29, 1915
Maurice Burkhardt Acc: Orchestra
Cohen owes me ninety-seven dollars (Berlin)
- 2792 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4213 (80281-L) [BA mx. 12833-3] NY: Oct 21, 1915
Frederick J. Wheeler Acc: Orchestra
In the land of Lorraine (Briquet-Philipp; "Two Is Company")
- 2793 (R: Jan 1916)
Dubbed from disc mx. 4217-B (50320-R) [BA mx. 12829-3] NY: Oct 22, 1915
New York Military Band
Battle of the nations (Paull)
"Bugle calls and drums are first heard; then follow snatches of the National anthems. Finally the selection swings into its own stirring melody." (*EPM*)
- 2794 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4128-A (50310-L) [BA mx. 12272-1] NY: Sep 20, 1915
George Wilton Ballard Acc: Chorus & orchestra
On the bark of an old cherry tree (Howard)
Chorus is Elizabeth Spencer, Helen Clark, and John Young.
- 2795 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4208-C (80314-L) [BA mx. 12854-1] NY: Oct 20, 1915
T. Foster Why Acc: Orchestra
The song of Hybrias the Cretan (Elliott-Campbell)
- 2796 (R: Jan 1916 / D: Spring 1923)
Dubbed from disc mx. 4226-C (80291-L) [BA mx. 12834-3] NY: Oct 27, 1915
Reed Miller Acc: Orchestra
Soft southern breezes (Barnby)
- 2797 (R: Jan 1916)
Dubbed from disc mx. 4255-C (50322-L) [BA mx. 12855-4] NY: Nov 8, 1915
Walter van Brunt Acc: Chorus & orchestra
Molly dear, it's you I'm after (Pether)
Chorus is Gladys Rice, Billy Murray, John Young, Edward Meeker, Steve Porter, and Donald Chalmers.
- 2798 (R: Feb 1916)
Dubbed from disc mx. 4084-C (80276-R) NY: Sep 1, 1915
Elizabeth Spencer & Thomas Chalmers Acc: Orchestra [BA mx. 12884-1]
Abide with me (Monk)
- 2799 (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4228-C (50317-L) [BA mx. 12835-2] NY: Oct 28, 1915
Billy Murray Acc: Orchestra
I'd rather be a lamp post on old Broadway (Burt; "Hip Hip Hooray")
- 2800 (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4273-C (80289-R) [BA mx. 12908-2] NY: Nov 15, 1915
Mary Carson Acc: Orchestra
Pretty edelweiss (Lehar; "Alone at Last")

- 2801** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4235-C (50338-L) [BA mx. 12836-1] NY: Nov 1, 1915
Sodero's Band (Cesare Sodero, director)
Cuddles — Characteristic (Penn)
- 2802** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4212-C (50318-L) [BA mx. 12853-1] NY: Oct 21, 1915
Walter van Brunt Acc: Orchestra
Sometime the dream comes true (Ward; "He Comes Up Smiling")
- 2803** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4274-C (80295-L) [BA mx. 12873-1] NY: Nov 15, 1915
Helen Clark Acc: Chorus & orchestra
The nightingale song (You remember love) (Zeller)
Chorus is Mary Carson, John Young, and Doanld Chalmers.
- 2804** (R: Feb 1916)
Dubbed from disc mx. 4190-C (50321-R) [BA mx. 12880-1] NY: Oct 13, 1915
Billy Golden & James Marlowe (speech and vocal) Acc: Banjo
Henry Gibson's narrow escape (Golden-Marlowe)
- 2805** (R: Feb 1916)
Dubbed from disc mx. 4193-C (50313-L) [BA mx. 12816-1] NY: Oct 14, 1915
Burton Lenihan Acc: Orchestra
She's the daughter of Mother Machree (Ball)
- 2806** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4252-C (50322-R) [BA mx. 12869-4] NY: Nov 5, 1915
Irving Kaufman Acc: Chorus & orchestra
Young America, we're strong for you (McKenna)
Chorus is Mary Carson, John Young, Steve Porter, and Donald Chalmers.
- 2807** (R: Feb 1916)
Dubbed from disc mx. 4262-C (50326-R) [BA mx. 12875-2] NY: Nov 10, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Bridal blushes waltz (Schmid)
- 2808** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4272 (80080-R) [BA mx. 12903-1] NY: Nov 12, 1915
American Symphony Orchestra
Morning, noon, and night in Vienna (Suppé)
- 2809** (R: Feb 1916)
Dubbed from disc mx. 4162-A (50314-L) [BA mx. 12810-2] NY: October 1, 1915
George P. Watson Acc: Orchestra
Medley of J. K. Emmet's yodle songs (Emmet; arr. Watson)
Includes: Emmet's lullaby; The moon he climbs; Cuckoo song; Sleep, baby, sleep; Baby song.
Rumor of an alternate version from Amberol 363 has not been confirmed thus far.
- 2810** (R: Feb 1916)
Dubbed from disc mx. 2291 (50085-L) [BA mx. 12909-1] NY: May 16, 1913
New York Military Band
Ben Hur chariot race — March (Paull)
- 2811** (R: Feb 1916)
Dubbed from disc mx. 4210-C (50318-R) [BA mx. 12897-2] NY: Oct 21, 1915
George Wilton Ballard Acc: Chorus & orchestra
There's a little lane without a turning (on the way to home sweet home) (Lewis-Meyer)
Chorus is John Young, Steve Porter, and Donald Chalmers.

- 2812** (R: Feb 1916)
Dubbed from disc mx. 3951 (50280-L, NI) [BA mx. 12588-3] NY: Jul 10, 1915
Phil & Jack Kaufman, as Kaufman Brothers (speech and vocal) Acc: Orchestra
Henry and Hank at the levee
"Amusing dialogues, jokes, and a rattling good song." [*Feb 1916 supplement*]
Originally scheduled for release on 2691 in Sep 1915. The studio cash book does not list the Kaufman's first names, but reports and advertisements in *The New York Times*, *New York Clipper*, and numerous other papers confirm that Phil and Jack (not Irving, who was working with the Avon Comedy Four) comprised the Kaufman Brothers act at the time this recording was made.
- 2813** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4243-C (50330-R) [BA mx. 12876-3] NY: Nov 3, 1915
Gladys Rice & Irving Kaufman Acc: Orchestra
Mr. Silver Moon (Weberbauer)
- 2814** (R: Feb 1916)
Dubbed from disc mx. 4289-C (50325-R) [BA mx. 12907-4] NY: Nov 23, 1915
George Wilton Ballard Acc: Orchestra
M-O-T-H-E-R (A word that means the world to me) (Johnson-Morse)
- 2815** (R: Feb 1916)
Dubbed from disc mx. 4285-C (50327-L) [BA mx. 12906-1] NY: Nov 20, 1915
George L. Thompson (speech)
Cohen on the telephone (Hayman)
- 2816** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4246-C (50341-L) [BA mx. 12874-2] NY: Nov 4, 1915
Walter van Brunt Acc: Orchestra
My sweet little colleen (from County Kildare) (Maurice)
- 2817** (R: Feb 1916)
Dubbed from disc mx. 4298-C (50328-L) [BA mx. 12905-2] NY: Nov 29, 1915
Premier Quartet Acc: Orchestra
Along the rocky road to Dublin (Grant-Young)
Quartet is Billy Murray, William Redmond, Steve Porter, and Donald Chalmers.
- 2818** (R: Feb 1916)
Dubbed from disc mx. 4179 (80181-R) [BA mx. 12917-2] NY: Oct 8, 1915
Isidore Moskowitz (violin) Acc: Orchestra
Melody in F (Rubinstein, op. 3, no. 1)
- 2819** (R: Feb 1916)
Dubbed from disc mx. 4247-C (50325-L) [BA mx. 12915-1] NY: Nov 4, 1915
George Wilton Ballard Acc: Chorus & orchestra
(Just try to picture me) Back home in Tennessee (Jerome-Donaldson)
Chorus is Mary Carson, John Young, George Wilton Ballard, Steve Porter, and Donald Chalmers.
- 2820** (R: Feb 1916 / D: Spring 1923)
Dubbed from disc mx. 4306 (NI) [BA mx. 12912-2] NY: Dec 1, 1915
Knickerbocker Quartet Acc: Orchestra
Help the other fellow (Matthews)
Quartet is John Young, Harvey Hindermyer, Steve Porter, and Donald Chalmers.
- 2821** (R: Feb 1916 * / D: Spring 1923)
Dubbed from disc mx. 4215 (NI) [BA mx. 12901-2] NY: Oct 21, 1915
George Wilton Ballard Acc: Chorus & orchestra
The allies' march to freedom (Tosti)
Chorus is John Young, Frederick Wheeler, and Donald Chalmers.
* "Special for Canada."

- 2822** (R: Feb 1916 * / D: Spring 1923)
Dubbed from disc mx. 4268 (NI) [BA mx. 12852-3] NY: Nov 10, 1915
Frederick J. Wheeler Acc: Chorus & orchestra
Cheery o! (Martin)
Chorus is William Redmond, Harvey Hindermeyer, and Donald Chalmers.
* "Special for Canada."
- 2823** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4290-C (50333-L) [BA mx. 21914-3] NY: Nov 23, 1915
Walter van Brunt Acc: Orchestra
Some little bug is going find you (Helf-Hein; "Alone at Last")
- 2824** (R: Mar 1916)
Dubbed from disc mx. 4355-C (80302-L) [BA mx. 12953-2] NY: Dec 21, 1915
Armand Vecsey & his Hungarian Orchestra
Back home in Tennessee (Donaldson)
- 2825** (R: Mar 1916)
Dubbed from disc mx. 4307-B (50338-R) [BA mx. 12904-1] NY: Dec 1, 1915
New York Military Band
I'm on my way to Dublin Bay — Humorous patrol (Murphy; arr. Lampe)
Interpolating "several Irish reels and jigs, and familiar snatches of several well-known Irish songs."
(*Mar 1916 supplement*)
- 2826** (R: Mar 1916)
Dubbed from disc mx. 3002 (80082-L) [BA mx. 12943-1] NY: May 4, 1914
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
The mocking bird (Hawthorne, as "Winner")
- 2827** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4354-C (50333-R) [BA mx. 12949-3] NY: Dec 21, 1915
Premier Quartet Acc: Orchestra
Loading up the Mandy Lee (Murphy-Marshall)
Quartet is Billy Murray, William Redmond, Steve Porter, and Donald Chalmers.
- 2828** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4169-C (80288-L) [BA mx. 12918-2] NY: Oct 5, 1915
Metropolitan Quartet Acc: Orchestra
Nightingale song — Vocal waltz (Batten)
Chorus is Elizabeth Spencer, Mary Carson, John Young, and Donald Chalmers.
- 2829** (R: Mar 1916)
Dubbed from disc mx. 4334 (50336-L) [BA mx. 12934-1] NY: Dec 13, 1915
Vess L. Ossman's Banjo Orchestra Vess L. Ossman, banjo; other personnel unlisted
Universal fox trot (Rosey)
- 2830** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4230-C (50329-L) [BA mx. 12940-2] NY: Oct 29, 1915
Weary Willie Trio Acc: Orchestra
Sons of Mother Earth (Ward; "He Comes Up Smiling")
Trio is Billy Murray, Edward Meeker, and Donald Chalmers.
- 2831** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4257-C (50330-L) [BA mx. 12916-1] NY: Nov 8, 1915
George Wilton Ballard Acc: Orchestra
Could the dreams of a dreamer come true (Lange)
- 2832** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4321-C (80303-L) [BA mx. 12930-2] NY: Dec 8, 1915
Helen Clark Acc: Orchestra & bells
The bells of Lee (Adams)

- 2833** (R: Mar 1916)
Dubbed from disc mx. 4216-B (50323-L) [BA mx. 12922-3] NY: Oct 22, 1915
Sodero's Band (Cesare Sodero, director)
Ciribiribin (Pestalozza)
- 2834** (R: Mar 1916)
Dubbed from disc mx. 4229-A (50630-R) [BA mx. 12902-1] NY: Oct 28, 1915
Ward Barton Acc: Orchestra
I'm dreaming of you (Barton)
- 2835** (R: Mar 1916)
Dubbed from disc mx. 4329-C (50343-R) [BA mx. 12932-2] NY: Dec 10, 1915
George Wilton Ballard Acc: Chorus & orchestra
There's a long, long trail a-winding (King-Elliott)
Chorus is Gladys Rice, John Young, Steve Porter, and Donald Chalmers.
- 2836** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4308-B (50340-L) [BA mx. 12948-4] NY: Dec 2, 1915
National Promenade Band
Hezekiah — Cakewalk (Richardson)
The internal Mar 1916 Blue Amberol list (circulated Feb 7, 1916) originally credited Sodero's Band, which was crossed-out and National Promenade Band substitutes.
- 2837** (R: Mar 1916)
Dubbed from disc mx. 4225-C (80282-R) [BA mx. 12900-1] NY: Oct 26, 1915
New York Light Opera Company Acc: Orchestra
Iolanthe (Gilbert-Sullivan) — Favorite airs (No. 1)
Includes: Fare thee well; Good-morrow, good lover; None shall part us.
This was a studio group comprising, on this recording, Gladys Rice, Merle Tillotson, Elizabeth Spencer, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 2838** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4348-C (50337-R) [BA mx. 12952-3] NY: Dec 16, 1915
Arthur Collins & Byron G. Harlan Acc: Orchestra
And the great big world went 'round and 'round (Von Tilzer)
- 2839** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4393-C (80301-R) [BA mx. 12960-2] NY: Jan 4, 1916
Walter van Brunt Acc: Chorus & orchestra
I love a piano (Berlin; "Stop! Look! Listen!")
Chorus is Marie Kaiser, William Redmond, Steve Porter, and William F. Hooley. Elizabeth Spencer presumably was also scheduled; her name also appears in the studio cash book, but is crossed out.
- 2840** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4281-C (50328-R) [BA mx. 12963-1] NY: Nov 17, 1915
Burton Lenihan Acc: Orchestra
In Monterey (Daniels, as Morét; Williams; "Tonight's the Night")
- 2841** (R: Mar 1916)
Dubbed from disc mx. 4135-A (80279-R) [BA mx. 12951-1] NY: Sep 20, 1915
Helen Clark & Joseph A. Phillips Acc: Orchestra
A little love, a little kiss (Would go a long, long way) (Hill)
- 2842** (R: Mar 1916)
Dubbed from disc mx. 4218-C (50327-R) [BA mx. 12062-2] NY: Oct 25, 1915
Billy Murray Acc: Orchestra
I've been floating down the old green river (Kalmar-Cooper; "Maid in America")
- 2843** (R: Mar 1916)
Dubbed from disc mx. 4419-C (50339-L) [BA mx. 12968-4] NY: Jan 13, 1916
New York Military Band
America, I love you (Gottler)

- 2844** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4358-C (80330-L) [BA mx. 12955-1] NY: Dec 22, 1915
Emory B. Randolph Acc: Orchestra
Lorna (Newton-Weatherly)
- 2845** (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4387-C (50337-L) [BA mx. 12959-2] NY: Dec 31, 1915
Billy Murray Acc: Chorus & orchestra
When I get back to the U.S.A. (Berlin; "Stop! Look! Listen!")
Chorus is Elizabeth Spencer, Merle Tillotson, Steve Porter, and William F. Hooley (the latter replacing Frederick J. Wheeler, who was originally listed for this session in the studio cash book).
- 2846** (R: Apr 1916)
Dubbed from disc mx. 4425-C (50334-L) [BA mx. 13008-3] NY: Jan 17, 1916
Carol Singers Acc: Orchestra
Ye happy bells of Easter day (Traditional)
Personnel are Carolina Lazzari, Gladys Rice, Merle Alcock, Elizabeth Spencer, Marie Kaiser, John Young, Harvey Hindermyer, and Donald Chalmers.
- 2847** (R: Apr 1916)
Dubbed from disc mx. 4424-A (50334-R) [BA mx. 13009-3] NY: Jan 17, 1916
Carol Singers Acc: Orchestra
Let the merry church bells ring (Traditional)
Personnel are Carolina Lazzari, Gladys Rice, Merle Alcock, Elizabeth Spencer, Marie Kaiser, John Young, Harvey Hindermyer, and Donald Chalmers.
- 2848** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4292-C (50335-R) [BA mx. 12979-2] NY: Nov 24, 1915
Sodero's Band (Cesare Sodero, director)
Attila: Praise ye (Verdi)
- 2849** (R: Apr 1916)
Dubbed from disc mx. 2936 (80081-L) [BA mx. 12944-2] NY: Apr 7, 1914
Walter van Brunt Acc: Chorus & orchestra
Wait till the clouds roll by (Wood-Fulmer)
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.
- 2850** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4365 (50336-R) [BA mx. 12990-2] NY: Dec 23, 1915
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The girl who smiles — Medley waltz (Briquet-Philipp)
Includes: Teach me to smile; Who is she?; Let us dance.
- 2851** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4418-C (50339-R) [BA mx. 12969-1] NY: Jan 13, 1916
National Promenade Band Eugene A. Jaudas, director
Molly dear, it's you I'm after — Medley one-step (Pether, *et al.*)
Medley contents are not listed in the Apr 1916 supplement, which states only that the selection is an "Irish ballad-popular-song-march."
- 2852** (R: Apr 1916)
Dubbed from disc mx. 2661 (80145-R) [BA mx. 12967-2] NY: Dec 26, 1913
Emory B. Randolph Acc: Chorus & orchestra
In the gloaming (Harrison)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as Anthony in the cash book), and Donald Chalmers.
- 2853** (R: Apr 1916)
Dubbed from disc mx. 4330-C (50351-R) [BA mx. 12929-2] NY: Dec 11, 1915
Fred J. Bacon (banjo) Unaccompanied
Massa's in de cold, cold ground — Transcription (Foster; arr. Bacon)

- 2854** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4397-C (80297-L) [BA mx. 12970-1] NY: Jan 5, 1916
Thomas Chalmers Acc: Orchestra
Answer (Robyn)
- 2855** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4405 (80301-L) [BA mx. 13010-1] NY: Jan 7, 1916
Helen Clark Acc: Chorus & orchestra (see note)
That hula-hula (Berlin; "Stop! Look! Listen!")
Chorus is Marie Kaiser, William Redmond, Steve Porter, and William F. Hooley. N. A. Sisty and S. Kainoia (unidentified instruments, but presumably banjo, and ukulele or guitar, respectively) are present, per the studio cash book.
- 2856** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4373-B (80317-R) [BA mx. 12989-1] NY: Dec 28, 1915
Armand Vecsey & his Hungarian Orchestra
Valse pathétique — Waltz (Savino, as Onivas)
- 2857** (R: Apr 1916)
Dubbed from disc mx. 4375-C (50341-R) [BA mx. 12956-3] NY: Dec 28, 1915
Gladys Rice Acc: Chorus & orchestra
Go to sleep, my little pickaninny (Le Barge-Heltmann)
Chorus is George Wilton Ballard, Steve Porter, and William F. Hooley.
- 2858** (R: Apr 1916)
Dubbed from disc mx. 4381-C (50349-R) [BA mx. 12973-1] NY: Dec 30, 1915
Vess L. Ossman's Banjo Orchestra Vess L. Ossman, banjo; other personnel unlisted
The merry whirl — One-step (Lenzberg)
- 2859** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4316-C (50366-L,, NI) [BA mx. 12988-2] NY: Dec 7, 1915
Manuel Romain Acc: Orchestra
You'll always be the same sweet girl (H. von Tilzer)
- 2860** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4275 (80296-L) [BA mx. 12924-3] NY: Nov 15, 1915
T. Foster Why Acc: Orchestra
La Reine de Saba (Gounod): Recitatif et cavatine (Sous les pieds d'une femme)
- 2861** (R: Apr 1916)
Dubbed from disc mx. 4227-C (80282-L) [BA mx. 12961-1] NY: Oct 28, 1915
New York Light Opera Company Acc: Orchestra
Iolanthe (Gilbert-Sullivan) — Favorite airs (No. 2)
Includes: Oh, foolish Fay; Tho' p'r'aps I may incur your blame; Soon as we may.
This was a studio group comprising, on this recording, Mary Carson, Gladys Rice, Helen Clark, Elizabeth Spencer, Burton J. Lenihan, John Young, and Donald Chalmers.
- 2862** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4423-D (80323-L) [BA mx. 13004-4] NY: Jan 14, 1916
Criterion Quartet Unaccompanied
Honey, I wants yer now (Collin-Coe) / Jerusalem Morning (Traditional)
The only member identified in the studio cash book is John Young (tenor).
- 2863** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4326-C (50360-L) [BA mx. 12997-1] NY: Dec 9, 1915
Alessios Mandolin Quartet
Hungarian serenade (Sgallari)
- 2864** (R: Apr 1916)
Dubbed from disc mx. 4414-C (50343-L) [BA mx. 13005-3] NY: Jan 11, 1916
Walter van Brunt Acc: Orchestra
My mother's rosary (Meyer-Lewis)

- 2865** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4490-C (50346-R) [BA mx. 13023-] NY: Feb 11, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Underneath the stars — Fox trot (Spencer-Brown)
N. A. Sisty (instrument not noted, but normally a banjo player) was added for this recording.
- 2866** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4491-C (50346-L) [BA mx. 13022-] NY: Feb 11, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Around the map — Medley fox trot (Finck-Ayer; "Around the Map")
Includes: Here comes tootsie; When the right girl comes along.
N. A. Sisty (instrument not noted, but normally a banjo player) was added for this recording.
- 2867** (R: Apr 1916)
Dubbed from disc mx. 4344-C (80333-L) [BA mx. 13012-2] NY: Dec 15, 1915
Gladys Rice & Frederick J. Wheeler Acc: Orchestra
Juanita (Traditional)
- 2868** (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4286-C (50329-R) [BA mx. 13006-3] NY: Nov 22, 1915
Billy Murray Acc: Chorus & orchestra
When the right girl comes along (Finck-Ayer; "Around the Map")
Chorus is Charlotte Kirwan, Helen Clark, Walter van Brunt, Steve Porter, and Donald Chalmers.
- 2869** (R: May–Jun 1916 *)
Dubbed from disc mx. 4455-A (NI) [BA mx. 13038-2] NY: Jan 31, 1916
Frederick J. Wheeler Acc: Chorus, orchestra & sound effects
Boys of the Dardanelles (Little)
Chorus is Harvey Hindermeyer, John Young, and Donald Chalmers.
* "Special for Canada."
- 2870** (R: May–Jun 1916 * / D: Spring 1923)
Dubbed from disc mx. 4454-A (NI) [BA mx. 13039-3] NY: Jan 31, 1916
William White Acc: Chorus & orchestra
For auld lang syne! / Australia will be there (Francis-Skipper)
Studio cash book as "Kraft with Chorus...(new singer)." Chorus is Harvey Hindermeyer, John Young, and Donald Chalmers.
* "Special for Canada."
- 2871** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4499-C (NI) [BA mx. 13028-4] NY: Feb 15, 1916
Glen Ellison Acc: Orchestra
She is my Rosie (Lauder)
- 2872** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4483-C (80323-R) [BA mx. 13029-3] NY: Feb 9, 1916
Criterion Quartet Unaccompanied
Little cotton dolly (Geibel-Buck)
John Young (tenor) is the only quartet member identified in the studio cash book.
- 2873** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4390-C (80812-R) [BA mx. 12985-1] NY: Jan 3, 1916
Armand Vecsey & his Hungarian Orchestra
Waltz orchid (Caryll)
- 2874** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4497-C (50347-L) [BA mx. 13035-2] NY: Feb 15, 1916
Billy Murray Acc: Orchestra
Played by a military band (Mohr)
- 2875** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4319-C (80335-L) [BA mx. 12996-1] NY: Dec 8, 1915
Emory B. Randolph Acc: Orchestra
What have I to give? (Lane)

- 2876** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4325-C (50360-R) [BA mx. 13020-3] NY: Dec 9, 1915
Alessios Mandolin Quartet
Spanish rhapsody (Salvetti)
- 2877** (R: May–Jun 1916)
Dubbed from disc mx. 4386 (50345-R) [BA mx. 13032-1] NY: Dec 30, 1915
Burton Lenihan Acc: Orchestra
Memories (Kahn-van Alstyne)
- 2878** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4429-C (NI) [BA mx. 13015-3] NY: Jan 18, 1916
George Wilton Ballard Acc: Orchestra
I wonder if you miss me sometimes (I wonder if you care) (Mills-Scott)
- 2879** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4404-C (50366-R,, NI) [BA mx. 13017-2] NY: Jan 7, 1916
Manuel Romain Acc: Orchestra
I love you, that's one thing I know (Friedland)
- 2880** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4500-C (80306-L) [BA mx. 13042-2] NY: Feb 15, 1916
Gladys Rice Acc: Chorus & orchestra
Here comes Tootsie (Finck-Ayer; "Around the Map")
Chorus is Billy Murray, William Redmond, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 2881** (R: May–Jun 1916)
Dubbed from disc mx. 44490-C (50349-L) [BA mx. 13014-1] NY: Jan 28, 1916
National Promenade Band
Memphis blues (Handy)
- 2882** (R: May–Jun 1916)
Dubbed from disc mx. 2689- (80130-R) [BA mx. 13019-1] NY: Jan 8, 1914
Venetian Instrumental Quartet
Serenade (Ständchen) (Schubert)
See Blue Amberol 1604 for probable personnel.
- 2883** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4463-C (50350-R) [BA mx. 13041-1] NY: Feb 3, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
All aboard for Chinatown (Davis-Brookhouse)
- 2884** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4512-C (50344-L) [BA mx. 13036-2] NY: Feb 19, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Stop! Look! Listen! — Fox trot (Berlin; "Stop! Look! Listen!")
N. A. Sisty (banjo) was added for this recording.
- 2885** (R: May–Jun 1916)
Dubbed from disc mx. 4351-C (80311-R) [BA mx. 13031-3] NY: Dec 20, 1915
Metropolitan Mixed Chorus Acc: Orchestra & bugle
Songs of other days (No. 1)
Includes: Yankee Doodle; Goodbye, my bluebell; In the good old summertime; Her name is Rose; Tammany; Because I love you; Annie Rooney)
Personnel are Gladys Rice, Mary Carson, Helen Clark, Billy Murray, Walter van Brunt, George Wilton Ballard, Steve Porter, and Donald Chalmers.
- 2886** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4511-C (50344-R) [BA mx. 13037-1] NY: Feb 19, 1916
Jaudas' Society Orchestra Eugene A. Jaudas, director
Babes in the woods — Fox trot (Kern; "Very Good, Eddie!")

- 2887** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4456-C (80329-R) [BA mx. 13045-2] NY: Jan 31, 1916
Marie Kaiser Acc: Orchestra
Song of the soul (Breil; "The Climax")
- 2888** (R: May–Jun 1916)
Dubbed from disc mx. 4407-C (80297-R) [BA mx. 13050-1] NY: Jan 10, 1916
Merle Tillotson [as Merle Alcock] Acc: Chorus & orchestra
Songs we used to sing in Dixie land (Roma)
Chorus is (?) Finnegan, Harvey Hindermeyer, Frederick J. Wheeler, and William F. Hooley.
- 2889** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4447-C (NI) [BA mx. 13056-4] NY: Jan 27, 1916
Walter van Brunt Acc: Chorus & orchestra
Katinka (Friml-Harbach; "Katinka")
Chorus is William Redmond, Steve Porter, and William F. Hooley.
- 2890** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4415-C (80331-R) [BA mx. 13046-2] NY: Jan 12, 1916
Helen Clark Acc: Orchestra
Baby (Swing high, swing low) (Bennett)
- 2891** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4459-C (NI) [BA mx. 13044-2] NY: Feb 2, 1916
T. Foster Why Acc: Orchestra
Blow, blow, thou winter wind (Serjeant)
- 2892** (R: May–Jun 1916)
Dubbed from disc mx. 4284-C (80290-R) [BA mx. 13007-2] NY: Nov 19, 1915
Marie Sundelius Acc: Orchestra
The Creation (Haydn): With verdure clad
- 2893** (R: May–Jun 1916)
Dubbed from disc mx. 4510-C (NI) [BA mx. 13057-3] NY: Feb 18, 1916
Edward Meeker Acc: Orchestra
Railroad Jim (Vincent)
- 2894** (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4528-C (50348-L) [BA mx. 13053-1] NY: Feb 25, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
On the Hoko Moko Isle (H. von Tilzer)
- 2895** (R: May–Jun 1916 * / D: Spring 1923)
Dubbed from disc mx. 4320- (NI) [BA mx. 13021-1] NY: Dec 8, 1915
Charles Granville Acc: Chorus & orchestra
Strike up a song (Morgan)
Chorus is John Young, Harvey Hindermeyer, and Donald Chalmers.
* "Special for Canada."
- 2896** (R: Jul 1916)
Dubbed from disc mx. 4401-C (80311-L) [BA mx. 13027-3] NY: Jan 6, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 2)
Medley contents are not listed in the July supplement.
Personnel are Marie Kaiser, Elizabeth Spencer, Helen Clark, Billy Murray, Walter van Brunt, George Wilton Ballard, William Redmond, Steve Porter, and William F. Hooley.
- 2897** (R: Jul 1916)
Dubbed from disc mx. 4468-C (50350-L) [BA mx. 13062-1] NY: Feb 4, 1916
Billy Murray Acc: Orchestra
I can dance with everybody but my wife (Cawthorn-Golden; "Sybil")

- 2898** (R: Jul 1916)
Dubbed from disc mx. 4428-C (80098-L) [BA mx. 13063-2] NY: Jan 18, 1916
Elizabeth Spencer Acc: "Chorus" & orchestra
Call me your darling again (Skelly)
"Chorus" is Royal Fish and William F. Hooley.
- 2899** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4315-A (NI) [BA mx. 13024-1] NY: Dec 7, 1915
Emory B. Randolph Acc: Orchestra
I seem to hear you gently calling me (Perrins)
- 2900** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4488-C (80306-R) [BA mx. 13072-1] NY: Feb 10, 1916
Gladys Rice & Walter van Brunt Acc: Orchestra
Babes in the woods (Kern; "Very Good, Eddie!")
- 2901** (R: Jul 1916)
Dubbed from disc mx. 4453-C (50342-L) [BA mx. 13073-1] NY: Jan 29, 1916
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
Silver threads among the gold (Rexford-Danks)
- 2902** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4532-C (NI) [BA mx. 13051-2] NY: Feb 25, 1916
George Wilton Ballard Acc: Orchestra
Wonderful rose of love (Scott-Mills)
- 2903** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4476-C (80358-R) [BA mx. 13070-2] NY: Feb 7, 1916
Criterion Quartet Unaccompanied
De sandman (Protheroe) / The drum (Gibson)
John Young (tenor) is the only quartet member listed in the studio cash book.
- 2904** (R: Jul 1916)
Dubbed from disc mx. 4328-C (NI) [BA mx. 12999-3] NY: Dec 10, 1915
Walter van Brunt Acc: Chorus & orchestra
The battle cry of freedom (Root)
Chorus is Gladys Rice, Helen Clark, John Young, and Donald Chalmers.
- 2905** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4531-C (50352-L) [BA mx. 13080-1] NY: Feb 25, 1916
Glen Ellison Acc: Orchestra
Nanny (I have never loved another girl but you) (Lauder)
- 2906** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4372-C (80294-R) [BA mx. 13082-1] NY: Dec 28, 1915
Armand Vecsey & his Hungarian Orchestra
Serenade (Les millions d' arlequin) (Drigo)
- 2907** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4442-C (NI) [BA mx. 13058-3] NY: Jan 25, 1916
Walter van Brunt Acc: Orchestra
Lights of my home town (Harris)
- 2908** (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4420-C (80313-R) [BA mx. 13069-2] NY: Jan 14, 1916
Orpheus Male Chorus Acc: Orchestra
Swing along (Dunbar-Cook)
Personnel are Billy Murray, John Young, Harvey Hindermeier, William Redmond, (?) Beshler, Steve Porter, Frederick J. Wheeler, Donald Chalmers, and William F. Hooley.
- 2909** (R: Jul 1916)
Dubbed from disc mx. 4481-C (50750-L) [BA mx. 13094-1] NY: Feb 8, 1916
Ward Barton Acc: Orchestra
My pretty Lena (Barton)

- 2910 (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4150 (80303-R) [BA mx. 13013-3] NY: Sep 27, 1915
Burton Lenihan Acc: Orchestra
Serenade (Ständchen) (Schubert)
- 2911 (R: Jul 1916)
Dubbed from disc mx. 4577-C (NI) [BA mx. 13086-2] NY: Mar 13, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Aloha 'oe (Farewell to thee) — Waltz (Liliuokalani)
N. A. Sisty (banjo) was added for this recording.
- 2912 (R: Jul 1916)
Dubbed from disc mx. 4659-C (50289-R) [BA mx. 13112-] NY: Apr 14, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Dixie (Emmett)
Personnel are Elizabeth Spencer, Helen Clark, Ada Jones, Billy Murray, John Young, Joseph A. Phillips, and Donald Chalmers.
- 2913 (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4385 (50345-L) [BA mx. 13079-3] NY: Dec 30, 1915
Walter van Brunt Acc: Orchestra
What a wonderful mother you'd be (Goodwin-Piantadosi)
- 2914 (R: Jul 1916)
Dubbed from disc mx. 4658-C (50275-R) [BA mx. 13115-1] NY: Apr 14, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Yankee Doodle (Traditional)
Personnel are Elizabeth Spencer, Helen Clark, Ada Jones, Billy Murray, John Young, Edward Meeker, Joseph A. Phillips, and Donald Chalmers.
- 2915 (R: Jul 1916)
Dubbed from disc mx. 4671-C (50358-R) [BA mx. 13117-] NY: Apr 20, 1916
Sodero's Band (as New York Military Band) (Cesare Sodero, director)
American fantasie (Herbert)
- 2916 (R: Jul 1916)
Dubbed from disc mx. 4548-C (50348-R) [BA mx. 13084-2] NY: Mar 2, 1916
Walter van Brunt Acc: Orchestra & (?) Kainoia (guitar)
Yaaka hula hickey dula (Goetz-Young-Wendling)
- 2917 (R: Jul 1916)
Dubbed from disc mx. 4599-C (50354-R) [BA mx. 13099-3] NY: Mar 22, 1916
Frank Ferera & Helen Louise
Medley of Hawaiian airs (No. 1)
- 2918 (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4576-C (50355-L) [BA mx. 13087-2] NY: Mar 13, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
When Cupid calls (Jacobi) (issued as "Sybil — Fox trot — When Cupid calls")
N. A. Sisty (banjo) was added for this recording.
- 2919 (R: Jul 1916 * / D: Spring 1923)
Dubbed from disc mx. 4654-C (50347-R) [BA mx. 13085-2] NY: Apr 12, 1916
Joseph A. Phillips Acc: Orchestra
Wake up, America! (Graff-Glogau)
Remake of the original recording of this title (mx. 4620), made gratis according to the studio cash book.
* "Special."
- 2920 (R: Aug 1916)
Dubbed from disc mx. 4553-C (50364-L) [BA mx. 13125-2] NY: Feb 3, 1916
Billy Murray Acc: Orchestra
Since mother goes to movie shows (McCarron-A. von Tilzer)

- 2921** (R: Aug 1916)
Dubbed from disc mx. 4690-C (50359-R) [BA mx. 13131-4] NY: Apr 27, 1916
Walter van Brunt Acc: Orchestra
Are you half the man your mother thought you'd be? (De Costa)
- 2922** (R: Aug 1916)
Dubbed from disc mx. 4605-B (50362-R) [BA mx. 13116-3] NY: Mar 23, 1916
John F. Burckhardt (bells) Acc: Orchestra
First heart throbs (Eilenberg, op. 50)
- 2923** (R: Aug 1916)
Dubbed from disc mx. 4555-C (NI) [BA mx. 13128-3] NY: Mar 3, 1916
George Wilton Ballard Acc: Chorus & orchestra
When it's orange blossom time in loveland (I'll be waiting at the church for you) (Branen-Lange)
Chorus is Gladys Rice, Merle Alcock, Steve Porter, and William F. Hooley.
- 2924** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4621-C (50675-R) [BA mx. 13124-2] NY: Mar 31, 1916
Glen Ellison Acc: Orchestra
Sing us a song of bonnie Scotland (Payne)
- 2925** (R: Aug 1916)
Dubbed from disc mx. 4592-C (50353-L) [BA mx. 13102-3] NY: Mar 17, 1916
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
The kangaroo hop — Fox trot (Morris)
- 2926** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4494-C (80318-R) [BA mx. 13077-1] NY: Feb 14, 1916
William A. Rhodes, Jr. Acc: Orchestra
Mary of Argyle (Nelson-Jefferys)
- 2927** (R: Aug 1916)
Dubbed from disc mx. 4602-C (50354-L) [BA mx. 13113-3] NY: Mar 22, 1916
Frank Ferera (as Palakiko Ferreira) & Helen Louise
Hilo march (West)
- 2928** (R: Aug 1916)
Dubbed from disc mx. 4580-C (50937-R) [BA mx. 13100-3] NY: Mar 14, 1916
Sodero's Band (Cesare Sodero, director)
Slidus trombonus (Lake)
One "Kerr" was also paid a small sum for this session, according to the studio cash book. His role is not stated; it has been suggested that he might have been the trombone soloist.
- 2929** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4540-C (80307-L) [BA mx. 13091-2] NY: Feb 29, 1916
Ernst Albert Couturier (cornet) Acc: Orchestra
Jocelyn (Godard): Berceuse
- 2930** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4629-C (NI) [BA mx. 13132-3] NY: Apr 4, 1916
Arthur Fields Acc: Orchestra
What's the use of going home (when there's nobody there to love?)
(Clarke-McCarthy-Monaco)
- 2931** (R: Aug 1916)
Dubbed from disc mx. 4597-C (50356-R) [BA mx. 13134-3] NY: Mar 21, 1916
Billy Murray Acc: Chorus & orchestra
Where did Robinson Crusoe go with Friday on Saturday night?
(Meyer; "Robinson Crusoe Jr.")
Chorus is William Redmond, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).

- 2932** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 3297 (80207-L) [BA mx. 13130-2] NY: Sep 16, 1914
Richard Czerwonky (violin) Acc: Robert Gayler (piano)
Legende (Wieniawski, op. 17)
- 2933** (R: Aug 1916)
Reissue of Amb 472 (R: Jul 1910) Washington, DC: Probably Feb/Mar 1910
United States Marine Band (William H. Santelmann, director)
True to the flag march (Blon)
The studio cash book shows Marine Band Amberol sessions in Washington on Feb 21, Mar 5, and Mar 12, 1910.
- 2934** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4357-A (80294-L) [BA mx. 13083-3] NY: Dec 21, 1915
Armand Vecsey & his Hungarian Orchestra
Pretty edelweiss (Lehar; "Alone at Last")
- 2935** (R: Aug 1916)
Dubbed from disc mx. 4498-C (NI) [BA mx. 13064-1] NY: Feb 15, 1916
George Wilton Ballard Acc: Orchestra
The letter that never reached home (Gottler)
- 2936** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4578-C (50353-R) [BA mx. 13136-3] NY: Mar 13, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Setting the pace — One-step (Smith)
N. A. Sisty (banjo) was added for this recording.
- 2937** (R: Aug 1916)
Dubbed from disc mx. 4722-D (50368-R) [BA mx. 13149-] NY: May 12, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Wake up, America! — Medley one-step (Glogau)
Medley contents are not listed in the Aug 1916 supplement.
N. A. Sisty (banjo) was added for this recording.
Disc takes A and B were classed as experimental and not used.
- 2938** (R: Aug 1916)
Dubbed from disc mx. 4714-C (50363-R) [BA mx. 13147-] NY: May 9, 1916
Billy Murray Acc: Chorus & orchestra
Johnny get a girl (Murphy-Puck)
Chorus is Helen Clark, Walter van Brunt, Steve Porter, and Donald Chalmers.
- 2939** (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4312-A (NI) [BA mx. 13121-4] NY: Dec 4, 1915
Lester Bernard (speech)
My Italian Rosa (Cotton-Long)
- 2940** (R: Sep 1916)
Dubbed from disc mx. 4777-C (50364-R) [BA mx. 13187-] NY: Jun 8, 1916
Ada Jones Acc: Chorus & orchestra
If I knock the "L" out of Kelly (It would still be Kelly to me) (Lewis-Young-Grant; "Step This Way")
Chorus is Billy Murray, Steve Porter, and William F. Hooley.
- 2941** (R: Sep 1916)
Dubbed from disc mx. 4601-C (50369-L) [BA mx. 13145-2] NY: Mar 22, 1916
Frank Ferera & Helen Louise
Medley of Hawaiian airs (No. 2)
Includes: Mauna kea; Mai poina oe ia'u; Sweet Lei Lehua)
- 2942** (R: Sep 1916)
Dubbed from disc mx. 4744-C (50357-L) [BA mx. 13160-2] NY: May 25, 1916
Billy Murray Acc: Chorus & orchestra
Are you from Dixie? ('Cause I'm from Dixie, too) (Yellen-Cobb)
Chorus is Helen Clark, Harvey Hindermeyer, Steve Porter, and William F. Hooley (the latter three, with Murray, comprising the Premier Quartet).

- 2943** (R: Sep 1916)
Dubbed from disc mx. 4606-C (50374-R) [BA mx. 13154-1] NY: Mar 23, 1916
Billy Golden & James Marlowe (speech; vocal by Golden) With banjo & harmonica
A love-sick coon (Golden-Marlowe)
- 2944** (R: Sep 1916)
Dubbed from disc mx. 4680-C (50377-L) [BA mx. 13163-3] NY: Apr 24, 1916
Vess L. Ossman Acc: Orchestra
Keep off the grass — Two-step (H. von Tilzer)
- 2945** (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4521-C (50998-L) [BA mx. 13096-3] NY: Feb 23, 1916
Ernst Albert Couturier (cornet) Acc: Orchestra
Serenade (Ständchen) (Schubert)
- 2946** (R: Sep 1916)
Dubbed from disc mx. 4608-C (50352-R) [BA mx. 13119-1] NY: Mar 24, 1916
Glen Ellison Acc: Orchestra
My bonnie, bonnie jean (Lauder)
- 2947** (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4675-C (80324-R) [BA mx. 13164-2] NY: Apr 21, 1916
Creatore & his Band (Giuseppe Creatore, director)
Marcia Roma (Musso)
The cash book shows that one "Mauer" was also paid for this session, but his first name and role are not stated. The BA mx. number is shown in error as 12164 in the internal Sep 1916 supplement listing (circulated Jul 3, 1916).
- 2948** (R: Sep 1916)
Dubbed from disc mx. 4686-C (50357-R) [BA mx. 13149-2] NY: Apr 25, 1916
Walter van Brunt Acc: Orchestra
Don't bite the hand that's feeding you (Morgan)
- 2949** (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4607-C (50390-R) [BA mx. 13139-3] NY: Mar 24, 1916
Helen Clark & Joseph A. Phillips Acc: Orchestra
So long, Letty (Carroll; "So Long, Letty")
- 2950** (R: Sep 1916)
Dubbed from disc mx. 4704-C (50428-L) [BA mx. 13146-1] NY: May 5, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The Missouri waltz (Logan)
N. A. Sisty (banjo) was added for this recording.
- 2951** (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4728-C (50365-L) [BA mx. 13166-2] NY: May 16, 1916
George Wilton Ballard Acc: Orchestra
My grandfather's girl (Dillon)
- 2952** (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4538-C (NI) [BA mx. 13110-2] NY: Feb 29, 1916
Criterion Quartet Acc: Orchestra
Winter song (Bullard)
John Young (tenor) is the only quartet member named in the studio cash book.
- 2953** (R: Sep 1916)
Dubbed from disc mx. 4702-C (50356-L) [BA mx. 13172-2] NY: May 4, 1916
Joseph A. Phillips Acc: Orchestra
There's a Quaker down in Quaker town (Berg-Solman)
- 2954** (R: Sep 1916)
Dubbed from disc mx. 4696-C (50373-L) [BA mx. 13140-4] NY: May 2, 1916
Walter van Brunt Acc: Chorus & orchestra
She sang "aloha" to me (Carey)
Chorus is Harvey Hindermeier, Vernon Archibald, and William F. Hooley.

- 2955 (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4378-C (80314-R) [BA mx. 13071-2] NY: Dec 29, 1915
Emory B. Randolph Acc: Orchestra
A spirit flower (Campbell-Tipton)
- 2956 (R: Sep 1916)
Dubbed from disc mx. 4600-C (50392-L) [BA mx. 13141-3] NY: Mar 22, 1916
Frank Ferera (as Palikiko Ferreira) & Helen Louise (guitars)
Hapa haole hula girl (Cunha)
- 2957 (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4786-C (50371-L) [BA mx. 13186-] NY: Jun 13, 1916
Elizabeth Spencer Acc: Orchestra
Baby shoes (Goodwin-Rose-Piantadosi)
- 2958 (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4707-C (50367-L) [BA mx. 13167-3] NY: May 5, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The chateau — Three-step (Donaldson)
N. A. Sisty (banjo) was added for this recording.
- 2959 (R: Sep 1916)
Dubbed from disc mx. 3350-C (80255-R) [BA mx. 13165-1] NY: Oct 13, 1914
Walter van Brunt Acc: Orchestra
When Irish eyes are smiling (Olcott-Ball; "The Isle o' Dreams")
- 2960 *NI*
- 2961 (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4747-C (50368-L) [BA mx. 13183-] NY: May 26, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
On the Hoko Moko Isle — Medley one-step (H. von Tilzer)
Medley contents are not listed in the Sep 1916 supplement.
N. A. Sisty (banjo) was added for this recording.
- 2962 (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4628-C (50365-R) [BA mx. 13168-3] NY: Apr 4, 1916
Joseph A. Phillips & Helen Clark Acc: Orchestra
Sweet cider time, when you were mine (McCarthy-Wenrich)
- 2963 (R: Sep 1916 / D: Spring 1923)
Dubbed from disc mx. 4241-C (50430-R,, NI) [BA mx. 12832-2] NY: Nov 3, 1915
Alice Goddard (speech)
The story of the red little hen / Little Maud's story
- 2964 (R: Oct 1916)
Dubbed from disc mx. 4804-C (NI) [BA mx. 13197-2] NY: Jun 20, 1916
Gladys Rice & Walter van Brunt Acc: Orchestra
Fair Hawaii (Kutz)
- 2965 (R: Oct 1916)
Dubbed from disc mx. 4832-C (50372-R) [BA mx. 13196-3] NY: Jun 29, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
Oh how she could yacki hacki wicki wacki woo (That's love in Honolu') (A. von Tilzer)
- 2966 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4705-A (50397-R) [BA mx. 13180-1] NY: May 5, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Waters of Venice — Waltz (A. von Tilzer)
N. A. Sisty (banjo) was added for this recording.

- 2967 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4763-C (NI) [BA mx. 13194-2] NY: Jun 2, 1916
National Promenade Band
Walkin' the dog — Fox trot (Brooks; "Vanity Fair")
Four titles were recorded at this session, three of which were issued as by the National Military Band or Orchestra.
- 2968 (R: Oct 1916)
Dubbed from disc mx. 4644-C (50377-R) [BA mx. 13155-1] NY: Apr 10, 1916
Vess L. Ossman Acc: Orchestra
A gay gossoon (Kendall)
- 2969 (R: Oct 1916)
Dubbed from disc mx. 4598-C (NI) [BA mx. 13170-2] NY: Mar 21, 1916
George Wilton Ballard Acc: Chorus & orchestra
Down where the Swanee [*sic*] River flows (Sterling-A. von Tilzer)
Chorus is Gladys Rice, Merle Alcock, and Frederick J. Wheeler.
- 2970 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4791-C (50370-L) [BA mx. 13192-1] NY: Jun 14, 1916
Irving Kaufman Acc: Chorus & orchestra
Dublin Mary Brown (Hill)
Chorus is Marie Kaiser, Walter van Brunt, Steve Porter, and William F. Hooley.
- 2971 (R: Oct 1916)
Dubbed from disc mx. 4775-A (50369-R) [BA mx. 13209-3] NY: Jun 8, 1916
Frank Ferera & Helen Louise (as Waikiki Hawaiian Orchestra) (guitars)
Acc: Flute, xylophone & bells (apparently from studio orchestra)
On the beach — Medley
The October supplement identifies the contents only as "characteristic Hawaiian melodies." The session was logged in the studio cash book as by "Ferreira & Louise," with orchestra.
- 2972 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4596-C (NI) [BA mx. 13120-2] NY: Mar 21, 1916
Walter van Brunt Acc: Orchestra with (?) Smith and (?) Kainoia (guitars)
Luana Lou (Sterling-Buck)
- 2973 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4720-C (NI) [BA mx. 13208-3] NY: May 11, 1916
Leonard T. Chick Acc: Orchestra
Way down in Borneo-o-o (Piantadosi-Flynn)
- 2974 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4834-C (50370-R) [BA mx. 13212-3] NY: Jun 29, 1916
Helen Clark & Joseph A. Phillips Acc: Orchestra
You're a dangerous girl (Clarke-Monaco; "Robinson Crusoe, Jr.")
- 2975 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4779-C (80510-L) [BA mx. 13184-3] NY: Jun 9, 1916
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
Shades of night (Gilbert-Friedland-Franklin)
- 2976 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4825-C (50372-L) [BA mx. 13193-2] NY: Jun 27, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
The lily and the frog (Olman)
- 2977 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4811-C (82340-L) [BA mx. 13202-2] NY: Jun 22, 1916
Thomas Chalmers Acc: Chorus & orchestra
La paloma (Yradier)
Chorus is Marie Kaiser, Amy Ellerman, George Wilton Ballard, and William F. Hooley.

- 2978 (R: Oct 1916)
Dubbed from disc mx. 4759-C (50376-R) [BA mx. 13210-2] NY: Jun 1, 1916
George Wilton Ballard Acc: Chorus & orchestra
I lost my heart in Honolulu (Cobb-Edwards)
Chorus is Elizabeth Spencer, John Young, Steve Porter, and Donald Chalmers.
- 2979 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4745-A (50363-L) [BA mx. 13207-1] NY: May 25, 1916
Ada Jones & Billy Murray Acc: Orchestra
When Priscilla tries to reach high C (H. von Tilzer)
- 2980 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4784-C (NI) [BA mx. 13205-3] NY: Jun 13, 1916
Irving Kaufman Acc: Orchestra
The stormy sea of love (Macdonald-Carroll)
- 2981 (R: Oct 1916)
Dubbed from disc mx. 4870-C (50513-L) [BA mx. 13218-2] NY: Jul 12, 1916
Billy Golden & James Marlowe (speech)
The hospital patients (Golden-Marlowe)
- 2982 (R: Oct 1916)
Dubbed from disc mx. 4884-C (50378-R) [BA mx. 13220=3] NY: Jul 18, 1916
Walter van Brunt Acc: Chorus & orchestra
I left her on the beach at Honolulu (Hirsch; Ziegfeld's "Follies of 1916")
Chorus is Gladys Rice, Elizabeth Spencer, Billy Murray, and John Young.
- 2983 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4542-C (NI) [BA mx. 13089-1] NY: Mar 1, 1916
James Harrod Acc: Orchestra
For all eternity (Mascheroni)
- 2984 (R: Oct 1916)
Dubbed from disc mx. 4818-D (50291-L, NI) [BA mx. 13215-2] NY: Jun 24, 1916
Harry E. Humphrey & Choir Boys of St. Ignatius Loyola
Speech with chorus, orchestra, fifes, and drums
The star spangled banner — Descriptive (Key-Arnold)
Speech by Humphrey; the chorus is Amy Ellerman, Elizabeth Spencer, George Wilton Ballard, and William F. Hooley.
- 2985 (R: Oct 1916 / D: Spring 1923)
Dubbed from disc mx. 4677-C (50995-L) [BA mx. 13181-3] NY: Apr 21, 1916
Creatore & his Band (Giuseppe Creatore, director)
Marche Indienne (Hindoo march) (Sellenick)
The studio cash book shows that one Mauer was also present for this session, but does not state his first name or role.
- 2986 (R: Nov 1916 / D: Spring 1923)
Dubbed from disc mx. 4873-C (NI) [BA mx. 13217-2] NY: Jul 13, 1916
Billy Murray Acc: Orchestra
Arrah go on, I'm gonna go back to Oregon (Young-Lewis-Grant)
William Dorn, a studio xylophonist and percussionist, was also paid for this session.
- 2987 (R: Nov 1916)
Dubbed from disc mx. 3087-C (80160-R) [BA mx. 13233-1] NY: Jun 8, 1914
Walter van Brunt Acc: Chorus & orchestra
I'll take you home again, Kathleen (Westendorf)
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, and Donald Chalmers.
- 2988 (R: Nov 1916)
Dubbed from disc mx. 4749-C (50291-L) [BA mx. 13223-2] NY: May 26, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Sunset on the St. Lawrence — Waltz (Heller)
N. A. Sisty (banjo) was added for this recording.

- 2989** (R: Nov 1916)
 Dubbed from disc mx. 4773-C (50374-L) [BA mx. 13213-3] NY: Jun 7, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra, with Fred van Eps (banjo)
 When that little yellow fellow plays piano (Hannah plays banjo) (Lindeman)
- 2990** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4797-C (50375-L) [BA mx. 13205-1] NY: Jun 16, 1916
Irving Kaufman Acc: Orchestra
 There's a garden in old Italy (McCarthy-Glogau)
- 2991** (R: Nov 1916)
 Dubbed from disc mx. 4847-C (50371-R) [BA mx. 13221-1] NY: Jul 6, 1916
Gladys Rice & Walter van Brunt Acc: Orchestra
 Goodbye, good luck, God bless you (Brennan-Ball)
- 2992** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4768-C (80337-R) [BA mx. 13226-1] NY: Jun 6, 1916
Helen Clark Acc: Orchestra
 The sundial (Darewski)
- 2993** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4719-C (50393-R) [BA mx. 13224-2] NY: May 11, 1916
Peerless Orchestra
 The dragon's eye (Gay)
- 2994** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4792-C (80347-L) [BA mx. 13227-1] NY: Jun 14, 1916
Elizabeth Spencer Acc: Orchestra
 In dreamy Spain (Rizzi)
- 2995** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4805-C (50376-L) [BA mx. 13225-3] NY: Jun 20, 1916
George Wilton Ballard Acc: Chorus & orchestra
 San san soo (Lawrance; "Hip-Hip-Hooray")
 Chorus is Elizabeth Spencer, John Young, Steve Porter, and Donald Chalmers.
- 2996** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4809-C (80347-R) [BA mx. 13214-3] NY: Jun 22, 1916
Walter van Brunt Acc: Orchestra
 In a dusty caravan (Gilbert-Lee)
- 2997** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4787-C (NI) [BA mx. 13211-3] NY: Jun 14, 1916
Irving Kaufman Acc: Orchestra
 There's a little baby up in the moon (David-Godfrey-Wright)
- 2998** (R: Nov 1916)
 Dubbed from disc mx. 4843-C (80489-R) [BA mx. 13345-2] NY: Jul 5, 1916
Betsy Lane Shepherd Acc: Orchestra
 Home, sweet home (Payne-Bishop)
 Shepherd remade this title on Jan 26, 1920, which apparently was not dubbed to cylinder.
- 2999** (R: Nov 1916)
 Dubbed from disc mx. 4895-C (NI) [BA mx. 13231-3] NY: Jul 20, 1916
Billy Murray Acc: Orchestra
 I sent my wife to the Thousand Isles (H. von Tilzer; "Robinson Crusoe Jr.")
- 3000** (R: Nov 1916 / D: Spring 1923)
 Dubbed from disc mx. 4885-A (50378-L) [BA mx. 13253-1] NY: Jul 18, 1916
Elizabeth Spencer & George Wilton Ballard
 Acc: Orchestra with Frank Ferera & Helen Louise (guitars)
 By the sad Luana shore (Goetz; "Step this Way")
 Amy Ellerman was also paid a small sum for participating in this recording.

- 3001** (R: Nov 1916)
Dubbed from disc mx. 4810-C (80343-L) [BA mx. 13229-1] NY: Jun 22, 1916
Metropolitan Quartet [*sic*] Acc: Orchestra
I surrender all (Weeden)
Actually a quintet comprising Amy Ellerman, Elizabeth Spencer, George Wilton Ballard, Thomas Chalmers, and William F. Hooley.
- 3002** (R: Nov 1916 / D: Spring 1923)
Dubbed from disc mx. 4748-C (NI) [BA mx. 13230-2] NY: May 26, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The bantam step — Fox trot (Jentes)
N. A. Sisty (banjo) was added for this recording.
- 3003** (R: Nov 1916)
Dubbed from disc mx. 4879-C (80344-R) [BA mx. 13234-1] NY: Jul 14, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 3)
Personnel are Gladys Rice, Elizabeth Spencer, Billy Murray, Walter van Brunt, John Young, Joseph A. Phillips, Steve Porter, and William F. Hooley.
- 3004** (R: Nov 1916 / D: Spring 1923)
Dubbed from disc mx. 4896-C (50393-L) [BA mx. 13242-1] NY: Jul 20, 1916
William Dorn (xylophone) Acc: Orchestra
Valse danseuse (Miles)
- 3005** (R: Nov 1916 / D: Spring 1923)
Dubbed from disc mx. 4918-C (NI) [BA mx. 13239-1] NY: Jul 28, 1916
Sodero's Band (Cesare Sodero, director) Joe Belmont, whistling
Spring bird — Intermezzo (Olman)
- 3006** (R: Nov 1916 / D: Spring 1923)
Dubbed from disc mx. 4833-C (NI) [BA mx. 13251-2] NY: Jun 29, 1916
George Wilton Ballard Acc: Chorus & orchestra
For Dixie and Uncle Sam (Brennan-Ball)
Chorus is Walter van Brunt, Steve Porter, and William F. Hooley.
- 3007** (R: Nov 1916 / D: Spring 1923)
Dubbed from disc mx. 4912-C (NI) [BA mx. 13248-3] NY: Jul 27, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
The Two-key rag (Hollander)
- 3008** (R: Nov 1916 / D: Spring 1923)
Dubbed from disc mx. 4614-C (NI) [BA mx. 13216-2] NY: Prob. Jun 2, 1916
New York Military Band
The boomerang march
The New York Military Band recorded this title on Mar 28, 1916 (A, B, C), Jun 2, 1916 (F, G, H), and Jul 11, 1916 (J, K, L). Wile lists an unidentified take from the Jun 2 session as having been dubbed to cylinder, but this has not been confirmed.
- 3009** (R: Nov 1916)
Dubbed from disc mx. 4915-C (50391-R) [BA mx. 13258-1] NY: Jul 27, 1916
Walter van Brunt Acc: Orchestra
She is the sunshine of Virginia (Macdonald-Carroll)
- 3010** (R: Nov 1916)
Dubbed from disc mx. 4848-A (NI) [BA mx. 13254-3] NY: Jul 6, 1916
Ada Jones Acc: Orchestra
He's the makin's of a darn'd good man (Herman-Mahoney)
- 3011** (R: Nov 1916)
Dubbed from disc mx. 4927-C (50392-R) [BA mx. 13261-2] NY: Aug 17, 1916
Waikiki Hawaiian Orchestra
Smiles, then kisses — Waltz (Ancliffe)
Personnel includes Frank Ferera and Helen Louise (guitars); others not listed in the studio cash book.

- 3012 (R: Dec 1916)
Dubbed from disc mx. 4928-C (50394-L) [BA mx. 13290-2] NY: Aug 17, 1916
Harry Tally & Harry Mayo Acc: Orchestra
I was never nearer Heaven in my life (Snyder)
- 3013 (R: Dec 1916)
Dubbed from disc mx. 4948-C (50396-L) [BA mx. 13299-2] NY: Aug 24, 1916
Walter van Brunt Acc: Orchestra
Ireland must be Heaven (for mother came from there) (McCarthy-Johnson-Fisher)
- 3014 (R: Dec 1916)
Dubbed from disc mx. 4932-C (NI) [BA mx. 13279-2] NY: Aug 18, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
You're a dangerous girl — One-step (Monaco)
N. A. Sisty (banjo) was added for this recording.
- 3015 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4914-B (50390-L) [BA mx. 13270-2] NY: Jul 27, 1916
Helen Clark Acc: Orchestra
On the South Sea isle (H. von Tilzer)
- 3016 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4817-C (NI) [BA mx. 13243-2] NY: Jun 24, 1916
Thomas Chalmers Acc: Orchestra
Maria, Mari! (di Capua)
- 3017 (R: Dec 1916)
Dubbed from disc mx. 4950-C (50387-R) [BA mx. 13272-2] NY: Aug 25, 1916
Gladys Rice & Walter van Brunt Acc: Orchestra
I never knew (Carroll; "Canary Cottage")
- 3018 (R: Dec 1916)
Dubbed from disc mx. 4673-C (50422-L) [BA mx. 13252-2] NY: Apr 20, 1916
Sodero's Band (as New York Military Band) Cesare Sodero, director
The battle of the Marne (Luxton)
The band's actual identity is confirmed on the matrix transmittal sheet.
- 3019 (R: Dec 1916)
Dubbed from disc mx. 4913-C (50387-L) [BA mx. 13268-2] NY: Jul 27, 1916
Gladys Rice Acc: Chorus & orchestra
Pretty baby (Jackson-van Alstyne)
Chorus is John Young, Harvey Hindermeyer, Steve Porter, and William F. Hooley.
- 3020 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4753-C (80341-L) [BA mx. 13280-1] NY: May 29, 1916
Charles Harrison Acc: Orchestra
For Killarney and you (Teasdale)
- 3021 (R: Dec 1916)
Dubbed from disc mx. 4924-C (50383-L) [BA mx. 13271-2] NY: Aug 15, 1916
George P. Watson Acc: Orchestra
Du, du, liegst mir im Herzen (Traditional) / Doctor Eisenbart (Traditional)
- 3022 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4881-C (82128-L) [BA mx. 13260-3] NY: Jul 17, 1916
Carolina Lazzari Acc: Orchestra
Ben Bolt (Kneass)
- 3023 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4942-C (NI) [BA mx. 13275-3] NY: Aug 22, 1916
National Promenade Band
The boomerang — One-step (Maurice)
The studio cash book lists only "Orchestra" for this recording, with no director named.

- 3024 (R: Dec 1916)
Dubbed from disc mx. 4965-C (50406-L) [BA mx. 13289-1] NY: Sep 1, 1916
Frank Ferera & Helen Louise (guitars)
My sweet sweeting — Waltz (Peters)
- 3025 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4946-C (NI) [BA mx. 13294-2] NY: Aug 24, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
In honeysuckle time (Marshall)
- 3026 (R: Dec 1916)
Dubbed from disc mx. 4838-B (50397-L) [BA mx. 13295-1] NY: Jul 3, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Mighty lak' a rose (Nevin)
N. A. Sisty (banjo) was added for this recording.
- 3027 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4955-C (50391-L) [BA mx. 13300-1] NY: Aug 29, 1916
George Wilton Ballard Acc: Orchestra
Turn back the universe (and give me yesterday) (Ball)
- 3028 (R: Dec 1916)
Dubbed from disc mx. 4941-B (80519-L) [BA mx. 13305-2] NY: Aug 22, 1916
Criterion Quartet Acc: Orchestra
Annie Laurie (Scott; arr. Geibel)
John Young (tenor) is the only member shown in the studio cash book.
- 3029 (R: Dec 1916)
Dubbed from disc mx. 4960-C (50380-R) [BA mx. 13286-3] NY: Aug 30, 1916
Carol Singers Acc: Orchestra
Joy to the world (Handel)
Personnel are Gladys Rice, Helen Clark, Elizabeth Spencer, Betsy Lane Shepherd, John Young, George Wilton Ballard, and Donald Chalmers.
- 3030 (R: Dec 1916)
Dubbed from disc mx. 4963-C (50380-L) [BA mx. 13284-3] NY: September 1, 1916
Carol Singers Acc: Orchestra
The first Nowell (Traditional)
Personnel are Gladys Rice, Helen Clark, Elizabeth Spencer, Betsy Lane Shepherd, John Young, George Wilton Ballard, and Donald Chalmers.
- 3031 (R: Dec 1916)
Dubbed from disc mx. 4971-C (80338-R) [BA mx. 13287-3] NY: Sep 6, 1916
Betsy Lane Shepherd & Helen Clark Acc: "Oratorio singers" & orchestra
O sing to God (Gounod)
Chorus is Carolina Lazzari, Gladys Rice, Walter van Brunt, Harvey Hindermeyer, and Donald Chalmers.
- 3032 (R: Dec 1916)
Dubbed from disc mx. 4970-C (80338-L) [BA mx. 13292-2] NY: Sep 6, 1916
Carol Singers Acc: Orchestra
Ring out, wild bells (Tennyson-Gounod)
Personnel are Carolina Lazzari, Gladys Rice, Helen Clark, Betsy Lane Shepherd, Walter van Brunt, Harvey Hindermeyer, and Donald Chalmers.
- 3033 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4969-C (50379-L) [BA mx. 13292-2] NY: Sep 5, 1916
American Symphony Orchestra
In the toymaker's work-shop (Herbert; "*Babes in Toyland*")
Entered only as "Orchestra" in the studio cash book, with no conductor named.
- 3034 (R: Dec 1916)
Dubbed from disc mx. 4923-C (50383-R) [BA mx. 13291-2] NY: Aug 15, 1916
George P. Watson Acc: Orchestra
Santa Claus song (Ellis)

- 3035** (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 5005-C (50381-R) [BA mx. 13309-2] NY: Sep 19, 1916
Peerless Orchestra Speech: Edna Bailey
Christmas morning with the kiddies — Descriptive (Hager)
Entered only as "Orchestra" in the studio cash book, with no director named.
- 3036** (R: Dec 1916)
Dubbed from disc mx. 5011-C (50382-R) [BA mx. 13308-] NY: Sep 20, 1916
Robert Gayler (celesta)
Christmas Eve — A fantasie on old German Christmas carols (arr. Gayler)
- 3037** (R: Jan 1917)
Dubbed from disc mx. 5039-C (50402-R) [BA mx. 13331-1] NY: Oct 3, 1916
Ada Jones Acc: Orchestra with Frank Ferera & Helen Louise (guitars)
O'Brien is tryin' to learn to talk Hawaiian (Cormack-Dubin)
- 3038** (R: Jan 1917)
Dubbed from disc mx. 5027-C (50394-R) [BA mx. 13322-2] NY: Sep 28, 1916
Gladys Rice Acc: Chorus & orchestra
There's a little bit of bad in every good little girl (Clark-Fisher)
Chorus is Helen Clark, Elizabeth Spencer, John Young, George Wilton Ballard, Steve Porter, and William F. Hooley.
- 3039** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4987-C (50386-R) [BA mx. 13314-3] NY: Sep 13, 1916
Elizabeth Spencer Acc: Orchestra
Poor butterfly (Hubbell; "The Big Show")
- 3040** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4954-A (50396-R) [BA mx. 13303-1] NY: Aug 29, 1916
Irving Kaufman Acc: Chorus & orchestra
It's always orange day in California (Carroll; "Canary Cottage")
Chorus is Gladys Rice, Helen Clark, Elizabeth Spencer, John Young, Steve Porter, and Donald Chalmers.
- 3041** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4961-A (50395-R) [BA mx. 13319-3] NY: Aug 31, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra (see note)
Mississippi days (Piantadosi; "Dainty Miss")
Joe Belmont (whistler) was also paid for this recording.
- 3042** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4968-C (80502-R) [BA mx. 13304-2] NY: Sep 5, 1916
American Symphony Orchestra
In a bird store — Descriptive fantasia (Lake)
Entered in the cash book only as "Orchestra," with no conductor named.
- 3043** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4931-C (50388-R) [BA mx. 13278-1] NY: Aug 18, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Listen to this — One-step (Kaufman)
N. A. Sisty (banjo) was added for this recording.
- 3044** (R: Jan 1917)
Dubbed from disc mx. 4899 (80344-L) [BA mx. 12240-2] NY: Jul 21, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 4)
Personnel are Gladys Rice, Elizabeth Spencer, Billy Murray, Walter van Brunt, John Young, George Wilton Ballard, Steve Porter, and Donald Chalmers.
- 3045** (R: Jan 1917)
Dubbed from disc mx. 4966-C (50404-L) [BA mx. 13311-1] NY: Sep 1, 1916
Frank Ferera & Helen Louise (guitars)
Kamehameha march (Likelike)

- 3046 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4145-C (80319-R) [BA mx. 13317-3] NY: Sep 24, 1915
Hardy Williamson Acc: Orchestra
A dream (Bartlett)
- 3047 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4723-C (50367-R) [BA mx. 13189-2] NY: May 12, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
La confession — Waltz (Morgan)
N. A. Sisty (banjo) was added for this recording.
- 3048 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4765-A (80341-R) [BA mx. 13318-3] NY: Jun 5, 1916
Merle Alcock Acc: Orchestra
I'm a-longin' fo' you (Hathaway)
- 3049 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4739-C (NI) [BA mx. 13282-3] NY: May 23, 1916
George Wilton Ballard Acc: Orchestra
Blue eyes (Nicholls)
- 3050 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4930-A (50388-L) [BA mx. 13297-2] NY: Aug 18, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Ole Virginny — One-step (Zamecnik)
N. A. Sisty (banjo) was added for this recording.
- 3051 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 5008-C (50395-L) [BA mx. 13323-2] NY: Sep 19, 1916
Walter van Brunt Acc: Orchestra
In Florida among the palms (Berlin)
- 3052 (R: Jan 1917)
Dubbed from disc mx. 4998-C (50454-L) [BA mx. 13324-3] NY: Sep 15, 1916
Pietro J. Frosini (accordion)
NY blues — Rag classical (Frosini)
- 3053 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4917-C (50426-L) [BA mx. 13312-1] NY: Jul 28, 1916
Sodero's Band (Cesare Sodero, director)
Simplicity — Intermezzo (Lee)
- 3054 (R: Jan 1917)
Dubbed from disc mx. 5031-C (50402-L) [BA mx. 13326-2] NY: Sep 29, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
Dancing down in Dixie Land (Bibo-Olman)
- 3055 (R: Jan 1917)
Dubbed from disc mx. 4983-C (50426-R) NY: Sep 12, 1916
Sodero's Band (as New York Military Band) Cesare Sodero, director
The whistler and his dog (Pryor)
- 3056 (R: Jan 1917)
Dubbed from disc mx. 5019-C (50532-R) [BA mx. 13230-1] NY: Sep 22, 1916
Harlan E. Knight & Company (speech)
At the county fair (Knight)
The cash book does not show payment to supplemental studio performers, suggesting that the supporting personnel are members of Knight's own vaudeville company.
- 3057 (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 5074-C (NI) [BA mx. 13347-] NY: Oct 17, 1916
Billy Murray Acc: Orchestra
You wake up in the morning in Chicago (Carroll)

- 3058** (R: Jan 1917)
Dubbed from disc mx. 4940-C (50427-L) [BA mx. 13338-1] NY: Aug 22, 1916
Vess L. Ossman's Banjo Orchestra Vess L. Ossman, banjo; other personnel unlisted
Hilda — Fox trot (Davis)
- 3059** (R: Jan 1917)
Dubbed from disc mx. 5022-C (50384-L) [BA mx. 13329-3] NY: Sep 26, 1916
Gladys Rice & Walter van Brunt Acc: Orchestra
Give me all of you (Carroll-Schwarzwald; "Flora Bella")
- 3060** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 5021-C (50384-R) [BA mx. 13325-2] NY: Sep 26, 1916
Walter van Brunt Acc: Chorus & orchestra
You're the girl (Schwarzwald; "Flora Bella")
Chorus is Gladys Rice, Helen Clark, and Elizabeth Spencer.
- 3061** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4995-C (50385-L) [BA mx. 13313-3] NY: Sep 15, 1916
Gladys Rice Acc: Chorus & orchestra
Childhood days (Romberg; "The Girl from Brazil")
Chorus is Helen Clark, John Young, George Wilton Ballard, Steve Porter, and Donald Chalmers.
- 3062** (R: Jan 1917)
Dubbed from disc mx. 5009-C (50385-R) [BA mx. 13333-3] NY: Sep 20, 1916
Gladys Rice Acc: Orchestra
Come back, sweet dreams (Romberg; "The Girl from Brazil")
- 3063** (R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 5057-C (50389-L) [BA mx. 13348-] NY: Oct 10, 1916
Gladys Rice & Frederick J. Wheeler Acc: Orchestra
In the garden of romance (Kalman; "Little Miss Springtime")
- 3064** (R: Jan 1917)
Dubbed from disc mx. 5056-C (50389-R) [BA mx. 13349-] NY: Oct 10, 1916
Gladys Rice & Walter van Brunt Acc: Orchestra
A little bid for sympathy (Kalman; "Little Miss Springtime")
- 3065** (R: Feb 1917)
Dubbed from disc mx. 4967-C (NI) [BA mx. 13310-1] NY: Sep 1, 1916
Frank Ferera & Helen Louise (guitars)
Hawaiian hula medley (Nape-Hawkins)
- 3066** (R: Feb 1917)
Dubbed from disc mx. 5018-C (50570-L) [BA mx. 13340-2] NY: Sep 22, 1916
Harlan E. Knight & Company (speech)
The trial of Josiah Brown (Knight)
The cash book does not show payment to supplemental studio performers, suggesting that the supporting personnel are members of Knight's own vaudeville company.
- 3067** (R: Feb 1917)
Dubbed from disc mx. 4939-C (50427-R) [BA mx. 13354-1] NY: Aug 22, 1916
Vess L. Ossman's Banjo Orchestra Vess L. Ossman, banjo; other personnel unlisted
Beneath a balcony — Fox trot (Winne)
Memo from Walter Miller (Sep 7, 1916) regarding the use of take C for discs states, "loud in one place... try other master," although C is confirmed as having been used for the cylinder dubbing.
- 3068** (R: Feb 1917)
Dubbed from disc mx. 5069-C (50691-L) [BA mx. 13357-1] NY: Oct 12, 1916
Gladys Rice & George Wilton Ballard Acc: Orchestra
Silver star (Johnson)

- 3069** (R: Feb 1917)
Dubbed from disc mx. 4711-C (80450-R) [BA mx. 13316-1] NY: May 8, 1916
Walter van Brunt Acc: Orchestra
The garden of flowers (Godfrey-Wright)
- 3070** (R: Feb 1917)
Dubbed from disc mx. 4411-C (80178-L) [BA mx. 13350-2] NY: Jan 11, 1916
American Symphony Orchestra
The Tales of Hoffmann (Offenbach): Barcarolle
The studio cash book lists only "Orchestra," with no conductor named. This title was remade in 1923, which was not dubbed to cylinder.
- 3071** (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 4943-C (NI) [BA mx. 13339-2] NY: Aug 22, 1916
National Promenade Band
Shim-me-sha-wabble (S. Williams)
The studio cash book lists only "Orchestra," with no conductor named.
- 3072** (R: Feb 1917)
Dubbed from disc mx. 5081-C (NI) [BA mx. 13353-] NY: Oct 20, 1916
Irving Kaufman Acc: Chorus & orchestra
Eyes have a language of their own (Hein; "Betty")
Chorus is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman.
- 3073** (R: Feb 1917)
Dubbed from disc mx. ? [BA mx. 13336-3] NY: 1916
M. Nagy (cembalom) Acc: Olga Bibor, piano
Martha (Flotow): The last rose of summer / Old folks at home (Foster)
Listed in earlier editions, Wile, and elsewhere, as dubbed from unissued disc mx. 4976. That recording, however, is by Nagy with violin accompaniment by Munkacsy.
- 3074** (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 5080-C (50422-R) [BA mx. 13352-4] NY: Oct 19, 1916
New York Military Band Possibly Cesare Sodero, director
Heart of America — March (Pryor)
Listed in the studio cash book only as "Band," with no conductor named. Other recordings made at this session were issued on disc as by Sodero's Band.
- 3075** (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 4741-A (NI) [BA mx. 13321-1] NY: May 24, 1916
Charles Harrison Acc: Orchestra
After all (Wright-Scott)
- 3076** (R: Feb 1917)
Dubbed from disc mx. 5026-A (50386-L) [BA mx. 13351-3] NY: Sep 28, 1916
Gladys Rice Acc: Chorus & orchestra
Flora Bella (Schwarzwald; "Flora Bella")
Chorus is Helen Clark, Elizabeth Spencer, John Young, George Wilton Ballard, Steve Porter, and William F. Hooley.
- 3077** (R: Feb 1917)
Dubbed from disc mx. 4703-B (NI) [BA mx. 13315-2] NY: May 4, 1916
Helen Clark Acc: Orchestra
A wond'rous rose (Burnham)
- 3078** (R: Feb 1917)
Dubbed from disc mx. 5082-C (NI) [BA mx. 13373-1] NY: Oct 20, 1916
Gladys Rice & Irving Kaufman Acc: Orchestra
Dance with me (Rubens; "Betty")
- 3079** (R: Feb 1917)
Dubbed from disc mx. 4880-C (80330-R) [BA mx. 13263-2] NY: Jul 17, 1916
Ida Gardner Acc: Chorus & orchestra
Sweet Genevieve (Cooper-Tucker)
Chorus is Helen Clark, Betsy Lane Shepherd, Walter van Brunt, and William F. Hooley.

- 3080** (R: Feb 1917)
Dubbed from disc mx. 5073-A (NI) [BA mx. 13372-2] NY: Oct 17, 1916
George Wilton Ballard Acc: Orchestra
Just one day (Lange)
- 3081** (R: Feb 1917)
Dubbed from disc mx. 4992-B (51012-L) [BA mx. 13371-2] NY: Sep 14, 1916
Imperial Marimba Band
A garden dance (Vargas)
Personnel are Cesare Sodero, Charles Daab, William Dorn, (?) Smith, and (?) Snow (instruments not specified).
- 3082** (R: Feb 1917)
Dubbed from disc mx. 5000-C (80432-R) [BA mx. 13380-4] NY: Sep 116, 1916
Pietro J. Frosini (accordion)
Stradella Overture (Flotow)
- 3083** (R: Feb 1917)
Dubbed from disc mx. 5004-C (51179-L) [BA mx. 13379-3] NY: Sep 18, 1916
Dave Martin (speech)
Goldberg's automobile troubles (Martin)
First Edison recording by Martin. The cash book states he was to be paid \$25 for this selection "if accepted."
- 3084** (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 5132-C (50409-R) [BA mx. 13386-3] NY: Nov 6, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
A broken doll — Fox trot (Harris-Tate)
N. A. Sisty (banjo) was added for this recording.
- 3085** (R: Feb 1917)
Dubbed from disc mx. 5118-C (NI) [BA mx. 13388-1] NY: Oct 31, 1916
Billy Murray Acc: Orchestra
It's not your nationality (it's simply you) (McCarthy-Johnson)
- 3086** (R: Feb 1917)
Dubbed from disc mx. 5146-C (50414-R) [BA mx. 13389-3] NY: Nov 14, 1916
M. J. O'Connell Acc: Orchestra
How could Washington be a married man (and never, never tell a lie?) (Goodwin-Piantadosi)
- 3087** (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 5150-C (50414-L) [BA mx. 13392-2] NY: Nov 16, 1916
Arthur Fields Acc: Orchestra
Honolulu, America loves you (We've got to hand it to you) (Clarke-Monaco)
- 3088** (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 5133-C (50409-L) [BA mx. 13393-4] NY: Nov 6, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Go get 'em — One-step (Manholz)
N. A. Sisty (banjo) was added for this recording.
- 3089** (R: Feb 1917)
Dubbed from disc mx. 5083-C (50981-L, NI) [BA mx. 13378-3] NY: Oct 20, 1916
Billy Murray Acc: Orchestra
Here comes the groom (Burt; "Betty")
- 3090** (R: Feb 1917)
Dubbed from disc mx. 5003-C (80348-R) [BA mx. 13391-2] NY: Sep 18, 1916
Frederick J. Wheeler Acc: Orchestra
When the boys come home (Speaks)
- 3091** (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 4480-C (80510-R) [BA mx. 13074-1] NY: Feb 8, 1916
Walter van Brunt Acc: Orchestra
In dear old Napoli (Brockman)

- 3092** (R: Feb 1917)
Dubbed from disc mx. 50280-C (80358-L) [BA mx. 13382-3] NY: Sep 28, 1916
Criterion Quartet Unaccompanied
Old black Joe (Foster; arr. van der Stucken)
John Young (tenor) is the only quartet member shown in the studio cash book.
- 3093** (R: Feb 1917 "Special" / D: Spring 1923)
Dubbed from disc mx. 5182-C (50415-R) [BA mx. 13498-1] NY: Nov 29, 1916
Irving Kaufman Acc: Chorus & orchestra, with animal imitations
The chicken walk (Berlin; "The Century Girl")
Chorus is Gladys Rice, Amy Ellerman, Billy Murray, Edward Meeker, and Donald Chalmers.
"To be rushed so as to be shipped with and listed on the February Supplement" (*C. B. Hayes memo, Dec 8, 1916*).
- 3094** (R: Feb 1917 "Special" / D: Spring 1923)
Dubbed from disc mx. 5179-C (50415-L) [BA mx. 13409-1] NY: Nov 28, 1916
Gladys Rice & Irving Kaufman Acc: Orchestra
Alice in Wonderland (Berlin; "The Century Girl")
"To be rushed so as to be shipped with and listed on the February Supplement" (*C. B. Hayes memo, Dec 8, 1916*).
- 3095** (R: Mar 1917)
Dubbed from disc mx. 5171-C (50412-L) [BA mx. 13417-2] NY: Nov 23, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
There's a little bit of bad in every good little girl — Fox trot (Clarke-Fisher)
N. A. Sisty (banjo) was added for this recording.
- 3096** (R: Mar 1917 / D: Spring 1923)
Dubbed from disc mx. 4982-C (50487-R) [BA mx. 13385-1] NY: Sep 12, 1916
Sodero's Band (Cesare Sodero, director); with sound effects
In the clock store — Descriptive (Orth)
- 3097** (R: Mar 1917)
Dubbed from disc mx. 5051-C (NI) [BA mx. 13404-2] NY: Oct 6, 1916
Will Oakland Acc: Chorus & orchestra
Take this letter to my mother (Hays)
Chorus is Betsy Lane Shepherd, John Young, and Donald Chalmers.
- 3098** (R: Mar 1917)
Dubbed from disc mx. 5174-C (50398-R) [BA mx. 13415-1] NY: Nov 23, 1916
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'll make you want me (Long-Pelham)
- 3099** (R: Mar 1917)
Dubbed from disc mx. 4731-H (NI) [BA mx. 13337-2] NY: Aug 24, 1916
Walter van Brunt Acc: Orchestra
Love bells (Dorel)
Remake of May 17, 1916 (takes A, B, C, which were not used).
- 3100** (R: Mar 1917)
Dubbed from disc mx. 5147-C (50423-R) [BA mx. 13395-3] NY: Nov 14, 1916
Billy Murray Acc: Orchestra
When you hear Jackson moan on his saxophone (Carroll; "So Long, Letty")
- 3101** (R: Mar 1917)
Dubbed from disc mx. 5107-C (50455-L) [BA mx. 13406-2] NY: Oct 27, 1916
Ford Hawaiians (instrumental duet)
Ellis march
- 3102** (R: Mar 1917 / D: Spring 1923)
Dubbed from disc mx. 4716-A (NI) [BA mx. 13307-1] NY: May 10, 1916
Merle Alcock Acc: Orchestra
An Irish folk song (Foote)

- 3103** (R: Mar 1917 / D: Spring 1923)
Dubbed from disc mx. 4730-C (80337-L) [BA mx. 13296-2] NY: May 17, 1916
John A. Finnegan Acc: Orchestra
Killarney (Balfe)
- 3104** (R: Mar 1917)
Dubbed from disc mx. 5134-C (50413-L) [BA mx. 13418-2] NY: Nov 6, 1916
Imperial Marimba Band
The messenger boy — March (Anstead-Furth)
Personnel are (?) Green (probably Joe or George Hamilton Green, marimba), (?) Gold (instrument not listed), and William Dorn (instrument not listed, but normally a xylophone player).
- 3105** (R: Mar 1917 / D: Spring 1923)
Dubbed from disc mx. 5152-C (NI) [BA mx. 13394-2] NY: Nov 16, 1916
George Wilton Ballard Acc: Orchestra
Through these wonderful glasses of mine (Mahoney-H. von Tilzer)
- 3106** (R: Mar 1917)
Dubbed from disc mx. 5205-C (50617-R) [BA mx. 13427-1] NY: Dec 8, 1916
George McFadden Acc: Orchestra
Good-night, Dinny, and God bless you (Gartlan)
- 3107** (R: Mar 1917)
Dubbed from disc mx. 5112-C (50617-L) [BA mx. 13425-1] NY: Oct 30, 1916
John A. Finnegan Acc: Orchestra
Everybody loves an Irish song (McKenna)
- 3108** (R: Mar 1917)
Dubbed from disc mx. 5001-C (51030-L) [BA mx. 13423-3] NY: Sep 16, 1916
Pietro J. Frosini (accordion)
The carnival of Venice — Variations (Benedict)
The cash book combines two Frosini sessions under September 15–16, of which this appears to be the later, based on matrix numbers.
- 3109** (R: Mar 1917)
Dubbed from disc mx. 5110-C (50692-L) [BA mx. 13411-4] NY: Oct 28, 1916
Fred J. Bacon (banjo) Unaccompanied
Medley of Scotch airs (Traditional)
- 3110** (R: Mar 1917)
Dubbed from disc mx. 5180-C (50408-L) [BA mx. 13428-1] NY: Nov 28, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
Yaddie kaddie kiddie kaddie koo (Lewis-Young-Meyer)
- 3111** (R: Mar 1917 / D: Spring 1923)
Dubbed from disc mx. 5194-C (50425-L) [BA mx. 13429-4] NY: Dec 5, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Flora Bella — One-step (Schwarzwald; "Flora Bella")
N. A. Sisty (banjo) was added for this recording.
- 3112** (R: Mar 1917)
Dubbed from disc mx. 5203-C (50421-R, NI) [BA mx. 13430-3] NY: Dec 7, 1916
Arthur Fields Acc: Orchestra
Don't leave me, daddy (Verges)
- 3113** (R: Mar 1917)
Dubbed from disc mx. 5187-C (50408-R) [BA mx. 13431-1] NY: Dec 1, 1916
Billy Murray Acc: Chorus & orchestra
Way down in Iowa (I'm going to hide away) (Meyer)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

- 3114 (R: Mar 1917 / D: Spring 1923)
Dubbed from disc mx. 5214-C (50420-R) [BA mx. 13432-2] NY: Dec 14, 1916
Premier Quartet Acc: Orchestra
Keep your eye on the girlie you love (Schuster)
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.
- 3115 (R: Mar 1917)
Dubbed from disc mx. 5117-A (80349-L) [BA mx. 13433-1] NY: Oct 31, 1916
George Hamilton Green (xylophone) Acc: Orchestra
Light Cavalry Overture (Suppé)
- 3116 (R: Mar 1917)
Dubbed from disc mx. 5215-C (50465-R) [BA mx. 13435-1] NY: Dec 14, 1916
Manuel Romain Acc: Orchestra
Mammy's little coal black rose (Egan-Whiting)
- 3117 (R: Mar 1917)
Dubbed from disc mx. 5209-C (NI) [BA mx. 13434-1] NY: Dec 12, 1916
Ada Jones Acc: Orchestra
Since Maggie Dooley learned the hooley hooley (Kalmar-Leslie-Meyer)
- 3118 (R: Mar 1917)
Dubbed from disc mx. 5221-C (50418-R) NY: Dec 19, 1916
George Wilton Ballard Acc: Orchestra
Mother (Romberg; "Her Soldier Boy")
- 3119 (R: Mar 1917)
Dubbed from disc mx. 5218-C (50418-L) NY: Dec 15, 1916
Betsy Lane Shepherd & George Wilton Ballard Acc: Orchestra
Golden sunshine (Kalman; "Her Soldier Boy")
- 3120 (R: Apr 1917 / D: Spring 1923)
Dubbed from disc mx. 5170-C (50412-R) [BA mx. 13439-3] NY: Nov 23, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Step with pep — One-step (Kaufman)
N. A. Sisty (banjo) was added for this recording.
- 3121 (R: Apr 1917)
Dubbed from disc mx. 5207-C (50421-L, NI) [BA mx. 13438-1] NY: Dec 12, 1916
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
What do you want to make those eyes at me for? (McCarthy-Johnson-Monaco; "Follow Me")
- 3122 (R: Apr 1917)
Dubbed from disc mx. 5109-C (50674-L) [BA mx. 13459-2] NY: Oct 28, 1916
Fred J. Bacon (banjo) Acc: Orchestra
Medley of Southern airs (arr. Bacon)
- 3123 (R: Apr 1917)
Dubbed from disc mx. 5160-C (50398-L) [BA mx. 13457-2] NY: Nov 20, 1916
Ada Jones Acc: Orchestra
Put on your slippers and fill up your pipe (You're not going bye-bye tonight) (Moran-Von Tilzer)
- 3124 (R: Apr 1917)
Dubbed from disc mx. 5173-C (NI) [BA mx. 13452-1] NY: Nov 23, 1916
Byron G. Harlan Acc: Orchestra
With his hands in his pockets and his pockets in his pants (H. von Tilzer)
- 3125 (R: Apr 1917)
Dubbed from disc mx. 5200-C (50420-L) [BA mx. 13447-3] NY: Dec 7, 1916
Premier Quartet Acc: Orchestra
They're wearing 'em higher in Hawaii (Goodwin-Mohr)
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.

- 3126** (R: Apr 1917)
Dubbed from disc mx. 5201-C (NI) [BA mx. 13446-3] NY: Dec 7, 1916
George Wilton Ballard Acc: Orchestra
Erin is calling (Ager)
- 3127** (R: Apr 1917 / D: Spring 1923)
Dubbed from disc mx. 4997-C (51397-L) [BA mx. 13441-3] NY: Sep 15, 1916
Pietro J. Frosini (accordion)
Sonata in C major (Frosini)
- 3128** (R: Apr 1917)
Dubbed from disc mx. 5070-C (NI) [BA mx. 13422-1] NY: Oct 12, 1916
Will Oakland Acc: Chorus & orchestra
Who will care for mother now? (Sawyer)
Chorus is Betsy Lane Shepherd, George Wilton Ballard, and William F. Hooley.
- 3129** (R: Apr 1917)
Dubbed from disc mx. 5108-C (51759-L) [BA mx. 13407-2] NY: Oct 27, 1916
Ford Hawaiians (instrumental duet)
Kawaihau waltz (Kealakai)
- 3130** (R: Apr 1917)
Dubbed from disc mx. 4277-C (80320-R) [BA mx. 13448-3] NY: Nov 16, 1915
Walter van Brunt Acc: Chorus & orchestra
When you and I were young, Maggie (Johnson-Butterfield)
Chorus is Mary Carson, Elizabeth Spencer, John Young, and Donald Chalmers.
- 3131** (R: Apr 1917 / D: Spring 1923)
Dubbed from disc mx. 4581-H (80437-R) [BA mx. 13450-2] NY: July 28, 1916
Sodero's Band (Cesare Sodero, director)
Reminiscences of Ireland (No. 1) (Traditional; arr. Godfrey)
Remake of Mar 14, 1916 (unissued takes A, B, C).
- 3132** (R: Apr 1917)
Dubbed from disc mx. 4436-C (80437-L) [BA mx. 13460-3] NY: Jan 21, 1916
Sodero's Band (Cesare Sodero, director)
Reminiscences of Ireland (No. 2) (Traditional; arr. Godfrey)
- 3133** (R: Apr 1917)
Dubbed from disc mx. 3290- (80319-L) [BA mx. 13468-3] NY: Apr 18, 1916
Elizabeth Spencer Acc: Chorus & orchestra
I hear you calling me (Harford-Marshall)
Chorus is Joseph A. Phillips, John Young, and William F. Hooley.
Take F, G, or H (not specified in the Edison files), which are remakes of a Sep 1914 recording of this title by Spencer and the New York Light Opera Co. (unissued takes A, B, C).
- 3134** (R: Apr 1917 / D: Spring 1923)
Dubbed from disc mx. 5255-C (NI) [BA mx. 13465-1] NY: Jan 2, 1917
George Wilton Ballard Acc: Chorus & orchestra
I'm going back to California (That's where I belong) (Ball)
Chorus is Billy Murray, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 3135** (R: Apr 1917)
Dubbed from disc mx. 5253-C (50981-R, NI) [BA mx. 13464-3] NY: Jan 2, 1917
Ada Jones & Billy Murray Acc: Orchestra
Don't slam that door (H. von Tilzer)
- 3136** (R: Apr 1917)
Dubbed from disc mx. 5161-C (50413-R) [BA mx. 13463-3] NY: Nov 21, 1916
Imperial Marimba Band
Blue Danube waltz (Strauss, op. 314)
Personnel include "additional Orchestra men," per the Edison files.

- 3137 (R: Apr 1917)
Dubbed from disc mx. 5151-C (50419-L) [BA mx. 13478-3] NY: Nov 16, 1916
Gladys Rice Acc: Orchestra
Naughty! Naughty! Naughty! (Mohr-Vincent; "Show of Wonders")
- 3138 (R: Apr 1917 / D: Spring 1923)
Dubbed from disc mx. 5239-C (50566-R) [BA mx. 13477-1] NY: Dec 27, 1916
Byron G. Harlan Acc: Chorus and orchestra, with Vess L. Ossman (banjo) and speakers
Dancing the du da du da dae (H. von Tilzer)
Accompanying personnel are Gladys Rice, Billy Murray, Steve Porter, and Donald Chalmers.
- 3139 (R: Apr 1917)
Dubbed from disc mx. 5233-C (50419-R) [BA mx. 13476-1] NY: Dec 26, 1916
Helen Clark Acc: Chorus & orchestra
Pack up your troubles in your old kit-bag and smile, smile, smile (Powell; "Her Soldier Boy")
Chorus is the Billy Murray, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 3140 (R: Apr 1917)
Dubbed from disc mx. 5186-A (50423-L) [BA mx. 13471-3] NY: Dec 1, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
That funny jas [*sic*] band from Dixieland (Marshall)
- 3141 (R: Apr 1917)
Dubbed from disc mx. 5274-C (50404-R) [BA mx. 13479-2] NY: Jan 9, 1917
Waikiki Hawaiian Orchestra
Waialae medley — Waltz (Kealakae)
Personnel are Frank Ferera and Helen Louise (guitars), William Dorn (xylophone), and another (name illegible in the studio cash book).
- 3142 (R: Apr 1917)
Dubbed from disc mx. 5259 (50410-R) [BA mx. 13480-4] NY: Jan 3, 1917
New York Military Band
American eagle march (Boehme)
- 3143 (R: Apr 1917)
Dubbed from disc mx. 5281-C (NI) [BA mx. 13485] NY: Jan 11, 1917
Premier Quartet Acc: Orchestra
How's every little thing in Dixie? (Yellen-Gumble)
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.
- 3144 (R: Apr 1917)
Dubbed from disc mx. 5265-C (50405-L) [BA mx. 13481-2] NY: Jan 5, 1917
Calvary Choir Acc: Orchestra
Jesus lives (Gauntlett)
Personnel are Marie Kaiser, Gladys Rice, Betsy Lane Shepherd, Amy Ellerman, John Young, Harvey Hindermeyer, Vernon Archibald, and William F. Hooley.
- 3145 (R: Apr 1917)
Dubbed from disc mx. 5266-C (50405-R) [BA mx. 13482-2] NY: Jan 5, 1917
Calvary Choir Acc: Orchestra
Angels, roll the rock away (Roper)
Personnel are Marie Kaiser, Gladys Rice, Betsy Lane Shepherd, Amy Ellerman, John Young, Harvey Hindermeyer, Vernon Archibald, and William F. Hooley.
- 3146 (R: May 1917)
Dubbed from disc mx. 5306-G (50428-R) [BA mx. 13502-1] NY: February 1, 1917
National Promenade Band
Poor butterfly — Fox trot (Hubbell)
Remake of Jan 19, 1917 (rejected takes A, B, C).
- 3147 (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5153-C (NI) [BA mx. 13440-3] NY: Nov 16, 1916
Billy Murray Acc: Orchestra
Little by little and bit by bit (David-Hargreaves; "Go to It")

- 3148** (R: May 1917)
Dubbed from disc mx. 5135-C (80596-R) [BA mx. 13449-2] NY: Nov 9, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 5)
Personnel are Ada Jones, Gladys Rice, Elizabeth Spencer, Amy Ellerman, Billy Murray, John Young, George Wilton Ballard, Steve Porter, Frederick J. Wheeler, and William F. Hooley. This title was remade for disc on Nov 22, 1920, which was not dubbed to cylinder.
- 3149** (R: May 1917)
Dubbed from disc mx. 5105-C (NI) [BA mx. 13451-3] NY: Oct 27, 1916
Ford Hawaiians Vcl: Unlisted baritone & chorus
Aloha 'oe (Liliuokalani)
- 3150** (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 4735-C (NI) [BA mx. 13206-2] NY: May 19, 1916
George Wilton Ballard Acc: Orchestra
One kiss, and all is o'er (Frost)
- 3151** (R: May 1917)
Dubbed from disc mx. 5178-C (NI) [BA mx. 13470-3] NY: Nov 27, 1916
Gladys Rice Acc: Orchestra
Marie, my own Marie (Israel)
- 3152** (R: May 1917)
Dubbed from disc mx. 5227-C (50463-R) [BA mx. 13488-3] NY: Dec 21, 1916
Ada Jones, Byron G. Harlan & Steve Porter (speech) With incidental band
The band festival at Plum Center (Doty)
Gladys Rice was also paid a small amount for participating in this recording. Doty was paid \$100 for "rights."
- 3153** (R: May 1917)
Dubbed from disc mx. 5273-C (50455-R) [BA mx. 13493-3] NY: Jan 9, 1917
Waikiki Hawaiian Orchestra
One, two, three, four — Medley waltz (Reynolds)
Personnel are Frank Ferera and Helen Louise (guitar), William Dorn (xylophone), and another (name illegible in the studio cash book).
- 3154** (R: May 1917)
Dubbed from disc mx. 5223-C (50466-R) [BA mx. 13486-3] NY: Dec 19, 1916
Imperial Marimba Band *
Sari waltz (Kalman; "Sari")
* "Augmented by extra men," per Edison files.
- 3155** (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5102-A (NI) [BA mx. 13466-1] NY: Oct 27, 1916
George Hamilton Green (xylophone) Acc: Orchestra
Caprice Viennois (Kreisler, op. 2)
This was Green's first Edison recording.
- 3156** (R: May 1917)
Dubbed from disc mx. 5148-B (82220-L) [BA mx. 13443-2] NY: Nov 15, 1916
Fernando Guarneri Acc: Orchestra
Santa Lucia (Cottrau)
- 3157** (R: May 1917)
Dubbed from disc mx. 4874-C (50432-L, NI) [BA mx. 13262-2] NY: Jul 13, 1916
Edna Bailey (speech)
The story of Chicken Little (Traditional; revised by Scudder)
- 3158** (R: May 1917)
Dubbed from disc mx. 5232-C (50532-L) [BA mx. 13499-2] NY: Dec 23, 1916
Billy Golden & James Marlowe (speech and vocal) Acc: James Marlowe (banjo)
The coon waiters (Golden-Marlowe)
Includes: Up there in the sky (vocal).

- 3159** (R: May 1917)
Dubbed from disc mx. 5208-C (50880-L) [BA mx. 13501-3] NY: Dec 12, 1916
George Wilton Ballard Acc: Chorus & orchestra
In the sweet long ago (Heath-Solman-Lange)
Chorus is Gladys Rice, Amy Ellerman, John Young, and Donald Chalmers.
- 3160** (R: May 1917)
Dubbed from disc mx. 5294-C (80355-R) [BA mx. 13495-2] NY: Jan 16, 1917
Metropolitan Quartet Acc: Orchestra
Shall we gather at the river? (Lowry)
Quartet is Helen Clark, Betsy Lane Shepherd, George Wilton Ballard, and William F. Hooley.
- 3161** (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5276-C (NI) [BA mx. 13505-3] NY: Jan 10, 1917
Ada Jones & Billy Murray Acc: Orchestra
A ragtime drama (Merrill)
- 3162** (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5314-C (50425-R) [BA mx. 13506-1] NY: Jan 23, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Flora Bella waltzes (Schwarzwald; "Flora Bella")
N. A. Sisty (banjo) was added for this recording.
- 3163** (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5311-A (NI) [BA mx. 13497-1] NY: Jan 23, 1917
Arthur Fields Acc: Orchestra
Rolling stones (all come rolling home again) (Gottler)
- 3164** (R: May 1917)
Dubbed from disc mx. 5242-C (80372-L) [BA mx. 13498-3] NY: Dec 28, 1916
Creatore & his Band (Giuseppe Creatore, director)
Loin du bal (Gillet, op. 36)
"Baritone [horn] quite false in this record. Suggest trying another master." (*Walter Miller report on take C*)
- 3165** (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5328 (NI) [BA mx. 13508-2] NY: Jan 30, 1917
M. J. O'Connell Acc: Orchestra
The hot dog's fancy ball (Pollock)
- 3166** (R: May 1917)
Dubbed from disc mx. 5249-C (NI) [BA mx. 13475-2] NY: Dec 29, 1916
Ada Jones Acc: Orchestra
Cross my heart (and hope to die) (H. von Tilzer)
- 3167** (R: May 1917)
Dubbed from disc mx. 5313-C (50291-R) [BA mx. 13507-1] NY: Jan 23, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
A perfect day — Waltz (Jacobs-Bond)
- 3168** (R: May 1917)
Dubbed from disc mx. 5256 (NI) [BA mx. 13511-4] NY: Jan 23, 1917
Sodero's Band (Cesare Sodero, director)
Sons of Australia march (Lithgow)
N. A. Sisty (banjo) was added for this session.
- 3169** (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5323-C (50978-L) [BA mx. 13512-1] NY: Jan 25, 1917
Arthur Collins & Byron G. Harlan Acc: Orchestra
From here to Shanghai (Berlin)
- 3170** (R: May 1917)
Dubbed from disc mx. 5222-A (51231-L) [BA mx. 13513-1] NY: Dec 19, 1916
Manuel Romain Acc: Orchestra
Why don't you come back home again? (We're too old to go to you) (De Costa)

- 3171 (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 2367 (80108-L) [BA mx. 13514-2] NY: Jul 9, 1913
American Symphony Orchestra
Whispering flowers (Blon)
- 3172 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5213-C (80370-R) [BA mx. 13510-1] NY: Dec 13, 1916
Betsy Lane Shepherd Acc: Orchestra
In the gloaming (Harrison)
- 3173 (R: Jun 1917)
Dubbed from disc mx. 5282 (NI) [BA mx. 13509-1] NY: Jan 12, 1917
George Wilton Ballard Acc: Orchestra
Tho' I'm not the first to call you sweetheart (Please let me be the last) (Lange)
- 3174 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5330-C (50437-R) [BA mx. 13504-1] NY: Jan 30, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Have a heart — Waltzes (Kern; "Have a Heart")
- 3175 (R: Jun 1917)
Dubbed from disc mx. 5136-C (80596-L) [BA mx. 13462-2] NY: Nov 9, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 6)
Personnel are Ada Jones, Gladys Rice, Elizabeth Spencer, Amy Ellerman, Billy Murray, John Young, George Wilton Ballard, Edward Meeker, Steve Porter, and William F. Hooley.
- 3176 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5346-C (50434-L) [BA mx. 13529-1] NY: Feb 6, 1917
Billy Murray Acc: Chorus & orchestra
Napoleon (Kern; "Have a Heart")
Chorus is Gladys Rice, Harvey Hindermeyer, Steve Porter, and William F. Hooley.
- 3177 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5236-C (80372-R) [BA mx. 13483-3] NY: Dec 27, 1916
Creatore & his Band (Giuseppe Creatore, director)
Marche Lorraine (Ganne)
- 3178 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5168-A (80397-R) [BA mx. 13467-2] NY: Nov 22, 1916
Gladys Rice Acc: Orchestra
One fleeting hour (Lee)
- 3179 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5324-C (50434-R) [BA mx. 13516-2] NY: Jan 26, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'm so busy (Kern; "Have a Heart")
- 3180 (R: Jun 1917)
Dubbed from disc mx. 5297-C (50406-R) [BA mx. 13519-2] NY: Jan 17, 1917
Waikiki Hawaiian Orchestra
Aloha sunset land (Kawelo)
Personnel are Frank Ferera and Helen Louise (guitars), with studio musicians William Dorn (xylophone), and Julius Spindler (flute).
- 3181 (R: Jun 1917)
Dubbed from disc mx. 5099-A (NI) [BA mx. 13520-] NY: Oct 26, 1916
Ford Hawaiians Vcl: Henry Kailmai
Kaena
- 3182 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5196-C (80548-L) [BA mx. 13521-2] NY: Dec 5, 1916
George Hamilton Green (xylophone) Acc: Orchestra
Morning, Noon and Night in Vienna (Suppé)

- 3183** (R: Jun 1917)
Dubbed from disc mx. 5299-H (80504-L) [BA mx. 13530-2] NY: Feb 12, 1917
Apollo Quartet of Boston Acc: Orchestra
Brighten the corner where you are (Gabriel)
Remake of Jan 18, 1917 (takes A, B, C).
- 3184** (R: Jun 1917)
Dubbed from disc mx. 5300-C (80520-L) [BA mx. 13492-3] NY: Jan 18, 1917
Apollo Quartet of Boston Acc: Orchestra
In the garden (Miles)
- 3185** (R: Jun 1917)
Dubbed from disc mx. 5231-A (80334-R) [BA mx. 13528-2] NY: Dec 22, 1916
Vernon Dalhart Acc: Orchestra
Can't you hear me callin', Caroline? (Roma)
- 3186** (R: Jun 1917)
Dubbed from disc mx. 5307-G (NI) [BA mx. 13526-1] NY: Feb 1, 1917
Jaudas' Band Eugene A. Jaudas, director
Money blues — Fox trot (Frey)
Remake of Jan 19, 1917 (unissued takes A, B, C).
- 3187** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5381-C (50437-L) [BA mx. 13525-3] NY: Feb 20, 1917
Jaudas' Band Eugene A. Jaudas, director
Have a heart — One-step (Kern; "Have a Heart")
- 3188** (R: Jun 1917)
Dubbed from disc mx. 5302-C (NI) [BA mx. 13523-3] NY: Jan 18, 1917
Arthur Collins & Byron G. Harlan Acc: Orchestra
Buzzin' the bee (Wells)
- 3189** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5422-C (50946-L) [BA mx. 13558-] NY: Mar 1, 1917
Manuel Romain Acc: Orchestra
A broken doll (Harris-Tate)
- 3190** (R: Jun 1917)
Dubbed from disc mx. 5390-B (NI) [BA mx. 13539-2] NY: Feb 20, 1917
Ada Jones Acc: Orchestra
Come on over here, it's a wonderful place (Furth)
- 3191** (R: Jun 1917)
Dubbed from disc mx. 3864-A (50268-R) [BA mx. 13540-3] NY: Jun 10, 1915
New York Military Band
King cotton march (Sousa)
Listed in the studio cash book only as "Band," with no director named.
- 3192** (R: Jun 1917)
Dubbed from disc mx. 5407-B (NI) [BA mx. 13547-3] NY: Feb 23, 1917
Adolph J. Hahl [Arthur Hall] Acc: Orchestra
Where the black-eyed Susans grow (Radford-Whiting)
Adolph J. Hahl changed his professional name to Arthur Hall (by which he would be known for the remainder of his career) during World War I.
- 3193** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5432-C (80352-R) [BA mx. 13548-2] NY: Mar 7, 1917
Alessios-de Filippis Mandolin Orchestra
A walk in the forest (Alessios)
- 3194** (R: Jun 1917)
Dubbed from disc mx. 5303-B (NI) [BA mx. 13538-1] NY: Jan 18, 1917
Ada Jones Acc: Chorus & orchestra
Come out of the kitchen, Mary Ann (Kendis-Bayha)
Chorus is Billy Murray, George Wilton Ballard, Steve Porter, and William F. Hooley

- 3195 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5436-C (50424-R) [BA mx. 13545-1] NY: Mar 8, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Allah's holiday — Fox trot (Friml; "Katinka")
- 3196 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5416-C (NI) [BA mx. 13542-3] NY: Feb 27, 1917
Arthur Collins & Byron G. Harlan Acc: Orchestra
Night-time in Little Italy (Fisher)
- 3197 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5451-C (50439-L) [BA mx. 13573-3] NY: Mar 15, 1917
Arthur Fields Acc: Orchestra
Everybody loves a "jass" band (Flatow)
- 3198 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5380-C (50438-R) [BA mx. 13534-1] NY: Feb 20, 1917
National Promenade Band
Home again — One-step (Romberg; "Her Soldier Boy")
- 3199 (R: Jun 1917)
Dubbed from disc mx. 5344-C (NI) [BA mx. 13532-2] NY: Feb 6, 1917
Manuel Romain Acc: Orchestra
Honor thy father and mother (and good luck will follow you) (Jentes)
- 3200 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 4635-G (NI) [BA mx. 13419-3] NY: Oct 4, 1916
Ansonia Instrumental Quartet
The valley of love (Rudolpho)
Remake of Apr 6, 1916 (unissued takes A, B, C).
- 3201 (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5419-C (NI) [BA mx. 13554-2] NY: Feb 28, 1917
Adolph J. Hahl [Arthur Hall] Acc: Orchestra
Let's all be Americans now (Berlin-Leslie-Meyer)
- 3202 (R: Jun 1917)
Dubbed from disc mx. 5210-H (50466-L) [BA mx. 13557-1] NY: Jan 5, 1916
Imperial Marimba Band
The stars and stripes forever — March (Sousa)
Remake of Dec 12, 1916 (unissued takes A, B, C). Two unidentified musicians from the studio orchestra were added for this recording.
- 3203 (R: Jun 1917)
Dubbed from disc mx. 3258 (50212-L) [BA mx. 13356-1] NY: Aug 28, 1914
New York Military Band
Medley of American patriotic airs
Includes: Columbia, the gem of the ocean; Yankee Doodle; Dixie; The star spangled banner.
Listed in the studio cash book only as "Band," with no director named.
- 3204 (R: Jun 1917)
Dubbed from disc mx. 5415 (80413-L) [BA mx. 13551-3] NY: Feb 27, 1917
Metropolitan Quartet Acc: Orchestra
Silver Bay (Wenrich)
Quartet is Gladys Rice, Amy Ellerman, George Wilton Ballard, and William F. Hooley.
- 3205 (R: Jun 1917)
Dubbed from disc mx. 5329-C (NI) [BA mx. 13552-2] NY: Jan 30, 1917
George Wilton Ballard Acc: Orchestra
'Twas only an Irishman's dream (O'Brien-Dubin-Cormack; "Broadway and Buttermilk")
- 3206 (R: Jun 1917)
Dubbed from disc mx. 5199-A (50616-R) [BA mx. 13562-1] NY: Dec 6, 1916
M. Nagy (cembalom) Acc: Olga Bibor (piano)
Silver threads among the gold (Rexford-Danks)

- 3207** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5405-B (NI) [BA mx. 13550-1] NY: Feb 23, 1917
Emory B. Randolph Acc: Orchestra
Would you take back all the love you gave me? (Dubin-Ball)
- 3208** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5331-C (80357-L) [BA mx. 13553-1] NY: Jan 31, 1917
Carolina Lazzari Acc: Orchestra
Dreams (Strelezki)
- 3209** (R: Jun 1917)
Dubbed from disc mx. 5257-C (50881-L) [BA mx. 13575-4] NY: Jan 3, 1917
Sodero's Band (Cesare Sodero, director)
Vera — Valse lente (Lithgow)
- 3210** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5379-C (NI) [BA mx. 13564-2] NY: Feb 19, 1917
Adolph J. Hahl [Arthur Hall] Acc: Orchestra
Hello! I've been looking for you
- 3211** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5367-C (NI) [BA mx. 13565-1] NY: Feb 15, 1917
Premier Quartet Acc: Orchestra
She's Dixie all the time (Bryan-Tierney)
Quartet is Billy Murray, Albert Campbell, John H. Meyer, and William F. Hooley.
- 3212** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5438-C (NI) [BA mx. 13582-3] NY: Mar 8, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Rolling stones — Waltz (Gottler)
- 3213** (R: Jun 1917)
Dubbed from disc mx. 5336-C (NI) [BA mx. 13572-3] NY: Feb 1, 1917
Van Eps Banjo Orchestra
Hill and dale — Fox trot (Lodge)
Fred van Eps, banjo; other personnel unlisted in the Edison files.
- 3214** (R: Jun 1917)
Dubbed from disc mx. 4684-H (50290-R) [BA mx. 13589-2] NY: April 19, 1917
American Brass Quartet
American war songs (No. 1)
Includes: We're tenting tonight; Just before the battle, mother; The vacant chair.
Presumably a studio group, listed in the cash book only as "Brass quartette."
- 3215** (R: Jun 1917)
Dubbed from disc mx. 4693-H (50290-L) [BA mx. 13590-2] NY: April 19, 1917
American Brass Quartet
American war songs (No. 2) (Root)
Includes: Tramp! Tramp! Tramp!; Weeping, sad and lonely; Who will care for mother now?
Presumably a studio group, listed in the cash book only as "Brass quartette."
- 3216** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5369-C (NI) [BA mx. 13580-1] NY: Feb 16, 1917
Billy Murray Acc: Orchestra
It's a long, long time since I've been home (Vail)
- 3217** (R: Jun 1917 / D: Spring 1923)
Dubbed from disc mx. 5427-C (NI) [BA mx. 13568-3] NY: Mar 2, 1917
Premier Quartet Acc: Orchestra
I've got the sweetest girl in Maryland (Donaldson)
Quartet is Billy Murray, Albert Campbell, John H. Meyer, and William F. Hooley.

- 3218** (R: Jun 1917)
Dubbed from disc mx. 5492-B (50453-R) [BA mx. 13587-3] NY: Apr 6, 1917
National Guard Fife & Drum Corps
Uncle Sam medley (No. 1)
Includes: Yankee Doodle; Just before the battle, mother; Red, white and blue; Maryland, my Maryland).
- 3219** (R: Jun 1917)
Dubbed from disc mx. 5493-C (50453-L) [BA mx. 13588-3] NY: Apr 6, 1917
National Guard Fife & Drum Corps
Uncle Sam medley (No. 2)
Includes: Dixie; The girl I left behind me; We're tenting tonight on the old camp ground; Hail, Columbia.
- 3220** (R: Jun 1917)
Dubbed from disc mx. 5506-C (50636-R) [BA mx. 13586-2] NY: Apr 13, 1917
New York Military Band
Liberty bell march (Sousa)
See comments concerning this band at 1574.
- 3221** (R: Jun 1917)
Dubbed from disc mx. 2485 (50145-R) [BA mx. 13577-1] NY: Oct 8, 1913
New York Military Band
American patrol (Meacham)
See comments concerning this band at 1574.
- 3222** (R: Jun 1917)
Dubbed from disc mx. 5486-C (50407-L) [BA mx. 13578-2] NY: Apr 3, 1917
Billy Murray Acc: Chorus & orchestra
For me and my gal (Leslie-Goetz-Meyer)
Chorus is Gladys Rice, Marion Evelyn Cox, George Wilton Ballard, Steve Porter, and Donald Chalmers.
- 3223** (R: Aug 1917)
Dubbed from disc mx. 5508-C (50424-L) [BA mx. 13610-1] NY: Apr 17, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Hawaiian butterfly — Medley fox trot (Santly)
Includes: Hawaiian butterfly; Everybody loves a jass band; What do you want to make those eyes at me for?; Honolulu, America loves you.
- 3224** (R: Aug 1917)
Dubbed from disc mx. 5475-C (50506-L) [BA mx. 13602-2] NY: Mar 27, 1917
Billy Murray & Joe Belmont (vocal & whistling) Acc: Orchestra
Gentle spring (Belmont)
- 3225** (R: Aug 1917)
Dubbed from disc mx. 5280 (80399-R) [BA mx. 13608-2] NY: Jan 11, 1917
Metropolitan Quartet Acc: Orchestra
Scatter seeds of kindness (Vail)
Personnel are Betsy Lane Shepherd, Amy Ellerman, John Young, and William F. Hooley.
- 3226** (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5363-C (80389-L) [BA mx. 13605-2] NY: Feb 14, 1917
Robert E. Clark Acc: Orchestra
Why I love him (Ackley)
- 3227** (R: Aug 1917)
Dubbed from disc mx. 5298-C (80398-L) [BA mx. 13491-4] NY: Jan 17, 1917
Waikiki Hawaiian Orchestra
My Waikiki mermaid — Hula medley
Personnel are Frank Ferera and Helen Louise (guitars), with studio musicians William Dorn (xylophone), and Julius Spindler (flute).
The August supplement identifies the contents only as "a typical Hawaiian hula medley of the kind that has made the 'Islands' famous."

- 3228** (R: Aug 1917)
Dubbed from disc mx. 5509-C (NI) [BA mx. 13661-3] NY: Apr 17, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The "jass" one-step (Holstein-Sanders)
- 3229** (R: Aug 1917)
Dubbed from disc mx. 5440-C (NI) [BA mx. 13604-1] NY: Mar 9, 1917
Stewart G. Jackson Acc: Orchestra
Hawaiian butterfly (Little-Basketette-Santly)
This is Jackson's only issued Edison recording.
- 3230** (R: Aug 1917)
Dubbed from disc mx. 5393-C (50996-R) [BA mx. 13599-2] NY: Feb 21, 1917
Kaufman Brothers (Phil & Jack Kaufman) Acc: Orchestra
Henry and Hank in vaudeville (Kaufman Brothers)
See comments concerning the Kaufman Brothers under 2812.
- 3231** (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5483-C (NI) [BA mx. 13598-2] NY: Mar 30, 1917
Vernon Dalhart Acc: Orchestra
Cora (Taylor)
- 3232** (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5319-C (80470-R) [BA mx. 13591-3] NY: Jan 24, 1917
Armand Vecsey & his Hungarian Orchestra
Rococo (Rendez-vous intermezzo) (Aletter)
- 3233** (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5423-C (50904-L) [BA mx. 13593-3] NY: Mar 1, 1917
New York Military Band & Boy Scouts Chorus
The Boy Scouts of America — March (Sousa)
Gladys Rice (soprano) was also paid a small sum for participating in this recording.
- 3234** (R: Aug 1917)
Dubbed from disc mx. 5474-C (NI) [BA mx. 13596-1] NY: Mar 27, 1917
Arthur Collins & Byron G. Harlan Acc: Orchestra
The cute little wigglin' dance (Creamer-Layton)
- 3235** (R: Aug 1917)
Dubbed from disc mx. 5172-C (50425-R) [BA mx. 13597-1] NY: Nov 23, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Mo-ana — Hawaiian waltz (Olsen)
N. A. Sisty (banjo) was added for this recording.
- 3236** (R: Aug 1917)
Dubbed from disc mx. 5337 (50440-L) [BA mx. 13619-2] NY: Feb 1, 1917
Van Eps Banjo Orchestra Fred van Eps (banjo); others unlisted
Daly's reel — One-step (Daly)
- 3237** (R: Aug 1917)
Dubbed from disc mx. 5532-C (50442-R) [BA mx. 13645-] NY: May 2, 1917
Premier Quartet Acc: Orchestra
Oh Johnny! Oh Johnny! Oh! (Rose-Olman; "Follow Me")
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3238** (R: Aug 1917)
Dubbed from disc mx. 5502-C (NI) [BA mx. 13626-3] NY: Apr 12, 1917
Arthur Fields Acc: Orchestra
Hong Kong (Pascoe-Holstein-Sanders; "Any Old Thing")
- 3239** (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5514-C (50433-R) [BA mx. 13630-3] NY: Apr 19, 1917
George Wilton Ballard Acc: Chorus & orchestra
America, here's my boy (Sterling-Lange)
Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, Steve Porter, and William F. Hooley.

- 3240 (R: Aug 1917)
Dubbed from disc mx. 5520-C (50439-R) [BA mx. 13637-1] NY: Apr 24, 1917
Billy Murray Acc: Orchestra
I'm a poor married man (Lange)
- 3241 (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5552-A (50440-R) [BA mx. 13648] NY: May 10, 1917
Frisco Jazz Band
Canary cottage — One-step (Carroll; "Canary Cottage")
Listed in the studio cash book only as "Jass Band," with no conductor or personnel shown. This is the first recording by the Frisco Jazz Band, a California group that included saxophonist Rudy Wiedoeft. Contrary to some discographies, this band had no connection to xylophonist Lou Chiha, who used the stage name "Friscoe" and recorded for Edison at about the same time.
- 3242 (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5350-B (NI) [BA mx. 13640] NY: Feb 7, 1917
Armand Vecsey & his Hungarian Orchestra
Poor butterfly (Hubbell)
- 3243 (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5561-C (NI) [BA mx. 13644-] NY: May 15, 1917
Gladys Rice Acc: Chorus & orchestra
It's time for every boy to be a soldier (Tierney)
Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, and Donald Chalmers).
- 3244 (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5499-C (80354-L) [BA mx. 13641-] NY: Apr 11, 1917
Vernon Dalhart Acc: Orchestra
There's Egypt in your dreamy eyes (Brown-Spencer)
- 3245 (R: Aug 1917 / D: Spring 1923)
Dubbed from disc mx. 5551-C (NI) [BA mx. 13645-] NY: May 10, 1917
Arthur Fields Acc: Orchestra
The man behind the hammer and the plow (H. von Tilzer)
- 3246 (R: Sep 1917)
Dubbed from disc mx. 5534-C (NI) [BA mx. 13671-2] NY: May 3, 1917
Billy Murray Acc: Orchestra
On the party line (Mahoney-Wenrich)
- 3247 (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5470-C (50416-R) [BA mx. 13594-4] NY: Mar 23, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Oh! Boy — Fox trot (Kern)
- 3248 (R: Sep 1917)
Dubbed from disc mx. 5488-C (80355-L) [BA mx. 13660-2] NY: Apr 3, 1917
Metropolitan Quartet Acc: Orchestra
All hail the power of Jesus' name (Holden)
Quartet is Betsy Lane Shepherd, Amy Ellerman, John Young, and Donald Chalmers.
- 3249 (R: Sep 1917)
Dubbed from disc mx. 5406-B (80334-L) [BA mx. 13659-2] NY: Feb 23, 1917
Homestead Trio Acc: Orchestra
Indiana (Hanley)
Trio is Gladys Rice, Amy Ellerman, and Betsy Lane Shepherd.
- 3250 (R: Sep 1917)
Dubbed from disc mx. 2597- (80143-R) [BA mx. 13618-1] NY: Dec 1, 1913
American Symphony Orchestra
April smiles waltz (Depret, op. 11)
Listed in the studio cash book only as "Orchestra," with no conductor named.

- 3251** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5389-C (51040-L) [BA mx. 13556-1] NY: Feb 20, 1917
Edward Meeker Acc: Orchestra
He's living the life of Reilly (Gottler)
- 3252** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5560-C (NI) [BA mx. 13646-2] NY: May 15, 1917
Helen Clark Acc: Chorus & orchestra
What kind of an American are you? (A. von Tilzer)
- 3253** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5262-A (NI) [BA mx. 13647-3] NY: Jan 4, 1917
Joseph W. White Acc: Orchestra
Molly Brannigan (Traditional; arr. Stanford)
- 3254** (R: Sep 1917)
Dubbed from disc mx. 5553-C (50470-L) [BA mx. 13642-2] NY: May 10, 1917
Frisco Jazz Band
Johnson "jass" blues — Fox trot (A. Johnson)
Entered in the studio cash book only as "Jass Band," with no director or personnel listed. See comments concerning this band at 3241.
- 3255** (R: Sep 1917)
Dubbed from disc mx. 5226-C (50654-L) [BA mx. 13584-2] NY: Dec 20, 1916
Billy Golden & James Marlowe (speech and vocal) Acc: James Marlowe (banjo)
A darkey's oration on woman (Golden-Marlowe)
Includes: "Hail, Jerusalem, hail" (vocal by Golden).
- 3256** (R: Sep 1917)
Dubbed from disc mx. 5570-C (50441-L) [BA mx. 13670-1] NY: May 18, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Oh Johnny! Oh Johnny! Oh! — One-step (Rose-Olman; "Follow Me")
- 3257** (R: Sep 1917)
Dubbed from disc mx. 5461-C (NI) [BA mx. 13631-1] NY: Mar 20, 1917
Arthur Fields Acc: Orchestra
Oh what wonderful things one little girl can do (Schuster-Glogau)
- 3258** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5526-C (NI) [BA mx. 13656-3] NY: Apr 26, 1917
Manuel Romain Acc: Orchestra
The road that leads to love (Berlin)
- 3259** (R: Sep 1917)
Dubbed from disc mx. 5365-C (50459-L) [BA mx. 13527-2] NY: Feb 15, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The sunshine of your smile — Waltz (Ray)
- 3260** (R: Sep 1917)
Dubbed from disc mx. 5521-C (50433-L) [BA mx. 13638-1] NY: Apr 24, 1917
Arthur Fields Acc: Orchestra
Where do we go from here? (Johnson-Wenrich)
- 3261** (R: Aug 1917)
Reissue of Amb 148 (R: Jun 1909) NY: 1909
Ada Jones & Len Spencer
Sweet Peggy Magee (Spencer)
A dubbed version of this title from unissued disc mx. 5678, recorded on Jul 11, 1917, by Ada Jones & Steve Porter (with Billy Murray assisting), is rumored to exist, but could not have been prepared in time for an Aug 1917 release.
- 3262** (R: Sep 1917)
Dubbed from disc mx. 5505-C (50652-L) [BA mx. 13682-4] NY: Apr 13, 1917
New York Military Band
Hail to the spirit of liberty — March (Sousa)

- 3263** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5515-C (80488-L) [BA mx. 13674-2] NY: Apr 20, 1917
Jules Levy, Jr. (cornet) Acc: Orchestra
Our own make — Polka (Levy)
- 3264** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5562-C (50927-R) [BA mx. 13675-1] NY: May 15, 1917
George Wilton Ballard Acc: Orchestra
For you a rose (Edwards)
- 3265** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5503-C (80388-R) [BA mx. 13668-5] NY: Apr 12, 1917
Marion Evelyn Cox & John Young Acc: Orchestra (whistling by Joe Belmont)
Down in lily land (Hager, as Rega)
- 3266** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5583-C(50442-L) [BA mx. 13694-] NY: May 24, 1917
Arthur Fields Acc: Chorus & orchestra
My Yokohama girl (Tierney; "Passing Show of 1917")
Chorus is Carolina Lazzari, Gladys Rice, and Marion Evelyn Cox.
- 3267** (R: Sep 1917)
Dubbed from disc mx. 5611-C (51544-L) [BA mx. 13692-] NY: Jun 8, 1917
Waikiki Hawaiian Orchestra
Hawaiian dreams (Marple)
Personnel are Frank Ferera and Helen Louise (guitars), with studio musician William Dorn (instrument not listed, but normally a xylophonist).
- 3268** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5333-C (80523-L) [BA mx. 13678-3] NY: Jan 31, 1917
Armand Vecsey & his Hungarian Orchestra
Old Hungarian melody (Laczi)
- 3269** (R: Sep 1917)
Dubbed from disc mx. 5106-C (NI) [BA mx. 13574-1] NY: Oct 27, 1916
Ford Hawaiians Vcl: Unlisted bass voice & chorus
Wiliwili wai
- 3270** (R: Sep 1917)
Dubbed from disc mx. 5431-C (80443-R) [BA mx. 13633-1] NY: Mar 6, 1917
Venetian Instrumental Quartet
The Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls / The heart bowed down
See Blue Amberol 1604 for probable personnel.
- 3271** (R: Sep 1917)
Dubbed from disc mx. 5504-C (50853-R) [BA mx. 13677-1] NY: Apr 13, 1917
New York Military Band
The invincible eagle march (Sousa)
Listed in the studio cash book only as "Band," with no conductor named.
- 3272** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5354-C (80373-L) [BA mx. 13688-] NY: Feb 8, 1917
Peerless Orchestra
Pirouette — Intermezzo (Finck)
- 3273** (R: Sep 1917 / D: Spring 1923)
Dubbed from disc mx. 5198-C (50533-L) [BA mx. 13627-2] NY: Dec 6, 1916
M. Nagy (cembalom) Acc: Olga Bibor (piano)
Kathleen Mavourneen (Crouch)
- 3274** (R: Oct 1917)
Dubbed from disc mx. 5664-C (50676-R) [BA mx. 13732-1] NY: Jul 5, 1917
Waikiki Hawaiian Orchestra
Myona — Hawaiian Waltz (Morgan-Friedland)
Personnel are Frank Ferera and Helen Louise (guitars), with studio musicians William Dorn (xylophone), and Julius Spindler (flute).

- 3275** (R: Oct 1917)
Dubbed from disc mx. 5659-C (50443-L) [BA mx. 13733-1] NY: Jul 3, 1917
Billy Murray Acc: Chorus & orchestra
Over there (Cohan)
Chorus is Gladys Rice, Marion Evelyn Cox, Vernon Dalhart, Steve Porter, and William F. Hooley.
- 3276** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5632-C (50462-L) [BA mx. 13728-1] NY: Jun 19, 1917
Rudy Wiedoeft (saxophone) Acc: Orchestra
Valse "Erica" (Wiedoeft)
- 3277** (R: Oct 1917)
Dubbed from disc mx. 5487-C (80431-L) [BA mx. 13708-2] NY: Apr 3, 1917
Metropolitan Quartet Acc: Orchestra
Blest be the tie that binds (Naegell)
Quartet is Betsy Lane Shepherd, Amy Ellerman, John Young, and Donald Chalmers.
- 3278** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5469-C (50480-L) [BA mx. 13579-2] NY: Mar 23, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Molly dear — Waltz (de Blone)
- 3279** (R: Oct 1917)
Dubbed from disc mx. 5424-C (NI) [BA mx. 13583-3] NY: Mar 1, 1917
New York Military Band
Fashion plate march (English)
- 3280** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5197-C (NI) [BA mx. 13533-3] NY: Dec 5, 1916
George Hamilton Green (xylophone) Acc: Orchestra
Hungarian Lustspiel Overture (Keler-Bela)
- 3281** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5585-C (NI) [BA mx. 13662-2] NY: May 25, 1917
Manuel Romain Acc: Orchestra
The girl you can't forget (Williams)
- 3282** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5351 (80605-R) [BA mx. 13707-1] NY: Feb 7, 1917
Armand Vecsey & his Hungarian Orchestra
Voci di primavera (Strauss, op. 410)
- 3283** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5362-C (80601-L) [BA mx. 13653-3] NY: Feb 14, 1917
Robert E. Clark Acc: Orchestra
Gethsemane (Ackley)
This is Clark's first Edison recording.
- 3284** (R: Oct 1917)
Dubbed from disc mx. 5558 (50947-R) [BA mx. 13672-2] NY: May 14, 1917
George McFadden Acc: Orchestra
The dear old-fashioned Irish songs my mother sang to me (H. von Tilzer)
- 3285** (R: Oct 1917)
Dubbed from disc mx. 5104 (NI) [BA mx. 13458-2] NY: Oct 27, 1916
Ford Hawaiians Unlisted tenor & chorus with guitars
Akahi hoi (Kalakana)
- 3286** (R: Oct 1917)
Dubbed from disc mx. 5602-C (50515-L) [BA mx. 13690-2] NY: Jun 4, 1917
Frisco Jazz Band
Night-time in Little Italy — Fox trot (Fisher-McCarthy)
See comments concerning this band at 3241.

- 3287** (R: Oct 1917)
Dubbed from disc mx. 5579-C (50403-R) [BA mx. 13680-1] NY: May 22, 1917
Glen Ellison Acc: Orchestra
When the bonnie, bonnie heather is blooming (I'll return, Annie Laurie, to you) (Ellis)
- 3288** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 4434-B (NI) [BA mx. 13033-3] NY: 20, Jan 1916
Walter van Brunt Acc: Orchestra
Underneath the stars (Spencer-Brown)
- 3289** (R: Oct 1917)
Dubbed from disc mx. 5295-C (80528-R) [BA mx. 13709-3] NY: Jan 17, 1917
Apollo Quartet of Boston Acc: Orchestra
Gentle Annie (Foster)
- 3290** (R: Oct 1917)
Dubbed from disc mx. 5626-C (50445-R) [BA mx. 13712-2] NY: Jun 15, 1917
Irving Kaufman Acc: Orchestra
All the world will be jealous of me (Ball)
- 3291** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5642-B (50446-R) [BA mx. 13711-2] NY: Jun 26, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Hello, my dearie (Stamper; Ziegfeld's "Follies of 1917")
- 3292** (R: Oct 1917)
Dubbed from disc mx. 5607-C (50464-R) [BA mx. 13713-1] NY: Jun 7, 1917
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
Buzzin' the bee — One-step (Wells)
- 3293** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5623-C (NI) [BA mx. 13715-3] NY: Jun 14, 1917
Edward Meeker Acc: Orchestra
Everybody loves a big brass band (Hill)
- 3294** (R: Oct 1917)
Dubbed from disc mx. 5536-C (NI) [BA mx. 13693-1] NY: May 3, 1917
George Wilton Ballard Acc: Orchestra
I called you my sweetheart (Monaco)
- 3295** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5466-C (50407-R) [BA mx. 13695-1] NY: Mar 22, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Nesting time (Kern; "Oh Boy!")
- 3296** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5641-B (50446-L) [BA mx. 13710-1] NY: Jun 26, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
For the freedom of the world — One-step (Zamecnik)
- 3297** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5661-C (NI) [BA mx. 13735-2] NY: Jul 3, 1917
Gladys Rice & Vernon Dalhart Acc: Orchestra
Ain't you coming back to Dixieland? (Whiting)
- 3298** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5382-C (50438-L) [BA mx. 13536-3] NY: Feb 20, 1917
National Promenade Band
Havanola (Have another) — Fox trot (Frey)
- 3299** (R: Oct 1917)
Dubbed from disc mx. 5312-A (NI) [BA mx. 13672-3] NY: Jan 23, 1917
Arthur Fields Acc: Orchestra
You may hold a million girlies in your arms (but there's only room for one down in your heart)
(Fisher)

- 3300 (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5325-C (50435-R) [BA mx. 13503-3] NY: Jan 26, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
You said something (Kern; "Have a Heart")
- 3301 (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5550-C (80354-R) [BA mx. 13723-1] NY: May 10, 1917
Gladys Rice, Marion Evelyn Cox, George Wilton Ballard & Harvey Hindermeyer
Acc: Orchestra
That creepy, weepy feeling (Schroeder; "His Little Widows")
- 3302 (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5643-B (50459-R) [BA mx. 13721-1] NY: Jun 26, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Felicia waltz (Eville)
- 3303 (R: Nov 1917)
Dubbed from disc mx. 5601-C (50464-L) [BA mx. 13689-1] NY: Jun 4, 1917
Frisco Jazz Band
Pozzo — Fox trot (Rose)
No conductor or other personnel listed. See comments concerning this band at 3241.
- 3304 (R: Nov 1917)
Dubbed from disc mx. 5589-C (80455-L) [BA mx. 13722-1] NY: May 29, 1917
Metropolitan Quartet Acc: Orchestra
Some sweet day, bye and bye (Crosby-Doane)
Quartet is Gladys Rice, Marion Evelyn Cox, John Young, and William F. Hooley. An internal memo notes that take C sounded "thick."
- 3305 (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5554-C (50949-R) [BA mx. 13724-2] NY: May 11, 1917
Marion Evelyn Cox & John Young Acc: Orchestra
Do you sometimes think of me? (MacMeekin)
- 3306 (R: Nov 1917)
Dubbed from disc mx. 5566-C (50403-L) [BA mx. 13699-3] NY: May 17, 1917
Glen Ellison Acc: Orchestra
It's nice to get up in the mornin' (Lauder)
- 3307 (R: Nov 1917)
Dubbed from disc mx. 5066 (80436-L) [BA mx. 13703-2] NY: Oct 11, 1916
Walter van Brunt Acc: Orchestra
The low-back'd car (Lover)
- 3308 (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5368 (NI) [BA mx. 13706-1] NY: Feb 16, 1917
Gladys Rice Acc: Orchestra
As we part (Ilgenfritz)
- 3309 (R: Nov 1917)
Dubbed from disc mx. 5246 (51504-R) [BA mx. 13717-1] NY: Dec 29, 1916
Creator & his Band (Giuseppe Creator, director)
Aida (Verdi) — Selection (No. 1)
- 3310 (R: Nov 1917)
Dubbed from disc mx. 5247 (51504-L) [BA mx. 13718-2] NY: Dec 29, 1916
Creator & his Band (Giuseppe Creator, director)
Aida (Verdi) — Selection (No. 2)
- 3311 (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5263 (80350-R) [BA mx. 13697-2] NY: Jan 4, 1917
Marie Morrissey Acc: Orchestra
Loch Lomond (Scott)

- 3312** (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5371-C (NI) [BA mx. 13509-2] NY: Feb 19, 1917
Claude Isaacs Acc: Orchestra
Sing! Sing! Birds on the wing (Nutting)
- 3313** (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5571-C (50441-R) [BA mx. 13661-2] NY: May 18, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
That creepy, weepy feeling — One-step (Schroeder; "His Little Widow")
- 3314** (R: Nov 1917)
Dubbed from disc mx. 5631-C (50515-R) [BA mx. 13725-3] NY: Jun 18, 1917
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
The Drytown blues — One-step (Chiha)
- 3315** (R: Nov 1917)
Dubbed from disc mx. 5296-C (80621-L) [BA mx. 13726-3] NY: Jan 17, 1917
Apollo Quartet of Boston Acc: Orchestra
When I dream of old Erin (Friedman)
- 3316** (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5683-C (NI) [BA mx. 13740-1] NY: Jul 13, 1917
Premier Quartet Acc: Orchestra
From me to Mandy Lee (Lange)
Quartet is Billy Murray, Vernon Dalhart, Steve Porter, and William F. Hooley.
- 3317** (R: Nov 1917)
Dubbed from disc mx. 5651-C (50587-L) [BA mx. 13736-3] NY: June 29, 1917
Billy Golden & Billy Heins (speech and vocal; whistling by Golden)
Acc: Banjo, bugle (see note)
Bill's visit to St. Peter (Golden-Heins)
Includes: Come and join the band (vocal).
The cash book lists "Orchestra 1 man," probably the uncredited bugler. Such notations usually indicate that the musician was from the house orchestra.
- 3318** (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5590-C (NI) [BA mx. 13737-1] NY: May 29, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Wonderful girl, good night! (H. von Tilzer)
- 3319** (R: Oct 1917)
Dubbed from disc mx. 5690-C (50451-L) [BA mx. 13742-2] NY: Jul 18, 1917
Shannon Quartet Acc: Orchestra
I may be gone for a long, long time (Brown-A. von Tilzer; "Hitchy-Koo")
This is the first Edison recording by the Shannon Quartet (*a.k.a.* Shannon Four).
- 3320** (R: Nov 1917)
Dubbed from disc mx. 5701-C (50450-L) [BA mx. 13741-1] NY: Jul 20, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Ain't you coming back to Dixieland? — Fox trot (Whiting)
- 3321** (R: Oct 1917)
Dubbed from disc mx. 5687-C (50443-R) [BA mx. 13753-1] NY: Jul 17, 1917
Arthur Fields Acc: Chorus & orchestra
Goodbye Broadway, hello France! (Reisner-Davis-Baskette)
Chorus is Harvey Hindermyer, Steve Porter, and William F. Hooley.
- 3322** (R: Oct 1917)
Dubbed from disc mx. 5717-C (50944-R) [BA mx. 13756-3] NY: Jul 30, 1917
Premier Quartet Acc: Orchestra
Huckleberry Finn (Lewis-Young-Hess)
Quartet is Billy Murray, Harvey Hindermyer (in place of Vernon Dalhart, whose name was originally entered in the studio cash book), Steve Porter, and William F. Hooley.

- 3323** (R: Oct 1917)
Dubbed from disc mx. 5689-C (50444-L) [BA mx. 13758-3] NY: Jul 17, 1917
Vernon Dalhart Acc: Orchestra
Joan of Arc (They are calling you) (Bryan-Weston-Wells)
- 3324** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5712-C (50444-R) [BA mx. 13746-2] NY: Jul 26, 1917
Arthur Fields Acc: Orchestra
Send me away with a smile (Weslyn-Piantadosi)
- 3325** (R: Nov 1917)
Dubbed from disc mx. 5616 (50482-R) [BA mx. 13747-1] NY: Jun 12, 1917
New York Military Band
Invincible America — March (Losey)
See comments concerning this band at 1574.
- 3326** (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5726-C (50451-R) [BA mx. 13749-1] NY: Aug 2, 1917
Thomas Chalmers (as Lawrence E. Gilbert) Acc: Orchestra
Laddie boy (Edwards)
- 3327** (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5663-C (50445-L) [BA mx. 13757-2] NY: Jul 5, 1917
Marion Evelyn Cox Acc: Chorus & orchestra
Chu Chin Chow (Sterling-Buck; Ziegfeld's "Follies of 1917")
Chorus is Billy Murray, Vernon Dalhart, Steve Porter, and William F. Hooley.
- 3328** (R: Nov 1917)
Dubbed from disc mx. 5679-C (50467-L) [BA mx. 13752-3] NY: Jul 12, 1917
New York Military Band Vcl: Male quartet
When Johnny marches away (Hager)
The vocal quartet is Vernon Dalhart, Arthur Fields, Steve Porter, and William F. Hooley. See comments at 1574 concerning the band's identity.
- 3329** (R: Dec 1917)
Dubbed from disc mx. 5650 (50463-L) [BA mx. 13755-] NY: Jun 28, 1917
Billy Golden & Billy Heins (speech and vocal) Acc: Banjo
Bill's dog Towser (Golden-Heins)
Includes: Oh where, oh where has my little dog gone? (vocal).
- 3330** (R: Dec 1917)
Dubbed from disc mx. 5727-C (50448-R) [BA mx. 13765-1] NY: Aug 3, 1917
Robert Gayler (celesta)
Christmas memories (Fantasie on well-known Christmas hymns)
- 3331** (R: Dec 1917)
Dubbed from disc mx. 5721-C (50452-R) [BA mx. 13772-3] NY: Aug 1, 1917
S. W. Smith (U.S.N.) & Bugle Squad
U. S. Army bugle calls (No. 1)
Includes: First call; Reveille; Assemble; Mess call; Guard mounting; Sick call; Drill call; Recall; Fire; Tattoo; Call to quarters; Taps)
One Mauer was paid at an hourly rate for this session, but the cash book does not state his first name or role.
- 3332** (R: Dec 1917)
Dubbed from disc mx. 5722-C (50452-L) [BA mx. 13773-3] NY: Aug 1, 1917
S. W. Smith (U.S.N.) & Bugle Squad
U. S. Army bugle calls (No. 2)
Includes: Stable call; Water call; Adjutant's call; Retreat; Church call; Boots and saddles; School call; Fatigue; Signal to horse; Attention; Prepare to mount; Mount; Forward march; Charge; Battalion; Halt; Prepare to dismount; Commence firing; Cease firing; Liberty call.
The studio cash books shows that one Mauer was paid at an hourly rate for this session, but does not state his first name or role.

- 3333** (R: Dec 1917)
Dubbed from disc mx. 5634-B (80360-L) [BA mx. 13767-1] NY: Jun 20, 1917
Vernon Dalhart Acc: Orchestra
The star of Bethlehem (Adams-Weatherly)
- 3334** (R: Dec 1917)
Dubbed from disc mx. 5698-C (50465-L) [BA mx. 13754-2] NY: Jul 19, 1917
Manuel Romain Acc: Orchestra
If you had all the world and its gold (Piantadosi)
- 3335** (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5697-C (51059-L) [BA mx. 13755-2] NY: Jul 19, 1917
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mammy Blossom's possum party (Fields-Morse)
- 3336** (R: Dec 1917)
Dubbed from disc mx. 1194 (80049-L) NY: Jul 24, 1917
American Symphony Orchestra
Wilhelmina waltzes (Hall)
From a remake of the original 1912 recording of this title. Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3337** (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5710-C (51081-R) [BA mx. 13759-1] NY: Jul 26, 1917
Frisco Jazz Band
Yah-de-dah — Fox trot (Kaufman)
Listed in the studio cash book only as "Jass Band," with no conductor or personnel shown. See comments concerning this band at 3241.
- 3338** (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5625-C (80700-L) [BA mx. 13751-1] NY: Jun 15, 1917
Peerless Orchestra
Spring, beautiful spring — Waltzes (Lincke)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3339** (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5700-C (NI) [BA mx. 13744-2] NY: Jul 20, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Hitchy Koo — Medley one-step (Goetz; "Hitchy Koo")
Includes: When you've picked your basket of peaches; Six times six is thirty-six.
- 3340** (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5660-C (NI) [BA mx. 13734-] NY: Jul 3, 1917
Arthur Fields Acc: Orchestra
Mother, Dixie and you (Johnson-Santly)
- 3341** (R: Dec 1917)
Dubbed from disc mx. 5366-C (50416-L) [BA mx. 13565-2] NY: Feb 15, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The kiss waltz (Romberg; "Her Soldier Boy")
- 3342** (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5622-C (NI) [BA mx. 13731-] NY: Jun 14, 1917
Irving Kaufman Acc: Orchestra
Pull the cork out of Erin (Let the River Shannon flow) (Fisher)
- 3343** (R: Dec 1917)
Dubbed from disc mx. 5563-C (50484-R) [BA mx. 13898-] NY: May 15, 1917
Glen Ellison Acc: Orchestra
A wee Deoch an' Doris (Grafton-Lauder)

- 3344 (R: Dec 1917)
Dubbed from disc mx. 4974-C (50379-R) [BA mx. 13301-] NY: Sep 7, 1916
American Symphony Orchestra
Babes in Toyland (Herbert): March of the toys
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3345 (R: Dec 1917)
Dubbed from disc mx. 5713 (80359-L) [BA mx. 13898-] NY: Jul 27, 1917
Metropolitan Quartet Acc: Orchestra
Joy to the world, our lord is born today (Meredith)
Quartet is Betsy Lane Shepherd, Marion Evelyn Cox, Harvey Hindermeyer, and William F. Hooley.
- 3346 (R: Dec 1917)
Dubbed from disc mx. 5677-C (50447-L) [BA mx. 13792] NY: Jul 11, 1917
Carol Singers Acc: Orchestra
God rest you merry gentlemen (Traditional)
Personnel are Marion Evelyn Cox, Amy Ellerman, Betsy Lane Shepherd, Vernon Dalhart, Harvey Hindermeyer, and William F. Hooley.
- 3347 (R: Dec 1917)
Dubbed from disc mx. 5637-C (80360-R) [BA mx. 13790-] NY: Jun 21, 1917
Arthur Middleton (as Edward Allen) Acc: Chorus & orchestra
Old Jim's Christmas hymn (Gray)
Chorus is Marion Evelyn Cox, Betsy Lane Shepherd, John Young, and William F. Hooley.
- 3348 (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5714-C (50448-L) [BA mx. 13816-] NY: Jul 27, 1917
Pietro Capodiferro (cornet) Acc: Orchestra
The birthday of a king (Neidlinger)
- 3349 (R: Dec 1917)
Dubbed from disc mx. 5672-C (50447-R) [BA mx. 13815-] NY: Jul 9, 1917
Carol Singers Acc: Orchestra
We three kings of Orient are (Hopkins)
Personnel are Marion Evelyn Cox, Amy Ellerman, Betsy Lane Shepherd, Vernon Dalhart, Harvey Hindermeyer, and William F. Hooley.
"Another selection was tried, but could not get proper results, and date called off."
- 3350 (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5728-C (NI) [BA mx. 13784-3] NY: Aug 3, 1917
Helen Clark (as Grace Woods) & Arthur Fields Acc: Orchestra
Whose little heart are you breaking now? (Berlin)
- 3351 (R: Dec 1917)
Dubbed from disc mx. 5720-C (NI) [BA mx. 13786-] NY: Jul 31, 1917
Ada Jones & Billy Murray Acc: Orchestra
Some Sunday morning (Kahn-Egan-Whiting)
- 3352 (R: Dec 1917)
Dubbed from disc mx. 5676-C (80359-R) [BA mx. 13785-] NY: Jul 11, 1917
Metropolitan Quartet Acc: Orchestra
Christmas, Christmas, blessed, blessed day! (Densmore)
Quartet is Marion Evelyn Cox, Betsy Lane Shpeherd, Vernon Dalhart, and William F. Hooley.
- 3353 (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5495-C (51071-L) [BA mx. 13778-3] NY: Apr 9, 1917
George McFadden Acc: Orchestra
Call again, Mr. Callahan (Branen-Gerber-Jentes)
- 3354 (R: Dec 1917)
Dubbed from disc mx. 5758-C (NI) [BA mx. 13808-] NY: Aug 31, 1917
Ada Jones & Billy Murray Acc: Orchestra
Lily of the valley (A "nut" song) (Gilbert-Friedland)

- 3355 (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5481-C (80411-L) [BA mx. 13776-] NY: Mar 29, 1917
Homestead Trio Acc: Orchestra
Ole Virginny days (Gardner-Morse)
Trio is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman
- 3356 (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5699-C (50550-R) [BA mx. 13781-] NY: Jul 19, 1917
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
Honest Injun — One-step (H. von Tilzer)
- 3357 (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5437-C (NI) [BA mx. unknown] NY: Mar 8, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Goodbye, good luck, God bless you — Medley waltz (Ball)
- 3358 (R: Jan 1918)
Dubbed from disc mx. 5762-C (50461-L) [BA mx. 13797-2] NY: Sep 4, 1917
New York Military Band
The spirit of America — Patriotic patrol (Zamecnik)
See comments concerning this band at 1574.
- 3359 (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5605-C (80387-L) [BA mx. 13794-1] NY: Jun 6, 1917
Gladys Rice Acc: Orchestra
Forever is a long, long time (A. von Tilzer)
- 3360 (R: Jan 1918)
Dubbed from disc mx. 5630-C (50585-L) [BA mx. 13800-1] NY: Jun 19, 1917
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
The peacock strut — Fox trot (Chiha)
- 3361 (R: Jan 1918)
Dubbed from disc mx. 5776-C (51692-R) [BA mx. 13812-3] NY: Sep 10, 1917
Patrick J. Scanlon (accordion) Acc: Dennis L. Smith (piano)
Medley of Irish jigs (Traditional)
Includes: Mrs. Walsh's jig; Donnybrook fair; Father O'Flynn.
- 3362 (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5791-C (NI) [BA mx. 13821-1] NY: Sep 16, 1917
George Wilton Ballard Acc: Orchestra
It's a long way back to mother's knee (Sterling-Grossman-Lange)
- 3363 (R: Jan 1918)
Dubbed from disc mx. 5786-C (50450-R) [BA mx. 13822-2] NY: Sep 14, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Goodbye Broadway, hello France! — Medley One-step (Baskette, *et al.*)
Includes: Goodbye Broadway, hello France!; Throw no stones in the well that gives you water; Mammy Blossom's possum party; At the Yankee military ball)
- 3364 (R: Jan 1918)
Dubbed from disc mx. 5724-C (NI) [BA mx. 13782-3] NY: Aug 2, 1917
Frisco Jazz Band
The cute little wigglin' dance — Fox trot (Creamer-Layton)
No director or other personnel are listed in the Edison files. See comments concerning this band at 3241.
- 3365 (R: Jan 1918)
Dubbed from disc mx. 5760-C (NI) [BA mx. 13798-1] NY: Aug 31, 1917
Steve Porter Acc: Orchestra and sound effects (speech by Ada Jones)
Long boy (Walker)
Ada Jones is uncredited, but her presence is confirmed in the studio cash book.

- 3366** (R: Jan 1918)
Dubbed from disc mx. 5612-C (NI) [BA mx. 13794-3] NY: Jun 11, 1917
Donald Chalmers Acc: Orchestra
The sea makes a man a man (Ross-Blackman)
- 3367** (R: Jan 1918)
Dubbed from disc mx. 5792-C (50449-L) [BA mx. 13823-2] NY: Sep 18, 1917
Premier Quartet Acc: Orchestra
We're going over (Sterling-Grossman-Lange)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3368** (R: Jan 1918)
Dubbed from disc mx. 5790-C (50449-R) [BA mx. 13825-2] NY: Sep 18, 1917
Arthur Fields Acc: Chorus & orchestra
It's a long way to Berlin, but we'll get there (Fields-Flatow)
Chorus is Billy Murray, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3369** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5784-C (80369-L) [BA mx. 13826-2] NY: Sep 14, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Cheer up, Liza — Medley fox trot (Golden-Hubbell; "Cheer Up!")
Includes: Cheer up, Liza; Beautiful queen of the Nile.
- 3370** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5780 (80369-R) [BA mx. 13827-1] NY: Sep 12, 1917
Thomas Chalmers (as Lawrence E. Gilbert) Acc: "Chorus of girls" & orchestra
Melody land (Hubbell; "Cheer Up!")
Chorus is Marie Kaiser, Marion Evelyn Cox, Helen Clark, Gladys Rice, and Betsy Lane Shepherd.
- 3371** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5569-C (80384-L) [BA mx. 13835-1] NY: May 17, 1917
Vernon Dalhart Acc: Orchestra
That's why my heart is calling you (Motzan)
- 3372** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 4176-C (50937-L) [BA mx. 13832-2] NY: Oct 7, 1915
New York Military Band
Royal Italian march (Gabetti)
Listed in the studio cash book only as "Band," with no conductor named.
- 3373** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5501-H (80484-R) [BA mx. 13841-2] NY: May 3, 1917
Betsy Lane Shepherd Acc: Chorus & orchestra
I'll remember you, love, in my prayers (Hays)
Remake of Apr 12, 1917 (unissued takes A, B, C). Chorus is Amy Ellerman, John Young, and Donald Chalmers.
- 3374** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5827-C (50456-R) [BA mx. 13845-2] NY: Oct 2, 1917
Billy Murray Acc: Chorus & orchestra
There it goes again (Goetz-Flatow-Jentes)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3375** (R: Jan 1918)
Dubbed from disc mx. 5840-C (50460-R) [BA mx. 13846-1] NY: Oct 10, 1917
Shannon Quartet Acc: Orchestra
Hail! Hail! The gang's all here (Sullivan; arr. Morse)
- 3376** (R: Jan 1918)
Dubbed from disc mx. 5462-C (80488-R) [BA mx. 13804-3] NY: Mar 20, 1917
Anthony Giammatteo & Fred J. Brissett (clarinets) Acc: Orchestra
Divertimento — Il convegno (Ponchielli)
"Don't get the idea that this is 'high-brow.' It isn't." (*Jan 1918 supplement*)

- 3377** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5114 (80724-R) [BA mx. 13461-1] NY: Oct 30, 1916
Fernando Guarneri Acc: Orchestra
Torna a Surriento (de Curtis)
- 3378** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5847-C (50457-R) [BA mx. 13864-] NY: Oct 16, 1917
Arthur Fields, assisted by Helen Clark (as Grace Woods) Acc: Orchestra
I don't want to get well (Pease-Johnson-Jentes)
- 3379** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 2285- (50113-L) [BA mx. 13839-1] NY: May 13, 1913
American Symphony Orchestra
Songe d' automne — Valse (Joyce)
- 3380** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5793-C (NI) [BA mx. 13824-1] NY: Sep 19, 1917
Shannon Quartet Acc: Orchestra
Wake up, Virginia, and prepare for your wedding day (Seifert-Rosenfeld-Porter)
- 3381** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5766-C (NI) [BA mx. 13819-1] NY: Sep 6, 1917
M. J. O'Connell Acc: Orchestra
I'd feel at home if they'd let me join the army (Gumble)
This was the second cylinder master to be dubbed from disc in the new Columbia Street studio at West Orange, New Jersey (on Oct 4, 1917), and the first to be approved for release.
- 3382** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5655-C (80365-L) [BA mx. 13832-3] NY: Jul 2, 1917
Betsy Lane Shepherd Acc: Orchestra
A wonderful thing (Kummer)
- 3383** (R: Jan 1918)
Dubbed from disc mx. 5606-C (50811-R) [BA mx. 13802-2] NY: Jun 7, 1917
George Wilton Ballard Acc: Orchestra
When the sunset turns the ocean's blue to gold (Petrie)
This composition was originally published as "Where the Sunset...", which was subsequently changed to "When the Sunset..."
- 3384** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5370-C (NI) [BA mx. 13937-1] NY: Feb 19, 1917
Claude Isaacs Acc: Orchestra
Comin' thro' the rye (Traditional)
This was the first Edison record by Isaacs, a boy soprano.
- 3385** (R: Jan 1918 / D: Spring 1923)
Dubbed from disc mx. 5582-C (80597-R) [BA mx. 13745-4] NY: May 23, 1917
Vernon Dalhart Acc: Chorus & orchestra
H.M.S. Pinafore (Gilbert-Sullivan): The nightingale's song
Chorus is Marion Evelyn Cox, Horatio Rench, John Young, George Reardon, and Donald Chalmers (the latter four comprising the Criterion Quartet).
- 3386** (R: Feb 1918)
Dubbed from disc mx. 5856-C (50614-L) [BA mx. 13868-2] NY: Oct 23, 1917
Sodero's Band Possibly Cesare Sodero, director
The vampire — Dance characteristic (Losey)
Listed in the studio cash book only as "Military Band," with no conductor named.
- 3387** (R: Feb 1918)
Dubbed from disc mx. 5854-C (50461-R) [BA mx. 13897-1] NY: Oct 23, 1917
New York Military Band
Naval Reserve march (Sousa)
See comments concerning this band at 1574.

- 3388** (R: Feb 1918)
Dubbed from disc mx. 5845-C (50456-L) [BA mx. 13866-3] NY: Oct 11, 1917
Vernon Dalhart Acc: Orchestra
Sweet Emmalina, my gal (Creamer-Layton)
- 3389** (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5785-C (50458-L) [BA mx. 13830-3] NY: Sep 14, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Paddle-addle (in your little canoe) — Fox trot (Snyder)
- 3390** (R: Feb 1918)
Dubbed from disc mx. 5725-C (51081-L) [BA mx. 13780-1] NY: Aug 2, 1917
Frisco Jazz Band
All I need is just a girl like you — One-step (Olman)
No director or other personnel are listed in the studio cash book. See comments concerning this band at 3241.
- 3391** (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5842-C (80381-L) [BA mx. 13870-3] NY: Oct 11, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
A bungalow in Quogue (Kern; "The Riviera Girl")
- 3392** (R: Feb 1918)
Dubbed from disc mx. 5719-C (NI) [BA mx. 13809-3] NY: Jul 30, 1917
Helen Clark Acc: Orchestra
When the lights are low (Lane)
- 3393** (R: Feb 1918)
Dubbed from disc mx. 5782-C (80398-R) [BA mx. 13879-] NY: Sep 13, 1917
Rudy Wiedoeft (saxophone) Acc: Orchestra
Valse Llewellyn (Wiedoeft)
- 3394** (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5531-C (80388-L) [BA mx. 13872-3] NY: May 2, 1917
Betsy Lane Shepherd Acc: Orchestra
Is it nothing to you? (Edgar-Trevor)
- 3395** (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 4269-B (80299-R) [BA mx. 13629-1] NY: Nov 12, 1915
Sodero's Orchestra (as American Symphony Orchestra) Cesare Sodero, director
Ballet Egyptian (Luigini): Nos. 1 & 2
- 3396** (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5435-C (82130-L) [BA mx. 13787-3] NY: Mar 7, 1917
Carolina Lazzari Acc: Orchestra
Two roses (Gilberté)
It has been claimed elsewhere that two different Blue Amberol masters were used (both dubbed from disc take C), but inspected Edison files show only 13878-3.
- 3397** (R: Feb 1918)
Dubbed from disc mx. 5740 (NI) [BA mx. 13871-3] NY: Aug 23, 1917
Premier Quartet Acc: Orchestra
Musical Sam from Alabam' (Thomas)
Rejected for disc as "very thin." Quartet is Billy Murray, Harvey Hindermyer, Steve Porter, and William F. Hooley.
- 3398** (R: Feb 1918)
Dubbed from disc mx. 5848-C (50460-L) [BA mx. 13865-3] NY: Oct 16, 1917
George Wilton Ballard Acc: Chorus & orchestra
So long, mother (Kahn-van Alstyne)
Chorus is John Young, Steve Porter, and Donald Chalmers.
- 3399** (R: Feb 1918)
Dubbed from disc mx. 5858-C (50457-L) [BA mx. 13889-4] NY: Oct 25, 1917
Vernon Dalhart Acc: Orchestra
I'm all bound 'round with the Mason-Dixon Line (Schwartz)

- 3400** (R: Feb 1918)
Dubbed from disc mx. 1042- (80050-L) [BA mx. 13881-2] NY: Oct 30, 1917
New York Military Band
Spanish fandango (Schwartz)
Originally recorded in 1912 (takes A, B, C, not used on cylinder). The 1917 remake session produced take F, G, and H, but the take used for the Blue Amberol issue is not indicated.
- 3401** (R: Feb 1918)
Dubbed from disc mx. 5818-C (80387-R) [BA mx. 13893-] NY: Sep 27, 1917
Gladys Rice & Vernon Dalhart Acc: Orchestra
My Hawaii (You're calling me) (Lewis)
- 3402** (R: Feb 1918)
Dubbed from disc mx. 5849-C (80385-R) [BA mx. 13880-4] NY: Oct 16, 1917
Chorus of male voices Acc: Orchestra
Camp songs, U. S. Army (No. 1)
Includes: Uncle Sammy; Over there; Let's go; Goodbye, Bill; There's a long, long trail; I may be gone for a long, long time.
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers, and Harvey Hindermyer (the first four comprising the Premier Quartet, a group in which Hindermyer occasionally substituted).
- 3403** (R: Feb 1918)
Dubbed from disc mx. 5851-C (80385-L) [BA mx. 13899-] NY: Oct 18, 1917
Chorus of male voices Acc: Orchestra
Camp songs, U. S. Army (No. 2)
Includes: Pack up your troubles in your old kit bag and smile, smile, smile; Kaiser Bill; Where do we go from here?; A hot time; Wait till the war is over; Keep the home fires burning.
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers, and Harvey Hindermyer (the first four comprising the Premier Quartet, a group in which Hindermyer occasionally substituted).
- 3404** (R: Feb 1918)
Dubbed from disc mx. 5872 (50553-R) [BA mx. unlisted] NY: Nov 7, 1917
Jaudas' Society Orchestra
More candy — One-step (Kaufman)
Listed in the studio cash book only as "Orchestra," with "Band" superimposed but no conductor named.
- 3405** (R: Feb 1918)
Dubbed from disc mx. 4270-H (80299-L) [BA mx. 13875-1] NY: Sep 11, 1917
Sodero's Orchestra (as American Symphony Orchestra) Cesare Sodero, director
Ballet Egyptian (Luigini): No. 3
Remake of Nov 12, 1915 (takes A, B, C, not used for cylinder).
- 3406** (R: Feb 1918)
Dubbed from disc mx. 5860-C (80383-R) [BA mx. 13885-2] NY: Oct 29, 1917
Gladys Rice, Marion Evelyn Cox & Helen Clark Acc: Orchestra
Knit, knit, knit (Caryll; "Jack O'Lantern")
- 3407** (R: Feb 1918)
Dubbed from disc mx. 5832-C (NI) [BA mx. 13883-2] NY: Oct 4, 1917
George Wilton Ballard Acc: Orchestra
The best things in life are free (Johnson-Tracey)
- 3408** (R: Feb 1918)
Dubbed from disc mx. 5871-C (50600-L) [BA mx. 13895-] NY: Nov 7, 1917
Jaudas' Society Orchestra Probably Eugene A. Jaudas, director
Waltz memories (Ford)
Listed in the studio cash book only as "Orchestra," with "Band" superimposed but no conductor named.
- 3409** (R: Feb 1918)
Dubbed from disc mx. 5835 (NI) [BA mx. unlisted] NY: Oct 4, 1917
Herbert Soman (violin) Acc: John F. Burckhardt (piano)
Love, here is my heart! (Silèsu)

- 3410 (R: Feb 1918)
Dubbed from disc mx. 5742-C (80432-L) [BA mx. 13890-] NY: Aug 24, 1917
Weyert A. Moor (flute) Acc: Orchestra
Offertoire (Donjon)
- 3411 (R: Feb 1918)
Dubbed from disc mx. 5796-A (NI) [BA mx. 13900-] NY: Sep 20, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
All I need is just a girl like you (Burckhardt-Olman)
- 3412 (R: Mar 1918)
Dubbed from disc mx. 5853-C (80395-R) [BA mx. 13897-2] NY: Oct 22, 1917
Orpheus Male Chorus Acc: Orchestra with Fred van Eps, banjo
Dixieland memories — Part 1
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers (*i.e.*, the Premier Quartet); and the Shannon Quartet (members not listed).
- 3413 (R: Mar 1918)
Dubbed from disc mx. 5859-C (80395-L) [BA mx. 13884-1] NY: Oct 29, 1917
Orpheus Male Chorus Acc: Orchestra
Dixieland memories — Part 2
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers (*i.e.*, the Premier Quartet); and the Shannon Quartet (members not listed).
- 3414 (R: Mar 1918)
Dubbed from disc mx. 3296 (50209-R; 80707-L) [BA mx. 13903-2] NY: Sep 15, 1914
Peerless Orchestra
Impassioned dream — Waltz (Rosas)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3415 (R: Mar 1918)
Dubbed from disc mx. 5861-C (50642-R) [BA mx. 13888-3] NY: Oct 31, 1917
Sodero's Band Probably Cesare Sodero, director
Love's message — Morceau characteristic (Losey)
Listed in the studio cash book only as "Band," with no conductor named.
- 3416 (R: Mar 1918)
Dubbed from disc mx. 5572-C (50551-R, NI) [BA mx. 13666-2] NY: May 18, 1917
Jaudas' Society Orchestra
Hy-sine — One-step (Morgan-Chapi)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3417 (R: Mar 1918)
Dubbed from disc mx. 5775-C (50500-L) [BA mx. 13813-1] NY: Sep 10, 1917
Patrick J. Scanlon (accordion)
Medley of Irish reels (Traditional)
- 3418 (R: Mar 1918)
Dubbed from disc mx. 5852-C (50950-R, NI) [BA mx. 13869-1] NY: Oct 19, 1917
Frisco Jazz Band
That's it — Fox trot (Creamer-Layton)
No director or other personnel are listed in the studio cash book. See comments concerning this band at 3241.
- 3419 (R: Mar 1918)
Dubbed from disc mx. 5870-C (80383-L) [BA mx. 13891-1] NY: Nov 7, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Jack O'Lantern — Fox trot (Caryll; "Jack O'Lantern")

- 3420** (R: Mar 1918)
Dubbed from disc mx. 5734-C (80592-R) [BA mx: see note] NY: Aug 21, 1917
Peerless Orchestra
Ma belle charmante — Concert waltz (Roberts)
BA mx. 13891 is listed on the internal March 1918 Supplement sheet, but 13923 appears to have substituted prior to release. Disc release was withheld until late 1920.
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3421** (R: Mar 1918)
Dubbed from disc mx. 5744-C (50454-R) [BA mx. 13906-2] NY: Aug 24, 1917
Rudy Wiedoeft (saxophone) Acc: Orchestra
Saxophone sobs (Erdman)
- 3422** (R: Mar 1918)
Dubbed from disc mx. 5542-C (NI) [BA mx. 13874-3] NY: May 8, 1917
Vernon Dalhart Acc: Orchestra
Suki San (where the cherry blossoms fall) (Donaldson)
- 3423** (R: Mar 1918)
Dubbed from disc mx. 5857-C (NI) [BA mx. 13902-2] NY: Oct 25, 1917
Harmony Four Acc: Orchestra
For you and Tennessee (Fay)
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.
- 3424** (R: Mar 1918)
Dubbed from disc mx. 5878-C (50471-R) [BA mx. 13907-3] NY: Nov 12, 1917
Billy Murray Acc: Chorus & orchestra
When you hear that raggy refrain (Darewski)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3425** (R: Mar 1918)
Dubbed from disc mx. 5824-A (80386-R) [BA mx. 13908-2] NY: Oct 1, 1917
Helen Clark & Shannon Quartet Acc: Orchestra
Lullaby (Hanscom)
- 3426** (R: Mar 1918)
Dubbed from disc mx. 5888-C (50468-L) [BA mx. 13913-4] NY: Nov 20, 1917
Billy Murray Acc: Chorus & orchestra
They go wild, simply wild, over me (Fisher)
Chorus is Helen Clark, Marion Evelyn Cox, and Galdys Rice.
- 3427** (R: Mar 1918)
Dubbed from disc mx. 5897-C (50745-L) [BA mx. 13912-2] NY: Nov 23, 1917
Edward Meeker & Empire Vaudeville Co. Acc: Orchestra, with Vess L. Ossman (banjo)
Laughing song (Johnson)
This was a studio group, not an actual theatrical company. Personnel are Meeker with Billy Murray, Harvey Hindermeyer, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3428** (R: Mar 1918)
Dubbed from disc mx. 5902-C (50467-R) [BA mx. 13911-1] NY: Nov 27, 1917
Arthur Middleton (as Edward Allen) Acc: Chorus & orchestra
Somewhere in France is the lily (Howard)
Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, and William F. Hooley.
- 3429** (R: Mar 1918)
Dubbed from disc mx. 5899-C (80441-R) [BA mx. 13921-2] NY: Nov 26, 1917
The Carol Singers Acc: Orchestra
Victory (Neal)
Personnel are Hazel Collins, Gladys Rice, Helen Clark, Marion Evelyn Cox, John Young, Harvey Hindermeyer, and Donald Chalmers.

- 3430 (R: Mar 1918)
Dubbed from disc mx. 5523-C (NI) [BA mx. 13918-1] NY: Apr 25, 1917
George McFadden Acc: Orchestra
Tho' I had a bit o' the divil in me (H. von Tilzer)
- 3431 (R: Mar 1918)
Dubbed from disc mx. 4539 (80517-R) [BA mx. 13920-2] NY: Feb 29, 1916
Calvary Choir Acc: Orchestra
Favorite hymns of Fanny Crosby (No. 1)
Personnel are Marie Kaiser, Merle Alcock, Gladys Rice, John Young, and the Criterion Quartet (John Young being the only member of that group listed in the cash book).
- 3432 (R: Mar 1918)
Dubbed from disc mx. 5900-C (50487-L) [BA mx. 13915-3] NY: Nov 27, 1917
Weyert A. Moor & Benjamin Kohon (piccolo & bassoon) Acc: Orchestra
The nightingale and the frog (Eilenberg)
- 3433 (R: Mar 1918)
Dubbed from disc mx. 5919 (NI) [BA mx. 13929-] NY: Dec 10, 1917
Vernon Dalhart Acc: Orchestra
Are you from Heaven? (Gilbert-Friedland)
- 3434 (R: Mar 1918)
Dubbed from disc mx [BA mx. 11567-2] NY: Jul 10, 1914
Charles D'Almaine (violin) Acc: Orchestra
Blackthorn stick — Medley of jigs (Traditional)
- 3435 (R: Mar 1918)
Dubbed from disc mx. 5830-C (80436-R) [BA mx. 13925-2] NY: Oct 3, 1917
Shannon Quartet Acc: Orchestra
Katy Mahone (Olcott)
- 3436 (R: Mar 1918)
Dubbed from disc mx. 5890-C (NI) [BA mx. 13930-] NY: Nov 20, 1917
George Wilton Ballard Acc: Chorus & orchestra
Break the news to mother (Harris)
Chorus is John Young, Steve Porter, and Donald Chalmers.
- 3437 (R: Mar 1918)
Dubbed from disc mx. 5877-C (NI) [BA mx. 13898-3] NY: Nov 12, 1917
Shannon Quartet Acc: Orchestra
Someone is waiting for you (Piantadosi)
- 3438 (R: Apr–May 1918)
Dubbed from disc mx. 5076 (80345-R) [BA mx. 13922-4] NY: Oct 18, 1916
Nevada van der Veer Acc: Orchestra
Shepherd, show me how to go (Handel)
- 3439 (R: Apr–May 1918)
Dubbed from disc mx. 2289 (50128-R) [BA mx. 13919-1] NY: May 15, 1913
Peerless Orchestra
Garden of love — Caprice (Ascher-Mahl)
- 3440 (R: Apr–May 1918)
Dubbed from disc mx. 5741-C (NI) [BA mx. 13904-3] NY: Aug 23, 1917
Vernon Dalhart Acc: Orchestra
The garden of Allah (Little-Basketette-Flatow)
- 3441 (R: Apr–May 1918)
Dubbed from disc mx. 5891-C (80394-R) [BA mx. 19391-3] NY: Nov 21, 1917
Charles Hart & Arthur Middleton (as Edward Allen) Acc: Chorus & orchestra
Life's railway to Heaven (Tillman)
Chorus is Harvey Hindermeyer, Elliott Shaw, and Wilfred Glenn.

- 3442 (R: Apr–May 1918)
Dubbed from disc mx. 5820-C (50458-R) [BA mx. 13847-1] NY: Sep 27, 1917
Jaudas' Society Orchestra
Rambler Rose — One-step (Jacobi; "Rambler Rose")
Listed only as "Orchestra" in the studio cash book, with no conductor named.
- 3443 (R: Apr–May 1918)
Dubbed from disc mx. 5826-C (NI) [BA mx. 13887-2] NY: Oct 2, 1917
Vernon Dalhart & Thomas Chalmers (as Lawrence E. Gilbert) Acc: Orchestra
We want the flowers now (Gay)
- 3444 (R: Apr–May 1918)
Dubbed from disc mx. 5821-C (NI) [BA mx. 13842-1] NY: Sep 28, 1917
Jaudas' Society Orchestra
When I hear that "jazz" band play — Fox trot (Buck-Stamper)
Listed only as "Orchestra" in the studio cash book, with no conductor named.
- 3445 (R: Apr–May 1918)
Dubbed from disc mx. 5903 (50481-L) [BA mx. 13938-1] NY: Nov 28, 1917
Manuel Romain Acc: Orchestra
My sunshine Jane (Brennan-Ball)
- 3446 (R: Apr–May 1918)
Dubbed from disc mx. 5097 (NI) [BA mx. 13935-4] NY: Oct 25, 1916
Ford Hawaiians
Kohala march (Traditional)
- 3447 (R: Apr–May 1918)
Dubbed from disc mx. 5905-C (NI) [BA mx. 13928-1] NY: Dec 4, 1917
Arthur Fields Acc: "Chorus of girls" & orchestra
When Yankee Doodle learns to parlez-vous Francais (Nelson)
Chorus is Hazel Collins, Gladys Rice, and Marion Evelyn Cox.
- 3448 (R: Apr–May 1918)
Dubbed from disc mx. 5450-C (80391-R) [BA mx. 13628-2] NY: Mar 14, 1917
Venetian Instrumental Quartet
I'll take you home again, Kathleen (Westendorf)
Remade for disc on Jun 28, 1920, which was not dubbed to cylinder.
See Blue Amberol 1604 for possible personnel.
- 3449 (R: Apr–May 1918)
Dubbed from disc mx. 5252 (80352-L) [BA mx. 13517-3] NY: Jan 2, 1917
Imperial Marimba Band
The glow worm (Lincke)
- 3450 (R: Apr–May 1918)
Dubbed from disc mx. 5308-C (NI) [BA mx. 13518-3] NY: Jan 19, 1917
National Promenade Band
Wasatch — Fox trot (Lake)
Listed in the studio cash book only as "Band," with no conductor named. Originally accepted for disc, then rejected.
- 3451 (R: Apr–May 1918)
Dubbed from disc mx. 3770 (80061-R) [BA mx. 13399-3] NY: May 10, 1915
Elizabeth Spencer Acc: Chorus & orchestra
Silver threads among the gold (Rexford-Danks)
Chorus is Helen Clark, John Young, and Donald Chalmers.
- 3452 (R: Apr–May 1918)
Dubbed from disc mx. 5879-A (50471-L) [BA mx. 13952-1] NY: Nov 13, 1917
Harmony Four Acc: Orchestra
Just as your mother was (H. von Tilzer)
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.

- 3453 (R: Apr–May 1918)
Dubbed from disc mx. 5901-C (NI) [BA mx. 13934-2] NY: Nov 27, 1917
Premier Quartet (assisted by Ada Jones) Acc: Orchestra
Daddy, I want to go (Dunn-Stempler)
Quartet is Billy Murray, Harvey Hindermeier, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 3454 (R: Apr–May 1918)
Dubbed from disc mx. 5646 (80379-R) [BA mx. 13788-2] NY: Jun 28, 1917
Marion Evelyn Cox & Vernon Dalhart Acc: Orchestra
Missouri waltz (Hush-a-bye, my baby) (Logan)
- 3455 (R: Apr–May 1918)
Dubbed from disc mx. 5924-C (80379-L) [BA mx. 13949-1] NY: Dec 12, 1917
Harvey Hindermeier Acc: Chorus & orchestra
Longing for my Dixie home (Shannon)
Chorus is Gladys Rice, Marion Evelyn Cox, Elliott Shaw, and William F. Hooley.
- 3456 (R: Apr–May 1918)
Dubbed from disc mx. 5932-A (50472-R) [BA mx. 13948-1] NY: Dec 18, 1917
Billy Murray Acc: Chorus & orchestra
The further it is from Tipperary (Dudley-Godfrey-Byrnes; "Odds and Ends of 1917")
Chorus is Gladys Rice, Marion Evelyn Cox, Hazel Collins, Harvey Hindermeier, and William F. Hooley.
- 3457 (R: Apr–May 1918)
Dubbed from disc mx. 5628-C (NI) [BA mx. 13940-3] NY: Jun 18, 1917
Glen Ellison Acc: Orchestra
The laddie in khaki (The girl who waits at home) (Novello)
- 3458 (R: Apr–May 1918)
Reissue of Amb 765 NY: 1911
Edison Concert Band
Uncle Tom's cabin — A dream picture (Lampe)
- 3459 (R: Apr–May 1918)
Dubbed from disc mx. 5836-B (80381-R) [BA mx. 13941-1] NY: Oct 5, 1917
Gladys Rice Acc: Chorus & orchestra
Just a voice to call me, dear (Kalman; "The Riviera Girl")
Chorus is Billy Murray, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3460 (R: Apr–May 1918)
Dubbed from disc mx. 5920-H (50732-L) [BA mx. 13947-3] NY: Dec 26, 1917
New York Military Band
The battle song of liberty — March (Bigelow-Hildreth)
Remake of Dec 11, 1917 (unissued takes A, B, C). Listed in the studio cash book only as "Military Band."
- 3461 (R: Jun 1918)
Dubbed from disc mx. 5958-C (50480-R) [BA mx. 13961-1] NY: Jan 8, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Old-timers waltz
- 3462 (R: Jun 1918)
Dubbed from disc mx. 5957-C (50469-L) [BA mx. 13960-1] NY: Jan 8, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The Darktown strutters' ball — Fox trot (Brooks)
- 3463 (R: Jun 1918)
Dubbed from disc mx. 5956-C (50469-R) [BA mx. 13962-1] NY: Jan 8, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Li'l Liza Jane — Fox trot (de Lachau)
- 3464 (R: Jun 1918)
Dubbed from disc mx. 5904-A (80472-L) [BA mx. 13955-2] NY: Dec 4, 1917
Weyert A. Moor & Benjamin Kohon (piccolo & bassoon) Acc: Orchestra
The elephant and the fly (Kling)

- 3465** (R: Jun 1918)
Dubbed from disc mx. 3117 (80160-L) [BA mx. 13964-2] NY: Jun 19, 1914
Walter van Brunt Acc: Orchestra
On the banks of the Brandywine (Friedland)
The studio cash book shows one Spencer present but does not list a first name or role.
- 3466** (R: Jun 1918)
Dubbed from disc mx. 5975-C (50478-L) [BA mx. 13965-2] NY: Jan 18, 1918
Edward Meeker & Empire Vaudeville Co. Acc: Orchestra, with N. A. Sisty (banjo)
The whistling coon (Devere)
This was a studio group, not an actual theatrical company. Personnel are Meeker, Vernon Dalhart, Billy Murray, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).
- 3467** (R: Jun 1918)
Dubbed from disc mx. 5926-C (80409-L) [BA mx. 13967-3] NY: Dec 13, 1917
Metropolitan Quartet
Work, for the night is coming (Mason) / Jesus, saviour, pilot me (Gould)
Quartet is Gladys Rice, Marion Evelyn Cox, John Young, and Donald Chalmers.
- 3468** (R: Jun 1918)
Dubbed from disc mx. 5841-C (80397-L) [BA mx. 13973-3] NY: Oct 10, 1917
Ralph Errolle Acc: Orchestra
A little love, a little kiss (Silèsu-Ross)
- 3469** (R: Jun 1918)
Dubbed from disc mx. 5939-C (NI) [BA mx. 13950-2] NY: Dec 20, 1917
George Wilton Ballard Acc: Orchestra
The magic of your eyes (Penn)
- 3470** (R: Jun 1918)
Dubbed from disc mx. 5765-C (80482-L) [BA mx. 13975-2] NY: Sep 5, 1917
Vernon Dalhart Acc: Orchestra
Nobody knows the trouble I see (Traditional)
- 3471** (R: Jun 1918)
Dubbed from disc mx. 5984-C (80430-L) [BA mx. 13990-2] NY: Jan 29, 1918
Creatore & his Band (Giuseppe Creatore, director)
American aviation march (Creatore)
- 3472** (R: Jun 1918)
Dubbed from disc mx. 5952-C (50481-R) [BA mx. 13992-2] NY: Jan 4, 1918
Will Oakland Acc: Chorus & orchestra
Mother's old sweet lullaby (Weasner)
Chorus is John Young, Harvey Hindermeier, and Donald Chalmers.
- 3473** (R: Jun 1918)
Dubbed from disc mx. 5889-A (NI) [BA mx. 13979-2] NY: Nov 20, 1917
Ada Jones Acc: Orchestra
Says I to myself, says I (Moran-H. von Tilzer)
- 3474** (R: Jun 1918)
Dubbed from disc mx. 5976-C (50473-R) [BA mx. 13980-3] NY: Jan 18, 1918
Vernon Dalhart Acc: Chorus & orchestra
The tickle toe (Hirsch; "Going Up")
Chorus is Gladys Rice, Marion Evelyn Cox, Billy Murray, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).
- 3475** (R: Jun 1918)
Dubbed from disc mx. 5869-C (80462-L) [BA mx. 13981-2] NY: Nov 5, 1917
May E. Wright Acc: Orchestra
There's a wideness in God's mercy

- 3476 (R: Jun 1918)
Dubbed from disc mx. 5962-C (50468-R) [BA mx. 13999-1] NY: Jan 10, 1918
Premier Quartet Acc: Orchestra
The Darktown strutters' ball (Brooks)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3477 (R: Jun 1918)
Dubbed from disc mx. 6020-C (50474-R) [BA mx. 14002-2] NY: Feb 14, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'm going to follow the boys (Rogers-Monaco)
- 3478 (R: Jun 1918)
Dubbed from disc mx. 6011-C (NI) [BA mx. 14005-3] NY: Feb 9, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
Everybody's crazy 'bout the doggone blues (but I'm happy) (Creamer-Layton)
- 3479 (R: Jun 1918)
Dubbed from disc mx. 6023-C (50474-L) [BA mx. 14006-1] NY: Feb 15, 1918
Premier Quartet Acc: Orchestra
The Dixie volunteers (Leslie-Ruby)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3480 (R: Jun 1918)
Dubbed from disc mx. 6030-C (50472-L) [BA mx. 14007-1] NY: Feb 21, 1918
Byron G. Harlan Acc: Chorus & orchestra
'Round her neck she wears a yellor ribbon (for her lover who is fur, fur away) (Norton)
Chorus is Gladys Rice, Marion Evelyn Cox, Billy Murray, John Young, and Donald Chalmers.
- 3481 (R: Jun 1918)
Dubbed from disc mx. 6034-C (50482-L) [BA mx. 14001-3] NY: Feb 25, 1918
New York Military Band
Wisconsin forward forever! — March (Sousa)
Listed in the studio cash book only as "Band," with no conductor named.
- 3482 (R: Jun 1918)
Dubbed from disc mx. 6019-C (50488-L) [BA mx. 13997-2] NY: Feb 13, 1918
George Hamilton Green (xylophone) Acc: Orchestra
Watermelon whispers — Fox trot (Green)
- 3483 (R: Jun 1918)
Dubbed from disc mx. 5994-C (50473-L) [BA mx. 14013-3] NY: Feb 1, 1918
Ada Jones & Billy Murray Acc: Orchestra
I'll take you back to Italy (Berlin; "Jack O' Lantern")
- 3484 (R: Jul 1918)
Dubbed from disc mx. 5954-C (51536-R) [BA mx. 13974-3] NY: Jan 7, 1918
Will Oakland Acc: Orchestra
My Irish song of songs (Dubin-Sullivan; "Once Upon a Time")
- 3485 (R: Jul 1918)
Dubbed from disc mx. 5723-C (50470-R) [BA mx. 13983-2] NY: Aug 2, 1917
Frisco Jazz Band
Umbrellas to mend — One-step (Kaufman)
No director or other personnel are listed in the studio cash book. See comments concerning this band at 3241.
- 3486 (R: Jul 1918)
Dubbed from disc mx. 3579 (80831-L) [BA mx. 13984-1] NY: Feb 12, 1915
Walter van Brunt Acc: Chorus & orchestra
Old dog tray (Foster)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and William F. Hooley.

- 3487** (R: Jul 1918)
Dubbed from disc mx. 5965-C (80399-L) [BA mx. 13968-3] NY: Jan 11, 1918
Calvary Choir
Safe in the arms of Jesus (Doane-Crosby)
Personnel are Betsy Lane Shepherd, Marion Evelyn Cox, John Young, Horatio Rench, George Reardon, and Donald Chalmers (the latter four comprising the Criterion Quartet).
- 3488** (R: Jul 1918)
Dubbed from disc mx. 6031-C (50485-L) [BA mx. 14012-3] NY: Feb 23, 1918
Premier Quartet Unaccompanied
Farmyard medley — Descriptive
Quartet is Billy Murray, Harvey Hindermeier, Steve Porter, and William F. Hooley.
- 3489** (R: Jul 1918)
Dubbed from disc mx. 6006-C (50505-R) [BA mx. 13998-2] NY: Feb 8, 1918
George Hamilton Green (xylophone) Acc: Orchestra
Frivolity — One-step (Green)
- 3490** (R: Jul 1918)
Dubbed from disc mx. 6035-C (50531-L) [BA mx. 14009-2] NY: Feb 25, 1918
New York Military Band
Hands across the sea — March (Sousa)
Listed in the studio cash book only as "Band," with no conductor named.
- 3491** (R: Jul 1918)
Dubbed from disc mx. 6025-C (50479-R) [BA mx. 14011-3] NY: Feb 19, 1918
New York Military Band
Indianola — Fox trot (Henry; Savino, as Onivas)
See comments concerning this band at 1574.
- 3492** (R: Jul 1918)
Dubbed from disc mx. 6033-C (50486-R) [BA mx. 14025-2] NY: Feb 25, 1918
New York Military Band
The nation's awakening — March (Denni)
See comments concerning this band at 1574.
- 3493** (R: Jul 1918)
Dubbed from disc mx. 6043-B (50604-R) [BA mx. 14016-3] NY: Mar 4, 1918
John J. Kimmel (accordion) Acc: Joe Linder (piano)
Kimmel march (Kimmel)
- 3494** (R: Jul 1918)
Dubbed from disc mx. 6050-C (50489-L) [BA mx. 14015-3] NY: Mar 5, 1918
Premier Quartet Acc: Orchestra
Bing! Bang! Bing 'em on the Rhine (Mahoney-Flynn)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3495** (R: Jul 1918)
Dubbed from disc mx. 5955-C (82179-R) [BA mx. 14027-3] NY: Jan 7, 1918
Ralph Errolle Acc: Orchestra
Just dreaming of you (Eastman)
- 3496** (R: Jul 1918)
Dubbed from disc mx. 6053-C (NI) [BA mx. 14048-] NY: Mar 7, 1918
Helen Clark & Criterion Quartet Acc: Orchestra & bugle
Each stitch is a thought of you, dear (Baskette)
BA 3496 was originally to have been "Sister," by Gladys Rice (BA mx. 14026-1), as initially listed on the internal July Supplement sheet.
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers.

- 3497** (R: Jul 1918)
Dubbed from disc mx. 6072-C (50490-L) [BA mx. 14034-3] NY: Mar 21, 1918
Premier Quartet & Company Unaccompanied
A submarine attack — Descriptive (Morse)
Personnel are Premier Quartet (Billy Murray, John Young, Stever Porter, Donald Chalmers), assisted by Helen Clark and Edward Meeker.
- 3498** (R: Jul 1918)
Dubbed from disc mx. 6054-A (50490-R) [BA mx. 14038-3] NY: Mar 7, 1918
Billy Murray Acc: Chorus & orchestra
K-K-K-Katy (O'Hara)
Chorus is (?) Jones, John Young, Steve Porter, and Donald Chalmers (the latter three, with Murray, comprising the Premier Quartet).
- 3499** (R: Jul 1918)
Dubbed from disc mx. 6064-C (NI) [BA mx. 14032-2] NY: Mar 15, 1918
Jazzarimba Orchestra (Harry A. Yerkes, manager)
The tickle toe — Fox trot (Hirsch; "Going Up!")
- 3500** (R: Jul 1918)
Dubbed from disc mx. 6083-C (NI) [BA mx. 14041-3] NY: Mar 26, 1918
Ada Jones Acc: Orchestra
The daughter of Rosie O'Grady (Donaldson)
- 3501** (R: Jul 1918)
Dubbed from disc mx. 6063-B (51082-R) [BA mx. 14042-3] NY: Mar 14, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
I miss that Mississippi miss that misses me (Young-Lewis-Wendling)
- 3502** (R: Jul 1918)
Dubbed from disc mx. 6059-C (80426-R) [BA mx. 14039-1] NY: Mar 12, 1918
George Wilton Ballard Acc: Orchestra
I'm sorry I made you cry (Clesi)
- 3503** (R: Jul 1918)
Dubbed from disc mx. 6041-B (80434-L) [BA mx. 14030-1] NY: Mar 1, 1918
Helen Clark Acc: Chorus & orchestra
When the ships come home (Kern; "Oh Lady! Lady!")
Chorus is Marion Evelyn Cox, Amy Ellerman, Betsy Lane Shepherd, and (?) Green.
- 3504** (R: Jul 1918)
Dubbed from disc mx. 6123 (80406-R) [BA mx. 14058-] NY: Apr 15, 1918
Homestead Trio Acc: Orchestra
Just a baby's prayer at twilight (for her daddy over there) (Jerome-Lewis-Young)
Trio is Amy Ellerman, Betsy Lane Shepherd, and Gladys Rice. The disc master was remade on Aug 5, 1918, which apparently was not dubbed to cylinder.
- 3505** (R: Jul 1918)
Dubbed from disc mx. 6082-C (NI) [BA mx. 14036-] NY: Mar 26, 1918
Vernon Dalhart Acc: Orchestra
A little bit of sunshine (from home) (Hanley)
- 3506** (R: Jul 1918)
Dubbed from disc mx. 6087-C (50492-L) [BA mx. 14044-] NY: Mar 28, 1918
Billy Murray Acc: Chorus & orchestra
The makin's of the U.S.A. (H. von Tilzer)
Chorus is Harvey Hindermeier, George Reardon, and Donald Chalmers.
- 3507** (R: Jul 1918)
Dubbed from disc mx. 5906-C (NI) [BA mx. 14051-] NY: Dec 4, 1917
Premier Quartet Acc: Orchestra
Send me a curl (O'Hara)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

- 3508 (R: Aug 1918)
Dubbed from disc mx. 5941-C (80396-R) [BA mx. 14055-3] NY: Dec 22, 1917
American Symphony Orchestra
Rigoletto (Verdi) — Selection (Part 1)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3509 (R: Aug 1918)
Dubbed from disc mx. 5940-C (80396-L) [BA mx. 14029-3] NY: Dec 22, 1917
American Symphony Orchestra
Rigoletto (Verdi) — Selection (Part 2)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3510 (R: Aug 1918)
Dubbed from disc mx. 6065-C (50488-R) [BA mx. 14035-2] NY: Mar 15, 1918
Jazzarimba Orchestra (Harry A. Yerkes, manager)
Rag-a-minor — One-step (Lenzberg)
- 3511 (R: Aug 1918)
Dubbed from disc mx. 3586 (51374-L) [BA mx. 14052-2] NY: Feb 16, 1915
Walter van Brunt Acc: Orchestra
I'm just a ragged news boy, but my heart's true blue (Kerr)
- 3512 (R: Aug 1918)
Dubbed from disc mx. 6113-C (50486-L) [BA mx. 14059-2] NY: Apr 9, 1918
New York Military Band
Volunteer march (Sousa)
Listed in the studio cash book only as "Band," with no conductor named.
- 3513 (R: Aug 1918)
Dubbed from disc mx. 6119-C (50489-R) [BA mx. 14062-3] NY: Apr 12, 1918
Billy Murray Acc: Chorus & orchestra
The last long mile (Breitenfeld; "Toot-Toot")
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3514 (R: Aug 1918)
Dubbed from disc mx. 6126-C (NI) [BA mx. 14063-1] NY: Apr 16, 1918
Edward Meeker Acc: Orchestra
Oh! Min! (Jones)
- 3515 (R: Aug 1918)
Dubbed from disc mx. 6105-C (50562-L) [BA mx. 14065-1] NY: Apr 5, 1918
Vernon Dalhart Acc: Orchestra
There's a lump of sugar down in Dixie (Bryan-Yellen-Gumble)
- 3516 (R: Aug 1918)
Dubbed from disc mx. 6088-C (50949-L) [BA mx. 14066-3] NY: Mar 28, 1918
John Young & George W. Reardon Acc: Orchestra
On the road to home sweet home (Kahn-van Alstyne)
- 3517 (R: Aug 1918)
Dubbed from disc mx. 5944-G (80406-L) [BA mx. 14068-3] NY: Mar 14, 1918
Vernon Dalhart Acc: Chorus & orchestra
Lorraine (My beautiful Alsace-Lorraine) (Fisher)
Remake of Dec 27, 1917 (unissued takes A, B, C). Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, and Donald Chalmers.
- 3518 (R: Aug 1918)
Dubbed from disc mx. 6096-C (50565-L) [BA mx. 14067-2] NY: Apr 2, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
Three pickaninnies (Kendis-Brockman)

- 3519 (R: Aug 1918)
Dubbed from disc mx. 5993-C (50475-R) [BA mx. 14069-2] NY: Feb 1, 1918
Arthur Middleton (as Edward Allen) Acc: Chorus & orchestra
I'll come back to you when it's all over (Mills)
Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, and William F. Hooley.
- 3520 (R: Aug 1918)
Dubbed from disc mx. 5982-C (80697-L) [BA mx. 14040-2] NY: Jan 24, 1918
Ralph Errolle Acc: Orchestra
Alice, where art thou? (Ascher)
- 3521 (R: Aug 1918)
Dubbed from disc mx. 6045-B (50692-R) [BA mx. 14018-2] NY: Mar 4, 1918
John J. Kimmel Acc: Joe Linder (piano)
Connaught man — Medley of jigs (Traditional)
- 3522 (R: Aug 1918)
Dubbed from disc mx. 3086 (80204-L) [BA mx. 14049-2] NY: Jun 8, 1914
Metropolitan Quartet Acc: Orchestra
He lifted me (Gabriel)
Quartet is Elizabeth Spencer, Helen Clark, Royal Fish, and Frederick J. Wheeler.
- 3523 (R: Aug 1918)
Dubbed from disc mx. 6136-C (50483-R) [BA mx. 14080-3] NY: Apr 19, 1918
Glen Ellison Acc: Orchestra
Roamin' in the gloamin' (Lauder)
- 3524 (R: Aug 1918)
Dubbed from disc mx. 6132-C (50943-L, NI) [BA mx. 14077-3] NY: Apr 18, 1918
George Wilton Ballard Acc: Orchestra
Three wonderful letters from home (Hanley)
- 3525 (R: Aug 1918)
Dubbed from disc mx. 6138-C (NI) [BA mx. 14075-1] NY: Apr 23, 1918
Premier Quartet Acc: Orchestra
We stopped them at the Marne (Rice)
Quartet is Billy Murray, John Young, George Reardon, and Donald Chalmers.
- 3526 (R: Aug 1918)
Dubbed from disc mx. 6140-C (50498-L) [BA mx. 14074-2] NY: Apr 23, 1918
Waikiki Hawaiian Orchestra
Kiss me again — Waltz (Herbert; "Mlle. Modiste")
Personnel are Frank Ferera, Helen Louise (guitars), and George Hamilton Green (xylophone). An \$8 payment was also entered for "orchestra," the small sum suggesting that only one studio musician was involved.
- 3527 (R: Aug 1918)
From disc mx. 6039-C (NI) [BA mx. 14073-3] NY: Feb 28, 1918
Gladys Rice & Vernon Dalhart Acc: Orchestra
When you feel a little longing in your heart (Francis; "The Love Mill")
- 3528 (R: Aug 1918)
From disc mx. 6125-C (50492-R) [BA mx. 14061-] NY: Apr 16, 1918
Arthur Fields Acc: Chorus & orchestra
Just like Washington crossed the Delaware, General Pershing will cross the Rhine (Meyer)
Chorus is Gladys Rice, Marion Evelyn Cox, Billy Murray, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).
- 3529 (R: Aug 1918)
Dubbed from disc mx. 6040-C (NI) [BA mx. 14083-] NY: Feb 28, 1918
Helen Clark Acc: Orchestra
Chimes of Normandy (Wells)

- 3530** (R: Aug 1918)
Dubbed from disc mx. 5985-C (50861-R) [BA mx. 13988-] NY: Jan 29, 1918
Creatore & his Band (Giuseppe Creatore, director)
Creatore's band march (Iasilli)
BA 3530 originally was to have been "Charming Waltz" (Jaudas' Society Orchestra), as entered on the internal August Blue Amberol sheet.
- 3531** (R: Aug 1918)
Dubbed from disc mx. 6144-C (NI) [BA mx. 14081-2] NY: Apr 25, 1918
Arthur Fields Acc: Chorus & orchestra
That grand old gentleman, Uncle Sam (Edwards)
Chorus is Helen Clark, Marion Evelyn Cox, John Young, and George Wilton Ballard.
- 3532** (R: Sep 1918)
Dubbed from disc mx. 6117-C (80427-L) [BA mx. 14072-3] NY: Apr 11, 1918
Gladys Rice & Vernon Dalhart Acc: Orchestra
Then I'll think of you (Hirsch; "The Rainbow Girl")
- 3533** (R: Sep 1918)
Dubbed from disc mx. 6133-C (80427-R) [BA mx. 14076-2] NY: Apr 18, 1918
Jazzarimba Orchestra (Harry A. Yerkes, manager)
The rainbow girl — Fox trot (Hirsch; "The Rainbow Girl")
- 3534** (R: Sep 1918)
Dubbed from disc mx. 6027-C (NI) [BA mx. 14053-1] NY: Feb 20, 1918
Helen Clark Acc: Orchestra
Come along, ma honey (down upon the Swanee [*sic*]) (Weeks)
- 3535** (R: Sep 1918)
Dubbed from disc mx. 5613-C (80357-R) [BA mx. 13989-2] NY: 11, 1917
Vernon Dalhart Acc: Orchestra
The sunshine of your smile (Ray-Cooke)
- 3536** (R: Sep 1918)
Dubbed from disc mx. 5874-C (80438-R) [BA mx. 13957-4] NY: Nov 9, 1917
American Symphony Orchestra
La Gioconda (Ponchielli): Dance of the hours — Part 1
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3537** (R: Sep 1918)
Dubbed from disc mx. 5875 (80438-L) [BA mx. 13958-3] NY: Nov 9, 1917
American Symphony Orchestra
La Gioconda (Ponchielli): Dance of the hours — Part 2
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3538** (R: Sep 1918)
Dubbed from disc mx. 6055-C (80487-L) [BA mx. 14078-3] NY: Mar 8, 1918
Reed Miller Acc: Chorus & orchestra
By an' by (Traditional; arr. Burleigh)
Chorus is Hazel Collins, Marion Evelyn Cox, John Young, and Donald Chalmers.
- 3539** (R: Sep 1918)
Dubbed from disc mx. 5986-C (50557-L) [BA mx. 14054-3] NY: Jan 30, 1918
Creatore & his Band (Giuseppe Creatore, director)
The Bohemian Girl (Balfe) — Selection
- 3540** (R: Sep 1918)
Dubbed from disc mx. 5828-A (80617-L) [BA mx. 13996-2] NY: Oct 3, 1917
Nevada van der Veer Acc: Orchestra
Day by day the manna fell — Christian Science hymn (Gottschalk)
First form of release; the disc release was withheld until 1921.

- 3541 (R: Sep 1918)
Dubbed from disc mx. 6114-C (50671-L) [BA mx. 14064-1] NY: Apr 9, 1918
New York Military Band
Trumpeter's carnival — March militaire (Losey)
Listed in the studio cash book only as "Band," with no conductor named.
- 3542 (R: Sep 1918)
Dubbed from disc mx. 6118-H (NI) [BA mx. 1409-1] NY: May 23, 1918
Elaine Gordon Acc: Orchestra
Derby day in Dixie
Remake of Apr 11, 1918 (rejected takes A, B, C).
- 3543 (R: Sep 1918)
Dubbed from disc mx. 6099-C (80706-L) [BA mx. 14103-3] NY: Apr 4, 1918
Gladys Rice Acc: Chorus & orchestra
Put me in my little bed (White)
Chorus is Marion Evelyn Cox, John Young, and Donald Chalmers.
- 3544 (R: Sep 1918)
Dubbed from disc mx. 6166-C (NI) [BA mx. 14091-3] NY: May 9, 1918
Vernon Dalhart Acc: Orchestra
Has anybody seen my Corinne? (Graham-Johnson)
- 3545 (R: Sep 1918)
Dubbed from disc mx. 6171-C (NI) [BA mx. 14090-3] NY: May 10, 1918
Ada Jones & Billy Murray Acc: Orchestra
Bye and bye (H. von Tilzer)
- 3546 (R: Sep 1918)
Dubbed from disc mx. 5995-C (50478-R) [BA mx. 14098-3] NY: Feb 2, 1918
Billy Golden & Billy Heins (speech) With bugle
The colored recruits (Golden-Heins)
The studio cash book shows payment of \$9 to "Orchestra," probably for the uncredited bugler.
- 3547 (R: Sep 1918)
Dubbed from disc mx. 6101-B (NI) [BA mx. 14084-2] NY: Apr 4, 1918
Bohumir Kryl (cornet) Acc: Orchestra
In the gloaming (Harrison) / Ben Bolt (Kneass)
- 3548 (R: Sep 1918)
Dubbed from disc mx. 6021-B (50475-L) [BA mx. 14085-4] NY: Feb 14, 1918
George Wilton Ballard Acc: Orchestra
Homeward bound (Meyer)
- 3549 (R: Sep 1918)
Dubbed from disc mx. 6157-C (50494-L) [BA mx. 14115-1] NY: May 6, 1918
Billy Jones (as Reese Jones) Acc: Orchestra
Bring me a letter from my old home town (Anderson)
- 3550 (R: Sep 1918)
Dubbed from disc mx. 6026-C (50479-L) [BA mx. 14108-1] NY: Feb 19, 1918
New York Military Band
Camouflage — One-step (Lampe)
See comments concerning this band at 1574.
- 3551 (R: Sep 1918)
Dubbed from disc mx. 6152-A (50494-R) [BA mx. 14106-1] NY: May 3, 1918
Harmony Four Acc: Orchestra
We'll do our share (while you're over there) (Brown-Harriman-Egan)
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.
- 3552 (R: Sep 1918)
Dubbed from disc mx. 6161-C (50625-L) [BA mx. 14117-3] NY: May 7, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Texas — Fox trot (Guion)

- 3553 (R: Sep 1918)
Dubbed from disc mx. 6168-C (NI) [BA mx. 14106-6] NY: May 9, 1918
Arthur Fields Acc: Orchestra
When Alexander takes his ragtime band to France (Bryan)
- 3554 (R: Sep 1918)
Dubbed from disc mx. 6199-C (50505-L) [BA mx. 14116-3] NY: Jun 4, 1918
Earl Fuller's Famous Jazz Band
Jazbo jazz — One-step (Fuller)
Described in the Sep 1918 supplement as a "red-hot jazz dance of the most ultra-modern variety."
- 3555 (R: Oct 1918)
Dubbed from disc mx. 6167-C (80426-L) [BA mx. 14094-2] NY: May 9, 1918
Helen Clark Acc: Orchestra
Daddy mine (Wilson-Dubin)
- 3556 (R: Oct 1918)
Dubbed from disc mx. 5043 (80342-L) [BA mx. 13963-2] NY: Oct 5, 1916
American Symphony Orchestra
Poet and Peasant Overture (Suppé) — Part 1
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3557 (R: Oct 1918)
Dubbed from disc mx. 5044 (80342-R) [BA mx. 14089-2] NY: Oct 5, 1916
American Symphony Orchestra
Poet and Peasant Overture (Suppé) — Part 2
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3558 (R: Oct 1918)
Dubbed from disc mx. 6017-C (50688-L) [BA mx. 14104-3] NY: Feb 13, 1918
Creatore & his Band (Giuseppe Creatore, director)
Piccolo pic (Slater)
- 3559 (R: Oct 1918)
Dubbed from disc mx. 6081-C (50605-R) [BA mx. 14086-1] NY: Mar 26, 1918
Billy Golden & Billy Heins (speech and vocal) Unaccompanied; with sound effects
Good and bad (Golden-Heins)
- 3560 (R: Oct 1918)
Dubbed from disc mx. 6150-C (NI) [BA mx. 14093-1] NY: May 2, 1918
Vernon Dalhart Acc: Orchestra
Alice, I'm in Wonderland (since the day I first met you) (Morse)
- 3561 (R: Oct 1918)
Dubbed from disc mx. 5960-C (80811-R) [BA mx. 14082-2] NY: Jan 9, 1918
Ralph Errolle Acc: Orchestra
The sweetest story ever told (Stultz)
- 3562 (R: Oct 1918)
Dubbed from disc mx. 6149-A (50903-R) [BA mx. 14121-1] NY: May 2, 1918
Harmony Four Acc: Orchestra
The little good-for-nothing's good for something after all (H. von Tilzer)
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.
- 3563 (R: Oct 1918)
Dubbed from disc mx. 6211-C (50508-R) [BA mx. 14118-1] NY: Jun 10, 1918
Imperial Marimba Band
Clover Club — A fox trot classic (Arndt)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), and John F. Burckhardt (piano).
- 3564 (R: Oct 1918)
Dubbed from disc mx. 6183-C (NI) [BA mx. 14010-5] NY: May 21, 1918
Edward Meeker Acc: Orchestra
Any old place the gang goes (I'll be there) (McKenna)

- 3565 (R: Oct 1918)
Dubbed from disc mx. 2452 (50115-R) [BA mx. 14113-2] NY: Sep 11, 1913
Edison Concert Band
Naila Intermezzo (Delibes)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 3566 (R: Oct 1918)
Dubbed from disc mx. 6134-A (NI) [BA mx. 14100-5] NY: Apr 18, 1918
Jazzarimba Orchestra (Harry A. Yerkes, manager)
Maytime waltz — Medley (Romberg; "Maytime")
Includes: Sweetheart; The road to paradise; Selling gowns.
"The publisher insists that we pay a royalty of 5 cents on each record. There are so many other instrumental numbers equally as good, if not better, that I think it would be a waste of money to use it."
(*Walter Miller memo, Sep 28, 1918*)
- 3567 (R: Oct 1918)
Dubbed from disc mx. 6191-B (50530-R) [BA mx. 14120-2] NY: May 24, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Blue rose waltz (Logan)
- 3568 (R: Oct 1918)
Dubbed from disc mx. 6226-C (50495-R) [BA mx. 14122-1] NY: Jun 14, 1918
Arthur Fields Acc: Chorus & orchestra
We're all going calling on the Kaiser (Caddigan-Brennan)
Chorus is John Young, George Reardon, and Donald Chalmers.
- 3569 (R: Oct 1918)
Dubbed from disc mx. 6234-C (50495-L) [BA mx. 141233-3] NY: Jun 18, 1918
Billy Murray Acc: Chorus & orchestra
When I send you a picture of Berlin (You'll Know It's Over "Over There")
(Fay-Ryan-Dreyer)
Chorus is John Young, George Reardon, and Donald Chalmers.
- 3570 (R: Oct 1918)
Dubbed from disc mx. 6235-C (80415-L) [BA mx. 14127-3] NY: Jun 18, 1918
Arthur Middleton (as Edward Allen) Acc: Orchestra
Hearts of the world (Johnson)
- 3571 (R: Oct 1918)
Dubbed from disc mx. 6208-C (50493-L) [BA mx. 14126-3] NY: Jun 6, 1918
Billy Murray Acc: Orchestra
Indianola (Henry; Savino, as Onivas)
- 3572 (R: Oct 1918)
Dubbed from disc mx. 6225-C (NI) [BA mx. 14125-2] NY: Jun 13, 1918
Earl Fuller's Famous Jazz Band
Jazzin' around — One-step (Fuller)
No director or other personnel listed.
- 3573 (R: Oct 1918)
Dubbed from disc mx. 6195- (80484-L) [BA mx. 14119-2] NY: May 31, 1918
Metropolitan Quartet [*sic*]
The little old log cabin in the lane (Hays)
Actually a quintet, comprising Gladys Rice, Marion Evelyn Cox, John Young, George Reardon, and Donald Chalmers.
- 3574 (R: Oct 1918)
Dubbed from disc mx. 6028-C (80487-R) [BA mx. 14056-3] NY: Feb 20, 1918
Reed Miller Acc: Chorus & orchestra
Go down, Moses (Let my people go) (Traditional; arr. Burleigh)
Chorus is Marion Evelyn Cox, Gladys Rice, John Young, and Donald Chalmers.

- 3575 (R: Oct 1918)
Dubbed from disc mx. 6230-C (50498-R) [BA mx. 14128-3] NY: Jun 17, 1918
Waikiki Hawaiian Orchestra with Louise & Ferera
Somewhere in Hawaii (MacMeekin)
Personnel are Helen Louise and Frank Ferera (guitars) with George Hamilton Green (xylophone) and unidentified member(s) of the studio orchestra.
- 3576 (R: Oct 1918)
Dubbed from disc mx. 6207-C (50493-R) [BA mx. 14133-2] NY: Jun 6, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
Down in the jungle land (Morse)
- 3577 (R: Oct 1918)
Dubbed from disc mx. 6044-B (50604-L) [BA mx. 14019-2] NY: Mar 4, 1918
John J. Kimmel (accordion) Acc: Joe Linder, piano
Bonnie Kate — Medley of reels (Traditional)
Includes: Bonnie Kate; Swallow tail reel; The green fields of America.
- 3578 (R: Oct 1918)
Dubbed from disc mx. 4092-H (80408-R) [BA mx. 13987-1] NY: Dec 17, 1917
André Benoist (piano)
Mazurka No. 2 in E flat (Godard, op. 54) (issued as "Second mazurka")
Remake of Sep 4, 1915 (unissued takes A, B, C).
- 3579 (R: Nov 1918)
Dubbed from disc mx. 6139 (50894-R) [BA mx. 14079-1] NY: Apr 23, 1918
Helen Clark Acc: Orchestra
There are tears in your dear, dear eyes (Perrins)
- 3580 (R: Nov 1918)
Dubbed from disc mx. 6012-C (50668-R) [BA mx. 14046-1] NY: Feb 12, 1918
Creatore & his Band (Giuseppe Creatore, director)
Boccaccio (Suppé) — Selection
- 3581 (R: Nov 1918)
Dubbed from disc mx. 4794 (80505-R) [BA mx. 13976-2] NY: Jun 16, 1916
American Symphony Orchestra
Mignon (Thomas) — Selection (No. 1)
Listed in the studio cash book only as "Orchestra," with "Katzman" appended (no first name or role stated).
- 3582 (R: Nov 1918)
Dubbed from disc mx. 4795 (80505-L) [BA mx. 14097-3] NY: Jun 1916
American Symphony Orchestra
Mignon (Thomas) — Selection (No. 2)
Listed in the studio cash book only as "Orchestra," with "Katzman" appended (no first name or role given).
- 3583 (R: Nov 1918)
Dubbed from disc mx. 6229-C (50635-L) [BA mx. 14131-2] NY: Jun 17, 1918
Waikiki Hawaiian Orchestra
Aloha land (Herzer)
Personnel are Helen Louise and Frank Ferera (guitars), George Hamilton Green (xylophone), and unknown member(s) of the studio orchestra.
- 3584 (R: Nov 1918)
Dubbed from disc mx. 6159-G (NI) [BA mx. 14132-4] NY: May 24, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Molly O — Medley waltz (Olcott)
Remake of May 7, 1918 (rejected takes A, B, C).
- 3585 (R: Nov 1918)
Dubbed from disc mx. 6198-C (50521-L) [BA mx. 14129-1] NY: Jun 4, 1918
Earl Fuller's Famous Jazz Band
I'm sorry I made you cry — Fox trot (Clesi)
No director or other personnel listed.

- 3586 (R: Nov 1918)
Dubbed from disc mx. 6266-C (80446-L) [BA mx. 14137-1] NY: Jul 5, 1918
Vernon Dalhart Acc: Orchestra
Rock-a-bye your baby with a Dixie melody (Lewis-Young-Schwartz; "Sinbad")
- 3587 (R: Nov 1918)
Dubbed from disc mx. 6290-C (NI) [BA mx. 14143-3] NY: Jul 17, 1918
Sallie Stembler Acc: Orchestra
Everything's funny to me (Northrup)
- 3588 (R: Nov 1918)
Dubbed from disc mx. 6293-C (50547-R) [BA mx. 14142-3] NY: Jul 18, 1918
New York Military Band
Sliding Sid (Lincoln, as Losch)
Listed in the studio cash book only as "Band," with no conductor named.
- 3589 (R: Nov 1918)
Dubbed from disc mx. 6212-C (50508-L) [BA mx. 14138-3] NY: Jun 10, 1918
Imperial Marimba Band
Nona — Waltz (Vandersloot)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), John F. Burckhardt (piano).
- 3590 (R: Nov 1918)
Reissue of Amb (E) 12058 London: c. 1909
Peter Dawson Acc: Orchestra
My old shako (Barron)
- 3591 (R: Nov 1918)
Dubbed from disc mx. 6276-C (80688-L) [BA mx. 14153-3] NY: Jul 11, 1918
Robert E. Clark Acc: Orchestra
In the land where the roses never fade (Hewitt-Ackley)
- 3592 (R: Nov 1918)
Dubbed from disc mx. 6292-C (50507-R) [BA mx. 14146-3] NY: Jul 18, 1918
New York Military Band
Sabre and spurs — March (Sousa)
See comments concerning this band at 1574.
- 3593 (R: Nov 1918)
Dubbed from disc mx. 6192-B (NI) [BA mx. 14149-2] NY: May 28, 1918
Elaine Gordon Acc: Orchestra
If he can fight like he can love (Good night, Germany) (Clarke-Rogers-Meyer)
- 3594 (R: Nov 1918)
Dubbed from disc mx. 6304-A (NI) [BA mx. 14150-2] NY: Jul 23, 1918
Vernon Dalhart Acc: Orchestra
I'm going to fight my way right back to Carolina (Spiess)
- 3595 (R: Nov 1918)
Dubbed from disc mx. 6273-B (NI) [BA mx. 14152-2] NY: Jul 9, 1918
Gladys Rice Acc: Orchestra
Hello central, give me No-Man's Land (Schwartz-Lewis-Young; "Sinbad")
- 3596 (R: Nov 1918)
Dubbed from disc mx. 6303-C (50476-R) [BA mx. 14144-3] NY: Jul 23, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Chorus & orchestra
Oui, oui, Marie! (Fisher)
Chorus is Billy Murray, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).

- 3597** (R: Nov 1918)
Dubbed from disc mx. 6325-C (80425-R) [BA mx. 14163-] NY: Aug 6, 1918
Premier Quartet Acc: Orchestra
When you come back (and you will come back, there's the whole world waiting for you)
(Cohan)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3598** (R: Nov 1918)
Dubbed from disc mx. 6272-C (NI) [BA mx. 14161-] NY: Jul 9, 1918
Harmony Four Acc: Orchestra
Mammy's chocolate soldier boy (Gottler)
Quartet is Gladys Rice, Vernon Dalhart, John Young, and William F. Hooley.
- 3599** (R: Nov 1918)
Dubbed from disc mx. 6277-C (50497-L) [BA mx. 14164-] NY: Jul 11, 1918
Billy Murray Acc: Chorus & orchestra
In the land o' Yamo Yamo (Fisher-McCarthy)
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 3600** (R: Nov 1918)
Dubbed from disc mx. 6169-C (80483-R) [BA mx. 14141-1] NY: May 10, 1918
Criterion Quartet Acc: Orchestra
Little Tommy went a-fishing (Macy)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers.
- 3601** (R: Nov 1918)
Dubbed from disc mx. 6320-D (50476-L) [BA mx. 14167-3] NY: Aug 1, 1918
Arthur Fields Acc: Orchestra
Oh! Frenchy (Conrad-Ehrlich)
- 3602** (R: Dec 1918)
Dubbed from disc mx. 6313-C (NI) [BA mx. 14168-2] NY: July 30, 1918
Premier Quartet Acc: Orchestra
Uncle Sammy — Vocal march (Holzmann)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers
- 3603** (R: Dec 1918)
Dubbed from disc mx. 6205-A (50491-R) [BA mx. 14166-3] NY: Jun 6, 1918
Imperial Marimba Band
General Pershing march (Vandersloot)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), and John F. Burckhardt (piano).
- 3604** (R: Dec 1918)
Dubbed from disc mx. 6321-C (50530-L) [BA mx. 14165-2] NY: Aug 2, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director) With vocal choruses
Howdy! — Medley one-step (Josh, *et al.*)
Includes: Howdy!; Camptown races; Buffalo gals.
Vocalists are Harvey Hindermeier and Edward Meeker.
- 3605** (R: Dec 1918)
Dubbed from disc mx. 5970-B (80450-L) [BA mx. 14160-3] NY: Jan 15, 1918
Betsy Lane Shepherd Acc: Orchestra
Whenever I think of you (Grant)
- 3606** (R: Dec 1918)
Dubbed from disc mx. 6104-C (NI) [BA mx. 14159-2] NY: Apr 5, 1918
Gladys Rice & Marion Evelyn Cox Acc: Frank Ferera & Helen Louise (guitars)
Sweet Hawaiian moonlight (Tell her of my love) (Klickmann)

- 3607** (R: Dec 1918)
Dubbed from disc mx. 6222-A (NI) [BA mx. 14157-1] NY: Jun 10, 1918
Manuel Romain Acc: Orchestra
The most beautiful picture of all (Hall)
- 3608** (R: Dec 1918)
Dubbed from disc mx. 6322-B (NI) [BA mx. 14162-2] NY: Aug 2, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
When I send you a picture of Berlin — Medley one-step (Fay-Ryan-Dreyer, *et al.*)
Includes: When I send you a picture of Berlin; The little good for nothing's good for something after all; Bye and bye; Just as your mother was.
- 3609** (R: Dec 1918)
Dubbed from disc mx. 6294-C (NI) [BA mx. 14147-1] NY: Jul 18, 1918
New York Military Band
From tropic to tropic — March (Alexander)
Listed in the studio cash book only as "Band," with no conductor named.
- 3610** (R: Dec 1918)
Dubbed from disc mx. 6224-C (50541-R) [BA mx. 14124-1] NY: Jun 13, 1918
Earl Fuller's Famous Jazz Band
Jazz de luxe — Fox trot (Fuller)
No director or other personnel listed.
- 3611** (R: Dec 1918)
Dubbed from disc mx. 6005-C (NI) [BA mx. 14014-3] NY: Feb 7, 1918
Creator & his Band (Giuseppe Creatore, director)
Donna Juanita (Suppé) — Selections
- 3612** (R: Dec 1918)
Dubbed from disc mx. 6308-C (NI) [BA mx. 14172-3] NY: Jul 25, 1918
Ada Jones Acc: Orchestra
Goodbye, Alexander (Goodbye, honey boy) (Creamer-Layton)
- 3613** (R: Dec 1918)
Dubbed from disc mx. 6254-C (80425-L) [BA mx. 14173-1] NY: Jul 27, 1918
Harmony Four Acc: Orchestra
Smiles (Callahan-Roberts)
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.
- 3614** (R: Dec 1918)
Dubbed from disc mx. 6330-C (NI) [BA mx. 14180-3] NY: Aug 8, 1918
Edward Meeker Acc: Orchestra
Watch the bee go get the hun (Meyer)
- 3615** (R: Dec 1918)
Dubbed from disc mx. 6331-C (50496-R) [BA mx. 14182-2] NY: Aug 9, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Smiles — Medley fox trot (Roberts, *et al.*)
Includes: Smiles; Smile! Smile! Smile!
Dubinsky (first name and role not noted) was paid \$3.75 as an extra on this session.
- 3616** (R: Dec 1918)
Dubbed from disc mx. 6264-C (50623-L) [BA mx. 14169-2] NY: Jul 5, 1918
Waikiki Hawaiian Orchestra with Louise & Ferera
Hawaiian breezes waltz (McMeaken)
Personnel are Helen Louise, Frank Ferera (guitars), George Hamilton Green (xylophone), and unlisted other(s) probably from the studio orchestra.
- 3617** (R: Dec 1918)
Dubbed from disc mx. 6286-C (50564-L) [BA mx. 14196-2] NY: Jul 16, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
Everything is peaches down in Georgia (Ager-Meyer)

- 3618** (R: Dec 1918)
Dubbed from disc mx. 6283-C (NI) [BA mx. 14193-3] NY: Jul 16, 1918
Premier Quartet & Company Acc: Orchestra & sound effects
The battle in the air (Morse)
Personnel are Premier Quartet (Billy Murray, John Young, Steve Porter, William F. Hooley) with Harvey Hindermeyer, Edward Meeker, with two unidentified "boys" who were paid \$2.50 for the session.
- 3619** (R: Dec 1918)
Dubbed from disc mx. 6315-C (50871-R) [BA mx. 14174-2] NY: Jul 31, 1918
Billy Golden & Billy Heins (speech)
Ambrose and Steve in court (Golden-Heins)
- 3620** (R: Dec 1918)
Dubbed from disc mx. 5767-C (80482-R) [BA mx. 13937-2] NY: Sep 6, 1917
Vernon Dalhart Acc: Orchestra
The night, my love, and I (Krause)
- 3621** (R: Dec 1918)
Dubbed from disc mx. 6260-C (80507-R) [BA mx. 14189-2] NY: Jul 2, 1918
Metropolitan Quartet [*sic?*] Acc: Orchestra
The song of ages (Meredith)
The studio cash book entry is contradictory, stating "Quartet," but listing a quintet comprising Marion Evelyn Cox, Gladys Rice, John Young, George Reardon, and Donald Chalmers.
- 3622** (R: Jan 1919)
Dubbed from disc mx. 6332-C (NI) [BA mx. 14184-2] NY: Aug 9, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Oriental — One-step (Rose)
Dubinsky (first name and role not noted, but probably cellist Vladimir Dubinsky) was paid \$3.75 as an extra on this session.
- 3623** (R: Jan 1919)
Dubbed from disc mx. 6333-C (50565-R) [BA mx. 14183-1] NY: Aug 27, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
I'm waiting for you, Liza Jane (Creamer-Layton)
- 3624** (R: Jan 1919)
Dubbed from disc mx. 6354-C (50496-L) [BA mx. 14186-2] NY: Sep 6, 1918
All Star Trio
Just blue — Fox trot (Wadsworth-Arden)
George Hamilton Green (xylophone) is the only trio member listed in the studio cash book.
Listed as "Just Blues" on the internal January 1919 Supplement sheet (corrected prior to publication).
- 3625** (R: Jan 1919)
Dubbed from disc mx. 6346-C (82148-L) [BA mx. 14195-2] NY: Sep 4, 1918
Ralph Errolle Acc: Orchestra
Mother, my dear (Treharne-Nolan)
- 3626** (R: Jan 1919)
Dubbed from disc mx. 6284-C (NI) [BA mx. 14191-1] NY: Jul 16, 1918
Gladys Rice & Vernon Dalhart Acc: Chorus & orchestra
Garden of my dreams (Buck-Stamper)
Chorus is Marion Evelyn Cox, John Young, and William F. Hooley.
- 3627** (R: Jan 1919)
Dubbed from disc mx. 5963-C (NI) [BA mx. 14022-2] NY: Jan 10, 1918
Vernon Dalhart Acc: Orchestra
Yock-a-Hilo town (Donaldson)
- 3628** (R: Jan 1919)
Dubbed from disc mx. 5439-C (80735-R) [BA mx. 14190-3] NY: Mar 9, 1917
Vladimir Dubinsky (cello) Acc: Orchestra
Romance sans paroles (Davidoff)

- 3629** (R: Jan 1919)
Dubbed from disc mx. 5987-A (NI) [BA mx. 14031-3] NY: Jan 30, 1918
Creator & his Band (Giuseppe Creatoro, director)
The Tales of Hoffmann (Offenbach): Entr'acte and barcarolle
The original studio cash book entry for this recording states "Our men" (*i.e.*, the studio band), which is crossed out, and the recording re-entered on a new page without that notation. The studio cash book confirms that Creatoro was paid \$500 to conduct four selections on January 29–30, 1918, but it is unclear from those entries whether the band he conducted on those dates was actually his own.
- 3630** (R: Jan 1919)
Dubbed from disc mx. 6326 (NI) [BA mx. 14185-4] NY: Aug 6, 1918
Harvey Hindermeier (as Harvey Wilson) Acc: Orchestra
If I'm not at the roll call, kiss mother good-bye (Boyden)
- 3631** (R: Jan 1919)
Dubbed from disc mx. 6256-C (80415-R) [BA mx. 14197-2] NY: Jul 1918
Metropolitan Quartet [*sic*]
God be with our boys tonight (Bowles-Sanderson)
Actually a quintet, comprising Gladys Rice, Marion Evelyn Cox, John Young, George Reardon, and Donald Chalmers.
- 3632** (R: Jan 1919)
Dubbed from disc mx. 6356-C (NI) [BA mx. 14199-1] NY: Sep 10, 1918
Chorus of Male Voices
Soldier songs — No. 1
Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, and Donald Chalmers) with the addition of Harvey Hindermeier, who was himself an occasional substitute with that group.
- 3633** (R: Jan 1919)
Dubbed from disc mx. 6318-A (NI) [BA mx. 14200-2] NY: Aug 1, 1918
Herbert Soman (violin) Acc: Orchestra
Just a baby's prayer at twilight (for her daddy over there) (Jerome-Lewis-Young)
- 3634** (R: Jan 1919)
Dubbed from disc mx. 6372-C (80433-L) [BA mx. 14201-2] NY: Sep 20, 1918
Billy Murray Acc: Chorus & orchestra
Mandy (Berlin; "Yip-Yip-Yaphank")
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 3635** (R: Jan 1919)
Dubbed from disc mx. 6343-C (NI) [BA mx. 14187-2] NY: Sep 3, 1918
Arthur Collins Acc: Orchestra
When I gets out in No-Man's Land (I can't be bothered with no mule)
- 3636** (R: Jan 1919)
Dubbed from disc mx. 6364-C (80433-R) [BA mx. 14204-2] NY: Sep 16, 1918
George Wilton Ballard Acc: Chorus & orchestra
I can always find a little sunshine in the Y.M.C.A. (Berlin; "Yip-Yip-Yaphank")
Chorus is Billy Murray, John Young, Steve Porter, and William F. Hooley (a.k.a. Premier Quartet).
- 3637** (R: Feb 1919*)
Dubbed from disc mx. 6141-A (NI) [BA mx. 14178-2] NY: Apr 24, 1918
Weltzin B. Blix Acc: Orchestra
When shadows fall (Frost-Keithley)
*Originally scheduled as a Jan 1919 release, per the supplement sheet. A 1924 reissue scheduled on Blue Amberol 4791, for the special export list, was canceled.

- 3638** (R: Feb 1919 *)
Dubbed from disc mx. 6374- B (NI) [BA mx. 14220-2] NY: Sep 20, 1918
Chorus of Male Voices
Soldier songs (No. 2)
Includes: Goodbye, Alexander; Watch the bee go get the hun; If he can fight like he can love (goodnight, Germany); When Yankee Doodle learns to parlez-vous Francais; Oui, oui, Marie; Oh! Frenchy.
Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, and Donald Chalmers) and Harvey Hindermeyer, who was an occasional substitute in that group.
* Originally scheduled as a Jan 1919 release, per the internal supplement sheet.
- 3639** (R: Jan 1919)
Dubbed from disc mx. 6287-B (NI) [BA mx. 14212-3] NY: Jul 16, 1918
Arthur Fields Acc: Orchestra
Oh! How I hate to get up in the morning (Berlin)
- 3640** (R: Feb 1919 *)
Dubbed from disc mx. 6382-C (50564-R) [BA mx. 14216-3] NY: Sep 26, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
Everything is hunky-dory down in Honky-Tonky Town (Tierney; "Everything")
* Originally scheduled as a Jan 1919 release, per the internal supplement sheet.
- 3641** (R: Jan 1919)
Dubbed from disc mx. 6377-C (NI) [BA mx. 14215-2] NY: Sep 24, 1918
Billy Murray Acc: Chorus & orchestra
Tell that to the Marines (Atteridge-Schwartz-Jolson)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3642** (R: Jan 1919)
Dubbed from disc mx. 6394-C (NI) [BA mx. 14214-2] NY: Oct 3, 1918
Arthur Fields Acc: Chorus & orchestra
I ain't got weary yet (Johnson-Wenrich)
Chorus is Billy Murray, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3643** (R: Jan 1919)
Dubbed from disc mx. 6309-C (82149-L) [BA mx. 14213-3] NY: Aug 26, 1918
Homestead Trio Acc: Orchestra
Keep the home fires burning (till the boys come home) (Ford-Novello)
Trio is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman.
- 3644** (R: Feb 1919)
Dubbed from disc mx. 3006 (80168-L) [BA mx. 14218-1] NY: May 5, 1914
Metropolitan Quartet Acc: Orchestra
Dear spirit, lead thou me
Quartet is Merle Tillotson, Elizabeth Spencer, Royal Fish, and Donald Chalmers
- 3645** (R: Feb 1919)
Dubbed from disc mx. 6353-C (50477-L) [BA mx. 14191-2] NY: Sep 6, 1918
All Star Trio (saxophone, xylophone, piano)
Hindustan — Fox trot (Wallace-Weeks)
George Hamilton Green (xylophone) is the only member listed in the cash book.
- 3646** (R: Feb 1919)
Dubbed from disc mx. 6344 (80447-L) [BA mx. 14198-2] NY: Sep 3, 1918
Harvey Hindermeyer Acc: Orchestra
I'm always chasing rainbows (McCarthy-Carroll; "Oh Look")
- 3647** (R: Feb 1919)
Dubbed from disc mx. 2317 (NI) [BA mx. 14205-2] NY: Jun 4, 1913
American Symphony Orchestra
Artist's life — Waltz (Strauss, op. 316)
Listed in the studio cash book only as "Orchestra," with no conductor named.

- 3648 (R: Feb 1919)
Dubbed from disc mx. 6186-A (82152-R) [BA mx. 14230-1] NY: May 22, 1918
Willem Willeke (cello) Acc: Joseph Adler (piano)
Concerto No. 2 in D Minor (Goltermann): Andante
- 3649 (R: Feb 1919)
Dubbed from disc mx. 6438-C (50497-R) [BA mx. 14232-3] NY: Oct 31, 1918
Arthur Fields Acc: Chorus & orchestra
Ja-da (ja-da, ja-da, jing jing jing) (Carleton)
Chorus is John Young, Steve Porter, and Donald Chalmers.
- 3650 (R: Feb 1919)
Dubbed from disc mx. 6433-C (80435-L) [BA mx. 14234-2] NY: Oct 29, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Some day waiting will end — One-step (Caryll; "The Girl Behind the Gun")
- 3651 (R: Feb 1919)
Dubbed from disc mx. 6439-C (50563-R) [BA mx. 14233-2] NY: Oct 31, 1918
Arthur Collins & Byron G. Harlan Acc: Orchestra
Sweet 'n' pretty (Gee! I wish you were mine) (Creamer-Layton)
- 3652 (R: Feb 1919)
Dubbed from disc mx. 6371-B (50514-L) [BA mx. 14221-2] NY: Sep 19, 1918
Sodero's Band (as New York Military Band) Cesare Sodero, director
Creole belles (Lampe) / The soldiers in the park (Monckton)
- 3653 (R: Feb 1919)
Dubbed from disc mx. 5463-C (50691-R) [BA mx. 13719-2] NY: Mar 21, 1917
Vernon Dalhart Acc: Alessios-De Filippis Mandolin Orch
That dreamy, dreamy lullaby (Mills-Wynne-Scott)
- 3654 (R: Feb 1919)
Dubbed from disc mx. 6135-B (50483-L) [BA mx. 14244-2] NY: Apr 19, 1918
Glen Ellison Acc: Orchestra
The wee house 'mang the heather (Elton-Lauder)
- 3655 (R: Feb 1919)
Dubbed from disc mx. 6424-A (NI) [BA mx. 14243-2] NY: Oct 22, 1918
Herbert Soman (violin) Acc: John F. Burckhardt (piano)
I'm sorry I made you cry (Clesi)
- 3656 (R: Feb 1919)
Dubbed from disc mx. 6209-A (50815-R) [BA mx. 14242-2] NY: Jun 7, 1918
Waikiki Hawaiian Orchestra with Louise & Ferera
Hawaiian nights — Waltz (Roberts)
Personnel are Helen Louise and Frank Ferera (guitars), William Dorn (xylophone), and unidentified member(s) of the studio orchestra.
- 3657 (R: Feb 1919)
Dubbed from disc mx. 6401-C (80445-L) [BA mx. 14240-2] NY: Oct 7, 1918
Leola Lucey Acc: Orchestra
Jealous moon (Zamecnik)
- 3658 (R: Feb 1919)
Dubbed from disc mx. 6414-B (50503-L) [BA mx. 14239-1] NY: Oct 15, 1918
Manuel Romain Acc: Orchestra
A little birch canoe and you (Callahan-Roberts)
- 3659 (R: Feb 1919)
Dubbed from disc mx. 6351-B (NI) [BA mx. 14241-2] NY: Sep 6, 1918
Arthur Fields Acc: Orchestra
You'll find old Dixieland in France (Clarke-Meyer; "Midnight Frolic")

- 3660** (R: Feb 1919)
Dubbed from disc mx. 6435-C (50504-R) [BA mx. 14235-2] NY: Oct 29, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Out of the east — Fox trot (Rosey)
- 3661** (R: Mar 1919)
Dubbed from disc mx. 6423-C (50598-R) [BA mx. 14252-2] NY: Oct 22, 1918
Sodero's Band Probably Cesare Sodero, director
La danse des sorcières (Losey)
Listed in the studio cash book only as "Band," with no director named.
- 3662** (R: Mar 1919)
Dubbed from disc mx. 6444-C (NI) [BA mx. 14251-2] NY: Nov 1, 1918
Billy Murray Acc: Orchestra
I want a doll (Moran-Bryan-H. von Tilzer)
Remade on Feb 4, 1919 (takes F, G, H, not used for cylinder.
- 3663** (R: Mar 1919)
Dubbed from disc mx. 6122-C (50500-R) [BA mx. 14070-2] NY: Apr 13, 1918
Harold Veo (violin) Acc: John F. Burckhardt (piano)
Irish washerwoman — Medley of jigs (Traditional)
Includes: Irish washerwoman; Paddy whack; Larry O'Graff; Come under my pladdie.
- 3664** (R: Mar 1919)
Dubbed from disc mx. 6448-C (80440-L) [BA mx. 14253-3] NY: Nov 6, 1918
Lyric Male Quartet Acc: Orchestra
When I come home to you (Grey)
Quartet is Charles Hart, Lewis James, Elliott Shaw, and Frederic Thomas.
- 3665** (R: Mar 1919)
Dubbed from disc mx. 6121-A (50615-L) [BA mx. 14139-2] NY: Apr 13, 1918
Harold Veo Acc: John F. Burckhardt (piano)
Reilly's reel — Medley of reels (Traditional)
Includes: Reilly's reel; Pig Town reel; Miss McLeod's reel; Fairy dance reel.
- 3666** (R: Mar 1919)
Dubbed from disc mx. 6454-C (50501-R) [BA mx. 14247-3] NY: Nov 12, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
After you've gone (Creamer-Layton)
- 3667** (R: Mar 1919)
Dubbed from disc mx. 6399-C (50527-L) [BA mx. 14227-2] NY: Oct 7, 1918
All Star Trio (saxophone, xylophone, piano)
Arabian nights — One-step (David-Hewitt)
- 3668** (R: Mar 1919)
Dubbed from disc mx. 6436-C (50876-L) [BA mx. 14249-1] NY: Oct 30, 1918
Edward Meeker Acc: Orchestra
Clancy's wooden wedding (Simons)
- 3669** (R: Mar 1919)
Dubbed from disc mx. 6450-C (NI) [BA mx. 14250-2] NY: Nov 7, 1918
Vernon Dalhart Acc: Orchestra
You don't know what you're missing (if you've never had a kiss) (H. von Tilzer)
- 3670** (R: Mar 1919)
Dubbed from disc mx. 6449-C (50512-L) [BA mx. 14257-3] NY: Nov 7, 1918
Gladys Rice & Vernon Dalhart Acc: Orchestra
Till we meet again (Egan-Whiting)
- 3671** (R: Mar 1919)
Dubbed from disc mx. 6190-A (50544-L) [BA mx. 14255-2] NY: May 24, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Djer-kiss — Waltz (Ager)

- 3672 (R: Mar 1919)
Dubbed from disc mx. 6422-C (50598-L) [BA mx. 14254-1] NY: Oct 22, 1918
New York Military Band
Miss Trombone — A slippery rag (Fillmore)
See comments concerning this band at 1574.
- 3673 (R: Mar 1919)
Dubbed from disc mx. 6474-C (50502-R) [BA mx. 14273-1] NY: Nov 22, 1918
Billy Murray Acc: Chorus & orchestra
The worst is yet to come (Grant)
Chorus is Marion Evelyn Cox, Gladys Rice, and Leola Lucey.
- 3674 (R: Mar 1919)
Dubbed from disc mx. 6428-B (80457-R) [BA mx. 14623-2] NY: Oct 25, 1918
Sibyl Sanderson Fagan (whistler) Acc: Orchestra
Simplicity — Intermezzo (Lee)
- 3675 (R: Mar 1919)
Dubbed from disc mx. 6455-C (80445-R) [BA mx. 14265-2] NY: Nov 12, 1918
Arthur Middleton (as Edward Allen) Acc: Orchestra
When you look in the heart of a rose (Gillespie-Methven; "The Better 'Ole")
- 3676 (R: Mar 1919)
Dubbed from disc mx. 6417 (80435-R) [BA mx. 14267-1] NY: Oct 17, 1918
Leola Lucey Acc: "Chorus of girls" & orchestra
Some day waiting will end (Caryll; "The Girl Behind the Gun")
Chorus is Gladys Rice, Marie Kaiser (as de Kyzer in the studio cash book), and Marion Evelyn Cox.
- 3677 (R: Mar 1919)
Dubbed from disc mx. 6408 (80434-R) [BA mx. 14269-1] NY: Oct 11, 1918
Moonlight Trio Acc: Orchestra
The rose of No-Man's Land (Caddigan-Brennan)
Trio is Gladys Rice, John Young, and Donald Chalmers.
- 3678 (R: Mar 1919)
Dubbed from disc mx. 6409-C (50506-R) [BA mx. 14264-2] NY: Oct 11, 1918
Will Oakland Acc: Orchestra
Bring back the rose (Fisher)
- 3679 (R: Mar 1919)
Dubbed from disc mx. 6459-C (80444-L) [BA mx. 14277-2] NY: Nov 13, 1918
George Wilton Ballard Acc: Orchestra
Mother — and me (Cavanagh)
- 3680 (R: Mar 1919)
Dubbed from disc mx. 6472-C (50502-L*) [BA mx. 14276-1] NY: Nov 21, 1918
Arthur Fields Acc: Orchestra
Jim, Jim, I always knew that you'd win (Ryan-Hanlon-H. von Tilzer)
*From remake session of Jan 16, 1919 (takes F, G, H, not used for cylinder). Takes A, B, and C were not used for disc.
- 3681 (R: Mar 1919)
Dubbed from disc mx. 6461-C (50503-R) [BA mx. 142275-1]] NY: Nov 14, 1918
Manuel Romain Acc: Orchestra
It's never too late to be sorry (Burke)
- 3682 (R: Mar 1919)
Dubbed from disc mx. 6469-C (80444-R) [BA mx. 14270-2] NY: Nov 19, 1918
Charles Hart Acc: Chorus & orchestra
Mollie darling (Hays)
Chorus is John Young, Steve Porter, and Donald Chalmers.

- 3683** (R: Mar 1919)
Dubbed from disc mx. 6357-B (80456-R) [BA mx. 14268-2] NY: Sep 10, 1918
Peerless Orchestra
The passion dance (An oriental fantasy) (Friedman)
- 3684** (R: Apr 1919)
Dubbed from disc mx. 6437-C (80469-R) [BA mx. 14259-3] NY: Oct 30, 1918
Homestead Trio Acc: Orchestra
Dusky lullaby (Gilberte)
Trio is Gladys Rice, Marion Evelyn Cox, and Betsy Lane Shepherd.
- 3685** (R: Apr 1919)
Dubbed from disc mx. 5864-B (80390-R) [BA mx. 13917-2] NY: Nov 1, 1917
American Symphony Orchestra
Zampa Overture (Hérold) — Part 1
Noted: Listed in the studio cash book only as "Band," with no director named.
- 3686** (R: Apr 1919)
Dubbed from disc mx. 5865-C (80390-L) [BA mx. 14258-2] NY: Nov 1, 1917
American Symphony Orchestra
Zampa Overture (Hérold) — Part 2
Noted: Listed in the studio cash book only as "Band," with no director named.
- 3687** (R: Apr 1919)
Dubbed from disc mx. 6306-B (80475-R) [BA mx. 14245-2] NY: Jul 24, 1918
Betsy Lane Shepherd Acc: Orchestra
La chanson des baisers (Song of kisses) (Bemberg) [in French]
- 3688** (R: Apr 1919)
Dubbed from disc mx. 6429-C (80453-L) [BA mx. 14260-1] NY: Oct 25, 1918
Sibyl Sanderson Fagan (whistler) Acc: Orchestra
L'ardita — Magnetic waltz (Arditi)
- 3689** (R: Apr 1919)
Dubbed from disc mx. 6473-C (80446-R) [BA mx. 14271-2] NY: Nov 21, 1918
Leola Lucey Acc: Orchestra
It might as well be you (Van Alstyne)
- 3690** (R: Apr 1919)
Dubbed from disc mx. 6479-C (NI) [BA mx. 14282-3] NY: Nov 26, 1918
Ernest Hare Acc: Orchestra
A good man is hard to find (Green)
This was recorded at Hare's first Edison session.
- 3691** (R: Apr 1919)
Dubbed from disc mx. 6358-B (80442-R) [BA mx. 14272-1] NY: Sep 10, 1918
Peerless Orchestra
Easter fantasia — Descriptive (Lake)
- 3692** (R: Apr 1919)
Dubbed from disc mx. 6427-C (50507-L) [BA mx. 14278-1] NY: Oct 24, 1918
New York Military Band
Le Régiment de Sambre-et-Meuse (French national défilé march) (Planquette)
Listed in the studio cash book only as "Band," with no conductor named.
- 3693** (R: Apr 1919)
Dubbed from disc mx. 6406 (50810-R) [BA mx. 14266-1] NY: Oct 10, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
For love (Johnstone; "Fiddlers Three")
- 3694** (R: Apr 1919)
Dubbed from disc mx. 6482-C (50601-R) [BA mx. 14288-1] NY: Nov 29, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Say it again (Conrad-Greer)

- 3695** (R: Apr 1919)
Dubbed from disc mx. 6487-C (80447-R) [BA mx. 14287-2] NY: Dec 2, 1918
Leola Lucey & Charles Hart Acc: Orchestra
Sometime (Friml; "Sometime")
- 3696** (R: Apr 1919)
Dubbed from disc mx. 6398-C (50521-R) [BA mx. 14222-2] NY: Oct 7, 1918
All Star Trio (saxophone, xylophone, piano)
Sand dunes — One-step (Gay)
- 3697** (R: Apr 1919)
Dubbed from disc mx. 6340-C (50562-R) [BA mx. 14291-2] NY: Aug 30, 1918
Vernon Dalhart Acc: Orchestra
The pickaninnies' paradise (Ehrlich-Osborne)
- 3698** (R: Apr 1919)
Dubbed from disc mx. 6492-C (80454-R) [BA mx. 14292-3] NY: Dec 6, 1918
Marie Tiffany Acc: Orchestra
Kiss me again (Herbert; "Mlle. Modiste")
- 3699** (R: Apr 1919)
Dubbed from disc mx. 6483-C (50552-R, NI) [BA mx. 14284-1] NY: Nov 29, 1918
George Hamilton Green Acc: Orchestra
Southern dream — Waltz (Green)
Listed as "Waltzing around" on the transmittal sheet.
- 3700** (R: Apr 1919)
Dubbed from disc mx. 5285 (80452-L) [BA mx. 13761-3] NY: Jan 12, 1917
Calvary Choir & Choir Boys of St. Andrews Church, New York
Holy, holy, holy! Lord God almighty (Dykes)
Personnel are Betsy Lane Shepherd, Marie Kaiser, Gladys Rice, Amy Ellerman, John Young, Harvey Hindermeier, Donald Chalmers, and unidentified "choir boys."
- 3701** (R: Apr 1919)
Dubbed from disc mx. 4672-H (50636-L) [BA mx. 14238-3] NY: Oct 24, 1918
Sodero's Band (as New York Military Band) (Cesare Sodero, director)
At a Georgia camp meeting (Mills)
Remake of Apr 20, 1916 (takes A, B, C). A cylinder dubbing was made from one of those takes in 1916, but a note to reorder the work suggests it was not used. Only take H is confirmed on cylinder.
- 3702** (R: Apr 1919)
Dubbed from disc mx. 6524-C (50524-L) [BA mx. 14297-1] NY: Dec 24, 1918
Irving Kaufman Acc: Orchestra
Don't cry, little girl, don't cry (Pinkard)
- 3703** (R: Apr 1919)
Dubbed from disc mx. 6502-C (50510-R) [BA mx. 14301-1] NY: Dec 12, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
This is the time — One-step (Caryll-Kern; "The Canary")
- 3704** (R: Apr 1919)
Dubbed from disc mx. 6513-C (50512-R) [BA mx. 14298-1] NY: Dec 19, 1918
Arthur Fields Acc: Chorus & orchestra
Madelon (I'll be true to the whole regiment) (Bousquet-Robert-Bryan)
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers, and Edward Meeker (the first four comprising the Premier Quartet).
- 3705** (R: Apr 1919)
Dubbed from disc mx. 6538-C (80458-R) [BA mx. 14307-2] NY: Dec 31, 1918
George Wilton Ballard Acc: Orchestra
Someday I'll make you glad (Freedman-Squires)
- 3706** (R: Apr 1919)
Dubbed from disc mx. 6467-C (50894-L) NY: Nov 18, 1918
Lewis James Acc: Orchestra
Show me the way to your heart (Mills)

Blue Amberols 3707–3709 are reissues of the 1912 Amberols recorded in Theodore Roosevelt's home, one the few occasions on which Edison allowed recording equipment to leave the studio.

- 3707** (R: Apr 1919)
Reissue of Amb 1149 Sagamore Hill (Oyster Bay, NY): c. Jul 1912
Theodore Roosevelt (speech)
The right of the people to rule (Roosevelt)
- 3708** (R: Apr 1919)
Reissue of Amb 1148 Sagamore Hill (Oyster Bay, NY): c. Jul 1912
Theodore Roosevelt (speech)
The farmer and the business man (Roosevelt)
- 3709** (R: Apr 1919)
Reissue of Amb 1147 Sagamore Hill (Oyster Bay, NY): c. Jul 1912
Theodore Roosevelt (speech)
Social and industrial justice (Roosevelt)
- 3710** (R: May 1919)
Dubbed from disc mx. 6215-A (80686-L) [BA mx. 14308-3] NY: Jun 11, 1918
Donald Chalmers Acc: Chorus & orchestra
O'er the billowy sea (Smith)
Chorus is John Young, Horatio Rench, and George Reardon (who, with Chalmers, comprised the Criterion Quartet).
- 3711** (R: May 1919)
Dubbed from disc mx. 6510-C (50519-L) [BA mx. 14306-3] NY: Dec 17, 1918
Sodero's Band (Cesare Sodero, director)
Love in idleness — Serenade (Macbeth)
- 3712** (R: May 1919)
Dubbed from disc mx. 6505-C (50520-L) [BA mx. 14305-1] NY: Dec 13, 1918
Billy Golden & Billy Heins (speech and vocal) Acc: Banjo
A coon 'possum hunt (Golden-Heins)
- 3713** (R: May 1919)
Dubbed from disc mx. 6542-C (50518-L) [BA mx. 14314-3] NY: Jan 2, 1919
Arthur Fields Acc: Chorus & orchestra
Oh, Helen! (McCarron-Morgan)
Chorus is Billy Murray, Charles Hart, Steve Porter, and Frederic Thomas.
"A stuttering song. *You'll* think it's profanity when the poor chap only gets as far as "Oh Hell-" with his "Helen." But it isn't profane and it isn't vulgar. It's just clever." (*May 1919 supplement*)
- 3714** (R: May 1919)
Dubbed from disc mx. 6552-C (50938-R) [BA mx. 14315-3] NY: Jan 7, 1919
Irving Kaufman Acc: Orchestra with George Hamilton Green (xylophone)
I found the end of the rainbow (when I found you) (Mears-Tierney-McCarthy)
- 3715** (R: May 1919)
Dubbed from disc mx. 6553-C (50921-R) [BA mx. 14313-2] NY: Jan 7, 1919
Billy Murray Acc: Orchestra
Spagoni's wedding jubilee (Fisher)
- 3716** (R: May 1919)
Dubbed from disc mx. 6544 (50541-L) [BA mx. 14309-2] NY: Jan 3, 1919
All Star Trio (saxophone, xylophone, piano)
Sensation — "Jazz one-step" (Edwards-Robinson)
- 3717** (R: May 1919)
Dubbed from disc mx. 6188 (80576-L) [BA mx. 14107-1] NY: May 23, 1918
Benjamin Klatzkin & Simone Mantia (cornet & trombone) Acc: Orchestra
Maritana (Wallace): What mystery, why thus control

- 3718** (R: May 1919)
Dubbed from disc mx. 6465-C (50902-L) [BA mx. 142892] NY: Nov 15, 1918
Vernon Dalhart Acc: Orchestra
Indian moon (Ayer)
- 3719** (R: May 1919)
Dubbed from disc mx. 6539-C (50609-L) [BA mx. 14303-2] NY: Jan 2, 1919
Jazzarimba Orchestra (Harry A. Yerkes, manager)
What's this? — Fox trot (Katzman)
- 3720** (R: May 1919)
Dubbed from disc mx. 6572-C (50517-R) [BA mx. 14319-2] NY: Jan 17, 1919
Billy Murray Acc: Orchestra
Can you tame wild wimmin? (Sterling-H. von Tilzer)
Edward Meeker was paid \$5 for this recording (role not stated).
- 3721** (R: May 1919)
Dubbed from disc mx. 6523-C (50517-L) [BA mx. 14318-1] NY: Dec 24, 1918
Arthur Fields Acc: Orchestra
Singapore (Gilbert-Friedland)
- 3722** (R: May 1919)
Dubbed from disc mx. 6594-C (50531-R) [BA mx. 14329-1] NY: Jan 30, 1919
New York Military Band
Peace chimes march (Seltzer)
Listed in the studio cash book only as "Band," with no director named.
- 3723** (R: May 1919)
Dubbed from disc mx. 6593-C (80460-R) [BA mx. 14231-1] NY: Jan 29, 1919
Sibyl Sanderson Fagan (whistler) Acc: Orchestra
Melody in F (Rubinstein, op. 3)
- 3724** (R: May 1919)
Dubbed from disc mx. 6600-C (50548-R, NI) [BA mx. 14332-1] NY: Jan 31, 1919
Samuel C. Siegel & Marie Caveny (mandolin & guitar)
Kuu ipo i ka hee pue one — Medley fox trot (Likelike-Siegel)
Medley contents are unlisted.
- 3725** (R: May 1919)
Dubbed from disc mx. 6570-C (50528-L) [BA mx. 14328-1] NY: Jan 17, 1919
George Wilton Ballard Acc: Orchestra
In the land of beginning again (where broken dreams come true) (Meyer)
- 3726** (R: May 1919)
Dubbed from disc mx. 6591 (50518-R) [BA mx. 14330-1] NY: Jan 28, 1919
Ada Jones & Byron G. Harlan Acc: Orchestra
How 'ya gonna keep 'em down on the farm (after they've seen Patee?)
(Young-Lewis-Donaldson)
- 3727** (R: May 1919)
Dubbed from disc mx. 6576-B (50529-L) [BA mx. 14320-3] NY: Jan 21, 1919
Edward Meeker Acc: Orchestra
Every day will be Sunday when the town goes dry (Jerome-Mahoney)
- 3728** (R: May 1919)
Dubbed from disc mx. 6568-C (NI) [BA mx. 14321-2] NY: Jan 15, 1919
Leola Lucey & Vernon Dalhart Acc: Orchestra
The day I first met you (Le Feuvre)
- 3729** (R: May 1919)
Dubbed from disc mx. 6611-C (50528-R) [BA mx. 14337] NY: Feb 6, 1919
Premier Quartet Acc: Orchestra
Mammy's lullaby (Roberts)
Quartet is Charles Hart, George Wilton Ballard, Steve Porter, and Frederic Thomas. Billy Murray, the quartet's usual lead tenor, is not present.

- 3730** (R: May 1919)
Dubbed from disc mx. 6607-C (50525-R) [BA mx. 14334] NY: Feb 4, 1919
Arthur Fields Acc: Chorus & orchestra
Johnny's in town (Yellen-Meyer-Olman)
Chorus is Charles Hart, Steve Porter, and Frederic Thomas.
- 3731** (R: May 1919)
Dubbed from disc mx. 6559-C (50522-R) [BA mx. 14332-2] NY: Jan 10, 1919
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The better 'ole — One-step (Darewski; "The Better 'Ole")
- 3732** (R: Jun 1919)
Dubbed from disc mx. 6525-A (50519-R) [BA mx. 14341-3] NY: Dec 26, 1918
New York Military Band
Wedding march (Sousa)
See comments concerning this band at 1574.
- 3733** (R: Jun 1919)
Dubbed from disc mx. 6434-C (50511-L) [BA mx. 14339-1] NY: Oct 29, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Beautiful Ohio — Waltz (Earl)
- 3734** (R: Jun 1919)
Dubbed from disc mx. 6180-B (50566-L) [BA mx. 14340-3] NY: May 16, 1918
Byron G. Harlan Acc: Orchestra
I'm a twelve o'clock fellow in a nine o'clock town (H. von Tilzer)
Edward Meeker was paid \$5 for this recording (role not noted).
- 3735** (R: Jun 1919)
Dubbed from disc mx. 6577-C (50529-R) [BA mx. 14333-1] NY: Jan 21, 1919
Vernon Dalhart Acc: Orchestra
The alcoholic blues (Laska-A. von Tilzer)
- 3736** (R: Jun 1919)
Dubbed from disc mx. 6595-C (50547-L) [BA mx. 14336-2] NY: Jan 30, 1919
New York Military Band
The boy and the birds (Hager)
See comments concerning this band at 1574.
- 3737** (R: Jun 1919)
Dubbed from disc mx. 6589-A (80461-R) [BA mx. 14348-2] NY: Jan 27, 1919
H. Benne Henton (saxophone) Acc: Orchestra
Laverne — Waltz caprice (Henton)
- 3738** (R: Jun 1919)
Dubbed from disc mx. 6621-C (50524-R) [BA mx. 14345-1] NY: Feb 14, 1919
Al Bernard Acc: Orchestra
Hesitation blues (Oh! Baby, must I hesitate?) (Smythe-Middleton)
Recorded at Bernard's first Edison session.
- 3739** (R: Jun 1919)
Dubbed from disc mx. 6620-C (80459-L) [BA mx. 14346-1] NY: Feb 14, 1919
Vernon Dalhart Acc: Orchestra
Mickey (Williams; Daniels, as Morét)
- 3740** (R: Jun 1919)
Dubbed from disc mx. 6615-C (80459-R) [BA mx. 14347-2] NY: Feb 7, 1919
Gladys Rice Acc: Orchestra
Kisses (The sweetest kisses of all) (Cowan)
- 3741** (R: Jun 1919)
Dubbed from disc mx. 6545-C (50523-R) [BA mx. 14325-1] NY: Jan 3, 1919
All Star Trio (saxophone, xylophone, piano)
St. Louis blues — Fox trot (Handy)

- 3742 (R: Jun 1919)
Dubbed from disc mx. 6631-C (50525-L) [BA mx. 14352-2] NY: Feb 20, 1919
Arthur Fields Acc: Orchestra
Bring back those wonderful days (Vincent)
- 3743 (R: Jun 1919 / D: Spring 1923)
Reissue of Amb 529 (R: Oct 1910) NY: 1910
Len Spencer & Company
Mama's boy — Descriptive (sketch by Spencer)
Personnel per *EPM* are Ada Jones, Clarence Rockefeller, Steve Porter, Len Spencer, Myrtle Spencer, and the Premier Quartet (Billy Murray present, based on aural evidence).
- 3744 (R: Jun 1919)
Dubbed from disc mx. 6541-C (50523-L) [BA mx. 14304-1] NY: Jan 2, 1919
Jazzarimba Orchestra (Harry A. Yerkes, manager)
Jazzie Addie — One-step (Schubert)
- 3745 (R: Jun 1919)
Reissue of Amb 181 (R: Aug 1909) NY
Len Spencer Speech with violin (probably Eugene A. Jaudas; see note)
The Arkansas traveler (Traditional; adapted by Spencer)
The studio cash book lists a four-minute session by Spencer and Jaudas on the date shown. "An old, old favorite...has been on the two-minute list since the introduction of the Moulded Record, and years from now will find it still upon the Amberol list" (*EPM*, Aug 1909).
- 3746 (R: Jun 1919)
Dubbed from disc mx. 6639-C (50542-L) [BA mx. 14363-2] NY: Feb 25, 1919
Ernest Hare Acc: Orchestra
Satan, I'm here (I couldn't stand for a triflin' man) (Walker)
- 3747 (R: Jun 1919)
Dubbed from disc mx. 6653-B (50539-R) [BA mx. 14362-3] NY: Mar 6, 1919
Helen Clark & Charles Hart Acc: Orchestra
Salvation lassie of mine (Caddigan-Story)
- 3748 (R: Jun 1919)
Dubbed from disc mx. 6647-C (50537-R) [BA mx. 14361-2] NY: Mar 4, 1919
Premier Quartet Acc: Orchestra
Anything is nice if it comes from Dixieland (Clarke-Meyer-Ager)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3749 (R: Jun 1919)
Dubbed from disc mx. 6649-C (80463-L) [BA mx. 14364-2] NY: Mar 4, 1919
Betsy Lane Shepherd ("with Marion Evelyn Cox in the refrain") Acc: Orchestra
Somebody's waiting for someone (H. von Tilzer)
- 3750 (R: Jun 1919)
Dubbed from disc mx. 6648-B (NI) [BA mx. 14360-1] NY: Mar 4, 1919
Irving Kaufman Acc: Orchestra
After all (Callahan-Roberts)
- 3751 (R: Jun 1919)
Dubbed from disc mx. 6637-C (50540-R) [BA mx. 14359-2] NY: Feb 25, 1919
George Wilton Ballard Acc: Chorus & orchestra
Waltz Alabam' (A darky waltz dream) (Barth)
Chorus is Betsy Lane Shepherd, Marion Evelyn Cox, John Young, and Donald Chalmers.
- 3752 (R: Jun 1919)
Dubbed from disc mx. 6630-C (50537-L) [BA mx. 14358-2] NY: Feb 20, 1919
Arthur Hall Acc: Chorus & orchestra
Have a smile for everyone you meet (and they will have a smile for you) (Brennan-Rule)
Chorus is John Young, Steve Porter, and Donald Chalmers.

- 3753** (R: Jun 1919)
Dubbed from disc mx. 6440 (50477-R) [BA mx. 14355-3] NY: Oct 31, 1918
Pietro J. Frosini (accordion)
I hate to lose you — Medley (arr. Frosini)
Includes: Someone else may be there while I'm gone; I hate to lose you; When Alexander takes his ragtime band to France)
- 3754** (R: Jun 1919)
Dubbed from disc mx. 5279-C (NI) [BA mx. 14356-1] NY: Jan 11, 1917
Steve Porter Acc: Speakers, with unlisted band and drummer
Alderman Doolin's campaign speech (Porter)
Supporting personnel are Billy Murray, John Young, and William F. Hooley (who, with Murray, comprised the Premier Quartet). The cash book names only unidentified "boys" as the instrumental accompanists.
- 3755** (R: Jul 1919)
Dubbed from disc mx. 6642-C (50750-R) [BA mx. 14367-2] NY: Feb 27, 1919
Premier Quartet Minstrels Acc: Orchestra
The land of minstrelsy
Personnel are the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) with Marion Evelyn Cox, George Wilton Ballard, and Edward Meeker.
- 3756** (R: Jun 1919)
[v1] Dubbed from disc mx. 6540-B (50509-R) W. Orange, NJ: Jan 2, 1919
Thomas A. Edison (speech) Introductory comments by Edison vice-president
William Maxwell
Let us not forget — A message to the American people (Edison)
- [v2] (R: 1926) W. Orange, NJ: Jan 2, 1919
Thomas A. Edison (speech)
Dubbed from disc mx. 6540-A (50509-R)
Let us not forget — A message to the American people (Edison)
New York Military Band
Dubbed from disc mx. 3069-A (50169-L) NY: May 28, 1914
The star-spangled banner (Key)
On Version 2, dubbed on Apr 5, 1926, Edison's speech is followed by an excerpt from the band recording that was originally issued on the reverse side of the disc. That recording (mx. 3069-A) contains the additional selection "Hail Columbia," which was deleted in the cylinder dubbing.
- 3757** (R: Jun 1919)
Dubbed from disc mx. 6509-C (50509-L) [BA mx. 14299-2] NY: Dec 17, 1918
Sodero's Band (as New York Military Band) Cesare Sodero, director
National airs of the allies
Includes: La Marseillaise; God save the king; Royal Italian march; La Brabanconne; The star spangled banner.
- 3758** (R: Jul 1919)
Dubbed from disc mx. 6632-C (50526-L) [BA mx. 14370-2] NY: Feb 20, 1919
Will Oakland Acc: Orchestra
That wonderful mother of mine (Hager-Goodwin)
- 3759** (R: Jul 1919)
Dubbed from disc mx. 6661-C (80465-L) [BA mx. 14372-3] NY: Mar 11, 1919
Metropolitan Quartet Acc: Orchestra
Beautiful Ohio (Earl)
Quartet is Gladys Rice, Helen Clark, Charles Hart, and Frederic Thomas. Billy Murray (tenor) and N.A. Sisty (banjo) were also paid small sums for this recording.
- 3760** (R: Jul 1919)
Dubbed from disc mx. 6655-C (50536-L) [BA mx. 14373-2] NY: Mar 7, 1919
Gladys Rice (as Rachael Grant) Acc: Orchestra
Jazz baby (Merrill-Jerome)
- 3761** (R: Jul 1919)
Dubbed from disc mx. 6634-C (50535-L) [BA mx. 14351-1] NY: Feb 21, 1919
Green Brothers' Novelty Orchestra George Hamilton Green, xylophone/director
Mummy mine — Fox trot (Rose)

- 3762** (R: Jul 1919)
Dubbed from disc mx. 6644-C (50535-R) [BA mx. 14374-2] NY: Feb 28, 1919
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Me-ow — One-step (Kaufman)
- 3763** (R: Jul 1919)
Dubbed from disc mx. 6584-A (80461-L) [BA mx. 14349-2] NY: Jan 23, 1919
Peerless Orchestra
Starlight — Serenade (Johnson)
The cash book shows two payments for this recording, consisting of \$43.63 to "Peerless Orchestra" and \$115.63 to simply "orchestra" (the latter usually indicating members of the studio orchestra).
- 3764** (R: Jul 1919)
Dubbed from disc mx. 6654-B (80476-R) [BA mx. 14375-1] NY: Mar 6, 1919
Leola Lucey Acc: Orchestra
You're breaking my heart with "goodbye" (Olman)
- 3765** (R: Jul 1919)
Dubbed from disc mx. 6668 (80469-L) [BA mx. 14377-1] NY: Mar 14, 1919
We Girls Quartet Acc: Orchestra
The glow worm (Lincke)
Quartet is Betsy Lane Shepherd, Amy Ellerman, Gladys Rice, and (?) Keller.
- 3766** (R: Jul 1919)
Dubbed from disc mx. 6638-C (50542-R) [BA mx. 14366-2] NY: Feb 25, 1919
Al Bernard Acc: Orchestra
Nigger blues (White)
- 3767** (R: Jul 1919)
Dubbed from disc mx. 6669-C (50539-L) [BA mx. 14383-1] NY: Mar 14, 1919
George Wilton Ballard Acc: Orchestra
The kiss that made me cry (Gottler)
- 3768** (R: Jul 1919)
Dubbed from disc mx. 6462-B (80454-L) [BA mx. 14381-1] NY: Nov 14, 1918
Arthur Middleton (as Edward Allen) Acc: Orchestra
Evening brings rest and you (Bishop)
- 3769** (R: Jul 1919)
Dubbed from disc mx. 6660-C (50538-R) [BA mx. 14379-2] NY: Mar 11, 1919
Premier Quartet Acc: Orchestra
Chong (He come from Hong Kong) (Weeks)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3770** (R: Jul 1919)
Dubbed from disc mx. 6652-C (80466-R) [BA mx. 14376-2] NY: Mar 6, 1919
Gladys Rice & George Wilton Ballard Acc: Chorus & orchestra
In a kingdom of our own (Cohan; "The Royal Vagabond")
Chorus is Betsy Lane Shepherd, Gladys Rice, Charles Hart, and Frederic Thomas.
- 3771** (R: Jul 1919)
Dubbed from disc mx. 6656-C (80466-L) [BA mx. 14378-2] NY: Mar 7, 1919
Leola Lucey & Charles Hart Acc: Orchestra
When the cherry blossoms fall (Goetzl)
- 3772** (R: Jul 1919)
Dubbed from disc mx. 6682-B (80465-R) [BA mx. 14394-1] NY: Mar 21, 1919
Gladys Rice & Marion Evelyn Cox Acc: Orchestra
Alabama lullaby (De Voll)
- 3773** (R: Jul 1919)
Dubbed from disc mx. 6686-B (50558-R) [BA mx. 14393-1] NY: Mar 26, 1919
Al Bernard & Ernest Hare Acc: Orchestra
I want to hold you in my arms (Robinson)

- 3774** (R: Jul 1919)
Dubbed from disc mx. 6598-B (80460-L) [BA mx. 14390-2] NY: Jan 30, 1919
Sibyl Sanderson Fagan (whistler) Acc: Orchestra
Serenata (Moszkowski) / Narcissus (Nevin, op. 13)
- 3775** (R: Jul 1919)
Dubbed from disc mx. 6674-C (80468-R) [BA mx. 14387-2] NY: Mar 19, 1919
Charles Hart & Elliott Shaw Acc: Orchestra
In the secret of his presence (Stebbins)
- 3776** (R: Jul 1919)
Dubbed from disc mx. 6339-C (80463-R) [BA mx. 14388-1] NY: Aug 30, 1918
Gladys Rice & Vernon Dalhart Acc: Orchestra
Waters of Venice (Floating down the sleepy lagoon) (Fleeson-A. von Tilzer)
- 3777** (R: Jul 1919)
Dubbed from disc mx. 6666-C (50538-L) [BA mx. 14386-3] NY: Mar 13, 1919
Arthur Fields Acc: Chorus & orchestra
All those in favor say "Aye" (Kennedy)
Chorus is Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) and Edward Meeker.
- 3778** (R: Jul 1919)
Dubbed from disc mx. 6557-B (50533-R) NY: Jan 9, 1919
John F. Burckhardt (bells) Acc: Orchestra
Southern melodies — Medley (Foster; arr. Burckhardt)
Includes: Old black Joe; My old Kentucky home; Old folks at home; Massa's in de cold, cold ground.
Green (first name and role not shown) was also paid a small sum for this recording.
- 3779** (R: Jul 1919)
Dubbed from disc mx. 6680-C (50549-L) [BA mx. 14389-2] NY: Mar 20, 1919
Tuxedo Dance Orchestra Vcl: Quartet (see note)
Mary — Fox trot (Frey)
Note on transmittal sheet "Orchestra (correct name will follow)." Listed in the studio cash book only as "Orchestra with chorus," with no director or indication of actual identity. The vocal chorus is sung by George Wilton Ballard, Charles Hart, Steve Porter, and Donald Chalmers
- 3780** (R: Jul 1919)
Dubbed from disc mx. 6687-C (50558-L) [BA mx. 14392-2] NY: Mar 26, 1919
Ada Jones Acc: Orchestra
Oh! Lawdy (Something's done got between Ebecaneezer and me) (Creamer-Layton)
- 3781** (R: Aug 1919)
Dubbed from disc mx. 6583-B (50526-R) [BA mx. 14395-2] NY: Jan 23, 1919
Will Oakland Acc: Orchestra
Dear little boy of mine (Ball)
- 3782** (R: Aug 1919)
Dubbed from disc mx. 6698-C (50545-R) [BA mx. 14402-2] NY: Apr 1, 1919
Premier Quartet Acc: Orchestra
Turkestan (Stern)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3783** (R: Aug 1919)
Dubbed from disc mx. 6710 (50555-L) [BA mx. 14400-1] NY: Apr 8, 1919
Billy Murray & Premier Quartet Acc: Orchestra
Frenchy, come to yankee land (Ehrlich-Conrad)
Quartet is Murray, John Young, Steve Porter, and Donald Chalmers.
- 3784** (R: Aug 1919)
Dubbed from disc mx. 6673-B (50536-R) [BA mx. 14382-1] NY: Mar 18, 1919
Al Bernard Acc: Orchestra
Beale Street blues (Handy)

- 3785** (R: Aug 1919)
Dubbed from disc mx. 6688-C (50549-R) [BA mx. 14397-3] NY: Mar 27, 1919
Tuxedo Dance Orchestra Vcl: See note
Tears — Fox trot (Henry)
Listed in the studio cash book only as "Orchestra," with no director or further identity. Marion Evelyn Cox and George Wilton Ballard were paid for this recording, although no vocal chorus is mentioned in the August supplement.
- 3786** (R: Aug 1919)
Dubbed from disc mx. 6716-B (NI) [BA mx. 14403-1] NY: Apr 10, 1919
Manuel Romain Acc: Orchestra
Forget-me-not (Kendis-Brockman)
- 3787** (R: Aug 1919)
Dubbed from disc mx. 6715-C (50555-R) [BA mx. 14404-1] NY: Apr 10, 1919
Premier Quartet Acc: Orchestra
Jazzola (Kendall-Robinson-Morse)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3788** (R: Aug 1919)
Dubbed from disc mx. 6717-C (50556-L) [BA mx. 14405-1] NY: Apr 10, 1919
Leola Lucey & Charles Hart Acc: Orchestra
The call of the cozy little home (Johnstone; "Take It from Me")
- 3789** (R: Aug 1919)
Dubbed from disc mx. 6721-C (50569-L) [BA mx. 14406-1] NY: Apr 14, 1919
Louisiana Five
B-hap-e — One-step (Lada-Nunez-Burger)
- 3790** (R: Aug 1919)
Dubbed from disc mx. 6724 (50545-L) [BA mx. 14407-1] NY: Apr 15, 1919
Al Bernard Acc: Orchestra
Everybody wants a key to my cellar (Rose-Baskette-Pollack)
- 3791** (R: Aug 1919)
Dubbed from disc mx. 6718-C (50556-R) [BA mx. 14410-2] NY: Apr 11, 1919
Metropolitan Quartet
You're still an old sweetheart of mine (Egan-Whiting)
Quartet is Gladys Rice, Marion Evelyn Cox, Charles Hart, and (?) Hargreaves.
- 3792** (R: Aug 1919)
Dubbed from disc mx. 6727-C (50567-R) [BA mx. 14411-2] NY: Apr 17, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Razzle-dazzle — One-step (Lenzberg)
- 3793** (R: Aug 1919)
Reissue of Amb 458 (R: Jul 1910) NY: 1910
Len Spencer Speech, with unidentified "extras"
Hezekiah Hopkins comes to town (sketch by Boone)
- 3794** (R: Aug 1919)
Dubbed from disc mx. 6750-C (80511-L) [BA mx. 14418-2] NY: Apr 28, 1919
Rev. William H. Morgan & Calvary Choir Acc: Orchestra with organ
The lord's prayer, doxology, responses and hymn (Traditional)
The Calvary Choir was a studio group comprising on this recording Marie Kaiser (as De Kyzer in the cash book), Gladys Rice, Amy Ellerman, (?) Peteler, Lewis James, and Donald Chalmers.
- 3795** (R: Aug 1919)
Dubbed from disc mx. 6752-C (50572-R) [BA mx. 14423-1] NY: Apr 29, 1919
Billy Murray & Ed Smalle Acc: Orchestra
I ain't 'en got-en no time to have the blues (H. von Tilzer)

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- 3796** (R: Aug 1919)
 Dubbed from disc mx. 6707-C (50543-R) [BA mx. 14415-3] NY: Apr 4, 1919
Arthur Fields Acc: Chorus & orchestra
 Don't forget the Salvation Army (My doughnut girl) (Brown-Frisch)
 Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers).
- 3797** (R: Aug 1919)
 Dubbed from disc mx. 5587-C (50939-R) [BA mx. 13820] NY: May 28, 1917
Vernon Dalhart Acc: Orchestra
 The world is hungry for a little bit of love (Turner)
 Blue Amberol is the first form of issue; the disc release was withheld until 1922.
- 3798** (R: Aug 1919)
 Dubbed from disc mx. 6679-A (50534-R) [BA mx. 14421-2] NY: Mar 20, 1919
Helen Clark & George Wilton Ballard Acc: Orchestra
 I'm forever blowing bubbles (Kenbrovin-Kellette; "Passing Show of 1918")
- 3799** (R: Aug 1919)
 Dubbed from disc mx. 6729 (50573-L) [BA mx. 14416-2] NY: Apr 17, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
 Tiger rose waltzes (Reid-De Rose)
- 3800** (R: Aug 1919)
 Dubbed from disc mx. 6706-C (50543-L) [BA mx. 14415-2] NY: Apr 4, 1919
George Wilton Ballard Acc: Orchestra
 Don't cry, Frenchy, don't cry (Donaldson)
- 3801** (R: Aug 1919)
 Dubbed from disc mx. 6753-C (NI) [BA mx. 14417-3] NY: Apr 29, 1919
Arthur Fields Acc: Orchestra
 Heart-breaking baby doll (Mitchell-Hess)
- 3802** (R: Sep 1919)
 Dubbed from disc mx. 6633-C (50544-R) [BA mx. 14350-2] NY: Feb 21, 1919
Green Brothers' Novelty Orchestra George Hamilton Green, xylophone/director
 Egyptland — Fox trot (Casey)
- 3803** (R: Sep 1919)
 Dubbed from disc mx. 4237-A (NI) [BA mx. 14140] NY: Nov 1, 1915
Edison Concert Band
 Chan Chan gavotte (Chandler)
- 3804** 6537-L (80458-L) [BA mx. 14431-2] NY: Apr 22, 1919
Leola Lucey & Charles Hart Acc: Orchestra
 Kentucky dream (Stern, as Henry; Savino, as Onivas)
 Remake of Dec 31, 1918 (takes A, B, C) and Jan 31, 1919 (takes F, G, H).
- 3805** (R: Sep 1919)
 Dubbed from disc mx. 6781-C (50588-L) [BA mx. 14433-2] NY: May 10, 1919
Conway's Band (Patrick Conway, director)
 Tenth Regiment march (Hall)
- 3806** (R: Sep 1919)
 Dubbed from disc mx. 6728-C (50567-L) [BA mx. 14412-2] NY: Apr 17, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
 In my daddy's arms — Fox trot (Owens)
- 3807** (R: Sep 1919)
 Dubbed from disc mx. 6769-C (80503-L) [BA mx. 14437-1] NY: May 6, 1919
Lewis James & Sibyl Sanderson Fagan Acc: Orchestra
 By the babbling brook (Ring-Hager)

- 3808** (R: Sep 1919)
Dubbed from disc mx. 6712-C (NI) [BA mx. 14414-1] NY: Apr 8, 1919
Irving Kaufman Acc: Orchestra
Me-ow (Kaufman)
Edward Meeker was paid \$5 for this recording, presumably for the sound effects.
- 3809** (R: Sep 1919)
Dubbed from disc mx. 6758-C (80485-R) [BA mx. 14428-1] NY: May 1, 1919
Gladys Rice Acc: Orchestra
Think, love, of me (Grey)
- 3810** (R: Sep 1919)
Dubbed from disc mx. 6690-B (50546-R) [BA mx. 14399-2] NY: Mar 27, 1919
Tuxedo Dance Orchestra
Ruspana — One-step (Earl)
Listed in the studio cash book only as "Orchestra," with no director or further identity shown.
- 3811** (R: Sep 1919)
Dubbed from disc mx. 6783-C (50582-L) [BA mx. 14435-1] NY: May 10, 1919
Conway's Band (Patrick Conway, director)
Lola — Italian serenade (Friedemann)
- 3812** (R: Sep 1919)
Dubbed from disc mx. 6760 (50572-L) [BA mx. 14425-1] NY: May 2, 1919
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'm not jealous (but I just don't like it) (Pease-Nelson-Mayo)
- 3813** (R: Sep 1919)
Dubbed from disc mx. 6590-B (80462-R) [BA mx. 14426-2] NY: Jan 28, 1919
Metropolitan Quartet
In heavenly love abiding (Suppé; arr. Holden)
Quartet is Gladys Rice, Amy Ellerman, Charles Hart, and Frederic Thomas.
- 3814** (R: Sep 1919)
Dubbed from disc mx. 6703-C (80476-L) [BA mx. 14445-2] NY: Apr 3, 1919
Charles Hart Acc: Orchestra
Wait and see (you'll want me back) (McCarron-Morgan)
- 3815** (R: Sep 1919)
Dubbed from disc mx. 6791-C (50577-L) [BA mx. 14447-1] NY: May 15, 1919
Helen Clark & George Wilton Ballard Acc: Orchestra
When I met you (Klickmann)
- 3816** (R: Sep 1919)
Dubbed from disc mx. 6738-C (50573-R) [BA mx. 14439-3] NY: Apr 22, 1919
Peerless Orchestra
The Royal Vagabond (Goetzl-Cohan) — Selection
- 3817** (R: Sep 1919)
Dubbed from disc mx. 6257-C (NI) [BA mx. 14440-2] NY: Jun 28, 1918
Marie Tiffany (as Betty Barrett) Acc: Orchestra
That soothing serenade (De Costa)
- 3818** (R: Sep 1919)
Reissue of Amb 240 (Listed: Aug 1909) NY: Mar 18, 1909
Len Spencer & Ada Jones Speech and vocal; bagpipe introduction by McAuliffe
How Sandy proposed (sketch by Spencer)
- 3819** (R: Sep 1919)
Dubbed from disc mx. 6799-C (50580-L) [BA mx. 14452-2] NY: May 20, 1919
Lewis James Acc: Orchestra
My golden rose (Logan)

- 3820** (R: Sep 1919)
Dubbed from disc mx. 6805-C (NI) [BA mx. 14451-1] NY: May 23, 1919
George Wilton Ballard Acc: Orchestra
Witches (Tierney)
- 3821** (R: Sep 1919)
Dubbed from disc mx. 6808-C (80503-R) [BA mx. 14453-2] NY: May 27, 1919
Lyric Male Quartet Acc: Orchestra
Memories of you in dear Hawaii (MacMeekin)
Quartet is Charles Hart, Lewis James, Elliott Shaw, and Frederic Thomas.
- 3822** (R: Sep 1919)
Dubbed from disc mx. 6794-C (50578-L) [BA mx. 14450-2] NY: May 16, 1919
Helen Clark & George Wilton Ballard Acc: Orchestra
When you hold me in your arms (Klickmann)
- 3823** (R: Oct 1919)
Dubbed from disc mx. 6737-L (80517-L) [BA mx. 14419-2] NY: Apr 21, 1919
Charles Hart & Elliott Shaw Acc: Orchestra
Beyond the smiling and the weeping (Stebbins)
Remake of Dec 31, 1918 (takes A, B, C) and Jan 31, 1919 (takes F, G, H).
- 3824** (R: Oct 1919)
Dubbed from disc mx. 6786-C (50579-L) [BA mx. 14434-1] NY: May 13, 1919
Green Brothers' Xylophone Orchestra George Hamilton Green, xylophone/director
Fluffy ruffles — One-step (G. H. Green)
- 3825** (R: Oct 1919)
Dubbed from disc mx. 6692-B (50553-L) [BA mx. 14398-4] NY: Mar 27, 1919
Yerkes' Saxophone Sextet (Harry A. Yerkes, manager)
Saxophobia — Fox trot (Wiedoeft)
- 3826** (R: Oct 1919)
Dubbed from disc mx. 6774-C (80531-R) [BA mx. 14448-2] NY: May 8, 1919
Sibyl Sanderson Fagan Acc: Orchestra
The Count of Luxembourg (Lehár): Waltz
- 3827** (R: Oct 1919)
Dubbed from disc mx. 6782-C (50582-R) [BA mx. 14443-2] NY: May 10, 1919
Conway's Band (Patrick Conway, director)
Patrol of the scouts (Boccalari)
- 3828** (R: Oct 1919)
Dubbed from disc mx. 6689-B (50550-L) [BA mx. 14409-2] NY: Mar 27, 1919
Tuxedo Dance Orchestra Vcl: Marion Evelyn Cox & George Wilton Ballard
Sweet Siamese — Fox trot (Earl)
The cash book lists only "Orchestra," with no director or further identity shown. "[Take] B...singers come in too late. Singing also shows efforts in places. Try another master [for disc]." (*Walter Miller memo, Apr 16, 1919*)
- 3829** (R: Oct 1919)
Dubbed from disc mx. 6790-C (50577-R) [BA mx. 14458-2] NY: May 15, 1919
Lewis James Acc: Orchestra
Why did you come into my life? (Harris)
- 3830** (R: Oct 1919)
Dubbed from disc mx. 6815-C (50581-L) [BA mx. 14460-2] NY: Jun 3, 1919
Cal Stewart (speech)
The opera at Pun'kin Center (Stewart)
- 3831** (R: Oct 1919)
Dubbed from disc mx. 6779-C (50557-R) [BA mx. 14446-1] NY: May 9 1919
Conway's Band (Patrick Conway, director)
A bunch of roses — Spanish march (Chapi)

- 3832** (R: Oct 1919)
Dubbed from disc mx. 6759 (80485-L) [BA mx. 14465-2] NY: May 1, 1919
George Wilton Ballard Acc: Orchestra
Lonesome, that's all (Roberts-Bradley)
- 3833** (R: Oct 1919)
Dubbed from disc mx. 6110-A (80531-L) [BA mx. 14464-2] NY: Apr 8, 1918
Bohumir Kryl (cornet) Acc: Orchestra
The ambassador polka (Losey)
- 3834** (R: Oct 1919)
Dubbed from disc mx. 6722-A (50568-R) [BA mx. 14469-1] NY: Apr 15, 1919
Irving Kaufman & Jack Kaufman Acc: Orchestra
When the bees make honey (down in sunny Alabam') (Lewis-Young-Donaldson)
- 3835** (R: Oct 1919)
Dubbed from disc mx. 6836 (50587-R) [BA mx. 14467-1] NY: Jun 18, 1919
Steve Porter, Billy Murray & Edward Meeker (as Steve Porter & Company) (speech)
A police court scene (Porter)
- 3836** (R: Oct 1919)
Dubbed from disc mx. 6831 (50584-L) [BA mx. 14466-2] NY: Jun 12, 1919
Arthur Fields Acc: Orchestra
Ragging the chopsticks (Frankl-Gottler)
- 3837** (R: Oct 1919)
Dubbed from disc mx. 6822-C (50583-L) [BA mx. 14471-2] NY: Jun 6, 1919
Bert Harvey Acc: Orchestra
Take me to the land of jazz (Kalmar-Leslie-Wending)
This is Harvey's first Edison recording.
- 3838** (R: Oct 1919)
Dubbed from disc mx. 6812-C (50901-L) [BA mx. 14485-1] NY: May 29, 1919
Edward Meeker & Ada Jones Acc: Orchestra
The raggity man (Van Alstyne)
- 3839** (R: Oct 1919)
Dubbed from disc mx. 6789-H (50583-R) [BA mx. 14484-2] NY: June 3, 1920
Premier Quartet Acc: Orchestra
Dixie is Dixie once more (Pinkard)
Remake of May 17, 1919 (unissued takes A, B, C). Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3840** (R: Oct 1919)
Dubbed from disc mx. 6678-C (NI) [BA mx. 14483-2] NY: Mar 19, 1919
Bob Willis, Ada Jones & Edward Meeker (speech)
Danny's return from France — Descriptive
- 3841** (R: Oct 1919)
Dubbed from disc mx. 6839-C (50585-R) [BA mx. 14478-2] NY: Jun 19, 1919
Tuxedo Dance Orchestra Vcl: Helen Clark & George Wilton Ballard
I'm forever blowing bubbles — Medley waltz (Kenbrovin-Kellette; "Passing Show of 1918")
Includes: I'm forever blowing bubbles; Till we meet again.
Listed in the studio cash book only as "Dance orchestra," with no director or further identity shown.
- 3842** (R: Oct 1919)
Dubbed from disc mx. 6825-C (NI) [BA mx. 14482-2] NY: Jun 10, 1919
Lewis James Acc: Chorus & orchestra
Sweet Leonore (Eastman)
Chorus is Leola Lucey, Marion Evelyn Cox, Charles Hart, and Frederic Thomas.
- 3843** (R: Nov 1919)
Dubbed from disc mx. 6720-C (50569-R) [BA mx. 14408-1] NY: Apr 14, 1919
Louisiana Five
Foot warmer — Fox trot (Cawley-Lada-Nunez)

- 3844 (R: Nov 1919)
Dubbed from disc mx. 6775-C (50614-R) [BA mx. 14438-3] NY: May 8, 1919
Conway's Band (Patrick Conway, director)
Colonel Stuart march (Weldon)
- 3845 (R: Nov 1919)
Dubbed from disc mx. 6827-C (50581-R) [BA mx. 14480-1] NY: Jun 10, 1919
Cal Stewart (speech)
Uncle Josh in a cafeteria (Stewart)
- 3846 (R: Nov 1919)
Dubbed from disc mx. 6850 (50627-L) [BA mx. 14488-1] NY: Jun 26, 1919
Arthur Collins & Byron G. Harlan Acc: Orchestra
Sipping cider thru a straw (David-Morgan)
- 3847 (R: Nov 1919)
Dubbed from disc mx. 6745 (50571-R) [BA mx. 14492-2] NY: Apr 24, 1919
Gladys Rice (as Rachael Grant) Acc: Orchestra
You're making a miser of me (Ball)
- 3848 (R: Nov 1919)
Dubbed from disc mx. 6829-C (80612-L) [BA mx. 14475-2] NY: Jun 11, 1919
Lewis James Acc: Orchestra
The song that reached my heart (Jordan)
- 3849 (R: Nov 1919)
Dubbed from disc mx. 6777-C (50588-R) [BA mx. 14114-1] NY: May 8, 1919
Conway's Band (Patrick Conway, director)
Kilauea — Hawaiian patrol (Stewart)
- 3850 (R: Nov 1919)
Dubbed from disc mx. 6793-C (50554-L) [BA mx. 14449-2] NY: May 15, 1919
Green Brothers' Novelty Orchestra George Hamilton Green, xylophone/director
The vamp — "Oriental one-step" (Gay)
- 3851 (R: Nov 1919)
Dubbed from disc mx. 6683-A (80471-R) [BA mx. 14476-2] NY: Mar 24, 1919
Rev. William H. Morgan & Calvary Choir Acc: Orchestra with organ
Twenty-third Psalm (Traditional) / He leadeth me (Bradbury)
The Calvary Choir was a studio group consisting on this recording of Gladys Rice, Amy Ellerman, Marie Kaiser (as De Kyzer in the cash book), John Young, and Donald Chalmers.
- 3852 (R: Nov 1919)
Dubbed from disc mx. 6819-C (NI) [BA mx. 14468-1] NY: Jun 5, 1919
Arthur Middleton (as Edward Allen) Acc: Orchestra
Today, tomorrow and forever (Ball)
- 3853 (R: Nov 1919)
Dubbed from disc mx. 6749-C (50622-R) [BA mx. 14424-1] NY: Apr 25, 1919
Tuxedo Dance Orchestra
Peter Gink — One-step (Cobb, based on Grieg's *Peer Gynt Suite*)
- 3854 (R: Nov 1919)
Dubbed from disc mx. 6754-B (NI) [BA mx. 14436-2] NY: Apr 29, 1919
Al Bernard Acc: Orchestra
Shake, rattle and roll (Who's got me) (Bernard)
- 3855 (R: Nov 1919)
Dubbed from disc mx. 6490 (NI) [BA mx. 14286-2] NY: Dec 5, 1918
Arthur Fields Acc: Orchestra and incidental vocalists
I'm true to them all (Cohan)
With Marion Evelyn Cox and Marie Kaiser (listed as De Kyzer in the cash book).

- 3856** (R: Nov 1919)
 Dubbed from disc mx. 6147 (80624-R) [BA mx. 14296-2] NY: May 1, 1918
Old Home Singers Acc: Orchestra
 Auld lang syne (Traditional-Burns)
 Personnel are Criterion Quartet (John Young, Horatio Rench, George Reardon, Donald Chalmers), Gladys Rice, and Marion Evelyn Cox.
- 3857** (R: Nov 1919)
 Reissue of Amb 335 (Listed: Nov 1909) NY: 1909
Ada Jones & Len Spencer (speech) With incidental orchestra
Len Spencer & Ada Jones Speech with unidentified "extras" and incidental orchestra
 A race for a wife — A racetrack sketch (Spencer)
 Includes: My pony boy (Heath-O'Donnell)
- 3858** (R: Nov 1919)
 Dubbed from disc mx. 6855-C (NI) [BA mx. 14493] NY: Jul 1, 1919
Vernon Dalhart Acc: Orchestra
 I'm sorry I ain't got it, you could have it if I had it blues (Snyder)
- 3859** (R: Nov 1919)
 Dubbed from disc mx. 5621-C (80516-L) [BA mx. 14368-1] NY: Jun 14, 1917
Weyert A. Moor & Pietro Capodiferro (flute & cornet) Acc: Orchestra
 Echo (Kohler)
- 3860** (R: Nov 1919)
 Dubbed from disc mx. 6761-C (80502-L) [BA mx. 14432-1] NY: May 2, 1919
Peerless Orchestra
 The wooing hour — Serenade (Zamecnik)
- 3861** (R: Dec 1919)
 Dubbed from disc mx. 6784-B (50642-L) [BA mx. 14457-1] NY: May 10, 1919
Conway's Band (Patrick Conway, director)
 Heads up march (Seltzer)
 Originally logged in the Edison files as "March (title not decided on yet)."
- 3862** (R: Dec 1919)
 Dubbed from disc mx. 6848-C (50599-L) [BA mx. 14494-2] NY: Jun 26, 1919
Cal Stewart (speech)
 Uncle Josh and the honey bees (Stewart)
- 3863** (R: Dec 1919)
 Dubbed from disc mx. 6889-C (NI) [BA mx. 14502-2] NY: Jul 29, 1919
Byron G. Harlan Acc: Orchestra
 He used to be a farmer, but he's a big-town slicker now (Sterling-H. von Tilzer)
- 3864** (R: Dec 1919)
 Dubbed from disc mx. 6907-C (50593-L) [BA mx. 14505-1] NY: Aug 8, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
 Taxi — One-step (Kaufman)
- 3865** (R: Dec 1919)
 Dubbed from disc mx. 6866-C (50612-L) [BA mx. 14503-2] NY: Jul 10, 1919
Vernon Dalhart Acc: Orchestra
 Bye-lo (Perkins)
- 3866** (R: Dec 1919)
 Dubbed from disc mx. 6876-C (50631-L) [BA mx. 14499-1] NY: Jul 17, 1919
Glen Ellison Acc: Orchestra
 I love to be a sailor (Lauder)
- 3867** (R: Dec 1919)
 Dubbed from disc mx. 6826-A (NI) [BA mx. 14496-2] NY: Jun 1, 1919
Leola Lucey & Charles Hart Acc: Orchestra
 Shadows (Lutter)

- 3868** (R: Dec 1919)
Dubbed from disc mx. 6610-C (80508-L) [BA mx. 14338-3] NY: Feb 5, 1919
Albert Lindquest Acc: Orchestra
Macushla (Rowe-McMurrough)
- 3869** (R: Dec 1919)
Dubbed from disc mx. 6705-C (50546-L) [BA mx. 14455-2] NY: Apr 3, 1919
Tuxedo Dance Orchestra
Gypsy girl — Fox trot (Wallace)
Noted: Listed in both the ledger and studio cash book only as "Orchestra," with no director or further identity shown.
- 3870** (R: Dec 1919)
Dubbed from disc mx. 6911-C (50591-L) [BA mx. 14508-2] NY: Aug 8, 1919
Robert Gayler (celeste)
Christmas bells (Karoly, adapted by Gayler)
Remade for disc on Oct 10, 1919 (takes F, G, H), but take C from original session was used for cylinder.
- 3871** (R: Dec 1919)
Dubbed from disc mx. 6893-C (50590-L) [BA mx. 14506-2] NY: Aug 1, 1919
All Star Trio (saxophone, xylophone, piano)
Shim mee town — Fox trot (Buck-Stamper; Ziegfeld's "Follies of 1919")
- 3872** (R: Dec 1919)
Dubbed from disc mx. 6903-C (50594-R) [BA mx. 14515-2] NY: Aug 7, 1919
Arthur Middleton (as Edward Allen) Acc: Orchestra
Oh! what a pal was Mary (Leslie-Kalmar-Wendling)
- 3873** (R: Dec 1919)
Dubbed from disc mx. 6900-C (50592-L) [BA mx. 14512-2] NY: Aug 5, 1919
Vernon Dalhart Acc: Orchestra
Everybody's crazy over Dixie (Donaldson-Cowan)
- 3874** (R: Dec 1919)
Dubbed from disc mx. 5352-H (80353-R) [BA mx. 14516-2] NY: April 26, 1917
Peerless Orchestra
Faust (Gounod): Waltz
Remake of February 8, 1917 (takes A, B, C).
- 3875** (R: Dec 1919)
Dubbed from disc mx. 6919-C (50673-R) [BA mx. 14530] NY: Aug 28, 1919
Peerless Orchestra With speakers
A day in Toyland — A descriptive tone picture (Hager)
Speech by Ada Jones, Sheilah Jones (Ada Jones' daughter), Steve Porter, Edward Meeker, and five unidentified "boys."
- 3876** (R: Dec 1919)
Dubbed from disc mx. 6667-C (50586-R) [BA mx. 14527] NY: Mar 13, 1919
Will Oakland Acc: Chorus & orchestra
That tumble-down shack in Athlone (Carlo-Saunders)
Chorus is Marion Evelyn Cox, John Young, and Donald Chalmers.
- 3877** (R: Dec 1919)
Dubbed from disc mx. 6887-A (50586-L) [BA mx. 14529] NY: Jul 24, 1919
Manuel Romain Acc: Orchestra
Did you mean all you told me last night? (Fiske-Pomerance)
- 3878** (R: Dec 1919)
Dubbed from disc mx. 6895-C (50592-R) [BA mx. 14522-1] NY: Aug 1, 1919
Helen Clark & Joseph A. Phillips Acc: Orchestra
What could be sweeter? (Sterling-Curtis-H. von Tilzer)

- 3879** (R: Dec 1919)
Dubbed from disc mx. 4496 (NI) [BA mx. 14517-2] NY: Feb 14, 1916
Will A. Rhodes, Jr. Acc: Orchestra
Rose of my heart (Löhr)
- 3880** (R: Dec 1919)
Dubbed from disc mx. 6670-C (80529-L) [BA mx. 14473-1] NY: March 17, 1919
Charles Hart, Elliott Shaw & Calvary Choir Acc: Orchestra
Shall you? Shall I? (McGranahan)
The Calvary Choir was a studio group comprising on this recording Gladys Rice, Amy Ellerman, and Donald Chalmers.
Remade for disc on Apr 7, 1920 (takes F, G, H), but take C from original session was used for cylinder.
- 3881** (R: Dec 1919)
Dubbed from disc mx. 6924? (50603-R) [BA mx. 14536] NY: Sep 4, 1919
Al Bernard & Ernest Hare Acc: Orchestra
See old man moon smile (Bernard)
- 3882** (R: Dec 1919)
Dubbed from disc mx. 6922-C (50603-L) [BA mx. 14535] NY: Sep 2, 1919
Fred Hillebrand Acc: Orchestra
I've got my captain working for me now (Berlin)
This is Hillebrand's first Edison recording.
- 3883** (R: Dec 1919)
Dubbed from disc mx. 6883-C (50595-R) [BA mx. 14534] NY: Jul 22, 1919
Vernon Dalhart Acc: Orchestra
My baby's arms (McCarthy-Tierney; "Zigefeld Follies of 1919")
- 3884** (R: Jan 1920)
Dubbed from disc mx. 6802-C (50579-R) [BA mx. 14454-3] NY: May 22, 1919
Green Brothers' Novelty Orchestra George Hamilton Green, xylophone/director
(Dry your) Tears — Fox trot (Hickman-Black)
- 3885** (R: Jan 1920)
Dubbed from disc mx. 6904 (50611-R) [BA mx. 14511-2] NY: Aug 7, 1919
Helen Clark & Joseph A. Phillips Acc: Orchestra
I've made up my mind to mind a maid made up like you (Schwartz; "Gaieties of 1919")
- 3886** (R: Jan 1920)
Dubbed from disc mx. 6578 (NI) [BA mx. 14520-2] NY: Jan 21, 1919
Peerless Orchestra
L'Éclair (Halévy): Romance
- 3887** (R: Jan 1920)
Dubbed from disc mx. 6879 (50631-R) [BA mx. 14504-1] NY: Jul 18, 1919
Glen Ellison Acc: Orchestra
We'll all go home the same way (Lauder)
- 3888** (R: Jan 1920)
Dubbed from disc mx. 6878 (50584-R) [BA mx. 14537-2] NY: Jul 18, 1919
Premier Quartet Acc: Orchestra with George Hamilton Green (xylophone)
Breeze (blow my baby back to me) (Macdonald-Goodwin-Hanley)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3889** (R: Jan 1920)
Dubbed from disc mx. 6892-C (50593-R) [BA mx. 14528-1] NY: Jul 31, 1919
All Star Trio (saxophone, xylophone, piano)
Western land — Fox trot (Gay)
- 3890** (R: Jan 1920)
Dubbed from disc mx. 6861 (50599-R) [BA mx. 14509-2] NY: Jul 8, 1919
Cal Stewart & Ada Jones (speech)
Uncle Josh and Aunt Nancy put up the kitchen stove (Stewart)

- 3891** (R: Jan 1920)
Dubbed from disc mx. 6780-C (50748-L) [BA mx. 14442-3] NY: May 9, 1919
Conway's Band (Patrick Conway, director)
Flirtation valse — Intermezzo (Steck)
- 3892** (R: Jan 1920)
Dubbed from disc mx. 6937-C (50635-R) [BA mx. 14559-2] NY: Sep 18, 1919
F. Wheeler Wadsworth (saxophone) Acc: Orchestra
Wait until the roses bloom (Morgan)
- 3893** (R: Jan 1920)
Dubbed from disc mx. 6936-C (50607-L) [BA mx. 14553-1] NY: Sep 18, 1919
Al Bernard & Ernest Hare Acc: Orchestra
You're my gal (Bernard)
- 3894** (R: Jan 1920)
Dubbed from disc mx. 6932-C (50602-L) [BA mx. 14562-1] NY: Sep 16, 1919
Margaret A. Freer Acc: Orchestra
I know what it means to be lonesome (Kendis-Brockman-Vincent)
This is Freer's first Edison recording.
- 3895** (R: Jan 1920)
Dubbed from disc mx. 6933-C (50611-L) [BA mx. 14556-2] NY: Sep 16, 1919
Lewis James Acc: Orchestra
My desert love (Cooper)
- 3896** (R: Jan 1920)
Dubbed from disc mx. 6928-C (50609-R) [BA mx. 14561-2] NY: Sep 12, 1919
Louisiana Five
Clarinet squawk — One-step (Lada-Nunez-Cawley)
Includes: Clarinet squawk; Summer Days.
- 3897** (R: Jan 1920)
Dubbed from disc mx. 6681-A (50534-L) [BA mx. 14533-2] NY: Mar 21, 1919
Helen Clark & George Wilton Ballard Acc: Orchestra
In the old sweet way (Caddigan-Story)
- 3898** (R: Jan 1920)
Reissue of Amb 552 (Listed: Sep 1910) NY: Aug 3, 1910
Len Spencer & Company Speech and vocal with chorus, banjo, and sound effects
A cowboy romance — A scene on the prairie (sketch by Spencer)
Includes: My little pony maid (chorus; Billy Murray, lead tenor).
Ada Jones, John Bieling, Billy Murray, Steve Porter, and Fred Van Eps (banjo) are present, per the studio cash book.
- 3899** (R: Jan 1920)
Reissue of Amb 108 (Listed: Feb 1909) NY: Prob. 1908
Len Spencer & Ada Jones Speech and vocal with orchestra and unidentified "extras"
Little Arrow and Big Chief Greasepaint (intro: Little Arrow) (sketch by Spencer)
- 3900** (R: Jan 1920)
Dubbed from disc mx. 6941-C (50610-L) [BA mx. 14564] NY: Sep 23, 1919
Marion Evelyn Cox Acc: Orchestra
Granny (Gilbert-Belledna)
- 3901** (R: Jan 1920)
Dubbed from disc mx. 6921-C (50601-L) [BA mx. 14560] NY: Sep 2, 1919
Premier Quartet Acc: Orchestra
Alexander's band is back in Dixieland (Gumble)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3902** (R: Feb 1920)
Dubbed from disc mx. 6894-C (50600-R) [BA mx. 14514-1] NY: Jul 31, 1919
All Star Trio (saxophone, xylophone, piano)
Cleo — Fox trot (Roberts)

- 3903** (R: Feb 1920)
Dubbed from disc mx. 6938-C (50613-R) NY: Sep 19, 1919
F. Wheeler Wadsworth (saxophone) Acc: Orchestra [BA mx. 14554-1]
Fancy little Nancy (Baines)
- 3904** (R: Feb 1920)
Dubbed from disc mx. 6841-C (50654-R) [BA mx. 14486-2] NY: Jun 20, 1919
Cal Stewart & Company (speech)
Train time at Pun'kin Center (Stewart)
The "company" is the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) and Edward Meeker.
- 3905** (R: Feb 1920)
Dubbed from disc mx. 6873-? (50597-L; see note) [BA mx. 14541-2] NY: Jul 15, 1919
Glen Ellison Acc: Orchestra
The same as his father did before him (Lauder)
Unknown take from the original session (takes A, B, C, not used for disc). Remade for disc on Mar 26, 1920 (takes F, G, H, not used for cylinder).
- 3906** (R: Feb 1920)
Dubbed from disc mx. 6485-B (NI) [BA mx. 14558-2] NY: Dec 2, 1918
Lewis James Acc: Orchestra
'Twas an old-fashioned song he was singing (Godfrey-Wright)
- 3907** (R: Feb 1920)
Dubbed from disc mx. 6949-C (50677-L) [BA mx. 14569-2] NY: Sep 30, 1919
Sodero's Band (as New York Military Band) Cesare Sodero, director
Windy Willie — Characteristic march (Losey)
- 3908** (R: Feb 1920)
Dubbed from disc mx. 6798-A (50580-R) [BA mx. 14546-3] NY: May 20, 1919
Metropolitan Quartet Acc: Orchestra
Love blossom (Denni)
Quartet is Gladys Rice, Marion Evelyn Cox, Charles Hart, and Frederic Thomas.
- 3909** (R: Feb 1920)
Dubbed from disc mx. 6929-C (50622-L) NY: Sep 12, 1919
Louisiana Five
Yelping hound blues — Fox trot (Lada-Nunez-Cawley) [BA mx. 14551-2]
Includes: Yelping hound blues; Dixie blues.
- 3910** (R: Feb 1920)
Dubbed from disc mx. 6963-C (50607-R) [BA mx. 14566-2] NY: Oct 7, 1919
Premier Quartet Acc: Orchestra
Floatin' down to Cotton Town (Klickmann)
Quartet is Arthur Hall, John Young, Steve Porter, and Donald Chalmers. Billy Murray, the quartet's usual lead tenor, is not present.
- 3911** (R: Feb 1920)
Dubbed from disc mx. 6955-C (50608-R) [BA mx. 14570-1] NY: Oct 2, 1919
Tuxedo Dance Orchestra Vcl: Vernon Archibald
Nobody ever — Fox trot (Frey)
- 3912** (R: Feb 1920)
Dubbed from disc mx. 6967-C (51082-L) [BA mx. 14571-2] NY: Oct 8, 1919
Billy Golden & Joe Hughes (speech) With Edward Meeker (sound effects)
Back home on the farm (Golden-Heins)
- 3913** (R: Feb 1920)
Dubbed from disc mx. 6969-C (NI) [BA mx. 14572-2] NY: Oct 9, 1919
Al Bernard Acc: Orchestra
I'm a dancin' fool (Bernard-Robinson)

- 3914 (R: Feb 1920)
Dubbed from disc mx. 6968-C (50621-R) [BA mx. 14583-2] NY: Oct 9, 1919
Premier Quartet Acc: Orchestra
I love you just the same, sweet Adeline (Armstrong-Gaskill)
Quartet is Lewis James, John Young, Steve Porter, and Donald Chalmers. Billy Murray, the quartet's usual lead tenor, is not present.
- 3915 (R: Feb 1920)
Dubbed from disc mx. 6886-B (50595-R) [BA mx. 14582-2] NY: Jul 24, 1919
Vernon Dalhart Acc: Chorus & orchestra
Carolina sunshine (Hirsch-Schmidt)
Chorus is Gladys Rice, Helen Clark, John Young, and Donald Chalmers.
- 3916 (R: Feb 1920)
Dubbed from disc mx. 6954-A (80500-R) [BA mx. 14576-2] NY: Oct 2, 1919
Lewis James & Vernon Archibald Acc: Orchestra
Love's adieu (Traditional; trans. Birdseye)
- 3917 (R: Feb 1920)
Dubbed from disc mx. 6185-B (50589-L) [BA mx. 14586] NY: May 21, 1918
Imperial Marimba Band
Serenade d' amour — Intermezzo (Blon)
Personnel are George Hamilton Green (xylophone) and Joe Green (marimba), with studio musicians William Dorn (bells/percussion), and John F. Burckhardt (piano).
- 3918 (R: Feb 1920)
Dubbed from disc mx. 6964-B (NI) [BA mx. 14585] NY: Oct 7, 1919
Peerless Orchestra
Abandonado — Mexican waltz (Posadas)
- 3919 (R: Feb 1920)
Dubbed from disc mx. 6947-C (80746-R) [BA mx. 14588] NY: Sep 29, 1919
Virginia Rea & Lyric Male Quartet Acc: Chorus & orchestra
Goodbye, beloved, good-bye (Traditional; arr. Sampson)
Quartet is Charles Hart, Lewis James, Elliott Shaw, and (?) Gallagher.
- 3920 (R: Feb 1920)
Dubbed from disc mx. 6982 (50620-R) [BA mx. 14591] NY: Oct 16, 1919
Al Bernard & Ernest Hare Acc: Orchestra
Henry Jones, your honeymoon is over (Bernard)
- 3921 (R: Feb 1920)
Reissue of Amb 69 (Listed: Nov 1908) NY: 1908
Len Spencer & Ada Jones (speech; vocals by Jones) Acc: Orchestra and melodeon
A picture of long ago ("Original")
A picture of long ago
- 3922 (R: Feb 1920)
Dubbed from disc mx. 6834-C (NI) [BA mx. 14524-2] NY: Jun 17, 1919
Helen Clark & George Wilton Ballard Acc: Orchestra
Broken blossoms (King)
- 3923 (R: Mar 1920)
Dubbed from disc mx. 6920-C (50689-R) [BA mx. 14563-1] NY: Aug 28, 1919
Cal Stewart & Company (speech and vocal)
Uncle Josh's birthday party (Stewart)
Includes: Pick 'em up Silas, lay 'em down Zeke (vocal by Stewart and chorus).
The "company" is the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) with Ada Jones and Edward Meeker.
- 3924 (R: Mar 1920)
Dubbed from disc mx. 6691-C (50632-L) [BA mx. 14593-1] NY: Mar 27, 1919
Yerkes' Saxophone Sextet (Harry A. Yerkes, manager)
Rainy day blues — Fox trot (Wassauer)

- 3925** (R: Mar 1920)
Dubbed from disc mx. 6989-C (50619-R) [BA mx. 14592-1] NY: Oct 21, 1919
Tuxedo Dance Orchestra Nathan Glantz, director
Tents of Arabs — One-step (David)
Glantz is confirmed in the recording log.
- 3926** (R: Mar 1920)
Dubbed from disc mx. 6960-C (50633-R) [BA mx. 14573-1] NY: Oct 6, 1919
Lewis James Acc: Orchestra
The home that's in my memory (Stonaker)
- 3927** (R: Mar 1920)
Dubbed from disc mx. 2532- (50162-L) [BA mx. 14595-2] NY: c. Oct 31, 1913
New York Military Band (as Edison Concert Band)
Turkish patrol (Michaelis, op. 83)
- 3928** (R: Mar 1920)
Dubbed from disc mx. 6980-C (50608-L) [BA mx. 14581-1] NY: Oct 14, 1919
Tuxedo Dance Orchestra Nathan Glantz, director
I want a daddy (who will rock me to sleep) — Fox trot (Sloane; "Greenwich Village Follies")
Glantz is confirmed in the recording log.
- 3929** (R: Mar 1920)
Dubbed from disc mx. 6981-C (50979-R) [BA mx. 14597-2] NY: Oct 15, 1919
Herbert C. Tilley, Jr. Acc: Orchestra
Since first you smiled on me (Grey)
- 3930** (R: Mar 1920)
Dubbed from disc mx. 7000-C (50620-L) [BA mx. 14598-1] NY: Oct 30, 1919
Al Bernard Acc: Orchestra
St. Louis blues (Handy)
- 3931** (R: Mar 1920)
Dubbed from disc mx. 6990-C (80716-R) [BA mx. 14599-1] NY: Oct 22, 1919
Fred East Acc: Orchestra
Davy Jones' locker (Petrie)
- 3932** (R: Mar 1920)
Dubbed from disc mx. 6997-A (51850-L) [BA mx. 14600-2] NY: Oct 28, 1919
Frank M. Kamplain Acc: Orchestra
In Tyrol (Wilson)
This is Kamplain's first Edison recording.
- 3933** (R: Mar 1920)
Dubbed from disc mx. 6942-A (50610-R) [BA mx. 14602-1] NY: Sep 23, 1919
Lewis James & Elizabeth Lennox (as Louise Ferrell) Acc: Orchestra
Golden Gate (Open for me) (Kendis-Brockman)
- 3934** (R: Mar 1920)
Dubbed from disc mx. 7002 (50627-R) [BA mx. 14607-2] NY: Oct 31, 1919
Bert Harvey Acc: Orchestra
Freckles (Hess-Johnson-Ager)
- 3935** (R: Mar 1920)
Dubbed from disc mx. 7013-C (50870-R) [BA mx. 14613-2] NY: Nov 7, 1919
Joseph Samuels (violin) Acc: Larry Briers (piano)
St. Patrick's Day medley — Jigs (Traditional)
Includes: St. Patrick's Day jig; Mysteries of Knock; Moll in the wad; Tivoli jig; Jackson's fancy; Garry Owen.
- 3936** (R: Mar 1920)
Dubbed from disc mx. 7003 (50978-R) [BA mx. 14614-2] NY: Nov 1919
Steve Porter (speech, assisted by Edward Meeker) With incidental orchestra
Flanagan's real estate deal (Porter)

- 3937** (R: Mar 1920)
Dubbed from disc mx. 7009-C (50634-L) [BA mx. 14605-2] NY: Nov 6, 1919
Ernest Hare Acc: Chorus & orchestra
A bullfrog am no nightingale (Ethiopian oddity) (Schleiffarth)
Chorus is Charles Hart, Lewis James, Steve Porter, and Frederic Thomas.
- 3938** (R: Mar 1920)
Dubbed from disc mx. 6988-C (50629-L) [BA mx. 14603-1] NY: Oct 21, 1919
Charles Hart Acc: Orchestra
Floating down the old Monongahela (Mills)
Remade for disc on Jan 22, 1920 (takes F, G, H) for disc; take C from the original session was used for cylinder.
- 3939** (R: Mar 1920)
Dubbed from disc mx. 6948-C (50712-L) [BA mx. 14580-1] NY: Sep 30, 1919
Sodero's Band (as New York Military Band) Cesare Sodero, director
Pretty Dick — Polka (Vangucci)
- 3940** (R: Mar 1920)
Dubbed from disc mx. 6984-C (50619-L) [BA mx. 14601-2] NY: Oct 17, 1919
All Star Trio (saxophone, xylophone, piano)
In Siam — Medley fox trot
Includes: In Siam; There's a lot of blue-eyes Marys down in Maryland.
- 3941** (R: Mar 1920)
Dubbed from disc mx. 7007 (50626-L) [BA mx. 14621-1] NY: Nov 5, 1919
Elizabeth Lennox (as Louise Terrell) Acc: Orchestra
Nobody knows (and nobody seems to care) (Berlin)
- 3942** (R: Mar 1920)
Dubbed from disc mx. 6962-A (50886-L) [BA mx. 14618-2] NY: Oct 7, 1919
Billy Golden & Joe Hughes With unidentified extra (aurally Edward Meeker)
The bell hops (Golden-Hughes)
- 3943** (R: Mar 1920)
Dubbed from disc mx. 7021-B (50624-L) [BA mx. 14616-2] NY: Nov 14, 1919
Lyric Male Quartet
Now I know (Henry-Savino, as Onivas)
Quartet is Charles Hart, Lewis James, Steve Porter, and Frederic Thomas.
- 3944** (R: Apr 1920)
Dubbed from disc mx. 7027-C (50632-R) [BA mx. 14620-1] NY: Nov 21, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Vcl: Elizabeth Lennox
Who wants a baby? — Medley fox trot (Olman, *et al.*)
Includes: Who wants a baby?; I'm waiting for ships that never come in.
- 3945** (R: Apr 1920)
Dubbed from disc mx. 7012-C (50626-R) [BA mx. 14617-3] NY: Nov 7, 1919
Charles Hart Acc: Orchestra
Molly Malone (my own) (Schonberg; "Passing Show of 1919")
- 3946** (R: Apr 1920)
Dubbed from disc mx. 6994-A (50667-L) [BA mx. 14619-1] NY: Oct 24, 1919
Ada Jones & Steve Porter (speech; vocal by Jones)
With Edward Meeker (speaker) and Louis Katzman (cornet)
Backyard conversation between Mrs. Reilly and Mrs. Finnegan (Porter)
- 3947** (R: Apr 1920)
Dubbed from disc mx. 6778-C (50879-L) [BA mx. 14444-3] NY: May 9, 1919
Conway's Band (Patrick Conway, director)
Lisztiana march (Chiaffarelli, from Liszt)

- 3948 (R: Apr 1920)
Dubbed from disc mx. 7042-C (80522-L) [BA mx. 14627-2] NY: Dec 3, 1919
Lewis James & Vernon Archibald Acc: Orchestra
Shall we meet? (Rice)
- 3949 (R: Apr 1920)
Dubbed from disc mx. 7026-C (NI) [BA mx. 14622-2] NY: Nov 20, 1919
Al Bernard Acc: Orchestra
Chasin' the blues (Piantadosi)
- 3950 (R: Apr 1920)
Dubbed from disc mx. 7040-B (50643-L) [BA mx. 14628-2] NY: Dec 2, 1919
Tuxedo Dance Orchestra
Sweet and low — Waltz (Johnson-Royce)
No director listed in the Edison files.
- 3951 (R: Apr 1920)
Dubbed from disc mx. 7022-C (NI) [BA mx. 14623-2] NY: Nov 14, 1919
Frank M. Kamplain Acc: Orchestra
Nightingale song (Wilson)
- 3952 (R: Apr 1920)
Dubbed from disc mx. 6985-C (50628-L) [BA mx. 14590-1] NY: Oct 17, 1919
All Star Trio (saxophone, xylophone, piano)
Lucille — Fox trot (Wadsworth-Arden)
- 3953 (R: Apr 1920)
Dubbed from disc mx. 7031-C (50638-L) [BA mx. 14625-2] NY: Nov 25, 1919
Billy Murray Acc: Orchestra
Sahara (We'll soon be dry like you) (Schwartz; "Monte Cristo Jr.")
- 3954 (R: Apr 1920)
Dubbed from disc mx. 7028-A (50628-R) [BA mx. 14630-1] NY: Nov 21, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Vcl: Harvey Hindermeyer
Pretty little rainbow — Waltz (Plunkett)
- 3955 (R: Apr 1920)
Dubbed from disc mx. 7025-B (50629-R) [BA mx. 14632-2] NY: Nov 20, 1919
Marion Evelyn Cox & Harvey Hindermeyer Acc: Orchestra
Let the rest of the world go by (Brennan-Ball)
- 3956 (R: Apr 1920)
Dubbed from disc mx. 7034-A (80521-L) [BA mx. 14633-1] NY: Nov 26, 1919
Lewis James & Vernon Archibald Acc: Orchestra
Leaf by leaf the roses fall (Bishop)
- 3957 (R: Apr 1920)
Dubbed from disc mx. 7035-A (50644-R) [BA mx. 14635-1] NY: Nov 26, 1919
Billy Golden & Joe Hughes (speech) With incidental orchestra
A matrimonial mixup (Golden-Hughes)
- 3958 (R: Apr 1920)
Dubbed from disc mx. 7008-C (50639-L) [BA mx. 14615-1] NY: Nov 5, 1919
Lewis James Acc: Chorus & orchestra
Little girls, good-bye (Jacobi; "Apple Blossoms")
Chorus is Charles Hart, Steve Porter, and Frederic Thomas.
- 3959 (R: Apr 1920)
Dubbed from disc mx. 6965-C (NI) [BA mx. 14584-1] NY: Oct 8, 1919
Wilfred Glenn Acc: Orchestra
The mighty deep (Jude)

- 3960** (R: Apr 1920)
Dubbed from disc mx. 7048-C (NI) [BA mx. 14634-2] NY: Dec 5, 1919
Helen Clark & Joseph A. Phillips Acc: Orchestra
Linger longer Letty (Goodman; "Linger Longer Letty")
- 3961** (R: Apr 1920)
Dubbed from disc mx. 7039-C (NI) [BA mx. 14629-1] NY: Dec 2, 1919
Maurice Burkhardt Acc: Orchestra
It's the smart little feller who stocked up his cellar that's getting the beautiful girls (Ager)
- 3962** (R: Apr 1920)
Dubbed from disc mx. 7062-A (80521-R) [BA mx. 14642-1] NY: Dec 12, 1919
Homestead Trio Acc: Orchestra
Dixie lullaby (Porthoy-Dixon)
Trio is Betsy Lane Shepherd, (?) Brookhurst, and Elizabeth Lennox.
- 3963** (R: Apr 1920)
Dubbed from disc mx. 7020-A (50624-R) [BA mx. 14637-1] NY: Nov 13, 1919
Harvey Hindermeier Acc: Orchestra
Sunny weather friends (Kendis-Brockman)
- 3964** (R: Apr 1920)
Dubbed from disc mx. 7030-C (50638-R) [BA mx. 14626-2] NY: Nov 25, 1919
Billy Murray Acc: Orchestra
You'd be surprised (Berlin; Ziegfeld's "Follies of 1919")
- 3965** (R: Apr 1920)
Dubbed from disc mx. 7107-C (50637-R) NY: Jan 13, 1920
Harry Raderman's Jazz Orchestra
Dardanella — Fox trot (Bernard-Black)
Listed in the studio cash book as Bal Tabarin Orchestra (the names are interchangeable, as Raderman's was the house orchestra at the Bal Tabarin at that time).
- 3966** (R: Apr 1920)
Dubbed from disc mx. 7102-C (50637-L) NY: Jan 9, 1920
Harry Raderman's Jazz Orchestra
Make that trombone laugh — Fox trot (Scharf)
Harry Raderman (trombone effects); Edward Meeker (laughing)
Listed in the studio cash book as Bal Tabarin Orchestra (the names are interchangeable, as Raderman's was the house orchestra at the Bal Tabarin at that time).
- 3967** (R: May 1920)
Dubbed from disc mx. 7056-C (50634-R) [BA mx. 14631-1] NY: Dec 9, 1919
Al Bernard Acc: Orchestra
He went in like a lion and came out like a lamb (Sterling-H. von Tilzer)
- 3968** (R: May 1920)
Dubbed from disc mx. 6983-B (50625-R) [BA mx. 14589-1] NY: Oct 16, 1919
George Hamilton Green (xylophone) Acc: Orchestra
Triplets — Fox trot (G. H. Green)
- 3969** (R: May 1920)
Dubbed from disc mx. 7019-A (51010-L) [BA mx. 14624-2] NY: Nov 13, 1919
Steve Porter (speech)
Flanagan's troubles in a restaurant (Porter)
- 3970** (R: May 1920)
Dubbed from disc mx. 7074 (50647-L) [BA mx. 14646-2] NY: Dec 19, 1919
Maurice Burkhardt Acc: Orchestra
Snoops, the lawyer (Kalmar-Ruby)
- 3971** (R: May 1920)
Dubbed from disc mx. 7071-C (50646-L) [BA mx. 14640-2] NY: Dec 18, 1919
George Wilton Ballard Acc: Orchestra
Was there ever a pal like you? (Berlin)

- 3972** (R: May 1920)
Dubbed from disc mx. 7059-C (50640-L) [BA mx. 14641-3] NY: Dec 11, 1919
Helen Clark Acc: Chorus (two men) & orchestra
An old-fashioned garden (Porter; "Hitchy-Koo 1919")
"Chorus" is Charles Hart and Doanld Chalmers.
- 3973** (R: May 1920)
Dubbed from disc mx. 7068-C (50658-R) [BA mx. 14644-1] NY: Dec 18, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Buddha — Medley fox trot (Pollack, *et al.*)
Includes: Buddha; While others are building castles in the air; Just for me and Mary.
- 3974** (R: May 1920)
Dubbed from disc mx. 6885-A (80500-L) [BA mx. 14666-2] NY: Jul 23, 1919
Betsy Lane Shepherd & Helen Clark Acc: "Chorus" (two men) & orchestra
There's not a song that trembles (Cantilena) (Rogers)
"Chorus" is John Young, and Donald Chalmers.
- 3975** (R: May 1920)
Dubbed from disc mx. 7064-C (50639-R) [BA mx. 14643-2] NY: Dec 15, 1919
Betsy Lane Shepherd & Lewis James Acc: Orchestra
You are free (Jacobi; "Apple Blossoms")
Remade for disc on Feb 20, 1920 (takes F, G, H), but take C from the original session was used for cylinder.
- 3976** (R: May 1920)
Dubbed from disc mx. 7078 (50860-L) [BA mx. 14663-1] NY: Dec 23, 1919
George Wilton Ballard Acc: Orchestra
When honey sings an old-time song (Carey)
- 3977** (R: May 1920)
Dubbed from disc mx. 7065-B (NI) [BA mx. 14662-2] NY: Dec 15, 1919
Charles Hart Acc: Orchestra
Love's rosary (Innella)
- 3978** (R: May 1920)
Dubbed from disc mx. 7081-C (50644-L) [BA mx. 14655-3] NY: Dec 30, 1919
Premier Quartet Acc: Orchestra
Hippity hop (Donaldson)
Quartet is Billy Murray, Charles Hart, Steve Porter, and Donald Chalmers.
- 3979** (R: May 1920)
Dubbed from disc mx. 7010-C (50880-R) [BA mx. 14610-3] NY: Nov 6, 1919
Frank M. Kamplain Acc: Orchestra
Roll on, silver moon (Ernest)
Remade for disc on Dec 11, 1919 (takes F, G, H), but take C from the original session was used for cylinder.
- 3980** (R: May 1920)
Dubbed from disc mx. 7088-C (50647-R) [BA mx. 14654-2] NY: Jan 6, 1920
Al Bernard & Ernest Hare Acc: William D. Bowen (banjo)
I come from get-it land (Bernard)
- 3981** (R: May 1920)
Dubbed from disc mx. 7063 (50641-L) [BA mx. 14657-3] NY: Dec 12, 1919
Lewis James Acc: Orchestra
Once upon a time (Romberg; "The Magic Melody")
- 3982** (R: May 1920)
Dubbed from disc mx. 7085-B (50660-L) [BA mx. 14652-2] NY: Jan 2, 1920
William Bonner Acc: Orchestra
You're a million miles from nowhere (when you're one little mile from home) (Donaldson)
This is Bonner's first Edison recording. William Bonner is not a pseudonym, contrary to a published claim by *Hobbies* columnist Jim Walsh.

- 3983** (R: May 1920)
Dubbed from disc mx. 7091-C (50645-R) [BA mx. 14659-2] NY: Jan 7, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Rudy Wiedoeft, saxophone; other personnel unlisted
Karavan — Fox trot (Wiedoeft)
- 3984** (R: May 1920)
Dubbed from disc mx. 5479-A (80514-L) [BA mx. 14668-2] NY: Mar 29, 1917
Homestead Trio Acc: Orchestra
Aloha sunset land (Kawelo)
Trio is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman.
- 3985** (R: May 1920)
Dubbed from disc mx. 7116-C (50870-L) [BA mx. 14661-1] NY: Jan 17, 1920
John J. Kimmel (accordion) Acc: Joe Linder (piano)
Oh gee! — Medley of Irish reels (Traditional)
- 3986** (R: May 1920)
Dubbed from disc mx. 5773-C (80077-L) [BA mx. 14667-1] NY: Sep 10, 1917
Helen Clark Acc: Orchestra
For you (Smith)
- 3987** (R: May 1920)
Dubbed from disc mx. 6860-B (80499-L) [BA mx. 14673-2] NY: Jul 7, 1919
Leola Lucey Acc: Trio & orchestra (see note)
The Cruiskeen lawn (Benedict; "Lily of Killarney")
Advertised as quartet accompaniment, but only a trio (Amy Ellerman, John Young, and Donald Chalmers) is listed in the studio cash book.
- 3988** (R: Jun 1920)
Dubbed from disc mx. 7131-C (50651-R) [BA mx. 14686-1] NY: Jan 26, 1920
Al Bernard & Frank M. Kamplain Acc: Orchestra
Swanee (Gershwin)
- 3989** (R: Jun 1920)
Dubbed from disc mx. 7143-C (50650-R) [BA mx. 14685-1] NY: Feb 3, 1920
Lopez & Hamilton's Kings of Harmony
Vincent Lopez (piano/director); Bill Hamilton (clarinet); other personnel unlisted
Patches — Fox trot (Roberts-Callahan)
Hamilton is not listed in the files, but his presence on this recording is noted in the June 1920 supplement.
- 3990** (R: Jun 1920)
Dubbed from disc mx. 7145-C (50649-L) [BA mx. 14687-2] NY: Feb 4, 1920
Tuxedo Dance Orchestra
My isle of golden dreams — Waltz (Walter Blaufuss)
No director listed in Edison files.
- 3991** (R: Jun 1920)
Dubbed from disc mx. 7103-C (50650-L) [BA mx. 14678-1] NY: Jan 9, 1920
Harry Raderman's Jazz Orchestra
Yellow dog blues (Handy)
Originally listed in the Edison files as Bal Tabarin Orchestra (the names are interchangeable, as Raderman's was the house orchestra at the Bal Tabarin at that time).
- 3992** (R: Jun 1920)
Dubbed from disc mx. 7041-C (50745-R) [BA mx. 14645-1] NY: Dec 3, 1919
Ada Jones & Steve Porter (speech; vocal by Jones) Baby noises by Edward Meeker
Flanagan's night off (Porter)
- 3993** (R: Jun 1920)
Dubbed from disc mx. 7096-C (50645-L) [BA mx. 14660-2] NY: Jan 8, 1920
All Star Trio (saxophone, xylophone, piano)
When my baby smiles at me — Medley fox trot (Sterling; Berlin)
Includes: When my baby smiles at me; Nobody knows.

- 3994** (R: Jun 1920)
Dubbed from disc mx. 7070-A (50646-R) [BA mx.14674-1] NY: Dec 18, 1919
Helen Clark & Joseph A. Phillips Acc: Orchestra
How sorry you'll be (Wait'll you see) (Kalmar-Ruby)
- 3995** (R: Jun 1920)
Dubbed from disc mx. 7109-C (NI) [BA mx.14677-2] NY: Jan 13, 1920
George Wilton Ballard & Marion Evelyn Cox Acc: Orchestra
Comrade o' mine (Thomas)
- 3996** (R: Jun 1920)
Dubbed from disc mx. 2449 (50106-R) [BA mx.14676-1] NY: Sep 11, 1913
American Symphony Orchestra
Crimson blushes (Lester)
- 3997** (R: Jun 1920)
Dubbed from disc mx. 7108-C (NI) [B1A mx.14675-2] NY: Jan 9, 1920
Harry Raderman's Jazz Orchestra
Blues (my naughty sweetie gives to me) — Fox trot (Swanstrom-McCarron-Morgan)
Bennie Krueger (clarinet/saxophone) featured, per the Jun 1920 supplement. Originally listed in the Edison files as Bal Tabarin Orchestra (the names are interchangeable, as Raderman's was the house orchestra at the Bal Tabarin at that time).
- 3998** (R: Jun 1920)
Dubbed from disc mx. 7069-C (50697-L) [BA mx. 14665-2] NY: Dec 18, 1919
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Buddies — Medley waltz (Hilliam; "Buddies")
Includes: Please learn to love; Fairy tales.
- 3999** (R: Jun 1920)
Dubbed from disc mx. 6917-A (50896-R) [BA mx.14565-2] NY: Aug 26, 1919
Cal Stewart (speech)
The county fair at Pun'kin Center (Stewart)
- 4000** (R: Jun 1920)
Dubbed from disc mx. 7014-C (50653-R) [BA mx.14606-2] NY: Nov 7, 1919
Joseph Samuels (violin) Acc: Larry Briers (piano)
The devil's dream medley — Reels (Traditional; arr. Samuels)
Includes: Devil's dream reel; Arkansas traveler; Old zip coon; Chicken reel; Fairy dance; Half penny reel.
- 4001** (R: Jun 1920)
Dubbed from disc mx. 7155-C (50657-R) [BA mx.14697-2] NY: Feb 10, 1920
Billy Murray Acc: Orchestra
"O" (Oh!) (Gay-Johnson)
- 4002** (R: Jun 1920)
Dubbed from disc mx. 7138-C (50655-L) [BA mx.14694-2] NY: Jan 30, 1920
Maurice Burkhart Acc: Orchestra
My friends Morris and Max (Kalmar-Leslie-Ruby)
- 4003** (R: Jun 1920)
Dubbed from disc mx. 7136-C (50659-L) [BA mx.14692-2] NY: Jan 29, 1920
Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard Acc: Orchestra
Don't you remember the time? (Williams)
- 4004** (R: Jun 1920)
Dubbed from disc mx. 7132-B (50655-R) [BA mx.14683-1] NY: Jan 26, 1920
Monroe Silver Acc: Orchestra
Pittsburgh, Pa. (Burns-Kissen-Ruby)
- 4005** (R: Jun 1920)
Dubbed from disc mx. 7161-C (50862-R) [BA mx.14699-2] NY: Feb 13, 1920
Rudy Wiedoef (saxophone) Acc: Orchestra
Saxema (Wiedoef)

- 4006 (R: Jun 1920)
Dubbed from disc mx. 7101-C (50648-L) [BA mx.14684-2] NY: Jan 9, 1920
Lopez & Hamilton's Kings of Harmony
Peggy — Fox trot (Daniels, as Morét; "Century Midnight Whirl")
- 4007 (R: Jun 1920)
Dubbed from disc mx. 7144-C (NI) [BA mx.14695-2] NY: Feb 3, 1920
Vernon Dalhart Acc: Chorus & orchestra
Say it with flowers (A. von Tilzer)
Chorus is Gladys Rice, Leola Lucy, and Betsy Lane Shepherd.
- 4008 (R: Jun 1920)
Dubbed from disc mx. 6092-C (57011-R) [BA mx.14594-1] NY: Mar 29, 1918
Fritz Zimmermann Acc: Orchestra
Luegit vo berg und tal (Evening prayer) (Huber) [in Swiss]
This is Zimmerman's first Edison recording.
- 4009 (R: Jun 1920)
Dubbed from disc mx. 7095-B (50643-R) [BA mx.14691-1] NY: Jan 8, 1920
All Star Trio (saxophone, xylophone, piano)
Just like the rose — Medley fox trot (Bridges-Terris, *et al.*)
Includes: Just like the rose; Freckles.
- 4010 (R: Jun 1920)
Dubbed from disc mx. 6289-H (80419-L) [BA mx.14551-2] NY: Mar 1, 1919
Joel Belov (violin) Acc: Robert Gayler (piano)
Air for G string (Bach; arr. Wilhelmj)
Remake of Jul 17, 1918 (takes A, B).
- 4011 (R: Jun 1920)
Dubbed from disc mx. 6319-C (NI) [BA mx.14518-2] NY: Aug 1, 1918
Marie Tiffany & Harvey Hindermeyer (as Betty Barrett & Harvey Wilson) Acc: Orchestra
In the shadow of the desert palm (Dulmage)
- 4012 (R: Jun 1920)
Dubbed from disc mx. 7141-C (NI) [BA mx. 14103] NY: Feb 2, 1920
Frederick J. Wheeler Acc: Orchestra
It's a small world after all (Sterling-H. von Tilzer)
Virginia Rea's "Se saran rose" was originally scheduled for this number, per the internal June Supplement sheet. That selection was dubbed as BA mx. 14525, from disc mx. 6896, but was not issued on cylinder.
- 4013 (R: Jun 1920)
Dubbed from disc mx. 7089-B (50641-R) [BA mx.14707] NY: Jan 6, 1920
Leola Lucey Acc: Chorus & orchestra
I might be your "once-in-a-while" (Smith-Herbert; "Angel Face")
Chorus is Betsy Lane Shepherd, Elizabeth Lennox, Charles Hart, and Donald Chalmers.
- 4014 (R: Jul 1920)
Dubbed from disc mx. 7209-C (50665-L) [BA mx. 14735] NY: Mar 11, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Venetian moon — Fox trot (Goldberg-Magine)
- 4015 (R: Jul 1920)
Dubbed from disc mx. 7204-C (50664-L) [BA mx. 14721-1] NY: Mar 9, 1920
Helen Clark & Joseph A. Phillips Acc: Orchestra
Underneath the moon (Plunkett)
- 4016 (R: Jul 1920)
Dubbed from disc mx. 7127-B (NI) [BA mx. 14720-1] NY: Jan 22, 1920
Vernon Dalhart Acc: Orchestra
When you write, sweet Marie (Send your heart to me) (Mahoney)

- 4017 (R: Jul 1920)
Dubbed from disc mx. 7189-B (50663-L) [BA mx. 14719-2] NY: Feb 27, 1920
Gladys Rice (as Rachel Grant) Acc: Orchestra
Left all alone again blues (Caldwell-Kern; "The Night Boat")
- 4018 (R: Jul 1920)
Dubbed from disc mx. 7200-C (50686-R) [BA mx. 14718-2] NY: Mar 5, 1920
George Wilton Ballard Acc: Orchestra
Daddy, you've been a mother to me (Fisher)
- 4019 (R: Jul 1920)
Dubbed from disc mx. 6672-B (50540-L) [BA mx. 14716-2] NY: Mar 18, 1919
Helen Clark Acc: Orchestra
Ev'rybody calls me Honey (Straight)
- 4020 (R: Jul 1920)
Dubbed from disc mx. 7146-C (50649-R) [BA mx. 14702-1] NY: Feb 5, 1920
Lopez & Hamilton's Kings of Harmony
Bo-la-bo — Egyptian Fox trot (Fairman)
Listed in the studio cash book as Lopez Jazz Band.
- 4021 (R: Jul 1920)
Dubbed from disc mx. 7194-C (50657-L) [BA mx. 14708-2] NY: Mar 2, 1920
Maurice Burkhardt Acc: Orchestra
Who ate Napoleons with Josephine (when Bonaparte was away)? (Goetz; "As You Were")
- 4022 (R: Jul 1920)
Dubbed from disc mx. 7094-C (50648-R) [BA mx. 14688-1] NY: Jan 8, 1920
All Star Trio (saxophone, xylophone, piano)
Someday down in Carolin' — Fox trot (Green)
- 4023 (R: Jul 1920)
Dubbed from disc mx. 7114-C (80548-R) [BA mx. 14713-1] NY: Jan 16, 1920
Sibyl Sanderson Fagan (whistling) Acc: Orchestra
A spring morning — Intermezzo (Ring-Hager)
- 4024 (R: Jul 1920)
Dubbed from disc mx. 7170-C (NI) [BA mx. 14710-1] NY: Feb 19, 1920
Al Bernard Acc: Orchestra
Unlucky blues (Lewis-Robinson)
Remade for disc on Apr 1, 1920 (takes F, G, H), but take C from the original session was used for cylinder.
- 4025 (R: Jul 1920)
Dubbed from disc mx. 7173-C (80690-L) [BA mx. 14701-1] NY: Feb 20, 1920
Elizabeth Lennox Acc: Chorus & orchestra
Could I see my boy again (Westerndorf)
- 4026 (R: Jul 1920)
Dubbed from disc mx. 7174-C (80512-L) [BA mx. 14705-3] NY: Feb 24, 1920
Albert Lindquest Acc: Orchestra
Farewell, Marguerite (Boardman)
- 4027 (R: Jul 1920)
Dubbed from disc mx. 7207-C (50662-R) [BA mx. 14723-3] NY: Mar 11, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Rose of Washington Square — Fox trot (Hanley)
- 4028 (R: Jul 1920)
Dubbed from disc mx. 7165-C (NI) [BA mx. 14706-2] NY: Feb 17, 1920
John Young & Frederick J. Wheeler Acc: Orchestra
Let's all be good pals together (Erdman)
- 4029 (R: Jul 1920)
Dubbed from disc mx. 7154-A (50667-R) [BA mx. 14724-2] NY: Feb 10, 1920
Monroe Silver (speech) Assisted by Edward Meeker
Cohen on his honeymoon (Silver)

- 4030** (R: Jul 1920)
Dubbed from disc mx. 7153-A (80549-L) [BA mx. 14727] NY: Feb 9, 1920
Lewis James & Fred East Acc: Orchestra
Only a step to Jesus (Doane-Crosby)
- 4031** (R: Jul 1920)
Dubbed from disc mx. 7134-A (50676-L) [BA mx. 14725-3] NY: Jan 28, 1920
Toots Paka's Hawaiians
Kaiwi waltz (Kaiwi, from Hawaiian traditional)
- 4032** (R: Jul 1920)
Dubbed from disc mx. 2144 (50077-R) [BA mx. 14728-1] NY: Feb 18, 1913
National Promenade Band
Dancing in the barn — Schottische (Turner)
Listed in the studio cash book only as "Band," with no director named.
- 4033** (R: Jul 1920)
Dubbed from disc mx. 7203-C (NI) [BA mx. 14722-2] NY: Mar 9, 1920
Crescent Trio Acc: Orchestra
Brazilian chimes (Kendis-Brockman-Hager)
Trio is Charles Hart, Lewis James, and Elliott Shaw.
- 4034** (R: Jul 1920)
Dubbed from disc mx. 7208-C (50665-R) [BA mx. 14726-1] NY: Mar 11, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Swanee — One-step (Gershwin)
- 4035** (R: Jul 1920)
Dubbed from disc mx. 2787 (80096-L) [BA mx. 14658-3] NY: Jan 26, 1914
American Symphony Orchestra
La danseuse — Intermezzo (Blon)
Listed in the studio cash book only as "Orchestra," with no director named.
- 4036** (R: Jul 1920)
Dubbed from disc mx. 7172-C (50656-R) [BA mx. 14743] NY: Feb 20, 1920
Max Fells' Della Robbia Orchestra
Miami (On Miami shore) — Waltz (Jacobi)
This is the second title from the Della Robbia Orchestra's initial Edison session.
- 4037** (R: Aug 1920)
Dubbed from disc mx. 2501 (50144-R) [BA mx. 14729-3] NY: Oct 17, 1913
Edison Concert Band
[The] Red tulip — Waltz intermezzo (Weiller)
- 4038** (R: Aug 1920)
Dubbed from disc mx. 7158-C (80547-L) [BA mx. 14730-2] NY: Feb 11, 1920
Leola Lucey Acc: Orchestra
When I'm alone I'm lonesome (Brett-Jacobs)
- 4039** (R: Aug 1920)
Dubbed from disc mx. 7193-C (50664-R) [BA mx. 14712-3] NY: Mar 2, 1920
Crescent Trio Acc: Orchestra
Pickaninny blues (A waltz lullabye) (Frost-Klickmann)
Trio is Charles Hart, Lewis James, and Elliott Shaw.
- 4040** (R: Aug 1920)
Dubbed from disc mx. 7159-B (50678-R) [BA mx. 14724-2] NY: Feb 13, 1920
Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard Acc: Orchestra
When you're gone I won't forget (de Rose)
Remade for disc on Mar 11, 1921 (takes F, G, H), but take B from the original session was used for cylinder.

Beginning with Blue Amberol 4041, the name "Premier Quartet" (a group that had normally consisted of Billy Murray, John Young, Steve Porter, and Donald Chalmers, with occasional substitutions) was used to cover widely varying personnel after Murray and members of the original Premier (*a.k.a.* American) Quartet signed exclusive Victor contracts.

- 4041** (R: Aug 1920)
Dubbed from disc mx. 7222-C (50666-L) [BA mx. 14733-2] NY: Mar 16, 1920
Premier Quartet Acc: Orchestra
Oh by jingo! Oh by gee! (You're the only girl for me) (Brown-A. von Tilzer; "Linger Longer, Letty")
The quartet is Charles Hart, Billy Jones (as Reese Jones in the cash book), Steve Porter, and Harry Donaghy (as H. J. Donaghy in the cash book).
- 4042** (R: Aug 1920)
Dubbed from disc mx. 7137-C (NI) [BA mx. 15737-1] NY: Jan 29, 1920
Gladys Rice & Vernon Dalhart Acc: Orchestra
Dardanella (Bernard-Black)
- 4043** (R: Aug 1920)
Dubbed from disc mx. 7142-C (50658-L) [BA mx. 14693-1] NY: Feb 3, 1920
Lopez & Hamilton's Kings of Harmony Orchestra
Afghanistan — Fox trot (Wilander-Donnelly)
- 4044** (R: Aug 1920)
Dubbed from disc mx. 7099-C (50662-L) [BA mx. 14664-2] NY: Jan 9, 1920
Lopez & Hamilton's Kings of Harmony Orchestra
Bluin' the blues — Fox trot (Ragas)
- 4045** (R: Aug 1920)
Reissue of Amb 982 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
All over this world (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.
- 4046** (R: Aug 1920)
Reissue of Amb 140 Washington, DC: Jan 1909
United States Marine Band (William H. Santelmann, director)
Semper fidelis — March (Sousa)
Walter Miller supervised Marine Band sessions in Washington on Jan 16 and Jan 19–23, 1909, the sessions in closest proximity to this record's listing date.
- 4047** (R: Aug 1920)
Dubbed from disc mx. 7236-B (NI) [BA mx. 14746-1] NY: Mar 23, 1920
Lewis James Acc: Orchestra
Everybody's buddy (Grossman-Frisch)
- 4048** (R: Aug 1920)
Dubbed from disc mx. 7244-C (50687-L) [BA mx. 14741-1] NY: Mar 25, 1920
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Oh how I laugh when I think how I cried about you (Turk-Jessel-White)
- 4049** (R: Aug 1920)
Dubbed from disc mx. 7253-C (50696-L) [BA mx. 14748-2] NY: Mar 31, 1920
Wiedoeft-Wadsworth Quartet
Bow-wow — One-step (Wadsworth)
This is the first Edison recording by the Wiedoeft-Wadsworth Quartet (listed in the studio cash book as Wiedoeft-Wadsworth Orchestra). Personnel, per the September 1920 supplement, are Rudy Wiedoeft and F. Wheeler Wadsworth (saxophones); Victor Miller and J. Russel Robinson (pianos).
- 4050** (R: Aug 1920)
Dubbed from disc mx. 7259-C (50672-R) [BA mx. 14749-1] NY: Apr 1, 1920
Al Bernard & Frank M. Kamplain Acc: Orchestra
Oh Joe (Please don't go) (Briers)

- 4051** (R: Aug 1920)
Dubbed from disc mx. 7167-A (NI) [BA mx. 14732-5] NY: Feb 17, 1920
Billy Jones (as Reese Jones) Acc: Orchestra
Will it ever be the same again? (Gilbert-Cooper)
- 4052** (R: Aug 1920)
Dubbed from disc mx. 7147-? (50670-L) [BA mx. 14741-2] NY: Mar 26, 1920
Waikiki Hawaiian Orchestra
Hawaiian smiles (Earl)
Remake of Feb 5, 1920 (rejected takes A, B, C); cylinder dubbed from take F, G, or H. Personnel are Frank Ferera (guitar), Joe Green (marimba), and unknown members of the studio orchestra.
- 4053** (R: Aug 1920)
Dubbed from disc mx. 7058-B (50640-R) [BA mx. 14757-2] NY: Dec 10, 1919
Lewis James Acc: Orchestra
While others are building castles in the air (I'll build a cottage for you) (Mahoney-Fisher)
- 4054** (R: Aug 1920)
Dubbed from disc mx. 7128-B (50976-R) [BA mx. 14731-1] NY: Jan 22, 1920
William Cahill Acc: Orchestra; Edward Meeker (speaker)
Dinnie Donohue, the district leader (Cahill)
This is Cahill's first Edison recording.
- 4055** (R: Aug 1920)
Dubbed from disc mx. 7087-B (80738-R, NI) [BA mx. 14736-1] NY: Jan 5, 1920
Lewis James & Charles Hart Acc: Orchestra
As you were (Gaskill; "As You Were")
- 4056** (R: Aug 1920)
Dubbed from disc mx. 7273-C (50684-R) [BA mx. 14752-3] NY: May 7, 1920
Max Fells' Della Robbia Orchestra
La veeda — Fox trot (Alden)
Remade for disc on May 27, 1920 (takes F, G, H), but take C from the original session was used for cylinder.
- 4057** (R: Aug 1920)
Dubbed from disc mx. 7241-B (NI) [BA mx. 14758-1] NY: Mar 24, 1920
Helen Davis & Charles Hart Acc: Chorus (two singers) & orchestra
Sweeter as the years go by (Morris)
"Chorus" is Gladys Rice and (?) Robinson.
- 4058** (R: Aug 1920)
Dubbed from disc mx. 7223-A (50659-R) [BA mx. 14769-2] NY: Mar 17, 1920
Gladys Rice Acc: Orchestra with George Hamilton Green (xylophone)
Alabama moon (Green)
- 4059** (R: Aug 1920)
Dubbed from disc mx. 7171-C (50656-L) [BA mx. 14700-3] NY: Feb 20, 1920
Max Fells' Della Robbia Orchestra
Alexandria — Fox trot (Goetzl; "Aphrodite")
This is the first Edison recording by the Della Robbia Orchestra, although not the first Blue Amberol issue by that group (see 4036).
- 4060** (R: Sep 1920)
Dubbed from disc mx. 7270-B (NI) [BA mx. 14768-2] NY: Apr 6, 1920
George Wilton Ballard Acc: Orchestra
Ages and ages (Kendis-Brockman)
Remade on May 6, 1920 (takes F, G), but take B from the original session was used for cylinder.
- 4061** (R: Sep 1920)
Dubbed from disc mx. 7292-B (NI) [BA mx. 14769-2] NY: Apr 16, 1920
Billy Jones (as Reese Jones) Acc: Chorus & orchestra
I'll always keep a corner in my heart for Tennessee (Clark-Donaldson)
Chorus is Charles Hart, Steve Porter, and Harry Donaghy (who, with Jones, comprised one version of the reorganized Premier Quartet).

- 4062 (R: Sep 1920)
Dubbed from disc mx. 7123-B (50682-L) [BA mx. 14762-1] NY: Jan 20, 1920
Helen Clark & Joseph A. Phillips Acc: Orchestra
That naughty waltz (Stanley-Levy)
- 4063 (R: Sep 1920)
Dubbed from disc mx. 7332-C (50672-L) [BA mx. 14770-2] NY: Apr 29, 1920
Al Bernard & Ernest Hare Acc: Orchestra
The moon shines on the moonshine (De Witt-Bowers)
- 4064 (R: Sep 1920)
Dubbed from disc mx. 7227-B (NI) [BA mx. 14764-2] NY: Mar 18, 1920
Talbot O'Farrell Acc: Orchestra
Who'll take the place of Mary? (Dubin-Gaskill-Mayo)
This was the third title from O'Farrell's initial Edison session.
- 4065 (R: Sep 1920)
Dubbed from disc mx. 7261-A (NI) [BA mx. 14759-2] NY: Apr 2, 1920
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Marion (You'll soon be marryin' me) (Ingham-McConnell)
- 4066 (R: Sep 1920)
Dubbed from disc mx. 7254-C (50685-R) [BA mx. 14767-2] NY: Mar 31, 1920
Wiedoeft-Wadsworth Quartet
My Sahara rose — Medley fox trot (Clarke-Donaldson, *et al.*)
Includes: My Sahara rose; I'll always keep a corner in my heart for Tennessee.
Listed in the studio cash book as "Wiedoeft-Wadsworth Orchestra." Personnel, per the September supplement, are Rudy Wiedoeft and F. Wheeler Wadsworth (saxophones); Victor Miller and J. Russel Robinson (pianos).
- 4067 (R: Sep 1920)
Dubbed from disc mx. 7281-B (NI) [BA mx. 14766-2] NY: Apr 9, 1920
Maurice Burkhardt Acc: Orchestra
At the moving picture ball (Santly)
- 4068 (R: Sep 1920)
Reissue of Amb 579 Washington, DC: Feb/Mar 1910
United States Marine Band (William H. Santelmann, director)
Manila — Waltz (Chofre)
- 4069 (R: Sep 1920)
Dubbed from disc mx. 7245-C (50701-L) [BA mx. 14745-2] NY: Mar 26, 1920
Waikiki Hawaiian Orchestra
Beautiful Hawaii — Waltz (Earl)
Personnel are Frank Ferera (guitar), Joe Green (xylophone), and an unknown studio musician (flute).
This title was remade on Jun 22, 1920 (takes F, G, H) for disc, the take C from the original session was used for cylinder.
- 4070 (R: Sep 1920)
Dubbed from disc mx. 7271-? (50698-L) [BA mx. 14781-2] NY: May 13, 1920
Billy Jones (as Reese Jones) Acc: Orchestra
I'd love to fall asleep and wake up in my mammy's arms (Lewis-Young-Ahlert)
Originally recorded Apr 6, 1920 (takes A, B, C). It appears that an unspecified take from the May 13 remake session was used for cylinder, although the files are not entirely clear.
- 4071 (R: Sep 1920)
Dubbed from disc mx. 7345-C (50714-L) [BA mx. 14778-2] NY: May 11, 1920
Al Bernard & Frank M. Kamplain Acc: Orchestra
My lovin' sing song man (Bernard)
- 4072 (R: Sep 1920)
Dubbed from disc mx. 7237-A (NI) [BA mx. 14772-1] NY: Mar 23, 1920
Fred Hillebrand Acc: Orchestra
I'll see you in C-U-B-A (Berlin)

- 4073** (R: Sep 1920)
Dubbed from disc mx. 7251-A (50947-L) [BA mx. 14761-1] NY: Mar 30, 1920
Gladys Rice & Marion Evelyn Cox Acc: Orchestra
One loving caress (Wenrich)
Remade for disc on May 25, 1920 (takes F, G, H), but take A from the original session was dubbed to cylinder.
- 4074** (R: Sep 1920)
Dubbed from disc mx. 7312-A (NI) [BA mx. 14779-2] NY: Apr 22, 1920
James Mack & John Miller (as Mack & Miller) Acc: Orchestra
Ching-a-ling's jazz bazaar (Johnson-Bridges-Santly)
The the first and only Edison recording by this team. Edison reversed the usual vaudeville billing of "Miller & Mack" in its labeling.
- 4075** (R: Sep 1920)
Dubbed from disc mx. 7230-A (50685-L) [BA mx. 14754-2] NY: Mar 19, 1920
Green Brothers' Novelty Orchestra George Hamilton Green, xylophone/director
Karzan — Fox trot (Dulmage)
- 4076** (R: Sep 1920)
Dubbed from disc mx. 7117-C (NI) [BA mx. 14679-1] NY: Jan 17, 1920
John J. Kimmel Acc: Joe Linder (piano)
Haley's fancy — Medley of Irish jigs (Traditional)
Includes: Haley's fancy; The rogue; unidentified others.
- 4077** (R: Sep 1920)
Dubbed from disc mx. 6916-C (50942-L) [BA mx. 14531-1] NY: Aug 26, 1919
Cal Stewart (speech)
Uncle Josh and the sailor (Stewart)
- 4078** (R: Sep 1920)
Dubbed from disc mx. 7097-C (80690-R) [BA mx. 14109-2] NY: Jan 8, 1920
Helen Clark & Joseph A. Phillips Acc: Orchestra
Sunshine and cloud (Glover)
- 4079** (R: Sep 1920)
Dubbed from disc mx. 7229-A (50697-R) [BA mx. 14750-3] NY: Mar 19, 1920
Green Brothers' Novelty Orchestra George Hamilton Green, xylophone/director
Oriental stars — One-step (Monaco)
- 4080** (R: Sep 1920)
Dubbed from disc mx. 4926-? (80544-L) [BA mx. 14717-2] NY: Feb 9, 1920
Hardy Williamson Acc: Orchestra
Come into the garden, Maud (Balfe-Tennyson)
Originally recorded Aug 16, 1916 (takes A, B, C, which Thomas Edison rejected for "poor diction [and] shakes"). The cylinder dubbed from an unspecified take (F, G, or H) from the 1920 remake session.
- 4081** (R: Oct 1920)
Dubbed from disc mx. 7333-A (NI) [BA mx. 14794-3] NY: Apr 29, 1920
Lewis James Acc: Orchestra
You've been the sunshine of my life (Willis)
- 4082** (R: Oct 1920)
Dubbed from disc mx. 7370-C (50681-R) [BA mx. 14802-3] NY: May 27, 1920
Helen Clark Acc: "Chorus" (two singers) & orchestra
Goodbye sunshine, hello moon! (Buck-Eckstein; "Ed Wynn Carnival")
"Chorus" is Vernon Archibald and George Wilton Ballard. Pisciotta (first name and role not stated) was paid \$5.
- 4083** (R: Oct 1920)
Dubbed from disc mx. 7375-C (50940-R) [BA mx. 14801-1] NY: Jun 1, 1920
Edward Meeker Acc: Orchestra
The Argentines, the Portuguese and the Greeks (Swanstrom-Morgan)

- 4084 (R: Oct 1920)
Dubbed from disc mx. 7272-H (50695-R) [BA mx. 14800-2] NY: May 27, 1920
Max Fells' Della Robbia Orchestra
Wyoming — Waltz (Williams)
Remake of Apr 7, 1920 (takes A, B, C).
- 4085 (R: Oct 1920)
Dubbed from disc mx. 7371-C (50683-L) [BA mx. 14799-1] NY: May 27, 1920
William Bonner Acc: Orchestra
Pretty Kitty Kelly (Pease-Nelson)
- 4086 (R: Oct 1920)
Dubbed from disc mx. 7354-C (50684-L) [BA mx. 14784-2] NY: May 18, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Stop it! — One-step (Kaufman)
- 4087 (R: Oct 1920)
Dubbed from disc mx. 7344-B (50683-R) [BA mx. 14790-2] NY: May 11, 1920
Premier Quartet Acc: Orchestra
There's a typical Tipperary over here (Silver)
Quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy.
- 4088 (R: Oct 1920)
Dubbed from disc mx. 7341-C (NI) [BA mx. 14771-6] NY: May 4, 1920
Lewis James & Charles Hart Acc: Orchestra
When a peach from Georgia weds a rose from Alabam' (Hager-Goodwin)
- 4089 (R: Oct 1920)
Dubbed from disc mx. 7303-F (51000-R, NI) [BA mx. 14792-2] NY: May 6, 1920
Helen Clark & Joseph A. Phillips Acc: Orchestra
I know why (Morgan)
Remake of Apr 20, 1920 (takes A, B, C).
- 4090 (R: Oct 1920)
Dubbed from disc mx. 7380-C (50693-L) [BA mx. 14798-1] NY: Jun 3, 1920
Conway's Band (Patrick Conway, director)
The American Legion march (Vandersloot)
- 4091 (R: Oct 1920)
Dubbed from disc mx. 7353-C (50695-L) [BA mx. 14783-2] NY: May 18, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Kismet — Fox trot (Henlere)
- 4092 (R: Oct 1920)
Dubbed from disc mx. 7291-F (50902-R) [BA mx. 14805-2] NY: May 25, 1920
Crescent Trio Acc: Orchestra
Rose of Virginia (Caddigan-Story)
Remake of Apr 15, 1920 (takes A, B, C). Trio is Charles Hart, Lewis James, and Elliott Shaw.
- 4093 (R: Oct 1920)
Dubbed from disc mx. 7324-G (NI) [BA mx. 14804-2] NY: May 21, 1920
Arthur Collins Acc: Orchestra
Old man jazz (Quaw)
Remake of Apr 27, 1920 (takes A, B).
- 4094 (R: Oct 1920)
Dubbed from disc mx. 7231-A (NI) [BA mx. 14765-2] NY: Mar 19, 1920
Talbot O'Farrell Acc: Orchestra
I'd just paint the leaf of the shamrock (David-Nicholls)
- 4095 (R: Oct 1920)
Dubbed from disc mx. 7359-C (50679-R) [BA mx. 14795-1] NY: May 20, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
A young man's fancy — Fox trot (Ager; "What's In a Name")

- 4096 (R: Oct 1920)
Dubbed from disc mx. 7352-? (50681-L) [BA mx. 14890-2] NY: May 17, 1920
Gladys Rice Acc: Orchestra
Close to your heart (A. von Tilzer; "Honey Girl")
- 4097 (R: Oct 1920)
Dubbed from disc mx. 7340-B (NI) [BA mx. 14787-1] NY: May 4, 1920
Vaughn de Leath Acc: Orchestra
I love the land of Old Black Joe (Donaldson; "Ed Wynn Carnival")
This is De Leath's first Edison recording, for which she was paid \$25. Walter Miller noted, "Mr. Edison has not heard this singer. Please show it to him and let him pass on it." Edison rejected it for use on disc.
- 4098 (R: Oct 1920)
Dubbed from disc mx. 7330-H (NI) [BA mx. 14793-3] NY: May 25, 1920
Rudy Wiedoeft's Palace Trio
Jean (Brooks), intro. "Come play with me" — Fox trot
Remake of Apr 29, 1920 (takes A, B, C).
- 4099 (R: Oct 1920)
Dubbed from disc mx. 7168-A (80699-R) [BA mx. 14715-3] NY: Feb 18, 1920
Charles Hart & Fred East Acc: Orchestra
The pilot brave (Millard)
- 4100 (R: Oct 1920)
Dubbed from disc mx. 7357-C (80590-L) [BA mx. 14807-3] NY: May 19, 1920
Reed Miller Acc: Orchestra
Love will find the way (Van Brunt-H. von Tilzer)
- 4101 (R: Oct 1920)
Dubbed from disc mx. 6093-C (57011-L) [BA mx. 15487-1] NY: Mar 29, 1918
Fritz Zimmermann Acc: Orchestra
De gamsjäger (The chamois hunter) (Huber) [in Swiss]
This is the second title from Zimmerman's initial Edison session.
- 4102 (R: Oct 1920)
Dubbed from disc mx. 7093 (80539-R) [BA mx. 14711-1] NY: Jan 7, 1920
Harvey Hindermeier Acc: Orchestra
Home at last (O'Hara)
- 4103 (R: Nov 1920)
Dubbed from disc mx. 7418-C (50707-R) [BA mx. 14818] NY: Jun 22, 1920
Billy Murray Acc: Orchestra
Chili Bean (A. von Tilzer; "Silks and Satins")
- 4104 (R: Nov 1920)
Dubbed from disc mx. 7232-C (NI) [BA mx. 14780-2] NY: Mar 19, 1920
Talbot O'Farrell Acc: Orchestra
That old-fashioned mother of mine (David-Nicholls)
- 4105 (R: Nov 1920)
Dubbed from disc mx. 6348 (80464-R) [BA mx. 14782-3] NY: Sep 5, 1918
Gladys Rice Acc: Orchestra
Your voice came back to me (Keithley)
- 4106 (R: Nov 1920)
Dubbed from disc mx. 7342-C (NI) [BA mx. 14774-1] NY: May 7, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Manyana — Fox trot (Frey)
- 4107 (R: Nov 1920)
Dubbed from disc mx. 7185 (50660-R) [BA mx. 14825-2] NY: Feb 26, 1920
Lewis James & Charles Hart Acc: Orchestra
When the harvest moon is shining (H. von Tilzer)

- 4108 (R: Nov 1920)
Dubbed from disc mx. 7075-A (50661-L) [BA mx. 14821-1] NY: Dec 19, 1919
Helen Clark Acc: Orchestra
Alice blue gown (McCarthy-Tierney; "Irene")
- 4109 (R: Nov 1920)
Dubbed from disc mx. 7198-C (NI) [BA mx. 14819-2] NY: Mar 5, 1920
Maurice Burkhardt Acc: Orchestra
What's the good of kicking, let's go 'round with a smile (Lewis-Young-Donaldson)
- 4110 (R: Nov 1920)
Dubbed from disc mx. 7228-C (50950-L, NI) [BA mx. 14755-2] NY: Mar 19, 1920
Green Brothers' Novelty Orchestra George Hamilton Green, xylophone/director
Bound in Morocco — Fox trot (Herscher)
- 4111 (R: Nov 1920)
Dubbed from disc mx. 7118-A (50674-R) [BA mx. 14814-1] NY: Jan 17, 1920
John J. Kimmel (accordion) Acc: Joe Linder (piano)
The homeward march (Kimmel)
- 4112 (R: Nov 1920)
Dubbed from disc mx. 7350-C (NI) [BA mx. 14788-1] NY: May 14, 1920
Premier Quartet Acc: Orchestra
Polly (Richmond)
Quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy.
- 4113 (R: Nov 1920)
Dubbed from disc mx. 7398 (50872-R) [BA mx. 14816-1] NY: Jun 10, 1920
Pietro J. Frosini (accordion)
Valse caprice No. 1 (Frosini)
- 4114 (R: Nov 1920)
Dubbed from disc mx. 7400-B (NI) [BA mx. 14828-1] NY: Jun 11, 1920
George Wilton Ballard Acc: Orchestra
Tired of me (Donaldson)
- 4115 (R: Nov 1920)
Dubbed from disc mx. 7313-H (NI) [BA mx. 14776-2] NY: May 7, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Dance-o-mania — Fox trot (Gilbert-Cooper)
Remake of Apr 23, 1920 (takes A, B, C).
- 4116 (R: Nov 1920)
Dubbed from disc mx. 7423-B (50785-L) [BA mx. 14836-2] NY: Jun 24, 1920
Al Bernard Acc: Orchestra
Mississippi bound (Straight)
- 4117 (R: Nov 1920)
Dubbed from disc mx. 7422-A (50690-R) [BA mx. 14844] NY: Jun 24, 1920
Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard Acc: Orchestra
The love nest (Hirsch; "Mary")
- 4118 (R: Nov 1920)
Dubbed from disc mx. 7402 (50698-R) [BA mx. 14838-4] NY: Jun 15, 1920
Crescent Trio Acc: Orchestra
Mammy's good-night lullaby (H. von Tilzer)
The trio is Charles Hart, Lewis James, and Elliott Shaw.
- 4119 (R: Nov 1920)
Dubbed from disc mx. 7331-H (NI) [BA mx. 14798-2] NY: May 25, 1920
Rudy Wiedoeft's Palace Trio Rudy Wiedoeft, saxophone
Missy — Medley fox trot (Stanton, *et al.*)
Includes: Missy; Rainbow of my dreams.
Remake of Apr 29, 1920 (takes A, B, C).

- 4120** (R: Nov 1920)
Dubbed from disc mx. 7300-H (50732-R) [BA mx. 14849-2] NY: Jun 3, 1920
Conway's Band (Patrick Conway, director)
Washington Grays march (Grafulla)
Remake of Apr 20, 1920 (takes A, B, C).
- 4121** (R: Nov 1920)
Dubbed from disc mx. 7135-C (50670-R) [BA mx. 14850-2] NY: Jan 28, 1920
Toots Paka's Hawaiians
Wailana waltz (Drowsy waters) (Traditional)
- 4122** (R: Nov 1920)
Dubbed from disc mx. 7083-B (80720-L) [BA mx. 14827-2] NY: Dec 31, 1919
Louise Collins Nhare & George E. Nhare Acc: Orchestra
It pays to serve Jesus (Huston)
This is the first Edison recording by the Nhares.
- 4123** (R: Nov 1920)
Dubbed from disc mx. 7385-C (NI) [BA mx. 14832-3] NY: Jun 4, 1920
Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard Acc: Orchestra
Pretty little Cinderella (Vincent)
- 4124** (R: Nov 1920)
Dubbed from disc mx. 7419-C (50690-L) [BA mx. 14822-3] NY: Jun 22, 1920
Helen Clark Acc: Orchestra
I'm in Heaven when I'm in my mother's arms (Ager)
- 4125** (R: Nov 1920)
Dubbed from disc mx. 7311-A (80589-L) [BA mx. 14777] NY: Apr 22, 1920
Pietro Caso & Anthony Giammatteo (flute & clarinet) Acc: Orchestra
Simon Boccanegra (Verdi) — Fantasia
Remade on Jun 1, 1920 (takes F, G, H) for disc, but a take from the original session was dubbed to cylinder.
- 4126** (R: Dec 1920)
Dubbed from disc mx. 7401-A (NI) [BA mx. 14824-2] NY: Jun 15, 1920
Premier Quartet Acc: Orchestra
Sunny Southern smiles (Gilbert-MacBoyle-Cooper)
The quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy.
- 4127** (R: Dec 1920)
Dubbed from disc mx. 6996-A (80591-R) [BA mx. 14842-1] NY: Oct 28, 1919
Lewis James Acc: Orchestra
My garden of love (Polla)
- 4128** (R: Dec 1920)
Dubbed from disc mx. 7429-C (80580-L) [BA mx. 14830-2] NY: Jun 29, 1920
Lauri Kennedy (cello) Acc: Dorothy Kennedy (piano)
Kol nidre — Part 1 (Traditional; arr. Bruch)
- 4129** (R: Dec 1920)
Dubbed from disc mx. 7405-C (50749-L) [BA mx. 14848-2] NY: Jun 16, 1920
Pietro J. Frosini (accordion)
Medley of old-time tunes (arr. Frosini)
Includes: Sailor's hornpipe; Arkansas traveler; Annie Laurie; Irish washerwoman; Pop! Goes the weasel; Hail! Hail! The gang's all here
- 4130** (R: Dec 1920)
Dubbed from disc mx. 7410-C (NI) [BA mx. 14829-2] NY: Jun 17, 1920
Ernest Hare Acc: Orchestra
You can't trust nobody (Creamer-Layton)

- 4131** (R: Dec 1920)
Dubbed from disc mx. 7301-H (50693-R) [BA mx. 14858-1] NY: Jun 2, 1920
Conway's Band (Patrick Conway, director)
The wedding of the rose — Intermezzo (Jessel)
Remake of Apr 20, 1920 (takes A, B, C).
- 4132** (R: Dec 1920)
Dubbed from disc mx. 6971-B (50621-L) [BA mx. 14841-1] NY: Oct 10, 1919
Herbert C. Tilley Jr. Acc: Orchestra
On the dreamy Amazon (Hill)
- 4133** (R: Dec 1920)
Dubbed from disc mx. 7425-B (50940-L) [BA mx. 14837-1] NY: Jun 25, 1920
Arthur Collins & Byron G. Harlan Acc: Orchestra
I want a jazzy kiss (Milo; Hager, as Rega)
- 4134** (R: Dec 1920)
Dubbed from disc mx. 7302-H (50706-L) [BA mx. 14859-2] NY: Jun 1, 1920
Conway's Band (Patrick Conway, director)
Our director march (Bigelow)
Remake of Apr 22, 1920 (takes A, B, C).
- 4135** (R: Dec 1920)
Dubbed from disc mx. 7456-C (50700-R) [BA mx. 14870-2] NY: Jul 22, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
In sweet September — Fox trot (Monaco)
- 4136** (R: Dec 1920)
Dubbed from disc mx. 6865-C (50591-R) [BA mx. 14497-1] NY: Jul 10, 1919
Robert Gayler (celeste)
Celestial chimes (Greene)
Remade for disc on Jan 22, 1924 (takes F, G, H, not known to have been used for cylinder).
- 4137** (R: Dec 1920)
Dubbed from disc mx. 7314 (50696-R) [BA mx. 14788-1] NY: May 20, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Amorita — Fox trot (Zamecnik)
Remake of Apr 23, 1920 (takes A, B, C), dubbed from take F, G, or H (not specified).
- 4138** (R: Dec 1920)
Dubbed from disc mx. 7417-C (50764-L) [BA mx. 14817-1] NY: Jun 22, 1920
Waikiki Hawaiian Orchestra
Hawaiian twilight — Waltz (Vandersloot)
- 4139** (R: Dec 1920)
Dubbed from disc mx. 7225-C (NI) [BA mx. 14742-2] NY: Mar 18, 1920
Talbot O'Farrell Acc: Orchestra
The kingdom within your eyes (David-Nicholls)
This was O'Farrell's first Edison recording.
- 4140** (R: Dec 1920)
Dubbed from disc mx. 7395-A (80624-L) [BA mx. 14826-1] NY: Jun 9, 1920
Reed Miller Acc: Orchestra
Love, here is my heart (Silèsu)
- 4141** (R: Dec 1920)
Dubbed from disc mx. 7463-C (50702-R) [BA mx. 14874-1] NY: Jul 28, 1920
Imperial Marimba Band
The love nest — Medley fox trot (Hirsch; "The Love Nest")
Includes: The love nest; Mary.
- 4142** (R: Dec 1920)
Dubbed from disc mx. 6874-C (50844-R) [BA mx. 14510-2] NY: Jul 16, 1919
Cal Stewart (speech)
The Chautauqua at Pun'kin Center (Stewart)

- 4143 (R: Dec 1920)
Dubbed from disc mx. 7399-B (50680-R) [BA mx. 14831-2] NY: Jun 11, 1920
Helen Clark & Joseph A. Phillips Acc: Orchestra
I'd like to take you away (Smith-Riesenfeld; "Betty Be Good")
- 4144 (R: Dec 1920)
Dubbed from disc mx. 7443 (80629-L) [BA mx. 14871-1] NY: Jul 9, 1920
Weyert A. Moor & Anthony Giammatteo (piccolo & clarinet)
Acc: John F. Burckhardt (piano)
Two little bullfinches — Polka (Kling)
- 4145 (R: Jan 1921)
Dubbed from disc mx. 7392-C (80589-R) [BA mx. 14812-2] NY: Jun 8, 1920
Rudy Wiedoef (saxophone) Acc: Orchestra
Saxophone fantasie (Rosebrook)
- 4146 (R: Jan 1921)
Dubbed from disc mx. 7464-C (50702-L) [BA mx. 14869-2] NY: Jul 28, 1920
Imperial Marimba Band
Pussy willow waltzes (Glogau)
Personnel are Joe Green, George Hamilton Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano) (?) Pisciotta (instrument not known).
- 4147 (R: Jan 1921)
Dubbed from disc mx. 7499-C (50707-L) [BA mx. 14883-2] NY: Aug 12, 1920
Aileen Stanley Acc: Orchestra
My little bimbo (down on the bamboo isle) (Donaldson-Clarke)
This was Stanley's first Edison recording.
- 4148 (R: Jan 1921)
Dubbed from disc mx. 6918-C (80513-L) [BA mx. 14895-1] NY: Aug 27, 1919
Albert Lindquest & Calvary Choir Acc: Orchestra
Messe Solennelle (Gounod): Sanctus (Holy, holy, holy lord God)
The Calvary Choir was a studio group comprising on this recording the Criterion Quartet (John Young, Horatio Rench, George Reardon, Donald Chalmers), Virginia Rea, Betsy Lane Shepherd, and Helen Clark.
- 4149 (R: Jan 1921)
Dubbed from disc mx. 7492-B (NI) [BA mx. 14886-2] NY: Aug 10, 1920
Billy Jones (as Reese Jones) Acc: Orchestra
All she'd say was "umh-hum" (Zany-Emery-Van-Schenck; Ziegfeld's "Follies of 1920")
- 4150 (R: Jan 1921)
Dubbed from disc mx. 7457 (50700-L) [BA mx. 14872-2] NY: Jul 22, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Anytime, anyday, anywhere — Medley fox trot (Kortlander)
Includes: Anytime, andyday, anywhere; Just for today.
- 4151 (R: Jan 1921)
Dubbed from disc mx. 7349-B (50680-L) [BA mx. 14833-1] NY: May 13, 1920
Gladys Rice Acc: Orchestra
Keep the love lamp burning (Smith-Riesenfeld; "Betty Be Good")
- 4152 (R: Jan 1921)
Dubbed from disc mx. 7469-A (50862-L) [BA mx. 14897-1] NY: Aug 2, 1920
The Three Vagrants (instrumental trio)
The return of spring — Waltz (Waldteufel)
Instrumentation is accordion, clarinet, and guitar. Musicians are not named in the files.
- 4153 (R: Jan 1921)
Dubbed from disc mx. 7482-B (50701-R) [BA mx. 14893-2] NY: Aug 6, 1920
Gladys Rice & Elizabeth Lennox Acc: Frank Ferera & Anthony Franchini (guitars)
Sweet Luana (Burt-Zamecnik)

- 4154 (R: Jan 1921)
Dubbed from disc mx. 7308-G (50712-R) [BA mx. 14797-1] NY: Jun 1, 1920
Conway's Band (Patrick Conway, director)
Bonnie brier bush march (Traditional; arr. Hume)
Remake of Apr 22, 1920 (takes A, B, C).
- 4155 (R: Jan 1921)
Dubbed from disc mx. 7480-B (50704-L) [BA mx. 14892-1] NY: Aug 5, 1920
Betsy Lane Shepherd & Lewis James Acc: Orchestra
In old Manila (Earl)
- 4156 (R: Jan 1921)
Dubbed from disc mx. 7496-B (NI) [BA mx. 14889-1] NY: Aug 11, 1920
Harry Raderman's Jazz Orchestra With speaker & train effects
Railroad blues — Fox trot (C. L. Roberts)
- 4157 (R: Jan 1921)
Dubbed from disc mx. 7432 (80683-L) [BA mx. 14861-1] NY: Jun 30, 1920
Lauri Kennedy (cello) Acc: Dorothy Kennedy (piano)
Hungarian rhapsody (Popper, op. 68)
- 4158 (R: Jan 1921)
Dubbed from disc mx. 6370-B (50514-R) [BA mx. 14899-1] NY: Sep 19, 1918
Sodero's Band (Cesare Sodero, director)
Hiawatha (Daniels, as Morét) / Laughing water (Hager)
- 4159 (R: Jan 1921)
Dubbed from disc mx. 7508-? (80609-L) [BA mx. 14898-1] NY: Sep 1, 1920
Arthur Middleton (as Edward Allen) Acc: Orchestra
When I looked in your wonderful eyes (Osborne)
- 4160 (R: Jan 1921)
Dubbed from disc mx. 7501-A (50703-L) [BA mx. 14890-1] NY: Aug 13, 1920
Rae Eleanor Ball (violin) Acc: John F. Burckhardt (piano)
Venetian moon (Goldberg-Magine)
This was the second title from Ball's initial Edison session.
- 4161 (R: Jan 1921)
Dubbed from disc mx. 7473-A (NI) [BA mx. 14884-2] NY: Aug 3, 1920
Joseph Samuels (violin) Acc: Larry Briers (piano)
Witch of the wave medley — Reels (Traditional)
Includes: Witch of the wave; Half penny reel; Speed the plow; Parnell's reel.
- 4162 (R: Jan 1921)
Dubbed from disc mx. 7397-C (50749-R) [BA mx. 14853-2] NY: Jun 10, 1920
Pietro J. Frosini (accordion)
Curro cuchares march (The bullfighter) (Metallo)
- 4163 (R: Jan 1921)
Dubbed from disc mx. 7460-A (NI) [BA mx. 14900] NY: Jul 27, 1920
Premier Quartet Acc: Orchestra
Sally Green (the village vamp) (Jerome-White)
The quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy, assisted by Ada Jones.
- 4164 (R: Jan 1921)
Dubbed from disc mx. 7483-A (50735-L) [BA mx. 14903] NY: Aug 6, 1920
Al Bernard Acc: Orchestra; incidental speech by Steve Porter
Read 'em and weep (Bernard-Haenschen)
- 4165 (R: Jan 1921)
Dubbed from disc mx. 7373-A (50731-R) [BA mx. 14901] NY: May 28, 1920
Al Bernard & Ernest Hare Acc: Orchestra
Slide, Kelly, slide (Trombone blues) (Briegel)

- 4166 (R: Feb 1921)
Dubbed from disc mx. 7537 (50711-L) [BA mx. 14912-2] NY: Sep 21, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Feather your nest — Fox trot (Kendis-Brockman)
- 4167 (R: Feb 1921)
Dubbed from disc mx. 7404-A (50694-L) [BA mx. 14916-1] NY: Jun 16, 1920
Pietro J. Frosini (accordion)
The four Jacks — March (Lincoln, as "Losch")
- 4168 (R: Feb 1921)
Dubbed from disc mx. 7513-C (50734-L) [BA mx. 14908-2] NY: Sep 3, 1920
Margaret A. Freer Acc: Orchestra
There's a vacant chair at home, sweet home (when the world goes back on you) (Hanley)
- 4169 (R: Feb 1921)
Dubbed from disc mx. 7465 (50719-L) [BA mx. 14902-2] NY: Jul 29, 1920
William Cahill (speech) With incidental orchestra, and Edward Meeker (speech)
Dinnie Donohue on prohibition (Cahill)
- 4170 (R: Feb 1921)
Dubbed from disc mx. 7502-B (51530-L) [BA mx. 14904-2] NY: Aug 13, 1920
George P. Watson Acc: Orchestra
Love's a magic spell (Meacham) / Snyder, does your mother know you're out? (Watson)
- 4171 (R: Feb 1921)
Dubbed from disc mx. 7523-C (50711-R) [BA mx. 14910-2] NY: Sep 14, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Whispering — Fox trot (Schonberger)
- 4172 (R: Feb 1921)
Dubbed from disc mx. 7524-C (50731-L) [BA mx. 14911-1] NY: Sep 14, 1920
Al Bernard & Ernest Hare Acc: Orchestra
Change your name, Malinda Lee (Bernard)
- 4173 (R: Feb 1921)
Dubbed from disc mx. 7294-H (50744-L) [BA mx. 14860-2] NY: Jun 1, 1920
Conway's Band (Patrick Conway, director)
The observing visitor — March (Conway)
Remake of Apr 19, 1920 (takes A, B, C).
- 4174 (R: Feb 1921)
Dubbed from disc mx. 7527-C (50709-R) [BA mx. 14918-2] NY: Sep 16, 1920
Max Fells' Della Robbia Orchestra
The Japanese sandman — Fox trot (Whiting)
- 4175 (R: Feb 1921)
Dubbed from disc mx. 7424-A (50706-R) [BA mx. 14905-1] NY: Jun 25, 1920
Sodero's Band (Cesare Sodero, director)
Aloha 'oe — Paraphrase (Liliuokalani; arr. Sodero)
Some Diamond Discs reportedly are labeled as by the New York Military Band (unconfirmed).
- 4176 (R: Feb 1921)
Dubbed from disc mx. 7361-B (80595-R) [BA mx. 14834-2] NY: May 21, 1920
Betsy Lane Shepherd & Lewis James Acc: Orchestra
Our little love affair (Swanstrom; "Fifty-Fifty")
- 4177 (R: Feb 1921)
Dubbed from disc mx. 7148-B (NI) [BA mx. 14698-1] NY: Feb 5, 1920
Albert Lindquest Acc: Orchestra
Mother Machree (Olcott-Ball)
Take B was chosen for dubbing despite having been rejected by Walter Miller ("Frogs, try another master").

- 4178 (R: Feb 1921)
Dubbed from disc mx. 7514-C (NI) [BA mx. 14920-1] NY: Sep 7, 1920
Crescent Trio Acc: Orchestra
Whispering (Schonberger)
Trio is Lewis James (first recording under his new Edison contract), Charles Hart, and Elliott Shaw.
- 4179 (R: Feb 1921)
Dubbed from disc mx. 7511-C (NI) [BA mx. 14907-2] NY: Sep 2, 1920
Herbert C. Tilley Jr. Acc: Orchestra
Sunrise and you (Penn)
- 4180 (R: Feb 1921)
Dubbed from disc mx. 7477-H (50764-R) [BA mx. 14877-1] NY: c. Sep 1920
Imperial Marimba Band
Napoli — A Neapolitan fox trot (Cobey)
Remake, on an unlisted date, of Aug 4, 1920 (takes A, B, C). Personnel are George Hamilton Green, Joe Green, William Dorn (xylophones); John F. Burckhardt (piano); William Scotti (saxophone); and unidentified member(s) of the studio orchestra.
- 4181 (R: Feb 1921)
Dubbed from disc mx. 7533-C (50714-R) [BA mx. 14923] NY: Sep 17, 1920
Al Bernard Acc: Orchestra
The Broadway blues (Morgan)
- 4182 (R: Feb 1921)
Dubbed from disc mx. 7531 (50710-R) [BA mx. 14924] NY: Sep 17, 1920
Harry Raderman's Jazz Orchestra
Avalon — Fox trot (Jolson-Rose)
- 4183 (R: Feb 1921)
Dubbed from disc mx. 7540-C (50716-L) [BA mx. 14938] NY: Sep 21, 1920
James Doherty Acc: Orchestra
My home town is a one-horse town (but it's big enough for me) (Silver)
- 4184 (R: Mar 1921)
Dubbed from disc mx. 7529-C (50755-R) [BA mx. 14922] NY: Sep 16, 1920
Lewis James Acc: Orchestra
Old pal (Why don't you answer me?) (Jerome)
- 4185 (R: Mar 1921)
Dubbed from disc mx. 7517-B (NI) [BA mx. 14948-1] NY: Sep 9, 1920
Premier Quartet Acc: Orchestra
Down in Chinatown (Meyer-Hulton)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4186 (R: Mar 1921)
Dubbed from disc mx. 7476-A (50815-L) [BA mx. 14886-2] NY: Aug 4, 1920
Imperial Marimba Band
The crocodile — Fox trot (Motzan-Akst)
Personnel are George Hamilton Green, Joe Green, William Dorn (xylophones); John F. Burckhardt (piano); William Scotti (saxophone); and unnamed studio orchestra member(s).
- 4187 (R: Mar 1921)
Dubbed from disc mx. 7455 (51481-L) [BA mx. 14945-2] NY: Jul 21, 1920
The Three Vagrants (instrumental trio)
Tarantella Siciliana (Lucanese)
Instrumentation is accordion, clarinet, and guitar. Musicians are not named in the files.
- 4188 (R: Mar 1921)
Dubbed from disc mx. 7535-A (NI) [BA mx. 14950] NY: Sep 20, 1920
Marcella Grandville & Fritz Zimmermann Acc: Orchestra
Sleep, little babe (Zimmermann)

- 4189 (R: Mar 1921)
Dubbed from disc mx. 7547-C (80607-L) [BA mx. 14946] NY: Sep 27, 1920
Elizabeth Spencer Acc: Orchestra
Son-o'-mine (Zamecnik)
- 4190 (R: Mar 1921)
Dubbed from disc mx. 7539-C (NI) [BA mx. 14942-2] NY: Sep 21, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Speed — One-step (Biese)
- 4191 (R: Mar 1921)
Dubbed from disc mx. 7481-H (50722-R) [BA mx. 14926-1] NY: Sep 14, 1920
Margaret A. Freer Acc: Orchestra
Pickaninny rose (Sheppard)
Remake of Aug 5, 1920 (takes A, B, C).
- 4192 (R: Mar 1921)
Dubbed from disc mx. 7374-A (50896-L) [BA mx. 14906-1] NY: May 28, 1920
Billy Golden & Joe Hughes (speech)
The life insurance policy (Golden-Hughes)
- 4193 (R: Mar 1921)
Dubbed from disc mx. 7532 (50710-L) [BA mx. 14913-2] NY: Sep 17, 1920
Harry Raderman's Jazz Orchestra
Je ne sais pa pa? (I do not know) — Fox trot (Fisher-Coleman)
- 4194 (R: Mar 1921)
Dubbed from disc mx. 7115-C (50653-L) [BA mx. 14690-2] NY: Jan 17, 1920
John J. Kimmel (accordion) Acc: Joe Linder (piano)
Haste to the wedding — Medley of Irish Jigs (Traditional)
Includes: Haste to the wedding; Larry O'Graff; Corlaine jig.
- 4195 (R: Mar 1921)
Dubbed from disc mx. 7306-? (50766-R) [BA mx. 14867-1] NY: Jun 3, 1920
Conway's Band Patrick Conway, director
Les cloches de St. Malo (The bells of St. Malo) (Rimmer)
Remake of Apr 21, 1920 (take A, B, C), dubbed from take F, G, or H (not specified).
- 4196 (R: Mar 1921)
Dubbed from disc mx. 7522-C (NI) [BA mx. 14914-2] NY: Sep 14, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Sudan — Fox trot (Pollack)
- 4197 (R: Mar 1921)
Dubbed from disc mx. 7060-? (50872-L) [BA mx. 14943-1] NY: Sep 2, 1920
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
A perfect day (Jacobs-Bond)
Remake of Dec 12, 1919 (takes A, B, C), dubbed from take F, G, or H (not specified).
- 4198 (R: Mar 1921)
Dubbed from disc mx. 7558-C (80604-L) [BA mx. 14961] NY: Oct 4, 1920
Metropolitan Quartet Acc: Orchestra
Sweet hour of prayer (Bradbury)
Quartet is Elizabeth Spencer, Ruth Lennox, Charles Hart, and Frederick J. Wheeler.
- 4199 (R: Mar 1921)
Dubbed from disc mx. 7553-C (NI) [BA mx. 14947-2] NY: Sep 30, 1920
Joseph Samuels (violin) Acc: Orchestra
The land of sweet Erin medley — Jigs (Traditional)
- 4200 (R: Mar 1921)
Dubbed from disc mx. 7565-A (NI) [BA mx. 14957] NY: Oct 6, 1920
Harry Raderman's Jazz Orchestra
The hula blues (Cunha-Noble)

- 4201 (R: Mar 1921)
Dubbed from disc mx. 7602-C (NI) [BA mx. 14959] NY: Oct 26, 1920
Crescent Trio Acc: Orchestra
Sighing (Bridges)
Trio is Charles Hart, Lewis James, and Elliott Shaw.
- 4202 (R: Mar 1921)
Dubbed from disc mx. 7555-C (80609-R) [BA mx. 14963] NY: Oct 1, 1920
Albert Lindquest Acc: Orchestra
Lassie o' mine (Walt)
- 4203 (R: Mar 1921)
Dubbed from disc mx. 7590-C (50751-L) [BA mx. 14964] NY: Oct 20, 1920
Max Fells' Della Robbia Orchestra
Romance — Waltz (David)
- 4204 (R: Mar 1921)
Dubbed from disc mx. 7587-C (50736-R) [BA mx. 14960] NY: Oct 19, 1920
Aileen Stanley Acc: Orchestra
Where is my daddy now blues (Motzan-Olman)
- 4205 (R: Mar 1921)
Dubbed from disc mx. 5480-C (NI) [BA mx. 13910-3] NY: Mar 31, 1917
Anthony Giammatteo & Fred J. Brissett (clarinets) Acc: Orchestra
La chanson des Nids — Fantaisie-polka (Bout)
- 4206 (R: Apr 1921)
Dubbed from disc mx. 7578-H (50718-L) [BA mx. 14969-3] NY: Nov 16, 1920
New York Military Band
Bidly (Zamecnik)
Remake of Oct 13, 1920 (takes A, B, C).
- 4207 (R: Apr 1921)
Dubbed from disc mx. 7623-C (NI) [BA mx. 14965-2] NY: Nov 9, 1920
Premier Quartet Acc: Orchestra
Lindy (Berlin)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
The Cavalry Choir's "Favorite Hymns of Fanny Crosby — Part 2" was originally to have been issued on Blue Amberol 4207 (and was listed as such on the internal Apr 1921 Supplement sheet), but had to be withdrawn because the mold were discarded. The selection was subsequently issued as 4241, from remade molds.
- 4208 (R: Apr 1921)
Dubbed from disc mx. 7580-A (80717-L) [BA mx. 14971-2] NY: Oct 13, 1920
Lewis James Acc: Orchestra
The garden of roses (Schmid)
- 4209 (R: Apr 1921)
Dubbed from disc mx. 7617 (NI) [BA mx. 14979-2] NY: Nov 4, 1920
Lyric Male Quartet
Broadway Rose (West-Fried-Spencer)
Quartet is Charles Hart, Lewis James, Steve Porter, and T. Foster Why.
- 4210 (R: Apr 1921)
Dubbed from disc mx. 7596-C (NI) [BA mx. 14978-2] NY: Oct 22, 1920
Electric City Four Acc: Orchestra
Beela boola (A nut song with a Spanish flavor) (Rosey)
Personnel are not listed in the Edison files.
- 4211 (R: Apr 1921)
Dubbed from disc mx. 7593-C (50722-L) [BA mx. 14980-2] NY: Oct 21, 1920
Lewis James Acc: Orchestra
The bells of St. Mary's (Adam)

- 4212 (R: Apr 1921)
Dubbed from disc mx. 7592-B (NI) [BA mx. 14981] NY: Oct 21, 1920
Billy Jones (as Reese Jones) Acc: Orchestra
I'm a lonesome little raindrop (Hanley; "Greenwich Village Follies of 1920")
- 4213 (R: Apr 1921)
Dubbed from disc mx. 7589-C (50715-L) [BA mx. 14966-2] NY: Oct 20, 1920
Max Fells' Della Robbia Orchestra
Darling — Medley fox trot (Schonberg)
Includes: Darling; Just snap your fingers at care.
- 4214 (R: Apr 1921)
Dubbed from disc mx. 7541-C (50743-L) [BA mx. 14944-3] NY: Sep 22, 1920
Imperial Marimba Band
Twelfth Street rag — Fox trot (Bowman)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); William Scotti (saxophone); and unnamed studio orchestra member(s).
- 4215 (R: Apr 1921)
Dubbed from disc mx. 6915-A (50689-L) [BA mx. 14896-2] NY: Aug 27, 1919
Cal Stewart (speech)
Ragtime at Pun'kin Center (Stewart)
This is a posthumous release of a previously withheld master (Stewart died on Dec 7, 1919).
- 4216 (R: Apr 1921)
Dubbed from disc mx. 7295-? (50744-R) [BA mx. 14806-2] NY: Jun 1, 1920
Conway's Band (Patrick Conway, director)
Sparklets (Miles)
Remake of Apr 19, 1920 (takes A, B, C), dubbed from take F, G, or H (take not specified).
- 4217 (R: Apr 1921)
Dubbed from disc mx. 7564-C (50724-R) [BA mx. 14962-2] NY: Oct 6, 1920
Harry Raderman's Jazz Orchestra
Annie, my own — Fox trot (Scharf)
- 4218 (R: Apr 1921)
Dubbed from disc mx. 7625-C (50735-R) [BA mx. 14987] NY: Nov 10, 1920
Al Bernard & Ernest Hare Acc: Orchestra
Satisfied (Briers)
- 4219 (R: Apr 1921)
Dubbed from disc mx. 7579-H (50737-R) [BA mx. 14989] NY: Nov 15, 1920
Premier Quartet Acc: Orchestra
I've got the blues for my Kentucky home (Gaskill)
Remake of Oct 13, 1920 (takes A, B, C). Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4220 (R: Apr 1921)
Dubbed from disc mx. 7642-C (50717-L) [BA mx. 14986] NY: Nov 19, 1920
Max Fells' Della Robbia Orchestra
Margie — Medley fox trot (Conrad-Robinson)
Includes: Margie; Look what you've done with your dog-gone dangerous eyes.
- 4221 (R: Apr 1921)
Dubbed from disc mx. 7649-C (50736-L) [BA mx. 14988] NY: Nov 23, 1920
Al Bernard Acc: Orchestra
Play me a Dixie melody (Rose)
- 4222 (R: Apr 1921)
Dubbed from disc mx. 7474-B (50900-R) [BA mx. 14891-2] NY: Aug 3, 1920
Joseph Samuels (violin) Acc: Larry Briers (piano)
Miss Johnson's party medley — Hornpipes (Traditional)
Includes: Miss Johnson's party; Mississippi hornpipe; Fisher's hornpipe; Ladie's triumph; Saratoga hornpipe; Irish hornpipe; Durang's hornpipe.

- 4223 (R: Apr 1921)
Dubbed from disc mx. 7606-C (50723-R) [BA mx. 14977-1] NY: Oct 29, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Grieving for you — Medley fox trot (Gibson-Gold),
Includes: Grieving for you; I'm a little nobody that nobody loves.
- 4224 (R: May 1921 "Special")
Dubbed from disc mx. 7670-C (50726-L) [BA mx. 15000-3] NY: Dec 9, 1920
Harry Raderman's Jazz Orchestra
Broadway Rose — Fox trot (Fried-Spencer-West)
- 4225 (R: May 1921 "Special")
Dubbed from disc mx. 7671-C (50727-R) [BA mx. 15003-2] NY: Dec 9, 1920
Harry Raderman's Jazz Orchestra
Home again blues — Fox trot (Berlin-Akst)
- 4226 (R: May 1921 "Special")
Dubbed from disc mx. 7678-C (50725-L) [BA mx. 14996-1] NY: Dec 11, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Palesteena — Fox trot (Conrad-Robinson)
- 4227 (R: May 1921 "Special")
Dubbed from disc mx. 7707-C (50741-R) [BA mx. 14997-3] NY: Dec 28, 1920
Premier Quartet Acc: Orchestra
My mammy (Donaldson-Lewis-Young)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4228 (R: May 1921 "Special")
Dubbed from disc mx. 7688-C (50737-L) [BA mx. 14998-3] NY: Dec 17, 1920
Al Bernard Acc: Orchestra
Timbuctoo (Kalmar-Ruby)
- 4229 (R: May 1921)
Dubbed from disc mx. 7673-C (50728-R) [BA mx. 15004-2] NY: Dec 10, 1920
Max Fells' Della Robbia Orchestra
Rosie — Fox trot (Clarke-Merkur)
- 4230 (R: May 1921)
Dubbed from disc mx. 7656-C (50734-R) [BA mx. 14992-3] NY: Nov 23, 1920
Elizabeth Spencer & Lewis James Acc: Orchestra, with William Scotti (saxophone)
Goodbye (Levey; "Lady Billy")
- 4231 (R: May 1921)
Dubbed from disc mx. 7666-C (50728-L) [BA mx. 15006-2] NY: Dec 7, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Caresses — Fox trot (Monaco)
- 4232 (R: May 1921)
Dubbed from disc mx. 7701-C (50754-L) [BA mx. 15008-3] NY: Dec 24, 1920
Premier Quartet Acc: Orchestra
Pocahontas (MacMeekin)
Quartet is Bill Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4233 (R: May 1921)
Dubbed from disc mx. 7685-C (50729-L) [BA mx. 15007-3] NY: Dec 16, 1920
Aileen Stanley Acc: Orchestra
She walks in her husband's sleep (Sterling-H. von Tilzer)
- 4234 (R: May 1921)
Dubbed from disc mx. 7658-C (80625-R) [BA mx. 14994-3] NY: Dec 1, 1920
Shirley Spaulding (banjo) Acc: Orchestra
Royal tourist — Marche novelette (Jaques)
This is Spaulding's first Edison recording.

- 4235** (R: May 1921)
Dubbed from disc mx. 7686 (50729-R) [BA mx. 15005-2] NY: Dec 16, 1920
Ernest Hare Acc: Orchestra
No wonder I'm blue (Lewis-Young-Ahlert)
- 4236** (R: May 1921)
Dubbed from disc mx. 7636-C (80626-R) [BA mx. 15013-2] NY: Nov 17, 1920
Allen McQuhae Acc: Orchestra
That old Irish mother of mine (Jerome-H. von Tilzer-Mack)
Remade on Dec 29, 1929 (takes F, G, H), but take C from the original session was dubbed to cylinder, despite having been initially rejected for "blasts."
- 4237** (R: May 1921)
Dubbed from disc mx. 7654-C (80618-L) [BA mx. 15012-2] NY: Nov 30, 1920
Jules Levy's Brass Quartet (Jules Levy, Jr., cornet/director)
Sweet and low (Barnby-Tennyson; arr. Levy, Jr.)
First Edison recording by this ensemble. The director is not the turn-of-the-century cornet virtuoso, but his son.
- 4238** (R: May 1921)
Dubbed from disc mx. 7491-A (50704-R) NY: Aug 10, 1920
Lewis James & Charles Hart Acc: Orchestra [BA mx. 15015-2]
Down the trail to home, sweet home (Ball)
- 4239** (R: May 1921)
Dubbed from disc mx. 7683-C (80613-R) [BA mx. 15009-1] NY: Dec 15, 1920
Edna White (cornet) Acc: Orchestra
Recollections of 1861–65 (Lest we forget)
- 4240** (R: May 1921)
Dubbed from disc mx. 7631-C (50724-L) [BA mx. 14993-2] NY: Nov 12, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Toodles — One-step (J. Green)
- 4241** (R: May 1921)
Dubbed from disc mx. 7586-H (80623-L) [BA mx. 15002] NY: Nov 29, 1920
Calvary Choir Acc: Orchestra
Favorite hymns of Fanny Crosby — No. 2
Includes: I am thine, o Lord; Near the cross; Just a word for Jesus; Praise him! Praise him!
Remake of Oct 18, 1920 (take A, B, C). Take C was originally dubbed to Blue Amberol mx. 14967 and scheduled for release on Blue Amberol 4207, then withdrawn after the molds were discarded. Take H was subsequently dubbed to a new Blue Amberol mx., 15002.
- 4242** (R: Jun 1921 "Special")
Dubbed from disc mx. 7681-C (50726-R) [BA mx. 14999-2] NY: Dec 14, 1920
Nicholas Orlando's Orchestra
Bright eyes — Fox trot (Motzan-Jerome)
- 4243** (R: Jun 1921 "Special")
Dubbed from disc mx. 7729-C (50738-L) [BA mx. 15041-2] NY: Jan 10, 1921
Nicholas Orlando's Orchestra
Mazie — Fox trot (Gold-Dawson-Caine)
- 4244** (R: Jun 1921 "Special")
Dubbed from disc mx. 7716-C (50739-L) [BA mx. 15021-2] NY: Jan 4, 1921
Harry Raderman's Jazz Orchestra
Sally — Medley fox trot (Kern; "Sally")
Includes: Look for the silver lining; Whip-poor-will; Wild rose.
- 4245** (R: Jun 1921 "Special")
Dubbed from disc mx. 7680-C (50725-R) [BA mx. 15038-2] NY: Dec 14, 1920
Nicholas Orlando's Orchestra
Humming — Fox trot (Breau-Henderson)

- 4246 (R: Jun 1921 "Special")
Dubbed from disc mx. 7715-C (50740-R) [BA mx. 15022-2] NY: Jan 4, 1921
Harry Raderman's Jazz Orchestra
Do you ever think of me? — Fox trot (Burtnett)
- 4247 (R: Jun 1921)
Dubbed from disc mx. 7725-C (50738-R) [BA mx. 15020-1] NY: Jan 7, 1921
Max Fells' Della Robbia Orchestra
Na-jo — Fox trot (Wiedoeft-Holliday)
- 4248 (R: Jun 1921)
Dubbed from disc mx. 7735-C (50761-R) [BA mx. 15039-2] NY: Jan 11, 1921
Al Bernard Acc: Orchestra
Strut, Miss Lizzie (Creamer-Layton)
- 4249 (R: Jun 1921)
Dubbed from disc mx. 7689-C (50770-L) [BA mx. 15018-3] NY: Dec 17, 1920
Lewis James Acc: Orchestra
Little crumbs of happiness (Brennan-Ball)
- 4250 (R: Jun 1921)
Dubbed from disc mx. 7682-C (80650-R) [BA mx. 15035-1] NY: Dec 15, 1920
Edna White (cornet) Acc: Orchestra
The débutante — Caprice brillante (Clarke)
This is White's first Edison recording.
- 4251 (R: Jun 1921)
Dubbed from disc mx. 7727-C (NI) [BA mx. 15040-1] NY: Jan 7, 1921
James Doherty Acc: Orchestra
Rebecca (came back from Mecca) (Kalmar-Ruby)
- 4252 (R: Jun 1921)
Dubbed from disc mx. 7698-A (50730-R) [BA mx. 15010-2] NY: Dec 24, 1920
Max Fells' Della Robbia Orchestra
I never knew — Medley fox trot (Pitts)
Includes: I never knew; Marimba.
- 4253 (R: Jun 1921)
Dubbed from disc mx. 7604-C (80612-R) [BA mx. 15026-2] NY: Oct 28, 1920
Elizabeth Spencer Acc: Chorus & orchestra
Will you love me when I'm old? (Ford)
Chorus is (?) March, Lewis James, and Frederick J. Wheeler.
- 4254 (R: Jun 1921)
Dubbed from disc mx. 7724-C (50753-R) [BA mx. 15027-3] NY: Jan 6, 1921
Al Bernard & Frank M. Kamplain Acc: Orchestra
Dew drop (Bernard-Briers)
- 4255 (R: Jun 1921)
Dubbed from disc mx. 7733 (50740-L) [BA mx. 15036-2] NY: Jan 11, 1921
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Arabia — One-step (G. H. Green)
- 4256 (R: Jun 1921)
Dubbed from disc mx. 7648-C (NI) [BA mx. 15011-2] NY: Nov 23, 1920
Aileen Stanley Acc: Orchestra
There's a little bit of Irish in us all (Handman)
- 4257 (R: Jun 1921)
Dubbed from disc mx. 7711 (50755-L) [BA mx. 15034-3] NY: Dec 30, 1920
George Wilton Ballard Acc: Orchestra
Mother of pearl (Ball)

- 4258** (R: Jun 1921)
Dubbed from disc mx. 7723-C (50753-L) [BA mx. 15028-3] NY: Jan 6, 1921
Olive Briscoe Acc: Orchestra
Honey (Ager)
This is Briscoe's first Edison record. An earlier session, on Dec 30, 1920, was cancelled because Briscoe was in "poor voice."
- 4259** (R: Jun 1921)
Dubbed from disc mx. 7731-C (80649-L) [BA mx. 15037-1] NY: Jan 10, 1921
Shirley Spaulding (banjo) Acc: Orchestra
Danse arlequin (Morley)
- 4260** (R: Jun 1921)
Dubbed from disc mx. 7192-A (50663-R) [BA mx. 15043-2] NY: Mar 2, 1920
Fred Hillebrand Acc: Orchestra
Way down Barcelona way (Diddle-de-um-te-dum) (Jentes)
- 4261** (R: Jun 1921)
Dubbed from disc mx. 7581-C (80651-R) [BA mx. 15001-2] NY: Oct 14, 1920
Criterion Quartet
Honey babe (De Leath)
Quartet is John Young, Frank Mellor, George Readon, Donald Chalmers
- 4262** (R: Jun 1921)
Dubbed from disc mx. 7730 (80652-R) [BA mx. 15046] NY: Jan 10, 1921
Metropolitan Quartet Acc: Orchestra
The light of the world is Jesus (Bliss)
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Harry Donaghy.
- 4263** (R: Jun 1921)
Dubbed from disc mx. 7305- (50718-R) [BA mx. 14785-1] NY: Jun 2, 1920
Conway's Band (Patrick Conway, director)
June the 14th march (Seltzer)
Remake of April 21, 1920 (takes A, B, C); dubbed from take F, G, or H (not specified). This composition was still untitled as Apr 28, 1920, according to file.
- 4264** (R: Jul 1921 "Special")
Dubbed from disc mx. 7734-? (50754-R) [BA mx. 15060-2] NY: Jan 11, 1921
Noble Sissle Acc: Orchestra
Crazy blues (Bradford)
The selected take is not listed.
Originally entered as Al Bernard on the internal Jul 1921 Supplement sheet. This is Sissle's first Edison record. Contrary to some published works, the accompanist is not pianist Eubie Blake, but the usual studio orchestra.
- 4265** (R: Jul 1921 "Special") [BA mx. 15081]
Dubbed from disc mx. 7758-C (50760-R) NY: Jan 26, 1921
Harry Raderman's Jazz Orchestra
Make believe — Fox trot (Shilkret)
- 4266** (R: Jul 1921 "Special") [BA mx. 15078]
Dubbed from disc mx. 7782-C (50756-R) NY: Feb 8, 1921
Harry Raderman's Jazz Orchestra
All for you — Fox trot (Davis-Johnson)
- 4267** (R: Jul 1921 "Special")
Dubbed from disc mx. 7790-C (50756-L) [BA mx. 15076] NY: Feb 10, 1921
Lenzberg's Riverside Orchestra Julius Lenzberg, director
I like it — Medley fox trot (Berlin-Donaldson)
Includes: I like it; My mammy.
- 4268** (R: Jul 1921 "Special")
Dubbed from disc mx. 7794 (50761-L) [BA mx. 15073] NY: Feb 11, 1921
Aileen Stanley Acc: Orchestra
Scandinavia (Sing dose songs and make dose music) (Perkins)

- 4269 (R: Jul 1921)
Dubbed from disc mx. 7726-C (50739-R) [BA mx. 15025-4] NY: Jan 7, 1921
Max Fells' Della Robbia Orchestra
O-hi-o — Medley fox trot (Yellen-Olman, *et al.*)
Includes: O-hi-o; Thy troubadour.
- 4270 (R: Jul 1921)
Dubbed from disc mx. 7772-C (50775-L) [BA mx. 15053-2] NY: Feb 1, 1921
Vernon Dalhart Acc: Orchestra
I'm missin' mammy's kissin' (Pollack)
- 4271 (R: Jul 1921)
Dubbed from disc mx. 7687-B (50765-R) [BA mx. 15058-3] NY: Dec 16, 1920
Billy Golden & Empire Vaudeville Company With banjo, sound effects, and whistling
A scene on the levee (Golden *et al.*)
Includes: Listen to the mockingbird (whistling solo by Golden).
This was a studio group, not an actual theatrical company. Personnel are Golden, George Wilton Ballard, Steve Porter, Harry Donaghy, Edward Meeker, and a partially legible name that might be Bryan (see 4304). The studio cash book credits authorship of the sketch to all participants.
- 4272 (R: Jul 1921)
Dubbed from disc mx. 7732-C (50760-L) [BA mx. 15024-2] NY: Jan 11, 1921
Green Brothers' Novelty Band George Hamilton Green, xylophone/director
Siren of a southern sea — Fox trot (Weeks)
- 4273 (R: Jul 1921)
Dubbed from disc mx. 7747-C (50752-L) [BA mx. 15059-2] NY: Jan 18, 1921
Helen Clark & Joseph A. Phillips Acc: Orchestra
Playmates (Fisher)
- 4274 (R: Jul 1921)
Dubbed from disc mx. 7743-C (NI) [BA mx. 15042-2] NY: Jan 20, 1921
Joseph Samuels' Music Masters Joseph Samuels, violin/director
Mello cello — Waltz (Daniels, as Morét)
This is the third title from this group's initial Edison session.
- 4275 (R: Jul 1921)
Dubbed from disc mx. 7764-A (50809-R) [BA mx. 15049-2] NY: Jan 28, 1921
Irene Young & Al H. Weston Acc: Orchestra
Country days (H. von Tilzer)
This is the second title from Young & Weston's initial Edison session.
- 4276 (R: Jul 1921)
Dubbed from disc mx. 7760-C (NI) [BA mx. 15050-2] NY: Jan 27, 1921
Emerson Westervelt Acc: Orchestra
My gee-gee from the Fiji isle (A. von Tilzer)
- 4277 (R: Jul 1921)
Dubbed from disc mx. 6884-C (50876-R) [BA mx. 14897-1] NY: Jul 23, 1919
Cal Stewart (speech)
Uncle Josh takes the census (Stewart)
- 4278 (R: Jul 1921)
Direct recording [BA mx. 15032-2] NY: Oct 1, 1920
National Promenade Band
Golden sunset waltzes (Hall)
This anomalous recording was one of three cylinders recorded as "specials" by the direct process, two of which were accepted for release.
- 4279 (R: Jul 1921)
Dubbed from disc mx. 7791-C (50759-R) [BA mx. 14077] NY: Feb 10, 1921
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Come and nestle in your daddy's arms (Herscher-Burke)

- 4280** (R: Jul 1921)
Dubbed from disc mx. 7739-C (50769-R) [BA mx. 15069-2] NY: Jan 14, 1921
Marguerite E. Farrell Acc: Orchestra
To the strains of that wedding march (It's a long, long walk) (Le Boy)
This is Farrell's first Edison recording.
- 4281** (R: Jul 1921)
Dubbed from disc mx. 7749-C (50763-L) [BA mx. 15058-1] NY: Jan 20, 1921
Metropolitan Quartet [*sic*]
In the heart of dear old Italy (Glogau)
Actually a quintet comprising Betsy Lane Shepherd, Helen Clark, Charles Hart, Lewis James, and T. Foster Why.
- 4282** (R: Jul 1921)
Dubbed from disc mx. 7690-C (80613-L) [BA mx. 15047-2] NY: Dec 20, 1920
Chester Gaylord (saxophone) Acc: Orchestra
Love's old sweet song (Molloy)
This is Gaylord's first Edison recording.
- 4283** (R: Jul 1921)
Dubbed from disc mx. 7755-C (50763-R) [BA mx. 15067-3] NY: Jan 25, 1921
Harvey Hindermeyer Acc: Chorus & orchestra
Margie (Conrad-Robinson)
Chorus is Betsy Lane Shepherd, Helen Clark, Charles Hart, and T. Foster Why.
- 4284** (R: Jul 1921)
Dubbed from disc mx. 7756-C (50752-R) [BA mx. 15066-3] NY: Jan 25, 1921
George Wilton Ballard Acc: Orchestra
Bright eyes (Motzan-Jerome)
- 4285** (R: Jul 1921)
Dubbed from disc mx. 7741-C (NI) [BA mx. 15063-3] NY: Jan 20, 1921
Joseph Samuels' Music Masters
Spread yo' stuff — Fox trot (Levy-Crane)
This is the first Edison recording by Samuels' Music Masters.
- 4286** (R: Jul 1921)
Dubbed from disc mx. 7214-? (50694-R) [BA mx. 15023-2] NY: Mar 12, 1920
Kitty Berger (zither)
The ring and the rose (Swiss love song) (Berger)
Probably dubbed from take A or B; take C is listed as discarded.
- 4287** (R: Jul 1921)
Dubbed from disc mx. 7180-A (80532-L) [BA mx. 15045-2] NY: Feb 25, 1920
Lewis James Acc: Orchestra
A rose, a kiss and you (Arthur)
- 4288** (R: Aug 1921 "Special")
Dubbed from disc mx. 7838-C (50771-R) [BA mx. 15091-2] NY: Mar 10, 1921
Premier Quartet Acc: Orchestra
Blue jeans (Traveller)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4289** (R: Aug 1921 "Special")
Dubbed from disc mx. 7778-C (50758-L) [BA mx. 15079-2] NY: Feb 4, 1921
Max Fells' Della Robbia Orchestra
Calling — Fox trot (Squires)
- 4290** (R: Aug 1921 "Special")
Dubbed from disc mx. 7777-C (50758-R) [BA mx. 15074-2] NY: Feb 4, 1921
Max Fells' Della Robbia Orchestra
The Arabian yogi man (Kendis-Brockman)

- 4291 (R: Aug 1921 "Special")
Dubbed from disc mx. 7799-C (50757-L) [BA mx. 15075-2] NY: Feb 15, 1921
Harry Raderman's Jazz Orchestra
I call you Sunshine — Medley fox trot (Silvers-Golden)
Includes: I call you Sunshine; Dear me.
- 4292 (R: Aug 1921 "Special")
Dubbed from disc mx. 7800-C (50757-R) [BA mx. 15085-1] NY: Feb 15, 1921
Harry Raderman's Jazz Orchestra
Toddle — Medley fox trot (Biese-Westphal, *et al.*)
Includes: Toddle; No wonder I'm blue.
- 4293 (R: Aug 1921)
Dubbed from disc mx. 7793 (50768-R) [BA mx. 15080-2] NY: Feb 11, 1921
Aileen Stanley Acc: Orchestra
Just a week from today (Dubin-Cunningham-Rule)
- 4294 (R: Aug 1921)
Dubbed from disc mx. 7792-C (50768-L) [BA mx. 15082-1] NY: Feb 10, 1921
Vernon Dalhart Acc: Orchestra
My budding Rose (Gilbert-Cooper)
- 4295 (R: Aug 1921)
Dubbed from disc mx. 2221-J (80096-R) [BA mx. 15084-1] NY: Mar 3, 1921
Edison Concert Band
Light Cavalry Overture (Suppé)
Remake of Apr 11, 1913 (takes A, B, C) and Oct 5, 1920 (takes F, G, H).
- 4296 (R: Aug 1921)
Dubbed from disc mx. 7763-C (50809-L) [BA mx. 15062-2] NY: Jan 28, 1921
Irene Young & Al H. Weston Acc: Orchestra
At the circus (H. von Tilzer)
This is Weston & Young's first Edison recording.
- 4297 (R: Aug 1921)
Dubbed from disc mx. 7750-C (80649-R) [BA mx. 15101-2] NY: Jan 21, 1921
Sibyl Sanderson Fagan Acc: Orchestra with William Scotti (saxophone)
The bird and the saxophone (Ring-Hager)
- 4298 (R: Aug 1921)
Dubbed from disc mx. 7717-C (50767-R) [BA mx. 15100-2] NY: Jan 4, 1921
Ernest Hare Acc: Orchestra
Loveless love (Handy)
- 4299 (R: Aug 1921)
Dubbed from disc mx. 7788-C (80640-R) [BA mx. 15099-1] NY: Feb 9, 1921
Metropolitan Quartet Acc: Orchestra
Pass me not, o gentle saviour (Doane)
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Frederick J. Wheeler.
- 4300 (R: Aug 1921)
Dubbed from disc mx. 7783-C (50759-L) [BA mx. 15086] NY: Feb 8, 1921
Harry Raderman's Jazz Orchestra
Deenah — Fox trot (Scharf)
- 4301 (R: Aug 1921)
Dubbed from disc mx. 7776-C (50767-L) [BA mx. 15102] NY: Feb 3, 1921
Al Bernard Acc: Orchestra
Ump-pah pah (Donaldson)
- 4302 (R: Aug 1921)
Dubbed from disc mx. 7630-C (50751-R) [BA mx. 14991-2] NY: Nov 12, 1920
Green Brothers' Novelty Band George Hamilton Green, xylophone/director
Congo nights — Fox trot (Violinsky-Cowan)

- 4303** (R: Aug 1921)
Dubbed from disc mx. 7643-C (50723-L) [BA mx. 15105] NY: Nov 19, 1920
Max Fells' Della Robbia Orchestra
Rose — Fox trot (Sizemore-Magine-Biese)
- 4304** (R: Aug 1921)
Dubbed from disc mx. 7804-C (50747-L) [BA mx. 15106] NY: Feb 17, 1921
Billy Golden & Empire Vaudeville Company
A scene on the old plantation
Includes: Down Mobile (vocal); Rabbit hash (recitation by Golden).
This was a studio group, not an actual theatrical company. Personnel are Golden, Al Bernard, Charles Hart, Steve Porter, Harry Donaghy, Edward Meeker, and (?) Bryan.
- 4305** (R: Aug 1921)
Dubbed from disc mx. 7811-C (50785-R) [BA mx. 15110] NY: Feb 24, 1921
Al Bernard & Frank M. Kamplain Acc: Orchestra
Oh yeedle ay (That yodelin' tune) (Fisher-Maslof)
- 4306** (R: Aug 1921)
Dubbed from disc mx. 7664-B (50769-L) [BA mx. 15112] NY: Dec 3, 1920
Premier Quartet Acc: Orchestra
I want to be the leader of the band (Gumble)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4307** (R: Aug 1921)
Dubbed from disc mx. 7816-A (50786-R) [BA mx. 15113] NY: Feb 25, 1921
Crescent Trio Acc: Orchestra
Mammy's little sunny honey boy (Caddigan-Story)
Trio is Lews James, Charles Hart, and Vernon Archibald.
- 4308** (R: Aug 1921 "Hits")
Dubbed from disc mx. 7858-? (50780-L) [BA mx. 15123] NY: Mar 22, 1921
Harry Raderman's Jazz Orchestra
Jabberwocky — Fox trot (Kendis-Brockman-Brown-Eastwood-Weslyn)
Dubbed take not listed (A, B, and C accepted for disc).
- 4309** (R: Aug 1921 "Hits")
Dubbed from disc mx. 7860-? (50778-R) [BA mx. 15121] NY: Mar 22, 1921
Billy Jones Acc: Orchestra
Ain't we got fun? (Whiting)
Dubbed take not listed (A, B, and C accepted for disc).
- 4310** (R: Aug 1921 "Hits")
Dubbed from disc mx. 7857-C (50783-L) [BA mx. 15122-1] NY: Mar 22, 1921
Harry Raderman's Jazz Orchestra
I found a rose in the devil's garden — Fox trot (Fisher-Raskin)
- 4311** (R: Aug 1921 "Hits")
Dubbed from disc mx. 7830-A (50772-L) [BA mx. 15120] NY: Mar 8, 1921
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Kiss a miss — Medley waltz (De Voll-Yellen-Baron-Olman)
Includes: Kiss a miss; Moonlight in Mandalay.
- 4312** (R: Aug 1921 "Hits")
Dubbed from disc mx. 7832-A (50771-L) [BA mx. 15116] NY: Mar 8, 1921
Premier Quartet Acc: Orchestra
Hey, Paw! (Shrigley)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4313** (R: Sep 1921)
Dubbed from disc mx. 7785-C (50773-R) [BA mx. 15109-1] NY: Feb 8, 1921
Homestead Trio Acc: Orchestra
Wandering home (Case-Stevens)
Trio is Elizabeth Spencer, Amy Ellerman, and Betsy Lane Shepherd.

- 4314 (R: Sep 1921)
Dubbed from disc mx. 7677-C (50727-L) [BA mx. 15103-1] NY: Dec 11, 1920
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Sleepy Hollow — Waltz (Fowler-Klickmann)
- 4315 (R: Sep 1921)
Dubbed from disc mx. 7824-A (50773-L) [BA mx. 15111-2] NY: Mar 3, 1921
Crescent Trio Acc: Orchestra
Somebody's mother (H. von Tilzer)
Trio is Lewis James, Charles Hart, and Vernon Archibald.
- 4316 (R: Sep 1921)
Dubbed from disc mx. 7296-H (50766-L) [BA mx. 15119-2] NY: Jun 2, 1920
Conway's Band Patrick Conway, director
High school cadets march (Sousa)
Remake of Apr 19, 1920 (takes A, B, C).
- 4317 (R: Sep 1921)
Dubbed from disc mx. 7869-A (50778-L) [BA mx. 15127-1] NY: Mar 24, 1921
Billy Jones Acc: Chorus & orchestra
Vamping Rose (Violinsky-Schuster)
Chorus is Harvey Hindermeyer, Steve Porter, and Harry Donaghy.
- 4318 (R: Sep 1921)
Dubbed from disc mx. 6898-B (50719-R) [BA mx. 15044-4] NY: Aug 5, 1919
Cal Stewart (speech)
Uncle Josh and the soldier (Stewart)
This is a posthumous issue of a previously withheld master (Stewart died on Dec 7, 1919).
- 4319 (R: Sep 1921)
Dubbed from disc mx. 7831-A (50776-L) [BA mx. 15115-1] NY: Mar 8, 1921
Green Brothers' Novelty Band George Hamilton Green, xylophone/director
Moonbeams — Fox trot (Price-Stept)
- 4320 (R: Sep 1921)
Dubbed from disc mx. 7798-C (80644-L) [BA mx. 15083-1] NY: Feb 14, 1921
Metropolitan Quartet
Never give up (Sankey)
Quartet is Elizabeth Spencer, Amy Ellerman, John Young, and Harry Donaghy.
- 4321 (R: Sep 1921)
Dubbed from disc mx. 7825-A (50775-R) [BA mx. 15130-2] NY: Mar 3, 1921
George Wilton Ballard Acc: Chorus & orchestra
Nobody's rose (Friend-White)
Chorus is Amy Ellerman, Betsy Lane Shepherd, and Elizabeth Spencer.
- 4322 (R: Sep 1921)
Dubbed from disc mx. 7657-C (50762-R) [BA mx. 15104-1] NY: Nov 30, 1920
William Bonner Acc: Orchestra
County Kerry Mary (Pease-Nelson)
- 4323 (R: Sep 1921)
Dubbed from disc mx. 7879-B (50777-R) [BA mx. 15136] NY: Mar 31, 1921
Max Fells' Della Robbia Orchestra
I'll keep on loving you — Medley fox trot (Rose-Zany-Brown, *et al.*)
Includes: I'll keep on loving you; Coral Sea.
- 4324 (R: Sep 1921)
Dubbed from disc mx. 7881-A (50782-L) [BA mx. 15135] NY: Apr 1, 1921
Premier Quartet Acc: Orchestra
I was born in Michigan (Gerber-Franklin)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

- 4325 (R: Sep 1921)
Dubbed from disc mx. 7812-C (80725-R) [BA mx. 15117-2] NY: Feb 24, 1921
Allen McQuhae Acc: Orchestra
Laddie buck of mine (Ball)
- 4326 (R: Sep 1921)
Dubbed from disc mx. 7542-C (50743-R) [BA mx. 15141] NY: Sep 22, 1920
Imperial Marimba Band
American pep march (G. H. Green)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); William Scotti (saxophone).
- 4327 (R: Sep 1921)
Dubbed from disc mx. 7901-C (50791-L) [BA mx. 15140-2] NY: Apr 8, 1921
Aileen Stanley Acc: Orchestra
I'm nobody's baby (Davis-Ager-Santly)
- 4328 (R: Sep 1921 "Hits")
Dubbed from disc mx. 7898-B (50792-R) [BA mx. 15134-1] NY: Apr 7, 1921
Billy Jones Acc: Chorus & orchestra
Peggy O'Neill (Pease-Nelson-Dodge)
Chorus is Charles Hart, Steve Porter, and Harry Donaghy (who, with Jones, comprised the later Premier Quartet).
- 4329 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7878-B (50777-L) [BA mx. 15133-1] NY: Mar 31, 1921
Max Fells' Della Robbia Orchestra
Moonlight — Fox trot (Conrad)
- 4330 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7914-C (50789-L) [BA mx. 15137-2] NY: Apr 14, 1921
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Paper doll — Fox trot (David)
- 4331 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7923-B (50790-R) [BA mx. 15138-2] NY: Apr 19, 1921
Premier Quartet Acc: Orchestra
Down yonder (Gilbert)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4332 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7906 (50789-R) [BA mx. 15139-2] NY: Apr 12, 1921
Harry Raderman's Jazz Orchestra
Pucker up and whistle (till the clouds roll by) — Fox trot (Franklyn-Vincent)
- 4333 (R: Oct 1921)
Dubbed from disc mx. 7884-A (50781-L) [BA mx. 15146-1] NY: Apr 6, 1921
Nicholas Orlando's Orchestra
Idol mine — Fox trot (Pollack-Franklin)
- 4334 (R: Oct 1921)
Dubbed from disc mx. 7877-B (50791-R) [BA mx. 15147-2] NY: Mar 31, 1921
Bert Harvey Acc: Orchestra
I've waited so long (Johnson-Bibo)
- 4335 (R: Oct 1921)
Dubbed from disc mx. 7883-A (50781-R) [BA mx. 15149-1] NY: Apr 6, 1921
Nicholas Orlando's Orchestra
My man (Mon homme) — Fox trot (Yvain)
- 4336 (R: Oct 1921)
Dubbed from disc mx. 6751-B (80511-R) [BA mx. 15126-1] NY: Apr 28, 1919
Rev. William H. Morgan & Calvary Choir Acc: Orchestra
Beatitudes and two hymns
The Calvary Choir was a studio group comprising on this recording Gladys Rice, Marie Kaiser (as De Kyzer in the cash book), Amy Ellerman, (?) Peteler, Lewis James, and Donald Chalmers.

- 4337 (R: Oct 1921) [BA mx. 15145-2]
Dubbed from disc mx. 7915-A (50797-R) NY: Apr 14, 1921
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Drowsy head — Waltz (Berlin-De Leath)
- 4338 (R: Oct 1921)
Dubbed from disc mx. 7918-C (50808-L) [BA mx. 15142-1] NY: Apr 15, 1921
Marguerite E. Farrell Acc: Orchestra
Arrah go 'long with you (Do you see any green in me eye?) (Sterling-H. von Tilzer)
- 4339 (R: Oct 1921)
Dubbed from disc mx. 7905-A (50783-R) [BA mx. 15144-1] NY: Apr 12, 1921
Harry Raderman's Jazz Orchestra
Cherie — Fox trot (Bibo-Wood)
- 4340 (R: Oct 1921)
Dubbed from disc mx. 7873-C (50792-L) [BA mx. 15143-2] NY: Mar 29, 1921
Lewis James Acc: Orchestra
The last little mile is the longest (when you're longing for home sweet home) (Donaldson)
- 4341 (R: Oct 1921)
Dubbed from disc mx. 7674-C (50733-L) [BA mx. 15107-2] NY: Dec 10, 1920
Max Fells' Della Robbia Orchestra
Good as gold — Waltz (Kendis-Brockman-Hoffman-Sherman)
- 4342 (R: Oct 1921)
Dubbed from disc mx. 7827-A (80742-L) [BA mx. 151292] NY: Mar 4, 1921
Criterion Quartet
Lucky Jim (Horwitz-Bowers-Shattuck)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4343 (R: Oct 1921)
Dubbed from disc mx. 7893 (50782-R) [BA mx. 15151] NY: Apr 6, 1921
Betsy Lane Shepherd & Charles Hart Acc: Orchestra
Rio nights (Vincent-Thompson)
- 4344 (R: Oct 1921)
Dubbed from disc mx. 7839-C (50797-L)15124-2] NY: Mar 11, 1921
Ray Miller & his Black & White Melody Boys
Molly — Fox trot (Miller-Ring-Hager)
This is the first Edison recording by this group.
- 4345 (R: Oct 1921)
Dubbed from disc mx. 7979-A (50817-R) [BA mx. 15157] NY: May 12, 1921
Billy Jones Acc: Chorus & orchestra
Honolulu honey (Dyson-Applefield)
Chorus is Betsy Lane Shepherd, Helen Clark, Charles Hart, and Harry Donaghy.
- 4346 (R: Oct 1921)
Dubbed from disc mx. 7655-C (80625-L) [BA mx. 15108-2] NY: Nov 30, 1920
Jules Levy's Brass Quartet Jules Levy, Jr., cornet/director
Robin Adair (Traditional)
This is the second title from this group's initial Edison session. The director is not the turn-of-the-century cornet virtuoso, but his son.
- 4347 (R: Oct 1921)
Dubbed from disc mx. 7963-A (50806-R) [BA mx. 15158] NY: May 5, 1921
Ray Perkins (piano)
Look for the silver lining (Kern-Breau-Henderson), intro. "Humming" — Medley
This is Perkins' first Edison recording.

- 4348 (R: Oct 1921)
Dubbed from disc mx. 7996-C (50802-R) [BA mx. 15188] NY: May 17, 1921
Harry Raderman's Jazz Orchestra
Two little girls in blue — Medley fox trot (Youmans, *et al.*)
Includes: Two little girls in blue; Oh me! Oh my!; Dolly.
- 4349 (R: Oct 1921)
Dubbed from disc mx. 7939-C (50804-R) [BA mx. 15178-2] NY: Apr 26, 1921
Aileen Stanley Acc: Orchestra
Anna in Indiana (Gorman-Rose)
- 4350 (R: Oct 1921)
Dubbed from disc mx. 8065-C (50823-L) [BA mx. 15184-2] NY: Jun 14, 1921
Sam Lanin's Orchestra
Saturday — Medley fox trot (Brooks)
Includes: Saturday; Daisy days.
- 4351 (R: Oct 1921)
Dubbed from disc mx. 7994-C (50804-L) [BA mx. 15177-2] NY: May 17, 1921
Billy Jones Acc: Orchestra
Oh! They're such nice people (Brown-Walsh)
- 4352 (R: Oct 1921)
Dubbed from disc mx. 7980-A (50801-L) [BA mx. 15161-2] NY: May 12, 1921
Helen Clark Acc: Orchestra
All by myself (Berlin)
- 4353 (R: Sep 1921 "Hits" / Listed Oct 1921)
Dubbed from disc mx. 8041-C (50818-R) [BA mx. 15189-1] NY: Jun 2, 1921
Vernon Dalhart & Gladys Rice Acc: Orchestra
Sunnyside Sal (Kendis-Brockman)
- 4354 (R: Sep 1921 "Hits" / Listed Oct 1921)
Dubbed from disc mx. 8092-H (50828-R) [BA mx. 14192-2] NY: Jul 26, 1921
Club de Vingt Orchestra
A baby in love — Fox trot (Goodman-Benatzky; "The Last Waltz")
Remake of Jun 24, 1921 (takes A, B, C).
- 4355 (R: Sep 1921 "Hits" / Listed Oct 1921)
Dubbed from disc mx. 8105-C (50832-R) [BA mx. 15191-2] NY: Jun 29, 1921
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
Second-hand Rose — Medley fox trot (Hanley-Monaco, *et al.*)
Includes: Second-hand Rose; Now I know.
The orchestra's identity is confirmed in the studio cash book.
- 4356 (R: Sep 1921 "Hits" / Listed Oct 1921)
Dubbed from disc mx. 8089 (50826-L) [BA mx. 15193-2] NY: Jun 22, 1921
Conrad's Orchestra Henri Conrad, director
Cho-cho-san — Fox trot (Frey, based on Puccini)
- 4357 (R: Sep 1921 "Hits" / Listed Oct 1921)
Dubbed from disc mx. 8052-A (50822-R) [BA mx. 15190-2] NY: Jun 7, 1921
Harry Raderman's Jazz Orchestra
Learn to smile — Medley fox trot (Hirsch, *et al.*; "The O'Brien Girl")
Includes: Learn to smile; The conversation step.
- 4358 (R: Nov 1921)
Dubbed from disc mx. 7958-C (50798-L) NY: May 3, 1921
Harry Raderman's Jazz Orchestra
You're the sweetest girl in all the world — Medley fox trot (Stanford-Davis-Robinson)
Includes: You're the sweetest girl in all the world; Ruby.

- 4359 (R: Nov 1921)
Dubbed from disc mx. 7935-A (50878-L) [BA mx. 15165-3] NY: Apr 25, 1921
Glen Ellison Acc: Orchestra
She's the lass for me (Lauder)
- 4360 (R: Nov 1921)
Dubbed from disc mx. 7835-B (80640-L) [BA mx. 15152-1] NY: Mar 9, 1921
Fred East Acc: Chorus & orchestra
The sinner and the song (Thompson)
Chorus is Elizabeth Spencer, Amy Ellerman, George Wilton Ballard, and Frederick J. Wheeler.
- 4361 (R: Nov 1921)
Dubbed from disc mx. 7929-A (50796-R) [BA mx. 15156-2] NY: Apr 21, 1921
Homestead Trio Acc: Orchestra
Carolina lullaby (Panella)
Trio is Betsy Lane Shepherd, Elizabeth Spencer, and Amy Ellerman.
- 4362 (R: Nov 1921)
Dubbed from disc mx. 7985-B (50806-L) [BA mx. 15153-1] NY: May 14, 1921
Ray Perkins (piano)
Make believe — Medley (Shilkret-Conrad)
Includes: Make believe; Moonlight.
- 4363 (R: Nov 1921)
Dubbed from disc mx. 8113-A (50833-L) [BA mx. 15195-1] NY: Jul 5, 1921
Conrad's Orchestra Henri Conrad, director
Waltz Florida (Conrad)
- 4364 (R: Nov 1921)
Dubbed from disc mx. 7973-C (50805-L) [BA mx. 15181-1] NY: May 10, 1921
Lewis James & Charles Hart Acc: Orchestra
Where the lazy Mississippi flows (De Freyne)
- 4365 (R: Nov 1921)
Dubbed from disc mx. 8066-B (50823-R) [BA mx. 15183-1] NY: Jun 14, 1921
Sam Lanin's Orchestra
Jane — Fox trot (A. von Tilzer)
- 4366 (R: Nov 1921)
Dubbed from disc mx. 7947 (50829-L) [BA mx. 15168-2] NY: Apr 28, 1921
Elizabeth Spencer & Lewis James Acc: Orchestra
Fare thee well, love (Keith)
- 4367 (R: Nov 1921)
Dubbed from disc mx. 7948-A (50903-L) [BA mx. 15162-1] NY: Apr 28, 1921
Helen Clark & Joseph A. Phillips Acc: Orchestra
Isle of love (Murray)
- 4368 (R: Nov 1921)
Dubbed from disc mx. 8032-B (50821-R) [BA mx. 15185-1] NY: May 31, 1921
Nicholas Orlando's Orchestra
Ilo (A voice from mummy land) — Fox trot (Black)
- 4369 (R: Nov 1921)
Dubbed from disc mx. 7931-A (50795-L) [BA mx. 15163-2] NY: Apr 22, 1921
Betsy Lane Shepherd & Elizabeth Spencer Acc: Orchestra
Dearest one (Blaufuss)
- 4370 (R: Nov 1921)
Dubbed from disc mx. 7927-A (80695-R) [BA mx. 15160-2] NY: Apr 20, 1921
Losey's Orchestra (F. H. Losey, director)
Valse caprice (Losey)

- 4371 (R: Nov 1921)
Dubbed from disc mx. 7897-A (50787-L) [BA mx. 15148-1] NY: Apr 7, 1921
Ernest Hare Acc: Orchestra
I ain't afraid of nuthin' dat's alive (Bernard)
- 4372 (R: Nov 1921)
Dubbed from disc mx. 7981-C (50803-R) [BA mx. 15176-2] NY: May 13, 1921
Harris' Orchestra (as Club de Vingt Orchestra) Jack Harris, director
It must be someone like you — Fox trot (Frost-Straight-Bargy)
This is the first Edison recording by this group, whose actual identity is confirmed in the studio cash book. Harris is not listed in most of the later Club de Vingt entries.
- 4373 (R: Nov 1921)
Dubbed from disc mx. 8102-B (50835-R) [BA mx. 15199] NY: Jun 28, 1921
Club de Vingt Orchestra
Not long ago — Fox trot (Ward-Henderson-Feinberg)
- 4374 (R: Nov 1921)
Dubbed from disc mx. 8126-B (50838-R) [BA mx. 14502] NY: Jul 12, 1921
James Doherty Acc: Chorus & orchestra
Sally, won't you come back? (Sterling-Friml; Ziegfeld's "Follies of 1921")
Chorus is Leola Lucey, Helen Clark, Elizabeth Spencer, and Betsy Lane Shepherd.
- 4375 (R: Nov 1921)
Dubbed from disc mx. 8132-C (50838-L) [BA mx. 15205] NY: Jul 14, 1921
J. Harold Murray Acc: Orchestra; incidental vocal by Gladys Rice
Stand up and sing for your father an old time tune (McClaskey, as Burr - Perkins)
The Nov 1921 supplement notes, "Introducing Gladys Rice," although she is not listed in the recording ledger or studio cash book. The lyricist is Harry McClaskey, better known to record buyers as Henry Burr.
- 4376 (R: Nov 1921)
Dubbed from disc mx. 8135-? (50836-R) NY: Jul 21, 1921
Walter van Brunt (as Walter Scanlan) Acc: Orchestra [BA mx. 15204]
My Galway rose (Kershaw-Scanlan; "Irish Eyes")
Remake of Jul 19, 1921 (takes A, B, C), dubbed from take F, G, or H (not specified).
- 4377 (R: Nov 1921)
Dubbed from disc mx. 8101-B (50835-L) [BA mx. 15197] NY: Jun 28, 1921
Club de Vingt Orchestra
When the sun goes down — Fox trot (Bloom)
- 4378 (R: Oct 1921 "Hits" / Listed: Dec 1921)
Dubbed from disc mx. 8157-B (50847-R) [BA mx. 15213] NY: Aug 2, 1921
Club de Vingt Orchestra
Mandy 'n' me — Fox trot (Conrad-Motzan)
- 4379 (R: Oct 1921 "Hits" / Listed: Dec 1921) [BA mx. 15211]
Dubbed from disc mx. 8144-A (50841-R) NY: Jul 26, 1921
Billy Jones Acc: Chorus & orchestra
In the old town hall (Pease-Nelson-Johnson)
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Charles Hart, Steve Porter, and Harry Donaghy (the latter three, with Jones, comprising the later version of the Premier Quartet).
- 4380 (R: Oct 1921 "Hits" / Listed: Dec 1921)
Dubbed from disc mx. 8165-A (50846-R) [BA mx. 15215] NY: Aug 3, 1921
Harry Raderman's Jazz Orchestra
Ma! — Medley fox trot (Clare-Conrad, *et al.*)
Includes: Ma!; I'd like to know why I fell in love with you.
- 4381 (R: Oct 1921 "Hits" / Listed: Dec 1921)
Dubbed from disc mx. 8145-B (50840-L) [BA mx. 15212-2] NY: Jul 26, 1921
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
I wonder if you still care for me (Snyder)

- 4382** (R: Oct 1921 "Hits" / Listed: Dec 1921)
Dubbed from disc mx. 8148-B (50833-R) [BA mx. 15214-2] NY: Jul 28, 1921
Broadway Dance Orchestra (possibly Louis Katzman's Orchestra)
Catalina — Fox trot (Gay)
Listed in the studio cash book only as Broadway Dance Orchestra, with no director named. However, a check was issued to Katzman (who is credited elsewhere in the cash books for other Broadway Dance Orchestra sessions) on Aug 6, 1921, for a group of unspecified matrices probably made at multiple sessions.
- 4383** (R: Dec 1921)
Dubbed from disc mx. 8073-A (50845-R) [BA mx. 15206-2] NY: Jun 16, 1921
Waikiki Hawaiian Orchestra
Rainbow Isle medley
Includes: Like no a like; other titles unlisted.
Personnel are Frank Ferera and unnamed "company" (guitars), with George Hamilton Green (xylophone), and unnamed members of the studio orchestra.
- 4384** (R: Dec 1921)
Dubbed from disc mx. 8016-C (50820-R) [BA mx. 15203-2] NY: May 24, 1921
Al Bernard & Ernest Hare Acc: Orchestra
Ain't you coming out, Malinda? (Sterling-Moran-H. von Tilzer)
- 4385** (R: Dec 1921)
Dubbed from disc mx. 7997-C (50802-L) [BA mx. 15175-2] NY: May 17, 1921
Harry Raderman's Jazz Orchestra
Canadian capers — Fox trot (Chandler-White-Cohen)
- 4386** (R: Dec 1921)
Dubbed from disc mx. 7886 (50787-R) [BA mx. 15159-1] NY: Apr 6, 1921
Al Bernard Acc: Orchestra
Boll weevil blues (Hess)
- 4387** (R: Dec 1921)
Dubbed from disc mx. 7940-C (50795-R) [BA mx. 15166-2] NY: Apr 26, 1921
George Wilton Ballard Acc: Orchestra
Held fast in a baby's hand (Perkins)
- 4388** (R: Dec 1921)
Dubbed from disc mx. 7971-A (50799-L) [BA mx. 15155-2] NY: May 10, 1921
Nicholas Orlando's Orchestra
Persia — Fox trot (Wheeler-Walsh-Young)
- 4389** (R: Dec 1921)
Dubbed from disc mx. 7691-C (80656-L) [BA mx. 15171-2] NY: Dec 20, 1921
Chester Gaylord (saxophone) Acc: Orchestra
Sweet and low (Barnby) / Forsaken (Koschat)
- 4390** (R: Dec 1921)
Dubbed from disc mx. 7942-C (50858-L) [BA mx. 15169-1] NY: Apr 27, 1921
Glen Ellison Acc: Orchestra
The Portobello lassie (Lauder)
- 4391** (R: Dec 1921)
Dubbed from disc mx. 8099-C (50841-L) [BA mx. 15207-2] NY: Jun 28, 1921
Billy Jones & Ernest Hare Acc: Orchestra
Down at the old swimming hole (Wilson-Brennan)
"To our knowledge [Jones and Hare] have not been paired before" (*EPM*, Dec 1921). In fact, they had already recorded several duets for Brunswick and Okeh by the time this recording was made.
- 4392** (R: Dec 1921)
Dubbed from disc mx. 8077-A (50824-L) [BA mx. 15208-2] NY: Jun 17, 1921
Earl Fuller's New York Orchestra
I wonder where my sweet, sweet daddy's gone — Fox trot (Hammed-Stark)
Listed in the studio cash book as the first date for Earl Fuller's New York Orchestra, indicating that this was a different Fuller group than had previously recorded for Edison.

- 4393** (R: Dec 1921)
Dubbed from disc mx. 8134-F (50836-L) [BA mx. 15198-1] NY: Jul 25, 1921
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
Mavourneen (MacDonough-Scanlan; "Irish Eyes")
Remake of Jul 19, 1921 (takes A, B, C)
- 4394** (R: Dec 1921)
Dubbed from disc mx. 8086-A (50827-L) [BA mx. 15210-2] NY: Jun 21, 1921
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
My sunny Tennessee — Fox trot (Kalmar-Ruby)
This group's identity is confirmed in the studio cash book.
- 4395** (R: Dec 1921)
Dubbed from disc mx. 7450-A (80581-L) [BA mx. 15164-2] NY: Jul 15, 1920
Metropolitan Quartet Unaccompanied
Yield not to temptation (Palmer)
Quartet is Betsy Lane Shepherd, Elizabeth Lennox, Charles Hart, and Frederick J. Wheeler.
- 4396** (R: Dec 1921)
Dubbed from disc mx. 8097-B (NI) [BA mx. 15209-2] NY: Jun 27, 1921
Albert Lindquest (as Allan Rogers) Acc: Orchestra
If you only knew (A. von Tilzer)
The artist's identity is confirmed in the studio cash book.
- 4397** (R: Dec 1921)
Dubbed from disc mx. 8045-B (NI) [BA mx. 15200-2] NY: Jun 3, 1921
Byron G. Harlan Acc: Orchestra
Gee willikens (Wilson-Brennan-Henshaw)
- 4398** (R: Dec 1921)
Dubbed from disc mx. 8158-C (50847-L) [BA mx. 15222] NY: Aug 2, 1921
Club de Vingt Orchestra
Tenderly — Fox trot (Little-Stanley-Dellon)
- 4399** (R: Dec 1921)
Dubbed from disc mx. 8002-B (50800-R) [BA mx. 15224] NY: May 19, 1921
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
In my tippy canoe — Medley waltz (Fisher)
Includes: In my tippy canoe; Hunika.
- 4400** (R: Dec 1921)
Dubbed from disc mx. 8170-C (50848-L) [BA mx. 15223] NY: Aug 4, 1921
Lewis James Acc: Orchestra
My little sister Mary (Wendling)
- 4401** (R: Dec 1921)
Dubbed from disc mx. 8060 (50842-R) [BA mx. 15220] NY: Jun 10, 1921
Peerless Orchestra
The Merry Widow (Lehar): Waltz
Listed in the studio cash book only as "Orchestra," with no director named.
- 4402** (R: Dec 1921)
Dubbed from disc mx. 7887-F (50843-R) [BA mx. 15226] NY: Week of May 14, 1921
William Murray (Bells of Old Trinity, New York)
Christmas carols
Includes: Adeste fidelis; Good King Wencelas; Joy to the world; Hark! The herald angels sing.
Remake of Apr 5, 1921 (takes A, B, C). The files do not list the exact recording date for the remake.
This is not the same performer as the singer Billy Murray; William Murray was the official bell-ringer of Trinity Parish in New York City.
- 4403** (R: Nov 1921 "Hits" / Listed Jan 1922) [BA mx. 15219] NY: Jul 21, 1921
Dubbed from disc mx. 8140 (50837-R)
Harry Raderman's Jazz Orchestra
Why, dear? — Medley fox fro (Cohen-Whiting)
Includes: Why, dear?; Ain't we got fun?

- 4404 (R: Nov 1921 "Hits" / Listed Jan 1922) [BA mx. 15230]
Dubbed from disc mx. 8206-A (50852-R) NY: Sep 6, 1921
Ada Jones & Billy Jones Acc: Orchestra
On a little side street (Harris-Howard)
- 4405 (R: Nov 1921 "Hits" / Listed Jan 1922)
Dubbed from disc mx. 8196-B (50851-R) [BA mx. 15228] NY: Aug 30, 1921
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
Sweet lady — Medley fox trot (Crumit-Zoob-Carlo-Sanders)
Includes: Sweet lady; Listen to me.
This group's identity is confirmed in the studio cash book.
- 4406 (R: Nov 1921 "Hits" / Listed Jan 1922)
Dubbed from disc mx. 8197-C (50851-L) [BA mx. 15234] NY: Aug 30, 1921
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
By the waters of Killarney — Waltz (Sanders-Carlo)
This group's identity is confirmed in the studio cash book.
- 4407 (R: Nov 1921 "Hits" / Listed Jan 1922)
Dubbed from disc mx. 8190-C (50848-R) [BA mx. 15233] NY: Aug 11, 1921
Vernon Dalhart Acc: Orchestra
I want my mammy (Breau-Wehner)
- 4408 (R: Jan 1922)
Dubbed from disc mx. 8025-B (50819-L) [BA mx. 15242-2] NY: May 26, 1921
Marguerite E. Farrell Acc: Orchestra
Yo-lay-ee-oo (Means I love you) (Motzan-Jerome)
- 4409 (R: Jan 1922)
Dubbed from disc mx. 8164-A (50846-L) [BA mx. 15232-2] NY: Aug 3, 1921
Harry Raderman's Jazz Orchestra
Apache love — Fox trot (Kendis-Brockman-Weslyn-Dyson)
- 4410 (R: Jan 1922)
Dubbed from disc mx. 7998-A (80645-R) [BA mx. 15221-1] NY: May 18, 1921
Venetian Instrumental Quartet
Some day (Wellings)
- 4411 (R: Jan 1922)
Dubbed from disc mx. 7584 (80611-R) [BA mx. 15171-2] NY: Oct 15, 1920
Metropolitan Quartet Acc: Orchestra
Jesus is mine (Perkins)
Quartet is Elizabeth Spencer, Elizabeth Lennox, Charles Hart, and (?) Robinson.
- 4412 (R: Jan 1922)
Dubbed from disc mx. 8088-A (50826-R) [BA mx. 15247-2] NY: Jun 22, 1921
Conrad's Orchestra Henri Conrad, director
One kiss — Fox trot (Burtnett-Arnheim)
- 4413 (R: Jan 1922)
Dubbed from disc mx. 8189-C (50825-L) [BA mx. 15245-1] NY: Aug 11, 1921
Aileen Stanley Acc: Orchestra
I'm looking for a bluebird (to chase my blues away) (Rich)
- 4414 (R: Jan 1922)
Dubbed from disc mx. 8146-A (50840-R) [BA mx. 15225-2] NY: Jul 27, 1921
Roy Cropper Acc: Chorus & orchestra
Tuck me to sleep (in my old 'tucky home) (Lewis-Young-Meyer)
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Charles Hart, and Frederick J. Wheeler. This was Cropper's first Edison recording.
- 4415 (R: Jan 1922)
Dubbed from disc mx. 8093-B (50828-L) [BA mx. 15246-2] NY: Jun 24, 1921
Club de Vingt Orchestra
I know now why your mother called you "baby" — Fox trot (Bright-Kelley)

- 4416 (R: Jan 1922)
Dubbed from disc mx. 8181-A (50849-R) [BA mx. 15238-2] NY: Aug 8, 1921
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
Mother, I didn't understand (Piantadosi)
- 4417 (R: Jan 1922)
Dubbed from disc mx. 8063-A (50842-L) [BA mx. 15235-2] NY: Jun 14, 1921
Peerless Orchestra
The Maid of the Mountains (Fraser-Simson) — Selection
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 4418 (R: Jan 1922)
Dubbed from disc mx. 7972-C (50799-R) [BA mx. 15187-2] NY: May 10, 1921
Nicholas Orlando's Orchestra
The sidewalk — Fox trot (Gay)
- 4419 (R: Jan 1922)
Dubbed from disc mx. 8072-C (50845-L) [BA mx. 15239-2] NY: Jun 16, 1921
Waikiki Hawaiian Orchestra
Dreamy Hawaii — Waltz (Vandersloot)
Personnel are Frank Ferera and unnamed "company" (guitars), with George Hamilton Green (xylophone), and unnamed members of the studio orchestra.
- 4420 (R: Jan 1922)
Dubbed from disc mx. 8169 (50849-L) [BA mx. 15236-1] NY: Aug 4, 1921
Crescent Trio Acc: Orchestra
Kentucky home (Brasher-Weeks)
Trio is Lewis James, Charles Hart, and Elliott Shaw.
- 4421 (R: Jan 1922)
Dubbed from disc mx. 8031-C (50820-L) [BA mx. 15243-1] NY: May 27, 1921
Billy Golden & Billy Heins Incidental music by Heins (banjo / harmonica)
Aunt Phoebe's wedding day (Golden-Heins)
Edward Meeker and (?) Pryor were also present, according to the studio cash book.
- 4422 (R: Jan 1922)
Dubbed from disc mx. 8057-B (50882-L) [BA mx. 15241-1] NY: Jun 9, 1921
Herbert Soman (violin) Acc: Daniel Lieberfeld (piano)
When you and I were young, Maggie (Butterfield)
- 4423 (R: Jan 1922)
Dubbed from disc mx. 8221-A (50856-L) [BA mx. 15253] NY: Sep 20, 1921
Sam Lanin's Orchestra
Yoo-hoo — Fox trot (Jolson)
- 4424 (R: Jan 1922)
Dubbed from disc mx. 8030-C (50819-R) [BA mx. 15248] NY: May 27, 1921
Vernon Dalhart & Betsy Lane Shepherd Acc: Orchestra
Molly on a trolley (Schwartz; "The Whirl of New York")
- 4425 (R: Jan 1922)
Dubbed from disc mx. 8203 (50852-L) [BA mx. 15249] NY: Sep 2, 1921
Ada Jones & Billy Jones Acc: Orchestra
When Francis dances with me (Ryan-Violinsky)
- 4426 (R: Jan 1922)
Dubbed from disc mx. 8188-A (50850-R) [BA mx. 15227] NY: Aug 11, 1921
Club de Vingt Orchestra
Three o'clock in the morning — Medley waltz (Terriss-Robledo)
Includes: Three o'clock in the morning; Swanee River moon.
- 4427 (R: Jan 1922)
Dubbed from disc mx. 8223-C (50855-L) [BA mx. 19255] NY: Sep 22, 1921
Billy Jones & Ernest Hare Acc: Orchestra
Ten little fingers and ten little toes (Pease-White-Shuster-Nelson)

- 4428 (R: Dec 1921 "Hits" / Listed Feb 1922) [BA mx. 15267]
Dubbed from disc mx. 8220-A (50856-R) NY: Sep 20, 1921
Sam Lanin's Orchestra
Somewhere in Naples — Fox trot (Zamecnik)
- 4429 (R: Dec 1921 "Hits" / Listed Feb 1922) [BA mx. 15268]
Dubbed from disc mx. 8215 (50854-R) NY: Sep 14, 1921
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Fancies — Fox trot (Spencer)
- 4430 (R: Dec 1921 "Hits" / Listed Feb 1922) [BA mx. 15258]
Dubbed from disc mx. 8231-C (50865-L) NY: Sep 29, 1921
Sam Lanin's Orchestra
Say it with music — Fox trot (Berlin; "Music Box Revue")
- 4431 (R: Dec 1921 "Hits" / Listed Feb 1922)
Dubbed from disc mx. 8216-B (50854-L) [BA mx. 15271] NY: Sep 14, 1921
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Mississippi cradle — Medley waltz (Olman-Cooke)
Includes: Mississippi cradle; Always in my dreams.
- 4432 (R: Dec 1921 "Hits" / Listed Feb 1922)
Dubbed from disc mx. 8230 (50865-R) [BA mx. 15270] NY: Sep 29, 1921
Sam Lanin's Orchestra
June moon — Fox trot (Magine-Straight)
- 4433 (R: Feb 1922)
Dubbed from disc mx. 7946-C (50794-R) [BA mx. 15178-2] NY: Apr 28, 1921
Max Fells' Della Robbia Orchestra
Brazil — Fox trot (Fells-Sherman)
- 4434 (R: Feb 1922)
Dubbed from disc mx. 8091-A (50831-L) [BA mx. 15240-2] NY: Jun 23, 1921
Crescent Trio Acc: Orchestra
Jane (A. von Tilzer)
Trio is Lewis James, Charles Hart, and Elliott Shaw.
- 4435 (R: Feb 1922)
Dubbed from disc mx. 8120-A (50952-R) [BA mx. 15218-2] NY: Jul 8, 1921
Julian Rose (speech)
Sadie's birthday party (Rose)
- 4436 (R: Feb 1922)
Dubbed from disc mx. 7752 (80652-L) [BA mx. 15172-1] NY: Jan 24, 1921
Metropolitan Quartet Acc: Orchestra
O happy day (Rimbault)
Quartet is Elizabeth Spencer, Amy Ellerman, Lewis James, and T. Foster Why.
- 4437 (R: Feb 1922)
Dubbed from disc mx. 8147-A (50839-L) [BA mx. 15231-2] NY: Jul 28, 1921
Broadway Dance Orchestra (possibly Louis Katzman's Orchestra)
Hugs and kisses — Fox trot (Meyer)
Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra is confirmed in the cash books as using this name during this period) was issued a check for unspecified matrices, probably covering multiple sessions, on Aug 6, 1921.
- 4438 (R: Feb 1922)
Dubbed from disc mx. 7951-B (50878-R) [BA mx. 15260-2] NY: April 29, 1921
Glen Ellison Acc: Orchestra
The waggie o' the kilt (Lauder)
- 4439 (R: Feb 1922)
Dubbed from disc mx. 8182-A (50863-R) [BA mx. 14255-2] NY: Aug 9, 1921
Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
With all her faults, I love her still (Rosenfeld)
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Roy Cropper, and Frederick J. Wheeler.

- 4440 (R: Feb 1922)
Dubbed from disc mx. 8023-A (50816-L) [BA mx. 15257-2] NY: May 26, 1921
Rae Eleanor Ball (violin) Acc: Jessie L. Deppen (piano)
Carolina lullaby (Panella)
- 4441 (R: Feb 1922)
Dubbed from disc mx. 8034-C (50863-L) [BA mx. 15259-2] NY: May 31, 1921
Elizabeth Spencer & Charles Hart Acc: Orchestra, with Frank Ferera (guitar)
Silver sands of love (Sanders-Carlo-Breau)
- 4442 (R: Feb 1922)
Dubbed from disc mx. 8187-C (50850-L) [BA mx. 15229-2] NY: Aug 11, 1921
Club de Vingt Orchestra
Rosy cheeks — Fox trot (Squires)
- 4443 (R: Feb 1922)
Dubbed from disc mx. 8207-B (NI) [BA mx. 15256-2] NY: Sep 6, 1921
Al Bernard Acc: Orchestra
I wants to stand on Dixie land (I don't want to be a cullud man no mo') (Hacker)
- 4444 (R: Feb 1922)
Dubbed from disc mx. 8243-B (50869-L) [BA mx. 15276-2] NY: Oct 6, 1921
Isabella Patricola Acc: Orchestra
I ain't gonna be nobody's fool (Davis-Bennett-Van-Schenck)
This is Patricola's first Edison recording.
- 4445 (R: Feb 1922)
Dubbed from disc mx. 8058-C (50829-R) [BA mx. 15251-2] NY: Jun 9, 1921
Lewis James & Charles Hart Acc: Orchestra
If shamrocks grew along the Swanee shore (Fairman-Van-Schenck)
- 4446 (R: Feb 1922)
Dubbed from disc mx. 8242 (50868-R) [BA mx. 15276-2] NY: Oct 5, 1921
James Doherty Acc: Orchestra
Mary O'Brien (Polla)
- 4447 (R: Feb 1922)
Dubbed from disc mx. 8219-B (50855-R) [BA mx. 15261-2] NY: Sep 16, 1921
Crescent Trio Acc: Orchestra
Plantation lullaby (Stevens-Gillette-Holmer)
Trio is Lewis James, Charles Hart, and Elliott Shaw.
- 4448 (R: Feb 1922)
Dubbed from disc mx. 8236-C (50867-R) [BA mx. 15277-2] NY: Oct 4, 1921
Club de Vingt Orchestra
How many times — Fox trot (Robinson)
- 4449 (R: Feb 1922)
Dubbed from disc mx. 8234-C (50866-R) [BA mx. 15274-1] NY: Sep 30, 1921
Harry Raderman's Jazz Orchestra
Shuffle along — Medley fox trot (Sissle-Blake; "Shuffle Along")
Includes: Love will find a way; Gypsy blues.
- 4450 (R: Feb 1922)
Dubbed from disc mx. 8263-C (50875-L) [BA mx. 15285] NY: Oct 20, 1921
Club de Vingt Orchestra
When Buddha smiles — Fox trot (Brown)
- 4451 (R: Jan 1922 "Hits" / Listed Mar 1922)
Dubbed from disc mx. 8256-C (50874-R) [BA mx. 15293] NY: Oct 18, 1921
Broadway Dance Orchestra (possibly Louis Katzman's Orchestra)
Wabash blues — Fox trot (Meinken)
Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra is shown elsewhere in the cash books as using this name) was paid on Oct 22, 1921 as director and arranger on unspecified matrices probably made at multiple sessions.

- 4452 (R: Jan 1922 "Hits" / Listed Mar 1922)
Dubbed from disc mx. 8283-B (50891-L) [BA mx. 15288] NY: Nov 4, 1921
Rudy Wiedoeft's Californians Rudy Wiedoeft, saxophone; no other personnel listed
Georgia Rose — Fox trot (Rosenthal)
This is the first Edison recording by Wiedoeft's Californians, although not the first by Wiedoeft himself.
- 4453 (R: Jan 1922 "Hits" / Listed Mar 1922)
Dubbed from disc mx. 8237-C (50867-L) [BA mx. 15282] NY: Oct 4, 1921
Club de Vingt Orchestra
Have you forgotten? — Fox trot (Burtnett-Cooper-Stevenson)
- 4454 (R: Jan 1922 "Hits" / Listed Mar 1922)
Dubbed from disc mx. 8255-A (50874-L) [BA mx. 15283] NY: Oct 18, 1921
Broadway Dance Orchestra (probably Louis Katzman's Orchestra)
Sal-o-may — Fox trot (Stolz)
Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra is shown elsewhere in the cash books as using this name) was paid on Oct 22, 1921 as director and arranger on unspecified matrices.
- 4455 (R: Jan 1922 "Hits" / Listed Mar 1922)
Dubbed from disc mx. 8262-B (50875-R) [BA mx. 15295] NY: Oct 20, 1921
Club de Vingt Orchestra
April showers — Medley fox trot (Silvers-Donaldson)
Includes: April showers; Down south.
- 4456 (R: Mar 1922)
Dubbed from disc mx. 7955-A (50858-R) [BA mx. 15254-2] NY: May 2, 1921
Glen Ellison Acc: Orchestra
Bonnie Maggie Tamson (Lauder)
- 4457 (R: Mar 1922)
Dubbed from disc mx. 8232-B (50857-R) [BA mx. 15286-2] NY: Sep 29, 1921
Rae Eleanor Ball (violin) Acc: Jessie L. Deppen (piano)
Wonderland of dreams (Abbott)
- 4458 (R: Mar 1922)
Dubbed from disc mx. 8278-A (50890-L) [BA mx. 15291-1] NY: Nov 2, 1921
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
In my heart, on my mind, all day long — Medley fox trot (Kalmar-Ruby-Snyder)
Includes: In my heart, on my mind, all day long; I wonder if you still care for me.
- 4459 (R: Mar 1922)
Dubbed from disc mx. 8254-B (50918-R) [BA mx. 15298-2] NY: Oct 17, 1921
Billy Jones & Ernest Hare Acc: Orchestra
Dapper Dan (A. von Tilzer-Brown)
- 4460 (R: Mar 1922)
Dubbed from disc mx. 8253-C (80869-L) [BA mx. 15299-1] NY: Oct 14, 1921
Arthur Middleton (as Edward Allen) Acc: Orchestra
There's only one pal after all (Klickmann)
The artist's identity is confirmed in the studio cash book.
- 4461 (R: Mar 1922)
Dubbed from disc mx. 8284-B (50891-R) [BA mx. 15300-2] NY: Nov 4, 1921
Rudy Wiedoeft's Californians Rudy Wiedoeft, saxophone; others unlisted
It's you — Fox trot (Conrad)
This is the second title from the initial Edison session by this group.
- 4462 (R: Mar 1922)
Dubbed from disc mx. 8222-B (NI) [BA mx. 15285-2] NY: Sep 21, 1921
Margaret A. Freer Acc: Orchestra
A mother's croon (Walt)

- 4463** (R: Mar 1922)
Dubbed from disc mx. 8246-B (50904-R) [BA mx. 15289-2] NY: Oct 7, 1921
United States Marine Band Lieut.-Col. William H. Santelmann, director
Yorktown Centennial march (Sousa)
Twenty-three men (no names or instrumentation shown), per the studio cash book.
- 4464** (R: Mar 1922)
Dubbed from disc mx. 8051-C (50871-L) [BA mx. 15275-1] NY: Jun 7, 1921
Justine Roberts (speech) With Helen Clark and Steve Porter (speech)
The shop girl — A department store scene
This is Justine Roberts' first and only Edison recording.
- 4465** (R: Mar 1922)
Dubbed from disc mx. 7938-B (50793-L) [BA mx. 15167-2] NY: Apr 26, 1921
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Tea cup girl — Fox trot (Wilson)
- 4466** (R: Mar 1922)
Dubbed from disc mx. 8079-B (80644-R) [BA mx. 15250-1] NY: Jun 17, 1921
John Young & Frederick J. Wheeler Acc: Orchestra
Jesus, I come to thee (Stebbins)
- 4467** (R: Mar 1922)
Dubbed from disc mx. 8125-C (NI) [BA mx. 15201-2] NY: Jul 12, 1921
Betsy Lane Shepherd & Lewis James Acc: Orchestra
Remember the rose (Mitchell-Simons)
- 4468** (R: Mar 1922)
Dubbed from disc mx. 8244 (50869-R) [BA mx. 15279-1] NY: Oct 6, 1921
Isabella Patricola Acc: Orchestra
Little Min-nee-ha-ha! (Be my little Injun squaw) (Kalmar-Ruby)
This is the second title from Patricola's initial Edison session.
- 4469** (R: Mar 1922)
Dubbed from disc mx. 8004-B (80714-L) [BA mx. 15252-3] NY: May 19, 1921
George Wilton Ballard Acc: Orchestra
My mother's evening prayer (Green-Pierce-Dubin)
- 4470** (R: Mar 1922)
Dubbed from disc mx. 8281- (50889-R) [BA mx. 15294-2] NY: Nov 3, 1921
Harry Raderman's Jazz Orchestra
Weep no more (my mammy) — Fox trot (Pollack)
Initially rejected for disc and cylinder, but later approved for both formats. The take selected for dubbing is not noted.
- 4471** (R: Mar 1922)
Dubbed from disc mx. 8277-B (50890-R) [BA mx. 15306-2] NY: Nov 2, 1921
Lou Chiha "Friscoe" (xylophone) Acc: Orchestra
Tuck me to sleep (in my old 'Tucky home) (Meyer)
- 4472** (R: Mar 1922)
Dubbed from disc mx. 8294-C (50892-L) [BA mx. 15311-1] NY: c. Nov 1921
Harris' Orchestra (as Club de Vingt Orchestra) Jack Harris, director
Leave me with a smile — Fox trot (Koehler-Burnnett)
Harris was paid for six "Club de Vingt" matrices on Nov 22, 1921, probably covering more than one session.
- 4473** (R: Mar 1922)
Dubbed from disc mx. 8298 (50892-R) NY: Nov 23, 1921
Broadway Dance Orchestra (possibly Louis Katzman's Orchestra)
Ka-lu-a — Medley fox trot (Kern; "Good Morning, Dearie")
Includes: Ka-lu-a; Blue Danube blues.
Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra is shown in the cash books as using this name during this period) was paid as arranger for unspecified matrices during the week of Nov 21, 1921.

- 4474 (R: Mar 1922)
Dubbed from disc mx. 8296-A (50893-L) [BA mx. 15309-2] NY: Nov 22, 1921
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
That's how I believe in you (Rule)
- 4475 (R: Mar 1922)
Dubbed from disc mx. 8280-C (50889-L) [BA mx. 15297-2] NY: Nov 3, 1921
Harry Raderman's Jazz Orchestra
A dream of your smile — Fox trot (Conrad)
- 4476 (R: Feb 1922 "Hits" / Listed Apr 1922) [BA mx. 15313-2]
Dubbed from disc mx. 8300-A (50887-L) NY: Nov 23, 1921
Gladys Rice & Lewis James Acc: Orchestra
When shall we meet again? (Egan-Whiting)
- 4477 (R: Feb 1922 "Hits" / Listed Apr 1922) [BA mx. 15314-1]
Dubbed from disc mx. 8303-B (50868-L) NY: Nov 25, 1921
Vernon Dalhart & Al Bernard Acc: Orchestra
I've got my habits on (Durante)
- 4478 (R: Feb 1922 "Hits" / Listed Apr 1922) [BA mx. 15315 - 2]
Dubbed from disc mx. 8316-B (50897-L) NY: Dec 13, 1921
Lewis James & Charles Hart Acc: Orchestra
Tomorrow Land (Tandler)
- 4479 (R: Feb 1922 "Hits" / Listed Apr 1922)
Dubbed from disc mx. 8313-B (50897-R) [BA mx. 15316-2] NY: Dec 8, 1921
Premier Quartet Acc: Orchestra
Down in midnight town (H. von Tilzer)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
- 4480 (R: Feb 1922 "Hits" / Listed Apr 1922)
Dubbed from disc mx. 8273-A (50887-R) [BA mx. 15317-2] NY: Oct 31, 1921
Lewis James Acc: Orchestra
If you like me, like I like you (Gilbert)
- 4481 (R: Apr 1922)
Dubbed from disc mx. 8297 (50893-R) [BA mx. 15308-2] NY: Nov 22, 1921
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
Judy (You're the jewel of them all) (Kershaw-van Brunt [as Scanlan]; "Irish Eyes")
- 4482 (R: Apr 1922)
Dubbed from disc mx. 8233-A (50857-L) [BA mx. 15237-2] NY: Sep 29, 1921
Rae Eleanor Ball (violin) Acc: Piano
Havana moon (Smith)
- 4483 (R: Apr 1922)
Dubbed from disc mx. 8279-C (80702-L) [BA mx. 15301-3] NY: Nov 2, 1921
Walter Chapman (piano)
Liebestraum (Nocturne #3 in A-flat) (Liszt)
- 4484 (R: Apr 1922)
Dubbed from disc mx. 8288-B (80711-R) [BA mx. 15307-2] NY: Nov 9, 1921
Metropolitan Quartet
He will hide me (McGranahan)
Quartet is Betsy Lane Shepherd, Mrs. Why, John Young, and Frederick J. Wheeler.
- 4485 (R: Apr 1922)
Direct recording [BA mx. 15033-2] NY: Oct 1, 1920
National Promenade Band
Wiener bonbons — Waltz (Strauss, op. 307)
This anomalous recording was one of three cylinders recorded as "specials" by the direct process, two of which were accepted for release.

- 4486 (R: Apr 1922)
Dubbed from disc mx. 7978-A (50807-R) [BA mx. 15174-2] NY: May 12, 1921
Sam Lanin's Orchestra
My cherry blossom — Fox trot (Snyder)
- 4487 (R: Apr 1922)
Dubbed from disc mx. 8314-B (50919-L) [BA mx. 15319-2] NY: Dec 8, 1921
Aileen Stanley Acc: Orchestra
Boo-hoo-hoo (Link-Aaronson-Lentz)
- 4488 (R: Apr 1922)
Dubbed from disc mx. 8309-A (50915-R) [BA mx. 15320-2] NY: Dec 6, 1921
Homestead Trio Acc: Orchestra
Granny (you're my mammy's mammy) (Akst)
Trio is Marie Kaiser (as De Kyzer in the cash book), Gladys Rice, and Mrs. T. Foster Why.
- 4489 (R: Apr 1922)
Dubbed from disc mx. 7575-B (80614-R) [BA mx. 15070-1] NY: Oct 12, 1920
Maurice Maréchal (cello) Acc: Robert Gayler (piano)
La cinquantaine (Gabriel-Marie)
- 4490 (R: Apr 1922)
Dubbed from disc mx. 7982-C (50803-L) [BA mx. 15186-2] NY: May 13, 1921
Jack Harris' Orchestra (as Club de Vingt Orchestra)
Love's ship — Medley waltz (N. & A. Morrison, *et al.*)
Includes: Love's ship; Say you'll be mine.
The orchestra's identity is confirmed in the studio cash book. This was listed as the Harris Orchestra's first booking, suggesting it is not the same Jack Harris group that recorded earlier as the Club de Vingt Orchestra.
- 4491 (R: Apr 1922)
Dubbed from disc mx. 8248-B (50922-R) [BA mx. 15302] NY: Oct 11, 1921
United States Marine Band Lieut.-Col. William H. Santelmann, director
Polonaise militaire (Chopin, op. 40)
- 4492 (R: Apr 1922)
Dubbed from disc mx. 7015 (80694-L) [BA mx. 15318-2] NY: Nov 10, 1919
Jerome Uhl Acc: Orchestra
Mother of my heart (Grey)
This is Uhl's first Edison recording, and his only cylinder release.
- 4493 (R: Apr 1922)
Dubbed from disc mx. 8085-A (50825-R) [BA mx. 15324] NY: Jun 21, 1921
James Doherty Acc: Orchestra
My daddy (Norworth-Swanstrom-Morgan)
- 4494 (R: May 1922)
Dubbed from disc mx. 8276-C (80702-R) [BA mx. 15305-2] NY: Nov 1, 1921
Walter Chapman (piano)
Blue Danube waltz (Strauss; arr. Chapman)
This is Chapman's first Edison recording.
- 4495 (R: May 1922)
Dubbed from disc mx. 7924-A (50883-L) [BA mx. 15322-2] NY: Apr 19, 1921
Lewis James Acc: Orchestra
House o' dreams (de Bueris)
- 4496 (R: May 1922)
Dubbed from disc mx. 8224-B (50921-L) [BA mx. 15323-1] NY: Sep 22, 1921
Al Bernard Acc: Orchestra
Brother Low Down (Bernard-Samuels-Briers)

- 4497 (R: May 1922)
Dubbed from disc mx. 8008-B (50830-L) [BA mx. 15269] NY: May 21, 1921
Herbert Soman (violin) Acc: Daniel Lieberfeld (piano)
Old pal, why don't you answer me? (Jerome)
- 4498 (R: May 1922)
Dubbed from disc mx. 4648 (80686-R) [BA mx. 15325-2] NY: Apr 11, 1916
Eugene Cowles Acc: Orchestra
Forgotten (Cowles)
- 4499 (R: May 1922)
Dubbed from disc mx. 8329-C (50906-R) [BA mx. 15341] NY: Jan 3, 1922
Imperial Marimba Band
Blue bird inspiration (Ryder)
Personnel are George Hamilton Green, Joe Green (marimbas/xylophones), Edward Rubsam, Jr. (bells), and John F. Burckhardt (piano), with unnamed studio orchestra member(s).
- 4500 (R: May 1922)
Dubbed from disc mx. 8338-? (50910-L) [BA mx. 15338] NY: Jan 11, 1922
George Wilton Ballard Acc: Orchestra
Those days are over (H. von Tilzer)
The dubbed take is not noted.
- 4501 (R: May 1922)
Dubbed from disc mx. 8344-C (50908-L) [BA mx. 15339] NY: Jan 17, 1922
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Marie — Fox trot (Motzan-Santly)
An unnamed banjo player was paid \$25 as an extra on this session.
- 4502 (R: May 1922) [BA mx. 15326-2]
Dubbed from disc mx. 7246 (50675-L) NY: Mar 26, 1920
Glen Ellison Acc: Orchestra
When I was twenty-one (Lauder)
- 4503 (R: May 1922)
Dubbed from disc mx. 8250-C (80703-R) [BA mx. 15304-2] NY: Oct 13, 1921
Metropolitan Quartet
Oh day of rest and gladness (Wordsworth-Wesley)
Quartet is Betsy Lane Shepherd, Mrs. Why, Charles Hart, and Frederick J. Wheeler.
- 4504 (R: May 1922)
Dubbed from disc mx. 7806-C (50788-R) [BA mx. 15328] NY: Feb 17, 1921
Homestead Trio Acc: Orchestra
Thinking of you (Eastman-Heltman)
Trio is Gladys Rice, Elizabeth Spencer, and Amy Ellerman.
- 4505 (R: May 1922)
Dubbed from disc mx. 8059-A (NI) [BA mx. 15321-2] NY: Jun 9, 1921
Byron G. Harlan Acc: Orchestra
I ain't nobody's darling (King-Hughes)
- 4506 (R: May 1922)
Dubbed from disc mx. 8343-A (50909-L) NY: Jan 17, 1922
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Up in the clouds — Medley fox trot (Johnstone, *et al.*)
An unnamed banjo player was paid \$25 as an extra on this session. Medley contents are not noted. The cash book also contains the notation, "Bar. 250," the meaning of which is not known.
- 4507 (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8340-C (50899-L) [BA mx. 15333-1] NY: Jan 12, 1922
Elizabeth Spencer & Lewis James Acc: Orchestra
Up in the clouds (Johnstone; "Up in the Clouds")

- 4508 (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8325-C (50905-R) [BA mx. 15332-2] NY: Dec 23, 1921
Vernon Dalhart Acc: Chorus & orchestra
Dear old Southland (Creamer-Layton)
- 4509 (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8323-B (50899-R) [BA mx. 15331-2] NY: Dec 21, 1921
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
The rosary you gave to me (H. von Tilzer)
- 4510 (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8315-C (50898-R) [BA mx. 15330-2] NY: Dec 13, 1921
Henry W. Lange (piano)
Monastery bells (Wendling)
This is Lange's first solo recording for Edison.
- 4511 (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8337-C (50910-R) [BA mx. 15329-2] NY: Jan 11, 1922
Al Bernard & Frank M. Kamplain Acc: Orchestra
Tyrol (Cook-Bernard-Archer)
- 4512 (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8351-A (50930-R) [BA mx. 15346] NY: Jan 26, 1922
Harry Raderman's Jazz Orchestra
Cutie — Medley fox trot (Friml; "The Blue Kitten")
Includes: Cutie; I've found a bud among the roses.
- 4513 (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8346-A (50928-R) [BA mx. 15348] NY: Jan 24, 1922
Billy Jones Acc: Chorus & orchestra
A sleepy little village (where the Dixie cotton grows) (Wendling)
Chorus is John Young, Steve Porter, and Harry Donaghy (who, with Jones, comprised the later Premier Quartet).
- 4514 (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8348-B (50912-L) [BA mx. 15349] NY: Jan 25, 1922
Imperial Marimba Band
While Miami dreams — Fox trot (Whiting)
Personnel are George Hamilton Green, Joe Green, William Dorn, Sam Herman (marimbas / xylophones); John F. Burckhardt (piano); and unnamed member(s) of the studio orchestra.
- 4515 (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8321-B (50911-R) [BA mx. 15347] NY: Dec 14, 1921
Phil Ohman's Dance Orchestra Phil Ohman, piano/director
Gypsy Rose — Fox trot (Lodge)
This was the second title from this group's initial Edison session.
- 4516 (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8357-B (50932-R) [BA mx. 15352] NY: Feb 2, 1922
Club de Vingt Orchestra
Jimmy (I love but you) — Fox trot (Trebla)
Hawksworth (first name not given) was paid on May 12, 1922, for a block of fourteen consecutive matrices including this one, but his role in these is not known.
- 4517 (R: Jun 1922)
Dubbed from disc mx. 8363-A (50907-L) [BA mx. 15354] NY: Feb 8, 1922
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
Angel child — Fox trot (Price-Silver-Davis)
This group's identity is confirmed in the studio cash book.
- 4518 (R: Jun 1922)
Dubbed from disc mx. 8322 (80717-R) [BA mx. 15369] NY: Dec 19, 1921
Lewis James Acc: Orchestra
Where my caravan has rested (Löhr)

- 4519 (R: Jun 1922)
Dubbed from disc mx. 7376-A (80578-L) [BA mx. 15353] NY: Jun 1, 1920
Rudy Wiedoeft (saxophone) Acc: Orchestra
Velma — Capriccio (Rosebrook)
- 4520 (R: Jun 1922)
Dubbed from disc mx. 8306 (50924-R) [BA mx. 15364] NY: Nov 29, 1921
Edward Clark (speech)
The "knocker" — Character recitation (Clark)
- 4521 (R: Jun 1922)
Dubbed from disc mx. 5320-A (80730-R) [BA mx. 15363] NY: Jan 25, 1917
Armand Vecsey & his Hungarian Orchestra
Der Rosenkavalier (Strauss): Tanzwalzer
The original 1917 Blue Amberol mx. (13730, dubbed from disc take C) was rejected; a new dubbing, from disc take A, was made for this issue in 1922.
- 4522 (R: Jun 1922)
Dubbed from disc mx. 8345-C (50923-L) [BA mx. 15365] NY: Jan 23, 1922
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
The mill by the sea (Adams)
- 4523 (R: Jun 1922)
Dubbed from disc mx. 6599-B (50548-L, NI) [BA mx. 15357] NY: Jan 31, 1919
Samuel C. Siegel & Marie Caveny (mandolin & ukulele)
Ragtime echoes — One-step (Siegel)
- 4524 (R: Jun 1922)
Dubbed from disc mx. 8361-B (50928-L) NY: Feb 7, 1922
George Wilton Ballard Acc: Orchestra
Dreaming of you (Gould)
- 4525 (R: Jun 1922)
Dubbed from disc mx. 3218 (50926-R, NI; 80208-L, NI) [BA mx. 15356] NY: Jul 29, 1914
Helen Clark Acc: Chorus & orchestra
Firelight faces (Lane)
This title was the first Blue Amberol dubbing to be made, on Sep 23, 1914. However, that dubbing was not used, and a new dubbing was made for this long-delayed issue in 1922. Chorus is Elizabeth Spencer, John Young, and William F. Hooley.
- 4526 (R: Jun 1922)
Dubbed from disc mx. 5743-A (NI) [BA mx. 15344] NY: Aug 24, 1917
Vernon Dalhart Acc: Orchestra
My sweet Egyptian rose (Friedland)
- 4527 (R: Jun 1922)
Dubbed from disc mx. 1554-C (50929-L) [BA mx. 15371] W. Orange, NJ: Feb 14, 1922
Ernest L. Stevens (piano)
Ma! (He's making eyes at me) — Medley fox trot (Clare-Conrad, *et al.*)
Includes: Ma! (He's making eyes at me) (parenthetical phrase deleted on issued records); Glow, little lantern of love (under which title the selection was logged in the recording file).
Recorded using the forty-foot horn at the Columbia Street studio.
- 4528 (R: Jun 1922)
Dubbed from disc mx. 8049-C (80685-R) [BA mx. 15337] NY: Jun 6, 1921
Metropolitan Quartet Acc: Orchestra
I need thee every hour (Lowry)
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Frederick J. Wheeler.
- 4529 (R: Jun 1922)
Dubbed from disc mx. 7364-A (50901-R) [BA mx. 15350] NY: May 22, 1920
Billy Golden & Joe Hughes (speech) With (?) Emmons and Edward Meeker
Who stole the chickens? (Golden-Hughes)

- 4530** (R: Jun 1922)
Dubbed from disc mx. 6131-A (50811-L) [BA mx. 15334] NY: Apr 18, 1918
Helen Clark Acc: Orchestra
When you sang "hush-a-bye baby" to me (Glick-Logan-Olman)
- 4531** (R: Jun 1922)
Dubbed from disc mx. 8366-B (50932-L) [BA mx. 15370] NY: Feb 15, 1922
Sam Lanin's Orchestra
Lola-lo — "Hawaiian fox trot" (Lange-Klapholz)
- 4532** (R: May 1922 "Hits" / Listed Jul 1922) [BA mx. 15362]
Dubbed from disc mx. 8364 (50929-R) NY: Feb 10, 1922
Ray Perkins (piano)
Blue Danube blues / Ka-lu-a (Kern; "Good Morning Dearie")
- 4533** (R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8362 (50930-L) [BA mx. 15357] NY: Feb 8, 1922
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
Virginia blues — Fox trot (Meinken)
This group's identity is confirmed in the studio cash book.
- 4534** (R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8370-B (50959-L) [BA mx. 15388] NY: Mar 1, 1922
Henry W. Lange (piano)
Who (believed in you) — Fox trot (Friedland)
BA 4534 originally was to have been "Goodbye dear old bachelors days" (Joseph A. Phillips & chorus) per the internal May 1922 "Hits" sheet, as revised on Mar 14, 1922. That selection was subsequently reassigned to BA 4551.
- 4535** (R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8367-C (50933-R) [BA mx. 15373] NY: Feb 15, 1922
Ray Perkins (piano)
I ain't nobody's darling — Medley fox trot (King, *et al.*)
Includes: I ain't nobody's darling; Medley of college songs [titles not specified].
- 4536** (R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8365-A (50954-R) [BA mx. 15374] NY: Feb 15, 1922
Sam Lanin's Orchestra
An old-fashioned girl — Fox trot (Jolson; "Bombo")
- 4537** (R: Jul 1922)
Dubbed from disc mx. 5996 (50922-L) [BA mx. 15385] NY: Feb 5, 1918
Creatore & his Band (Giuseppe Creatore, director)
Excelsior (Marenco): Ballet music
- 4538** (R: Jul 1922)
Dubbed from disc mx. 3526-B (50927-L) [BA mx. 15386] NY: Jan 19, 1915
Arthur C. Clough Acc: Chorus & orchestra
A girl I know (Loveland-Lincoln)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and William F. Hooley.
- 4539** (R: Jul 1922)
Dubbed from disc mx. 5417-B (80718-L) [BA mx. 15384] NY: Feb 28, 1917
Vladimir Dubinsky (cello) Acc: Orchestra
As once in happier days (Popper, op. 64)
The original 1917 Blue Amberol mx. (13789, dubbed from disc take C) was rejected; a new dubbing, from disc take B, was made in 1922 for this issue.
- 4540** (R: Jul 1922)
Dubbed from disc mx. 7498-C (NI) [BA mx. 15380] NY: Aug 12, 1920
Premier Quartet Acc: Orchestra
The blacksmith rag (Pinder, as Rednip)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

- 4541 (R: Jul 1922)
Dubbed from disc mx. 8050-C (80685-L) [BA mx. 15336] NY: Jun 6, 1921
Metropolitan Quartet Acc: Orchestra
Come, thou fount of ev'ry blessing (Wyeth)
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Frederick J. Wheeler.
- 4542 (R: Jul 1922)
Dubbed from disc mx. 2827 (NI) [BA mx. 15366] NY: Feb 19, 1914
Emory B. Randolph Acc: Orchestra
Faithless heart (Cardillo)
- 4543 (R: Jul 1922)
Dubbed from disc mx. 2618-? (80824-R) [BA mx. 14378] NY: Dec 9, 1913
Reed Orchestra
Cord and tassel dance (Engelmann)
- 4544 (R: Jul 1922)
Dubbed from disc mx. 8090-B (50926-L, NI) [BA mx. 15372] NY: Jun 23, 1921
Helen Clark & Joseph A. Phillips Acc: Orchestra
Just suppose (Briers)
- 4545 (R: Jul 1922)
Dubbed from disc mx. 8026-B (50859-L) [BA mx. 15351] NY: May 26, 1921
Lewis James Acc: Orchestra
Under the May moon (Silésu)
- 4546 (R: Jul 1922)
Dubbed from disc mx. 6295-B (NI) [BA mx. 15383] NY: Jul 18, 1918
Frederick MacMurray (violin)
Carry me back to old Virginy — Transcription (Bland; arr. MacMurray)
Contrary to speculation in some hobbyist publications, this is not the actor Fred MacMurray.
- 4547 (R: Jul 1922)
Dubbed from disc mx. 7692-C (80716-L) [BA mx. 15367] NY: Dec 20, 1920
Betsy Lane Shepherd & Charles Hart Acc: Orchestra
Toreador of mine (Harling-Conroy)
- 4548 (R: Jul 1922)
Dubbed from disc mx. 7277-A (80706-R) [BA mx. 15375] NY: Apr 8, 1920
Delphine March Acc: Orchestra
The slumber boat (Gaynor-Riley)
This is March's first Edison recording and only cylinder issue.
- 4549 (R: Jul 1922)
Dubbed from disc mx. 4039-C (50938-L) [BA mx. 15379] NY: Jul 30, 1915
Harvey Hindermeier Acc: Chorus & orchestra
Route marchin' (Kipling-Stock)
The original Blue Amberol mx. (12664, dubbed from unknown take) was not used; a new dubbing was made for this issue in 1922. Chorus is John Young, Steve Porter, and Donald Chalmers.
- 4550 (R: Jul 1922)
Dubbed from disc mx. 2933 (80740-L, NI) [BA mx. 15381] NY: Apr 6, 1914
American Symphony Orchestra
Forget me not (Lange)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 4551 (R: Jul 1922)
Dubbed from disc mx. 4872 (NI) NY: Jul 13, 1916
Joseph A. Phillips Acc: Chorus & orchestra
Goodbye, dear old bachelor days (Hirsch)
Chorus is Gladys Rice, Helen Clark, John Young, and Donald Chalmers.
The original 1916 Blue Amberol dubbing was rejected and apparently forgotten for some years (Walter Miller noted, "Was thought by some that the chorus at the beginning was not up to the standard. I meant to listen to it a second time but it slipped my mind.") Initially scheduled for release in Jun 1922, using a new dubbing, as BA 4534.

- 4552 (R: Jun 1922 "Hits" / Listed Aug 1922)
Dubbed from disc mx. 8377-C (50945-L) [BA mx. 15405] NY: Mar 9, 1922
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
Blue bird (Where are you?) (Clarke-Maslof)
This group's identity is confirmed in the studio cash book.
- 4553 (R: Jun 1922 "Hits" / Listed Aug 1922)
Dubbed from disc mx. 8400 (50962-R) [BA mx. not listed] NY: Mar 31, 1922
Billy Jones & Ernest Hare Acc: Orchestra
In a little red school house (Wilson-Brennen)
- 4554 (R: Jun 1922 "Hits" / Listed Aug 1922)
Dubbed from disc mx. 8386-F (50960-L) [BA mx. 15417] NY: Mar 28 1922
Vincent Lopez & his Orchestra Piano passages by Lopez
Nola — Fox trot (Arndt; arr. Lopez)
Remake of Mar 17, 1922 (takes A, B, C).
- 4555 (R: Jun 1922 "Hits" / Listed Aug 1922)
Dubbed from disc mx. 1559-A (50960-R) [BA mx. 15415] W. Orange, NJ: Mar 29, 1922
Ernest L. Stevens (piano)
Memories of the South — Medley (Foster, *et al.*; arr. Stevens)
Includes: Old folks at home; Listen to the mocking bird; Darling Nellie Gray; My old Kentucky home; Old black Joe.
Recorded using the forty-foot horn at the Columbia Street studio.
- 4556 (R: Jun 1922 "Hits" / Listed Aug 1922)
Dubbed from disc mx. 8385-F (50961-R) [BA mx. 15414] NY: Mar 28, 1922
Vincent Lopez & his Orchestra
Happy days — Fox trot (Williams-Foster)
Remake of Mar 17, 1922 (takes A, B, C).
- 4557 (R: Aug 1922)
Dubbed from disc mx. 8398-C (50963-R) [BA mx. 15421] NY: Mar 30, 1922
Don Parker Trio Don Parker, saxophone/director
Pick me up and lay me down in dear old Dixieland — Medley fox trot (Kalmar-Ruby)
Includes: Pick me up and lay me down in dear old Dixieland; My mammy knows.
- 4558 (R: Aug 1922)
Dubbed from disc mx. 7177-C (50844-L) [BA mx. 15406] NY: Feb 25, 1920
Ethel C. Olson (speech)
The laughing girl has her picture took — Norwegian-English monolog (Olson)
- 4559 (R: Aug 1922)
Dubbed from disc mx. 6820-C (50948-R) [BA mx. 15407] NY: Jun 5, 1919
George Wilton Ballard Acc: Orchestra
Mountain maid (Timmons)
- 4560 (R: Aug 1922)
Dubbed from disc mx. 1553-B (50933-L) [BA mx. 15376] W. Orange, NJ: Feb 14, 1922
Ernest L. Stevens (piano)
On a little side street — Medley waltz (Harris-Howard)
Includes: On a little side street; Baby's eyes.
Recorded using the forty-foot horn at the Columbia Street studio.
- 4561 (R: Aug 1922)
Dubbed from disc mx. 8119-A (51024-L) [BA mx. 15410] NY: Jul 8, 1921
Julian Rose (speech and vocal) Acc: Orchestra
Levinsky's jubilee (Rose)
- 4562 (R: Aug 1922)
Dubbed from disc mx. 4695-? (NI) [BA mx. 15409] NY: May 2, 1916
Helen Clark Acc: Orchestra
Sleep, little baby of mine (Dennée)
The original 1916 cylinder dubbing was not used; a new dubbing was made for this issue in 1922 (disc take not noted) for this long-delayed issue.

- 4563 (R: Aug 1922)
Dubbed from disc mx. 8403-C (50963-L) [BA mx. 15422] NY: Apr 3, 1922
Harry Raderman's Jazz Orchestra
On the Alamo — Fox trot (I. Jones)
- 4564 (R: Aug 1922)
Dubbed from disc mx. 7908-C (80667-R) [BA mx. 15335] NY: Apr 12, 1921
Lewis James Acc: Orchestra
Love sends a little gift of roses (Openshaw)
- 4565 (R: Aug 1922)
Dubbed from disc mx. 8183-C (50976-L) [BA mx. 15398] NY: Aug 9, 1921
Duke Rogers Acc: Orchestra
Save a little dram for me (Skidmore-Walker)
This is Rogers' first and only Edison recording. Rogers was an actual performer, not a pseudonym as was once suggested by columnist Jim Walsh in *Hobbies* magazine.
- 4566 (R: Aug 1922)
Dubbed from disc mx. 8291 (80728-R) [BA mx. 15360] NY: Nov 15, 1921
Criterion Quartet
Crossing the bar (Barnby-Tennyson)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4567 (R: Aug 1922)
Dubbed from disc mx. 7746-C (50770-R) [BA mx. 15390] NY: Jan 18, 1921
Homestead Trio Acc: Orchestra
The little tin soldier and the little rag doll (Hanley-MacBoyle)
Trio is Elizabeth Spencer, Betsy Lane Shepherd, and Amy Ellerman.
- 4568 (R: Aug 1922)
Dubbed from disc mx. 2696-? (51039-R, NI) [BA mx. 15391] NY: Jan 12, 1914
Reed Orchestra
Ida — Caprice (Hayes)
- 4569 (R: Aug 1922)
Dubbed from disc mx. 6881-G (80741-R, NI) [BA mx. 15393] NY: Feb 3, 1920
Albert Lindquest Acc: Orchestra
Of thee I'm thinking, Margareta (Meyer-Helmund)
Remake of Jul 21, 1919 (takes A, B, C).
- 4570 (R: Aug 1922)
Dubbed from disc mx. 6038-A (50944-L) [BA mx. 15392] NY: Feb 27, 1918
"We Girls" Quartet Acc: Orchestra
Goodbye, my baby (Cadman)
Quartet is Gladys Rice, Marion Evelyn Cox, Amy Ellerman, and Betsy Lane Shepherd.
- 4571 (R: Aug 1922)
Dubbed from disc mx. 8399-B (50961-L) [BA mx. 15419] NY: Mar 30, 1922
Don Parker Trio Don Parker, saxophone/director
Georgia — Medley fox trot (Johnson-Donaldson)
Includes: Georgia; Malinda Brown.
- 4572 (R: Jul 1922 "Hits" / Listed Sep 1922)
Dubbed from disc mx. 8402-C (50964-R) [BA mx. 15420] NY: Apr 3, 1922
Harry Raderman's Jazz Orchestra
Do it again — Fox trot (Gershwin; "The French Doll")
- 4573 (R: Jul 1922 "Hits" / Listed Sep 1922)
Dubbed from disc mx. 8421-A (50971-R) [BA mx. 15429] NY: Apr 13, 1922
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
Closer (Du Parc)

- 4574 (R: Jul 1922 "Hits" / Listed Sep 1922)
Dubbed from disc mx. 8412-B (50966-L) [BA mx. 15427] NY: Apr 8, 1922
Vincent Lopez & his Orchestra
California — Fox trot (Friend-Conrad)
- 4575 (R: Jul 1922 "Hits" / Listed Sep 1922)
Dubbed from disc mx. 1558-C (50959-R) [BA mx. 15423] W. Orange, NJ: Mar 28, 1922
Ernest L. Stevens (piano)
Swaying — Waltz (Chenette)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4576 (R: Jul 1922 "Hits" / Listed Sep 1922)
Dubbed from disc mx. 8433-C (50974-L) [BA mx. 15428] NY: Apr 25, 1922
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
By the sapphire sea — Waltz (Snyder)
- 4577 (R: Sep 1922)
Dubbed from disc mx. 8432-A (50974-R) NY: Apr 25, 1922
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Moon River — Medley waltz (David-Johnson-Robinson)
Includes: Moon River; Colorado and you.
- 4578 (R: Sep 1922)
Dubbed from disc mx. 5084- (NI) [BA mx. 15412] NY: Oct 23, 1916
George Wilton Ballard Acc: Orchestra
I'll wed the girl I left behind (Dillon)
- 4579 (R: Sep 1922)
Dubbed from disc mx. 8122-B (51024-R) [BA mx. 15403] NY: Jul 11, 1921
Julian Rose (speech and vocal) Acc: Orchestra
Yiddisher jazz (Wells)
- 4580 (R: Sep 1922)
Dubbed from disc mx. 8431-B (50973-L) [BA mx. 15431] NY: Apr 24, 1922
Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)
Memories of you — Fox trot (Grant)
Listed as Kaplan's Orchestra in the studio cash book, and as Meadowbrook Dance Orchestra on the transmittal sheet.
- 4581 (R: Sep 1922)
Dubbed from disc mx. 8426-C (50971-L) [BA mx. 15436-1] NY: Apr 18, 1922
Betsy Lane Shepherd & George Wilton Ballard Acc: Orchestra
I want you back again (Comingore)
- 4582 (R: Sep 1922)
Dubbed from disc mx. 8359 (80723-L) [BA mx. 15404] NY: Feb 6, 1922
Metropolitan Quartet Acc: Orchestra
When the mists have rolled away (Sankey)
Quartet is Elizabeth Spencer, Mrs. Why, Charles Hart, and Frederick J. Wheeler.
- 4583 (R: Sep 1922)
Dubbed from disc mx. 2222- (NI) [BA mx. 15394] NY: Apr 11, 1913
Edison Concert Band
Serenade — Spanish waltz (Metra)
- 4584 (R: Sep 1922)
Dubbed from disc mx. 2066- (50153-R) [BA mx. 15438] NY: Dec 24, 1912
Steve Porter (speech) With incidental orchestra
Flanagan and his motor car (Porter)
- 4585 (R: Sep 1922)
Dubbed from disc mx. 8396-A (50975-L) [BA mx. 15434] NY: Mar 27, 1922
Lewis James Acc: Orchestra
There's silver in your hair (but there's gold within your heart) (Wright-David)

- 4586 (R: Sep 1922)
Dubbed from disc mx. 4668- (58007-L) [BA mx. 15439] NY: Apr 19, 1916
Orphée Langevin Acc: Orchestra
La Marseillaise (de Lisle)
- 4587 (R: Sep 1922)
Dubbed from disc mx. 5644-A (NI) [BA mx. 15437] NY: Jun 27, 1917
Helen Clark (as Grace Woods) & Arthur Fields Acc: Orchestra
Sweet mama (Donaldson)
- 4588 (R: Sep 1922)
Dubbed from disc mx. 6042 (82332-R) [BA mx. 15396] NY: Mar 1, 1918
Marie Tiffany Acc: Orchestra
Mighty lak' a rose (Nevin) / The prayer perfect (Nevin)
- 4589 (R: Sep 1922)
Dubbed from disc mx. 8414-C (50967-L) [BA mx. 15435] NY: Apr 11, 1922
Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
Erin, you're wearin' a wonderful smile (Stanley)
Chorus is Helen Clark, Betsy Lane Shepherd, (?) Emmet, and Harry Donaghy.
- 4590 (R: Sep 1922)
Dubbed from disc mx. 7055-C (50948-L) [BA mx. 15425] NY: Dec 9, 1919
Helen Clark & Joseph A. Phillips Acc: Orchestra
In our bungalow (Vecsey; "Rose of China")
- 4591 (R: Sep 1922)
Dubbed from disc mx. 8430-C (50973-R) [BA mx. 15432] NY: Apr 24, 1922
Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)
Some sunny day — Fox trot (Berlin)
Listed as Kaplan's Orchestra in the cash book, and as the Meadowbrook Dance Orchestra on the transmittal sheet.
- 4592 (R: Aug 1922 "Hits" / Listed Oct 1922) [BA mx. 15461] NY: Mar 8, 1922
Dubbed from disc mx. 8375-A (50957-R)
Walter Chapman (piano)
Hearts and flowers (Tobani, op. 245)
- 4593 (R: Aug 1922 "Hits" / Listed Oct 1922) NY: Apr 8, 1922
Dubbed from disc mx. 8411-C (50966-R) [BA mx. 15433]
Vincent Lopez & his Orchestra
I'll dream of you — Fox trot (Vecsey; "The Hotel Mouse")
- 4594 (R: Aug 1922 "Hits" / Listed Oct 1922) NY: May 6, 1922
Dubbed from disc mx. 8445-C (50984-R) [BA mx. 15445]
Stevens' Trio Ernest L. Stevens, piano/director
Suppose the rose were you — Fox trot (Denni)
This is the first Edison recording by this group, although not by Stevens himself.
- 4595 (R: Aug 1922 "Hits" / Listed Oct 1922) NY: May 9, 1922
Dubbed from disc mx. 8446-A (50984-L) [BA mx. 15458]
Hazay Natzy's Orchestra
Idola (An Oriental fantasy) — Fox trot (Wilkie-Bradley)
This was the first Edison recording by Natzy's Orchestra.
- 4596 (R: Aug 1922 "Hits" / Listed Oct 1922) NY: May 16, 1922
Dubbed from disc mx. 8453-C (50988-L) [BA mx. 15460]
Dave Kaplan's Orchestra (as Atlantic Dance Orchestra) Vcl: Helen Bell Rush
I love her, she loves me — Fox trot (Caesar; "Make It Snappy")
The identities of the orchestra and vocalist are confirmed in the cash book.

- 4597 (R: Oct 1922)
Dubbed from disc mx. 8467-B (50990-L) [BA mx. 15468] NY: May 25, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Sweet Indiana home — Medley fox trot (Donaldson-Egan-Whiting)
Includes: Sweet Indiana home; Bamboo Bay.
The orchestra's identity is confirmed in the cash book.
- 4598 (R: Oct 1922)
Dubbed from disc mx. 5291-B (50946-R) [BA mx. 15444] NY: Jan 16, 1917
Margaret Hellar Acc: Orchestra
Happy li'l Sal (Jacobs-Bond)
This is Hellar's first Edison recording and only cylinder issue. Both the disc and cylinder releases were withheld until 1922.
- 4599 (R: Oct 1922)
Dubbed from disc mx. 8443-C (50986-R) [BA mx. 15446] NY: May 5, 1922
George Wilton Ballard Acc: Chorus & orchestra
Everybody calls her Sunshine (Johnson)
Chorus is Betsy Lane Shepherd, E. Clark, and Harry Donaghy.
- 4600 (R: Oct 1922)
Dubbed from disc mx. 2844 (50925-R) [BA mx. 15413] NY: Mar 2, 1914
Reed Orchestra
Fireflies (Lincke)
Listed in the studio cash book as "Reed Band." A new dubbing was made for this issue in 1922.
- 4601 (R: Oct 1922)
Dubbed from disc mx. 7176-A (50942-R) [BA mx. 15455] NY: Feb 25, 1920
Ethel C. Olson (speech)
The Larson kids go bathing — Norwegian-English monolog (Olson)
- 4602 (R: Oct 1922)
Dubbed from disc mx. 8349-C (80723-R) [BA mx. 15449] NY: Jan 25, 1922
Metropolitan Quartet Acc: Orchestra
Something whispers (Doane)
Quartet is Elizabeth, Mrs. Why, Charles Hart, and Frederick J. Wheeler.
- 4603 (R: Oct 1922)
Dubbed from disc mx. 8121-A (50952-L) [BA mx. 15442-2] NY: Jul 8, 1921
Julian Rose (speech and vocal) Acc: Orchestra
Becky, the Spanish dancer (Wells)
- 4604 (R: Oct 1922)
Dubbed from disc mx. 8455-A (50988-R) [BA mx. 15457] NY: May 17, 1922
Vincent Lopez & his Orchestra
I'm just wild about Harry — Medley fox trot (Sissle-Blake; "Shuffle Along")
Includes: I'm just wild about Harry; Bandana days.
- 4605 (R: Oct 1922)
Dubbed from disc mx. 8449-A (50985-L) [BA mx. 15456] NY: May 10, 1922
Vernon Dalhart Acc: Chorus & orchestra
Rock me in my Swanee cradle (Parish-Young-Squires)
Chorus is E. Clark, Billy Jones, and Harry Donaghy.
- 4606 (R: Oct 1922)
Dubbed from disc mx. 6016-B (50945-L) [BA mx. 15443] NY: Feb 13, 1918
Creator & his Band (Giuseppe Creator, director)
Serenade (Moszkowski, op. 15)
- 4607 (R: Oct 1922)
Dubbed from disc mx. 8444-C (NI) [BA mx. 15459] NY: May 6, 1922
Stevens' Trio Ernest L. Stevens, piano; banjo, piano (unlisted)
All over nothing at all — Fox trot (Rule)

- 4608** (R: Oct 1922)
Dubbed from disc mx. 8448-B (50985-R) [BA mx. 15466] NY: May 10, 1922
Billy Jones Acc: Chorus & orchestra
When you and I were young Maggie blues (Frost-McHugh, from Johnson-Butterfield)
Chorus is Helen Bell Rush, Elizabeth Spencer, E. Clark, Edward Meeker, and Harry Donaghy.
- 4609** (R: Oct 1922)
Dubbed from disc mx. 3217 (NI) [BA mx. 15440] NY: Jul 28, 1914
Harvey Hindermeier Acc: Chorus & orchestra
Loveland is calling (Phillips)
Chorus is Elizabeth Spencer, E. Eleanor Patterson, Joseph Parsons, and John Young.
- 4610** (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8465-C (50989-R) [BA mx. 15464-2] NY: May 25, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Stumbling — Fox trot (Confrey)
The orchestra's identity is confirmed in the cash book.
- 4611** (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8470-B (51007-R) [BA mx. 15462-2] NY: May 27, 1922
Stevens' Trio Ernest L. Stevens, piano/director; saxophone, banjo (unlisted)
Soothing — Fox trot (Fiorito-Storman)
- 4612** (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8437-F (50992-R) [BA mx. 15471-2] NY: May 16, 1922
Al Bernard Acc: Chorus & orchestra
I'm gonna buy a one-way ticket to a little one-horse town (Young-Squires)
Remake of Apr 28, 1922 (takes A, B, C, using different chorus members). Chorus is John Young, Steve Porter, and Donald Chalmers.
- 4613** (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8463-C (50991-R) [BA mx. 15467-1] NY: May 24, 1922
Palakiko's Hawaiian Orchestra Frank Ferera, guitar
Hawaiian nightingale (De Leath)
Personnel are Frank Ferera with unnamed "company" and studio orchestra members. First Edison booking for this group, although not for Ferera himself.
- 4614** (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8456 (50987-R) [BA mx. 15496-2] NY: May 17, 1922
Vincent Lopez & his Orchestra
Parade of the wooden soldiers (Jessel; "Chaive Souris")
- 4615** (R: Nov 1922)
Dubbed from disc mx. 8484-A (51021-L) [BA mx. 15477] NY: Jun 8, 1922
Al Bernard & Ernest Hare Acc: Orchestra
Hurry along, Liza, with me (Bernard)
- 4616** (R: Nov 1922)
Dubbed from disc mx. 2935 (NI) [BA mx. 15382] NY: Apr 6, 1914
American Symphony Orchestra
Maid from the highlands (Lange)
Listed in the studio cash book only as "Orchestra," with no conductor named.
- 4617** (R: Nov 1922)
Dubbed from disc mx. 8419-B (50997-L) [BA mx. 15481] NY: Apr 12, 1922
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
If a picture I could paint (Neat)
- 4618** (R: Nov 1922)
Dubbed from disc mx. 8395-C (50980-R) [BA mx. 15480] NY: Mar 25, 1922
Olga Steeb (piano)
Rigaudon (MacDowell, op. 49) / Schön Rosmarin (Kreisler)
This was the second title from Steeb's initial Edison session, made on approval.

- 4619 (R: Nov 1922)
Dubbed from disc mx. 3250 (NI) [BA mx. 15472] NY: Aug 25, 1914
Harvey Hindermeyer Acc: Chorus & orchestra
When the robin calls his mate (Ellis-Richmond)
Chorus is Merle Tillotson, Elizabeth Spencer, Royal Fish, and Donald Chalmers.
- 4620 (R: Nov 1922)
Dubbed from disc mx. 8468-A (51001-R) [BA mx. 15478] NY: May 26, 1922
Charles Ross Taggart (speech and violin)
A country fiddler at home (Taggart)
This is Taggart's first Edison recording.
- 4621 (R: Nov 1922)
Dubbed from disc mx. 8287-C (80703-L) [BA mx. 15310-1] NY: Nov 9, 1921
Metropolitan Quartet
Not half has ever been told (Presbrey)
Quartet is Betsy Lane Shepherd, Mrs. T. Foster Why, John Young, and Frederick J. Wheeler.
- 4622 (R: Nov 1922)
Dubbed from disc mx. 2697 (NI) [BA mx. 15441-1] NY: Jan 12, 1914
Reed Orchestra
Nocturne in A-flat (Bohm, op. 290)
Listed in the studio cash book as "Reed Band," with no director named.
- 4623 (R: Nov 1922)
Dubbed from disc mx. 4743 (NI) [BA mx. 15424] NY: May 24, 1916
William Krafft Acc: Chorus & orchestra
Hymns my dear old mother sang to me (Schwartz)
The original 1916 Blue Amberol dubbing was not used; a new dubbing was made for this issue in 1922.
Chorus is Elizabeth Spencer, Amy Ellerman, Harvey Hindermeyer, and Donald Chalmers.
- 4624 (R: Nov 1922)
Dubbed from disc mx. 8454-A (50986-L) [BA mx. 15470] NY: May 16, 1922
Harmony Four Acc: Orchestra
Kindness (Breuer)
Quartet is Helen Bell Rush, Helen Clark, Lewis James, and Donald Chalmers.
- 4625 (R: Nov 1922)
Dubbed from disc mx. 8459-C (51005-R) [BA mx. 15463] NY: May 19, 1922
J. Harold Murray Acc: Chorus & orchestra
Just keep on smiling (A. von Tilzer)
Chorus is Elizabeth Shepherd, John Young, and Donald Chalmers.
- 4626 (R: Nov 1922)
Dubbed from disc mx. 8472-C (50990-R) [BA mx. 15475] NY: May 31, 1922
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Coo-coo — Fox trot (Jolson-De Sylva; "Bombo")
- 4627 (R: Nov 1922)
Dubbed from disc mx. 8461-B (50992-L) [BA mx. 15465] NY: May 23, 1922
Arthur Collins & Byron G. Harlan Acc: Orchestra
Ham and eggs (Fitzpatrick)
- 4628 (R: Oct 1922 "Hits" / Listed Dec 1922)
Dubbed from disc mx. 8526-C (51018-R) [BA mx. 15488] NY: Jul 10, 1922
Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)
If winter comes — Fox trot (Alden-Leonard)
- 4629 (R: Oct 1922 "Hits" / Listed Dec 1922)
Dubbed from disc mx. 8493-C (51004-R) [BA mx. 15483] NY: Jun 15, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Yankee Doodle blues — Fox trot (Gershwin)

- 4630** (R: Oct 1922 "Hits" / Listed Dec 1922)
Dubbed from disc mx. 8462-B (51005-L) [BA mx. 15473] NY: May 23, 1922
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
We'll build a dear little, cute little love nest some sweet day (Leason-Hanbury)
- 4631** (R: Oct 1922 "Hits" / Listed Dec 1922)
Dubbed from disc mx. 8466-A (50989-L) [BA mx. 15476] NY: May 25, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Lovable eyes — Medley fox trot (Atteridge-Schwartz-Bryan; "Make It Snappy")
Includes: Lovable eyes; Hootch rhythm.
- 4632** (R: Oct 1922 "Hits" / Listed Dec 1922)
Dubbed from disc mx. 8499-A (51013-R) [BA mx. 15500] NY: Jun 22, 1922
Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)
Georgette — Fox trot (Henderson)
The orchestra's identity is confirmed in the studio cash book.
- 4633** (R: Dec 1922)
Dubbed from disc mx. 8515-C (80736-L) [BA mx. 15494] NY: Jun 30, 1922
Joseph A. Phillips Acc: Robert Gayler (piano)
That old-fashioned mother of mine (An old-fashioned lady) (Nicholls)
- 4634** (R: Dec 1922)
Dubbed from disc mx. 8464-B (50991-L) [BA mx. 15474] NY: May 24, 1922
Palakiko's Hawaiian Orchestra Frank Ferera, guitar
Flower of Hawaii (Gravelle-Haring)
Personnel are Frank Ferera with unnamed "company" and studio orchestra members.
- 4635** (R: Dec 1922)
Dubbed from disc mx. 8238 (50999-R) [BA mx. 15486] NY: Oct 4, 1921
Harry E. Humphrey (speech)
Santa Claus hides in your phonograph (Penn)
- 4636** (R: Dec 1922)
Dubbed from disc mx. 8520- (51027-R) [BA mx. 15506] NY: Jul 6, 1922
Victor Young (piano)
Valse caprice (Newland)
- 4637** (R: Dec 1922)
Dubbed from disc mx. 5290-C (NI) [BA mx. 15493] NY: Jan 15, 1917
Amy Ellerman Acc: Chorus & orchestra
Sweet the angelus is ringing (Smart; "King Rene's Daughter")
Chorus is Marie Kaiser, Gladys Rice, and E. Eleanor Patterson.
- 4638** (R: Dec 1922)
Unknown source [BA mx. 15491] NY: c. 1914
Van Eps Banjo Orchestra Fred van Eps, banjo; others unknown
My Hindoo man — One-step (Eugene)
This has been reported anecdotally as a direct cylinder recording, but the Blue Amberol mx. number suggests a dubbing from disc. File documentation is lacking.
- 4639** (R: Dec 1922)
Dubbed from disc mx. 8474-C (80732-L) [BA mx. 15499] NY: May 31, 1922
Lewis James Acc: Orchestra
Who knows? (Dunbar-Ball)
- 4640** (R: Dec 1922)
Dubbed from disc mx. 8469-C (51001-L) [BA mx. 15482] NY: May 26, 1922
Charles Ross Taggart (speech and violin)
A country fiddler at the hotel (Taggart)
This was the second title from Taggart's initial Edison session.

- 4641 (R: Dec 1922)
Dubbed from disc mx. 8418-B (50997-R) [BA mx. 15479] NY: Apr 12, 1922
Walter van Brunt (as Walter Scanlan) Acc: Orchestra
In an old-fashioned town (Squire)
- 4642 (R: Dec 1922)
Dubbed from disc mx. 4508 (NI) [BA mx. 15489] NY: Feb 18, 1916
Creatore & his Band (Giuseppe Creatore, director)
Il Trovatore (Verdi) — Selection
The original 1916 cylinder dubbing was not used; a new dubbing was made for this issue in 1922.
- 4643 (R: Dec 1922)
Dubbed from disc mx. 8513-C (51038-R) [BA mx. 15497] NY: Jun 29, 1922
M. J. O'Connell (as Robert Denning) Acc: Chorus & orchestra
Kitty Donohue (Whitehouse-Ryan)
Chorus is John Young, Steve Porter, and Harry Donaghy. O'Connell's identity is confirmed in the cash book.
- 4644 (R: Dec 1922)
Dubbed from disc mx. 6098-C (80718-R) [BA mx. 15505] NY: Apr 3, 1918
Bohumir Kryl (cornet) Acc: John F. Burckhardt (piano)
The carnival of Venice — Variations (Benedict)
- 4645 (R: Dec 1922)
Dubbed from disc mx. 7110-C (NI) [BA mx. 15454] NY: Jan 13, 1920
Vernon Dalhart Acc: Orchestra
I'm waiting for you, Liza Jane (Creamer-Layton)
- 4646 (R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8546-C (51022-R) [BA mx. 15510] NY: Jul 26, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra) Vcl: Vernon Dalhart
Two little wooden shoes — Fox trot (Stanley-Hanley; "Spice of 1922")
The orchestra's identity is confirmed in the studio cash book.
- 4647 (R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8534-A (51021-R) [BA mx. 15502] NY: Jul 12, 1922
Arthur Collins & Byron G. Harlan Acc: Orchestra
With his umpah-umpah on the Umpah Isle (H. von Tilzer)
- 4648 (R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8548-C (51028-R) [BA mx. 15508] NY: Jul 28, 1922
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
I'll stand beneath your window tonight and whistle (Benson-McHugh-Price)
- 4649 (R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8537-C (51033-R) [BA mx. 15504] NY: Jul 21, 1922
Palakiko's Hawaiian Orchestra Frank Ferera, guitar
My old Hawaiian home (Vandersloot)
Personnel are Frank Ferera with unnamed "company" and studio orchestra members.
- 4650 (R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8528-A (51020-R) [BA mx. 15487] NY: Jul 11, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra) Vcl: Lewis James
Say it while dancing — Fox trot (Davis-Silver)
The orchestra's identity is confirmed on the transmittal sheet.
- 4651 (R: Jan 1923)
Dubbed from disc mx. 4294-C (NI) [BA mx. 15528] NY: Nov 24, 1915
Sodero's Band (Cesare Sodero, director)
Limp imp (Mason)
- 4652 (R: Jan 1923)
Dubbed from disc mx. 8514-B (80736-R) [BA mx. 15533] NY: Jun 30, 1922
Joseph A. Phillips Acc: Robert Gayler (piano)
Smile through your tears (Hamblen)

- 4653 (R: Jan 1923)
Dubbed from disc mx. 2448-F (80114-L) [BA mx. 15520] NY: May 26, 1922
Metropolitan Quartet Acc: Orchestra
The lover and the bird (Guglielmo)
Remake of Sep 10, 1913 (takes A, B, C). The quartet is Elizabeth Spencer, Betsy Lane Shepherd, Lewis James, and Harry Donaghy,
- 4654 (R: Jan 1923)
Dubbed from disc mx. 1574-C (51034-R) [BA mx. 15517] W. Orange, NJ: Aug 7, 1922
Ernest L. Stevens (piano)
Red moon — Waltz (de Martini)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4655 (R: Jan 1923)
Dubbed from disc mx. 8554-C (51040-R) [BA mx. 15511] NY: Aug 1, 1922
Arthur Collins & Byron G. Harlan Acc: Orchestra
Susie (Kalmar-Ruby)
- 4656 (R: Jan 1923)
Dubbed from disc mx. 3798-A (50066-L) [BA mx. 15503] NY: May 19, 1915
Reed Orchestra
Forest whispers (Losey)
The original 1915 Blue Amberol mx. (12646, dubbed from take B) was not used; a new dubbing, from take A, was made for this issue in 1922. The preceding recording from this session was by Edison studio musicians Julius Spindler (flute) and Anthony Giammatteo (clarinet), who likely are present on this recording as well.
- 4657 (R: Jan 1923)
Dubbed from disc mx. 8451-B (51023-L) [BA mx. 15484] NY: May 12, 1922
Lewis James Acc: Orchestra
Fancies (Spencer)
- 4658 (R: Jan 1923)
Dubbed from disc mx. 8487-C (51012-R) [BA mx. 15513] NY: Jun 13, 1922
Joe Roberts (banjo) Acc: John F. Burckhardt (piano)
Poppies (A Japanese romance) (Daniels, as Morét)
This was Roberts' first Edison recording.
- 4659 (R: Jan 1923)
Dubbed from disc mx. 7461-G (50883-R) [BA mx. 15532] NY: August 13, 1920
Margaret A. Freer Acc: Orchestra
Leave me your love when you're gone (Fisher)
Remake of Jul 27, 1920 (takes A, B, C).
- 4660 (R: Jan 1923)
Dubbed from disc mx. 8495-C (51020-L) [BA mx. 15534] NY: Jun 16, 1922
Rudy Wiedoeft's Californians Rudy Wiedoeft, saxophone
Rose of Bombay — Fox trot (Ward-Dyson)
- 4661 (R: Dec 1922 "Hits" / Listed Feb 1923)
Dubbed from disc mx. 1576-C (51037-R) [BA mx. 15522] W. Orange, NJ: Aug 18, 1922
Stevens' Trio Ernest L. Stevens, piano; saxophone, banjo (unlisted)
Hot lips — Fox trot (Busse-Davis-Lange)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4662 (R: Dec 1922 "Hits" / Listed Feb 1923)
Dubbed from disc mx. 8589-C (51047-R) [BA mx. 15538] NY: Sep 14, 1922
Harry Raderman's Orchestra
Love's symphony — Fox trot (Axt-Mendoza)

- 4663** (R: Dec 1922 "Hits" / Listed Feb 1923)
Dubbed from disc mx. 8571-B (51045-R) [BA mx. 15536] NY: Aug 11, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Vcl: Vernon Dalhart
Are you playing fair? — Fox trot (Cohen-Siegrist)
The orchestra's identity is confirmed in the studio cash book.
- 4664** (R: Dec 1922 "Hits" / Listed Feb 1923)
Dubbed from disc mx. 8557-A (51044-L) [BA mx. 15525] NY: Aug 3, 1922
Helen Clark & Walter van Brunt (as Walter Scanlan) Acc: Orchestra
Down old Virginia way (Olman-Gillette)
- 4665** (R: Dec 1922 "Hits" / Listed Feb 1923)
Dubbed from disc mx. 8560-C (51032-R) [BA mx. 15515] NY: Aug 5, 1922
Harry Raderman's Orchestra
Cow bells — Fox trot (Piantadosi)
- 4666** (R: Feb 1923)
Dubbed from disc mx. 8595-C (51085-R) [BA mx. 15545] NY: Sep 15, 1922
Elizabeth Spencer & Charles Hart Acc: Orchestra
Call me back, pal o' mine (Dixon)
- 4667** (R: Feb 1923)
Dubbed from disc mx. 8532 (51169-R) [BA mx. 15521-1] NY: Jul 13, 1922
Huston Ray (piano)
Concert fantasie (Ray)
This is Ray's first Edison recording. BA 4667 was originally to have been "*Martha Overture*" (American Symphony Orchestra), per the internal Feb 1923 Supplement sheet.
- 4668** (R: Feb 1923)
Dubbed from disc mx. 8598-C (51048-L) [BA mx. 15542] NY: Sep 18, 1922
Charles Ross Taggart (speech and violin)
A country fiddler at the telephone (Taggart)
- 4669** (R: Feb 1923)
Dubbed from disc mx. 8562-C (51033-L) [BA mx. 15537] NY: Aug 7, 1922
Imperial Marimba Band
Eleanor — Fox trot (Deppen)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); and unnamed studio orchestra members (Eugene Jaudas, director).
- 4670** (R: Feb 1923)
Dubbed from disc mx. 6471-A (80477-L) [BA mx. 15529] NY: Nov 20, 1918
Leola Lucey Acc: Orchestra
The song of songs (Lucas-Moya)
- 4671** (R: Feb 1923)
Dubbed from disc mx. 8488-C (NI) [BA mx. 15496] NY: Jun 13, 1922
Joe Roberts (banjo) Acc: John F. Burckhardt (piano)
Chung Lo (A Chinese monkeydoodle) (Daniels, as Morét)
- 4672** (R: Feb 1923)
Dubbed from disc mx. 8424-C (80732-R) [BA mx. 15507] NY: Apr 14, 1922
Lewis James Acc: Orchestra
Look down, dear eyes (Fisher)
- 4673** (R: Feb 1923)
Dubbed from disc mx. 1579- (51042-L) [BA mx. 15530] W. Orange, NJ: Aug 25, 1922
Stevens' Trio Ernest L. Stevens, piano/director
Hesitation waltz — Valse Boston (Klickmann)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4674** (R: Feb 1923)
Dubbed from disc mx. 8508-C (80734-L) [BA mx. 15514] NY: Jun 27, 1922
Louise Collins Nhare & George E. Nhare Acc: Orchestra
Nailed to the cross (Tullar)

- 4675 (R: Feb 1923)
Dubbed from disc mx. 8542 (80739-L, NI) [BA mx. 15519] NY: Jul 25, 1922
Venetian Instrumental Quartet (Carlo Peroni, director)
Only to see her face again (Stewart)
- 4676 (R: Jan 1923 "Hits" / Listed Mar 1923) [BA mx. 15543] W. Orange, NJ: Sep 22, 1922
Dubbed from disc mx. 1582-B (51049-L)
Ernest L. Stevens (piano)
Three o'clock in the morning (Terriss-Robledo)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4677 (R: Jan 1923 "Hits" / Listed Mar 1923) NY: Oct 11, 1922
Dubbed from disc mx. 8631-C (51080-R) [BA mx. 15563]
Dave Kaplan's Melodists
Kiss mama, kiss papa — Fox trot (Fairman)
- 4678 (R: Jan 1923 "Hits" / Listed Mar 1923) NY: Oct 18, 1922
Dubbed from disc mx. 8639 (51079-R) [BA mx. 15553]
Billy Jones & Ernest Hare Acc: Orchestra
You tell her — I stutter (Rose-Friend)
- 4679 (R: Jan 1923 "Hits" / Listed Mar 1923) [BA mx. 15562] NY: Oct 9, 1922
Dubbed from disc mx. 8624-C (51077-L)
Louis Katzman & his Orchestra (as Atlantic Dance Orchestra)
The fox waltz — Fox trot (Handman)
The orchestra's identity is confirmed in the studio cash book.
"Don't ask us why this is called 'Fox Waltz,' as it is played as a fox trot. We don't know." (*Mar 1923 Blue Amberol Supplement*)
- 4680 (R: Jan 1923 "Hits" / Listed Mar 1923) NY: Oct 11, 1922
Dubbed from disc mx. 8630-C (51090-R) [BA mx. 15556]
Dave Kaplan's Melodists
I came, I saw, I fell — Fox trot (Goodman; "Passing Show of 1922")
- 4681 (R: Mar 1923) NY: Apr 13, 1922
Dubbed from disc mx. 8420-A (51023-R) [BA mx. 15531] Acc: Orchestra
Walter van Brunt (as Walter Scanlan) & Elizabeth Spencer
Sweet Southern dream (Hanson)
- 4682 (R: Mar 1923) NY: Week of May 14, 1921
Dubbed from disc mx. 7989-B (NI) [BA mx. 15526]
William Murray (Bells of Old Trinity, New York)
Melodies of Ireland (Traditional)
The files note only that the Old Trinity recordings were made "during the week" of May 14.
"The recording was made by experts of the Edison Laboratories who climbed into Trinity Tower with their recording apparatus and startled the pigeons at their noon-day meal." (*Mar 1923 Blue Amberol Supplement*)
- 4683 (R: Mar 1923) NY: Mar 4, 1920
Dubbed from disc mx. 7197-A (NI) [BA mx. 15345]
Charles Hart Acc: Chorus & orchestra
Erin (Carroll-Akst)
- 4684 (R: Mar 1923) NY: Jul 13, 1922
Dubbed from disc mx. 8533 (51034-L) [BA mx. 15501]
Huston Ray (piano)
On a woodland glade (Ray)
- 4685 (R: Mar 1923) NY: Sep 22, 1922
Dubbed from disc mx. 8606-B (51063-L) [BA mx. 15566]
Arthur Collins & Byron G. Harlan Acc: Orchestra; Edward Meeker, speech
Porters on a Pullman train (Crandall)

- 4686** (R: Mar 1923)
Dubbed from disc mx. 1575-A (51037-L) [BA mx. 15523] W. Orange, NJ: Aug 12, 1922
Stevens' Trio Ernest L. Stevens, piano/director; others unlisted
Love sends a little gift of roses — Valse sentimentale (Openshaw)
Recorded with the forty-foot horn at the Columbia Street studio.
- 4687** (R: Mar 1923)
Dubbed from disc mx. 8506-A (51038-L) [BA mx. 15496] NY: Jun 26, 1922
William A. Kennedy Acc: Orchestra
Dear little shamrock (Cherry)
This is Kennedy's first Edison recording, and his only cylinder issue.
- 4688** (R: Mar 1923)
Dubbed from disc mx. 8567-C (51041-R) [BA mx. 15535] NY: Aug 10, 1922
John J. Kimmel Acc: Joe Linder (piano)
Stack o' barley — Medley (Traditional)
- 4689** (R: Mar 1923)
Dubbed from disc mx. 5318-C (50996-L) [BA mx. 15548] NY: Jan 24, 1917
Charles Reilly (speech)
A visit to Reilly's (Reilly)
- 4690** (R: Mar 1923)
Dubbed from disc mx. 8618-C (51089-R) [BA mx. 15554] NY: Oct 5, 1922
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
Lonesome mama blues (Brown)
- 4691** (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8662-C (51094-R) [BA mx. 15571] NY: Nov 10, 1922
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Bees knees — Fox trot (Lewis-Lopez)
The orchestra's identity is confirmed in the studio cash book.
- 4692** (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8663-C (51091-R) [BA mx. 15572] NY: Nov 13, 1922
Dave Kaplan's Melodists
The cat and the canary — Fox trot (Bendix; "The Cat and the Canary")
- 4693** (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8621-C (51078-R) [BA mx. 15567] NY: Oct 6, 1922
Elizabeth Spencer & Charles Hart Acc: Orchestra (Eugene A. Jaudas, director)
Delaware (Smolev-McDaniel)
- 4694** (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8609-C (51084-R) [BA mx. 15541] NY: Sep 28, 1922
Harry Raderman's Orchestra
Cock-a-doodle-doo — Fox trot (Friend-Conrad)
- 4695** (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8603-C (51036-R) [BA mx. 15544] NY: Sep 20, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
You gave me your heart (So I gave you mine) — Fox trot (Snyder)
The orchestra's identity is confirmed in the studio cash book.
- 4696** (R: Apr 1923)
Dubbed from disc mx. 8580-C (51051-L) [BA mx. 15539] NY: Sep 7, 1922
Joseph A. Phillips Acc: Orchestra
Pal of all pals (Lehring)
- 4697** (R: Apr 1923)
Dubbed from disc mx. 7888 (50877-R) [BA mx. 15527] NY: Apr 6, 1921
William Murray (Bells of Old Trinity, New York)
Easter carols — Medley
Includes: Jesus Christ is risen today; Day of resurrection; At the lamb's high feast we sing; Come, ye faithful.

- 4698** (R: Apr 1923)
Dubbed from disc mx. 1580-C (51049-R) [BA mx. 15549] W. Orange, NJ: Sep 19, 1922
Ernest L. Stevens (piano)
Hesitation waltz (Klickmann)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4699** (R: Apr 1923)
Dubbed from disc mx. 8439-A (50998-R) [BA mx. 15485] NY: May 3, 1922
Anna Pinto (harp) Unaccompanied
Kathleen Mavourneen — Fantasia (Crouch; arr. Pinto)
- 4700** (R: Apr 1923)
Dubbed from disc mx. 8587-C (51051-R) [BA mx. 15540] NY: Sep 13, 1922
Elizabeth Spencer & Lewis James Acc: Orchestra
While the years roll by (Austin)
- 4701** (R: Apr 1923)
Dubbed from disc mx. 1572 (51026-R) [BA mx. 15509] W. Orange, NJ: Jul 20, 1922
Stevens' Trio Ernest L. Stevens, piano/director; others unlisted
Red moon — Waltz (de Martini)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4702** (R: Apr 1923)
Dubbed from disc mx. 8559-C (51032-L) [BA mx. 15518] NY: Aug 5, 1922
Harry Raderman's Orchestra
My Southern home — Fox trot (Polak-Eastman-Heltman)
- 4703** (R: Apr 1923)
Dubbed from disc mx. 8612-C (51348-L) [BA mx. 15558] NY: Sep 28, 1922
Imperial Marimba Band
Mexican kisses — Habanera (C. J. Roberts)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); and unnamed studio orchestra members (Eugene A. Jaudas, director).
- 4704** (R: Apr 1923)
Dubbed from disc mx. 8620-A (51464-L) [BA mx. 15557] NY: Oct 6, 1922
United States Marine Band Lieut.-Col. William H. Santelmann, director
Monastery bells (Lefebure-Wely)
Twenty-three men (names and instrumentation not listed), per the studio cash book.
- 4705** (R: Apr 1923)
Dubbed from disc mx. 8640 (51103-R) [BA mx. 15573] NY: Oct 19, 1922
Marta de la Torre & Anibal Valencia (violin & guitar)
La paloma (Yradier; arr. de la Torre)
This was the first Edison booking for both artists.
- 4706** (R: Mar 1923 "Hits" / Listed May 1923)
Dubbed from disc mx. 8686-A (51104-R) [BA mx. 15581] NY: Dec 7, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Dumbell — Fox trot (Confrey)
The orchestra's identity is confirmed in the studio cash book.
- 4707** (R: Mar 1923 "Hits" / Listed May 1923)
Dubbed from disc mx. 8655-C (51095-R) [BA mx. 15574] NY: Nov 6, 1922
Al Burt's Dance Orchestra Johnny Hoffman, director
Whistling — Fox trot (Ash-Partington)
This is the first Edison recording by this group.
- 4708** (R: Mar 1923 "Hits" / Listed May 1923) [BA mx. 15578]
Dubbed from disc mx. 8704-C (51105-R) W. Orange, NJ: Nov 9, 1922
Ernest L. Stevens (piano)
Calantha waltzes (Holzmann)
Recorded using the forty-foot horn at the Columbia Street studio.

- 4709 (R: Mar 1923 "Hits" / Listed May 1923)
Dubbed from disc mx. 8679-B (51102-R) [BA mx. 15579] NY: Dec 1, 1922
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Fate (It was fate when I first met you) — Fox trot (Gay)
The orchestra's identity is confirmed in the studio cash book.
- 4710 (R: Mar 1923 "Hits" / Listed May 1923)
Dubbed from disc mx. 8706-A (51104-L) [BA mx. 15580] W. Orange, NJ: Dec 2, 1922
Stevens' Trio Ernest L. Stevens, piano/director; others unlisted
Baby blue eyes — Fox trot (Hirsch-Jessel-Greer)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4711 (R: May 1923)
Dubbed from disc mx. 8674-C (51099-R) [BA mx. 15587] NY: Nov 28, 1922
Vernon Dalhart & Helen Clark Acc: Orchestra
Why am I always alone? (Olson-Thompson-Harris)
- 4712 (R: May 1923)
Dubbed from disc mx. 8615-B (51058-R) [BA mx. 15598] NY: Oct 5, 1922
United States Marine Band Lieut.-Col. William H. Santelmann, director
The 74th Regiment march (Losey)
Twenty-one men (names and instrumentation not listed), per the cash book.
- 4713 (R: May 1923)
Dubbed from disc mx. 8681-C (51106-R) [BA mx. 15583] NY: Dec 5, 1922
Billy Jones & Ernest Hare Acc: Orchestra (Eugene A. Jaudas, director)
Down by the old apple tree (Wilson-Brennan)
- 4714 (R: May 1923)
Dubbed from disc mx. 8569-H (51078-L) [BA mx. 15595] NY: Sep 18, 1922
Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
A picture without a frame (Sterling-H. von Tilzer)
Remake of Aug 10, 1922 (takes A, B, C). The chorus is Helen Clark, Betsy Lane Shepherd, John Young, and Donald Chalmers.
- 4715 (R: May 1923)
Dubbed from disc mx. 8602-C (51050-L) [BA mx. 15588] NY: Sep 19, 1922
Rae Eleanor Ball (violin) Acc: John F. Burckhardt (piano)
Creole serenade (Ball; from *Work*, *et al.*)
- 4716 (R: May 1923)
Dubbed from disc mx. 1584-B (51074-R) W. Orange, NJ: Sep 29, 1922
Stevens' Trio Ernest L. Stevens, piano/director; others unlisted
Tomorrow (I'll be in my Dixie home again) — Fox trot (Turk-Robinson)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4717 (R: May 1923)
Dubbed from disc mx. 8668 (51106-L) [BA mx. 15564] NY: Nov 21, 1922
Al Bernard Acc: Orchestra; Edward Meeker, speech
My dawg (Murphy)
- 4718 (R: May 1923)
Dubbed from disc mx. 8623-B (51077-R) [BA mx. 15561] NY: Oct 9, 1922
Louis Katzman & his Orchestra (as Atlantic Dance Orchestra)
Jake the sheik — Fox trot (Ager)
The orchestra's identity is confirmed in the studio cash book.
- 4719 (R: May 1923)
Dubbed from disc mx. 8614-C (51096-L) [BA mx. 15559] NY: Oct 3, 1922
Ferdinand Himmelreich (piano)
Variations on "Swanee River" (Foster; arr. Himmelreich)

- 4720 (R: May 1923)
Dubbed from disc mx. 8593-C (51052-R) [BA mx. 15546] NY: Sep 15, 1922
Shirley Spaulding (banjo) Acc: John F. Burckhardt (piano)
Somewhere in Dixie (Lansing)
- 4721 (R: Apr 1923 "Hits" / Listed Jun 1923) [BA mx. 15599]
Dubbed from disc mx. 8695 (51111-R) NY: Dec 16, 1922
Dave Kaplan's Melodists
On a moonlight night — Waltz (Gilbert)
- 4722 (R: Apr 1923 "Hits" / Listed Jun 1923)
Dubbed from disc mx. 8803-C (51120-R) [BA mx. 15604] NY: Dec 28, 1922
Dave Kaplan's Melodists
Open your arms, my Alabamy — Fox trot (Meyer-Lewis-Young)
- 4723 (R: Apr 1923 "Hits" / Listed Jun 1923)
Dubbed from disc mx. 8710 (51113-L) [BA mx. 15598] W. Orange, NJ: Dec 26, 1922
Stevens' Trio Ernest L. Stevens, piano/director; others unlisted
Jennie — Fox trot (Friend-Conrad)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4724 (R: Apr 1923 "Hits" / Listed Jun 1923)
Dubbed from disc mx. 8804-C (51117-L) [BA mx. 15603] NY: Dec 28, 1922
Dave Kaplan's Melodists
My Cuban pearl — Tango (Dattilo)
- 4725 (R: Apr 1923 "Hits" / Listed Jun 1923)
Dubbed from disc mx. 8687-C (51113-R) [BA mx. 15601] NY: Dec 11, 1922
Dave Kaplan's Melodists
That Dixie melody — Fox trot (Arthur)
- 4726 (R: Jun 1923)
Dubbed from disc mx. 5576 (80128-R) [BA mx. 15582] NY: May 22, 1917
Sodero's Band Cesar Sodero, director
William Tell Overture (Rossini) — Part 1
- 4727 (R: Jun 1923)
Dubbed from disc mx. 8671-B (51099-L) [BA mx. 15584] NY: Nov 24, 1922
J. Harold Murray Acc: Chorus & orchestra
Will she come from the East? (Berlin; "Music Box Revue")
Chorus is Helen Clark, Elizabeth, Charles Hart, and Harry Donaghy.
- 4728 (R: Jun 1923)
Dubbed from disc mx. 8702-C (51086-R) [BA mx. 15555] W. Orange, NJ: Oct 17, 1922
Ernest L. Stevens (piano)
Artist's reverie (Aubry)
Recorded using the forty-foot horn at the Columbia Street studio.
- 4729 (R: Oct 1923)
Dubbed from disc mx. 8605-B (NI) [BA mx. 15590] NY: Sep 22, 1922
Joseph A. Phillips Acc: Chorus & orchestra
Sweet roses (Rosabel)
Chorus is Helen Clark, Elizabeth Spencer, John Young, and Donald Chalmers.
- 4730 (R: Oct 1923)
Dubbed from disc mx. 6002-C (NI) [BA mx. 15594] NY: Feb 6, 1918
"That Girl" Quartet Acc: Orchestra
I'm yours with love and kisses (Spencer)
The quartet members are not listed in the files.
- 4731 (R: Jun 1923)
Dubbed from disc mx. 8635-C (51089-L) [BA mx. 15575] NY: Oct 12, 1922
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
Frolic of the coons (Guernsey)

- 4732 (R: Jul 1923)
Dubbed from disc mx. 8596-B (51059-R) [BA mx. 15597] NY: Sep 18, 1922
Arthur Collins & Byron G. Harlan Acc: Orchestra
Now wouldn't you like to know? (Cardella)
Edward Meeker was also paid a small amount for this session.
- 4733 (R: Jul 1923)
Dubbed from disc mx. 1577-A (51042-R) [BA mx. 15524] W. Orange, NJ: Aug 20, 1922
Stevens' Trio Ernest L. Stevens, piano/director
The Magic Mirror (Losey) — Waltzes
Recorded using the forty-foot horn at the Columbia Street studio.
- 4734 (R: Jul 1923)
Dubbed from disc mx. 8597-B (51048-R) [BA mx. 15596] NY: Sep 18, 1922
Charles Ross Taggart (speech and violin)
A country fiddler gets new thrills (Taggart)
- 4735 (R: Jul 1923)
Dubbed from disc mx. 8591-B (51291-R) [BA mx. 15591] NY: Sep 14, 1922
Glen Ellison Acc: Alta Hill (piano)
I think I'll get wed in the summer (Lauder)
- 4736 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8843-B (51137-R) [BA mx. 15610] NY: Feb 13, 1923
Dave Kaplan's Melodists
You tell her—I stutter — Fox trot (Rose-Friend)
- 4737 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8688-B (51117-R) [BA mx. 15602] NY: Dec 11, 1922
Dave Kaplan's Melodists
Spanish rose — Tango (Travis)
- 4738 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8848-C (51054-R) [BA mx. 15611] NY: Feb 15, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Mr. Gallagher and Mr. Shean — Fox trot (Gallagher-Shean)
The orchestra's identity is confirmed in the studio cash book.
- 4739 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8817 (51130-R) [BA mx. 15606] NY: Jan 11, 1923
Dave Kaplan's Melodists
The Charleston blues — Fox trot (Braham)
- 4740 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8838-B (51132-R) [BA mx. 15609] NY: Feb 3, 1923
Dave Kaplan's Melodists
The pelican — Fox trot (Clapson)
- 4741 (R: Jun 1923)
Dubbed from disc mx. 8868-C (51066-L) [BA mx. 15620] NY: Mar 3, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Rose of the Rio Grande — Fox trot (Warren-Leslie-Gorman)
The orchestra's identity is confirmed in the studio cash book.
- 4742 (R: Jun 1923)
Dubbed from disc mx. 8859-C (51062-R) [BA mx. 15619] NY: Feb 23, 1923
Dave Kaplan's Melodists
I'm drifting back to dreamland — Waltz (Charlesworth-Harrison)
- 4743 (R: Jun 1923)
Dubbed from disc mx. 8869-A (51066-R) [BA mx. 15621] NY: Mar 3, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Runnin' wild — Fox trot (Gibbs-Grey-Wood)
The orchestra's identity is confirmed in the studio cash book.

- 4744 (R: Jun 1923)
Dubbed from disc mx. 8852-C (51060-R) [BA mx. 15622] NY: Feb 17, 1923
Dave Kaplan's Melodists
When will the sun shine for me? — Fox trot (Silver-Davis)
- 4745 (R: Jul 1923)
Dubbed from disc mx. 8878-B (51073-R) [BA mx. 15627] NY: Mar 14, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
You've got to see mama every night — Fox trot (Conrad)
The orchestra's identity is confirmed in the studio cash book.
- 4746 (R: Jul 1923)
Dubbed from disc mx. 8858-B (51062-L) [BA mx. 15623] NY: Feb 23, 1923
Dave Kaplan's Melodists
Honeymoon chimes — Waltz (Earl)
- 4747 (R: Jul 1923)
Dubbed from disc mx. 8870-B (51069-R) [BA mx. 15626] NY: Mar 7, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Beale Street mama — Fox trot (Turk-Robinson)
The orchestra's identity is confirmed in the studio cash book.
- 4748 (R: Jul 1923)
Dubbed from disc mx. 8879-C (51138-R) [BA mx. 15628] NY: Mar 14, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Baby buntin' — Fox trot (Blake)
The orchestra's identity is confirmed in the studio cash book.
- The "Hits" designation was discontinued beginning with the August 1923 supplement. The decision to do so had been made by Charles Edison in March, but in true Edison fashion, took five months to finally implement.
- 4749 (R: Aug 1923)
Dubbed from disc mx. 8613-B (51096-R) [BA mx. 15616] NY: Oct 3, 1922
Ferdinand Himmelreich (piano)
Lucia di Lammermoor (Donizetti): Sextet — Transcription (arr. Himmelreich)
- 4750 (R: Aug 1923)
Dubbed from disc mx. 7451 (80588-L) [BA mx. 15615] NY: Jul 15, 1920
Metropolitan Quartet
Will there be any stars in my crown? (Sweeney)
Quartet is Elizabeth Lennox, Betsy Lane Shepherd, Charles Hart, and Donald Chalmers.
- 4751 (R: Aug 1923)
Dubbed from disc mx. 8877-B (51140-R) [BA mx. 15629] NY: Mar 13, 1923
Billy Jones Acc: Orchestra (Cesare Sodero, director)
Little rover (don't forget to come back home) (Kahn-Donaldson)
- 4752 (R: Aug 1923)
Dubbed from disc mx. 8888-C (51142-R) [BA mx. 15631] NY: Mar 22, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
March of the mannikins — One-step (Savino, as Onivas)
The orchestra's identity is confirmed in the studio cash book.
- 4753 (R: Aug 1923)
Dubbed from disc mx. 8887-C (51142-L) [BA mx. 15632] NY: Mar 22, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
You know you belong to somebody else (so why don't you leave me alone?) — Fox trot (Monaco)
The orchestra's identity is confirmed in the studio cash book.

- 4754 (R: Aug 1923)
Dubbed from disc mx. 8862-C (51067-R) [BA mx. 15625] NY: Feb 27, 1923
M. J. O'Connell (as Robert Denning) Acc: Chorus & orchestra
Keep it under your hat (Cantor-Tobias-Breau)
O'Connell's identity is confirmed in the studio cash book. Chorus is Helen Clark, John Young, Frank Mellor, George Reardon, and Donald Chalmers (the latter four comprising the Criterion Quartet).
- 4755 (R: Aug 1923)
Dubbed from disc mx. 8883-A (51141-R) [BA mx. 15633] NY: Mar 20, 1923
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Tell me with smiles — Fox trot (Friend-Hirsch)
The orchestra's identity is confirmed in the studio cash book.
- 4756 (R: Aug 1923)
Dubbed from disc mx. 8891-C (51150-R) [BA mx. 15630] NY: Mar 26, 1923
Dave Kaplan's Melodists
Sun-kist Rose — Fox trot (de Voll)
- 4757 (R: Sep 1923)
Dubbed from disc mx. 8923-A (51155-R) [BA mx. 15635] NY: Apr 13, 1923
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
Barney Google (Rose-Conrad)
- 4758 (R: Sep 1923)
Dubbed from disc mx. 8714-C (51124-R) [BA mx. 15607] W. Orange, NJ: Dec 25, 1922
Ernest L. Stevens (as Franz Falkenburg) (piano)
Silver threads among the gold (Rexford-Danks)
Stevens' identity is confirmed in the Edison files.
- 4759 (R: Sep 1923)
Dubbed from disc mx. 2686- (NI) [BA mx. 15426] NY: Jan 7, 1914
American Symphony Orchestra
Breeze of spring — Polka brillante
Listed in the studio cash book only as "Orchestra," with no director noted.
- 4760 (R: Sep 1923)
Dubbed from disc mx. 8588-C (80776-L) [BA mx. 15565] NY: Sep 13, 1922
Thomas Chalmers Acc: Orchestra
In the second Calvary (Klein)
- 4761 (R: Sep 1923)
Dubbed from disc mx. 3029 (NI) [BA mx. 15446] NY: May 13, 1914
Harvey Hindermeier & Vernon Archibald Acc: Orchestra
I Puritani (Bellini): Sound now the trumpet fearlessly
- 4762 (R: Sep 1923)
Dubbed from disc mx. 8894 (51151-R) [BA mx. unlisted] NY: Mar 27, 1923
Walter van Brunt (as Walter Scanlan) Acc: Orchestra (Cesare Sodero, director)
Mother in Ireland (Griffin-Kahn-Lyman)
- 4763 (R: Sep 1923)
Dubbed from disc mx. 8930-C (51161-R) [BA mx. 15639] NY: Apr 17, 1923
Dave Kaplan's Melodists
Down among the sleepy hills of Ten-Ten-Tennessee — Fox trot (Lewis-Young-Meyer)
- 4764 (R: Sep 1923)
Dubbed from disc mx. 8944 (51164-R) [BA mx. illegible in file] NY: Apr 26, 1923
Charlie Kerr Orchestra
No one loves you any better than your M-A-double-M-Y (Link-Nelson)
Several published discographies claim that Eddie Lang (guitar) is present on this recording, without citing supporting evidence. There is nothing in the Edison files to confirm or refute Lang's presence.

- 4765 (R: Nov 1923)
Dubbed from disc mx. 7552-C (80643-L) [BA mx. 15550] NY: Sep 30, 1920
Elizabeth Spencer, John Young & Vernon Archibald Acc: Orchestra
Silent night, holy night (Gruber-Mohr)
- 4766 (R: Oct 1923)
Dubbed from disc mx. 8703-A (51086-L) [BA mx. 15577] W. Orange, NJ: Nov 3, 1922
Ernest L. Stevens (piano)
Valse — Intermezzo (Eysler; "The Love Cure")
Recorded using the forty-foot horn at the Columbia Street studio.
- 4767 (R: Oct 1923)
Dubbed from disc mx. 8929-A (51155-L) NY: Apr 17, 1923
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
Old King Tut (In old King Tutankhamen's day) (H. von Tilzer)
- 4768 (R: Oct 1923)
Dubbed from disc mx. 2514 (80745-L) NY: Oct 23, 1913
American Symphony Orchestra
Ange d' amour — Waltz (Waldteufel, op. 241)
Listed in the studio cash book only as "Orchestra," with no director named.
- 4769 (R: Oct 1923)
Dubbed from disc mx. 8931-C (51156-R) NY: Apr 17, 1923
Dave Kaplan's Melodists
A kiss in the dark — Medley waltz (Herbert)
Includes: A kiss in the dark; Weaving my dreams.
- 4770 (R: Oct 1923)
Dubbed from disc mx. 6466-A (80783-R) NY: Nov 18, 1918
Merle Alcock Acc: Orchestra
La Gioconda (Ponchielli): Voce di donna
- 4771 (R: Oct 1923)
Dubbed from disc mx. 8959 (80748-L) NY: May 4, 1923
Criterion Quartet Acc: Orchestra
Still, still with thee (Gerrish)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4772 (R: Nov 1923)
Dubbed from disc mx. 8989 (51177-R) [BA mx. unlisted] NY: May 18, 1923
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director);
Vcl: George Wilton Ballard
Yes! We have no bananas (Silver-Cohn)
- 4773 (R: Nov 1923)
Dubbed from disc mx. 9002 (51187-L) [BA mx. unlisted] NY: Jun 1, 1923
Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra (Cesare Sodero, director)
Carolina mammy (James)
Chrous is Elizabeth Spencer, Amy Ellerman, John Young, and Donald Chalmers.
- 4774 (R: Nov 1923)
Dubbed from disc mx. 8988 (51178-R) [BA mx. unlisted] NY: May 18, 1923
Green Brothers' Novelty Band George Hamilton Green, xylophone/director
Benny! Be yourself! — Fox trot (De Costa-Ahlert)
- 4775 (R: Nov 1923)
Dubbed from disc mx. 9007 (51181-L) [BA mx. unlisted] NY: Jun 5, 1923
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Bebe — Fox trot (Silver)
The orchestra's identity is confirmed in the studio cash book.

- 4776** (R: Nov 1923)
Dubbed from disc mx. 9000 (51181-R) [BA mx. unlisted] NY: May 29, 1923
Dave Kaplan's Melodists
Night after night (Meyer)
- 4777** (R: Nov 1923)
Dubbed from disc mx. 9031 (51196-L) [BA mx. unlisted] NY: Jun 14, 1923
M. J. O'Connell & Ed Smalle (as Robert Denning & Jack Holt)
Acc: Orchestra (Cesare Sodero, director)
That's my baby (Clare-Friend-Murphy)
Artist identities are confirmed in the studio cash book.
- 4778** (R: Nov 1923)
Dubbed from disc mx. 9018 (51183-R) [BA mx. unlisted] NY: Jun 8, 1923
Billy Jones Acc: Orchestra (Cesare Sodero, director)
Yes! We have no bananas (Silver-Cohn)
- 4779** (R: Nov 1923)
Dubbed from disc mx. 9021 (51189-R) [BA mx. unlisted] NY: Jun 11, 1923
Paul Victorin's Orchestra
Louisville Lou — Fox trot (Ager)
- Beginning in 1924, the Edison monthly supplements included a list of "Special Export" Blue Amberols. These were numbered in the standard Blue Amberol series. These could also be "made on order for the domestic trade," although based on relative scarcity, it appears that few U.S. dealers did so.
- 4780** (R: Apr 1924) (Export)
Dubbed from disc mx. 8998 (80770-R) [BA mx. 15683] NY: May 26, 1923
American Concert Orchestra Cesare Sodero, director
Symphony No. 5 in E Minor, "From the New World" (Dvorák): Largo
Listed as "Largo from the "New World' Symphony."
- 4781** (R: Apr 1924) (Export)
Dubbed from disc mx. 2211- (82520-R) [BA mx. 15666] NY: Apr 5, 1913
Eleonora de Cisneros Acc: Orchestra
Carmen (Bizet): All'udir del sistro il suon
- 4782** (R: Apr 1924) (Export) [BA mx. 15662]
Dubbed from disc mx. 8374-A (50957-L) NY: Mar 8, 1922
Walter Chapman (piano)
Mazurka in A-minor (Chopin, op. 67, no. 4) / Mazurka in F-sharp minor (Chopin, op. 6, no. 1)
- 4783** (R: Apr 1924) (Export)
Dubbed from disc mx. 8802-A (51114-R) [BA mx. 15661] NY: Dec 27, 1922
Helen Clark & Ernest Hare (as Roy Roberts) Acc: Orchestra
The old rugged cross (Bennard)
- 4784** (R: Apr 1924) (Export)
Dubbed from disc mx. 7826-C (80635-R) [BA mx. 15663] NY: Mar 4, 1921
Criterion Quartet
Ole uncle moon (Scott)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4785** (R: Apr 1924) (Export)
Dubbed from disc mx. 2561- [BA mx. 15648] NY: Nov 13, 1913
Mary Carson Acc: Chorus & orchestra
When love is young (Jakobowski)
- 4786** (R: Apr 1924) (Export)
Dubbed from disc mx. 7276-C (80576-R) [BA mx. 15664] NY: Apr 8, 1920
Pietro Caso & Anthony Giammatteo (flute & clarinet) Acc: Orchestra
Norma (Bellini) — Fantasia

- 4787** (R: Apr 1924) (Export)
Dubbed from disc mx. 8565-C (80779-L) [BA mx. 15592] NY: Aug 8, 1922
Venetian Instrumental Quartet Carlo Peroni, director
Forbidden music (*Musica proibita*) (Gastaldon)
- 4788** (R: Apr 1924) (Export)
Dubbed from disc mx. 2010- (82270-L) [BA mx. 15665] NY: Nov 12, 1912
Thomas Chalmers Acc: Orchestra
The Masked Ball (Verdi): It is thou?
- 4789** (R: Apr 1924) (Export)
Dubbed from disc mx. 8476-A (80785-R) [BA mx. 15512] NY: Jun 5, 1922
Walter Van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
Silver threads among the gold (Rexford-Danks)
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Lewis James, and Harry Donaghy.
- 4790** (R: Apr 1924) (Export)
Dubbed from disc mx. 8611-A (51348-R) [BA mx. 15618] NY: Sep 28, 1922
Imperial Marimba Band
Softly, unawares! (Lincke)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); and unnamed studio orchestra members (Eugene A. Jaudas, director).
- 4791** (NI) (Export)
Dubbed from disc mx. 6141-A (NI); BA 3637 [BA mx. 15667] NY: Apr 24, 1918
Weltzin B. Blix Acc: Orchestra
When shadows fall (Frost-Keithly)
Number assigned, but release canceled per Folsom memo of Jul 24, 1923. Original issue was on BA 3637 (1919), made for the U.S. market.
- 4792** (R: Apr 1924) (Export)
Dubbed from disc mx. 8617-C (51058-L) [BA mx. 15617] NY: Oct 5, 1922
United States Marine Band Lieut.-Col. William H. Santelmann, director
Joyce's 71th N. Y. Regiment march (Boyer)
Twenty-one men (names and instrumentation not listed), per the cash book.
- 4793** (R: Apr 1924) (Export)
Dubbed from disc mx. 8812-B (51128-R) [BA mx. 15605] NY: Jan 5, 1923
James Stevens Acc: Orchestra (Cesare Sodero, director)
If you're the same tomorrow (McCullough)
This is James Stevens' first Edison recording, and his only cylinder release.
- 4794** (R: Apr 1924) (Export)
Dubbed from disc mx. 8900 (51145-R) [BA mx. 15644] NY: Mar 30, 1923
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
Medley of Southern melodies (arr. Van Eps)
- 4795** (R: Nov 1923)
Dubbed from disc mx. 8953 (80748-R) [BA mx. 15656] NY: May 1, 1923
Betsy Lane Shepherd Acc: Criterion Quartet & orchestra (Cesare Sodero, director)
After toiling cometh rest (Blake)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4796** (R: Nov 1923)
Dubbed from disc mx. 9036 (80756-R) [BA mx. 15693] NY: Jun 18, 1923
American Symphony Orchestra
Finlandia [highly abridged] (Sibelius, op. 26)
- 4797** (R: Nov 1923)
Dubbed from disc mx. 6604-B (82205-L) [BA mx. 15688] NY: Feb 3, 1919
Maggie Teyte Acc: Orchestra
Kashmiri song (Pale hands I loved) (Finden-Hope; "Indian Love Lyrics")

- 4798** (R: Nov 1923)
Dubbed from disc mx. 7925-C (80693-R) [BA mx. 15689] NY: Apr 20, 1921
J. Piastro Borissoff (violin) Acc: Maurice Nadello (piano)
La gitana (Bucalossi)
This is Borissoff's first Edison recording, and his only cylinder release.
- 4799** (R: Nov 1923)
Dubbed from disc mx. 4718 (80325-R) [BA mx. 15685] NY: May 10, 1916
Merle Alcock Acc: Orchestra
His lullaby (Bond)
- 4800** (R: Nov 1923)
Dubbed from disc mx. 8940-A (51162-R) [BA mx. 15641] NY: Apr 24, 1923
Paul Victorin's Orchestra
Swingin' down the lane — Fox trot (Kahn-Jones)
This is the first Edison recording by Victorin's Orchestra, although the not the lowest-numbered Blue Amberol release by this group.
- 4801** (R: Nov 1923)
Dubbed from disc mx. 8951 (51168-R) [BA mx. 15649] NY: Apr 30, 1923
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Oh! Harold — Fox trot (Roberts)
The orchestra's identity is confirmed in the studio cash book.
- 4802** (R: Jan 1924) (Export)
Dubbed from disc mx. 7846-A (80638-R) [BA mx. 15686] NY: Mar 17, 1921
American Symphony Orchestra
Die Walküre (Wagner): Ride of the Valkyries
- 4803** (R: Jan 1924) (Export)
Dubbed from disc mx. 4185-B (80761-L) [BA mx. 15700] NY: Oct 11, 1915
Orphée Langevin Acc: Orchestra
Tannhäuser (Wagner): O douce étoile (issued as "Romance de l' étoile")
- 4804** (R: Jan 1924) (Export)
Dubbed from disc mx. 8660-C (51103-L) [BA mx. 15586] NY: Nov 10, 1922
Waikiki Hawaiian Orchestra
Hawaiian rainbow (Gravelle-Haring)
Personnel are Frank Ferera (guitar) and unnamed "company," with William Dorn (marimba/xylophone); (?) Napolitano (instrument not known); and Eugene A. Jaudas (violin).
- 4805** (R: Jan 1924) (Export)
Dubbed from disc mx. 2165 (50097-L) [BA mx. 15682] NY: March 4, 1913
Venetian Instrumental Quartet
Dream of Tyrolienne (Labitsky)
- 4806** (R: Jan 1924) (Export)
Dubbed from disc mx. 4177- (80286-L) [BA mx. 15684] NY: Oct 7, 1915
Hardy Williamson Acc: Orchestra
The holy city (Adams-Weatherly)
- 4807** (R: Dec 1923)
Dubbed from disc mx. 9117 (51225-L) [BA mx. unlisted] NY: Aug 3, 1923
Willie Creager's Orchestra
Pretty Peggy — Fox trot (Carroll; "Vanities of 1923")
- 4808** (R: Dec 1923)
Dubbed from disc mx. 9113 (51225-R) [BA mx. unlisted] NY: Aug 2, 1923
Dave Kaplan's Orchestra (as McNalpak's Dance Orchestra)
Marcheta — Medley fox trot (Schertzinger-Serrano)
The orchestra's identity is confirmed in the studio cash book.

- 4809** (R: Jan 1924) (Export) From disc mx. 2389 (50069-L) [BA mx. 15718] NY: Jul 22, 1913
Marie Narelle Acc: Chorus & orchestra
 Bonnie sweet Bessie (Gilbert)
 Chorus is Elizabeth Spencer, Joseph Parsons, and John Young (the latter as Anthony in the cash book).
- 4810** (R: Dec 1923)
 Dubbed from disc mx. 9072 (51206-R) [BA mx. unlisted] NY: Jul 12, 1923
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
 Cut yourself a piece of cake (and make yourself at home) (James-Morse-Snyder)
- 4811** (R: Dec 1923)
 Dubbed from disc mx. 8744-A (51209-R) [BA mx. 15720] W. Orange, NJ: Jul 11, 1923
Ernest L. Stevens (piano)
 Knice and knifty (Bargy)
 Recorded using the 125-foot horn at the Columbus Street studio.
- 4812** (R: Dec 1923)
 Dubbed from disc mx. 9096 (51220-L) [BA mx. unlisted] NY: Jul 26, 1923
James Doherty Acc: Orchestra (Cesare Sodero, director)
 Just a girl that men forget (Dubin-Roth-Warren)
- 4813** (R: Dec 1923)
 Dubbed from disc mx. 9112 (51230-R) NY: Aug 2, 1923
Dave Kaplan's Orchestra (as McNalpak's Dance Orchestra) Vcl: Betsy Lane Shepherd
 Roll along, Missouri — Waltz (Jerome-Kalmar-Ruby)
 The orchestra's identity is confirmed in the studio cash book.
- 4814** (R: Dec 1923)
 Dubbed from disc mx. 9095 (51220-R) [BA mx. unlisted] NY: Jul 26, 1923
Billy Jones Acc: Orchestra (Cesare Sodero, director)
 The gold digger (Dig a little deeper) (Hanley)
- 4815** (R: Dec 1923)
 Dubbed from disc mx. 9189 (51256-L) [BA mx. unlisted] NY: Oct 4, 1923
Dave Kaplan's Orchestra (as McNalpak's Dance Orchestra)
 Dreamy melody — Medley waltz (Koehler-Magine-Naset)
 The orchestra's identity is confirmed in the studio cash book.
- 4816** (R: Jan 1924) (Export)
 Dubbed from disc mx. 7615- (80828-L, NI) [BA mx. 15704] NY: Nov 4, 1920
Marta de la Torre (violin) Acc: Robert Gayler (piano)
 Menuett (Porpora; arr. Kreisler)
- 4817** (R: Jan 1924) (Export)
 Dubbed from disc mx. 9005 (51213-R) [BA mx. unlisted] NY: Jun 4, 1923
Sodero's Band (Cesare Sodero, director)
 Marche Slave (Tchaikowsky, op. 31)
- 4818** (R: Jan 1924) (Export)
 Dubbed from disc mx. 2471 (80124-R) [BA mx. 15698] NY: Sep 26, 1913
Marie Kaiser (as Marie De Kyzer) & Vernon Archibald Acc: Orchestra
 Maritana (Wallace): In turn, what say you?
- 4819** (NI)
 Dubbed from disc mx. 2681 (80768-R, NI) [BA mx. 15697] NY: 1913
Benjamin Berry
 I Lombardi: Her heart to love
 Canceled before release. "This record must be withdrawn from this list as the publisher refuses to give permission to use the English translation. The record should not have been announced." (*Arthur Walsh memo, Dec 3, 1923*)
- 4820** (R: Jan 1924) (Export)
 Dubbed from disc mx. 8996 (80755-L) [BA mx. unlisted] NY: May 25, 1923
Betsy Lane Shepherd Acc: Criterion Quartet & orchestra (Cesare Sodero, director)
 King love! (Fairlamb)
 Quartet is John Young, Frank Mellor, George Rearson, and Donald Chalmers.

- 4821** (R: Jan 1924)
Dubbed from disc mx. 9190 (51255-L) [BA mx. 15735] NY: Oct 4, 1923
Dave Kaplan's Orchestra (as McNalpak's Orchestra) Vcl: Vernon Dalhart
What do you do Sunday, Mary? — Fox trot (Jones)
- 4822** (R: Jan 1924)
Dubbed from disc mx. 9169 (51257-R) [BA mx. 15734] NY: Sep 20, 1923
Billy Jones Acc: Orchestra (Cesare Sodero, director)
"Deeze," "doz," and "dem" (Pease-Nelson-White)
- 4823** (R: Jan 1924)
Dubbed from disc mx. 9211 (51260-L) [BA mx. 15729] NY: Oct 18, 1923
Dave Kaplan's Melodists
You've simply got me cuckoo — Fox trot (Hirsch-Greer)
- 4824** (R: Jan 1924)
Dubbed from disc mx. 9191 (51261-R) [BA mx. 15731] NY: Oct 4, 1923
Wendell Hall Acc: Own ukulele (listed in files as guitar)
It ain't gonna rain no mo' (Traditional; adapted by Hall)
This is Hall's first Edison recording.
- 4825** (R: Jan 1924)
Dubbed from disc mx. 9182 (51257-L) [BA mx. 15733] NY: Sep 28, 1923
Elsie Clark Acc: Orchestra (Cesare Sodero, director)
Mama goes where papa goes (or papa don't go out tonight) (Ager-Yellen)
This is Clark's first Edison recording. The "E. Clark" listed in the earlier 1920s as a member of several backing choruses probably was not Elsie Clark who, as a well-known vaudeville headliner, seems unlikely to have worked in such a capacity.
- 4826** (R: Jan 1924)
Dubbed from disc mx. 8775-C (51262-R) [BA mx. 15730] W. Orange, NJ: Oct 19, 1923
Stevens' Trio
Moonlight kisses — Fox trot (Conrad; "Greenwich Village Follies")
Recorded using the 125-foot horn at the Columbia Street studio. Personnel are Ernest L. Stevens (piano/director); Grover E. Givens, saxophone; Sam Brown, banjo; and Leo Feldman, bells.
- 4827** (R: Jan 1924)
Dubbed from disc mx. 9208 (51261-L) [BA mx. 15732] NY: Oct 16, 1923
Al Bernard & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
Samuel Johnson (Get thee gone from here) (Bernard)
- 4828** (R: Jan 1924)
Dubbed from disc mx. 9215- (51262-L) [BA mx. 15728] NY: Oct 19, 1923
Ernest Stevens' Dance Orchestra Ernest L. Stevens, piano/director
Little butterfly — Fox trot (Berlin; "Music Box Revue 1923-24")
- 4829** (R: Feb 1924)
Dubbed from disc mx. 9229 (51272-L) [BA mx. 15739] NY: Oct 30, 1923
Vernon Dalhart Acc: Orchestra (Cesare Sodero, director)
Mammy's little silver lining (Stanley-Hanley)
- 4830** (R: Feb 1924)
Dubbed from disc mx. 9220 (51266-R) [BA mx. 15745] NY: Oct 24, 1923
Nathan Glantz & his Orchestra
Mama loves papa, papa loves mama — Fox trot (Friend-Baer)
- 4831** (R: Feb 1924)
Dubbed from disc mx. 9207 (51272-R) [BA mx. 15740] NY: Oct 16, 1923
Homestead Trio Acc: Orchestra
Memory isle (Olman)
Trio is Louise Nhare, Betsy Lane Shepherd, and Amy Ellerman.
- 4832** (R: Feb 1924)
Dubbed from disc mx. 9234 (51266-L) [BA mx. 15744] NY: Oct 31, 1923
Nathan Glantz & his Orchestra
Easy melody — Fox trot (Conley-Rodemich)

- 4833** (R: Feb 1924)
Dubbed from disc mx. 9248 (51271-L) [BA mx. 15741] NY: Nov 15, 1923
Al Bernard & Frank M. Kamplain Acc: Orchestra (Cesare Sodero, director)
Thirty-first Street blues (Hall-Giese)
- 4834** (R: Feb 1924)
Dubbed from disc mx. 9269 (51275-L) [BA mx. 15742] NY: Nov 28, 1923
Nathan Glantz & his Orchestra (as The Merry Sparklers)
Stay home, little girl, stay home (Brown-Hanley)
The orchestra's identity is confirmed in the Edison files.
- 4835** (R: Feb 1924)
Dubbed from disc mx. 9203 (51271-R) [BA mx. 15738] NY: Oct 11, 1923
Al Bernard & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
Cindy (It am wedding time) (Bernard)
- 4836** (R: Feb 1924)
Dubbed from disc mx. 9245 (51270-R) [BA mx. 15743] NY: Nov 9, 1923
Henry Lange's Parisian Orchestra
Regret — Fox trot (Friend-Lange)
First Edison recording by this group, made on approval.
- 4837** (R: Mar 1924) [BA mx. 15748]
Dubbed from disc mx. 9279 (51286-R) [BA mx. 15748] NY: Dec 5, 1923
James Doherty Acc: Orchestra (Cesare Sodero, director)
Take a look at Molly (Lockwood)
- 4838** (R: Mar 1924)
Dubbed from disc mx. 9097- (51223-R) [BA mx. 15751] NY: Jul 27, 1923
Broadway Dance Orchestra
Raggedy Ann — Fox trot (Kern; "Stepping Stones")
Broadway Dance Orchestra normally was a pseudonym for Vincent Lopez & his Orchestra at this time, and was identified as such in the cash books. This recording, however, was listed in the cash book only as by "Broadway Orchestra," with no further identification.
- 4839** (R: Mar 1924)
Dubbed from disc mx. 9282 (51280-R) [BA mx. 15754] NY: Dec 11, 1923
M. J. O'Connell (as Robert Denning) Acc: Orchestra (Cesare Sodero, director)
So I took the fifty-thousand dollars (Meskill-Gumble)
Artist identity is confirmed in the studio cash book.
- 4840** (R: Mar 1924)
Dubbed from disc mx. 9299 (51289-R) [BA mx. 15750] NY: Dec 20, 1923
Nathan Glantz & his Orchestra
Tweet tweet — Fox trot (van Alstyne)
- 4841** (R: Mar 1924)
Dubbed from disc mx. 9293 (51280-L) [BA mx. 15753] NY: Dec 18, 1923
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
You're in Kentucky, sure as you're born (Shay-Little-Gillespie)
- 4842** (R: Mar 1924)
Dubbed from disc mx. 9311 (51288-R) [BA mx. 15749] NY: Dec 28, 1923
Nathan Glantz & his Orchestra (as the Merry Sparklers)
Dancin' Dan — Fox trot (Stanley-Tracey)
The orchestra's identity is confirmed in the studio cash book.
- 4843** (R: Mar 1924)
Dubbed from disc mx. 9309 (51286-L) [BA mx. 15747] NY: Dec 26, 1923
James Doherty Acc: Orchestra (Cesare Sodero, director),
with Edward Meeker (speech)
Mickey Donohue (Williams-McConnell-Kaufman-Hughes)

- 4844** (R: Mar 1924)
Dubbed from disc mx. 9298 (51283-R) NY: Dec 20, 1923
Broadway Dance Orchestra
In love with love — Fox trot (Kern; "Stepping Stones")
Broadway Dance Orchestra normally was a pseudonym for Vincent Lopez & his Orchestra at this time, and was identified as such in the cash books. This recording, however, was listed in the cash book only as "Broadway Orchestra," with no further identification.
- 4845** (R: Apr 1924) (Export)
Dubbed from disc mx. 4130-A (50053-L) [BA mx. 15710] NY: Sep 20, 1915
American Symphony Orchestra
Xerxes (Handel): Largo
Not dubbed to cylinder until 1923. Listed in the studio cash book only as "Orchestra," with no director named.
- 4846** (R: Apr 1924) (Export)
Dubbed from disc mx. 3825 (80761-R; 80261-R, NI) [BA mx. 15765] NY: May 26, 1915
Anita Rio Acc: Orchestra
Madame Butterfly (Puccini): Un bel dì vedremo [in Italian]
Not dubbed to cylinder until 1923 (accepted on Aug 10, 1923).
- 4847** (R: Apr 1924) (Export)
Dubbed from disc mx. 7381-C (50879-R) [BA mx. 15687] NY: June 3, 1920
Conway's Band (Patrick Conway, director)
The Nutcracker Suite (as *Casse-Noisette*) (Tchaikowsky): Marche
- 4848** (R: Apr 1924) (Export)
Dubbed from disc mx. 7875-B (80639-L) [BA mx. 15766] NY: Mar 30, 1921
Paul Reimers Acc: Orchestra
La chère maison (Jacques-Dalcroze)
- 4849** (R: Apr 1924) (Export)
Dubbed from disc mx. 6772 (80496-L) [BA mx. 15708] NY: May 7, 1919
Madeleine Sokoloff, Igor Sokoloff & Robert Gayler (cello, violin & piano)
Cavatina (Raff)
- 4850** (R: Apr 1924) (Export)
Dubbed from disc mx. 5915-B (80403-R) [BA mx. 15737] NY: Dec 7, 1917
Irma Seydel (violin) Acc: Robert Gayler (piano)
Liebesleid (Kreisler)
- 4851** (R: Apr 1924) (Export)
Dubbed from disc mx. 7661-C (80619-R) [BA mx. 15668] NY: Dec 2, 1920
Russian Balalaika Ensemble
The Volga boatman's song / The charming Russian boy (Traditional)
First Edison recording by this group, which is not further identified in the files.
- 4852** (R: Apr 1924) (Export)
Dubbed from disc mx. 4771- (82333-L) [BA mx. 15447] NY: Jun 29, 1916
Thomas Chalmers Acc: Chorus & orchestra
Of in the stilly night
Remake of Jun 6, 1916 (takes A, B,C, rejected as "defective musically"). The Blue Amberol dubbing was made from take F, G, or H (unspecified). Chorus is Amy Ellerman, Elizabeth Spencer, Walter van Brunt, and William F. Hooley.
- 4853** (R: Apr 1924) (Export)
Dubbed from disc mx. 3454 (80216-R) [BA mx. 15709] NY: Nov 24, 1914
Sodero's Band (Cesare Sodero, director)
Peer Gynt Suite No. 1 (Grieg): Morning / Anitra's Dance
- 4854** (R: Apr 1924) (Export)
Dubbed from disc mx. 4377-C (80726-L) [BA mx. 15770] NY: Dec 2, 1915
Rosa Olitzka Acc: Orchestra
Faust (Gounod): Faites-lui mes aveux [in French]

- 4855 (R: Apr 1924)
Dubbed from disc mx. 9359-A (51303-R) [BA mx. 15758] NY: Jan 31, 1924
Louis Katzman's Orchestra (as The Jazz-O-Harmonists)
I'm goin' south — Fox trot (Silver- Woods)
The orchestra's identity is confirmed in the studio cash book.
- 4856 (R: Apr 1924)
Dubbed from disc mx. 9325-A (51296-L) [BA mx. 15764] NY: Jan 10, 1924
Helen Clark & Lewis James Acc: Orchestra (Cesare Sodero, director)
Tho' shadows fall (MacDermid)
- 4857 (R: Apr 1924)
Dubbed from disc mx. 9362-B (51303-L) [BA mx. 15759] NY: Feb 1, 1924
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Old-fashioned love (Mack-Johnson; "Runnin' Wild")
- 4858 (R: Apr 1924)
Dubbed from disc mx. 9228 (51296-R) [BA mx. 15763] NY: Oct 30, 1923
Helen Clark & Joseph A. Phillips Acc: Orchestra (Cesare Sodero, director)
The thrill of love (Johnstone; "I'll Say She Is")
- 4859 (R: Apr 1924)
Dubbed from disc mx. 9335 (51297-L) [BA mx. 15757] NY: Jan 17, 1924
Nathan Glantz & his Orchestra
Hula Lou — Fox trot (Charles-King)
- 4860 (R: Apr 1924)
Dubbed from disc mx. 9332-B (51294-R) [BA mx. 15761] NY: Jan 15, 1924
Billy Jones Acc: Orchestra (Cesare Sodero, director)
The little wooden whistle wouldn't whistle (Curtis-H. von Tilzer)
- 4861 (R: Apr 1924)
Dubbed from disc mx. 9361-A (51302-L) [BA mx. 15760] NY: Feb 1, 1924
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
An orange grove in California (Berlin; "Music Box Revue")
The orchestra's identity is confirmed in the studio cash book.
- 4862 (R: Apr 1924)
Dubbed from disc mx. 9326-C (51294-L) [BA mx. 15762] NY: Jan 10, 1924
M. J. O'Connell (as Robert Denning) Acc: Orchestra (Cesare Sodero, director)
Finnegan's in again (There's the devil of a time) (Hicky-Joyce)
Artist identity is confirmed in the studio cash book.
- 4863 (R: May 1924)
Dubbed from disc mx. 9114 (51235-L) [BA mx. 15779] NY: Aug 2, 1923
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
That old gang of mine (Rose-Dixon-Henderson)
- 4864 (R: May 1924)
Dubbed from disc mx. 9384-C (51312-R) [BA mx. 15777] NY: Feb 20, 1924
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Maybe she'll write me (Maybe she'll phone me) — Fox trot (Snyder-Turk-Ahlert)
The orchestra's identity is confirmed in the studio cash book.
- 4865 (R: May 1924)
Dubbed from disc mx. 9372-A (51308-R) [BA mx. 15775] NY: Feb 8, 1924
Ernest Hare Acc: Orchestra (Cesare Sodero, director)
Mindin' my bus'ness (Kahn-Donaldson)
- 4866 (R: May 1924)
Dubbed from disc mx. 9378-A (51305-R) [BA mx. 15778] NY: Feb 15, 1924
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Limehouse blues — Fox trot (Furber-Braham)
The orchestra's identity is confirmed in the studio cash book.

- 4867 (R: May 1924)
Dubbed from disc mx. 9392-C (51314-L) [BA mx. 15776] NY: Feb 26, 1924
Tommy Monaco's Orchestra
Why did I kiss that girl? — Fox trot (Brown-King-Henderson)
- 4868 (R: May 1924)
Dubbed from disc mx. 9333-B (51308-L) [BA mx. 15781] NY: Jan 16, 1924
Billy Jones Acc: Orchestra (Cesare Sodero, director)
Barefoot days (Oh boy, what joy we had in barefoot days) (Wilson-Brennan)
- 4869 (R: May 1924)
Dubbed from disc mx. 9377-B (51304-R) [BA mx. 15780] NY: Feb 15, 1924
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
California, here I come — Fox trot (Jolson-De Sylva-Meyer)
The orchestra's identity is confirmed in the studio cash book.
- 4870 (R: May 1924)
Dubbed from disc mx. 9371-B (51307-R) [BA mx. 15782] NY: Feb 8, 1924
Margaret A. Freer Acc: Orchestra (Cesare Sodero)
Mr. Radio Man (Tell my mammy to come back home) (Shuster-White-Friend)
- 4871 (R: Jun 1924)
Dubbed from disc mx. 9434-A (51327-R) [BA mx. 15788] NY: Mar 25, 1924
Nathan Glantz & his Orchestra (as The Merry Sparklers)
Take a little one-step — Fox trot (Youmans-Sears; "Lollipop")
The orchestra's identity is confirmed in the studio cash book.
- 4872 (R: Jun 1924)
Dubbed from disc mx. 9385-B (51330-R) [BA mx. 15785] NY: Feb 20, 1924
Helen Clark & Charles Hart Acc: Orchestra (Eugene A. Jaudas, director)
Land of my sunset dreams (Hall)
- 4873 (R: Jun 1924)
Dubbed from disc mx. 9402 -B(51317-L) [BA mx. 15791] NY: Mar 5, 1924
Harry Raderman's Orchestra
The one I love (belongs to somebody else) — Fox trot (Kahn-Jones)
- 4874 (R: Jun 1924)
Dubbed from disc mx. 9423-B (51322-L) [BA mx. 15786] NY: Mar 18, 1924
Billy Jones & Ernest Hare Acc: Orchestra
What does the pussy-cat mean when she says "me-ow?" (Pease-Granlund-Nelson)
- 4875 (R: Jun 1924)
Dubbed from disc mx. 9435-B (51325-R) [BA mx. 15789] NY: Mar 25, 1924
Nathan Glantz & his Orchestra (as The Merry Sparklers)
There's yes! yes! in your eyes — Fox trot (Friend-Santly)
The orchestra's identity is confirmed in the Edison files.
- 4876 (R: Jun 1924)
Dubbed from disc mx. 9415-C (51322-R) [BA mx. 15784] NY: Mar 11, 1924
Billy Jones & Ernest Hare Acc: Orchestra
Me no speak-a good English (Pease-Nelson-Schenck)
- 4877 (R: Jun 1924)
Dubbed from disc mx. 9429-B (51323-R) [BA mx. 15790] NY: Mar 21, 1924
Dave Kaplan's Melodists
Cuddle me up — "Slow fox trot" (Carlo-Sanders; "The Chiffon Girl")
- 4878 (R: Jun 1924)
Dubbed from disc mx. 10019- (51326-R) [BA mx. 15787] W. Orange, NJ: Mar 20, 1924
Ernest L. Stevens (piano)
A smile will go a long, long way (Davis-Akst)
Recorded using the 125-foot horn at the Columbia Street studio.

- 4879 (R: Jul 1924)
Dubbed from disc mx. 9451-B (51334-R) [BA mx. 15804] NY: Apr 4, 1924
Betsy Lane Shepherd & Charles Hart Acc: Orchestra
What'll I do? (Berlin)
- 4880 (R: Jul 1924)
Dubbed from disc mx. 9475-B (51336-R) [BA mx. 15799] NY: Apr 22, 1924
Georgia Melodians
Wop blues — "Slow fox trot" (Buffano)
Personnel cited for this group in Rust and derivative works are from an undocumented source, not from the Edison files.
- 4881 (R: Jul 1924)
Dubbed from disc mx. 9461-A (51333-L) [BA mx. 15802] NY: Apr 11, 1924
Ernest Hare Acc: Frank Ferera, ukulele
It looks like rain (Hall)
- 4882 (R: Jul 1924)
Dubbed from disc mx. 9476-B (51338-R) [BA mx. 15800] NY: Apr 22, 1924
Georgia Melodians
Wait'll you see my gal — Fox trot (Sullivan-Wilbur)
See comments concerning personnel citations at 4880.
- 4883 (R: Jul 1924)
Dubbed from disc mx. 9490-A (51340-L) [BA mx. 15806] NY: May 1, 1924
Billy Jones Acc: Orchestra
I popped the question to her pop (Bibo-Johnson)
- 4884 (R: Jul 1924)
Dubbed from disc mx. 9471-B (51337-R) [BA mx. 15803] NY: Apr 18, 1924
Harry Raderman's Orchestra
Lonesome (as can be) — Fox trot (Klages-Bergman-Johns)
- 4885 (R: Jul 1924)
Dubbed from disc mx. 9463-B (51340-R) [BA mx. 15805] NY: Apr 11, 1924
Vernon Dalhart & Ed Smalle Acc: Orchestra
In the evening (Donaldson)
- 4886 (R: Jul 1924)
Dubbed from disc mx. 9448-B (51331-L) [BA mx. 15801] NY: Apr 2, 1924
Harry Raderman's Dance Orchestra
(Life and Love Seem Sweeter) After the storm — Fox trot (Nelson)
- 4887 (R: Aug 1924)
Dubbed from disc mx. 9386-H (51349-R) [BA mx. 15807] NY: May 22, 1924
Charles Hart Acc: Orchestra
Pal of my dreams (Roat)
Remake of Feb 20, 1924 (takes A, B, C). The original session was directed by Jaudas; no director is listed for remake session.
- 4888 (R: Aug 1924)
Dubbed from disc mx. 9518-B (51347-R) [BA mx. 15811] NY: May 15, 1924
Georgia Melodians
Tea Pot Dome blues — Fox trot (Mills-Schoebel)
See comments concerning personnel at 4880. Earl Fuller's name is entered for this session, although in what capacity is not stated.
- 4889 (R: Aug 1924)
Dubbed from disc mx. 9249 (51349-L) [BA mx. 15808] NY: Nov 15, 1923
Helen Clark & Charles Hart Acc: Orchestra (Cesare Sodero, director)
Little pal of long ago (Dixon)

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- 4890** (R: Aug 1924)
 Dubbed from disc mx. 9536-B (51351-L) [BA mx. 15813] NY: May 28, 1924
Dave Kaplan's Melodists Vcl: Vernon Dalhart
 Bringin' home the bacon — Fox trot (Bannister-Cowell-Van-Schenck)
- 4891** (R: Aug 1924)
 Dubbed from disc mx. 9517-A (51346-R) [BA mx. 15810] NY: May 15, 1924
Georgia Melodians (?) Fuller, director
 Savannah (The Georgianna blues) — Fox trot (Fisher)
 See comments regarding personnel group at 4880. Earl Fuller's name is entered for this session, but the capacity in which her served is not stated.
- 4892** (R: Aug 1924)
 Dubbed from disc mx. 9450-C (51333-R) [BA mx. 15809] NY: Apr 4, 1924
Billy Jones & Ernest Hare Acc: Orchestra
 Down where the South begins (Robinson)
- 4893** (R: Aug 1924)
 Dubbed from disc mx. 9537-C (51352-R) [BA mx. 15814] NY: May 28, 1924
Dave Kaplan's Melodists
 Burning kisses — Fox trot (Wenrich)
- 4894** (R: Aug 1924)
 Dubbed from disc mx. 9502 (51351-R) [BA mx. 15812] NY: May 8, 1924
Harry Raderman's Dance Orchestra Vcl: Arthur Hall
 Paradise Alley — Fox trot (Archer-Carlton; "Paradise Alley")
- 4895** (R: Sep 1924)
 Dubbed from disc mx. 9538-A (51355-R) [BA mx. 15820] NY: May 28, 1924
Harry Raderman's Dance Orchestra Vcl: Arthur Hall
 Driftwood — Fox trot (Gold)
- 4896** (R: Sep 1924)
 Dubbed from disc mx. 9577 (51365-R) [BA mx. 15819] NY: Jun 20, 1924
Al Bernard & Criterion Quartet Acc: Orchestra
 What has become of "Hinky dinky parlay voo" (Dubin-Mills-McHugh-Dash)
 Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4897** (R: Sep 1924)
 Dubbed from disc mx. 9546 (51358-L) [BA mx. 15821] NY: Jun 3, 1924
Nathan Glantz & his Orchestra Vcl: Arthur Hall
 When Katinka shakes her tambourine (Nelson)
- 4898** (R: Sep 1924)
 Dubbed from disc mx. 9514 (51361-R) [BA mx. 15816] NY: May 14, 1924
Vernon Dalhart Acc: Frank Ferera (guitar)
 The wreck on the Southern Old 97 (Whitter)
 Ferera is confirmed as accompanist in the Edison files.
- 4899** (R: Sep 1924)
 Dubbed from disc mx. 9574 (51358-R) [BA mx. 15822] NY: Jun 19, 1924
Nathan Glantz & his Orchestra (as The Merry Sparklers) Vcl: Arthur Hall
 Monkey doodle — Fox trot (Morse)
 The orchestra's identity is confirmed in the studio cash book.
- 4900** (R: Sep 1924)
 Dubbed from disc mx. 9557-C (51357-R) [BA mx. 15815] NY: Jun 11, 1924
Billy Jones & Ernest Hare Acc: Orchestra
 Hard-boiled Rose (Dubin-McHugh-Dash-Mills)
- 4901** (R: Sep 1924)
 Dubbed from disc mx. 9581 (51362-R) [BA mx. 15818] NY: Jun 24, 1924
Louis Katzman's Orchestra (as Atlantic Dance Orchestra) Vcl: Billy Jones
 You'll never get to Heaven with those eyes (Monaco)
 The orchestra's identity is confirmed in the studio cash book.

- 4902** (R: Sep 1924)
Dubbed from disc mx. 9583 (51365-L) [BA mx. 15817] NY: Jun 25, 1924
Billy Jones & Ernest Hare (The Happiness Boys) Acc: Orchestra
I'm gonna bring a watermelon (to my girl tonight) (Rose-Conrad)
- 4903** (R: Oct 1924)
Dubbed from disc mx. 9614 (51378-L) [BA mx. 15826] NY: Jul 14, 1924
Georgia Melodians
Why did you do it? — Fox trot (Jessel-Reisman-Breau-Tobias)
See comments concerning this group at 4880.
- 4904** (R: Oct 1924)
Dubbed from disc mx. 9578-A (51373-R) [BA mx. 15829] NY: Jun 20, 1924
Arkansas Trio
Boll weevil blues (Palmer-McCurdy)
Personnel are Vernon Dalhart, Ed Smalle [kazoos, comb, effects], and John Cali (banjo), per the studio cash book.
- 4905** (R: Oct 1924)
Dubbed from disc mx. 9438-B (51369-R) NY: Mar 26, 1924
Waikiki Hawaiian Orchestra
When it's love time in Hawaii — Waltz (Heagney-Hampton) [BA mx. 15828]
Personnel are Frank Ferera (guitar) and unnamed "company," David Grupp (percussion), and unnamed members of the studio orchestra.
- 4906** (R: Oct 1924)
Dubbed from disc mx. 9612-A (51372-R) [BA mx. 15825] NY: Jul 11, 1924
Harry Raderman's Dance Orchestra Vcl: Joseph A. Phillips
Ev'rything you do — Fox trot (Olman)
- 4907** (R: Oct 1924)
Dubbed from disc mx. 9646-C (51383-R) [BA mx. 15823] NY: Jul 28, 1924
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Save a kiss for rainy weather (Ortman-Whiting)
- 4908** (R: Oct 1924)
Dubbed from disc mx. 9600-C (51372-L) [BA mx. 15824] NY: Jul 3, 1924
Louis Katzman's Orchestra (as Atlantic Dance Orchestra) Vcl: Arthur Hall
Radio — Fox trot (Gay)
The orchestra's identity is confirmed in the studio cash book.
- 4909** (R: Oct 1924)
Dubbed from disc mx. 9611-C (51373-L) [BA mx. 15831] NY: Jul 11, 1924
Arkansas Trio
A new kind of man (with a new kind of love for me) (Clare-Flatow)
Personnel are Vernon Dalhart, Ed Smalle [kazoos, comb, effects], and John Cali (banjo), per the studio cash book.
- 4910** (R: Oct 1924)
Dubbed from disc mx. 9637-C (51380-R) [BA mx. 15827] NY: Jul 23, 1924
Dave Kaplan's Melodists Vcl: George Wilton Ballard
There's no one just like you — Fox trot (Sanders)
- 4911** (R: Nov 1924)
Dubbed from disc mx. 9066 (51200-L) [BA mx. unlisted] NY: Jul 10, 1923
Helen Baxter (as Ellen Coleman) Acc: Lemuel Fowler's Orchestra
(Lemuel Fowler, piano)
You got ev'rything a sweet mama needs (but me) (Fowler)
Baxter's identity and that of the accompanying group are confirmed in the studio cash book.

- 4912** (R: Nov 1924)
Dubbed from disc mx. 9264 (51278-R) [BA mx. unlisted] NY: Nov 24, 1923
Jasper Bisbee (violin) Acc: Beulah Bisbee-Schuler (piano), with calls
Opera reel (Traditional)
The studio cash book shows a \$40 payment to Harvey Hindermeyer on this date, but probably not in connection with this session.
- 4913** (R: Nov 1924)
Dubbed from disc mx. 9163 (51242-L) [BA mx. unlisted] NY: Sep 14, 1923
Helen Baxter (as Ellen Coleman) Acc: Orchestra
She walked right up and took my man away (Miles-Thompson-Williams)
Baxter's identity, and accompaniment is by the studio orchestra (not a black jazz band, as has been stated in some discographies), in confirmed in the studio cash book.
- 4914** (R: Nov 1924)
Dubbed from disc mx. 9148 (51236-L) [BA mx. unlisted] NY: Sep 8, 1923
John Baltzell (violin) Acc: John F. Burckhardt (piano)
Old red barn medley quadrille (Traditional)
The studio cash book shows a \$20 payment to Harvey Hindermeyer for "samples of new songs" on this date, but probably not in connection with this session.
- 4915** (R: Nov 1924)
Dubbed from disc mx. 9065 (51200-R) [BA mx. unlisted] NY: Jul 10, 1923
Helen Baxter (as Ellen Coleman) Acc: Lemuel Fowler's Orchestra
(Lemuel Fowler, piano)
Cruel back-bitin' blues (A heart-aching chant) (Fowler)
This is Baxter's first Edison recording. Her identity and that of the accompanying group are confirmed in the studio cash book.
- 4916** (R: Nov 1924)
Dubbed from disc mx. 9262 (51278-L) [BA mx. unlisted] NY: Nov 24, 1923
Jasper Bisbee (violin) Acc: Beulah Bisbee-Schuler (piano)
MacDonald's reel (Traditional)
The studio cash book shows a \$40 payment to Harvey Hindermeyer on this date, but probably not in connection with this session.
- 4917** (R: Nov 1924)
Dubbed from disc mx. 9675-B (NI) [BA mx. 15836] NY: Aug 27, 1924
Ethel Finney Acc: Porter Grainger (piano)
You're gonna wake some mornin', but papa will be gone (Miller)
This in Finnie's first and only issued Edison recording. Grainger's presence is confirmed in the Edison files.
- 4918** (R: Nov 1924)
Dubbed from disc mx. 9145- (51236-R) [BA mx. unlisted] NY: Sep 7, 1923
John Baltzell (violin) Acc: John F. Burckhardt (piano)
Durang hornpipe medley (Traditional)
- 4919** (R: Nov 1924)
Dubbed from disc mx. 9681-B (51394-R) [BA mx. 15846] NY: Sep 2, 1924
Georgia Melodians Vcl: Not listed
Red hot mama — Fox trot (Wells-Cooper-Rose)
See comments at 4880 concerning this group.
- 4920** (R: Nov 1924)
Dubbed from disc mx. 9469-A (80802-L) [BA mx. 15845] NY: Apr 16, 1924
Criterion Quartet Acc: Orchestra
Ole Aunt Mandy's chile (Geibel)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4921** (R: Nov 1924)
Dubbed from disc mx. 9636-B (51391-L) [BA mx. 15844] NY: Jul 22, 1924
James Doherty Acc: Orchestra
The pal that I loved stole the gal that I loved (Pease-Nelson)

- 4922 (R: Nov 1924)
Dubbed from disc mx. 9686-A (51398-R) [BA mx. 15843] NY: Sep 3, 1924
Nathan Glantz & his Orchestra
June night — Fox trot (Friend-Baer)
- 4923 (R: Nov 1924)
Dubbed from disc mx. 9468-A (80802-R) [BA mx. 15842] NY: Apr 16, 1924
Criterion Quartet Acc: Orchestra
The Dixie kid (Geibel)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.
- 4924 (R: Nov 1924)
Dubbed from disc mx. 9661 (51391-R) [BA mx. 15841] NY: Aug 5, 1924
Frank Wright & Frank Bessinger (The Radio Franks) Acc: Orchestra
Jealous (Little)
This is Bessinger's and Wright's first Edison recording as a duet.
- 4925 (R: Nov 1924)
Dubbed from disc mx. 9672-A (51390-L) [BA mx. 15840] NY: Aug 9, 1924
Harry Raderman's Dance Orchestra
It had to be you — Fox trot (Kahn-Jones)
- 4926 (R: Nov 1924)
Dubbed from disc mx. 9682-A (51394-L) [BA mx. 15839] NY: Sep 2, 1924
Georgia Melodians
Charley, my boy — Fox trot (Kahn-Fiorito)
See comments at 4880 concerning this group.
- 4927 (R: Dec 1924)
Dubbed from disc mx. 9785- (51419-L) [BA mx. 15860] NY: Oct 11, 1924
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
I wonder what's become of Sally — Fox trot (Yellen-Ager)
The orchestra's identity is confirmed in the studio cash book.
- 4928 (R: Dec 1924)
Dubbed from disc mx. 9687-A (51400-R) [BA mx. 15855] NY: Sep 4, 1924
National Male Quartet Unaccompanied
A street corner quartet
Harry Donaghy is the only quartet member listed in the cash book.
- 4929 (R: Dec 1924)
Dubbed from disc mx. 9683-A (51402-R) [BA mx. 15859] NY: Sep 3, 1924
Helen Clark & Charles Hart Acc: Orchestra
Georgia lullaby (Cordray)
- 4930 (R: Dec 1924)
Dubbed from disc mx. 9733-C (51412-R) [BA mx. 15854] NY: Sep 24, 1924
Georgia Melodians
San — Oriental fox trot (McPhail-Michels)
See comments at 4880 concerning this group.
- 4931 (R: Dec 1924)
Dubbed from disc mx. 9737 (51412-L) [BA mx. unlisted] NY: Sep 25, 1924
Broadway Dance Orchestra
Sally Lou — Fox trot (Field-Meskill-Frey)
"Broadway Dance Orchestra" normally was a pseudonym for Vincent Lopez & his Orchestra, but this session is listed in the cash book only as "Broadway Orchestra," with no director or further identification shown.
- 4932 (R: Dec 1924)
Dubbed from disc mx. 9724 (51411-R) [BA mx. unlisted] NY: Sep 20, 1924
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Rose Marie — Fox trot (Harbach-Hammerstein-Friml; "Rose Marie")
This group's identity is confirmed in the studio cash book.

- 4933** (R: Dec 1924)
Dubbed from disc mx. 9756-B (51414-L) [BA mx. 15857] NY: Sep 30, 1924
Walter van Brunt (as Walter Scanlan) Acc: Orchestra (Cesare Sodero, director)
When I was the dandy and you were the belle (Handman-Dreyer)
- 4934** (R: Dec 1924)
Dubbed from disc mx. 9567-A (80799-R) [BA mx. 15858] NY: Jun 15, 1924
Frederick Kinsley (Hippodrome Theater organ, New York)
The world is waiting for the sunrise (Seitz)
- 4935** (R: Jan 1925)
Dubbed from disc mx. 9779-A (51430-R) [BA mx. 15861] NY: Oct 9, 1924
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
It ain't gonna rain no mo' — Second edition (Hall)
- 4936** (R: Jan 1925)
Dubbed from disc mx. 9732 (51422-L) [BA mx. unlisted] NY: Sep 23, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) (guitar & harmonica)
The Arkansaw traveler — Breakdown (Traditional)
- 4937** (R: Jan 1925)
Dubbed from disc mx. 9820-A (80809-R) [BA mx. 15865] NY: Oct 30, 1924
Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
(Cesare Sodero, director)
Memory Lane (De Sylva-Spier-Conrad)
Chorus is Esther Nelson, Helen Clark, and Olive Marshall
- 4938** (R: Jan 1925)
Dubbed from disc mx. 9757-A (51426-L) [BA mx. 15864] NY: Oct 1, 1924
Frank M. Kamplain Acc: Anthony Franchini (guitar)
Rock-a-bye my baby blues (Hill-Yoell)
- 4939** (R: Jan 1925)
Dubbed from disc mx. 9830-C (51433-L) [BA mx. 15865] NY: Nov 6, 1924
Harry Raderman's Dance Orchestra
Let me call you sweetheart (I'm in love with you) — Waltz (Whitson-Friedman)
- 4940** (R: Jan 1925)
Dubbed from disc mx. 9794-C (51421-R) [BA mx. 15866] NY: Oct 16, 1924
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Doodle-do-doo — Fox trot (Kassel-Stitzel)
The orchestra's identity is confirmed in the studio cash book.
- 4941** (R: Jan 1925)
Dubbed from disc mx. 9805-B (51427-R) [BA mx. 15867] NY: Oct 24, 1924
Nathan Glantz & his Orchestra (as The Merry Sparklers)
Where's my sweetie hiding? — Fox trot (Malie-Britt-Little-Finch)
The orchestra's identity is confirmed in the studio cash book.
- 4942** (R: Jan 1925)
Dubbed from disc mx. 9758-C (51415-R) [BA mx. 15858] NY: Oct 1, 1924
Billy Jones & Ernest Hare (The Happiness Boys)
Acc: Orchestra (Cesare Sodero, director)
Oh, you can't fool an old hoss fly (Franklin-Vincent-H. von Tilzer)
- 4943** (R: Feb 1925)
Dubbed from disc mx. 9880-B (51455-R) [BA mx. 15877] NY: Nov 29, 1924
Polla's Clover Gardens Orchestra W. C. Polla, director
Nightingale — Waltz (Brockman)
- 4944** (R: Feb 1925)
Dubbed from disc mx. 9843-C (51441-R) [BA mx. 15876] NY: Nov 11, 1924
Vernon Dalhart & Frank M. Kamplain Acc: Anthony Franchini (ukulele)
Ukulele Lou (Sterling)

- 4945 (R: Feb 1925)
Dubbed from disc mx. 9846-C (51454-R) [BA mx. 15875] NY: Nov 13, 1924
Billy Jones & Ernest Hare (The Happiness Boys)
Acc: Orchestra (Cesare Sodero, director)
No one knows what it's all about (Rose-Woods)
- 4946 (R: Feb 1925)
Dubbed from disc mx. 9844-B (51439-R) [BA mx. 15874] NY: Nov 12, 1924
Dave Kaplan's Melodists Vcl: Vernon Dalhart
My best girl — Fox trot (Donaldson)
- 4947 (R: Feb 1925)
Dubbed from disc mx. 9864-C (51454-L) [BA mx. 15873] NY: Nov 21, 1924
Ernest Hare Acc: Orchestra (Cesare Sodero, director)
Big Bad Bill (is Sweet William now) (Yellen-Ager)
- 4948 (R: Feb 1925)
Dubbed from disc mx. 9827-C (51437-L) [BA mx. 15872] NY: Nov 5, 1924
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Back where the daffodils grow — Fox trot (Donaldson)
- 4949 (R: Mar 1925)
Dubbed from disc mx. 9849-B (51440-R) [BA mx. 15871] NY: Nov 15, 1924
Polla's Clover Gardens Orchestra W. C. Polla, director
Too tired — Fox trot (Little-Sizemore-Shay)
- 4950 (R: Feb 1925)
Dubbed from disc mx. 9826-C (51441-L) [BA mx. 15870] NY: Nov 3, 1924
Vernon Dalhart & Ed Smalle Acc: Orchestra (Cesare Sodero, director)
I want to see my Tennessee (Yellen-Ager)
- 4951 (R: Feb 1925)
Dubbed from disc mx. 9791-C (51430-L) [BA mx. 15869] NY: Oct 15, 1924
Vernon Dalhart Acc: Murray Kellner (violin), Frank Ferera (guitar)
Ain't you comin' out tonight? (Robison-Massey)
Recording date is shown in error as Oct 16 in Olson's Dalhart discography. Accompanists are confirmed in the Edison files.
- 4952 (R: Mar 1925)
Dubbed from disc mx. 9663-A (51386-R) [BA mx. 15931] NY: Aug 6, 1924
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Follow the swallow — Fox trot (Rose-Dixon-Henderson)
The orchestra's identity is confirmed in the studio cash book.
- 4953 (R: Mar 1925)
Dubbed from disc mx. 9899 (51457-L) [BA mx. 15930] NY: Dec 9, 1924
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Vcl: Charles Hart
Tell her in the springtime — Fox trot (Berlin; "Music Box Revue")
The orchestra's identity is confirmed in the Edison files.
- 4954 (R: Mar 1925)
Dubbed from disc mx. 9789-B (51459-R) [BA mx. 15927] NY: Oct 15, 1924
Vernon Dalhart Acc: Murray Kellner (violin), Frank Ferera (guitar)
The prisoner's song (Massey [disputed])
Recording date is shown in error as Oct 16 in Olson's Dalhart discography. Accompanists are confirmed in the Edison files.
- 4955 (R: Mar 1925)
Dubbed from disc mx. 9790-C (51459-L) [BA mx. 15926] NY: Oct 15 1924
Vernon Dalhart Acc: Murray Kellner (violin), Frank Ferera (guitar)
Way out west in Kansas (Robison)
Recording date is shown in error as Oct 16 in Olson's Dalhart discography. Accompanists are confirmed in the Edison files.

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- 4956 (R: Jul 1925)
Dubbed from disc mx. 9764-C (51462-R) [BA mx. 15934] NY: Oct 3, 1924
Glen Ellison Acc: Orchestra (Cesare Sodero, director)
Jerry-co (Lauder)
- 4957 (R: Apr 1925)
Dubbed from disc mx. 9993-B (51501-R) [BA mx. 15935] NY: Feb 5, 1925
Billy Wynne's Greenwich Village Inn Orchestra Vcl: Charles Hart
What a smile can do (Walsh-Paganucci)
- 4958 (R: Mar 1925)
Dubbed from disc mx. 9676-C (51466-R) [BA mx. 15933] NY: Aug 28, 1924
August Eckert (harp-zither) Unaccompanied
O sole mio (di Capua)
This is Eckert's first Edison recording and only cylinder release.
- 4959 (R: Mar 1925)
Dubbed from disc mx. 9885-C (51470-R) [BA mx. 15929] NY: Dec 2, 1924
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
On my ukulele (Tra la la la la) (Herscher-Morris-Parish)
- 4960 (R: Mar 1925)
Dubbed from disc mx. 9879-C (51452-L) NY: Nov 28, 1924
Billy Wynne's Greenwich Village Inn Orchestra
Peter Pan (I love you) — Fox trot (King-Henderson)
- 4961 (R: Apr 1925)
Dubbed from disc mx. 9731-A (51498-R) [BA mx. 15928] NY: Sep 23, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) Acc: Harmonica, guitar
You will never miss your mother until she is gone (Carson-Brockman)
- 4962 (R: Apr 1925)
Dubbed from disc mx. 9108 (51480-R) [BA mx. 15937] NY: Jul 31, 1923
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
Dancing on the house top (Christie)
- 4963 (R: Apr 1925)
Dubbed from disc mx. 9943-B (51500-R) [BA mx. 15938] NY: Jan 15, 1925
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
How do you do? (Fleming-Harrison-De Voll)
- 4964 (R: Apr 1925)
Dubbed from disc mx. 9946-A (51488-R) [BA mx. 15939] NY: Jan 16, 1925
Billy Wynne's Greenwich Village Inn Orchestra
Blue-eyed Sally — Fox trot (Bernard-Robinson)
- 4965 (R: Apr 1925)
Dubbed from disc mx. 9950-A (51492-R) [BA mx. 15940] NY: Jan 20, 1925
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director);
Vcl: Arthur Hall
Oh Katharina! — Fox trot (Gilbert-Fall)
- 4966 (R: Jun–Jul 1925) (Export)
Dubbed from disc mx. 5971-C (80811-L) [BA mx. 15971] NY: Jan 16, 1918
Ralph Errolle Acc: Orchestra
I hear you calling me (Marshall)
Recording originally marked "hold"; not accepted until Dec 17, 1924.
BA 4966 originally was assigned to "That Soothing Melody" (Nathan Glantz & His Orchestra, vcl. Vernon Dalhart), which was canceled before release and not issued in cylinder form.
- 4967 (R: Apr 1925)
Dubbed from disc mx. 9978-A (51490-R) [BA mx. 15942] NY: Jan 29, 1925
Arthur Hall & John Ryan Acc: Orchestra
You're just a flower from an old bouquet (Denni-Denni)

- 4968** (R: Apr 1925)
Dubbed from disc mx. 9735-B (51498-L) [BA mx. 15878] NY: Sep 24, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) Acc: Harmonica, guitar
Life's railway to Heaven (Abbey-Tillman)
- 4969** (R: May 1925)
Dubbed from disc mx. 10214-A (51511-L) [BA mx. 15952] NY: Feb 20, 1925
Ace Brigode & his Fourteen Virginians
I'll see you in my dreams — Fox trot (Kahn-Jones)
- 4970** (R: May 1925)
Dubbed from disc mx. 9109 (51480-L) [BA mx. 15961] NY: Jul 31, 1923
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
On the village green (Rollinson)
- 4971** (R: May 1925)
Dubbed from disc mx. 9915-B (51472-R) [BA mx. 15950] NY: Dec 23, 1924
Ernest Hare Acc: Orchestra (Cesare Sodero, director)
I'm gonna tramp! tramp! tramp! (De Sylva-Woods)
- 4972** (R: May 1925)
Dubbed from disc mx. 9691-B (51484-L) [BA mx. 15949] NY: Sep 8, 1924
Homer Rodeheaver Acc: Chorus & orchestra
The end of the road (Roth-de Armona)
Chorus is Elizabeth Spencer, Amy Ellerman, John Young, and Donald Chalmers.
- 4973** (R: May 1925)
Dubbed from disc mx. 9730-A (51422-R) [BA mx. 15948] NY: Sep 23, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) Acc: Harmonica, guitar
Little brown jug (Winner-Eastburn)
- 4974** (R: May 1925)
Dubbed from disc mx. 9997-B (51508-R) [BA mx. 15947] NY: Feb 10, 1925
Polla's Clover Gardens Orchestra (W. C. Polla, director)
Vcl: George Wilton Ballard
Will you remember me? — Fox trot (Davis-Santly-Richman)
- 4975** (R: May 1925)
Dubbed from disc mx. 9727-B (51515-R) [BA mx. 15946] NY: Sep 22, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) Acc: Harmonica, guitar
Lonesome road blues (Austin-Mills)
This was the first Edison recording by Austin & Reneau, although not their lowest-numbered Blue Amberol.
- 4976** (R: May 1925)
Dubbed from disc mx. 9728-C (51515-L) [BA mx. 15945] NY: Sep 22, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) Acc: Harmonica, guitar
Blue Ridge blues (Carson)
- 4977** (R: Jun 1925)
Dubbed from disc mx. 9729-C (51502-R) [BA mx. 15944] NY: Sep 22, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) Acc: Harmonica, guitar
Turkey in the straw (Farrell-Dixon)
- 4978** (R: Jun 1925)
Dubbed from disc mx. 9736- (51502-L) [BA mx. 15943] NY: Sep 24, 1924
Gene Austin & George Reneau (The Blue Ridge Duo) Acc: Harmonica, guitar
Susie Ann (Austin-Bergere)
- 4979** (R: Jun 1925)
Dubbed from disc mx. 9912-C (80823-L) [BA mx. 15954] NY: Dec 18, 1924
New York Light Opera Company Acc: Orchestra (Cesare Sodero, director)
The Fortune Teller (Herbert) — Airs (No. 2)
This was a house ensemble comprising, on this recording, Olive Marshall, Esther Nelson, Amy Ellerman, Fred Vettel, (?) Land, Harvey Hindermeyer, Charles Hart, Ernest Hare, and Donald Chalmers.

- 4980 (R: Jul 1925) (Export)
Dubbed from disc mx. 9037- (80753-R) [BA mx. 15970] NY: Jun 18, 1923
American Symphony Orchestra
A Midsuumer Night's Dream (Mendelssohn): Wedding march
Listed in the studio cash book only as "Orchestra," with no director named.
- 4981 (R: Aug 1925)
Dubbed from disc mx. 10219-C (51559-R) [BA mx. 15997] NY: Feb 25, 1925
Allen Sisson (Champion Fiddler of Tennessee) Acc: John F. Burckhardt (piano)
Walking water — Reel (Traditional)
This is Sisson's first Edison recording.
- 4982 (R: Jul 1925) (Export)
Dubbed from disc mx. 3302- (50057-R) [BA mx. 15400] NY: Sep 17, 1914
Thomas Chalmers Acc: Orchestra
Beauty's eyes (Tosti)
- 4983 (R: Jun 1925) (Export)
Dubbed from disc mx. 9120 (51243-R) [BA mx. 15967] NY: Aug 21, 1923
Harry Barth's Mississippians
Drigo's serenade (Waltz adaptation from "Les millions d'arlequin")
First Edison recording by this group.
- 4984 (R: Jul 1925) (Export)
Dubbed from disc mx. 8690-A (51110-L) [BA mx. 15966] NY: Dec 12, 1922
Walter van Brunt (as Walter Scanlan) & Helen Clark Acc: Orchestra
I'll take you home again, pal o' mine (Dixon-Sacre)
- 4985 (R: Jun 1925) (Export)
Dubbed from disc mx. 7868 (50812-R) [BA mx. 15965] NY: Mar 24, 1921
Peerless Orchestra Vcl: Male chorus
In a monastery garden (Ketelbey)
Chorus is Lewis James, Harvey Hindermeyer, Vernon Archibald, and Harry Donaghy.
- 4986 (R: Jun 1925) (Export)
Dubbed from disc mx. 9122 (51251-R) [BA mx. 15964] NY: Aug 23, 1923
Lewis James Acc: Orchestra
Mother Goose songs — No. 1 (Traditional)
- 4987 (R: Jun 1925) (Export)
Dubbed from disc mx. 9127 (51251-L) [BA mx. 15963] NY: Aug 28, 1923
Lewis James Acc: Orchestra
Mother Goose songs — No. 2 (Traditional)
- 4988 (R: Jun 1925) (Export)
Dubbed from disc mx. 9160 (51239-R) [BA mx. 15962] NY: Sep 14, 1923
Waikiki Hawaiian Orchestra
Coral sands of my Hawaii (Heagney)
Personnel are Frank Ferera (guitar) and unnamed "company," with Dave Grupp (percussion), and S. Napolitano.
- 4989 (R: Jul 1925) (Export)
Dubbed from disc mx. 9001 (80788-R) [BA mx. 15961] NY: May 31, 1923
Weber Male Quartet Unaccompanied
In absence (Buck)
- 4990 (R: Jun 1925) (Export)
Dubbed from disc mx. 9197 (51311-L) [BA mx. 15960] NY: Oct 9, 1923
United States Marine Band Lieut.-Col. William H. Santelmann, director
March militaire (Schubert, op. 51)
Nineteen men (names and instrumentation not listed), per the studio cash book.

- 4991 (R: Jun 1925) (Export)
Dubbed from disc mx. 9240 (80778-R) [BA mx. 15959] NY: Nov 8, 1923
Gregor Skolnik & his Orchestra
Just for tonight (Geiger)
First Edison recording by this group.
- 4992 (R: Jul 1925) (Export)
Dubbed from disc mx. 2487 (80820-R) [BA mx. 15958] NY: Oct 9, 1913
Elizabeth Spencer Acc: Orchestra
Erminie (Jakobowski): At midnight on my pillow lying
- 4993 (R: Jul 1925) (Export)
Dubbed from disc mx. 5319-C (80470-R) [BA mx. 15713] NY: Jan 24, 1917
Armand Vecsey & his Hungarian Orchestra
Rococo (Rendez-vous intermezzo) (Aletter)
- 4994 (R: Jun 1925) (Export)
Dubbed from disc mx. 9121 (51243-L) [BA mx. 15956] NY: Aug 21, 1923
Harry Barth's Mississippians
Indiana moon — Waltz (Jones)
- 4995 (R: Jun 1925) (Export)
Dubbed from disc mx. 2962 (80820-L) [BA mx. 15955] NY: Apr 22, 1914
Elizabeth Spencer Acc: Orchestra & harp
Maritana (Wallace): 'Tis the harp in the air
- 4996 (R: Jun 1925) (Export)
Dubbed from disc mx. 9911- (80823-R) [BA mx. 15953] NY: Dec 18, 1924
New York Light Opera Company Acc: Orchestra (Cesare Sodero, director)
The Fortune Teller (Herbert) — Airs (No. 1)
This was a house ensemble comprising, on this recording, Olive Marshall, Esther Nelson, Amy Ellerman, Fred Vettel, (?) Land, Harvey Hindermeyer, Charles Hart, and Donald Chalmers.
- 4997 (R: Unlisted)
Dubbed from disc mx. 10239-B (51523-R) [BA mx. 15972] NY: Mar 4, 1925
Eddie Peabody (banjo) Unaccompanied
Il Trovatore: Miserere (Verdi)
This is Peabody's first Edison recording.
- 4998 (R: Jul 1925) (Export)
Dubbed from disc mx. 10240-C (51523-L) [BA mx. 15973] NY: Mar 4, 1925
Eddie Peabody (banjo) Unaccompanied
Poet and Peasant Overture (Suppé)
- 4999 (R: Jun 1925)
Dubbed from disc mx. 10280 (51535-L) [BA mx. 15974] NY: Mar 26, 1925
Billy Jones Acc: Orchestra (Cesare Sodero, director)
Titina (Daniderff; "Puzzles of 1925")
- 5000 (R: Jun 1925)
Dubbed from disc mx. 10238-A (51524-L) [BA mx. 15980] NY: Mar 3, 1925
Waikiki Hawaiian Orchestra
In the heart of Hawaii (Parish-E. Herbert)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), S. Napolitano, and unnamed members of the studio orchestra (Cesare Sodero, director)
- 5001 (R: Jun 1925)
Dubbed from disc mx. 10201-A (51526-L) [BA mx. 15976] NY: Feb 11, 1925
Billy Jones Acc: Orchestra
I'll make the pies like mother made (if you'll make the dough) (Curtis-von Tilzer)
- 5002 (R: Jun 1925)
Dubbed from disc mx. 10249-C (51519-L) [BA mx. 15979] NY: Mar 9, 1925
Billy Wynne's Greenwich Village Inn Orchestra
Yearning (Just for you) — Fox trot (Davis-Burke)

- 5003** (R: Jul 1925) (Export)
Dubbed from disc mx. 4373-C (80317-R) [BA mx. 15726] NY: Dec 28, 1915
Armand Vecsey & his Hungarian Orchestra
Valse pathétique (Savino, as Onivas)
Remake of mx. 4309.
- 5004** (R: Jun 1925)
Dubbed from disc mx. 10207-A (51521-L) [BA mx. 15978] NY: Feb 17, 1925
Jack Stillman's Orchestra Vcl: Arthur Hall
Florida — Fox trot (Green-Greer)
- 5005** (R: Jun 1925)
Dubbed from disc mx. 10268-A (51528-R) [BA mx. 15981] NY: Mar 20, 1925
Mel Craig's Orchestra
By the waters of Minnetonka — Fox trot (Lieurance)
First Edison recording by this group.
- 5006** (R: Jul 1925)
Dubbed from disc mx. 10282-A (51535-R) [BA mx. 15975] NY: Mar 27, 1925
Billy Jones & Ernest Hare (The Happiness Boys)
Acc: Orchestra (Cesare Sodero, director)
As a porcupine pines for its pork (Paganucci-Walsh)
- 5007** (R: Jul 1925) (Export)
Dubbed from disc mx. 4341-B (80310-R) [BA mx. 15769] NY: Dec 15, 1915
Christine Miller Acc: Orchestra
I cannot sing the old songs (Claribel)
Cylinder was not dubbed until 1925.
- 5008** (R: Aug 1925)
Dubbed from disc mx. 10359-B (51561-L) [BA mx. 15986] NY: May 8, 1925
Billy Jones Acc: Chorus & orchestra (Cesare Sodero, director)
Christofa Colombo (thought the world was round-o) (Langworthy)
Chorus is Arthur Hall, John Ryan, N. Latterner, and Donald Chalmers.
- 5009** (R: Jul 1925)
Dubbed from disc mx. 10339-C (51553-R) [BA mx. 15992] NY: Apr 29, 1925
Jack Stillman's Orchestra
The midnight waltz (Kahn-Donaldson)
- 5010** (R: Jul 1925)
Dubbed from disc mx. 10341-C (51555-L) [BA mx. 15990] NY: Apr 29, 1925
Billy Jones & Ernest Hare (The Happiness Boys)
Acc: Orchestra (Cesare Sodero, director)
Don't bring Lulu (Rose-Brown-Henderson)
- 5011** (R: Jul 1925)
Dubbed from disc mx. 10315-C (51557-R) [BA mx. 15982] NY: Apr 13, 1925
Vernon Dalhart & Company Acc: Carson Robison (guitar) & vocal quartet
In the baggage coach ahead (Davis)
Quartet is Fred Vettel, H. Laird, H. Levey, and Donald Chalmers.
- 5012** (R: Jul 1925)
Dubbed from disc mx. 10349-A (51561-R) [BA mx. 15985] NY: May 1, 1925
Arthur Hall & John Ryan Acc: Orchestra (Cesare Sodero, director)
All aboard for Heaven (Meyer-Rose)
- 5013** (R: Aug 1925)
Dubbed from disc mx. 10343-B (51557-L) [BA mx. 15983] NY: Apr 30, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Many, many years ago (Sheppard)
Accompanying personnel are confirmed in the Edison files.

- 5014** (R: Jul 1925)
Dubbed from disc mx. 10307-C (51545-L) [BA mx. 15937] NY: Apr 9, 1925
Waikiki Hawaiian Orchestra
Pearl of Hawaii — Waltz (Parish-E. Herbert)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.
- 5015** (R: Aug 1925)
Dubbed from disc mx. 10258-C (51541-R) [BA mx. 15988] NY: Mar 17, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The time will come (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5016** (R: Sep 1925)
Dubbed from disc mx. 10259-B (51541-L) [BA mx. 15989] NY: Mar 17, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Doin' the best I can (Dalhart)
Accompanying personnel are confirmed in the Edison files.
- 5017** (R: Jul 1925)
Dubbed from disc mx. 9960-B (51544-R) [BA mx. 15984] NY: Jan 22, 1925
Waikiki Hawaiian Orchestra
Moon of Waikiki (Bernard-Robinson)
Personnel are Frank Ferera (guitar) and unnamed "company," George Hamilton Green (xylophone), and one unnamed studio orchestra member.
- 5018** (R: Jul 1925)
Dubbed from disc mx. 10308- (51540-R) [BA mx. 15991] NY: Apr 9, 1925
Polla's Clover Gardens Orchestra W. C. Polla, director;
Vcl: Helen Clark & Joseph A. Phillips
Moonlight and roses (bring mem'ries of you) — Fox trot (Black; Daniels, as Morét)
- 5019** (R: Jul 1925) (Export)
Dubbed from disc mx. 5576- (80128-R) [BA mx. 15795] NY: May 22, 1917
Sodero's Band (Cesare Sodero, director)
William Tell Overture (Rossini) — Part 1
- 5020** (R: Jul 1925) (Export)
Dubbed from disc mx. 5577- (80128-L) [BA mx. 15796] NY: May 22, 1917
Sodero's Band (Cesare Sodero, director)
William Tell Overture (Rossini) — Part 2
- 5021** (R: Aug 1925)
Dubbed from disc mx. 10401-C (51564-R) [BA mx. 15996] NY: May 26, 1925
Waikiki Hawaiian Orchestra
Hawaiian love (Hetzal-Lopes)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.
- 5022** (R: Aug 1925)
Dubbed from disc mx. 10400 (51564-L) [BA mx. 15997] NY: May 26, 1925
Waikiki Hawaiian Orchestra
While Hawaiian stars are gleaming (Hampton)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.
- 5023** (R: Aug 1925)
Dubbed from disc mx. 10385-F (51570-R) [BA mx. 15999] NY: May 29, 1925
Henri Gendron's Strand Roof Orchestra Vcl: Bud Kennedy
Ah-ha! — Fox trot (Monaco-Clare)
Remake of May 20, 1925 (takes A, B, C).

- 5024 (R: Sep 1925)
Dubbed from disc mx. 10221-C (51559-L) [BA mx. 16000] NY: Feb 25, 1925
Allen Sisson (Champion Fiddler of Tennessee) Acc: John F. Burckhardt (piano)
The rocky road to Dublin — Reel (Hobson)
- 5025 (R: Aug 1925)
Dubbed from disc mx. 10393-B (51566-R) [BA mx. 15998] NY: May 22, 1925
Billy Wynne's Greenwich Village Inn Orchestra
Pango Pango maid — Fox trot (Bibo-Phillips)
- 5026 (R: Sep 1925)
Dubbed from disc mx. 10351-B (80834-R) [BA mx. 15995] NY: May 4, 1925
Rev. S. Parkes Cadman & Metroplitan Quartet
Acc: Orchestra (Cesare Sodero, director)
Scripture lesson with hymn (Saint-Mark 10: 46–50 / Why do you wait?)
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, and Donald Chalmers.
- 5027 (R: Sep 1925)
Dubbed from disc mx. 10424-C (51584-R) [BA mx. 16010] NY: Jun 9, 1925
Vernon Dalhart & Company Acc: Herbert Soman (violin), Carson Robison (guitar)
Rovin' gambler (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5028 (R: Sep 1925)
Dubbed from disc mx. 10344-A (51584-L) [BA mx. 16008] NY: Apr 30, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The runaway train (Massey-Robison)
Accompanying personnel are confirmed in the Edison files.
- 5029 (R: Sep 1925)
Dubbed from disc mx. 10451 (51580-R) [BA mx. 16007] NY: Jun 23, 1925
California Ramblers (as Golden Gate Orchestra) Vcl: Arthur Hall & John Ryan
Collegiate — Fox trot (Brown-Jaffe-Box)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5030 (R: Sep 1925)
Dubbed from disc mx. 10444-B (80841-L) [BA mx. 16002] Merrick, NY: Jun 20, 1925
Frederick Kinsley (Midmer-Losh pipe organ)
A waltz in the moonlight and you (Parish-Solman)
"Indian Love Call," also recorded at this session, was dubbed to unissued BA mx. 16001.
"The Organ on which these records were made was built by the Midmer-Losh, Inc. of Merrick, L.I., and was constructed of about 1400 pipes. It was especially designed for the Elks Home at Atlantic City."
(*Memo to Arthur Walsh, Jun 30, 1925*)
- 5031 (R: Oct 1925)
Dubbed from disc mx. 9006 (51213-L) [BA mx. 15671] NY: Jun 4, 1923
Sodero's Band (as Edison Concert Band) Cesare Sodero, director
Chicago Tribune march (Chambers)
- 5032 (R: Oct 1925)
Dubbed from disc mx. 10425 (51597-L) [BA mx. 16011] NY: Jun 9, 1925
Vernon Dalhart & Company Acc: Herbert Soman (violin), Carson Robison (guitar)
The New River train (Robison, from traditional)
Accompanying personnel are confirmed in the Edison files.
- 5033 (R: Sep 1925) [BA mx.]
Dubbed from disc mx. 8616-B (51170-R) [BA mx. 15614] NY: Oct 5, 1922
United States Marine Band Lieut.-Col. William H. Santelmann, director
Regimental pride — March (Heed)
Twenty-one men (names and instrumentation not listed), per the cash book.
- 5034 (R: Dec 1925)
Dubbed from disc mx. 10634-B (51635-R) [BA mx. 16051] NY: Oct 14, 1925
Mike Speciale & his Hotel Carlton Terrace Orchestra Vcl: Arthur Hall
Bam-bam-bamy shore — Fox trot (Dixon-Henderson)

- 5035** (R: Sep 1925)
Dubbed from disc mx. 9988-C (51582-R) [BA mx. 16005] NY: Feb 3, 1925
Charles Hart Acc: Chorus & orchestra (Cesare Sodero, director)
When they ring the golden bells for you and me (de Marbelle)
Chorus is Esther Nelson, Amy Ellerman, and Donald Chalmers.
- 5036** (R: Sep 1925)
Dubbed from disc mx. 8991 (51179-R) [BA mx. 15691] NY: May 22, 1923
Paul Burns (speech)
Abie at the opera (Burns)
This is Burns' first and only issued Edison recording.
- 5037** (R: Nov 1925)
Dubbed from disc mx. 9931-A (80827-R) [BA mx. 16012] Freeport, NY: Jan 7, 1925
Frederick Kinsley (pipe organ)
Abide with me (Liddle-Lyte)
The organ is not identified in the Edison files. A petty-cash expenditure of \$103.63 was made in connection with the Jan 6–7 Freeport organ recordings, of which only this selection was dubbed to cylinder.
- 5038** (R: Sep 1925)
Dubbed from disc mx. 10490-B (51587-L) [BA mx. 16014] NY: Jul 7, 1925
Nathan Glantz & his Orchestra (as Tennessee Happy Boys) Vcl: Bud Kennedy
Just a little drink — Fox trot (Gay)
Glantz's Orchestra is confirmed in the studio cash book. The Tennessee Happy Boys are misidentified as Harry Reser's Orchestra in several published works, an error originating in Rust's *American Dance Band Discography*.
- 5039** (R: Sep 1925)
Dubbed from disc mx. 10489-C (51587-R) [BA mx. 16009] NY: Jul 7, 1925
Nathan Glantz & his Orchestra (as Tennessee Happy Boys) Vcl: Arthur Hall
I miss my Swiss (My Swiss Miss misses me) — Fox trot (Gilbert-Baer)
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.
- 5040** (R: Oct 1925)
Dubbed from disc mx. 10531-C (51573-R) [BA mx. 16024] NY: Jul 29, 1925
Mike Speciale & his Hotel Carlton Terrace Orchestra Vcl: Arthur Hall & John Ryan
Row! Row! Rosie — Fox trot (Bryan-Meyer)
- 5041** (R: Oct 1925)
Dubbed from disc mx. 10407-A (51572-R) [BA mx. 16029] NY: May 27, 1925
Noble Sissle Acc: Eubie Blake (piano)
Broken busted blues (Dowell-Troy)
- 5042** (R: Oct 1925)
Dubbed from disc mx. 10352-A (80834-L) [BA mx. 16020] NY: May 4, 1925
Rev. S. Parkes Cadman & Metropolitan Quartet Acc: Orchestra (Cesare Sodero, director)
Scripture lesson with hymn (Revelation 21: 21–26 / The gate ajar for me)
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, and Donald Chalmers.
- 5043** (R: Oct 1925)
Dubbed from disc mx. 10445-A (51583-R) [BA mx. 16019] NY: Jun 22, 1925
Eddie Peabody (banjo)
Ukulele lady — Fox trot (Kahn-Whiting)
- 5044** (R: Oct 1925)
Dubbed from disc mx. 10488-B (51588-R) [BA mx. 16027] NY: Jul 7, 1925
Georgia Melodians
Yes sir! That's my baby (Kahn-Donaldson)
Made on approval. See comments at 4880 concerning this group.
- 5045** (R: Oct 1925)
Dubbed from disc mx. 10281-A (51546-R) [BA mx. 16030] NY: Mar 26, 1925
James Doherty Acc: Orchestra (Cesare Sodero, director)
Oh, how I miss you tonight (Davis-Fisher-Burke)

- 5046** (R: Feb 1926)
Dubbed from disc mx. 10472-C (51595-R) [BA mx. 16017] NY: Jun 26, 1925
Waikiki Hawaiian Orchestra
Aloma — Fox trot (De Witt-Bowers; "Aloma of the South Seas")
Personnel are Frank Ferera (guitar) and unnamed "company," with Joe Green (marimba), and S. Napolitano.
- 5047** (R: Oct 1925)
Dubbed from disc mx. 10495-B (51589-R) [BA mx. 16025] NY: Jul 13, 1925
Mike Speciale & his Hotel Carlton Terrace Orchestra Vcl: Arthur Hall
Sonya (Yup, alay yup!) — Fox trot (Schafer-Fisher)
First Edison recording by this orchestra.
- 5048** (R: Feb 1926)
Dubbed from disc mx. 8619-C (51170-L) [BA mx. 15613] NY: Oct 6, 1922
United States Marine Band Lieut.-Col. William H. Santelmann, director
March "Lithgow"
Twenty-one men (names and instrumentation not listed), per the cash book.
- 5049** (R: Oct 1925)
Dubbed from disc mx. 10556-C (51609-L) [BA mx. 16031] NY: Sep 2, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The death of Floyd Collins (Jenkins-Spain)
Accompanying personnel are confirmed in the Edison files.
- 5050** (R: Oct 1925)
Dubbed from disc mx. 10471-C (51595-L) [BA mx. 16016] NY: Jun 26, 1925
Waikiki Hawaiian Orchestra
Whispering leaves (Schary-Behr)
Personnel are Frank Ferera (guitar) and unnamed "company," Joe Green (marimba), with S. Napolitano.
- 5051** (R: Oct 1925)
Dubbed from disc mx. 10511-C (51571-R) [BA mx. 16026] NY: Jul 22, 1925
Polla's Clover Gardens Orchestra W. C. Polla, director; Vcl: Vernon Dalhart
Silver head — Fox trot (Brockman-Lopez-Nussbaum)
- 5052** (R: Nov 1925)
Dubbed from disc mx. 10539-C (51608-R) [BA mx. 16028] NY: Aug 3, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
She's comin' round the mountain (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5053** (R: Feb 1926)
Dubbed from disc mx. 10237-C (51524-R) [BA mx. 16018] NY: Mar 3, 1925
Waikiki Hawaiian Orchestra
My Honolulu dream girl (Perry)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), S. Napolitano, and unnamed members of the studio orchestra (Cesare Sodero, director).
- 5054** (R: Oct 1925)
Dubbed from disc mx. 10453 (80844-L) [BA mx. 16023] Merrick, NY: Jun 23, 1925
Frederick Kinsley (Midmer-Losh pipe organ)
The melody that made you mine (Friend-Polla)
See comments concerning the Merrick sessions at 5030.
- 5055** (R: c. Nov 1925)
Dubbed from disc mx. 10279-B (80846-L) [BA mx. 16021] NY: Mar 26, 1925
Olive Marshall & Amy Ellerman Acc: Orchestra (Cesare Sodero, director)
All the way my saviour leads me (Lowry-Crosby)

- 5056** (R: Nov 1925)
Dubbed from disc mx. 10525-C (51598-L) [BA mx. 16045] NY: Jul 28, 1925
Georgia Melodians Vcl: Vernon Dalhart
Red hot Henry Brown — Fox trot (Rose)
See comments at 4880 concerning this group.
- 5057** (R: Dec 1925)
Dubbed from disc mx. 10585-B (51621-R) [BA mx. 16037] NY: Sep 22, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Jesse James (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5058** (R: Jan 1926)
Dubbed from disc mx. 9708-B (51611-L) [BA mx. 16046] NY: Sep 15, 1924
Gene Austin Acc: Charles Bates (piano), George Reneau (harmonica)
Got the railroad blues (but I haven't got the railroad fare) (Austin-Mills)
Accompanying personnel are confirmed in the Edison files.
- 5059** (R: Nov 1925)
Dubbed from disc mx. 10555-C (51609-R) [BA mx. 16021] NY: Sep 2, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The John T. Scopes trial (The old religion's better after all) (Robison, as MacAfee)
Accompanying personnel are confirmed in the Edison files.
Following the Scopes trial, Edison relisted some mostly outdated Blue Amberols (the oldest dating to 1913) in a special bulletin headed, "Since the famous evolution trial, we have had so many requests for sacred songs that we are taking the liberty of listing a few for you this month."
- 5060** (R: Nov 1925)
Dubbed from disc mx. 10565 (51618-L) [BA mx. 16039] NY: Sep 9, 1925
Billy Jones & Ernest Hare Acc: Unknown; Edward Meeker (effects)
The old grey mare (Traditional, adapted by Panella)
- 5061** (R: Unlisted)
Dubbed from disc mx. 10541-C (51605-L) [BA mx. 16042] NY: Aug 3, 1925
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
The sneeze song (If you'll ker-ker-chooey me) (Ponce-Welling-Lockard)
Accompanying personnel are confirmed in the Edison files.
Reported anecdotally as unissued. The files confirm a Blue Amberol dubbing was made.
- 5062** (R: Nov 1925)
Dubbed from disc mx. 10517-C (51607-R) [BA mx. 16043] NY: Jul 24, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The little rosewood casket (Goulland-White)
Accompanying personnel are confirmed in the Edison files.
- 5063** (R: Dec 1925)
Dubbed from disc mx. 10473-C (NI) [BA mx. 16034] Merrick, NY: Jun 27, 1925
Frederick Kinsley (Midmer-Losh pipe organ)
Silent night (Gruber)
See comments concerning the Merrick sessions at 5030.
- 5064** (R: Nov 1925)
Dubbed from disc mx. 10522-C (51603-R) [BA mx. 16044] NY: Jul 27, 1925
Billy Wynne's Greenwich Village Inn Orchestra Vcl: Vernon Dalhart
Cecilia — Fox trot (Dreyer-Ruby)
- 5065** (R: Jan 1926)
Dubbed from disc mx. 10413-B (51604-R) [BA mx. 16035] NY: May 29, 1925
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
The new gaiety (Durandeau)
- 5066** (R: Nov 1925)
Dubbed from disc mx. 10414-C (51604-L) [BA mx. 16036] NY: May 29, 1925
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
Persiflage (Francis)

- 5067 (R: Nov 1925)
Dubbed from disc mx. 10562-C (51616-L) [BA mx. 16033] NY: Sep 4, 1925
Frank Ferera & John Paaluhi (guitars)
Southern blues (Ferera)
- 5068 (R: Dec 1925)
Dubbed from disc mx. 10561-B (51616-R) [BA mx. 16032] NY: Sep 4, 1925
Frank Ferera & John Paaluhi (guitars)
St. Louis blues (Handy)
- 5069 (R: Nov 1925)
Dubbed from disc mx. 10575 (51622-L) NY: Sep 15, 1925
California Ramblers (as Golden Gate Orchestra) [BA mx. 16040]
Brown eyes, why are you blue? — Fox trot (Bryan-Meyer)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5070 (R: Nov 1925)
Dubbed from disc mx. 10581-A (51625-R) [BA mx. 16038] NY: Sep 17, 1925
Jack Stillman's Orchestra
Remember — Waltz (Berlin)
- 5071 (R: Dec 1925)
Dubbed from disc mx. 8641 (51619-R) [BA mx. 15701] NY: Oct 20, 1922
Steve Porter, Billy Jones & Company (speech) With instrumental and sound effects
Christmas morning at Clancy's (Porter)
Supporting personnel are Heine and Ida Burnfeld (? , not fully legible in cash book), Martha Carley, Irene Romain, Edward Meeker, and John Loesche.
- 5072 (R: Jan 1926)
Dubbed from disc mx. 10619-B (51628-L) [BA mx. 16049] NY: Oct 6, 1925
Elsie Clark Acc: Nelson Story (piano)
Loud speakin' papa (You'd better speak easy to me) (Pollack-Yellen)
- 5073 (R: Dec 1925)
Dubbed from disc mx. 10584-B (51644-R) [BA mx. 16047] NY: Sep 18, 1925
Sam Patterson Trio Unaccompanied
Old MacDonald had a farm (Traditional)
First Edison recording by this group.
- 5074 (R: Dec 1925)
Dubbed from disc mx. 10554-C (51612-R) [BA mx. 16052] NY: Sep 1, 1925
Mike Speciale & his Hotel Carlton Terrace Orchestra Vcl: Arthur Hall
When the dear old summer goes (Walsh-Paganucci)
- 5075 (R: Dec 1925)
Dubbed from disc mx. 10627-A (51660-L) [BA mx. 16050] NY: Oct 9, 1925
Billy Jones & Ernest Hare (The Happiness Boys) Acc: Dave Kaplan (piano)
I would rather be alone in the South (Vouse)
- 5076 (R: Dec 1925)
Dubbed from disc mx. 10612-B (51662-R) [BA mx. 16048] NY: Oct 2, 1925
Fiddlin' Powers & Family Vcl: Charlie Powers
Old Joe Clark (Traditional)
First Edison recording by this group.
- 5077 (R: Dec 1925)
Dubbed from disc mx. 10617-C (51656-R) [BA mx. 16053] NY: Oct 5, 1925
Al Bernard Acc: Frank Ferera (guitar), Murray Kellner (violin), Robert Elkins (?)
On a slow train thru' Arkansaw (Bernard)
Accompanying personnel are confirmed in the Edison files.

- 5078** (R: Dec 1925)
Dubbed from disc mx. 10573-H (51620-R) [BA mx. 16054] NY: Sep 25, 1925
Vernon Dalhart & Company Acc: Robert I. Moss (violin), Carson Robison (guitar)
The wreck of the Shenandoah (Robison, as Andrews)
Remake of Sep 15, 1925 (takes A, B, C).
Accompanying personnel are confirmed in the Edison files. Although Victor quickly withdrew its version of this song out of respect for the victims' families, Edison and several other companies did not follow suit.
- 5079** (R: Apr 1926)
Dubbed from disc mx. 5305-A (80416-L) [BA mx. 16111] NY: Jan 19, 1917
Apollo Quartet of Boston Acc: Orchestra
The church in the wildwood (Pitts)
Pressings made in error from the International Association Quartet's 1912 direct recording of this title (Amberol 1090) have been rumored but are not confirmed. All copies inspected thus far are by the Apollo Quartet.
- 5080** (R: Jan 1926)
Dubbed from disc mx. 10631-A (51637-R) [BA mx. 16059] NY: Oct 13, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Stone Mountain memorial (Jenkins)
Accompanying personnel are confirmed in the Edison files.
- 5081** (R: Dec 1925)
Dubbed from disc mx. 10654-C (51643-R) [BA mx. 16058] NY: Oct 27, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The convict and the rose (Chapin)
Accompanying personnel are confirmed in the Edison files.
- 5082** (R: Dec 1925)
Dubbed from disc mx. 7448 (50830-R) [BA mx. 16060] NY: Jul 14, 1920
Herbert Soman (violin) Acc: John F. Burckhardt (piano)
Smilin' through (Penn)
- 5083** (R: Dec 1925)
Dubbed from disc mx. 10594-C (51630-L) [BA mx. 16056] NY: Sep 24, 1925
Nathan Glantz Quartet (as Florida Four)
Nobody but Fanny (De Sylva-Conrad-Jolson; "Big Boy")
This group's identity is confirmed in the studio cash book.
- 5084** (R: Dec 1925)
Dubbed from disc mx. 10637-A (51633-R) [BA mx. 16057] NY: Oct 15, 1925
California Ramblers (as Golden Gate Orchestra) Vcl: Arthur Hall
Freshie — Fox trot (Greer-Berg)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log. R. Elkins was also paid a small sum for this session, but his role is unknown.
- 5085** (R: Jan 1926)
Dubbed from disc mx. 10667-A (51649-L) [BA mx. 16063] NY: Nov 6, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The dream of the miner's child (Jenkins)
Accompanying personnel are confirmed in the Edison files.
- 5086** (R: Jan 1926)
Dubbed from disc mx. 10672-C (51650-R) [BA mx. 16065] NY: Nov 10, 1925
Nathan Glantz Quartet (as Florida Four) Vcl: Arthur Hall
Roll 'em, girls (roll your own) — Fox trot (Marr-Heath-Fletcher)
The orchestra's identity is confirmed in the studio cash book.
- 5087** (R: Jan 1926)
Dubbed from disc mx. 10670-B (51665-R) [BA mx. 16064] NY: Nov 9, 1925
Waikiki Hawaiian Orchestra
Love dreams of Lula Lu (White)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.

- 5088 (R: Jan 1926)
Dubbed from disc mx. 10668-C (51649-R) [BA mx. 16061] NY: Nov 6, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The letter edged in black (Nevada)
Accompanying personnel are confirmed in the Edison files.
- 5089 (R: Jan 1926)
Dubbed from disc mx. 10658-A (51871-R) [BA mx. 16062] NY: Oct 29, 1925
James Doherty (as Bud Thompson) Acc: Instrumental trio
Rock all our babies to sleep (Keen)
Accompanists are Herbert Soman (violin), N. De Bonis, and Robert Elkins (instruments not listed).
- 5090 (R: Jan 1926)
Dubbed from disc mx. 10682-C (51651-R) [BA mx. 16066] NY: Nov 16, 1925
Nathan Glantz & his Orchestra (as Tennessee Happy Boys) Vcl: Arthur Hall
Show me the way to go home — Fox trot (King)
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.
- 5091 (R: Feb 1926)
Dubbed from disc mx. 10689-B (51656-L) [BA mx. 16070] NY: Nov 23, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Zeb Turney's gal (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5092 (R: Jan 1926)
Dubbed from disc mx. 10663-B (51638-R) [BA mx. 16068] NY: Nov 4, 1925
Jack Stillman's Orchestra Vcl: Arthur Hall & John Ryan
Carolina sweetheart — Waltz (James)
- 5093 (R: Jan 1926)
Dubbed from disc mx. 10681-A (51651-L) [BA mx. 16067] NY: Nov 16, 1925
Nathan Glantz & his Orchestra (as Tennessee Happy Boys) Vcl: Arthur Hall
Paddlin' Madelin' home — Fox trot (H. Woods; "Sunny")
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.
- 5094 (R: Jan 1926)
Dubbed from disc mx. 10614-B (51662-L) [BA mx. 16072] NY: Oct 3, 1925
Fiddlin' Powers & Family Vcl: Charlie Powers
Ida Red (Traditional)
- 5095 (R: Feb 1926)
Dubbed from disc mx. 10692-B (51661-R) [BA mx. 16071] NY: Nov 24, 1925
California Ramblers (as Golden Gate Orchestra) Vcl: Arthur Hall & John Ryan
Clap hands! Here comes Charley! — Fox trot (Rose-MacDonald-Meyer)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5096 (R: Jan 1926)
Dubbed from disc mx. 10655-A (51643-L) [BA mx. 16069] NY: Oct 27, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Mother's grave (Andrews)
Accompanying personnel are confirmed in the Edison files.
- 5097 (R: Feb 1926)
Dubbed from disc mx. 10716-B (51664-R) [BA mx. 16078] NY: Dec 10, 1925
Nathan Glantz & his Orchestra (as Tennessee Happy Boys) Vcl: John Ryan
Smile a little bit — Fox trot (Schenck-Morton)
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.
- 5098 (R: Apr 1926)
Dubbed from disc mx. 10721 (51669-L) [BA mx. 16081] NY: Dec 10, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin); Carson Robison (guitar)
Naomi Wise (Robison, as Andrews)
Accompanying personnel are confirmed in the Edison files.

- 5099** (R: Feb 1926)
Dubbed from disc mx. 10720-B (51669-R) [BA mx. 16076] NY: Dec 10, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Behind these gray walls (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5100** (R: Feb 1926)
Dubbed from disc mx. 10727-A (51673-R) [BA mx. 16077] NY: Dec 17, 1925
Mike Speciale & his Hotel Carlton Terrace Orchestra Vcl: Arthur Hall
A cup of coffee, a sandwich and you — Fox trot (Meyer-Rose-Dubin; "Charlot's Revue")
- 5101** (R: May 1926)
Dubbed from disc mx. 10802 (51693-R) [BA mx. 16126] NY: Jan 28, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Thomas E. Watson (Jenkins)
Accompanying personnel are confirmed in the Edison files.
- 5102** (R: Feb 1926)
Dubbed from disc mx. 10719-C (51670-L) [BA mx. 16073] NY: Dec 10, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar),
Vincent Buono (bugle)
The unknown soldier's grave (Lee)
Accompanying personnel are confirmed in the Edison files.
- 5103** (R: Feb 1926)
Dubbed from disc mx. 10714-A (51663-R) [BA mx. 16079] NY: Dec 9, 1925
Ernie Golden's Hotel McAlpin Orchestra Vcl: Arthur Hall
Sunny — Fox trot (Kern-Harbach-Hammerstein; "Sunny")
- 5104** (R: Feb 1926)
Dubbed from disc mx. 10711-B (51668-R) [BA mx. 16083] NY: Dec 7, 1925
Al Bernard & Frank M. Kamplain Acc: Orchestra (Cesare Sodero, director)
Prancin' dancin' yodelin' man (Bernard)
- 5105** (R: Feb 1926)
Dubbed from disc mx. 10725-C (51666-R) [BA mx. 16074] NY: Dec 16, 1925
Dave Kaplan's Melodists Vcl: Vernon Dalhart
The prisoner's song — Waltz (Massey)
- 5106** (R: Feb 1926)
Dubbed from disc mx. 10375-A (80862-R) [BA mx. 16082] NY: May 15, 1925
Edna White (trumpet) Acc: Orchestra (Cesare Sodero, director)
When you and I were young, Maggie (Butterfield)
- 5107** (R: Jun 1926)
Dubbed from disc mx. 10299-A (80829-R) [BA mx. 16084, 16132] NY: Apr 7, 1925
Herbert Soman's Salon Orchestra
Pale moon — An Indian love song (Glick-Logan)
Two different cylinder dubbings were produced and used, both from disc take A.
- 5108** (R: Feb 1926)
Dubbed from disc mx. 5981-B (80771-L) [BA mx. 15358] NY: Jan 24, 1918
Ralph Errolle Acc: Chorus & orchestra
Sweet Genevieve (Cooper-Tucker)
Chorus is Betsy Lane Shepherd, Marion Evelyn Cox, John Young, and Donald Chalmers.
Blue Amberol mx. was dubbed in 1918 but not used at that time.
- 5109** (R: Apr 1926)
Dubbed from disc mx. 10773-C (51678-L) [BA mx. 16095] NY: Jan 15, 1926
Georgia Melodians
Charleston ball — Fox trot (Heywood)
See comments at 4880 concerning this group.

- 5110 (R: Feb 1926)
Dubbed from disc mx. 10690-C (51729-L) [BA mx. 16075] NY: Nov 23, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Sydney Allen (Andrews)
Accompanying personnel are confirmed in the Edison files.
- 5111 (R: Mar 1926)
Dubbed from disc mx. 10774-C (51681-R) [BA mx. 16090] NY: Jan 18, 1926
Metropolitan Entertainers Acc: Orchestra (Cesare Sodero, director)
Too many parties and too many pals (Dixon-Rose-Henderson)
Personnel are Elizabeth Spencer, Amy Ellerman, Charles Harrison, and Ernest Hare.
- 5112 (R: Apr 1926)
Dubbed from disc mx. 10750-C (51676-L, NI) [BA mx. 16102] NY: Jan 5, 1926
Waikiki Hawaiian Orchestra
My Hawaiian evenin' star — Waltz (Sheridan)
Personnel are Frank Ferera with unnamed "company," George Hamilton Green (xylophone), with S. Napolitano (instrument not known).
- 5113 (R: May 1926)
Dubbed from disc mx. 10729-C (51683-L, NI) [BA mx. 16086] NY: Dec 17, 1925
Homer Rodeheaver Acc: Chorus & orchestra
I need you, Jesus (Gabriel)
Chorus is Esther Nelson, Amy Ellerman, Arthur Hall, Charles Hart, and Donald Chalmers.
- 5114 (R: May 1926)
Dubbed from disc mx. 10769-B (52082-R) [BA mx. 16094] NY: Jan 14, 1926
Hann's Emperors of Song [W. A. Hann, director]
My lord's gonna move this wicked race (Traditional)
- 5115 (R: May 1926)
Dubbed from disc mx. 10814-C (51695-R) [BA mx. 16103] NY: Feb 4, 1926
Billy Jones & Ernest Hare Acc: Orchestra
(How I love her and she loves me is) Nobody's business (Gaskill-Mills)
- 5116 (R: May 1926)
Dubbed from disc mx. 10804 (51711-R) [BA mx. 16098] NY: Jan 29, 1926
Dave Kaplan's Melodists Vcl: Donald Chalmers
Carry me back to old Virginy — Waltz (Bland)
- 5117 (R: Mar 1926)
Dubbed from disc mx. 10801-A (51693-L) [BA mx. 5117] NY: Jan 28, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Frank Dupree (Jenkins)
Accompanying personnel are confirmed in the Edison files. The supplement sheet notes two guitar, but only Robison is identified in the files.
- 5118 (R: Mar 1926)
Dubbed from disc mx. 10785-B (51687-R) [BA mx. 16091] NY: Jan 21, 1926
Mike Speciale & his Hotel Carlton Terrace Orchestra Vcl: Bud Kennedy
What did I tell ya? (That's her, that's her) — Fox trot
- 5119 (R: Mar 1926)
Dubbed from disc mx. 10695-A (80861-L) [BA mx. 16089] NY: Nov 25, 1925
Sibyl Fagan Ensemble
Sometime — Waltz (Kahn-Fiorito)
- 5120 (R: Mar 1926)
Dubbed from disc mx. 10756-B (51677-L) [BA mx. 16092] NY: Jan 6, 1926
Billy Jones & Ernest Hare (The Happiness Boys)
Acc: Orchestra (Cesare Sodero, director)
I wish't I was in Peoria (Dixon-Rose-Woods)

- 5121 (R: Jun 1926)
Dubbed from disc mx. 10771-C (51771-L) [BA mx. 16096] NY: Jan 15, 1926
Donald Lindley (trumpet) Acc: Arthur Schutt (piano), David Grupp (percussion)
Trumpet blues — Fox trot (Lindley)
Accompanying personnel are confirmed in the Edison files.
- 5122 (R: Mar 1926)
Dubbed from disc mx. 10803-A (51718-R) [BA mx. 16100] NY: Jan 28, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The freight wreck at Altoona (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5123 (R: Sep 1926)
Dubbed from disc mx. 10613-C (51789-R) [BA mx. 16108] NY: Oct 2, 1925
Fiddlin' Powers & Family Vcl: Charlie Powers
Sourwood Mountains (Traditional)
- 5124 (R: Apr 1926)
Dubbed from disc mx. 10300-B (80829-L) [BA mx. 16104] NY: Apr 7, 1925
Herbert Soman's Salon Orchestra
June brought the roses — Waltz (Stanley-Openshaw)
- 5125 (R: Jul 1926)
Dubbed from disc mx. 10676-B (51655-L) [BA mx. 16087] NY: Nov 12, 1925
Imperial Marimba Band
Manisot march (Brooke)
Personnel are George Hamilton Green, William Dorn (marimbas/xylophones), Edward F. Rubsam (percussion), John F. Burckhardt (piano?), Dave Kaplan (piano), P. Lupo, and R. Sensale (instruments unknown).
- 5126 (R: Mar 1926)
Dubbed from disc mx. 10726-C (51666-L) [BA mx. 16101] NY: Dec 16, 1925
Dave Kaplan's Melodists Vcl: Vernon Dalhart
I'll take you home again, Kathleen (Westendorf)
- 5127 (R: Mar 1926)
Dubbed from disc mx. 10572-G (51620-L) [BA mx. 16099] NY: Sep 25, 1925
Vernon Dalhart & Company Acc: Robert I. Moss (violin), Carson Robison (guitar)
The wreck of the 1256 (Robison, as MacAfee)
Remake of Sep 15, 1926 (takes A, B, C).
Accompanying personnel are confirmed in the Edison files.
- 5128 (R: Mar 1926)
Dubbed from disc mx. 10671-C (51665-L) [BA mx. 16107] NY: Nov 9, 1925
Waikiki Hawaiian Orchestra
Sweet Hawaiian dreams — Waltz (Coleman-Parish)
Personnel are Frank Ferera (guitar) with unnamed "company," George Hamilton Green (xylophone), and S. Napolitano (instrument not known).
- 5129 (R: Mar 1926)
Dubbed from disc mx. 10540 (51608-L) [BA mx. 16088] NY: Aug 3, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The Boston burglar (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5130 (R: Mar 1926)
Dubbed from disc mx. 10742-C (51672-R) [BA mx. 16109] NY: Dec 24, 1925
Ernie Golden's Hotel McAlpin Orchestra
Who? — Fox trot (Kern-Harbach-Hammerstein; "Sunny")
- 5131 (R: Mar 1926)
Dubbed from disc mx. 10624-B (NI) [BA mx. 16106] NY: Oct 7, 1925
Charlie Powers Acc: Own guitar
A wild and reckless hobo (Traditional)

- 5132** (R: Mar 1926)
Dubbed from disc mx. 10740-C (51671-L) [BA mx. 16093] NY: Dec 24, 1925
Dave Kaplan's Novelty Orchestra
Bamboola — Fox trot (Conrad) Vcl: See note
The studio cash book shows Arthur Hall, John Ryan, Steve Porter, Donald Chalmers, James Doherty, and Billy Joseph present as vocalists at this multi-title session.
- 5133** (R: Mar 1926)
Dubbed from disc mx. 10823-C (51689-R) [BA mx. 16110] NY: Feb 8, 1926
Dave Kaplan's Melodists
Always — Waltz (Berlin)
- 5134** (R: Jul 1926)
Dubbed from disc mx. 10623-A (52083-L) [BA mx. 16105] NY: Oct 7, 1925
Fiddlin' Powers & Family Vcl: Charlie Powers
Sugar in the gourd (Traditional)
- 5135** (R: Apr 1926)
Dubbed from disc mx. 10800 (51718-L) [BA mx. 16116] NY: Mar 1, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The engineer's child (Neil-Davis; adapted by Robison, as Andrews)
Remake of Jan 28, 1926 (takes A, B, C); cylinder dubbed from take F, G, or H.
Accompanying personnel are confirmed in the Edison files.
- 5136** (R: Apr 1926)
Dubbed from disc mx. 10828- (51698-R) [BA mx. 16112] NY: Feb 15, 1926
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Vcl: Tom Stacks (as Tom Howard)
Thanks for the buggy ride — Fox trot (Buffano)
First Edison recording by Harry Reser's Orchestra under the name of his trumpeter, Earl Oliver. Reser is listed as manager in the cash book. Tom Stacks (Reser's usual vocalist) is unlisted the files but is easily identified aurally.
- 5137** (R: May 1926)
Dubbed from disc mx. 10829 (51698-L) [BA mx. 16113] NY: Feb 15, 1926
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Vcl: Tom Stacks (as Tom Howard)
The village blacksmith owns the village now (Tucker-Moore)
See note concerning the identification of this orchestra and vocalist at 5135.
- 5138** (R: Apr 1926)
Dubbed from disc mx. 10836 (51702-L) [BA mx. 16120] NY: Feb 17, 1926
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
I'm sitting on top of the world (Lewis-Young-Henderson)
- 5139** (R: Apr 1926)
Dubbed from disc mx. 10790 (51696-R) [BA mx. 16114] NY: Feb 5, 1926
Jack Stillman's Orchestra Vcl: Chorus (see note)
Song of the flame — Fox trot (Harbach-Hammerstein; "Song of the Flame")
Remake of Jan 25, 1926 (takes A, B, C); cylinder dubbed from take F, G, or H. The vocalists are Esther Nelson, Arthur Hall, John Ryan, N. Latterner, James Doherty, and Donald Chalmers.
- 5140** (R: Apr 1926)
Dubbed from disc mx. 10815-F (51686-R) [BA mx. 16124] NY: Feb 18, 1926
Walter van Brunt (as Walter Scanlan) Acc: Orchestra (Cesare Sodero, director)
Always (Berlin)
Remake of February 4, 1926 (takes A, B, C).
- 5141** (R: Apr 1926)
Dubbed from disc mx. 10812 (51694-R) [BA mx. 16119] NY: Feb 3, 1926
The Frolickers Acc: Piano
I love my baby (my baby loves me) (Green-Warren)
First Edison recording by this group. Ed Smalle (reportedly the group's manager and accompanist) is the only member listed for this session in the studio cash book.

- 5142 (R: May 1926)
Dubbed from disc mx. 8825 (51144-L) [BA mx. 16125] NY: Jan 24, 1923
Waikiki Hawaiian Orchestra
Just a breath of Hawaii (Earl)
Personnel are Frank Ferera (guitar) with unnamed "company," with William Dorn (xylophone), John F. Burckhardt (piano), and S. Napolitano (instrument not known).
- 5143 (R: May 1926)
Dubbed from disc mx. 10629-C (80858-R) [BA mx. 16123] NY: Oct 9, 1925
Metropolitan Quartet Acc: Orchestra (Cesare Sodero, director)
How firm a foundation (Portugal-Keith)
Quartet is Olive Marshall, Amy Ellerman, Charles Harrison, and Donald Chalmers.
- 5144 (R: Apr 1926)
Dubbed from disc mx. 10493-B (51610-L) [BA mx. 16117] NY: Jul 11, 1925
Vernon Dalhart & Company Acc: L. Reldow (violin), Carson Robison (guitar)
After the ball (Harris)
Accompanying personnel are confirmed in the Edison files.
- 5145 (R: Apr 1926)
Dubbed from disc mx. 10816 (51697-L) [BA mx. 16115] NY: Feb 5, 1926
Jack Stillman's Orchestra Vcl: Arthur Hall
Blinky Moon Bay — Fox trot (Gillespie-Little)
- 5146 (R: Aug 1926)
Dubbed from disc mx. 10625-C (51636-R) [BA mx. 16122] NY: Oct 8, 1925
Waikiki Hawaiian Orchestra
Dark Hawaiian eyes (Costello-Hampton)
William Dorn (xylophone) and S. Napolitano (unknown instrument) are the only musicians listed in the cash book.
- 5147 (R: Apr 1926)
Dubbed from disc mx. 10494-A (51607-L) [BA mx. 16118] NY: Jul 11, 1925
Vernon Dalhart & Company Acc: L. Reldow (violin), Carson Robison (guitar)
The picture turned toward the wall (Graham)
Accompanying personnel are confirmed in the Edison files.
- 5148 (R: Apr 1926)
Dubbed from disc mx. 10858 (51714-L) [BA mx. 16121] NY: Mar 1, 1926
Dalhart's Texas Panhandlers
Floyd Collins waltz (Jenkins)
Personnel for this session are not shown in the Edison files, aside from Murray Kellner (violin).
- 5149 (R: May 1926)
Dubbed from disc mx. 10228-A (51690-L) [BA mx. 16127] NY: Feb 26, 1925
Allen Sisson (Champion Fiddler of Tennessee) Acc: John F. Burckhardt (piano)
Cumberland Gap (Traditional)
- 5150 (R: May 1926)
Dubbed from disc mx. 10893-C (51735-L) [BA mx. 16129] NY: Mar 25, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The Lightning Express (Helf-Moran)
Accompanying personnel are confirmed in the Edison files.
- 5151 (R: May 1926)
Dubbed from disc mx. 10894-C (51729-R) [BA mx. 16130] NY: Mar 25, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The governor's pardon (Sherman)
Accompanying personnel are confirmed in the Edison files.
- 5152 (R: May 1926)
Dubbed from disc mx. 10895-C (51725-R) [BA mx. 16139] NY: Mar 26, 1926
California Ramblers (as Golden Gate Orchestra)
After I say I'm sorry (What can I say)? — Fox trot (Donaldson)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

- 5153 (R: May 1926)
Dubbed from disc mx. 10892-A (51724-L) [BA mx. 16140] NY: Mar 24, 1926
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Horses — Fox trot (Whiting)
See note concerning the identification of this orchestra at 5135.
- 5154 (R: May 1926)
Dubbed from disc mx. 10504-C (51610-R) [BA mx. 16134] NY: Jul 17, 1925
Vernon Dalhart & Company Acc: Carson Robison (guitar)
I wish I was a single girl again (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5155 (R: Jun 1926)
Dubbed from disc mx. 10868-A (51711-L) [BA mx. 16136] NY: Mar 5, 1926
Dave Kaplan's Melodists Vcl: James Doherty
The old oaken bucket — Waltz (Woodworth)
- 5156 (R: May 1926)
Dubbed from disc mx. 10885-A (80868-R) [BA mx. 16133] NY: Mar 18, 1926
Sibyl Fagan Ensemble
Alabama cradle song (Kahn-Otis-Van Alstyne)
- 5157 (R: Jun 1926)
Dubbed from disc mx. 10876-A (51713-R) [BA mx. 16137] NY: Mar 11, 1926
Dave Kaplan's Novelty Orchestra Vcl: James Doherty
Tamiami Trail — Fox trot (Friend-Santly)
- 5158 (R: Jun 1926)
Dubbed from disc mx. 6210 (50882-R) [BA mx. 16135] NY: Jun 7, 1918
Waikiki Hawaiian Orchestra
Break the news to mother (Harris)
Personnel are Helen Louise and Frank Ferera (guitars) with William Dorn (xylophone)
- 5159 (R: May 1926)
Dubbed from disc mx. 10772-C (51678-R) [BA mx. 16138] NY: Jan 15, 1926
Georgia Melodians
Spanish shawl — Fox trot (Schoebel-Meyers-Melrose)
- 5160 (R: Jun 1926)
Dubbed from disc mx. 10912-C (51727-R) [BA mx. 16141] NY: Apr 6, 1926
Frank Braidwood (The Cowboy Baritone) Acc: Irwin Dash, piano
After I say I'm sorry (What can I say)? (Donaldson-Lyman)
This was the second title from Braidwood's initial Edison session.
- 5161 (R: Jul 1926)
Dubbed from disc mx. 10923-A (51734-L) [BA mx. 16152] NY: Apr 13, 1926
Jack Stillman's Orchestra Vcl: Arthur Fields
Roses — Fox trot (Britt-Tobias)
- 5162 (R: Jun 1926)
Dubbed from disc mx. 10933-B (51736-L) [BA mx. 16150] NY: Apr 20, 1926
Nathan Glantz & his Orchestra (as Tennessee Happy Boys) Vcl: Arthur Fields
That certain feeling — Fox trot (Gershwin-Gershwin; "Tip-Toes")
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.
- 5163 (R: Jun 1926)
Dubbed from disc mx. 10901-H (NI) [BA mx. 16144] NY: April 21, 1926
Manuel Romain Acc: Orchestra (Dave Kaplan, director)
Don't steal daddy's medal (The burglar and the child) (Adler-Tobias-Glogau)
Remake of Mar 31, 1926 (takes A, B, C).

- 5164 (R: Jun 1926)
Dubbed from disc mx. 10934-A (51738-R) [BA mx. 16146] NY: Apr 20, 1926
Jack Stillman's Orchestra Vcl: Charles Harrison
Valencia — One-step (Padilla)
Edward Rubsam (presumably percussion) added, per file.
- 5165 (R: Jun 1926)
Dubbed from disc mx. 10932-A (51736-R) [BA mx. 16145] NY: Apr 20, 1926
Nathan Glantz & his Orchestra (as Tennessee Happy Boys) Vcl: Arthur Fields
Tie me to your apron strings again (Shay-Goodwin)
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.
- 5166 (R: Aug 1926)
Dubbed from disc mx. 10220-C (51720-R) [BA mx. 16149] NY: Feb 25, 1925
Allen Sisson (Champion Fiddler of Tennessee) Acc: John F. Burckhardt (piano)
Kentucky waggoner — Reel (Traditional)
This was the second title from Sisson's initial Edison session.
- 5167 (R: Sep 1926)
Dubbed from disc mx. 8897 (51144-R) [BA mx. 16143] NY: Mar 29, 1923
Frank Ferera & Company (as Hilo Serenaders) Frank Ferera (guitar); Vcl: Vernon Dalhart
One little smile (before we say farewell) (Herbert-Coleman)
Listed in the studio cash book as the first date for this group, apparently indicating that this is not the same personnel as on Ferera's many previous Edison recordings.
- 5168 (R: Jun 1926)
Dubbed from disc mx. 5283-A (80452-R) [BA mx. 16148] NY: Jan 12, 1917
Calvary Choir & Choir Boys of St. Andrews Episcopal Church, NYC Acc: Orchestra
Onward, Christian soldiers (Sullivan-Baring-Gould)
The Calvary Choir was a studio group comprising (on this session) Betsy Lane Shepherd, Gladys Rice, Marie Kaiser, Amy Ellerman, John Young, Harvey Hindermeyer, and Donald Chalmers. The choir boys are not identified by name.
- 5169 (R: Jun 1926)
Dubbed from disc mx. 8226-C (50898-L) [BA mx. 16147] NY: Sep 23, 1921
ZeZ Confrey (piano)
Kitten on the keys (Confrey)
This was Confrey's first Edison recording.
- 5170 (R: Jun 1926)
Dubbed from disc mx. 10958 (51749-L) [BA mx. 16153] NY: May 4, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The drunkard's lone child (Work)
Accompanying personnel are confirmed in the Edison files.
- 5171 (R: Jun 1926)
Dubbed from disc mx. 10957-C (51749-R) [BA mx. 16154] NY: May 4, 1926
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The jealous lover of Lone Green Valley (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5172 (R: Jun 1926)
Dubbed from disc mx. 10926 (51735-R) [BA mx. 16142] NY: Apr 15, 1926
Charles Harrison Acc: Murray Kellner (violin), Anthony Franchini (guitar)
The prisoner's sweetheart (Walsh)
Accompanying personnel are confirmed in the Edison files. Harrison originally recorded this title with different accompaniment on disc mx. 10899, which was rejected.
- 5173 (R: Aug 1926)
Dubbed from disc mx. 9693-C (51461-R) [BA mx. 16155] NY: Sep 8, 1924
Homer Rodeheaver Acc: Chorus & orchestra
Where they never say "goodbye" (Ackley-Ackley)
Chorus is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Donald Chalmers.

- 5174 (R: Jul 1926)
Dubbed from disc mx. 9699-C (51461-L) [BA mx. 16156] NY: Sep 11, 1924
Homer Rodeheaver Acc: Orchestra
Tell me the story of Jesus (Sweney-Crosby)
- 5175 (R: Jul 1926)
Dubbed from disc mx. 10586-B (51621-L) [BA mx. 16166] NY: Sep 22, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The ship that never returned (Work)
Accompanying personnel are confirmed in the Edison files.
- 5176 (R: Jul 1926)
Dubbed from disc mx. 10257-B (51597-R) [BA mx. 16165] NY: Mar 17, 1925
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
The chain gang song (Massey)
Accompanying personnel are confirmed in the Edison files.
- 5177 (R: Jul 1926)
Dubbed from disc mx. 10968-B (51756-R) [BA mx. 16160] NY: May 10, 1926
Jack Stillman's Orchestra Vcl: James Doherty
At peace with the world — Waltz (Berlin)
- 5178 (R: Jul 1926)
Dubbed from disc mx. 10967-C (51758-R) [BA mx. 16161] NY: May 10, 1926
National Male Quartet Acc: Dave Kaplan (piano)
Bye-bye, blackbird — Fox trot (Dixon-Henderson)
- 5179 (R: Jul 1926)
Dubbed from disc mx. 10986-C (51757-R) [BA mx. 16162] NY: May 17, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Talking to the moon — Fox trot (Little-Baskette)
- 5180 (R: Jul 1926)
Dubbed from disc mx. 10985-A (51759-R) [BA mx. 16159] NY: May 15, 1926
Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]
Hello, Aloha, how are you? (Gilbert-Baer)
First Edison recording by this group; no personnel listed in the files other than Lewis.
- 5181 (R: Jul 1926)
Dubbed from disc mx. 10995-C (51766-R) [BA mx. 16157] NY: May 21, 1926
Frank Braidwood (The Cowboy Baritone) Acc: Irwin Dash, piano
Somebody's lonely (Davis-Gold)
- 5182 (R: Jul 1926)
Dubbed from disc mx. 10223-A (51514-L) [BA mx. 16163] NY: Feb 25, 1925
Fred van Eps (banjo) Acc: John F. Burckhardt (piano)
The smiler (Wenrich)
- 5183 (R: Aug 1926)
Dubbed from disc mx. 10994 (51767-R) [BA mx. 16164] NY: May 21, 1926
The Frolickers Acc: Piano
Talking to the moon (Little-Baskette)
Listed in the studio cash book as [Ed] Smalle's Frolickers.
- 5184 (R: Jul 1926)
Dubbed from disc mx. 10887-G (51739-R) [BA mx. 16158] NY: Apr 19, 1926
Frank Bessinger & Jerry White (The Radio Franks) Acc: Orchestra
In the middle of the night — Waltz (Rose-Donaldson)
Remake of Mar 19, 1926 (takes A, B, C).
- 5185 (R: Jul 1926)
Dubbed from disc mx. 10998-A (51767-L) [BA mx. 16168] NY: May 24, 1926
Billy Jones & Ernest Hare (The Happiness Boys) Acc: Dave Kaplan (piano)
Hi-diddle-diddle (Coon-Seidel)

- 5186 (R: Jul 1926)
Dubbed from disc mx. 10945-A (51747-R) [BA mx. 16167] NY: Apr 27, 1926
Nathan Glantz Quartet (as Florida Four)
My Kintucky kinfolks — Fox trot (Little-Shay-Sizemore)
This group's identity is confirmed in the studio cash book.
- 5187 (R: Oct 1926)
Dubbed from disc mx. 11064-B (51909-L) [BA mx. 16184] NY: Jun 23, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
Bury me beneath the weeping willow tree (Traditional)
- 5188 (R: Sep 1926)
Dubbed from disc mx. 11054-B (51788-L) [BA mx. 16180] NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar
When the work's all done this fall (O'Malley)
- 5189 (R: Aug 1926)
Dubbed from disc mx. 11023-C (51772-R) [BA mx. 16170] NY: Jun 4, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Roses remind me of you — Fox trot (Davis-Sherman-Burke)
"First under agreement," per studio cash book.
- 5190 (R: Aug 1926)
Dubbed from disc mx. 11039-A (51777-R) [BA mx. 16179] NY: Jun 11, 1926
Sodero's Band (Cesare Sodero, director)
Sesqui-Centennial Exposition march (Sousa)
- 5191 (R: Oct 1926)
Dubbed from disc mx. 11059-C (51864-R) [BA mx. 16183] NY: Jun 22, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
Watermelon hanging on the vine (Westendorf)
- 5192 (R: Aug 1926)
Dubbed from disc mx. 11043 (51783-R) [BA mx. 16174] NY: Jun 15, 1926
National Male Quartet Acc: Ray Brown (piano)
Valencia (Padilla)
- 5193 (R: Aug 1926)
Dubbed from disc mx. 11047-B (51782-L) [BA mx. 16172] NY: Jun 16, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Only you and lonely me — Fox trot (Klages-Greer)
- 5194 (R: Aug 1926)
Dubbed from disc mx. 11057-B (51869-R) [BA mx. 16176] NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar
John Henry (Traditional)
- 5195 (R: Aug 1926)
Dubbed from disc mx. 11035-A (51776-L) [BA mx. 16171] NY: Jun 9, 1926
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Vcl: Tom Stacks (as Tom Howard)
She's a corn-fed Indiana girl (Kilfeather-Olsen)
See note concerning the identification of this orchestra and vocalist at 5135.
- 5196 (R: Sep 1926)
Dubbed from disc mx. 11056-C (51869-L) [BA mx. 16182] NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
Wild Bill Jones (Traditional)
- 5197 (R: Aug 1926)
Dubbed from disc mx. 11046-C (51782-R) [BA mx. 16173] NY: Jun 16, 1926
B. A. Rolfe & his Palais d' Or Orchestra
I won't go home tonight (Gilbert-Bernie-Conrad)

- 5198 (R: Sep 1926)
Dubbed from disc mx. 11055-C (51823-L) [BA mx. 16181] NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
The wreck on the C. & O. (Traditional)
- 5199 (R: Aug 1926)
Dubbed from disc mx. 11018 (51770-L) [BA mx. 16175] NY: Jun 1, 1926
Frank Braidwood (The Cowboy Baritone) Acc: Irwin Dash (piano)
When the red, red robin comes bob-bob-bobbin' along (Woods)
- 5200 (R: Aug 1926)
Dubbed from disc mx. 11058 (51823-R) [BA mx. 16178] NY: Jun 22, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
The sinking of the Titanic (adapted by Stoneman)
- 5201 (R: Aug 1926)
Dubbed from disc mx. 11053-C (51788-R) NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
Bad companions (Traditional)
This is Stoneman's first Edison recording, although not his lowest-numbered Blue Amberol.
- 5202 (R: Aug 1926)
Dubbed from disc mx. 11034-A (51786-R) [BA mx. 16169] NY: Jun 8, 1926
Arthur Fields Acc: R. Elkins & orchestra (A. Aslanoff, director)
My dream of the big parade (Dubin-McHugh)
- 5203 (R: Oct 1926)
Dubbed from disc mx. 11081 (51796-R) [BA mx. 16192] NY: Jul 1, 1926
Herbert Soman's Salon Orchestra
When you waltz with the one you love — Waltz (O'Flynn-Sherman)
- 5204 (R: Sep 1926)
Dubbed from disc mx. 11015 (51769-R) [BA mx. 16195] NY: May 28, 1926
Frank Braidwood (The Cowboy Baritone) Acc: Orchestra
Blue bonnet, you make me feel blue — Fox trot (Bryan-Wendling-Richman)
- 5205 (N/)
- 5206 (R: Sep 1926)
Dubbed from disc mx. 11089 (51794-L) [BA mx. 16189] NY: Jul 7, 1926
Markel's Orchestra Mike Markel, director
Cross your heart — Fox trot (De Sylva; "Queen High")
- 5207 (R: Sep 1926)
Dubbed from disc mx. 11078 (51801-L) [BA mx. 16193] NY: Jun 30, 1926
Arthur Hall & John Ryan Acc: Orchestra (Irwin Schloss, director; Dave Kaplan, arranger)
Out in the new-mown hay (Tracey-Ehrlich-Dougherty)
This is Schloss' first documented session as an Edison studio director.
- 5208 (R: Sep 1926)
Dubbed from disc mx. 11101 (51799-L) [BA mx. 16187] NY: Jul 15, 1926
California Ramblers (as Golden Gate Orchestra)
When the red, red robin comes bob-bob-bobbin' along — Fox trot (Woods)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5209 (R: Sep 1926)
Dubbed from disc mx. 10936 (51748-R) [BA mx. 16188] NY: Apr 21, 1926
Charles Harrison Acc: Orchestra (Dave Kaplan, director)
(I'd climb the highest mountain) If I knew I'd find you (Brown-Clare)
- 5210 (R: Sep 1926)
Dubbed from disc mx. 11094-C (51798-R) [BA mx. 16186] NY: Jul 8, 1926
Duke Yellman & his Orchestra Vcl: John Ryan
Lucky day — Fox trot (De Sylva-Brown-Henderson; "George White's Scandals")

- 5211 (R: Sep 1926)
Reissue of Amb 740 NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
The glory of the Yankee navy — March (Sousa)
See note at Amberol 636 concerning recording dates.
- 5212 (R: Sep 1926)
Dubbed from disc mx. 8258-H (80772-R) [BA mx. 16190] NY: Dec 16, 1921
Metropolitan Quartet
Day is dying in the West
Remake of Oct 19, 1921 (takes A, B, C). Personnel are Gladys Rice, Mrs. T. Foster Why, John Young, and Donald Chalmers.
- 5213 (R: Sep 1926)
Dubbed from disc mx. 11076 (51790-R) [BA mx. 16185] NY: Jun 29, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Crazy quilt — Fox trot (van Loan)
- 5214 (R: Sep 1926)
Dubbed from disc mx. 11106 (51801-R) [BA mx. 16194] NY: Jul 17, 1926
National Male Quartet Acc: Ray Brown (piano)
Meet me in old Philly, Billy (Dougherty)
Personnel are Arthur Hall, John Ryan, Harry Jockin, and Harry Donaghy.
- 5215 (R: Oct 1926)
Dubbed from disc mx. 11080 (51791-L) [BA mx. 16199] NY: Jun 30, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Kentucky lullaby — Waltz (Miller-Cohn)
- 5216 (R: Oct 1926)
Reissue of Amb 986 NY: Dec 1911
Fisk University Jubilee Quartet
Swing low, sweet chariot (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.
- 5217 (NI)
Reissue of Amb 707 NY: Feb 28, 1911
Karel Bondam (piano)
Spinning song (Litloff)
BA catalog number assigned but not issued.
- 5218 (R: Oct 1926)
Reissue of Amb (E): 12288 (R: Mar 1911) London: 1910
Harry Lauder
The picnic (Ev'ry laddie loves a lassie) (Lauder)
- 5219 (R: Oct 1926)
Dubbed from disc mx. 10616 (51789-L) [BA mx. 16196] NY: Oct 3, 1925
Fiddlin' Powers & Family Vcl: Charlie Powers
Cripple Creek (Traditional)
- 5220 (R: Oct 1926)
Dubbed from disc mx. 11143 (51812-R) [BA mx. 16197] NY: Aug 3, 1926
National Male Quartet Acc: Ray Brown (piano)
Barcelona (Evans)
Personnel are Arthur Hall, John Ryan, Harry Jockin, and Harry Donaghy.
- 5221 (R: Oct 1926)
Dubbed from disc mx. 11141 (51808-R) [BA mx. 16198] NY: Aug 2, 1926
Rae Eleanor Ball (violin) Acc: John F. Burckhardt (piano)
Lonesome and sorry (Conrad-Davis)

- 5222 (R: Oct 1926)
Reissue of Amb 779 NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
Dwellers in the Western World, No. 1 — The red man (Sousa)
See note at Amberol 636 concerning recording dates.
- 5223 (R: Oct 1926)
Dubbed from disc mx. 11152 (51810-R) [BA mx. 16204] NY: Aug 6, 1926
Duke Yellman & his Orchestra Vcl: John Ryan
On the Riviera — Fox trot (Gilbert-Van Loan-Rich)
- 5224 (R: Oct 1926)
Dubbed from disc mx. 11159 (51814-R) [BA mx. 16203] NY: Aug 10, 1926
California Ramblers (as Golden Gate Orchestra) Vcl: Arthur Fields
Looking at the world through rose-colored glasses — Fox trot (Malie-Steiger)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5225 (R: Oct 1926)
Dubbed from disc mx. 11146 (NI) [BA mx. 16202] NY: Aug 4, 1926
MacDowell Sisters Acc: Orchestra (Irwin Schloss, director)
In the garden (Mills-Austin)
- 5226 (R: Oct 1926)
Dubbed from disc mx. 11162-C (51815-L) [BA mx. 16201] NY: Aug 11, 1926
Harold Stern's Hotel Belleclaire Orchestra
Black bottom (De Sylva-Brown-Henderson; "George White's Scandals")
- 5227 (R: Oct 1926)
Dubbed from disc mx. 10881 (51719-L) [BA mx. 16200] NY: Mar 16, 1926
Waikiki Hawaiian Orchestra
Drifting and dreaming — Fox trot (Gillespie-van Alstyne-Schmidt-Curtis)
Personnel are Frank Ferera (guitar) with unknown "company," with George Hamilton Green (xylophone), Murray Kellner (violin), and S. Napolitano (instrument not known).
- 5228 (R: Nov 1926)
Dubbed from disc mx. 11178-C (51826-L) [BA mx. 16207] NY: Sep 2, 1926
Joe Candullo's Everglades Orchestra
Measly blues — Fox trot (Levan)
- 5229 (R: Nov 1926)
Dubbed from disc mx. 11210-G (51845-R) [BA mx. 16212] NY: Sep 30, 1926
Constance Mering (piano)
Crazy quilt (van Loan)
Remake of Sep 20, 1926 (takes A, B, C), which was Mering's first Edison session.
- 5230 (R: Nov 1926)
Dubbed from disc mx. 11188-C (51832-R) [BA mx. 16214] NY: Sep 10, 1926
Albert Campbell & Jack Kaufman Acc: See note
My cutey's due at two-to-two today (Robin-A. von Tilzer)
The accompanist might be pianist-composer Jack Glogau, who was paid \$15 for this recording.
- 5231 (R: Nov 1926)
Dubbed from disc mx. 11203-B (51840-R) [BA mx. 16208] NY: Sep 16, 1926
Duke Yellman's Orchestra Vcl: Arthur Hall
Moonlight on the Ganges — Fox trot (Myers-Wallace)
- 5232 (R: Dec 1926)
Dubbed from disc mx. 11231-F (51856-L) [BA mx. 16216] NY: Oct 14, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Billy Richardson's last ride (Meeks-Robison)
Remake of Oct 1, 1926 (takes A, B, C, on which Anthony Franchini was the guitarist).
Accompanying personnel are confirmed in the Edison files.

- 5233** (R: Nov 1926)
Dubbed from disc mx. 11215-B (51848-L) [BA mx. 16209] NY: Sep 23, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Why do you roll those eyes? — Fox trot (Ryskind-Charig; "Americana")
- 5234** (R: Dec 1926)
Dubbed from disc mx. 11189 (51833-R) NY: Sep 10, 1926
Ernie Anderson (tenor banjo) Acc: Jacob Louis Murkur
Nola (Arndt)
This was Ernie Anderson's first Edison recording and only cylinder issue. Anderson was an actual performer, contrary to a false claim (first published in the 1950s, and since widely repeated) that he is identified as Fred J. Bacon in the Edison files.
- 5235** (R: Nov 1926)
Dubbed from disc mx. 11195 (51834-L) [BA mx. 16211] NY: Sep 14, 1926
Frank Braidwood (The Cowboy Baritone) Acc: Herbert Soman (violin),
Irwin Dash (piano)
I never knew what the moonlight could do (Coslow-Spier)
- 5236** (R: Nov 1926)
Dubbed from disc mx. 11205-B (51835-R) [BA mx. 16217] NY: Sep 16, 1926
Duke Yellman's Orchestra
I'm going to park myself in your arms (Heath-Fletcher-Marr)
- 5237** (R: Nov 1926)
Dubbed from disc mx. 11230-B (51856-R) [BA mx. 16215] NY: Oct 1, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Anthony Franchini (guitar)
The Miami storm (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5238** (R: Nov 1926)
Dubbed from disc mx. 11217-A (51839-L) [BA mx. 16213] NY: Sep 24, 1926
Aloha Hawaiian Orchestra
In a garden of Hawaii — Waltz (Ferera-Paaluhi)
Personnel are Frank Ferera (guitar) with unnamed "company," and an additional unnamed guitar player and studio orchestra members (Irwin Schloss, director).
- 5239** (R: Nov 1926)
Dubbed from disc mx. 11180-A (51827-R) [BA mx. 16206] NY: Sep 7, 1926
Vernon Dalhart Acc: Violin, guitar
There's a new star in Heaven tonight (Rudolph Valentino) (McHugh)
- 5240** (R: Dec 1926)
Dubbed from disc mx. 11179-C (51827-L) [BA mx. 16224] NY: Sep 7, 1926
Vernon Dalhart Acc: Violin, guitar
An old-fashioned picture (Robison)
- 5241** (R: Nov 1926)
Dubbed from disc mx. 11060-C (51864-L) [BA mx. 16210] NY: Jun 22, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
The old hickory cane (Traditional)
- 5242** (R: Nov 1926)
Reissue of Amb 807 NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
Dwellers in the Western World, No. 2 — The white man (Sousa)
See note at Amberol 636 concerning recording dates.
- 5243** (R: Nov 1926)
Reissue of Amb (E): 12372 (R: Nov 1911) London: 1911
Harry Lauder Acc: Orchestra
The wedding o' Sandy MacNab (Lauder)

- 5244 (R: Nov 1926)
Reissue of Amb 396 NY
Victor Herbert & his Orchestra
Babes in Toyland (Herbert) — Selections
Includes: March of the toys; Toyland; Floretta; Never mind, Bo Peep; Children's theme; Before and after.
- 5245 (R: Nov 1926)
Reissue of Amb 1058 NY: Nov 8, 1911
Fifth Avenue Presbyterian Church Choir (New York) Acc: Organ
O gladsome light / The lord's prayer
- 5246 (R: Dec 1926)
Dubbed from disc mx. 10620-A (52083-R) [BA mx. 16226] NY: Oct 6, 1925
Fiddlin' Powers & Family
Cluck old hen (Traditional)
- 5247 (R: Dec 1926)
Dubbed from disc mx. 11177-C (51826-R) [BA mx. 16218] NY: Sep 2, 1926
Joe Candullo's Everglades Orchestra
Bass ale blues — Fox trot (Napoleon-Jackson-Signorelli)
This is the Candullo orchestra's first Edison recording.
- 5248 (R: Jan 1927)
Dubbed from disc mx. 11233 (51849-L) [BA mx. 16223] NY: Oct 5, 1926
National Male Quartet Acc: Ray Brown (piano)
Hum! hum! hum! Hum your troubles away (Friend-Woods)
Personnel are John Ryan, Arthur Hall, Harry Jockin, and Harry Donaghy.
- 5249 (R: Dec 1926)
Direct recording [BA mx. 16225] Dearborn MI: Oct–Nov 1925
Henry Ford's Old-Time Dance Orchestra
The rye waltzes (Traditional; arr. MacLaughlin)
Recorded directly to cylinder at the Ford Electrical Laboratory, and originally produced as an unnumbered private issue for Henry Ford.
- 5250 (R: Dec 1926)
Dubbed from disc mx. 11243-B (51852-L) [BA mx. 16227] NY: Oct 8, 1926
Jack Albin's Orchestra
I found a million-dollar baby (in a five-and-ten-cent store) (Fisher)
- 5251 (R: Dec 1926)
Dubbed from disc mx. 11223-A (51843-R) [BA mx. 16221] NY: Sep 29, 1926
Charles Harrison Acc: Orchestra (Irwin Schloss, director)
Because I love you (Berlin)
- 5252 (R: Dec 1926)
Dubbed from disc mx. 11252-B (51858-L) [BA mx. 16219] NY: Oct 16, 1926
Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]
A little music in the moonlight (Grossman-Stanley)
- 5253 (R: Dec 1926)
Dubbed from disc mx. 11250-C (51855-R) [BA mx. 16220] NY: Oct 15, 1926
Don Voorhees' Earl Carroll's Vanities Orchestra Vcl: Harold Lambert
I'd love to call you my sweetheart (Goodwin)
- 5254 (R: Dec 1926)
Dubbed from disc mx. 11259-A (51863-R) [BA mx. 16222] NY: Oct 21, 1926
Duke Yellman's Orchestra Vcl: Arthur Hall
Meadow lark — Fox trot (Fiorito)
House director/pianist John Loesch was added for this session.

- 5255 (R: Dec 1926)
Dubbed from disc mx. 11265-C (51868-L) [BA mx. 16228] NY: Oct 26, 1926
Calvary Choir Acc: See note
Star of the East (Kennedy-Cooper)
Personnel are Esther Nelson, Amy Ellerman, Charles Hart, John Ryan, N. Latterner, and Donald Chalmers. Violinist Robert I. Moss was also paid a small sum for this recording.
- 5256 (R: Dec 1926)
Reissue of Amb 839 NY
Sousa's Band (conductor not listed)
Dwellers in the Western World, No. 3 — The black man (Sousa)
- 5257 (R: Dec 1926)
Reissue of Amb 501 NY
Victor Herbert & his Orchestra
Marche slave (as "Slavic march") [excerpt] (Tchaikowsky)
- 5258 (R: Dec 1926)
Reissue of Amb (E): 12387 (R: Oct 1911) London
Harry Lauder
McGregor's toast (Lauder)
- 5259 (R: Jan 1927)
Dubbed from disc mx. 11272-C (51876-L) [BA mx. 16238] NY: Oct 29, 1926
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
That's what God made mothers for (Wood)
- 5260 (R: Jan 1927)
Dubbed from disc mx. 11314-B (51949-R) [BA mx. 16232] NY: Nov 17, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Don't let the deal go down (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5261 (R: Jan 1927)
Dubbed from disc mx. 11321-B (51882-R) [BA mx. 16233] NY: Nov 19, 1926
Don Voorhees (piano)
For my sweetheart (Kahn-Donaldson)
- 5262 (R: Jan 1927)
Dubbed from disc mx. 11298-C (51881-R) [BA mx. 16229] NY: Nov 12, 1926
Johnny Marvin (The Ukulele Ace) Acc: Own ukulele
I'd love to call you my sweetheart (Goodwin-Shay-Ash)
- 5263 (R: Jan 1927)
Dubbed from disc mx. 11262-C (51872-R) [BA mx. 16236] NY: Oct 25, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Stars (are the windows of Heaven) — Fox trot (Malie-Steiger)
- 5264 (R: Jan 1927)
Dubbed from disc mx. 11251-B (51858-R) [BA mx. 16239] NY: Oct 16, 1926
Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]
Don't sing aloha when I go (Smith-Black; Daniels, as Morét)
- 5265 (R: Feb 1927)
Dubbed from disc mx. 11313-A (51883-L) [BA mx. 16237] NY: Nov 17, 1926
Vernon Dalhart & Carson Robison Acc: Murray Kellner (guitar),
Carson Robison (guitar)
If I could hear my mother pray again (Rowe-Vaughn)
Accompanying personnel are confirmed in the Edison files.
- 5266 (R: Jan 1927)
Dubbed from disc mx. 11322-C (51885-R) [BA mx. 16235] NY: Nov 19, 1926
Oreste [Migliaccio] & his Queensland Orchestra Vcl: Arthur Fields
Thinking of you — Fox trot (Donaldson-Ash)

- 5267 (R: Jan 1927)
Dubbed from disc mx. 11312-B (51883-R) [BA mx. 16231] NY: Nov 17, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
The dying girl's message (Noe-Skelly)
Accompanying personnel are confirmed in the Edison files.
- 5268 (R: Jan 1927)
Dubbed from disc mx. 11277-B (51874-R) [BA mx. 16230] NY: Nov 3, 1926
Vaughn de Leath Acc: Stuart Ross (piano), Robert I. Moss (violin)
Hello bluebird (Friend)
- 5269 (R: Jan 1927)
Dubbed from disc mx. 11113-C (51800-R) [BA mx. 16234] NY: Jul 21, 1926
Markel's Orchestra Mike Markel, director
Baby face — Fox trot (Akst-Davis)
- 5270 (R: Jan 1927)
Reissue of Amb 345 NY: Jun 14–16, 1909
Victor Herbert & his Orchestra (M. Borodkin, trumpet solo)
Rose of the world (Herbert; "Algeria")
Recording-date range is from a report in the July 1909 *EPM*.
Although *EPM* reported that the recording was a selection of airs from "Algeria," there was already such a recording (by the American Symphony Orchestra) in the catalog.
- 5271 (R: Jan 1927)
Reissue of Amb (E): 12070 London: 1909
Harry Lauder Acc: Orchestra
I've loved her ever since she was a baby (Lauder)
- 5272 (R: Jan 1927)
Reissue of Amb 580 NY: 1910
Sousa's Band (conductor not listed)
Softly, unawares (Lincke)
- 5273 (R: Jan 1927)
Reissue of Amb 980 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Roll, Jordan, roll (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.
- 5274 (R: Feb 1927)
Dubbed from disc mx. 11342-C (51890-L) [BA mx. 16250] NY: Nov 29, 1926
Don Voorhees & his Earl Carroll's Vanities Orchestra Vcl: Arthur Hall
Sunday — Fox trot (Miller-Cohn-Stein-Krueger)
- 5275 (R: Feb 1927)
Dubbed from disc mx. 11216-A (51839-R) [BA mx. 16252] NY: Sep 24, 1926
Aloha Hawaiian Orchestra
Laughing eyes (Maka akaaka) — Fox trot (Ferera-Paaluhi)
Personnel are Frank Ferera (guitar) with unnamed "company," an additional unnamed guitar player, and members of the studio orchestra (Irwin Schloss, director)
- 5276 (R: Feb 1927)
Dubbed from disc mx. 11346-A (51894-R) [BA mx. 16242] NY: Dec 2, 1926
Dale Wimbrow & his Rubeville Tuners
Country bred and chicken fed (Wimbrow)
First Edison recording by this group. Personnel, aside from Wimbrow, are not listed in the Edison files.
- 5277 (R: Feb 1927)
Dubbed from disc mx. 11286 (51887-L) [BA mx. unlisted] NY: Nov 20, 1926
Duke Yellman's Orchestra Vcl: Walter van Brunt (as Walter Scanlan)
The prisoner's sweetheart — Waltz (Walsh)
Remake of Nov 6, 1926 (takes A, B, C); dubbed from take F, G, or H

- 5278** (R: Mar 1927)
Dubbed from disc mx. 11370-A (51901-R) [BA mx. 16240] NY: Dec 14, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
I'm the man that rode the mule around the world (adapted from Verner-Clyde)
Accompanying personnel are confirmed in the Edison files.
- 5279** (R: Feb 1927)
Dubbed from disc mx. 11283-C (51877-R) [BA mx. 16249] NY: Nov 5, 1926
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Vcl: Tom Stacks (as Tom Howard)
Fire! — Fox trot (Gay-Whiting)
An additional cylinder dubbing of this title (BA mx. 16303, made in early 1927 and listed as experimental) apparently was not used.
See note concerning the identification of this orchestra and vocalist at 5135.
- 5280** (R: Feb 1927)
Dubbed from disc mx. 11278-C (51874-L) [BA mx. 16246] NY: Nov 3, 1926
Vaughn de Leath Acc: Stuart Ross (piano), Robert I. Moss (violin)
I'm tellin' the birds, tellin' the bees (Friend-Brown)
- 5281** (R: Feb 1927)
Dubbed from disc mx. 11302-C (51887-R) [BA mx. 16247] NY: Nov 15, 1926
Don Voorhees & his Earl Carroll's Vanities Orchestra Vcl: Arthur Hart
Because I love you — Waltz (Berlin)
Remade for disc on Nov 29, 1926 (takes F, G, H, not used for cylinder).
- 5282** (R: Feb 1927)
Dubbed from disc mx. 11232 (51849-R) [BA mx. 16248] NY: Oct 5, 1926
National Male Quartet Acc: Ray Brown (piano)
Just a bird's-eye view (of my old Kentucky Home) (Kahn-Donaldson)
Quartet is John Ryan, Arthur Hall, Harry Jockin, and Harry Donaghy.
- 5283** (R: Feb 1927)
Dubbed from disc mx. 11371-C (51901-L) [BA mx. 16241] NY: Dec 14, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Can I sleep in your barn tonight, mister? (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5284** (R: Mar 1927)
Dubbed from disc mx. 11362-B (52060-L) [BA mx. 16243] NY: Dec 10, 1926
Dave Kaplan's Melodists Vcl: Walter van Brunt
Home sweet home — Medley waltz
- 5285** (R: Feb 1927)
Dubbed from disc mx. 11363-B (51899-L) [BA mx. 16245] NY: Dec 10, 1926
Dave Kaplan's Melodists
Hello bluebird — Fox trot (Friend)
An additional cylinder dubbing of this title (BA mx. 16302, made in early 1927 and listed as experimental) apparently was not used.
- 5286** (R: Feb 1927)
Dubbed from disc mx. 11392-B (51907-R) [BA mx. 16251] NY: Dec 22, 1926
Oreste Migliaccio (as Oreste) (piano)
The little white house (at the end of Honeymoon Lane) — Fox trot (Dowling-Hanley;
"Honeymoon Lane")
- 5287** (R: Feb 1927)
Reissue of Amb (E): 12484 London: 1912
Harry Lauder Acc: Orchestra
Same as his father did before him (Lauder)

- 5288 (R: Feb 1927)
Reissue of Amb 369 NY: 1909
Victor Herbert & his Orchestra
Badinage (Herbert)
- 5289 (R: Feb 1927)
Reissue of Amb 1094 NY: c. Apr 26, 1912
International Association Male Quartet Unaccompanied
Blessed is he that readeth
- 5290 (R: Mar 1927)
Dubbed from disc mx. 11401-D (51911-R) [BA mx. 16256] NY: Dec 27, 1926
National Male Quartet Acc: Not listed in files
Sunday (That one day when I'm with you) (Miller-Cohn-Stein-Krueger)
Quartet is John Ryan, Arthur Hall, Harry Jockin, and Harry Donaghy.
- 5291 (R: Mar 1927)
Direct recording [BA mx. 16258] Dearborn, MI: Oct/Nov 1925
Henry Ford's Old-Time Dance Orchestra
Old southern schottische (Traditional)
Recorded directly to cylinder at the Ford Electrical Laboratory and originally produced as an unnumbered private issue for Henry Ford.
- 5292 (R: Mar 1927)
Dubbed from disc mx. 10880-A (51719-R) [BA mx. 16260] NY: Mar 16, 1926
Waikiki Hawaiian Orchestra
Waters of the Perkiomen — Waltz (Klickmann-Dubin)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), Murray Kellner (violin), and S. Napolitano (instrument not known).
- 5293 (R: Mar 1927)
Dubbed from disc mx. 11138-C (51806-R) [BA mx. 16257] NY: Jul 30, 1926
Duke Yellman's Orchestra Vcl: Bud Kennedy
Mary Lou — Fox trot (Robinson-Lyman)
- 5294 (R: Mar 1927)
Dubbed from disc mx. 11293-H (51899-R) [BA mx. 16262] NY: Dec 3, 1926
Hotel Commodore Dance Orchestra Bernhard Levitow, director
In a little Spanish town ('twas on a night like this) — Waltz (Lewis-Young-Wayne)
Remake of Nov 11, 1926 (takes A, B, C), which was this group's first Edison session.
- 5295 (R: Mar 1927)
Dubbed from disc mx. 11496 (51946-R) [BA mx. 16261] NY: Feb 3, 1927
Frank Bessinger & Jerry White (The Radio Franks) Acc: Orchestra
High, high, high up in the hills — Fox trot (Lewis-Young-Abrahams)
- 5296 (R: Mar 1927)
Dubbed from disc mx. 11431-B (51920-R) [BA mx. 16255] NY: Jan 13, 1927
Oreste [Migliaccio] & his Queensland Orchestra
Yankee Rose — Fox trot (Holden-Frankl)
- 5297 (R: Mar 1927)
Dubbed from disc mx. 11481-A (51938-R) [BA mx. 16253] NY: Jan 28, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Hand me down my walking cane (Bland)
- 5298 (R: Apr 1927)
Dubbed from disc mx. 9067 (51202-R) [BA mx. 16259] NY: Jul 11, 1923
Waikiki Hawaiian Orchestra
Broken-hearted melody — Waltz (Kahn-Jones)
Personnel are Frank Ferera (guitar) with unnamed "company," William Dorn (xylophone), and one other unnamed studio orchestra member (Cesare Sodero, director).

- 5299 (R: Mar 1927)
Dubbed from disc mx. 11444-C (51919-L) [BA mx. 16254] NY: Jan 17, 1927
Don Voorhees & his Earl Carroll's Vanities Orchestra
Vcl: Harold Yates & Cooper Lawley
Blue skies — Fox trot (Berlin)
- 5300 (R: Mar 1927)
Reissue of Amb (E): 12036 London: 1909
Olly Oakley (banjo) Acc: Orchestra
Sweet jasmine (Hesse; arr. Oakley)
- 5301 (R: Mar 1927)
Reissue of Amb 325 NY: Prob. Aug 1909
Sousa's Band (conductor not listed)
Washington Post march (Sousa) / High school cadets march (Sousa)
See note at Amberol 285 concerning the Sousa Band's signing and first Edison recordings.
- 5302 (R: Mar 1927)
Reissue of Amb 979 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Shout all over God 's heaven (Traditional) / Little David play on your harp (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.
- 5303 (R: Mar 1927)
Reissue of Amb (E): 12361 London: 1911
Harry Lauder Acc: Orchestra
The blarney stone (Lauder)
- 5304 (R: Apr 1927)
Direct recording [BA mx. 16275] Dearborn, MI: Oct/Nov 1925
Henry Ford's Old-Time Dance Orchestra
Valeeta waltz (Over the waves) (Rosas)
Recorded directly to cylinder at the Ford Electrical Laboratory and originally produced as an unnumbered private issue for Henry Ford.
- 5305 (R: Apr 1927)
Dubbed from disc mx. 11359 (51898-R) [BA mx. 16276] NY: Dec 8, 1926
Clyde Doerr's Orchestra
(I'm tellin' the birds, tellin' the bees) How I love you — Fox trot (Friend-Brown)
- 5306 (R: Apr 1927)
Dubbed from disc mx. 11011-A (51765-L) [BA mx. 16273] NY: May 27, 1926
Arthur Hall & John Ryan Acc: Orchestra (A. Aslanoff, director)
I wish you were jealous of me (Haubrich-Rowell)
- 5307 (R: Apr 1927)
Dubbed from disc mx. 10686-A (51657-L) [BA mx. 16272] NY: Nov 18, 1925
Arthur Hall & John Ryan Acc: Orchestra (Cesare Sodero, director)
(I "wanna" go where you go – Do what you do) Then I'll be happy (Clare-Brown-Friend)
- 5308 (R: Apr 1927)
Dubbed from disc mx. 11483-A (51994-R) [BA mx. 16268] NY: Jan 29, 1927
Ernest V. Stoneman (The Dixie Mountaineer) Acc: Own guitar
We courted in the rain (Davis)
- 5309 (R: Apr 1927)
Dubbed from disc mx. 11539-B (51960-R) [BA mx. 16274] NY: Feb 25, 1927
Phil Napoleon & his Orchestra
It made you happy (when you made me cry) — Fox trot (Donaldson)

- 5310 (R: May 1927)
Dubbed from disc mx. 11508-B (51950-R) [BA mx. 16269] NY: Feb 8, 1927
Waikiki Hawaiian Orchestra
Golden showers (Ferera-Paaluhi)
Personnel are Frank Ferera (guitar) with unnamed "company," Joe Green (marimba), R.I. Moss (violin), and S. Napolitano (instrument not known); Irwin Schloss, director
- 5311 (R: Apr 1927)
Dubbed from disc mx. 11518-B (51969-R) [BA mx. 16271] NY: Feb 14, 1927
Walter van Brunt (as Walter Scanlan)
Acc: Frederick Kinsley (Midmer Losh organ)
Cherie, I love you (Goodman)
- 5312 (R: May 1927)
Dubbed from disc mx. 11499-C (51948-R) [BA mx. 16267] NY: Feb 4, 1927
Vaughn de Leath Acc: Stuart Ross (piano)
Blue skies — Fox trot (Berlin)
- 5313 (R: Apr 1927)
Dubbed from disc mx. 11507-C (52020-L) [BA mx. 16263] NY: Feb 7, 1927
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Kennie Wagner's surrender (Jenkins)
Accompanying personnel are confirmed in the Edison files.
- 5314 (R: May 1927)
Dubbed from disc mx. 11484-B (51951-R) [BA mx. 16266] NY: Jan 29, 1927
Ernest V. Stoneman & the Dixie Mountaineers
The new bully (adapted from Trevethan-Carleton)
- 5315 (R: Apr 1927)
Dubbed from disc mx. 11506-B (51949-L) [BA mx. 16264] NY: Feb 7, 1927
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Bury me not on the lone prairie (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5316 (R: Apr 1927)
Dubbed from disc mx. 11472-C (51936-L) [BA mx. 16265] NY: Jan 26, 1927
Frederick Kinsley (Midmer-Losh pipe organ)
Mary Lou — Fox trot (Robinson-Lyman)
- 5317 (R: Apr 1927)
Dubbed from disc mx. 11497-C (51944-L) [BA mx. 16270] NY: Feb 4, 1927
Ross Gorman & his Orchestra Vcl: John Ryan, Arthur Hall & Harry Donaghy
High, high, high up in the hills — Fox trot (Lewis-Young-Abrahams)
- 5318 (R: Apr 1927)
Reissue of Amb (E): 12132 London: 1909
Harry Lauder Acc: Orchestra
When I get back again to bonnie Scotland (Lauder)
- 5319 (R: Apr 1927)
Reissue of Amb 453 NY: 1910
Victor Herbert & his Orchestra
Old Dutch (Herbert) — Selections
Includes: Opening, Act 2; I want a man to love me; Rich man, poor man; "U" dearie; My gypsy sweetheart; March finale, Act 1.
- 5320 (R: Apr 1927)
Reissue of Amb 641 NY: 1910
Edison Mixed Quartet Acc: Organ and orchestra
As it began to dawn (Vincent)

- 5321 (R: May 1927)
Dubbed from disc mx. 11574-A (51974-R) [BA mx. 16277] NY: Mar 15, 1927
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Get away, old man, get away (Crumit)
Accompanying personnel are confirmed in the Edison files.
- 5322 (R: May 1927)
Dubbed from disc mx. 11573-A (51974-L) [BA mx. 16278] NY: Mar 15, 1927
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Pretty little dear (Traditional; adapted by Crumit)
Accompanying personnel are confirmed in the Edison files.
- 5323 (R: May 1927)
Dubbed from disc mx. 11545-A (51967-R) [BA mx. 16280] NY: Mar 1, 1927
Arthur Fields Acc: Orchestra
In a little Spanish town ('twas on a night like this) (Wayne-Lewis-Young)
- 5324 (R: May 1927)
Dubbed from disc mx. 11025-C (51779-L) [BA mx. 16279] NY: Jun 4, 1926
Charles Harrison Acc: Orchestra (A. Aslanoff, director)
Lay my head beneath a rose (Falkenstein-Madison)
- 5325 (R: May 1927)
Dubbed from disc mx. 11566-A (51975-R) [BA mx. 16283] NY: Mar 10, 1927
California Ramblers (as Golden Gate Orchestra)
Vcl: Jack Davis & Bob Brandies
Crazy words, crazy tune — Fox trot (Yellen-Ager)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5326 (R: Jun 1927)
Dubbed from disc mx. 11586 (51977-R) [BA mx. 16281] NY: Mar 18, 1927
Ernie Golden's Hotel McAlpin Orchestra Vcl: Charles Harrison
My daddy — Fox trot (Strong)
- 5327 (NI)
- 5328 (R: May 1927)
Reissue of Amb 985 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
The great camp meeting (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978..
- 5329 (R: May 1927)
Dubbed from disc mx. 11160-B (51820-L) [BA mx. 16286] NY: Aug 10, 1926
California Ramblers (as Golden Gate Orchestra) Vcl: Arthur Fields
Me too — Fox trot (Woods-Tobias-Sherman)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5330 (R: May 1927)
Dubbed from disc mx. 11485-B (51941-R) [BA mx. 16285] NY: Jan 31, 1927
Duke Yellman (piano)
Yankee rose (Holden-Frankl)
- 5331 (R: May 1927)
Dubbed from disc mx. 11560-B (51970-L) [BA mx. 16284] NY: Mar 7, 1927
Hotel Commodore Dance Orchestra Bernhard Levitow, director
Take in the sun, hang out the moon — Fox trot (Lewis-Young-Woods)
- 5332 (R: May 1927)
Reissue of Amb 656 NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
Elfentanz valse — Concert waltz (Lehár)
See note at Amberol 636 concerning recording dates.

- 5333 (R: Jun 1927)
Dubbed from disc mx. 11619-A (51988-R) [BA mx. 16287] NY: Mar 31, 1927
Clyde Doerr's Orchestra
Ain't she sweet? — Fox trot (Ager-Yellen)
Walter van Brunt and John Ryan were paid for vocal choruses on this three-title session, but the files do not show the titles on which each sang.
- 5334 (R: Jun 1927)
Dubbed from disc mx. 11603-A (51983-R) [BA mx. 16288] NY: Mar 24, 1927
Oreste [Migliaccio] & his Queensland Orchestra Vcl: Jack Davis
I'm looking over a four-leaf clover — Fox trot (Dixon-Woods)
- 5335 (R: May 1927)
Reissue of Amb (E): 12339 London: 1911
Harry Lauder Acc: Orchestra
The Scotch errand boy (Lauder)
- 5336 (R: Jun 1927)
Direct recording [BA mx. unlisted] Dearborn, MI: Oct/Nov 1925
Henry Ford's Old-Time Dance Orchestra
Virginia reel (Traditional)
Recorded directly to cylinder at Fairlane (Henry Ford's estate) and originally produced as an unnumbered private issue for Ford before being approved for commercial release in the spring of 1927.
- 5337 (R: Jul 1927)
Dubbed from disc mx. 11678-A (52020-R) [BA mx. 16298] NY: May 3, 1927
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
The crepe on the old cabin door (Thompson-Guerney)
Accompanying personnel are confirmed in the Edison files.
- 5338 (R: Jun 1927)
Dubbed from disc mx. 11464-C (51935-R) [BA mx. 16294] NY: Jan 25, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Two little orphans (Our mama's in Heaven) (Burke-Horner)
- 5339 (R: Jun 1927)
Dubbed from disc mx. 11658 (52003-L) [BA mx. 16297] NY: Apr 19, 1927
Frank Ferera & Company (as Aloha-Land Serenaders) Vcl: Charles Harrison
Silver stars of Hawaii (Parish-Nelson)
Unidentified members of the studio orchestra were added (Irwin Schloss, director).
- 5340 (R: May 1927)
Direct recording [BA mx. unlisted] Dearborn, MI: Oct or Nov 1925
Henry Ford's Old-Time Dance Orchestra
Golden slippers medley (Bland, *et al.*)
Recorded directly to cylinder at Fairlane (Henry Ford's estate) and originally produced as an unnumbered private issue for Ford before being approved for commercial release in the spring of 1927.
- 5341 (R: May 1927)
Dubbed from disc mx. 11465-A (51994-L) [BA mx. 16295] NY: Jan 25, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Kitty Wells (Sloan)
- 5342 (R: Aug 1927)
Dubbed from disc mx. 11462-C (52056-R) [BA mx. 16289] NY: Jan 24, 1927
Ernest V. Stoneman & the Dixie Mountaineers
The long-ear'd mule (Traditional)
- 5343 (R: Jul 1927)
Dubbed from disc mx. 11626-A (51992-R) [BA mx. 16290] NY: Apr 4, 1927
Johnny Marvin Acc: Own ukulele; Andy Sannella (clarinet)
Ain't she sweet? (Yellen-Ager)

- 5344 (R: Jun 1927)
Dubbed from disc mx. 11649-C (52004-R) [BA mx. 16296] NY: Apr 14, 1927
Al Lynn's Music Masters Vcl: John Ryan (as Johnny Ryan)
There ain't no "maybe" in my baby's eyes — Fox trot (Kahn-Egan-Donaldson)
- 5345 (R: Jun 1927)
Dubbed from disc mx. 10857 (51714-R) [BA mx. 16293] NY: Mar 1, 1926
Vernon Dalhart & Company (as Dalhart's Texas Panhandlers) Vcl: Vernon Dalhart
Better get out of my way (Robison)
Personnel are not listed in the Edison files. Murray Kellner (violin), who was given label credit for the other title from this session, may be present.
- 5346 (R: Jun 1927)
Dubbed from disc mx. 11624-A (51990-R) [BA mx. 16292] Maplewood, NJ: Apr 3, 1927
Frederick Kinsley (Wurlitzer pipe organ)
Muddy water (A Mississippi moan) (Trent-De Rose-Richman)
- 5347 (R: Jun 1927)
Dubbed from disc mx. 11546-A (51966-R) [BA mx. 16291] NY: Mar 1, 1927
Vaughn de Leath Acc: Stuart Ross (piano)
It made you happy (When you made me cry) — Fox trot (Donaldson)
- 5348 (R: Jun 1927)
Dubbed from disc mx. 11679-C (52077-R) [BA mx. 16299] NY: May 3, 1927
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
My horses ain't hungry (Traditional)
Accompanying personnel are confirmed in the Edison files.
- 5349 (R: Jun 1927)
Dubbed from disc mx. 11688-A (52085-L) [BA mx. 16300] NY: May 6, 1927
Sam Patterson Trio
In the land where we'll never grow old (Moore)
- 5350 (R: Jun 1927)
Reissue of Amb 440 NY: 1909–1910
Victor Herbert & his Orchestra
The Tattooed Man — Selections (Herbert)
Includes: Oriental march; Take things easy; The land of dreams; Watch the professor; Nobody loves me; Snake charmer's dance; Omar Khayyan.
- 5351 (R: Jun 1927)
Reissue of Amb (E): 12363 London: 1911
Harry Lauder Acc: Orchestra
Killecranckie (Lauder)
- 5352 (R: Jun 1927)
Dubbed from disc mx. 11611-C [BA mx. 16307] NY: Mar 29, 1927
John Baltzell (violin)
The mocking bird (Hawthorne, as "Winner")
Take A accepted for disc, which was not issued. Rumors of a second BA version of this number, from an earlier direct recording by studio violinist Charles D'Almaine, are not supported by the Edison files and appear to be unfounded.
- 5353 (R: Jul 1927)
Dubbed from disc mx. 11670-C (52015-R) [BA mx. 16311] NY: Apr 28, 1927
B. A. Rolfe & his Palais d' Or Orchestra Vcl: Orchestra members (see note)
The more we are together — Fox trot (King)
Vocalist Jack Kaufman was also present at this session.
- 5354 (R: Jul 1927)
Dubbed from disc mx. 11685-C (52017-R) [BA mx. 16309] NY: May 4, 1927
Oreste [Migliaccio] & his Queensland Orchestra Vcl: J. Donald Parker
Rosy cheeks — Fox trot (Whiting)

- 5355 (R: Jul 1927)
Dubbed from disc mx. 11693-A (52026-R) [BA mx. unlisted] NY: May 10, 1927
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar
The fatal wedding (Davis-Windom)
- 5356 (R: Jul 1927)
Dubbed from disc mx. 11716-C (52029-L) [BA mx. 16304] NY: May 27, 1927
Vernon Dalhart Acc: Orchestra (Irwin Schloss, director)
Lucky Lindy (Gilbert-Baer)
- 5357 (R: Jul 1927)
Dubbed from disc mx. 11461-C (51935-L) [BA mx. 16313] NY: Jan 24, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Once I had a fortune (Traditional)
- 5358 (R: Jul 1927)
Dubbed from disc mx. 11657-C (52003-R) [BA mx. 16306] NY: Apr 19, 1927
Frank Ferera & Company (as Aloha-Land Serenaders)
Bells of Hawaii (Heagney) Vcl: Charles Harrison
- 5359 (R: Jul 1927)
Dubbed from disc mx. 11687-C (52013-R) [BA mx. 16310] NY: May 5, 1927
B. A. Rolfe & his Palais d' Or Orchestra
The doll dance — Fox trot (Brown)
- 5360 (R: Jul 1927)
Dubbed from disc mx. 11681-A (52014-R) [BA mx. 16308] NY: May 3, 1927
California Ramblers (as Golden Gate Orchestra) Vcl: Arthur Fields
Hallelujah! — Fox trot (Youmans; "Hit the Deck")
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
- 5361 (R: Aug 1927)
Dubbed from disc mx. 11705-C (52027-R) [BA mx. 16305] NY: May 17, 1927
Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]
Me and my shadow (Rose-Jolson-Dreyer)
- 5362 (R: Jul 1927)
Dubbed from disc mx. 11715-C (52029-R) [BA mx. 16314] NY: May 27, 1927
Vernon Dalhart Acc: Orchestra (Irwin Schloss, director)
Lindbergh (the eagle of the U.S.A.) (Johnson-Sherman)
- 5363 (R: Jul 1927)
Reissue of Amb 463 NY: 1910
Sousa's Band (conductor not listed)
Slavonic rhapsody (Friedemann)
"Constructed on themes of Slavonic folk songs and national dances" (EPM).
- 5364 (R: Jul 1927)
Reissue of Amb (E): 12360 London: 1911
Harry Lauder Acc: Orchestra
Jean McNeil (Lauder)
- 5365 (R: Jul 1927)
Reissue of Amb 406 NY: 1909
Edison Mixed Quartet Acc: Organ
Saved by grace (Crosby-Stebbins)
- 5366 (R: Sep 1927)
Dubbed from disc mx. 11704-C (52027-L) [BA mx. 16320] NY: May 17, 1927
Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]
That's the reason why I wish I was in Dixie
- 5367 (R: Aug 1927)
Dubbed from disc mx. 11691-A (52077-L) [BA mx. 16319] NY: May 10, 1927
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
The orphan girl (Traditional)

- 5368 (R: Sep 1927)
Dubbed from disc mx. 11683-C (52018-R) [BA mx. 16315] NY: May 4, 1927
Vaughn de Leath Acc: Stuart Ross (piano), Robert I. Moss (violin)
I'm in love again (Porter)
- 5369 (R: Aug 1927)
Dubbed from disc mx. 11690-A (52026-L) [BA mx. NY: May 10, 1927
Ernest V. Stoneman (The Blue Ridge Mountaineer) Acc: Own guitar, harmonica
The fate of Talmadge Osborne (Stoneman)
- 5370 (R: Aug 1927)
Dubbed from disc mx. 11676-C (52028-R) [BA mx. 16316] NY: May 2, 1927
Jack Kaufman Acc: Orchestra (Irwin Schloss, director)
Fifty million Frenchmen can't be wrong (Rose-Raskin-Fisher)
- 5371 (R: Aug 1927)
Dubbed from disc mx. 11620-A (51989-R) [BA mx. 16323] NY: Mar 31, 1927
Clyde Doerr's Orchestra Vcl: Walter van Brunt & John Ryan
Nesting time — Fox trot (Dixon-Monaco)
- 5372 (R: Aug 1927)
Dubbed from disc mx. 11653-A (52002-R) [BA mx. 16322] NY: Apr 15, 1927
B. A. Rolfe & his Palais d' Or Orchestra Vcl: J. Donald Parker
One summer night — Fox trot (Coslow-Spier)
- 5373 (R: Aug 1927)
Dubbed from disc mx. 11741-B (52049-R) [BA mx. 16317] NY: Jun 16, 1927
B. A. Rolfe & his Palais d' Or Orchestra Vcl: Jerry Macy & John Ryan
Magnolia — Fox trot (De Sylva-Brown-Henderson)
- 5374 (R: Aug 1927)
Dubbed from disc mx. 11729-B (52041-R) [BA mx. 16321] NY: Jun 10, 1927
Al Lynn's Music Masters Vcl: Vaughn de Leath
Sometimes I'm happy — Fox trot (Youmans; "Hit the Deck")
- 5375 (R: Aug 1927)
Dubbed from disc mx. 11689-A (52085-R) [BA mx. 16324] NY: May 16, 1927
Sam Patterson Trio
Pictures from life's other side (Baer)
Remade for disc on Jul 27, 1927 (takes F, G, H). The cylinder was dubbed from take A, from the original session.
- 5376 (R: Aug 1927)
Reissue of Amb 330 NY: 1909
Victor Herbert & his Orchestra
Mlle. Modiste — Selections (Herbert)
Includes: Charity bazaar; Ze English language; The time, the place, and the girl; I want what I want when I want it; When the cat's away; The mascot of the troop.
Amberol 330 was the Herbert Orchestra's first four-minute release.
- 5377 (R: Aug 1927)
Reissue of Amb 250 NY
Vess L. Ossman (banjo) Acc: Orchestra
Banjo medley (arr. Ossman)
Includes excerpts from: Wildflower; The whitewash man; Yankiana rag.
- 5378 (R: Aug 1927)
Reissue of Amb Special K, BA Special K NY: Before Apr 1910
Peerless Quartet & Company (as Peerless Minstrels)
An old-time minstrel show
Includes: The humming coon; Climb up, ye chillun, climb.
The following (comprising the usual Peerless Quartet personnel) are addressed by first or last name in the course of the performance: Albert Campbell, Henry Burr, Arthur Collins, Frank C. Stanley.

- 5379 (R: Aug 1927)
Reissue of Amb 981 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Crossing the bar
See comments concerning this group and its Edison recordings at Amberol 978.
- 5380 (R: Aug 1927)
Reissue of Amb (E): 12080 London: 1909
Harry Lauder Acc: Orchestra
Bonnie Leezy Lindsay (Lauder)
- 5381 (R: Sep 1927)
Dubbed from disc mx. 10626-A (51636-L) [BA mx. 16332] NY: Oct 8, 1925
Waikiki Hawaiian Orchestra
Aloha (means I love you) (Lukens-Noble)
Personnel are Frank Ferera (guitar) with unidentified "company," Willaim Dorn (xylophone), and S. Napolitano (instrument not known).
- 5382 (R: Sep 1927)
Dubbed from disc mx. 11482-A (51938-L) [BA mx. 16326] NY: Jan 28, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Tell mother I will meet her (Tinsman)
- 5383 (R: Oct 1927)
Dubbed from disc mx. 11460-A (51951-L) [BA mx. 16330] NY: Jan 24, 1927
Ernest V. Stoneman & the Dixie Mountaineers
The Bright Sherman Valley (adapted from Kerrigan)
- 5384 (R: Oct 1927)
Dubbed from disc mx. 11793-A (52073-L) [BA mx. 16327] NY: Jul 13, 1927
Vaughn de Leath Acc: William Wirges (as Bill Regis), piano
Yep! 'Long about June (Heagney)
Wirges' identity is confirmed in the Edison files.
- 5385 (R: Sep 1927)
Dubbed from disc mx. 11746-B (52072-R) [BA mx. NY: Jun 17, 1927
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Say it with a red, red rose (Rose-Greer; "Padlocks of 1927")
- 5386 (R: Sep 1927)
Dubbed from disc mx. 11803-A (52076-R) [BA mx. 16329] NY: Jul 19, 1927
Duke Yellman & his Orchestra Vcl: Gerald Underhill Macy
The lighthouse blues (Schuster-Yellman)
- 5387 (R: Sep 1927)
Dubbed from disc mx. 11804-B (52078-L) [BA mx. 16333] NY: Jul 19, 1927
Duke Yellman's Orchestra Vcl: Walter van Brunt (as Walter Scanlan)
Under the moon — Fox trot (Snyder)
- 5388 (R: Sep 1927)
Dubbed from disc mx. 11463-B (52056-L) [BA mx. 16328] NY: Jan 25, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Hop light, ladies (Traditional)
- 5389 (R: Sep 1927)
Dubbed from disc mx. 11564-B (51971-L) [BA mx. 16325] NY: Mar 9, 1927
Markel's Orchestra Vcl: Walter van Brunt (as Walter Scanlan)
Moonbeam! Kiss her for me — Fox trot (Woods-Dixon)
- 5390 (R: Sep 1927)
Reissue of Amb 513 NY
Sousa's Band (conductor not listed)
La gipsy — Mazurka ecossaise (Ganne)

- 5391 (R: Sep 1927)
Reissue of Amb 635 NY
Edison Mixed Quartet
The son of God goes forth to war (Heber) / Now the day is over (Barnby)
- 5392 (R: Sep 1927)
Reissue of Amb (E): 12359 London: 1911
Harry Lauder Acc: Orchestra
Mr. John Mackie (Lauder)
- 5393 (R: Sep 1927)
Dubbed from disc mx. 3822- (80181-L) NY: Prob. Jun 11, 1917
Isidore Moskowitz (violin) Acc: Orchestra
Humoresque (Dvorák)
Moskowitz recorded this selection on several occasions, on three differently numbered disc masters, generating numerous takes. Although it appears the cylinder was dubbed from one of remake takes of mx. 3822 (F, G, H), the files are unclear.
- 5394 (R: Oct 1927)
Dubbed from disc mx. 11835- (52088-L) [BA mx. 16334] NY: Aug 3, 1927
Vernon Dalhart Acc: Violin, guitar
The wreck of Number Nine (Robison)
- 5395 (R: Sep 1927)
Dubbed from disc mx. 11836- (52088-R) [BA mx. NY: Aug 3, 1927
Vernon Dalhart & Company Acc: Violin, guitar
The Mississippi flood (Robison)
- 5396 (R: Sep 1927)
Dubbed from disc mx. 11765-A (52062-L) [BA mx. 16336] NY: Jun 27, 1927
Jack Kaufman Acc: Orchestra (Irwin Schloss, director)
I walked back from the buggy ride (Curtsinger-Bibo)
- 5397 (R: Oct 1927)
Reissue of Amb 978 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
Peter on the sea (Traditional) / The ole ark (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.
- 5398 (R: Oct 1927)
Reissue of Amb 484 NY: 1910
Victor Herbert & his Orchestra
Le Cid (Massenet): Ballet music — Aubade / Navarraise
- 5399 (R: Oct 1927)
Reissue of Amb (E) 12400 London: 1911
Harry Lauder Acc: Orchestra
Aye waken (Lauder)

Acoustic dubbing from electrically recorded disc masters began at this point. Electrical disc recordings are indicated here by an [E] prefix, which is not a part of the original Edison matrix number. The company continued to use the acoustic dubbing process in transferring electrical disc recordings until January 21, 1929, when the first electrical cylinder dubbings were made. Even then, however, the company continued to make alternate acoustic dubbings, and those appear to have been used for commercial issues in many cases. See the Introduction, and comments at 5650, for further details.

- 5400** (R: Dec 1927)
Dubbed from disc mx. [E] 11863 (52093-L) [BA mx. 16342] NY: Aug 27, 1927
Vaughn de Leath Acc: William Wirges (as Bill Regis), piano
Someday you'll say "O.K.!" (Donaldson)
Wirges' identity is confirmed in the Edison files.
- 5401** (R: Dec 1927)
Dubbed from disc mx. [E] 11847 (52091-L) [BA mx. 16345] NY: Aug 19, 1927
Dave Kaplan & his Happiness Orchestra Vcl: Billy Jones
It's a million to one you're in love — Fox trot (Davis-Akst)
- 5402** (R: Oct 1927)
Dubbed from disc mx. 11825- (52087-R) [BA mx. 16337] NY: Jul 29, 1927
Oreste [Migliaccio] & his Queensland Orchestra Vcl: Jack Kaufman
Side by side — Fox trot (Woods)
- 5403** (R: Oct 1927)
Dubbed from disc mx. 11817- (NI) [BA mx. 16341] NY: Jul 26, 1927
Frank Ferera & Company (as Aloha-Land Serenaders)
Honolulu (home sweet home)
- 5404** (R: Oct 1927)
Dubbed from disc mx. 11827- (52086-R) [BA mx. 16338] NY: Jul 30, 1927
Al Lynn's Music Masters Vcl: J. Donald Parker
Me and my shadow — Fox trot (Rose-Jolson-Dreyer)
- 5405** (R: Oct 1927)
Dubbed from disc mx. 11826- (52086-L) [BA mx. 16339] NY: Jul 30, 1927
Al Lynn's Music Masters Vcl: J. Donald Parker
At sundown (when love is calling me home) (Donaldson)
- 5406** (R: Dec 1927)
Dubbed from disc mx. [E] 11779 (52089-R) [BA mx. 16343] NY: Jul 25, 1927
J. Donald Parker Acc: Orchestra
(Here am I) Broken-hearted (De Sylva-Brown-Henderson)
Cylinder dubbed from take F, G, or H (remakes of Jul 5, 1927, takes A, B, C).
- 5407** (R: Dec 1927)
Dubbed from disc mx. [E] 11828- (52092-R) [BA mx. unlisted] NY: Aug 29, 1927
Murray Kellner's Dinner Music Ensemble
Nola — Fox trot (Arndt)
Cylinder dubbed from take F, G, or H (remakes of Aug 1, 1927, takes A, B, C).
- 5408** (R: Oct 1927)
Dubbed from disc mx. 11739-B (52050-L) [BA mx. 16349] NY: Jun 15, 1927
Billy Jones & Ernest Hare Acc: Dave Kaplan (piano)
Just a little old school house (Wilson-Weinberg)
- 5409** (NI)
Dubbed from disc mx. 11805- (NI) NY: Jul 20, 1927
Frederick Kinsley (Midmer-Losh pipe organ)
Mother (Donnelly-Romberg; "My Maryland")
Irwin Schloss and "orchestra" (two unnamed men) also present, per the studio cash book.

- 5410 (R: Oct 1927)
Dubbed from disc mx. 11732-D (52043-R) [BA mx. 16340] NY: Jun 13, 1927
California Ramblers (as Golden Gate Orchestra) Vcl: Jack Kaufman
There's a trick in pickin' a chick-chick-chicken (Tobias-Goetz-Robinson)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log. Take D is not a remake (takes A–D were always allocated to first sessions, although D was rarely actually used).
- 5411 (R: Oct 1927)
Dubbed from disc mx. 11610- (NI) [BA mx. 16340] NY: Mar 29, 1927
John Baltzell (violin)
The tramp waltz (Baltzell)
- 5412 (R: Oct 1927)
Dubbed from disc mx. 11618- (NI) [BA mx. 16348] NY: Mar 30, 1927
Al Bernard & Sammy Stept Acc: Sammy Stept (piano)
Wal, I swan! (Burt)
Cylinder was made for R. B. Alling, although it appeared in the regular catalog.
- 5413 (R: Nov 1927)
Dubbed from disc mx. [E] 11874- (52095-L) [BA mx. 16351] NY: Sep 7, 1927
Vernon Dalhart Acc: Unknown (violin), John Cali (banjo), Carson Robison (guitar)
When the moon shines down upon the mountain (Austin)
Robison and Cali are confirmed in studio cash book; in addition, an unidentified violinist (not Adelyne Hood, as is claimed in some discographies) was paid \$35 for this session.
- 5414 (R: Nov 1927)
Dubbed from disc mx. [E] 11873- (52095-R) [BA mx. 16350] NY: Sep 7, 1927
Vernon Dalhart & Carson Robison Acc: Unknown (violin), John Cali (banjo); Carson Robison (guitar)
My Blue Ridge Mountain home (Robison)
Robison and Cali are confirmed in studio cash book; in addition, an unidentified violinist (not Adelyne Hood, as is claimed in some discographies) was paid \$35 for this session.
- 5415 (R: Oct 1927)
Reissue of Amb 758 NY: 1911
Reinald Werrenrath Acc: Orchestra
Goodbye, my love, goodbye (Ball)
- 5416 (R: Nov 1927)
Dubbed from disc mx. [E] 11868 (52096-L) [BA mx. 16358] NY: Sep 2, 1927
Frank Bessinger & Jerry White (The Radio Franks) Acc: Orchestra
Mr. Aeroplane Man (take me up to Heaven) (Conrad-Sherman)
- 5417 (NI)
Dubbed from disc mx. 10615 (NI) [BA mx. unclear in file] NY: Oct 3, 1925
Fiddlin' Powers & Family
A pretty fair miss (Traditional)
- 5418 (R: Nov 1927)
Dubbed from disc mx. 11777 (52065-R) [BA mx. 16357] NY: Jul 1, 1927
Clyde Doerr's Orchestra Vcl: Jack Kaufman
What do we do on a dew-dew-dewey day? — Fox trot (Johnson-Tobias-Sherman)
- 5419 (R: Nov 1927)
Dubbed from disc mx. [E] 11923- (52113-R) [BA mx. 16359] NY: Sep 29, 1927
Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)
Acc: Studio orchestra members (Irwin Schloss, conductor)
Hawaiian Rose (Armstrong-Klickmannnn)
- 5420 (R: Nov 1927)
Dubbed from disc mx. [E] 11861-F (52101-R) [BA mx. 16361] NY: Sep 19, 1927
California Ramblers (as Golden Gate Orchestra)
Dawning — Fox trot (Silver-Pinkard)
Remake of Aug 26, 1927 (takes A, B, C).
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

- 5421 (R: Nov 1927)
Dubbed from disc mx. 10621-A (NI) [BA mx. 16282] NY: Oct 6, 1925
Fiddlin' Powers & Family
The rocky road to Dinah's house (Traditional)
- 5422 (R: Nov 1927)
Dubbed from disc mx. [E] 11880- (52094-R) [BA mx. 16355] NY: Sep 9, 1927
B. A. Rolfe & his Palais d' Or Orchestra
Dancing tambourine — Fox trot (Polla)
- 5423 (R: Nov 1927)
Reissue of Amb (E) 12302 London: 1911
Olly Oakley Acc: Orchestra
The fusilier patrol — March (Ellis)
- 5424 (R: Nov 1927)
Reissue of Amb 929 NY: Prob. Nov 8, 1911
Fifth Avenue Presbyterian Church Choir (New York)
Twenty-third psalm / Lord's prayer (Traditional) Acc: Organ
Personnel per *EPM* (and confirmed in the studio cash book): Mary Hissem de Moss, soprano; Cornelia Marvin, contralto; Edward Strong, tenor; Frederick Martin, bass.
- 5425 (R: Nov 1927)
Reissue of Amb (E) 12386 London: 1911
Harry Lauder Acc: Orchestra
The referee (Lauder)
- 5426 (R: Dec 1927)
Dubbed from disc mx. [E] 11960-A (52121-R) [BA mx. 16366] NY: Oct 17, 1927
The Rollickers Acc: Not listed in files
It was only a sun shower (Kahal-Wheeler-Snyder)
- 5427 (R: Dec 1927)
Dubbed from disc mx. [E] 11941-A (52116-L) [BA mx. 16365] NY: Oct 7, 1927
Jack Stillman's Orchestra Vcl: Theo Alban
Diane (I'm in Heaven when I see you smile) — Waltz (Rapee-Pollack)
- 5428 (R: Dec 1927)
Dubbed from disc mx. [E] 11931-A (52112-L) [BA mx. 16367] NY: Oct 4, 1927
J. Donald Parker & Will Donaldson Acc: Not listed in files
Bye-bye, pretty baby (Gardner-Hamilton)
- 5429 (R: Dec 1927)
Dubbed from disc mx. [E] 11909-A (52107-L) [BA mx. 16364] NY: Sep 23, 1927
B. A. Rolfe & his Palais d' Or Orchestra
Just a memory — Fox trot (Henderson-De Sylva-Brown)
- 5430 (R: Dec 1927)
Dubbed from disc mx. [E] 11986-A (52128-R) [BA mx. 16362] NY: Oct 27, 1927
Al Friedman & his Yoeng's Orchestra Vcl: Vaughn de Leath
My blue heaven — Fox trot (Whiting-Donaldson)
Irwin Schloss and two unidentified "orchestra" men were also present, per the studio cash book.
- 5431 (R: Dec 1927)
Dubbed from disc mx. [E] 11969-A (52123-R) [BA mx. 16363] NY: Oct 20, 1927
Arthur Fields & his Assassimators Vcl: Arthur Fields
Is it possible? (That she loves me) — Fox trot (Woods-Dixon)
First Edison recording by this group, although Fields himself had a long history as an Edison recording artist. Some discographies claim this group was Fred Hall's Orchestra, which is neither confirmed nor refuted by the Edison files. The studio cash books show payment for this and other similarly credited issues only to "Arthur Fields & Company."
- 5432 (R: Jan 1928)
Dubbed from disc mx. [E] 11949-B (52137-L) [BA mx. 16368] NY: Oct 13, 1927
Billy Jones & Ernest Hare (The Happiness Boys) Acc: Dave Kaplan (piano)
Who's that pretty baby? (Heath-Marr)

- 5433** (R: Dec 1927)
Dubbed from disc mx. [E] 11958-C (52118-L) [BA mx. 16360] NY: Oct 15, 1927
Vernon Dalhart Acc: Carson Robison (guitar); probably Adelyne Hood (violin)
The little black moustache (Traditional)
The studio cash book shows a \$25 payment for this session to a "Miss Bloom," in care of Dalhart. The same name, in the cash book entry for Oct 26, 1927, was corrected to "Hood," apparently referring to Adelyne Hood.
- 5434** (R: Dec 1927)
Dubbed from disc mx. [E] 11959-C (52118-R) [BA mx. 16361] NY: Oct 15, 1927
Vernon Dalhart Acc: Probably Adelyne Hood (violin); Carson Robison (guitar)
Puttin' on the style (Dawes-Hughes)
See comments concerning the violinist under the previous entry.
- 5435** (R: Dec 1927)
Dubbed from disc mx. 11785-A (52069-R) [BA mx. 16369] NY: Jul 8, 1927
Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
(Irwin Schloss, director)
Let me call you sweetheart (I'm in love with you) (Friedman-Whitson)
The chorus is John Ryan, Harry Jockin, and Harry Donaghy.
- 5436** (R: Dec 1927)
Dubbed from disc mx. [E] 11983-B (52136-R) [BA mx. 16373] NY: Oct 26, 1927
Anthony Franchini's Orchestra (as South Sea Serenaders)
Song of Hawaii (Bories-Corbell)
- 5437** (R: Dec 1927)
Dubbed from disc mx. [E] 11997 (52133-R) [BA mx. unlisted] NY: Oct 31, 1927
Phil Cook (& another?) (as Two Dark Knights)
In jail (Cook-Fleming)
Recording made on approval. Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might be Victor Fleming (Cook's usual partner at the time on other labels).
- 5438** (R: Jan 1928)
Dubbed from disc mx. [E] 11984-C (52134-R) [BA mx. 16370] NY: Oct 26, 1927
Vernon Dalhart & Carson Robison Acc: Adelyne Hood (violin),
Carson Robison (guitar)
When the sun goes down again (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5439** (R: Jan 1928)
Dubbed from disc mx. [E] 11985-C (52134-L) [BA mx. 16371] NY: Oct 26, 1927
Vernon Dalhart & Carson Robison Acc: Adelyne Hood (violin),
Carson Robison (guitar)
Sing on, brother, sing! (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5440** (R: Dec 1927)
Dubbed from disc mx. 11590-B (51986-R) [BA mx. 16372] NY: Mar 21, 1927
Crawford Adams (violin) Acc: Not listed in files
Honolulu moon (Lawrence)
First Edison recording by this artist, and his only cylinder issue.
- 5441** (R: Dec 1927)
Reissue of Amb 679 NY
Sousa's Band (conductor not listed)
Three Quotations Suite, No. 1 — The king of France (Sousa)
- 5442** (R: Dec 1927)
Reissue of Amb 983 NY: Dec 1911
Fisk University Jubilee Quartet Unaccompanied
The band of Gideon (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.

- 5443 (R: Dec 1927)
Reissue of Amb (E) 12415 London: 1911
Harry Lauder Acc: Orchestra
I wish I had someone to love me (Lauder)
- 5444 (R: Jan 1928)
Dubbed from disc mx. 11617 (52063-R) [BA mx. 16375] NY: Mar 30, 1927
Walter van Brunt (as Walter Scanlan) Acc: Chorus & orchestra
(Irwin Schloss, director)
I'll be with you when the roses bloom again (Edwards-Cobb)
Chorus is John Ryan, Harry Donaghy, Harry Jockin.
- 5445 (R: Jan 1928)
Dubbed from disc mx. [E] 11907 (52106-R) [BA mx. 16378] NY: Sep 22, 1927
Dave Kaplan with his Happiness Orchestra Vcl: Billy Jones
Good news — Fox trot (De Sylva-Brown-Henderson)
- 5446 (R: Jan 1928)
Dubbed from disc mx. 11698-A (52023-L) [BA mx. 16379] NY: May 13, 1927
Joe Green & his Novelty Marimba Band Joe Green (marimba/director)
Charmaine — Waltz (Rapée)
Schloss, Burckhardt, and Knoll (studio musicians) present, per the studio cash book.
- 5447 (R: Jan 1928)
Dubbed from disc mx. [E] 18007 (52140-R) [BA mx. 16380] NY: Nov 3, 1927
Jack Stillman's Orchestra
The song is ended (but the melody lingers on) — Waltz (Berlin)
- 5448 (R: Jan 1928)
Dubbed from disc mx. [E] 11936-A (52114-R) [BA mx. unlisted] NY: Oct 5, 1927
Irwin Abrams & his Orchestra Vcl: Theo Alban
Baby feet go pitter-patter ('cross my floor) — Fox trot (Kahn)
- 5449 (R: Jan 1928)
Dubbed from disc mx. [E] 18038 (52151-R) [BA mx. 16877] NY: Nov 17, 1927
Phil Cook & Company (as Two Dark Knights)
Pullman porters (Cook-Fleming)
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might be Victor Fleming (Cook's usual partner at the time on other labels).
- 5450 (R: Jan 1928)
Dubbed from disc mx. [E] 11877-G (52136-L) [BA mx. unlisted] NY: Oct 26, 1927
Anthony Franchini's Orchestra (as South Sea Serenaders)
Dreaming alone in Hawaii (Young-Kalua)
Remake of October 5, 1927 (takes A, B, C).
- 5451 (R: Jan 1928)
Dubbed from disc mx. [E] 11994-B (52135-L) [BA mx. 16385] NY: Oct 29, 1927
J. Donald Parker & Will Donaldson Acc: Will Donaldson (piano)
Try and get a kiss from Fifi (Meskill-Sherman-Conrad)
- 5452 (R: Mar 1928)
Dubbed from disc mx. [E] 18023-B (52144-R) [BA mx. 16384] NY: Nov 9, 1927
Vernon Dalhart Acc: Carson Robison (guitar), other(s) unknown
The whole world is waiting (for dreams to come true) (Harrison-Moore)
A "Miss Bloom" was also paid for this session; see comments concerning her likely identity at 5433.
- 5453 (R: Jan 1928)
Dubbed from disc mx. 10657-F (51871-L) [BA mx. 16383] NY: Dec 11, 1925
James Doherty (as Bud Thompson) Acc: Herbert Soman (violin), N. De Bonis (guitar)
A boy's best friend is his mother (Skelly-Miller)
Remake of October 29, 1925 (takes A, B, C).

- 5454 (R: Jan 1928)
Dubbed from disc mx. 9151 (51548-L) [BA mx. unlisted] NY: Sep 10, 1923
John Baltzell (violin) Acc: John F. Burckhardt (piano)
Drunken sailor medley (Traditional)
- 5455 (R: Jan 1928)
Reissue of Amb (E): 12119 (R: Jan 1910) London: 1909
Harry Lauder Acc: Orchestra
The bounding sea (Lauder)
- 5456 (R: Jan 1928)
Reissue of Amb 547 NY: 1910
Victor Herbert & his Orchestra
The Fortune Teller — Fantasy (Herbert)
Includes: Opening to Act 2; Always do as people say you should; March finale; Gypsy love song; Hungarian czardas.
- 5457 (R: Mar 1928)
Dubbed from disc mx. [E] 18103 (52168-R) [BA mx. 16388] NY: Dec 14, 1927
B. A. Rolfe & his Palais d' Or Orchestra
When the Robert E. Lee comes to town — Fox trot (Kenney)
- 5458 (R: Feb 1928)
Dubbed from disc mx. [E] 18049 (52149-L) NY: Nov 22, 1927
Billy Jones & Ernest Hare (The Happiness Boys) Acc: Dave Kaplan (piano)
Get 'em in a rumble seat (Davidson-Marshall-Lampe)
- 5459 (R: Feb 1928)
Dubbed from disc mx. [E] 18107 (52174-L) [BA mx. 16391] NY: Dec 15, 1927
Vernon Dalhart & Company Acc: Unknown (violin), Carson Robison (guitar),
John Cali (banjo)
My Carolina home (McMichen-Layne-Stokes)
Accompanying personnel are confirmed in the Edison files.
- 5460 (R: Feb 1928)
Dubbed from disc mx. [E] 18108 (52174-R) [BA mx. 16392] NY: Dec 15, 1927
Vernon Dalhart & Company Acc: Unknown (violin), Carson Robison (guitar),
John Cali (banjo)
O! Dem golden slippers (Bland)
Accompanying personnel are confirmed in the Edison files.
- 5461 (R: Feb 1928)
Dubbed from disc mx. [E] 18092 (52172-L) [BA mx. 16394] NY: Dec 8, 1927
Phil Cook & Company (as Two Dark Knights)
Love affairs (Cook-Fleming)
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might be Victor Fleming (Cook's usual partner at the time on other labels).
- 5462 (R: Feb 1928)
Dubbed from disc mx. [E] 18071 (52158-R) [BA mx. 16393] NY: Nov 30, 1927
The Rollickers Acc: Not listed in files
Ice cream (I scream, you scream, we all scream for ice cream) — Fox trot
(Johnson-Moll-King)
- 5463 (R: Mar 1928)
Dubbed from disc mx. [E] 11952 (52119-L) [BA mx. 16390] NY: Oct 13, 1927
Mid-Pacific Hawaiians William Kalama, director
Hawaiian yodel song (E liliu e)
- 5464 (R: Feb 1928)
Dubbed from disc mx. [E] 18100 (52167-R) [BA mx. 16386] NY: Dec 13, 1927
Piccadilly Players & Singers (Mel Morris, director)
Vcl: J. Donald Parker & Will Donaldson
Someday, sweetheart — Fox trot (Spikes Bros.)
First Edison recording by this group.

- 5465 (R: Feb 1928)
Dubbed from disc mx. [E] 18070 (52155-R) [BA mx. 16387] NY: Nov 30, 1927
B. A. Rolfe & his Palais d' Or Orchestra
Among my souvenirs — Fox trot (Nicholls-Leslie)
- 5466 (R: Feb 1928)
Dubbed from disc mx. [E] 18014- (52170-R) [BA mx. 16395] NY: Dec 12, 1927
Dave Kaplan & his Happiness Orchestra Vcl: Billy Jones
Up in the clouds — Fox trot (Kalmar-Ruby; "Five O'Clock Girl")
Remake of November 5, 1927 (takes A, B, C); cylinder dubbed from take F, G, or H.
- 5467 (R: Feb 1928)
Dubbed from disc mx. [E] 18146- (52197-L) [BA mx. 16397] NY: Dec 30, 1927
Muriel Pollock (piano)
What do we do on a dew-dew-dewey day? (Johnson-Tobias-Sherman)
- 5468 (R: Feb 1928)
Dubbed from disc mx. [E] 18093-H (52184-R) [BA mx. 16396] NY: Dec 30, 1927
Harry Reser's Rounders Vcl: See note
Highways are happy ways (when they lead the way home) — Fox trot (Shay-Harris)
Remake of December 9, 1927 (takes A, B, C). A vocalist is not shown in the Edison files.
- 5469 (R: Feb 1928)
Dubbed from disc mx. [E] 18140 (52189-R) [BA mx. 16398] NY: Dec 28, 1927
Frank Ferera & Company (as Waikiki Hawaiian Orchestra)
Honolulu moon (Lawrence)
Uncredited studio orchestra members were added for this session.
- 5470 (R: Feb 1928)
Dubbed from disc mx. [E] 18151-C (52192-R) [BA mx. 16399] NY: Jan 5, 1928
Vaughn de Leath & her Buddies Acc: Herbert Soman (violin),
Muriel Pollock (piano)
My blue heaven (Whiting-Donaldson)
- 5471 (R: Mar 1928)
Dubbed from disc mx. [E] 18145- (52197-R) [BA mx. 16400] NY: Jan 14, 1928
Muriel Pollock (piano)
My blue heaven (Whiting-Donaldson)
Remake of December 30, 1928 (takes A, B, C); cylinder dubbed from take F, G, or H.
- 5472 (R: Feb 1928)
Reissue of Amb (E): 12362 London: 1911
Harry Lauder
That's the reason noo I wear a kilt (Lauder)
- 5473 (R: Feb 1928)
Reissue of Amb 439 NY: Jan 31, 1910
Cornelia Marvin & John Young (as Harry Anthony) Acc: Orchestra
One more day's work for Jesus (Warner-Lowry)
- 5474 (R: Feb 1928)
Reissue of Amb 739 NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
Three Quotations Suite (Sousa): No. 2 — And I, too, was born in Arcadia
See note at 636 concerning possible recording dates.
- 5475 (N/)
- 5476 (R: Mar 1928)
Dubbed from disc mx. [E] 18175 (52200-R) [BA mx. 16401] NY: Jan 18, 1928
Billy Jones & Ernest Hare (The Happiness Boys) Acc: Dave Kaplan (piano)
Henry's made a lady out of Lizzie (O'Keefe)

- 5477 (R: Mar 1928)
Dubbed from disc mx. [E] 18185 (52204-L) [BA mx. 16402] NY: Jan 23, 1928
Willard Hodgkin Acc: Own banjo
Courtin' the widow (Hodgin)
- 5478 (R: Mar 1928)
Dubbed from disc mx. [E] 18184 (52204-R) [BA mx. 16403] NY: Jan 23, 1928
Willard Hodgkin Acc: Own banjo
Don't love a smiling sweetheart (Hodgin)
- 5479 (R: Mar 1928)
Dubbed from disc mx. [E] 11971 (52141-L) [BA mx. 16404] NY: Oct 20, 1927
J. Donald Parker Acc: Will Donaldson (piano)
Together, we two (Berlin)
"First on new contract," per the studio cash book.
- 5480 (R: Mar 1928)
Dubbed from disc mx. [E] 18095 (52167-L) [BA mx. 16405] NY: Dec 9, 1927
Oreste [Migliaccio] & his Queensland Orchestra
Vcl: J. Donald Parker (as Happy Jack)
I'm walkin' on air — Fox trot (Tracey-Dougherty)
Parker's identity is confirmed in the Edison files.
- 5481 (R: Mar 1928)
Dubbed from disc mx. [E] 18091 (52172-R) [BA mx. 16406] NY: Dec 8, 1927
Phil Cook & Company (as Two Dark Knights)
Mule mileage (Cook-Fleming)
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might be Victor Fleming (Cook's usual partner at the time on other labels).
- 5482 (R: Mar 1928)
Dubbed from disc mx. [E] 18011 (52150-R) [BA mx. 16407] NY: Nov 4, 1927
Charles Harrison Acc: Orchestra (Irwin Schloss, director)
Among my souvenirs (Nicholls-Leslie)
- 5483 (R: Mar 1928)
Dubbed from disc mx. [E] 18126 (52178-R) [BA mx. 16408] NY: Dec 22, 1927
Homer Rodeheaver Acc: Chorus & orchestra (Irwin Schloss, director)
Carry thy burden to Jesus (King-Bowers)
Chorus is Esther Nelson, Amy Ellerman, Charles Hart, and A. R. McAdams.
- 5484 (R: Mar 1928)
Dubbed from disc mx. [E] 18124 (52176-L) [BA mx. 16409] NY: Dec 22, 1927
Louis Lilienfeld & his Hotel Biltmore Orchestra Vcl: Theo Alban
Dear, on a night like this — Fox trot (Conrad-Caesar)
- 5485 (R: Mar 1928)
Dubbed from disc mx. [E] 18153 (52191-R) [BA mx. 16410] NY: Jan 5, 1928
Ernie Golden's Hotel McAlpin Orchestra Vcl: J. Donald Parker & Will Robinson
An old guitar and an old refrain (Kahn-Black; Daniels, as Moré)
- 5486 (R: Apr 1928)
Dubbed from disc mx. [E] 18189 (52209-R) [BA mx. 16411] NY: Jan 25, 1928
Jack Kaufman (as Jack Dalton) Acc: Seven Blue Babies (California Ramblers unit)
There ought to be a law against that (Caesar-Friend)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
- 5487 (R: Mar 1928)
Reissue of Amb 729 NY
Victor Herbert & his Orchestra
Naughty Marietta — Selections (Herbert)
Includes: Tramp, tramp, tramp; I wouldn't be a convent maid; Dream melody; Marietta dance with the marionettes; I'm falling in love with someone; Italian street song (Herbert)

- 5488 (R: May 1928)
Dubbed from disc mx. [E] 18165-G (52229-R) [BA mx. 16413] NY: Feb 17, 1928
Vernon Dalhart & Company Acc: Adelyne Hood (violin), Carson Robison (guitar),
William Carlino (banjo)
Old plantation melody (Hall)
Remake of Jan 12, 1928 (takes A, B, C).
Accompanying personnel are confirmed in the Edison files.
- 5489 (NI)
Dubbed from disc mx. [E] 18119 (52199-R) NY: Jan 7, 1928
Walter van Brunt (as Walter Scanlan) Acc: Orchestra (Irwin Schloss, director)
Mary Ann (Davis-Silver)
- 5490 (R: Apr 1928)
Dubbed from disc mx. [E] 18234- (52277-R) [BA mx. 16415] NY: Feb 14, 1928
Mid-Pacific Hawaiians William Kalama, director
Honolulu hula medley (Meleana e; Pua mele kule; Tomi tomi)
Logged in the studio cash books as Kalama Orchestra.
- 5491 (R: Apr 1928)
Dubbed from disc mx. [E] 18040- (52210-R) [BA mx. 16416] NY: Jan 27, 1928
B. A. Rolfe & his Palais d' Or Orchestra Vcl: Charles Hart
My heart stood still — Fox trot (Rodgers-Hart)
Remake of Dec 7, 1927 (takes A, B, C, with vocals by the Rollickers); cylinder dubbed from take F, G,
or H (not specified).
- 5492 (R: Apr 1928)
Dubbed from disc mx. [E] 18211- (52215-R) [BA mx. 16417] NY: Feb 2, 1928
Piccadilly Players & Singers (Mel Morris, director) Vcl: The Rollickers
I fell head-over-heels in love — Fox trot (Parsons)
- 5493 (R: Apr 1928)
Dubbed from disc mx. [E] 18213- (52238-R) [BA mx. 16418] NY: Feb 27, 1928
Metropolitan Mixed Quartet [*sic*] Acc: Orch (Irwin Schloss, director)
Christ arose (Lowry)
Remake of Feb 3, 1927 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified) Actually
a quintet comprising Esther Nelson, Amy Ellerman, Charles Hart, Fred Vettel, and Donald Chalmers.
- 5494 (R: Apr 1928)
Dubbed from disc mx. [E] 18101- (52169-R) [BA mx. 16424] NY: Dec 13, 1927
Piccadilly Players & Singers (Mel Morris, director)
Vcl: J. Donald Parker & Will Donaldson
She don't wanna — Fox trot (Yellen-Ager).
- 5495 (R: Apr 1928)
Dubbed from disc mx. [E] 18166-C (52229-L) [BA mx. 16419] NY: Jan 12, 1928
Vernon Dalhart & Company Acc: Adelyne Hood (violin), Carson Robison (guitar)
A memory that time cannot erase (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5496 (R: May 1928)
Dubbed from disc mx. [E] 18269 (52241-R) [BA mx. 16412] NY: Mar 1, 1928
Louis Lilienfeld & his Hotel Biltmore Orchestra
Vcl: J. Donald Parker (as Happy Jack)
Let a smile be your umbrella (on a rainy day) (Fain-Kahal-Wheeler)
Parker's identity is confirmed in the Edison files.
- 5497 (R: Apr 1928)
Dubbed from disc mx. [E] 18150 (52194-L) [BA mx. 16425] NY: Jan 3, 1928
Dick Robertson Acc: Murray Kellner (violin), William Carlino (guitar and/or banjo)
Let a smile be your umbrella (on a rainy day) (Fain-Kahal-Wheeler)

- 5498 (R: Apr 1928)
Dubbed from disc mx. [E] 18245-A (52248-L) [BA mx. 16421] NY: Feb 17, 1928
Vernon Dalhart & Carson Robison Acc: Adelyne Hood (violin),
Carson Robison (guitar), William Carlino (banjo)
That good old country town (Robison)
Accompanying personnel are confirmed in the Edison files.
- 5499 (R: May 1928)
Dubbed from disc mx. [E] 18246-A (52248-R) [BA mx. 16422] NY: Feb 17, 1928
Vernon Dalhart & Carson Robison Acc: Adelyne Hood (violin),
Carson Robison (guitar), William Carlino (banjo)
You can't blame me for that (Pease-Nelson)
Accompanying personnel are confirmed in the Edison files.
- 5500 (R: Apr 1928)
Dubbed from disc mx. [E] 18265- (52239-L) [BA mx. 16423] NY: Feb 29, 1928
B. A. Rolfe & his Palais d' Or Orchestra
My Blue Ridge mountain home (Robison)
- 5501 (R: May 1928)
Dubbed from disc mx. [E] 18270- (52237-R) NY: Mar 1, 1928
Louis Lilienfeld & his Hotel Biltmore Orchestra Vcl: J. Donald Parker (as Happy Jack)
Mary Ann — Fox trot (Davis-Silver)
Parker's identity is confirmed in the Edison files.
- 5502 (R: Apr 1928)
Dubbed from disc mx. 11816 (NI) [BA mx. 16426] NY: Jul 26, 1927
Walter van Brunt (as Walter Scanlan) Acc: Orchestra (Irwin Schloss, director)
Baby your mother (like she babied you) (Donnelly-Morse)
- 5503 (R: Apr 1928)
Dubbed from disc mx. [E] 18279-B (52243-R) [BA mx. 16427] NY: Mar 3, 1928
Willard Hodgkin Acc: Own banjo
A red-headed widow was the cause of it all (Hodgin)
- 5504 (R: May 1928)
Dubbed from disc mx. [E] 18280-C (52243-L) [BA mx. 16428] NY: Mar 3, 1928
Willard Hodgkin Acc: Own banjo
The girl that lived on Polecat Creek (Hodgin)
- 5505 (R: Apr 1928)
Direct recording Dearborn, MI: Oct –Nov 1925
Henry Ford's Old-Time Dance Orchestra
Billie waltz (Traditional)
Recorded directly to cylinder at the Ford Electrical Laboratory and originally produced as an unnumbered private issue for Henry Ford.
- 5506 (R: Apr 1928)
Reissue of Amb (E) 12260 London: 1910
Harry Lauder Acc: Orchestra
Queen among the heather (Lauder)
- 5507 (R: Apr 1928)
Reissue of Amb 889 NY
Sousa's Band (conductor not listed)
Three Quotations Suite, No. 3 — Nigger in the woodpile (Sousa)
- 5508 (R: May 1928)
Dubbed from disc mx. [E] 18229-C (52228-R) [BA mx. 16434] NY: Feb 11, 1928
Phil Cook & Company (as Two Dark Knights)
On the laundry wagon (Cook-Fleming)
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might be Victor Fleming (Cook's usual partner at the time on other labels).

- 5509 (R: Aug 1928)
Dubbed from disc mx. [E] 18130 (52179-R) [BA mx. 16441] NY: Dec 23, 1927
American Singers
Why Adam sinned (Rogers)
First Edison recording by this group (its individual members, however, had all previously recorded for Edison). Personnel are Charles Harrison, Redferne Hollinshead, Vernon Archibald, and Frank Croxton.
- 5510 (R: May 1928)
Dubbed from disc mx. [E] 18069- (52161-L) [BA mx. 16440] NY: Nov 29, 1927
Victor Hall Acc: Ken Christy (piano)
My melancholy baby (Norton-Burnett)
An alternate version of this title was recorded on the same day (disc mx. 18067, with orchestra accompaniment) but was not issued.
- 5511 (R: May 1928?) Disc mx. [E] 18132- (52187) [BA mx. NY: Dec 23, 1927
Homer Rodeheaver Acc: Chorus
In the garden with Jesus
Chorus is J. Maxwell, Fred Vettel, Andrea Sarto, and Donald Chalmers.
- 5512 (R: May 1928)
Dubbed from disc mx. [E] 18254-B (52234-R) [BA mx. 16433] NY: Feb 23, 1928
Dave Kaplan & his Happiness Orchestra Vcl: Ernest Hare
Shepherd of the hills — Fox trot (Nicholls-Leslie)
- 5513 (R: May 1928)
Dubbed from disc mx. [E] 18222- (52216-R) [BA mx. 16436] NY: Feb 9, 1928
Louis Lilienfeld & his Hotel Biltmore Orchestra Vcl: J. Donald Parker
& Will Donaldson
My Ohio home — Fox trot (Kahn-Donaldson)
- 5514 (NI)
Dubbed from disc mx. [E] 18228-D (52224-R) [BA mx. 16442] NY: Feb 10, 1928
Winegar's Penn. Boys
Stay out of the South (Dixon)
- 5515 (R: May 1928)
Dubbed from disc mx. [E] 18220-C (52222-R) [BA mx. 16435] NY: Feb 8, 1928
Vaughn de Leath Acc: Muriel Pollock (piano)
Sunshine (Berlin)
- 5516 (R: May 1928)
Dubbed from disc mx. [E] 18345- (52269-R) [BA mx. 16432] NY: Mar 28, 1928
Harry Reser (banjo) Acc: Paul Rickenbach (piano)
Lolly pops — Fox trot (Reser)
- 5517 (R: May 1928)
Dubbed from disc mx. [E] 18357-B (52278-R) [BA mx. 16438] NY: Apr 2, 1928
Willard Hodgkin Acc: Own banjo
The judge done me wrong (Hodgin)
- 5518 (R: Jun 1928)
Dubbed from disc mx. [E] 18356-B (52278-L) [BA mx. 16437] NY: Apr 2, 1928
Willard Hodgkin Acc: Own banjo
Quit knockin' on the jail house door (Hodgin)
- 5519 (R: May 1928)
Dubbed from disc mx. [E] 18217-H (52249-R) [BA mx. 16429] NY: Feb 28, 1928
Anthony Franchini's Orchestra (as South Sea Serenaders)
Underneath blue Hawaiian skies (Wasserman)
Remake of Feb 7, 1928 (takes A, B, C).

- 5520 (R: May 1928)
Dubbed from disc mx. [E] 18406- (52284-L) [BA mx. 16443] NY: Apr 16, 1928
Billy Jones Acc: Violin, piano, guitar
Frankie and Johnnie (Leighton Bros.-Shields)
The studio cash books lists only "Orch (2 men) (Schloss)" as the accompanists.
- 5521 (R: Jul 1928)
Dubbed from disc mx. [E] 18386-A (52395-L) [BA mx. 16430] NY: Apr 10, 1928
John Baltzell & Samuel C. Shults (violins) Acc: John F. Burckhardt (piano)
Scotch reel (Traditional)
- 5522 (R: May 1928)
Dubbed from disc mx. [E] 18388-B (52281-L) [BA mx. 16439] NY: Apr 10, 1928
John Baltzell (violin) Acc: John F. Burckhardt (piano)
Kenion clog (Traditional)
- 5523 (R: Jul 1928)
Dubbed from disc mx. [E] 18344 (52264-R) [BA mx. NY: Mar 28, 1928
Arthur Fields & his Assassimators Vcl: Arthur Fields
Hello, Montreal! — Fox trot (Warren-Rose-Dixon)
See comments at 5431 concerning the identity of this group.
- 5524 (N/)
- 5525 (R: Jun 1928)
Dubbed from disc mx. [E] 18419-B (52283-L) [BA mx. 16453] NY: Apr 19, 1928
Arthur Fields Acc: Orchestra (Irwin Schloss, director)
Well, the Irish and the Germans got together (Turk-Ahlert)
- 5526 (R: Jun 1928)
Dubbed from disc mx. [E] 18418-A (52283-R) [BA mx. 16452] NY: Apr 19, 1928
Arthur Fields Acc: Chorus & orchestra (Irwin Schloss, director)
They landed over here from over there (Kennedy-Donovan)
Chorus is Charles Hart, Fred Vettel, Andrea Sarto, and Donad Chalmers.
- 5527 (R: Jun 1928)
Dubbed from disc mx. [E] 18434 (52290-L)-A [BA mx. 16447] NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
When the redeemed are gathered in (Oatman-Dutton)
- 5528 (R: Jul 1928)
Dubbed from disc mx. [E] 18435-A (52350-L) [BA mx. 16448] NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
All-go-hungry hash house (Traditional)
- 5529 (R: Jun 1928)
Dubbed from disc mx. [E] 18437-B (52350-R) [BA mx. 16449] NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
Sally Goodwin (Traditional)
- 5530 (R: Jul 1928)
Dubbed from disc mx. [E] 18438-B (52386-L) [BA mx. 16450] NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
Careless love (Traditional)
- 5531 (R: Jun 1928)
Dubbed from disc mx. [E] 18442- (52369-R) [BA mx. 16451] NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
The old maid and the burglar (Traditional)
- 5532 (R: Jun 1928)
Dubbed from disc mx. [E] 18414- (52306-R) [BA mx. 16462] NY: May 9, 1928
Vaughn de Leath Acc: Orchestra (Irwin Schloss, director)
Tin pan parade (Gillespie-Whiting)
Remake of April 14, 1928 (takes A, B, C). Cylinder dubbed from take F, G, or H (not specified).

- 5533 (R: Jun 1928)
Dubbed from disc mx. [E] 18455-B (52320-L) [BA mx. 16455] NY: Apr 28, 1928
Frank Ferera & Company (as Aloha-Land Serenaders)
Vcl: Amy Ellerman, Olive Marshall, Esther Nelson, J. Donald Parker
Dream river (Brown)
A lateral-cut disc recording was made simultaneously, on mx. N226 (unissued).
This group's identity is confirmed in the Edison files.
- 5534 (R: Jun 1928)
Dubbed from disc mx. [E] 18460-A (52305-R) [BA mx. 16457] NY: May 2, 1928
Al Friedman & his Orchestra Vcl: Theo Alban
Girl of my dreams — Waltz (Clapp)
- 5535 (R: Jun 1928)
Dubbed from disc mx. [E] 18469-B (52305-L) [BA mx. 16459] NY: May 4, 1928
Winegar's Penn. Boys
My gal Sal — Fox trot (Dresser)
- 5536 (R: Jul 1928)
Dubbed from disc mx. [E] 18433-A (52290-R) [BA mx. 16446] NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
He was nailed to the cross for me (Graves)
- 5537 (R: Jun 1928)
Dubbed from disc mx. [E] 18463-B (52301-R) [BA mx. 16445] NY: May 2, 1928
Louis Kaufman (violin) Acc: Louis Spielman (piano)
Ramona (Wayne-Gilbert)
- 5538 (R: Jun 1928)
Dubbed from disc mx. [E] 18385-C (52294-R) [BA mx. 16454] NY: Apr 10, 1928
John Baltzell (violin) Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)
Arkansaw [*sic*] traveler (Traditional)
- 5539 (R: Jun 1928)
Dubbed from disc mx. [E] 18397-B (52282-R) [BA mx. 16456] NY: Apr 12, 1928
Harry Reser's Rounders Vcl: See note
Hey! Hey! Hazel — Fox trot (Kenny-Dennis)
A vocalist is not named in the Edison files.
- 5540 (R: Jul 1928)
Dubbed from disc mx. [E] 18480-A (52307-L) [BA mx. 16460] NY: May 9, 1928
Vernon Dalhart & Company Acc: Carson Robison (guitar), no others listed
The empty cradle (Lee)
Robison is confirmed in the Edison files.
- 5541 (R: Jun 1928)
Dubbed from disc mx. [E] 18481- (52307-R) [BA mx. 16461] NY: May 9, 1928
Vernon Dalhart & Company Acc: Carson Robison (guitar), no others listed
The death of Floyd Bennett (Robison)
Robison is confirmed in the Edison files.
- 5542 (R: Jun 1928)
Dubbed from disc mx. [E] 18486-B (52311-L) [BA mx. 16458] NY: May 10, 1928
Tom Timothy & his Frivolity Club Orchestra Vcl: Theo Alban
Tell me you're sorry — Fox trot (Burke-Davis)
- 5543 (R: Jul 1928)
Dubbed from disc mx. [E] 18454-B (52320-R) [BA mx. 16468] NY: Apr 28, 1928
Frank Ferera & Company (as Aloha-Land Serenaders)
Vcl: Amy Ellerman, Olive Marshall, Esther Nelson, J. Donald Parker
Honolulu sweetheart of mine (Davis-Stanley)
A lateral-cut disc recording was made simultaneously, on mx. N225 (unissued).
This group's identity is confirmed in the Edison files.

- 5544 (R: Jul 1928)
Dubbed from disc mx. [E] 18516-B (52340-R) [BA mx. 16475] NY: May 21, 1928
Will Donaldson (piano)
Soliloquy (Bloom)
A lateral-cut disc recording was made simultaneously, on mx. N265 (issued as a sample Needle Type, N-11034-R).
- 5545 (R: Jul 1928)
Dubbed from disc mx. [E] 18441-B (52299-L) [BA mx. 16470] NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
The unlucky road to Washington (Traditional)
A lateral-cut disc recording was made simultaneously, on mx. N218 (unissued).
- 5546 (R: Jul 1928)
Dubbed from disc mx. [E] 18349-A (52316-R) [BA mx. 16465] NY: Mar 30, 1928
Arthur Fields Acc: Orchestra (Irwin Schloss, director)
Laugh, clown, laugh (Lewis-Young-Fiorito)
- 5547 (R: Aug 1928)
Dubbed from disc mx. [E] 18445-A (52386-R) [BA mx. 16471] NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
It's sinful to flirt (Traditional)
A lateral-cut disc recording was made simultaneously, on mx. N222 (unissued).
- 5548 (R: Aug 1928)
Dubbed from disc mx. [E] 18440-B (52299-R) [BA mx. 16469] NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
The east-bound train (Thornton)
A lateral-cut disc recording was made simultaneously, on mx. N217 (unissued).
- 5549 (R: Jul 1928)
Dubbed from disc mx. [E] 18350- (52316-L) [BA mx. 16466] NY: May 9, 1928
Elliott Stewart Acc: Orchestra (Irwin Schloss, director)
After I've called you sweetheart (how can I call you friend?) (Grossman-Little)
Remake of Mar 30, 1928 (takes A, B, C). Cylinder dubbed from takes F, G, or H (unspecified).
- 5550 (R: Jul 1928)
Dubbed from disc mx. [E] 18343-A (52264-L) [BA mx. 16454] NY: Mar 28, 1928
Arthur Fields & his Assassimators Vcl: Arthur Fields
She's a great, great girl — Fox trot (Woods)
See comments at 5431 concerning the identity of this group.
- 5551 (R: Aug 1928)
Dubbed from disc mx. [E] 18492-B (52317-R) [BA mx. 16474] NY: May 14, 1928
Frankie Marvin Acc: Own ukulele
Get out and get under the moon (Tobias-Jerome-Shay)
This is Frankie Marvin's first Edison recording.
- 5552 (R: Jul 1928)
Dubbed from disc mx. [E] 18495-C (52321-R) [BA mx. 14672] NY: May 14, 1928
B. A. Rolfe & his Palais d' Or Orchestra Vcl: The Rollickers
Tomorrow — Waltz (Hirsch-Spitalny)
- 5553 (R: Jul 1928)
Dubbed from disc mx. [E] 18524-B (52323-R) [BA mx. 16473] NY: May 22, 1928
Jack Kaufman (as Jack Dalton) Acc: Seven Blue Babies (California Ramblers unit)
Mama's grown young, papa's grown old (Weston-Lee)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
- 5554 (R: Jul 1928)
Dubbed from disc mx. [E] 18244-B (52231-L) [BA mx. 16467] NY: Feb 17, 1928
Nathan Glantz Quartet (as Florida Four) Vcl: Tommy Weir
Ramona — Waltz (Wayne-Gilbert)
Logged in the studio cash book as Glantz's Florida Four.

- 5555 (R: Aug 1928)
Dubbed from disc mx. [E] 18521 (52326-R) [BA mx. 16476] NY: May 22, 1928
B. A. Rolfe & his Palais d' Or Orchestra Vcl: The Rollickers
Who wouldn't be blue? — Fox trot (Burke-Davis)
- 5556 (R: Sep 1928)
Dubbed from disc mx. [E] 18555-B (52330-R) [BA mx. 16477] NY: May 31, 1928
Frank Bessinger & Sammy Fain (The Radio Franks) Acc: Unlisted
Cheerie chilly pom-pom-pee (Bryan-Dassain-Wendling)
- 5557 (R: Aug 1928)
Dubbed from disc mx. [E] 18541-B (52332-L) [BA mx. 16478] NY: May 28, 1928
Willard Hodgkin Acc: Own banjo
An ugly gal's got something hard to beat (Hodgin)
- 5558 (R: Sep 1928)
Dubbed from disc mx. [E] 18560-B (52335-L) [BA mx. 16479] NY: Jun 4, 1928
Vernon Dalhart & Company Acc: Carson Robison (guitar)
The West Plains explosion (Robison)
A lateral-cut disc recording was made simultaneously on mx. N287 (scheduled for issue on Needle Type 11002-L).
Carson Robison is confirmed in the Edison files.
- 5559 (R: Aug 1928)
Dubbed from disc mx. [E] 18561 (52335-R) [BA mx. 16480] NY: Jun 4, 1928
Vernon Dalhart & Company Acc: Carson Robison (guitar)
The hanging of Charles Birger (Robison)
A lateral-cut disc recording was made simultaneously on mx. N288 (scheduled for issue on Needle Type 11002-R).
Accompanying personnel are confirmed in the Edison files.
- 5560 (R: Aug 1928)
Dubbed from disc mx. [E] 18216 (52249-L) [BA mx. 16481] NY: Feb 7, 1928
Anthony Franchini's Orchestra (as South Sea Serenaders)
My Hawaiian (Ball-Porter-Perry)
Remake of Feb 7, 1928 (takes A, B, C). Cylinder dubbed from take F, G, or H (unspecified).
- 5561 (R: Aug 1928)
Dubbed from disc mx. [E] 18571-A (52341-R) [BA mx. 16482] NY: Jun 7, 1928
Vaughn de Leath Acc: Muriel Pollock (piano); see note
Giggling Gertie (Tobias-Dreyer-Tobias)
Harry Reser (banjo) and the studio orchestra (Irwin Schloss, director) were also paid for this session.
A lateral-cut disc recording was made simultaneously on mx. N294 (unissued).
- 5562 (R: Aug 1928)
Dubbed from disc mx. [E] 18556-B (52342-L) [BA mx. 16483] NY: Jun 1, 1928
B. A. Rolfe & his Palais d' Or Orchestra
Georgie Porgie — Fox trot (Mayerl-Paul)
- 5563 (R: Aug 1928)
Dubbed from disc mx. [E] 18574-A (52343-R) [BA mx. 16484] NY: Jun 12, 1928
B. A. Rolfe & his Palais d' Or Orchestra Vcl: Jack Kaufman
That's my weakness now — Fox trot (Green-Stept)
- 5564 (R: Aug 1928)
Dubbed from disc mx. [E] 18580-C (52351-L) [BA mx. 16485] NY: Jun 18, 1928
Frank Luther & Carson Robison Acc: Murray Kellner (violin), Robison (guitar),
John Cali (banjo)
Six feet of earth (make us all of one size) (Robison)
Nathan Glantz's name was originally entered in the cash book for this session, but Kellner's was superimposed. The cash book states, "[Irwin] Schloss pays."
Experimental lateral-cut disc mx. S67 was recorded simultaneously.

- 5565** (R: Aug 1928)
Dubbed from disc mx. [E] 18585-A (52342-R) [BA mx. 16486] NY: Jun 20, 1928
Al Friedman & his Orchestra Vcl: J. Donald Parker (as Happy Jack)
After I've called you sweetheart (how can I call you friend?) (Grossman-Little)
Experimental lateral-cut disc mx. S72 was recorded simultaneously.
Parker's identity is confirmed in the Edison files.
- 5566** (R: Aug 1928)
Dubbed from disc mx. [E] 18567-B (52329-R) [BA mx. 16487] NY: Jun 5, 1928
J. Donald Parker & Will Donaldson Acc: Not listed
C-o-n-s-t-a-n-t-i-n-o-p-l-e (Carlton)
- 5567** (R: Aug 1928)
Dubbed from disc mx. [E] 11999-B? (52139-R) [BA mx. 16488] NY: Nov 1, 1927
Harry Reser (banjo) Acc: Paul Rickenbach (piano)
The old town pump (Von Tilzer)
This was Reser's first recording for Edison as a soloist.
Experimental lateral-cut disc mx. 7S was recorded simultaneously.
- 5568** (R: Sep 1928)
Dubbed from disc mx. [E] 18408- (52288-R) [BA mx. 16493] NY: Apr 16, 1928
Vaughn de Leath & her Buddies Acc: Andy Sannella (saxophone),
Rube Bloom (piano), Harry Reser (banjo)
Happy-go-lucky Lane (Lewis-Young-Meyer)
- 5569** (R: Sep 1928)
Dubbed from disc mx. [E] 18485-B (52311-R) [BA mx. 16497] NY: May 10, 1928
Tom Timothy & his Frivolity Club Orchestra Vcl: Theo Alban
My pet — Fox trot (Ager-Yellen)
First Edison recording by this group.
- 5570** (R: Sep 1928)
Dubbed from disc mx. [E] 18540-B (52332-R) [BA mx. 16495] NY: May 28, 1928
Willard Hodgins Acc: Own banjo
Love is a ticklish thing (Hodgins)
Lateral-cut disc mx. N278 (unissued) was recorded simultaneously.
- 5571** (R: Sep 1928)
Dubbed from disc mx. [E] 18598-B (52356-L) [BA mx. 16498] NY: Jun 29, 1928
Frankie Marvin (as Frank Wallace & his Guitar) Acc: Own guitar
Blue yodel (Rodgers)
Lateral-cut disc mx. N310 (issued as sample Needle Type N-11006) was recorded simultaneously.
- 5572** (R: Sep 1928)
Dubbed from disc mx. [E] 18579-B (52351-R) [BA mx. 16496] NY: Jun 18, 1928
Frank Luther, Carson Robison & Company Acc: Robison (guitar), Joh Cali (banjo),
Murray Kellner (violin)
The little green valley (Robison)
First Edison recording by Luther and Robison as a duet. Nathan Glantz (saxophone) was originally entered in the cash book, but Kellner's name was superimposed. The cash book states, "[Irwin] Schloss pays." Experimental lateral-cut mx. S66 was recorded simultaneously.
Accompanying personnel are confirmed in the Edison files.
- 5573** (R: Sep 1928)
Dubbed from disc mx. [E] 18575-C (52343-L) [BA mx. 16503] NY: Jun 12, 1928
B. A. Rolfe & his Palais d' Or Orchestra
Just like a melody from out of the sky — Fox trot (Donaldson)
- 5574** (R: Oct 1928)
Dubbed from disc mx. [E] 18595-A (52361-R) [BA mx. 16499] NY: Jun 27, 1928
J. Donald Parker Acc: Will Donaldson (piano)
Sweet Sue — just you (Harris-Young)
Lateral-cut disc mx. N304 (unissued) was recorded simultaneously.

- 5575** (R: Sep 1928)
Dubbed from disc mx. [E] 18592 (52346-R) [BA mx. 16502] NY: Jun 26, 1928
B. A. Rolfe & his Palais d' Or Orchestra Vcl: See note
Come back Chiquita — Waltz (Wayne-Gilbert)
The Rollickers and Janet Hall were paid for this two-titles session; a copy has not been auditioned to determine if both sang on this title.
Lateral-cut disc mx. N301 was recorded simultaneously.
- 5576** (R: Sep 1928)
Dubbed from disc mx. [E] 18573 (52398-L) [BA mx. 16494] NY: Jun 8, 1928
Excelsis Trio Acc: Orchestra (Irwin Schloss, director)
Take time to be holy (Longstaff-Stebbins)
Personnel are Esther Nelson, Amy Ellerman, and Olive Marshall.
Lateral-cut disc mx. N296 (unissued) was recorded simultaneously.
- 5577** (R: Sep 1928)
Dubbed from disc mx. [E] 18424- (52295-R) [BA mx. 16504] NY: Apr 20, 1928
B. A. Rolfe & his Palais d' Or Orchestra
St. Louis blues — Fox trot (Handy)
"Remade to replace another selection" (Edison files).
- 5578** (R: Sep 1928)
Dubbed from disc mx. 10306-C (51545-R) [BA mx. 16492] NY: Apr 9, 1925
Waikiki Hawaiian Orchestra
Where is my Rose of Waikiki? (Whiting-Egan)
Personnel are Frank Ferera (guitar) and unidentified "company," with George Hamilton Green (xylophone), S. Napolitano (instrument not known).
- 5579** (NI)
Dubbed from disc mx. 18347- (52303-L) [BA mx. 16489] NY: Mar 29, 1928
Frederick Kinsley (Midmer-Losh pipe organ)
Little log cabin of dreams (Dowling-Hanley)
Irwin Schloss and "orchestra" (two unnamed men) also present, per the studio cash book.
The internal Sep 1928 supplement sheet shows three BA takes were made, with the notation, "Make over X."
- 5580** (R: Sep 1928)
Dubbed from disc mx. [E] 18000- (52139-L) NY: Nov 1, 1927
Harry Reser (banjo) Acc: Paul Rickenbach (piano)
The clock and the banjo (Reser)
This was the second title from Reser's initial solo Edison session.
Experimental lateral disc mx. 8S was recorded simultaneously.
- 5581** (NI)
Dubbed from disc mx. [E] 18391-B (52395-R) [BA mx. 16489] NY: April 11, 1928
John Baltzell (violin) Acc: John F. Burckhardt (piano)
Highland fling (Traditional)
BA 5581 was scheduled but canceled before release. The internal Sep 1928 supplement sheet shows two BA takes were made.
Lateral-cut disc mx. N183 (unissued) was recorded simultaneously.
- 5582** (R: Sep 1928)
Dubbed from disc mx. [E] 18384-A (52281-R) [BA mx. NY: Apr 9, 1928
John Baltzell (violin) Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)
The Emmett quadrille (Traditional)
Lateral-cut disc mx. N178 (unissued) was recorded simultaneously.
- 5583** (R: Nov 1928)
Dubbed from disc mx. [E] 18131- (52187-R) [BA mx. 16520] NY: Dec 23, 1927
Homer Rodeheaver Acc: Chorus & orchestra (Irwin Schloss, director)
Take up thy cross (Ackley)
Chorus is J. Maxwell, Fred Vettel, Andrea Sarto, and Donald Chalmers.

- 5584** (R: Sep 1928)
Dubbed from disc mx. [E] 18286-C (52251-L) [BA mx. 16500] NY: Mar 6, 1928
Walter van Brunt (as Walter Scanlan) Acc: Orchestra (Irwin Schloss, director)
Back in your own back yard (Jolson-Rose-Dreyer)
Lateral-cut disc mx. N126 (unissued) was recorded simultaneously.
- 5585** (R: Nov 1928)
Dubbed from disc mx. [E] 18179-A (52207-R) [BA mx. 16518] NY: Jan 19, 1928
Frank Bessinger & Jerry White (The Radio Franks) Acc: Orchestra
(Irwin Schloss, director)
Dream kisses (Yellen-Jerome)
Disc labels credit accompaniment to the presumably pseudonymous Varsity Players.
- 5586** (R: Oct 1928)
Dubbed from disc mx. [E] 18662-A (52379-L) [BA mx. 16505] NY: Aug 17, 1928
Dick Robertson Acc: Muriel Pollock (piano)
Ten little miles from town (Kahn)
Lateral-cut disc mx. N370 (unissued) was recorded simultaneously.
- 5587** (R: Oct 1928)
Dubbed from disc mx. [E] 18599-B (52356-R) [BA mx. 16517] NY: Jun 29, 1928
Frankie Marvin (as Frank Wallace with his Guitar) Acc: Own guitar
Away out on the mountain (Rodgers)
Lateral-cut disc mx. N126 (issued as sample Needle Type N-11006) was recorded simultaneously.
- 5588** (R: Oct 1928)
Dubbed from disc mx. [E] 18483- (52308-R) [BA mx. 16516] NY: May 10, 1928
Vernon Archibald & Calvary Choir Acc: Orchestra (Irwin Schloss, director)
Lord, I'm coming home (Kirkpatrick)
The Calvary Choir was a studio group comprising (on this session) Esther Nelson, Amy Ellerman, Charles Hart, Fred Vettel, Andrea Sarto, and Donald Chalmers.
Lateral-cut disc mx. N244 (unissued) was recorded simultaneously.
- 5589** (R: Oct 1928)
Dubbed from disc mx. [E] 18412-B (52296-R) [BA mx. 16515] NY: Apr 17, 1928
Mid-Pacific Hawaiians William Kalama, director
Maui girl (Girl of the island of Maui) — Waltz
Lateral-cut disc mx. N198 was recorded simultaneously (originally issued in the special Developmental Series, then later as sample Needle Type N-11042).
- 5590** (R: Oct 1928)
Dubbed from disc mx. [E] 18624-A (52364-R) [BA mx. 16513] NY: Jul 21, 1928
Jack Kaufman (as Jack Dalton) Acc: Seven Blue Babies (California Ramblers unit)
That's my weakness now (Green-Stept)
Lateral-cut disc mx. N335 (unissued) was recorded simultaneously.
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
- 5591** (R: Oct 1928)
Dubbed from disc mx. [E] 18633-B (52367-R) [BA mx. 16511] NY: Jul 24, 1928
Billy Jones & Ernest Hare (The Happiness Boys) Acc: Dave Kaplan (piano)
Mr. Hoover and Mr. Smith (Magidson-King)
Lateral-cut disc mx. N344 (unissued) was recorded simultaneously.
- 5592** (R: Oct 1928)
Dubbed from disc mx. [E] 18637-A (52371-R) [BA mx. 16510] NY: Jul 25, 1928
California Ramblers (as The McAlpineers)
Out of the dawn — Fox trot (Donaldson)
The California Ramblers are confirmed in manager Ed Kirkeby's payroll records, which list the band's usual personnel of the period for this session. Normally, "The McAlpineers" was a pseudonym for Ernie Golden's Hotel McAlpin Orchestra.
Lateral-cut disc mx. N347 (unissued) was recorded simultaneously.

- 5593** (R: Oct 1928)
Dubbed from disc mx. [E] 18639-A (52372-R) [BA mx. 16509] NY: Jul 26, 1928
Jack Stillman's Orchestra Vcl: J. Donald Parker (as Happy Jack)
Laugh, clown, laugh — Waltz (Lewis-Young-Fiorito)
Lateral-cut disc mx. N349 (unissued) was recorded simultaneously.
Parker's identity is confirmed in the Edison files.
- 5594** (R: Oct 1928)
Dubbed from disc mx. [E] 18653- (52377-R) [BA mx. 16504] NY: Aug 15, 1928
Frank Luther & his Pards Acc: Bert Hirsch (violin), Carson Robison (guitar)
Butcher's boy (Traditional)
Lateral-cut disc mx. N361 (issued as sample Needle Type N-11008-R) was recorded simultaneously.
- 5595** (R: Oct 1928)
Dubbed from disc mx. [E] 18645-A (52376-R) [BA mx. 16508] NY: Aug 1, 1928
Henrietta Kamern (Moller pipe organ - Loew's Rio Theatre) Vcl: Theo Alban
Girl of my dreams (Clapp)
J. N. Swards was also paid for this session, but his role is not known.
- 5596** (R: Oct 1928)
Dubbed from disc mx. [E] 18654-A (52377-L) [BA mx. 16507] NY: Aug 15, 1928
Frank Luther & his Pards Acc: Bert Hirsch (violin), Carson Robison (guitar)
Barbara Allen (Traditional; arr. Robison, as Andrews)
Lateral-cut disc mx. N362 (issued as sample Needle Type N-11008-L) was recorded simultaneously.
Accompanying personnel are confirmed in the Edison files.
- 5597** (R: Oct 1928)
Dubbed from disc mx. [E] 18094-C (52184-L) [BA mx. 16521] NY: Dec 30, 1927
Harry Reser's Rounders Vcl: Not listed
Our bungalow of dreams — Fox trot (Malie-Newman-Verges)
Remake of Dec 9, 1927 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified).
- 5598** (R: Oct 1928)
Dubbed from disc mx. [E] 18030- (52148-R) [BA mx. 16522] NY: Nov 14, 1927
Irwin Abrams & his Orchestra Vcl: Vaughn de Leath
Dream kisses — Fox trot (Yellen-Jerome)
Experimental lateral-cut disc mx. 21S was recorded simultaneously.
- 5599** (R: Oct 1928)
Dubbed from disc mx. 10516- (51611-R) [BA mx. 16514] NY: Jul 24, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Casey Jones (Newton-Seibert)
Accompanying personnel are confirmed in the Edison files.
- 5600** (NI)
Dubbed from disc mx. [E] 18621- (52373-R) NY: Aug 1, 1928
Henrietta Kamern (Moller pipe organ — Loew's Rio Theatre) Vcl: Theo Alban
Laugh, clown, laugh (Fiorito-Lewis-Young)
BA 5600 was canceled before release. Experimental lateral-cut disc mx. 955 was recorded simultaneously.
J. N. Swards was also paid for this session, but his role is not known.
- 5601** (R: Nov 1928)
Dubbed from disc mx. [E] 18630- (52366-L) [BA mx. 16512] NY: Jul 24, 1928
California Ramblers (as Golden Gate Orchestra) Vcl: Not listed
Dream house — Fox trot (Foxe-Cowan)
Lateral-cut disc mx. N341 (unissued) was recorded simultaneously.
The studio cash book states incorrectly that this is the California Ramblers' first Edison session. It was however, the first Edison session under their own name, rather than the Golden Gate Orchestra pseudonym under which they made numerous earlier Edison records. The Golden Gate was retained for the cylinder issue of this title and was still used on occasion into 1929. The vocalist (shown in several discographies as Ed Kirkeby, with no source cited) is not named in the Edison files or Kirkeby's log.

- 5602** (R: Dec 1928)
Dubbed from disc mx. [E] 18695- (52391-L) [BA mx. 16523] NY: Aug 31, 1928
Piccadilly Players & Singers (Mel Morris, director) Vcl: The Rollickers
Sonny boy — Fox trot (Jolson-De Sylva-Brown-Henderson)
Lateral-cut disc mx. N402 (unissued) was recorded simultaneously.
- 5603** (R: Dec 1928)
Dubbed from disc mx. [E] 18663- (52387-L) [BA mx. 16530] NY: Aug 20, 1928
Frankie Marvin (as Frank Wallace & his Guitar) Acc: Own guitar;
Irwin Schloss (violin)
Swanee blue-jay (Williams)
Lateral-cut disc mx. N372 (issued as sample Needle Type N-11023-R) was recorded simultaneously.
- 5604** (R: Nov 1928)
Dubbed from disc mx. [E] 18643-B (52384-L) [BA mx. 16528] NY: Jul 28, 1928
Ed Kirkeby (as Eddie Kirk) Acc: Tommy Felling (guitar)
Hallelujah! I'm a bum (McClintock)
Lateral-cut disc mx. N353 (unissued) was recorded simultaneously.
Ed Kirkeby, performing here as a singer but better known as manager of the California Ramblers, is confirmed as the performer in the Edison files, although he did not log the session in his own payroll book. Felling (from the California Ramblers) is confirmed in the Edison files and was paid by Edison rather than Kirkeby.
- 5605** (R: Nov 1928)
Dubbed from disc mx. [E] 18644-B (52384-R) [BA mx. 16529] NY: Jul 28, 1928
Ed Kirkeby (as Eddie Kirk) Acc: Tommy Felling (guitar)
The bum song (McClintock)
See comments above concerning Kirkeby and Felling.
Lateral-cut disc mx. N354 (unissued) was recorded simultaneously.
- 5606** (R: Dec 1928)
Dubbed from disc mx. [E] 18693-A (52385-L) [BA mx. 16524] NY: Aug 30, 1928
The McAlpineers Vcl: J. Donald Parker Trio
Jeannine (I dream of lilac time) — Waltz (Gilbert-Shilkret)
See comments at 5592 concerning this group's identity. Lateral-cut disc mx. N401 (unissued) was recorded simultaneously.
- 5607** (R: Dec 1928)
Dubbed from disc mx. [E] 18636-A (52371-L) [BA mx. 16525] NY: Jul 25, 1928
California Ramblers (as The McAlpineers) Vcl: J. Donald Parker
I'm on the crest of a wave — Fox trot (De Sylva-Brown-Henderson)
The California Ramblers are confirmed in manager Ed Kirkeby's payroll book, which lists the band's usual personnel for this session. Normally, "The McAlpineers" was a pseudonym for Ernie Golden's Hotel McAlpin Orchestra.
- 5608** (R: Dec 1928)
Dubbed from disc mx. [E] 18680-B (52382-R) [BA mx. 16531] NY: Aug 27, 1928
Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)
On the shores of Honolulu (Lukens-Noble)
Lateral-cut disc mx. N388 (issued as sample Needle Type N-11045-R) was recorded simultaneously.
- 5609** (R: Nov 1928)
Dubbed from disc mx. [E] 18681-B (52382-L) [BA mx. 16532] NY: Aug 27, 1928
Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)
Sleepy Honolulu town (Earl-Fiorito-Warren)
Lateral-cut disc mx. N389 (issued as sample Needle Type N-11045-L) was recorded simultaneously.
- 5610** (R: Nov 1928)
Dubbed from disc mx. [E] 18674-B (52383-R) [BA mx. 16527] NY: Aug 23, 1928
Oreste [Migliaccio] & his Queensland Orchestra Vcl: J. Donald Parker (as Happy Jack)
Ten little miles from town — Fox trot (Kahn)
Lateral-cut disc mx. N382 (unissued) was recorded simultaneously.
Parker's identity is confirmed in the Edison files.

- 5611 (R: Nov 1928)
Dubbed from disc mx. [E] 18668-A (52378-R) [BA mx. 16526] NY: Aug 22, 1928
Duke Yellman's Orchestra Vcl: Tommy Weir
You're a real sweetheart (Caesar-Friend)
Lateral-cut disc mx. N376 (unissued) was recorded simultaneously.
- 5612 (R: Feb 1929)
Dubbed from disc mx. [E] 18572- (52398-R) [BA mx. 16533] NY: Sep 7, 1928
Metropolitan Quartet [*sic*] Acc: Orchestra (Irwin Schloss, director)
Saviour, again to thy dear name! (Ellerton-Hopkins; arr. Burckhardt)
Actually a quintet, comprising Esther Nelson, Amy Ellerman, Charles Hart, John Maxwell, and Donald Chalmers. Remake of Jun 8, 1928 (takes A, B, C); cylinder dubbed from take F, G, or H
- 5613 (R: Nov 1928)
Dubbed from disc mx. [E] 18762- (NI) [BA mx. 16537] NY: Sep 26, 1928
Posey Rorer & the North Carolina Ramblers Vcl: See note
Down in a Georgia jail
Russell's *Country Music Records* lists Matt Simmons and Frank Miller as the vocalists, with no evidence cited. The Edison files do not name the vocalists on this recording.
Lateral-cut disc mx. N464 (unissued) was recorded simultaneously.
- 5614 (R: Nov 1928)
Dubbed from disc mx. [E] 18766-A (52413-L) [BA mx. 16542] NY: Sep 27, 1928
Frank Luther & his Pards Acc: Bert Hirsch (violin), Carson Robison (guitar)
Who said I was a bum? (Johnson)
The accompanying personnel are confirmed in the Edison files.
Lateral-cut disc mx. N468 (unissued) was recorded simultaneously.
- 5615 (R: Nov 1928)
Dubbed from disc mx. [E] 18760-B (52414-R) [BA mx. 16535] NY: Sep 26, 1928
Posey Rorer & the North Carolina Ramblers Vcl: See note
As we sat beneath the maple on the hill (adapted from Davis)
Russell's *Country Music Records* lists Matt Simmons and Frank Miller as the vocalists, with no evidence cited. The Edison files do not name the vocalists on this recording.
Lateral-cut disc mx. N462 (scheduled for issue on Needle Type 20005, which was possibly produced in very limited numbers) was recorded simultaneously.
- 5616 (R: Nov 1928)
Dubbed from disc mx. [E] 18765-A (52413-R) [BA mx. 16536] NY: Sep 27, 1928
Frank Luther & his Pards Acc: Bert Hirsch (violin), Carson Robison (guitar)
Jack of all trades (Luther-Robison)
The accompanying personnel are confirmed in the Edison files/
Lateral-cut disc mx. N467 (unissued) was recorded simultaneously.
- 5617 (R: Jan 1929)
Dubbed from disc mx. [E] 18750-B (NI) [BA mx. 16534] NY: Sep 24, 1928
Posey Rorer & the North Carolina Ramblers Vcl: See note
Beautiful beckoning hands (Bryant)
Russell's *Country Music Records* lists Matt Simmons and Frank Miller as the vocalists, with no evidence cited. The Edison files do not name the vocalists.
Lateral-cut disc mx. N453 (unissued) was recorded simultaneously.
- 5618 (R: Dec 1928)
Dubbed from disc mx. [E] 18721- (52402-L) [BA mx. 16544] NY: Sep 13, 1928
B. A. Rolfe & his Palais d' Or Orchestra Vcl: Theo Alban
Roses of yesterday — Fox trot (Berlin)
Lateral-cut disc mx. N426 (unissued) was recorded simultaneously.

- 5619** (R: Nov 1928)
Dubbed from disc mx. [E] 18665- (52426-L) [BA mx. 16538] NY: Aug 20, 1928
Gerald Underhill Macy & Company (as Pop Collins & his Boys)
Acc: Thomas Vodola (violin), Al Russo (banjo/guitar)
A mother's dying wish (Hall)
Misidentified as an Arthur Fields group in several works. The artists' and accompanists' correct identities are confirmed in the studio cash book.
Lateral-cut disc mx. N373 (unissued) was recorded simultaneously.
- 5620** (R: Jan 1929)
Dubbed from disc mx. [E] 18734-B (52451-L) [BA mx. 16540] NY: Sep 18, 1928
Frankie Marvin (as Frankie Wallace & his Guitar) Acc: Own guitar
Watermelon smilin' on the vine (Marvin)
Lateral-cut disc mx. N439 (issued on Needle Type 11023-L under Marvin's own name) was recorded simultaneously.
- 5621** (R: Nov 1928)
Dubbed from disc mx. [E] 18732-A (52404-R) [BA mx. NY: Sep 17, 1928
Buddy Sheppard (violin) Acc: Harry Akst (piano)
My angel (Angela mia) (Rapée-Pollack)
Lateral-cut disc mx. N437 (unissued) was recorded simultaneously.
- 5622** (R: Dec 1928)
Dubbed from disc mx. [E] 18809-B (52433-R) [BA mx. 16547] NY: Oct 15, 1928
Arion Male Chorus (George Friedgen, director)
While shepherds watched their flocks (Praetorius-Salter)
Lateral-cut disc mx. N506 (unissued) was recorded simultaneously.
- 5623** (R: Jan 1929)
Dubbed from disc mx. [E] 18794-B (52424-R) [BA mx. 16548] NY: Oct 9, 1928
B. A. Rolfe & his Palais d' Or Orchestra Vcl: Theo Alban
Where were you? Where was I? (Cohan; "Billie")
Two unidentified studio musicians were added for this recording.
Lateral-cut disc mx. N492 (unissued) was recorded simultaneously.
- 5624** (R: Nov 1928)
Dubbed from disc mx. [E] 18631- (52375-R) [BA mx. 16541] NY: Jul 24, 1928
Jerry White Acc: Orchestra (Irwin Schloss, director)
Just like a melody from out of the sky (Donaldson)
Lateral-cut disc mx. N342 (unissued) was recorded simultaneously.
- 5625** (R: Jan 1929)
Dubbed from disc mx. [E] 18783-B (52422-R) [BA mx. 16555] NY: Oct 4, 1928
Billy Murray & Walter van Brunt (as Walter Scanlan) Acc: Orchestra
(Irwin Schloss, director)
My blackbirds are bluebirds now (Caesar-Friend)
Lateral-cut disc mx. N481 (unissued) was recorded simultaneously.
- 5626** (N/)
- 5627** (R: Dec 1928)
Dubbed from disc mx. [E] 18814-B (52436-R) [BA mx. 16546] NY: Oct 16, 1928
Frankie Marvin (as Frankie Marvin & his Guitar) Acc: Own guitar
Ben Dewberry's final run (Jenkins)
Lateral-cut disc mx. N511 (issued on Needle Type 20002-R) was recorded simultaneously.
- 5628** (R: Dec 1928)
Dubbed from disc mx. [E] 18812- (52436-L) [BA mx. 16545] NY: Oct 16, 1928
Frankie Marvin (as Frankie Marvin & his Guitar) Acc: Own guitar
In the jailhouse now (Rodgers)
Lateral-cut disc mx. N509 (issued on Needle Type 20002-L) was recorded simultaneously.

- 5629** (R: Dec 1928)
Dubbed from disc mx. [E] 18789-A (52423-R) [BA mx. 16556] NY: Oct 8, 1928
Vernon Dalhart & Company Acc: Probably Adelyn Hood (violin);
John Cali (guitar), unknown (organ, chimes)
The choir boy sings all alone tonight (Herbert-Maltin-Raskin)
Accompanying personnel are confirmed in the Edison files. The studio cash book shows what appears to be "Hood" written over an illegible name. Lateral-cut disc mx. N487 (unissued) was recorded simultaneously.
- 5630** (R: Feb 1929)
Dubbed from disc mx. [E] 18790-B (52423-L) [BA mx. 16557] NY: Oct 8, 1928
Vernon Dalhart & Company Acc: Probably Adelyne Hood (violin); John Cali (banjo)
The old bureau drawer (Smith)
Accompanying personnel are listed in the Edison file. The studio cash book shows what appears to be "Hood" written over an illegible name. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not named in the Edison files.
Lateral-cut disc mx. N488 (unissued) was recorded simultaneously.
- 5631** (R: Dec 1928)
Dubbed from disc mx. [E] 18725-A (52405-L) [BA mx. 16549] NY: Sep 14, 1928
Jack Kaufman (as Jack Dalton) Acc: Seven Blue Babies (California Ramblers unit)
It goes like this (that funny melody) (Caesar-Friend)
Lateral-cut disc mx. N430 (unissued) was recorded simultaneously.
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
- 5632** (R: Dec 1928)
Dubbed from disc mx. [E] 18692-B (52385-R) [BA mx. 16543] NY: Aug 30, 1928
The McAlpineers Vcl: J. Donald Parker Trio
Memories of France — Waltz (Robinson-Dubin)
See comments at 5592 concerning this group's identity. Lateral-cut disc mx. N400 (unissued) was recorded simultaneously.
- 5633** (R: Jan 1929)
Dubbed from disc mx. [E] 18387-A (52313-R) [BA mx. 16533] NY: Apr 10, 1928
John Baltzell & Samuel C. Shults (violins) Acc: John F. Burckhardt (piano)
Paddy Ryan's favorite — Irish jig (Traditional)
Lateral-cut disc mx. N181 (unissued) was recorded simultaneously.
- 5634** (R: Dec 1928)
Dubbed from disc mx. [E] 18379-A (52370-L) [BA mx. 16552] NY: Apr 9, 1928
John Baltzell (violin) Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)
Soldiers' joy — Hornpipe (Traditional)
Lateral-cut disc mx. N173 (unissued) was recorded simultaneously.
- 5635** (R: Feb 1929)
Dubbed from disc mx. [E] 18444-B (52312-R) [BA mx. 16551] NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
We parted by the riverside (Hays)
Lateral-cut disc mx. N221 (unissued) was recorded simultaneously.
- 5636** (R: Dec 1928)
Dubbed from disc mx. [E] 18436-B (52369-L) [BA mx. 16550] NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
There'll come a time (Harris)
Lateral-cut disc mx. N213 (unissued) was recorded simultaneously.
- 5637** (R: Dec 1928)
Dubbed from disc mx. [E] 18724- (52428-R) [BA mx. 16554] NY: Oct 25, 1928
Vaughn de Leath & her Buddies Acc: Muriel Pollock (piano)
Jeannine (I dream of lilac time) (Gilbert-Shilkret)
Accompanying personnel are confirmed in the Edison files.
Remake of Sep 14, 1928 (takes A, B, C, with the addition of Carson Robison, guitar); cylinder dubbed from take F, G, or H (not specified).

- 5638** (R: Jan 1929)
Dubbed from disc mx. [E] 18917-B (52465-R) [BA mx. 16565] NY: Dec 4, 1928
Charles Harrison Acc: Orchestra (Irwin Schloss, director)
Sonny boy (Jolson-De Sylva-Brown-Henderson)
Lateral-cut disc mx. N611 (unissued) was recorded simultaneously.
- 5639** (R: Jan 1929)
Dubbed from disc mx. [E] 18889-B (52453-R) [BA mx. 16564] NY: Nov 22, 1928
Frank Luther & his Parlds Acc: Eugene Jaudas (violin), Carson Robison (guitar)
The sinking of the Vestris (Luther-Robison)
Accompanying personnel are confirmed in the Edison files.
Lateral-cut disc mx. N584 (unissued) was recorded simultaneously.
- 5640** (R: Jan 1929)
Dubbed from disc mx. [E] 18880-B (52457-L) [BA mx. 16558] NY: Nov 19, 1928
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (banjo)
Eleven-cent cotton (Miller)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
Lateral-cut disc mx. N575 (issued on Needle Type 20001-L) was recorded simultaneously.
- 5641** (R: Jan 1929)
Dubbed from disc mx. [E] 18879-B (52457-R) [BA mx. 16561] NY: Nov 19, 1928
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (banjo)
Polly-wolly-doodle (Traditional)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
Lateral-cut disc mx. N574 (issued on Needle Type 20001-R) was recorded simultaneously.
- 5642** (R: Jan 1929)
Dubbed from disc mx. [E] 18871-B (52444-R) [BA mx. 16566] NY: Nov 15, 1928
Ed Kirkeby & his Orchestra (as Golden Gate Orchestra)
You're the cream in my coffee — Fox trot (De Sylva-Brown-Henderson)
The orchestra's identity is confirmed in the studio cash book as well as Kirkeby's payroll log. "Golden Gate Orchestra" normally was a pseudonym for Kirkeby's California Ramblers, the personnel of which generally were drawn from his larger conventional dance orchestra.
Lateral-cut disc mx. N566 (unissued) was recorded simultaneously.
- 5643** (R: Jan 1929)
Dubbed from disc mx. [E] 18867-B (52449-R) [BA mx. 16562] NY: Nov 14, 1928
Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)
My heart belongs to you (Porter-Perry)
An unidentified ukulele player was added for this session.
Lateral-cut disc mx. N562 (issued on Needle Type 11044) was recorded simultaneously.
- 5644** (R: Jan 1929)
Dubbed from disc mx. [E] 18865-B (52466-R) [BA mx. 16567] NY: Nov 14, 1928
Leo Dreyer & his Orchestra
Pompanola — Fox trot (De Sylva-Brown-Henderson; "Three Cheers")
First Edison recording by this group.
Lateral-cut disc mx. N560 (unissued) was recorded simultaneously.
- 5645** (R: Jan 1929)
Dubbed from disc mx. [E] 18896-B (52460-R) [BA mx. 16563] NY: Nov 23, 1928
Frankie Marvin (as Frankie Marvin & his Guitar) Acc: Own guitar
Walking down the railroad track (Marvin)
Lateral-cut disc mx. N591 (unissued) was recorded simultaneously. Diamond Disc as Frankie Wallace & his Guitar.

- 5646** (R: Jan 1929)
Dubbed from disc mx. [E] 18811-B (52430-R) [BA mx. 16560] NY: Oct 16, 1928
B. A. Rolfe & his Concert Orchestra
I can't give you anything but love — Fox trot (Fields-McHugh; "Blackbirds of 1928")
Unnamed extra musicians from Irwin Schloss' studio orchestra were added for this session.
Lateral-cut disc mx. N508 (issued as sample Needle Type N-11018-R) was recorded simultaneously.
- 5647** (R: Jan 1929)
Dubbed from disc mx. [E] 18819-B (52437-R) [BA mx. 16559] NY: Oct 18, 1928
Ed Kirkeby's Orchestra (as Golden Gate Orchestra) Vcl: J. Donald Parker
There's a rainbow 'round my shoulder (Jolson-Rose-Dreyer)
See comments at 5642 concerning the identity of this group.
Lateral-cut disc mx. N516 (unissued) was recorded simultaneously.
- 5648** (R: Feb 1929)
Dubbed from disc mx. [E] 18955-B (52508-R) [BA mx. 16575] NY: Dec 19, 1928
Jack Kaufman (as Jack Dalton) Acc: Seven Blue Babies (California Ramblers unit)
I'm wild about horns on automobiles that go "ta-ta-ta-ta" (Gaskill)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log. A "Miss Trainor" was present at this session, in an unknown role, according to the studio cash book.
Lateral-cut disc mx. N646 (unissued) was recorded simultaneously.
- 5649** (R: Feb 1929)
Dubbed from disc mx. [E] 18956-B (52480-R) [BA mx. 16568] NY: Dec 20, 1928
B. A. Rolfe & his Orchestra Vcl: Theo Alban
A love tale of Alsace-Lorraine — Fox trot (Coots-Davis)
Unnamed extra musicians added, per the studio cash book. Lateral-cut disc mx. N467(unissued) was recorded simultaneously.
- Until this point, cylinder dubbings from electrical disc masters had been made acoustically. According to the Columbia Street logs, electrical cylinder dubbing began on January 21, 1929, with BA 5653 being the first such dubbing, but BA 5650 the first to be issued. The process apparently was not fully reliable, so acoustic dubs were also made, and aural evidence suggests that some of these were used, rather than the electrical dubbings. The surviving files are not clear on which versions were selected for issue.
- 5650** (R: Feb 1929)
Dubbed from disc mx. [E] 18960-B (52484-L) [BA mx. 16572] NY: Dec 21, 1928
Al Friedman & his Orchestra Vcl: Tommy Weir
Happy days and lonely nights — Fox trot (Rose-Fisher)
Lateral-cut disc mx. N651 (unissued) was recorded simultaneously.
- 5651** (R: Feb 1929)
Dubbed from disc mx. [E] 18961-B (52484-R) [BA mx. 16569] NY: Dec 21, 1928
Al Friedman & his Orchestra Vcl: Tommy Weir
Me and the man in the moon — Fox trot (Leslie-Monaco)
Lateral-cut disc mx. N652 (unissued) was recorded simultaneously.
- 5652** (R: Feb 1929)
Dubbed from disc mx. [E] 18938-B (52472-L) [BA mx. 16571] NY: Dec 12, 1928
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (banjo)
The big rock candy mountains (McClintock)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
Lateral-cut disc mx. N629 (issued as sample Needle Type N-20003) was recorded simultaneously.
- 5653** (R: Feb 1929)
Dubbed from disc mx. [E] 18939-B (52472-R) [BA mx. 16570] NY: Dec 12, 1928
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (banjo)
The bum song, No. 2 (McClintock)
This was the first Blue Amberol to be dubbed electrically (see note at 5650).
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
Lateral-cut disc mx. N630 (issued as sample Needle Type N-20003) was recorded simultaneously.

- 5654 (R: Feb 1929)
Dubbed from disc mx. [E] 18974-B (52492-R) [BA mx. 16576] NY: Dec 31, 1928
Muriel Pollock (piano)
I'll get by (as long as I have you) — Fox trot (Turk-Ahlert)
Lateral-cut disc mx. N665 (unissued) was recorded simultaneously.
- 5655 (R: Feb 1929)
Dubbed from disc mx. [E] 18964-B (NI) [BA mx. 16574] NY: Dec 16, 1928
Mid-Pacific Hawaiians William Kalama, director
When summer is gone (Harrison-Wilhite)
Lateral-cut disc mx. N655 (unissued) was recorded simultaneously.
- 5656 (R: Feb 1929)
Dubbed from disc mx. [E] 18857-A (52448-R) [BA mx. 16573] NY: Nov 8, 1928
Billy Murray Acc: Seven Blue Babies (California Ramblers unit)
Doin' the raccoon (Klages-Coots)
Lateral-cut disc mx. N555 (unissued) was recorded simultaneously.
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
Murray also performed this song on the first "Edison Hour" broadcast (station WJZ, on Feb 11, 1929), with a different accompanying band. It was captured on a low-speed off-the-air transcription, a copy of which survives at the Edison National Historic Site.
- 5657 (R: Feb 1929)
Dubbed from disc mx. [E] 18925-B (52473-R) [BA mx. 16577] NY: Dec 6, 1928
Dick Robertson Acc: Orchestra (Irwin Schloss, director)
(I've got a woman crazy for me) She's funny that way (Daniels, as Morét; Whiting)
Lateral-cut disc mx. N618 (unissued) was recorded simultaneously.
- 5658 (R: Feb 1929)
Dubbed from disc mx. [E] 18976-B (52493-R) [BA mx. 16578] NY: Dec 31, 1928
Walter van Brunt (as Walter Scanlan) Acc: Orchestra (Irwin Schloss, director)
Sally of my dreams (Kernell)
Lateral-cut disc mx. N667 (unissued) was recorded simultaneously.
- 5659 (R: Feb 1929)
Dubbed from disc mx. [E] 18940-B (52474-R) [BA mx. 16579] NY: Dec 13, 1928
B. A. Rolfe & his Orchestra Vcl: J. Donald Parker & orchestra members
Makin' whoopee — Fox trot (Kahn-Donaldson; "Whoopee")
Unidentified studio orchestra musicians were added for this session. Lateral-cut disc mx. N631 (unissued) was recorded simultaneously.
- 5660 (R: Mar 1929)
Dubbed from disc mx. [E] 18970- (52494-R) [BA mx. 5660] NY: Dec 28, 1928
The Rollickers Acc: Not listed
Comin' home (Hollingsworth-Deppen)
Lateral-cut disc mx. N661 (unissued) was recorded simultaneously.
- 5661 (R: Mar 1929)
Dubbed from disc mx. [E] 18986- (52519-R) [BA mx. 16584] NY: Jan 19, 1929
Ermine Calloway Acc: Seven Blue Babies (California Ramblers unit)
Is there anything wrong in that? (Cleary-Magidson)
Remake of Jan 4, 1929 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified). Lateral-cut disc mx. N677 (unissued) was recorded simultaneously.
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
- 5662 (R: Mar 1929)
Dubbed from disc mx. [E] 18958-B (52487-R) [BA mx. 16586] NY: Dec 21, 1928
Vernon Dalhart Acc: John F. Burckhardt (organ)
Where is my wandering boy to-night? (Lowry)
Lateral-cut disc mx. N649 (unissued) was recorded simultaneously.

- 5663** (R: Mar 1929)
Dubbed from disc mx. [E] 19005- (52506-R) [BA mx. 16585] NY: Jan 11, 1929
Ed Kirkeby's Orchestra (as Golden Gate Orchestra) Vcl: J. Donald Parker
Sweethearts on parade — Fox trot (Newman-Lombardo)
See comments at 5642 concerning this group's identity. Lateral-cut disc mx. N696 (unissued) was recorded simultaneously.
- 5664** (R: Mar 1929)
Dubbed from disc mx. [E] 19006- (52506-L) [BA mx. 16590] NY: Jan 11, 1929
Ed Kirkeby's Orchestra (as Golden Gate Orchestra) Vcl: Walter van Brunt
(as Walter Scanlan)
I'll never ask for more — Fox trot (Turk-Ahlert)
See comments at 5642 concerning this group's identity.
Lateral-cut disc mx. N697 (unissued) was recorded simultaneously.
- 5665** (R: Mar 1929)
Dubbed from disc mx. [E] 19015- (52510-R) [BA mx. 16583] NY: Jan 17, 1929
B. A. Rolfe & his Orchestra Vcl: Theo Alban
The toymaker's dream — Fox trot (Golden)
Unidentified extra musicians were added for this session.
Lateral-cut disc mx. N706 (issued as Needle Type sample N11043 and Needle Type 11043-R) was recorded simultaneously.
- 5666** (R: Mar 1929)
Dubbed from disc mx. [E] 19022- (52517-R) [BA mx. 16581] NY: Jan 21, 1929
Vaughn de Leath Acc: Muriel Pollock (piano)
Me and the man in the moon (Monaco-Leslie)
Lateral-cut disc mx. N713 (unissued) was recorded simultaneously.
- 5667** (R: Mar 1929)
Dubbed from disc mx. [E] 19024- (52516-R) [BA mx. 16591] NY: Jan 22, 1929
Billy Murray & Walter van Brunt (as Walter Scanlan) Acc: Orchestra
(Irwin Schloss, director)
Wedding bells (are breaking up that old gang of mine) (Kahal-Fain-Raskin)
This was the final booking at Edison's 79 Fifth Avenue studio in New York. A new studio was opened at 261 Fifth Avenue during the last week of January 1929, and a supplemental Sixth Avenue studio added in July 1929.
Lateral-cut disc mx. N715 (unissued) was recorded simultaneously.
- 5668** (R: Mar 1929)
Dubbed from disc mx. [E] 18987- (52518-R) [BA mx. 16582] NY: Jan 22, 1929
Billy Murray Acc: Seven Blue Babies (California Ramblers unit)
A gay caballero (Crumit)
Remake of Jan 5, 1929 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified). Lateral-cut disc mx. N678 (unissued) was recorded simultaneously.
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
- 5669** (R: Mar 1929)
Dubbed from disc mx. [E] 18944-A (52477-R) [BA mx. 16589] NY: Dec 14, 1928
Ed Kirkeby's Orchestra (as Golden Gate Orchestra) Vcl: J. Donald Parker Trio
(I love you, I love you, I love you) Sweetheart of all my dreams — Fox trot (Fitch-Lowe)
See comments at 5642 concerning the identity of this group.
Lateral-cut disc mx. N635 (unissued) was recorded simultaneously.
- 5670** (R: May 1929)
Dubbed from disc mx. [E] 19061- (52531-R) [BA mx. 16601] NY: Feb 21, 1929
B. A. Rolfe & his Lucky Strike Dance Orchestra Vcl: Not listed
Fioretta — Fox trot (Momilli; "Fioretta")
Remade on Mar 19, 1929, but an unknown take from the original session (A, B, or C) was used for cylinder.
Lateral-cut disc mx. N752 was issued on Needle Type 14003-R, using a take from the remake date.

- 5671 (R: Mar 1929)
Dubbed from disc mx. [E] 18933-B (52483-L) [BA mx. 16588] NY: Dec 11, 1928
Frank Luther & his Pardes Acc: Bert Hirsch (violin), Carson Robison (guitar)
Will the angels play their harps for me? (A beggar's lament) (Hirsch-Wilhite)
Accompanying personnel are confirmed in the Edison files.
- 5672 (R: Mar 1929)
Dubbed from disc mx. [E] 18378-A (52450-L) [BA mx. 16596] NY: Apr 9, 1928
John Baltzell (violin) Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)
Ginger Ridge quadrille (Traditional)
- 5673 (R: Mar 1929)
Dubbed from disc mx. [E] 18886-B (52461-L) [BA mx. 16587] NY: Nov 21, 1928
Ernest V. Stoneman & his Dixie Mountaineers
The prisoner's lament (Traditional)
A lateral-cut disc recording was made simultaneously on mx. N581 (unissued).
- 5674 (R: Apr 1929)
Dubbed from disc mx. [E] 18795- (52427-R) [BA mx. 16595] NY: Oct 9, 1928
Metropolitan Quartet
I will magnify thee, o God (Spence)
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, and Donald Chalmers.
A lateral-cut disc recording was made simultaneously on mx. N495 (unissued).
- 5675 (R: Mar 1929)
Dubbed from disc mx. [E] 18866- (52449-L) [BA mx. 16593] NY: Nov 14, 1928
Frank Ferera & Company (as Aloha-Land Serenaders)
My sweet Hawaiian baby (Ball-Porter-Perry)
An unidentified ukulele player was added for this session.
A lateral-cut recording was made simultaneously on mx. N561 (issued on Needle Type 11044-R).
- 5676 (R: Mar 1929)
Dubbed from disc mx. [E] 18891- (52479-R) [BA mx. 16594] NY: Nov 22, 1928
Ernest V. Stoneman & his Dixie Mountaineers
I remember Calvary (Lemons-Winsett)
A lateral-cut disc recording was made simultaneously on mx. N586. It was to scheduled for release as a Needle Type on October 29, 1929, by which time record production had been suspended).
- 5677 (R: Apr 1929)
Dubbed from disc mx. [E] 19060-B (52531-L) [BA mx.16597] NY: Feb 21, 1929
B. A. Rolfe & his Orchestra Vcl: J. Donald Parker
If I had you — Fox trot (Shapiro-Campbell-Connelly)
A lateral-cut disc recording was made simultaneously on mx. N751 (unissued).
- 5678 (R: Apr 1929)
Dubbed from disc mx. [E] 19056- (52532-R) [BA mx.16600] NY: Feb 19, 1929
Frank Luther & his Pardes Acc: Murray Kellner (violin), Carson Robison (guitar)
Barnacle Bill the sailor (Luther-Robison)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N747 (issued on Needle Type 20006).
- 5679 (R: Apr 1929)
Dubbed from disc mx. [E] 19058- (52533-L) [BA mx. 16598] NY: Feb 20, 1929
Vernon Dalhart & Company Acc: Unknown (piano), John Cali (banjo)
Low bridge! Everybody down (Fifteen yaers on the Erie Canal) (Allen)
Cali is confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N749 (unissued).

- 5680** (R: Apr 1929)
Dubbed from disc mx. [E] 19059- (52533-R) [BA mx. 16599] NY: Feb 20, 1929
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (banjo)
The wreck of the N. & W. Cannonball (Meeks-White)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
A lateral-cut disc recording was made simultaneously on mx. N750 (unissued).
- 5681** (R: Apr 1929)
Dubbed from disc mx. [E] 19017- (52514-L) [BA mx. 16604] NY: Jan 17, 1929
J. Donald Parker Acc: Orchestra (Irwin Schloss, director)
My mother's eyes (Gilbert-Baer; film "Lucky Boy")
A lateral-cut recording was made simultaneously on mx. N708 (issued on Needle Type 11032-L).
- 5682** (R: Jun 1929)
Dubbed from disc mx. [E] 18978- (52495-R) [BA mx. 16603] NY: Jan 2, 1929
Seven Blue Babies (California Ramblers unit) Vcl: Ermine Calloway
Give your little baby lots of lovin' (Burke-Morse)
A lateral-cut disc recording was made simultaneously on mx. N669 (unissued). Billy Murray was originally scheduled as the vocalist.
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
- 5683** (R: Apr 1929)
Dubbed from disc mx. [E] 18957-A (52515-R) [BA mx. 16602] NY: Dec 20, 1928
B. A. Rolfe & his Orchestra Vcl: Theo Alban
I'll get by (as long as I have you) — Fox trot (Turk-Ahlert)
Unidentified extra musicians were added for this session. A lateral-cut disc recording was made simultaneously on mx. N648, which was held until June 1929, at which point it was rejected as being "too old."
- 5684** (R: Apr 1929)
Dubbed from disc mx. [E] 19074- (52553-R) [BA mx. 16605] NY: Mar 20, 1929
Arthur Fields & his Assassimators Vcl: Arthur Fields
I faw down an' go boom! (Brockman-Stevens)
Remake of Mar 5, 1929 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified). Simultaneous lateral-cut disc recordings were also made on that date, on mx. N765.
See comments at 5431 concerning the identity of this group.
- 5685** (R: Apr 1929)
Dubbed from disc mx. [E] 19081- (52536-R) [BA mx. 16612] NY: Mar 7, 1929
B. A. Rolfe & Orchestra Vcl: Theo Alban
Carolina moon — Waltz (Davis-Burke)
Unidentified extra musicians were added for this session.
A lateral-cut disc recording was made simultaneously on mx. N772 (unissued). This title was remade on Mar 27, 1929, in lateral-cut disc format only, not dubbed to cylinder. The lateral masters were held until June 1929, at which point they were rejected as being "too old."
- 5686** (R: Apr 1929)
Dubbed from disc mx. [E] 18882-B (52461-R) [BA mx. 16609] NY: Nov 21, 1928
Ernest V. Stoneman & his Dixie Mountaineers
Fallen by the wayside (Harris)
A lateral-cut disc recording was made simultaneously on mx. N577 (unissued).
- 5687** (R: May 1929)
Dubbed from disc mx. [E] 18890- (52453-L) [BA mx. 16608] NY: Nov 22, 1928
Frank Luther & his Pards Acc: Eugene Jaudas (violin), Carson Robison (guitar)
An old man's story (Robison-Luther)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N585 (unissued).

- 5688 (R: Apr 1929)
Dubbed from disc mx. [E] 19041- (52526-L) [BA mx. 16606] NY: Feb 11, 1929
Ernest L. Stevens (piano)
I loved you then as I love you now (Axt-Mendoza-McDonald)
A lateral-cut disc recording was made simultaneously on mx. N732 (unissued).
- 5689 (R: Apr 1929)
Dubbed from disc mx. [E] 11922- (52113-L) [BA mx. 16610] NY: Sep 29, 1927
Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)
South Sea isles (Ferera-Paaluhi)
- 5690 (R: May 1929)
Dubbed from disc mx. [E] 19103- (52551-R) [BA mx. 16614] NY: Mar 14, 1929
Dick Robertson Acc: Orchestra (Irwin Schloss, director)
Marie (Berlin)
A lateral-cut disc recording was made simultaneously on mx. N794 (unissued).
- 5691 (R: May 1929)
Dubbed from disc mx. [E] 19092- (52549-L) [BA mx. 16613] NY: Mar 11, 1929
Billy Murray & Walter van Brunt (as Walter Scanlan) Acc: Orchestra
(Irwin Schloss, director)
Oh! Baby, what a night! (Von Tilzer-Brown)
A lateral-cut disc recording was made simultaneously on mx. N783 (unissued). Lateral-cut disc remakes were recorded on Apr 2, 1929, but were also unissued.
- 5692 (R: Apr 1929)
Dubbed from disc mx. [E] 19027- (52523-L) [BA mx. 16611] NY: Feb 5, 1929
Frankie Marvin Acc: Own guitar; ? Suskind (violin)
Riding on the elevated railroad (Marvin)
Suskind (first name not given) is confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N718 (unissued).
- 5693 (R: Jun 1929)
Dubbed from disc mx. [E] 18932- (52483-R) [BA mx. 16607] NY: Dec 11, 1928
Frank Luther & his Pardis Acc: Bert Hirsch (violin), Carson Robison (guitar)
Mother was a lady (If Jack were only here) (Marks)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N623 (unissued).
- 5694 (R: Apr 1929)
Dubbed from disc mx. [E] 19148- (52562-R) [BA mx. 16616] NY: Apr 6, 1929
California Ramblers (as Golden Gate Orchestra) Vcl: Ed Kirkeby
Lover, come back to me — Fox trot (Hammerstein-Romberg; "New Moon")
A lateral-cut disc recording was made simultaneously on mx. N841 (unissued).
- 5695 (R: May 1929)
Dubbed from disc mx. [E] 19131- (52558-R) [BA mx. 16617] NY: Mar 28, 1929
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (banjo)
Plucky Lindy's lucky day (Abbott-Wimbrow)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
A lateral-cut disc recording was made simultaneously on mx. N824 (unissued).
- 5696 (R: Jun 1929)
Dubbed from disc mx. [E] 19128- (52566-L) [BA mx. 16623] NY: Mar 27, 1929
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (banjo)
Roll on, river (Hodgin)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N821 (unissued).

- 5697** (R: May 1929)
Dubbed from disc mx. [E] 19127- (52566-R) [BA mx. 16618] NY: Apr 11, 1929
Vernon Dalhart & Company Acc: Adelyne Hood (violin), John Cali (guitar)
The Alabama flood (Waite)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
A lateral-cut disc recording was made simultaneously on mx. N820 (unissued).
- 5698** (R: May 1929)
Dubbed from disc mx. [E] 19083- (52539-L) [BA mx. 16622] NY: Prob. Mar 7, 1929
Helen Clark & Walter van Brunt (as Walter Scanlan)
Acc: Orchestra (Irwin Schloss)
When the world is at rest (Davis-Fain)
Remade on Mar 20, 1929, but takes from the original Mar 7 session were used for the disc issue (and presumably for the cylinder). Lateral-cut disc recordings were made simultaneously at both sessions, on mx. N774 (unissued).
- 5699** (R: May 1929)
Dubbed from disc mx. [E] 18710- (52435-) [BA mx. 16625] NY: Sep 7, 1928
Metropolitan Quartet Acc: Orchestra (Irwin Schloss, director)
My Jesus, as thou wilt (Borthwick-Weber)
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, John Maxwell, and Donald Chalmers.
A lateral-cut recording was made simultaneously on mx. N416 (issued as sample Edison Needle Type N-11013).
- 5700** (R: May 1929)
Dubbed from disc mx. [E] 19102- (52551-L) [BA mx. 16620] NY: Mar 14, 1929
Dick Robertson Acc: Orchestra (Irwin Schloss, director)
If I had you (Shapiro-Campbell-Connolly)
A lateral-cut disc recording was made simultaneously on mx. N793 (unissued).
- 5701** (R: May 1929)
Dubbed from disc mx. [E] 19057- (52549-R) [BA mx. 16619] NY: Mar 11, 1929
Billy Murray & Walter van Brunt (as Walter Scanlan) Acc: Orchestra
(Irwin Schloss, director)
I'm marching home to you (Step by step, mile by mile) (Silver-Sherman-Lewis)
Remake of Feb 20, 1929 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified). This was the "first orchestra and vocal since studio was draped with flannel cloth," according to the Edison files.
Lateral-cut disc recordings were made simultaneously at both sessions, on mx. N748 (unissued).
- 5702** (R: May 1929)
Dubbed from disc mx. [E] 18920- (52560-L) [BA mx. 16624] NY: Dec 5, 1928
Oreste [Migliaccio] & his Queensland Orchestra Vcl: Theo Alban
Where the shy little violets grow (Kahn-Warren)
Nine unidentified extra musicians were used for this session.
A lateral-cut disc recording was made simultaneously on mx. N613 (unissued).
- 5703** (R: May 1929)
Dubbed from disc mx. [E] 18392- (52425-R) [BA mx. 16626] NY: Apr 11, 1928
John Baltzell (violin) Acc: John F. Burckhardt (piano)
Starlight waltz
A lateral-cut disc recording was made simultaneously on mx. N184 (unissued).
- 5704** (R: May 1929)
Dubbed from disc mx. [E] 19019- (52513-L) [BA mx. 16621] NY: Jan 18, 1929
California Ramblers (as Golden Gate Orchestra) Vcl: Jack Parker (as Happy Jack)
Button up your overcoat — Fox trot (De Sylva-Brown-Henderson; film "Follow Thru")
This number was advertised in error in the May 1929 Blue Amberol bulletin as by B.A Rolfe & his Orchestra, and at least some cylinders were similarly mislabeled. A lateral-cut recording was made simultaneously on mx. N710 (issued on Needle Type 11035-R, correctly labeled for the California Ramblers).
Parker's identity is confirmed in the Edison files.

- 5705** (R: May 1929)
Dubbed from disc mx. [E] 19144- (52576-L) [BA mx. 16615] NY: Apr 4, 1929
Frankie Marvin Acc: Own guitar; Murray Kellner, as The Cowboy Fiddler (violin)
The two-gun cowboy (Marvin)
Kellner is confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N837 (unissued).
- 5706** Dubbed from lateral disc mx [E] N845- (14008-L) [BA mx. 16627] Jamaica, NY: Apr 9, 1929
John Gart (Loew's Valencia Theater organ)
A precious little thing called love (Davis-Coots; film "Shopworn Angel")
This is one of only two issued Blue Amberols confirmed as having been dubbed from a lateral-cut disc master (see also 5719). No vertical-cut disc masters were made.
- 5707** (R: May 1929)
Dubbed from disc mx. [E] 19097- (52543-R) [BA mx. 16628] NY: Mar 13, 1929
Vaughn de Leath & her Buddies Acc: Peter de Rose (piano), May Singhi Breen (ukulele)
When I'm walkin' with my sweetness (down among the sugar cane)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N788 (unissued).
- 5708** (R: Jun 1929)
Dubbed from disc mx. [E] 19170- (52578-L) [BA mx. 16630] NY: Apr 25, 1929
Frank Luther & Carson Robison (as Jimson Brothers)
Acc: Bob Effros, as "Effer" in cash book (trumpet), Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)
Waiting for a train (Rodgers)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N872 (unissued).
- 5709** (R: Jun 1929)
Dubbed from disc mx. [E] 19169- (52578-R) [BA mx. 16629] NY: Apr 25, 1929
Frank Luther & Carson Robison (as Jimson Brothers)
Acc: Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)
I wish I had died in my cradle (before I grew up to love you) (Brown-Friedman)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N871 (unissued).
- 5710** (R: Jun 1929)
Dubbed from disc mx. [E] 19187- (52585-L) [BA mx. 16636] NY: May 10, 1929
Phil Dewey Acc: Orchestra (Don Voorhees, director)
I kiss your little hand, madame (Rotter-Erwin)
Voorhees is confirmed as conductor in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N891 (issued on Needle Type 14017).
- 5711** (R: Jun 1929)
Dubbed from disc mx. [E] 19146- (52561-R) [BA mx. 16634] NY: Apr 5, 1929
California Ramblers Vcl: Ed Kirkeby
Avalon town — Fox trot (Clarke-Brown)
Disc issue is labeled Golden Gate Orchestra.
A lateral-cut disc recording was made simultaneously on mx. N839 (unissued).
- 5712** (R: Jun 1929)
Dubbed from disc mx. [E] 19154- (52572-R) [BA mx. 16639] NY: Apr 12, 1929
Arthur Billings Hunt Acc: John F. Burckhardt (piano)
The land where the roses never fade (Hewitt-Ackley)
A lateral-cut disc recording was made simultaneously on mx. N853 (unissued).
- 5713** (R: Jun 1929)
Dubbed from disc mx. [E] 19176- (52580-L) [BA mx. 16633] NY: May 2, 1929
California Ramblers (as Golden Gate Orchestra)
My sin — Fox trot (De Sylva-Brown-Henderson)
Originally recorded only in lateral-cut disc format on mx. N869 (takes A, B, C), on April 25, 1929. At the May 2 session, N869 was remade (takes F, G, H), and vertical cut mx. 19176 (takes A, B, C) was recorded simultaneously.

- 5714 (R: Jun 1929)
Dubbed from disc mx. [E] 19175- (52580-R) [BA mx. NY: May 2, 1929
California Ramblers (as Golden Gate Orchestra) Vcl: Ed Kirkeby
Honey — Fox trot (Simons-Gillespie-Whiting)
Originally recorded only in lateral-cut disc format on mx. N868 (takes A, B, C), on April 25, 1929. At the May 2 session, N869 was remade (takes F, G, H), and vertical cut mx. 19175 (takes A, B, C) was recorded simultaneously.
- 5715 (R: Jun 1929)
Dubbed from disc mx. [E] 19182- (52584-R) [BA mx. 16631] NY: May 9, 1929
B. A. Rolfe & his Orchestra Vcl: *Theo Alban*
Blue Hawaii — Waltz (Baer-Caesar-Schuster)
Andy Sannella (saxophone) is present, per the studio cash book.
BA 5715 has been reported anecdotally as unissued, but it appears on the internal Jun 1929 supplement sheet.
A lateral-cut recording was made simultaneously on mx. N886 (issued on Needle Type 14006-R).
- 5716 (R: Jun 1929)
Dubbed from disc mx. [E] 19130- (52559-L) [BA mx. 16637] NY: Mar 28, 1929
Billy Murray Acc: Seven Blue Babies, as Merry Melody Men (California Ramblers unit)
Kansas City Kitty (Leslie-Donaldson)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
A lateral-cut disc recording was made simultaneously on mx. N823 (unissued). These matrix numbers were originally allocated to the title, "Your looks and my brain."
- 5717 (R: Jun 1929)
Dubbed from disc mx. [E] 19094- (52544-L) [BA mx. 16638] NY: Mar 12, 1929
The Rollickers Acc: Instrumental
Every moon's a honeymoon (with you) (Wimbrow)
A lateral-cut disc recording was made simultaneously on mx. N785 (unissued).
- 5718 (R: Jun 1929)
Dubbed from disc mx. [E] 19052- (52528-R) [BA mx. 16635] NY: Feb 15, 1929
Jack Kaufman (as Jack Dalton) Acc: Seven Blue Babies (California Ramblers unit)
Heaven help a sailor on a night like this (Dubin-Raskin-Burke)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
A lateral-cut disc recording was made simultaneously on mx. N743 (unissued).
- 5719 Dubbed from lateral disc mx. [E] N818-B (NT 14026-) [BA mx. 16640] Jamaica, NY: Mar 27, 1929
John Gart (Loew's Valencia Theater Organ)
If I had you (Shapiro-Campbell-Connolly)
This was the last commercially issued Blue Amberol, and one of only two issued Blue Amberols confirmed as having been dubbed from a lateral-cut disc master (see also 5706). No vertical-cut disc masters were made of this selection.

Commercial Blue Amberol cylinder production was suspended on July 6, 1929, although production of Blue Amberol training cylinders for the Ediphone continued for some time (see "Miscellaneous Issues"). The following selections were electrically dubbed to cylinder masters and scheduled for a July supplement, which was canceled. No copies are known to have been released. Data are from the notebook for the Columbia Street studio, where the dubbing was done.

- 5720** (NI)
Dubbed from disc mx. [E] 19238 (52609-R) [BA mx. 16655] NY: May 5, 1929
Billy Murray Acc: *Seven Blue Babies, as Merry Melody Men (California Ramblers unit)*
In old Tia Juana (Tia-a Wan-a) (Steele-Heagney)
 The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
 A lateral-cut disc recording was made simultaneously on mx. N943 (issued on Needle Type 14014-R).
- 5721** (NI)
Dubbed from disc mx. [E] 19230 (52608-L) [BA mx. 16641] NY: Jun 3, 1929
Frank Luther & Carson Robison (as Jimson Brothers)
 Acc: *Earl Oliver (cornet), Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)*
Left my gal in the mountains (Robison)
 A lateral-cut disc recording was made simultaneously on mx. N934 (scheduled as a November 1929 release on Needle Type 20007, by which time production had been suspended).
- 5722** (NI)
Dubbed from disc mx. [E] 19231 (52608-R) [BA mx. 16642] NY: May 3, 1929
Frank Luther & Carson Robison (as Jimson Brothers)
 Acc: *Earl Oliver (cornet), Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)*
Goin' back to Texas (Luther-Robison)
 A lateral-cut disc recording was made simultaneously on mx. N935 (scheduled as a November 1929 release on Needle Type 20007, by which time production had been suspended).
- 5723** (NI)
Dubbed from disc mx. [E] 19232 (52607-R) [BA mx. 16643] NY: Jun 3, 1929
Frankie Marvin Acc: *Own guitar*
A high silk hat and a walking cane (Kahal-Marston)
 A lateral-cut disc recording was made simultaneously on mx. N936, but was not issued.
- 5724** (NI)
Dubbed from disc mx. [E] 19211 (52598-R) [BA mx. 16654] NY: May 23, 1929
Billy Jones & Ernest Hare (The Happiness Boys) Acc: *Orchestra (Irwin Schloss, director)*
She has a little dimple on her chin (Osborne-McConnell-Bibo)
 A lateral-cut disc recording was made simultaneously on mx. N915 (issued on Needle Type 14010-R).
- 5725** (NI)
Dubbed from disc mx. N911 (NI) [BA mx. 16647] NY: May 22, 1929
Winegar's Penn Boys
I'm just vagabond lover (Vallee-Zimmerman)
- 5726** (NI)
Dubbed from disc mx. [E] 19197 (52593-R) [BA mx. 16649] NY: May 16, 1929
Charles Harrison Acc: *Orchestra (Irwin Schloss, director)*
I'll always be in love with you (Ruby-Green-Stept; film "Syncopation")
 A lateral-cut disc recording was made simultaneously on mx. N901 (issued on Needle Type 14007-R).
- 5727** (NI)
Dubbed from disc mx. [E] 19225 (52606-R) [BA mx. 16646] NY: May 29, 1929
Gladys Rice Acc: *Orchestra (Irwin Schloss, director)*
To be in love (espeh'llly with you) (Turk-Ahlert)
 A lateral-cut disc recording was made simultaneously on mx. N929 (issued on Needle Type 14022-L).

- 5728 (NI)
Dubbed from disc mx. [E] 19216 (52602-L) [BA mx. 16644] NY: May 27, 1929
California Ramblers (as "Seven Blue Babies") Vcl: Unknown
Heigh-ho, everybody, heigh-ho! (Woods)
 The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
 A lateral-cut disc recording was made simultaneously on mx. N920 (issued on Needle Type 14016-L).
- 5729 (NI)
Dubbed from disc mx. [E] 19189 (52589-R) [BA mx. 16648] NY: May 13, 1929
Phil Spitalny's Music Vcl: Unknown
S'posin' (Razaf-Denniker)
 A lateral-cut disc recording was made simultaneously on mx. N893 but was not issued.
- 5730 (NI)
Dubbed from disc mx. [E] 19161 (52569-L) [BA mx. 16658] NY: Apr 17, 1929
Phil Spitalny's Music Acc: Muriel Pollock, pian8
I've got a feeling I'm falling (Rose-Link-Waller)
 A lateral-cut disc recording was made simultaneously on mx. N860 (issued on Needle Type 14002-L).
- 5731 (NI)
Dubbed from disc mx. [E] 19172 (52577-L) [BA mx. 16656] NY: Apr 26, 1929
Phil Spitalny's Music Vcl: Paull Sisters and unknown tenor
Louise (Robin-Whiting; film "Innocents of Paris")
 A lateral-cut disc recording was made simultaneously on mx. N874, but was not issued.
- 5732 (NI)
Dubbed from disc mx. [E] 19222 (52602-R) [BA mx. 16645] NY: May 28, 1929
California Ramblers
The Wedding of the Painted Doll (Freed-Brown; film "Broadway Melody")
 Two unnamed extra musicians were used for this session.
 A lateral-cut disc recording was made simultaneously on mx. N926 (issued on Needle Type 14016-R).

The following titles were ordered to be prepared for cylinders in July 1929, and cylinder mx. numbers were assigned, but there is no evidence at ENHS that the cylinder dubbings were made:

- (NI) ———
Dubbed from disc mx. [E] 19055 (52532-L) [BA mx. 16651] NY: Feb 19, 1929
Carson Robison & Murray Kellner (as Frank Luther & his Pards)
How to make love (Luther-Robison)
 A lateral-cut disc recording was made simultaneously on mx. N746 (issued on Needle Type 20006-L).
- (NI) ———
Dubbed from disc mx. [E] 18892 (52479-L) [BA mx. 16652] NY: Nov 22, 1928
Ernest Stoneman & his Dixie Mountaineers
He is coming after me (Hacker-Winsett)
 A lateral-cut disc recording was made simultaneously on mx. N587, but was not issued.
- (NI) ———
Dubbed from disc mx. N819 (Needle Type 14008-L) [BA mx. 16653]
John Gart (Loew's Valencia Theater organ) Jamaica, NY: Mar 27, 1929
Weary river (Clarke-Silvers)
 Not recorded in vertical-cut format.

Blue Amberol Concert and Grand Opera Records

28000 Series (Issued 1912–1918)

- 28101** (R: Dec 1912)
Reissue of Amb 28024 (R: Aug 1912) NY: 1912
Marie Rappold & Thomas Chalmers Acc: Orchestra
The Tales of Hoffmann (Offenbach): Barcarolle
- 28102** (R: Dec 1912)
Reissue of Amb 28010 (R: Mar 1912) NY: 1911
Albert Spalding Acc: André Benoist, piano
Thais (Massenet): Meditation
- 28103** (R: Dec 1912)
Reissue of Amb 28017 (R: Jun 1912) NY: 1912
Eleonora de Cisneros Acc: Orchestra
Ben Bolt (Kneass)
- 28104** (R: Oct 1912)
Direct recording NY: 1912
Thomas Chalmers Acc: Chorus & orchestra
One sweetly solemn thought (Carey-Ambrose)
- 28105** (R: Dec 1912 / D: Spring 1923)
Reissue of Amb 28011 (R: Apr 1912) NY: Dec 29, 1911
Olive Mead String Quartet
Hymn to the emperor (Haydn, op.76)
- 28106** (R: Dec 1912)
Reissue of Amb 28005 (R: Feb 1912) NY: 1911
Marie Rappold & Albert Spalding Acc: Harp
Ave Maria (Bach-Gounod)
- 28107** (R: Oct 1912)
Direct recording NY: Sep 27, 1912
Christine Miller Acc: Orchestra
Love's old sweet song (Bingham-Molloy)
- 28108** (R: Oct 1912)
Reissue of Amb 28030 (R: Oct 1912) NY: 1912
Anna Case Acc: Orchestra
Believe me, if all those endearing young charms (Moore)
- 28109** (R: Oct 1912)
Direct recording NY: 1912
Margaret Keyes Acc: Flute, cello, harp
The angel's serenade (Braga)
- 28110** (R: Oct 1912 / D: Spring 1923)
Direct recording NY: 1912
Orville Harrold Acc: Orchestra
I hear you calling me (Harford-Marshall)
"Good voice. Looks & acts well." (*Thomas Edison notes concerning potential Kinetophone movie actors, ENHS*)
- 28111** (R: Dec 1912)
Direct recording NY: Sep 27, 1912
Christine Miller Acc: Orchestra
The day is done (Balfe)

- 28112** (R: Dec 1912 / D: Spring 1923)
 Direct recording NY: 1912
Orville Harrold Acc: Orchestra
 The snowy breasted pearl (Robinson)
- 28113** (R: Dec 1912)
 Reissue of Amb B160; 30001 (R: Jan 1910) NY
Riccardo Martin Acc: Orchestra
Il Trovatore (Verdi): Ah, si ben mio
- 28114** (R: Dec 1912 / D: Spring 1923)
 Direct recording London
Maria Labia Acc: Orchestra
Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma
- 28115** (R: Dec 1912 / D: Spring 1923)
 Direct recording NY: 1912
Carlo Galeffi Acc: Orchestra
La Traviata (Verdi): Di Provenza il mar
- 28116** (R: Dec 1912 / D: Spring 1923)
 Direct recording London
Carlo Albani Acc: Orchestra
La Gioconda (Ponchielli): Cielo e mar!
- 28117** (R: Dec 1912)
 Reissue of Amb 30047 (R: May 1911) London
Marie Rappold Acc: Orchestra
Der Freischutz (Weber): Agatha's prayer — Wie nahte mir der schlummer
- 28118** (R: Dec 1912)
 Reissue of Amb 40019 (R: Aug 1910) NY: 1910
Giovanni Polese Acc: Orchestra
Thais (Massenet): Ecco dunque l'orribil città! (issued as "Alessandria!")
- 28119** (R: Dec 1912 / D: Spring 1923)
 Direct recording London
Fritz Feinhals Acc: Orchestra
Tannhauser (Wagner): O du mein holder abendstern
- 28120** (R: Dec 1912 / D: Spring 1923)
 Direct recording London
Heinrich Knot Acc: Orchestra
 Die ich schnitt es gern in alle rinden ein (Schubert)
- 28121** (R: Dec 1912 / D: Spring 1923)
 Direct recording London
Melitta Heim Acc: Orchestra
Maskenball (Verdi): Pagenarie
- 28122** (R: Dec 1912 / D: Spring 1923)
 Reissue of Amb 40036 (R: Dec 1910) London
Lucrezia Bori Acc: Orchestra
La Boheme (Puccini): Mi chiamano Mimì
- 28123** (R: Dec 1912 / D: Spring 1923)
 Direct recording London
Maria Galvany Acc: Orchestra
La Sonnambula (Bellini): Come per me sereno
- 28124** (R: Dec 1912 / D: Spring 1923)
 Direct recording London
Heinrich Knot Acc: Orchestra
Die Meistersinger (Wagner): Preislied

- 28125** (R: Dec 1912)
Reissue of Amb B166; 35000 (R: Jan 1910) NY
Blanche Arral Acc: Orchestra
Mignon (Thomas): Je suis Titania
- 28126** (R: Dec 1912)
Reissue of Amb 40022 (R: Aug 1910) NY: 1910
Marie Delna Acc: Orchestra
Le Prophete (Meyerbeer): Ah! mon fils, sois béni!
- 28127** (R: Dec 1912 / D: Spring 1923)
Direct recording London
Carlo Albani Acc: Orchestra
L' Africaine (Meyerbeer): O paradiso
- 28128** (R: Feb 1913)
Direct recording NY
Christine Miller Acc: Orchestra
Afton water (Burns-Hume)
- 28129** (R: Feb 1913)
Direct recording NY: Oct 22, 1912
Orville Harrold Acc: Orchestra
Mary (Kind and gentle is she) (Richardson)
- 28130** (R: Feb 1913)
Reissue of Amb B196; 30025 (R: Jun 1910) Milan
Ernesto Caronna Acc: Orchestra
Ballo in Maschera (Verdi): Eri tu che macchiavi
- 28131** (R: Feb 1913 / D: Spring 1923)
Reissue of Amb B194; 40014 (R: Jun 1910) NY
Marguerite Sylva Acc: Orchestra
I Pagliacci (Leoncavallo): Che volo d' angelli!
- 28132** (R: Feb 1913 / D: Spring 1923)
Reissue of Amb 30040 (R: Mar 1911) London
Aristodemo Giorgini Acc: Orchestra
Martha (Flotow): M'appari
- 28133** (R: Feb 1913)
Reissue of Amb 35010 (R: Dec 1910) London
Selma Kurz Acc: Orchestra
Rigoletto (Verdi): Caro nome
- 28134** (R: Feb 1913 / D: Spring 1923)
Reissue of Amb 30041 (R: Mar 1911) NY
Carlo Galeffi Acc: Orchestra
I Pagliacci (Leoncavallo): Prologo
- 28135** (R: Feb 1913)
Direct recording NY
Marie Delna Acc: Orchestra
Orfeo ed Euridice (Gluck): Che faro senza Euridice
- 28136** (R: Feb 1913 / D: Spring 1923)
Reissue of Amb (F) 17014 Paris: c. 1909
Gaston Dubois Acc: Orchestra
Romeo et Juliette (Gounod): Ah! lève-toi, soleil
- 28137** (R: Feb 1913)
Reissue of Amb B173, 30009 London: c. 1909
Adelina Agostinelli Acc: Orchestra
Tosca (Puccini): Vissi d' arte

- 28138** (R: Feb 1913)
Direct recording
Elvino Ventura Acc: Orchestra
La Traviata (Verdi): Dei miei bollento spiriti
London
- 28139** (R: Feb 1913 / D: Spring 1923)
Direct recording
Maria Farneti Acc: Orchestra
Otello (Verdi): Ave Maria
London
- 28140** (R: Feb 1913)
Direct recording
Florencio Constantino Acc: Orchestra
Otello (Verdi): Morte d'Otello
NY
- 28141** (R: Feb 1913 / D: Spring 1923)
Reissue of Amb 30042 (R: Apr 1911)
Carlo Albani Acc: Orchestra
La Forza del Destino (Verdi): O tu che in seno agli angeli
Milan
- 28142** (R: Mar 1913)
Reissue of Amb 28033 (R: Oct 1912)
Kathleen Parlow (violin) Acc: George Falkenstein, piano
Nocturne in E flat (Chopin, op.9, no. 2; arr. de Sarasate)
NY: 1912
- 28143** (R: Mar 1913)
Reissue of Amb 28016 (R: May 1912)
Margaret Keyes Acc: Orchestra
The old folks at home (Foster)
NY
- 28144** (R: Mar 1913)
Reissue of Amb 28019 (R: Jun 1912)
Thomas Chalmers Acc: Orchestra
My dreams (Tosti)
NY
- 28145** (R: Mar 1913)
Direct recording
Eleonora de Cisneros Acc: Orchestra
Home, sweet home (Bishop-Payne)
NY
- 28146** (R: Mar 1913 / D: Spring 1923)
Reissue of Amb B155; 40005 (R: Jan 1910)
Leo Slezak Acc: Piano
Tosca (Puccini): E lucevan le stelle
Paris
- 28147** (R: Mar 1913)
Reissue of Amb 35014 (R: Feb 1911)
Selma Kurz Acc: Orchestra
Il Barbiere di Siviglia (Rossini): Una voce poco fa
London
- 28148** (R: Mar 1913 / D: Spring 1923)
Reissue of Amb 30043 (R: Apr 1911)
Carlo Galeffi Acc: Orchestra
Il Trovatore (Verdi): Il balen
NY
- 28149** (R: Mar 1913 / D: Spring 1923)
Direct recording
Melitta Heim Acc: Orchestra
Voci di primavera (Strauss)
London
- 28150** (R: Mar 1913)
Reissue of Amb B164; 30004 (R: Jan 1910)
Florencio Constantino Acc: Orchestra
Mignon (Thomas): Ah, non credivi to!
NY

- 28151** (R: Mar 1913)
Reissue of Amb 40015 (R: Jul 1910) NY
Marie Delna Acc: Orchestra
Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix
- 28152** (R: Mar 1913)
Reissue of Amb B187; 30021 (R: Apr 1910)
Walter Soomer Acc: Orchestra
Tannhäuser (Wagner): Blick' ich umher
- 28153** (R: Mar 1913 / D: Spring 1923)
Direct recording London
Marie Delna Acc: Orchestra
Tosca (Puccini): Non la sospiri la nostra casetta
- 28154** (R: Mar 1913 / D: Spring 1923)
Direct recording Berlin
Franz Egénieff Acc: Orchestra
Tannhäuser (Wagner): O keh'r' zurück
- 28155** (R: Apr 1913)
Direct recording NY
Charles Hackett & Thomas Chalmers Acc: Orchestra
Martha (Flotow): Lost, proscribed
- 28156** (R: Apr 1913)
Direct recording NY
Armand Vecsey's Hungarian Orchestra
The flowers that we love (Crémieux) / Mariette (Courquin)
- 28157** (R: Apr 1913)
Direct recording NY: Sep 27, 1912
Christine Miller Acc: Orchestra
Elijah (Mendelssohn): O rest in the lord
- 28158** (R: Apr 1913)
Reissue of Amb B162; 30002 (R: Jan 1910) NY
Riccardo Martin Acc: Orchestra
Cavalleria Rusticana (Mascagni): Siciliana
- 28159** (R: Apr 1913)
Reissue of Amb B170; 30006 (R: Jan 1910)
Adelina Agostinelli Acc: Orchestra
La Traviata (Verdi): Addio del passato
- 28160** (R: Apr 1913 / D: Spring 1923)
Reissue of Amb 40030 (R: Oct 1910) NY
Giovanni Polese Acc: Orchestra
I Pescatori di Perle (Bizet): O Nadir, prima amor (issued as "Aria — Romanza")
- 28161** (R: Apr 1913)
Direct recording NY
Florencio Constantino Acc: Orchestra
Aida (Verdi): Celeste Aida
- 28162** (R: Apr 1913)
Reissue of Amb 35009 (R: Nov 1910) London
Selma Kurz Acc: Orchestra
Lucia di Lammermoor (Donizetti): Ardon gl' incensi!
- 28163** (R: May 1913)
Direct recording NY
Albert Spalding Acc: André Benoist, piano
Souvenir of Moscow — Russian airs (Wieniawski, op.6)

- 28164** (R: May 1913)
Direct recording NY
Thomas Chalmers Acc: Orchestra
Kathleen Mavourneen (Crawford-Crouch)
A dubbed version from disc mx. 4090, recorded September 3, 1913 and issued on 80064-L, is rumored to exist.
- 28165** (R: May 1913)
Reissue of Amb 28029 (R: Sep 1912) NY: 1912
Marie Rappold Acc: Orchestra
Robin Hood (de Koven): O promise me
- 28166** (R: May 1913)
Reissue of Amb 28020 NY
Christine Miller Acc: Orchestra
Annie Laurie (Scott)
- 28167** (R: May 1913)
Reissue of Amb 28009 (Rel: Mar 1912) NY
Riccardo Martin Acc: Orchestra
Good-bye! (Tosti)
- 28168** (R: Aug 1913 / D: Spring 1923)
Direct recording NY
Hoffman Quartet
Quartet in E flat major (Dittensdorf): Andante
This group consisted of unnamed members of the Boston Symphony Orchestra.
- 28169** (R: Aug 1913 / D: Spring 1923)
Direct recording NY
Orville Harrold Acc: Orchestra
The sweetest story ever told (Stults)
- 28170** (R: Aug 1913)
Reissue of Amb 28022 (R: Jul 1912) NY
Armand Vecsey's Hungarian Orchestra
Simplicius waltz (Strauss, op.427)
- 28171** (R: Aug 1913)
Reissue of Amb 28008 (R: Mar 1912) NY
Marie Rappold Acc: Harp, organ & orchestra
Agnus Dei (Bizet)
- 28172** (R: Sep 1913)
Direct recording NY
Christine Miller Acc: Orchestra
Good-bye, sweet day (Vannah)
- 28173** (R: Sep 1913)
Direct recording NY
Paulo Gruppe (violin) Acc: Charles G. Spross, piano
Rondo (Dvorák, op.94)
- 28174** (R: Sep 1913)
Direct recording NY
Thomas Chalmers Acc: Orchestra
I Pagliacci (Leoncavallo): Prologue
An apparently dubbed issue has been reported but is not confirmed. If it exists, it probably is from disc matrix 3431 (takes A, B, C, recorded October 16, 1914, were not issued on disc; takes F, G, H, recorded May 29, 1916, were issued as disc 82070-R).
- 28175** (R: Sep 1913)
Reissue of Amb 28013 (R: Apr 1912) NY
Marie Rappold Acc: Orchestra
Sing, smile, slumber (Serenade) (Gounod)

- 28176** (R: Nov 1913)
Reissue of Amb 28032 (R: Oct 1912) NY
Margaret Keyes Acc: Orchestra
O happy day, o day so dear (Goetze)
- 28177** (R: Nov 1913 / D: Spring 1923)
Reissue of Amb 28007 (R: Feb 1912) NY
Albert Spalding (violin) Acc: Piano
Die Meistersinger (Wagner): Preislied
- 28178** (R: Nov 1913)
Reissue of Amb 28027 (R: Sep 1912) NY
Christine Miller Acc: Orchestra
Abide with me (Liddle)
- 28179** (R: Nov 1913)
Direct recording NY
Orville Harrold Acc: Orchestra
Come back to Erin (Barnard, as Claribel)
- 28180** (R: Dec 1913 / D: Spring 1923)
Reissue of Amb 28040 (R: Oct 1912) NY
Eleonora de Cisneros, with Paulo Gruppe (violin) Acc: Piano
Oh wert thou in the cauld blast (Burns-Mendelssohn)
- 28181** (R: Dec 1913)
Reissue of Amb 28015 (R: May 1912) NY
Armand Vecsey's Hungarian Orchestra
Coppelia (Delibes): Entr'acte and waltz
- 28182** (R: Dec 1913 / D: Spring 1923)
Direct recording NY: Oct 25, 1912
Orville Harrold Acc: Orchestra
La Favorita (Donizetti): Angel of light
- 28183** (R: Dec 1913 / D: Spring 1923)
Direct recording London: 1913
Marguerite Sylva Acc: Orchestra
Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma (issued as
"Mother, you know the story")
- 28184** (R: Mar 1914)
Direct recording NY
Thomas Chalmers Acc: Orchestra
Maritana (Wallace): In happy moments
A dubbed version from disc mx. 2432 (recorded August 28, 1913, and issued as disc 80114-R) is also
rumored to exist.
- 28185** (R: Jan 1914)
Direct recording NY
Albert Spalding (violin) Acc: André Benoist, piano
Carnival of the Animals (Saint-Saëns): Le cygne
- 28186** (R: Jan 1914)
Direct recording NY
Thomas Chalmers Acc: Orchestra
The Bohemian Girl (Balfe): The heart bow'd down
A dubbed version from disc mx. 2447 (recorded October 9, 1913, and issued as disc 80117-R) is also
rumored to exist.
- 28187** (R: Jan 1914 / D: Spring 1923)
Reissue of Amb 30036 (R: Feb 1911) London: 1913
Marie Rappold Acc: Orchestra
Lohengrin (Wagner): Elsas traum — Einsam in trüben Tagen

- 28188** (R: Jan 1914 / D: Spring 1923)
Reissue of Amb 40024 (R: Sep 1910) NY: 1910
Marguerite Sylva Acc: Orchestra
Faust (Gounod): Air des bijoux
- 28189** (R: Mar 1914 / D: Spring 1923)
Direct recording NY
Hoffman Quartet
Volksliedchen (Komzák, op.135, no. 1) / Bohemian dance (Kaessmayer, op.14, no. 8)
This group consisted of unnamed members of the Boston Symphony Orchestra.
- 28190** (R: Mar 1914 / D: Spring 1923)
Reissue of Amb 28030 (R: Oct 1912) NY: 1912
Anna Case Acc: Orchestra
Rigoletto (Verdi): Caro nome
- 28191** (R: Mar 1914 / D: Spring 1923)
Direct recording NY
Orville Harrold Acc: Orchestra
The secret (Scott)
- 28192** (R: Apr 1914)
Reissue of Amb 28026 (R: Sep 1912) NY
Kathleen Parlow (violin) Acc: Piano
Minuet in G flat (Beethoven) / Valse bluette (Drigo)
- 28193** (R: Apr 1914)
Reissue of Amb 28006 (R: Feb 1912) NY
Marie Rappold Acc: Orchestra
The last rose of summer (Moore)
- 28194** (R: Apr 1914)
Direct recording NY: Nov 21, 1913
Christine Miller Acc: Chorus & orchestra
The lawn swing (Tolman)
- 28195** (R: Aug 1914)
[v1] Direct recording NY: Mar 23, 1913
Paul Althouse Acc: Orchestra
Faust (Gounod): All hail thou dwelling pure and lowly
- [v2] Dubbed from disc mx. 3039 (82096-R) NY: May 18, 1914
Paul Althouse Acc: Orchestra
Faust (Gounod): All hail thou dwelling pure and lowly
The existence of both versions has been confirmed by aural comparison.
- 28196** (R: Aug 1914)
[v1] Direct recording NY
Thomas Chalmers Acc: Orchestra
Tannhäuser (Wagner): O star of eve
- [v2] Dubbed from disc mx. 2328 (82031-L; 82272-R) NY: Jun 13, 1913
Thomas Chalmers Acc: Orchestra
Tannhäuser (Wagner): O star of eve
The existence of both versions has been confirmed by aural comparison.
- 28197** (R: Sep 1914)
Direct recording NY: May 16, 1914
Paul Althouse & Anna Case Acc: Chorus & orchestra
Il Trovatore (Verdi): Miserere [in English]
- 28198** (R: Sep 1914)
Direct recording NY
Paul Althouse Acc: Orchestra
Martha (Flotow): None so rare

- 28199** (R: Sep 1914 / D: Spring 1923)
Reissue of Amb 30032 London
Aristodemo Giorgini Acc: Orchestra
I Pescatori di Perle (Bizet): Mi par d'udir ancora
- 28200** (R: Oct 1914)
Direct recording NY: Feb 20, 1914
Redferne Hollinshead Acc: Orchestra
Lolita (Buzzi-Peccia)
"Passed, but poor." [*Thomas Edison notebook, ENHS*]
- 28201** (R: Oct 1914)
Direct recording NY: Feb 20, 1914
Redferne Hollinshead Acc: Orchestra
Parted (Tosti)
A dubbed version is rumored to exist, but no details have been reliably reported.
"Passed, but poor." [*Thomas Edison notebook, ENHS*]
- 28202** (R: Oct 1914)
Direct recording NY: Jun 17, 1914
Christine Miller Acc: Orchestra
Just for today (Abbott) Acc: Orchestra
"Music wavy." [*Thomas Edison notebook, ENHS*]
- 28203** (R: Oct 1914)
Direct recording NY: Jul 2, 1914
Margaret Keyes & Dan Beddoe Acc: Orchestra
Il Trovatore (Verdi): Home to our mountains
"Want this tune on Disc by these singers, seem to be good pair." (*Thomas Edison notebook, ENHS*)
- 28204** (R: May 1915)
Dubbed from disc mx. 3602 (83017-R) NY: Feb 24, 1915
Jacques Urlus Acc: Orchestra
Lohengrin (Wagner): Mein lieber Schwan!
- 28205** (R: May 1915)
Dubbed from disc mx. 3576 (82083-R) NY: Feb 11, 1915
Alice Verlet Acc: Orchestra
Voci di primavera (Strauss)
- 28206** (R: Jun 1915)
Dubbed from disc mx. 3407 (80211-R) NY: Nov 4, 1914
Redferne Hollinshead Acc: Orchestra
The island of dreams (Adams)
- 28207** (R: Jun 1915)
Dubbed from disc mx. 3669 (82532-R) NY: Mar 29, 1915
Arthur Middleton Acc: Orchestra
Bedouin love song (Pinsuti)
- 28208** (R: Jun 1915)
Dubbed from disc mx. 3678 (82085-R) NY: Mar 31, 1915
Christine Miller Acc: Orchestra
My ain countrie (Hanna)
- 28209** (R: Jul 1915)
Direct recording NY
Paul Althouse Acc: Orchestra
Before the dawn (Chadwick)
- 28210** (R: Jul 1915)
Direct recording NY
Marie Rappold Acc: Organ & orchestra
O lord, be merciful (Bartlett)

- 28211** (R: Jul 1915)
Dubbed from disc mx. 3674 (80156-R) NY: Mar 30, 1915
Christine Miller Acc: Orchestra
The nightingale's song (Nevin)
Disc mx. 3674 was a remake of disc mx. 2316.
- 28212** (R: Aug 1915)
Dubbed from disc mx. 3486 (80221-R; 82101-R) NY: Dec 9, 1914
Marie Rappold Acc: Chorus & orchestra
Stabat Mater (Rossini): Inflammatus
Chorus is Elizabeth Spencer, Helen Clark, (?) Fisher, John Young, Frederick J. Wheeler, and Donald Chalmers.
- 28213** (R: Sep 1915)
Dubbed from disc mx. 3090 (NI) NY: Jun 8, 1914
Paul Althouse Acc: Orchestra
I'll sing thee songs of Araby (Clay)
- 28214** (R: Sep 1915)
Dubbed from disc mx. 3904-C (80252-R) NY: Jun 23, 1915
Anita Rio Acc: Orchestra
Goodbye (Tosti)
- 28215** (R: Oct 1915)
Dubbed from disc mx. 3423 (82079-L) NY: Nov 11, 1914
Helen Stanley Acc: Orchestra
Elégie (Massenet, op. 10)
- 28216** (R: Oct 1915)
Dubbed from disc mx. 2997 (82060-R) NY: May 1, 1914
Thomas Chalmers Acc: Chorus & orchestra
Carmen (Bizet): Toreador song
Chorus is Mary Carson, Elizabeth Spencer, John Young (as Anthony), Harvey Hindermeier, and William F. Hooley.
- 28217** (R: Nov 1915)
Dubbed from disc mx. 3835 (80262-R, NI) NY: Jun 1, 1915
Karl Jörn Acc: Orchestra
L'Elisir d'Amore (Donizetti): Una furtiva lagrima
Jörn remade this title on disc mx. 4416 on Jan 12, 1916 (unissued).
- 28218** (R: Nov 1915)
Dubbed from disc mx. 3424 (82071-R, NI; 82333-R) NY: Nov 11, 1914
Helen Stanley Acc: Orchestra
O dry those tears (del Riego)
- 28219** (R: Dec 1915)
Dubbed from disc mx. 4126-C (80277-L) NY: Sep 17, 1915
Anita Rio Acc: Chorus & orchestra
The Messiah (Handel): There were three shepherds / Glory to God
Chorus is Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeier, John Young, Frederick Wheeler, and Donald Chalmers.
- 28220** (R: Dec 1915)
Dubbed from disc mx. 3740 (80287-R; 80241-R, NI) NY: Apr 30, 1915
Herman Sandby (cello) Acc: Robert Gayler, piano
Jocelyn (Godard): Berceuse
- 28221** (R: Dec 1915)
Dubbed from disc mx. 3820 (80266-L) NY: May 25, 1915
Otto Goritz Acc: Orchestra
Am Rhein und beim Wein (Ries)

- 28222** (R: Jan 1916)
Dubbed from disc mx. 4192 (80305-L) [BA mx. 12809-2] NY: Oct 14, 1915
Orphée Langevin Acc: Orchestra
Benvenuto Cellini (Diaz): De l'art splendeur immortelle
- 28223** (R: Jan 1916)
Dubbed from disc mx. 4254-B (80292-L) [BA mx. 13043-] NY: Nov 5, 1915
Gregorian Choir Acc: Orchestra
Twelfth Mass (Mozart): Gloria
The Gregorian Choir was a studio group comprising (on this session) Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick Wheeler, and Donald Chalmers.
- 28224** (R: Feb 1916)
Dubbed from disc mx. 4297-C (80750-L) [BA mx. 12920-1] NY: Nov 26, 1915
Alice Verlet Acc: Orchestra
La vierge à la crèche (Périllhou)
- 28225** (R: Feb 1916)
Dubbed from disc mx. 4209 (83045-R) [BA mx. 12927-] NY: Oct 20, 1915
Arthur Middleton Acc: Orchestra
Son and Stranger (Mendelssohn): I am a roamer bold
- 28226** (R: Mar 1916)
Dubbed from disc mx. 4267-C (82104-R) [BA mx. 12942-2] NY: Nov 11, 1915
Julia Heinrich Acc: Chorus & orchestra
La Forza del Destino (Verdi): Madre, pietosa vergine
Chorus is John Young, Harvey Hindermeyer, Frederick Wheeler, and Donald Chalmers.
- 28227** (R: Mar 1916)
Dubbed from disc mx. 4336-C (80291-R) [BA mx. 12972-2] NY: Dec 13, 1915
Christine Miller Acc: Orchestra
The Messiah (Handel): He shall feed his flock
- 28228** (R: Apr 1916)
Dubbed from disc mx. 4399-C (80304-R) [BA mx. 12981-3] NY: Jan 5, 1916
Karl Jörn Acc: Orchestra
Mäd'le, ruck, ruck, ruck (Swabian folk song)
- 28229** (R: Apr 1916)
Dubbed from disc mx. 4282-C (83061-R) [BA mx. 12950-2] NY: Nov 18, 1915
Alice Verlet Acc: Orchestra
Nymphes et sylvains (Bemberg)
- 28230** (R: Apr 1916)
Dubbed from disc mx. 4300-C (83042-R) [BA mx. 12936-3] NY: Nov 29, 1915
Julia Heinrich Acc: Orchestra
The Messiah (Handel): I know that my redeemer liveth
- 28231** (R: Apr 1916)
Dubbed from disc mx. 4438-C (83042-L) [BA mx. 13026-] NY: Jan 21, 1916
Arthur Middleton Acc: Orchestra with trumpet obbligato
The Messiah (Handel): The trumpet shall sound
- 28232** (R: Apr 1916)
Dubbed from disc mx. 4433-A (80292-R) [BA mx. 13010-] NY: Jan 19, 1916
Oratorio Chorus Acc: Orchestra
The Messiah (Handel): Hallelujah chorus
The Oratorio Chorus was a studio group comprising (on this session) Caroline Lazzari, Mary Carson, Merle Alcock, Marie Kaiser, Elizabeth Spencer, John Young, Harvey Hindermeyer, Frederick Wheeler, and Donald Chalmers.

- 28233** (R: May–Jun 1916) Disc mx: 4350-B (82543-L) [BA mx. 13043-2] NY: Dec 17, 1915
Marie Rappold & Christine Miller Acc: Orchestra
 Whispering hope (Hawthorne)
 This title was remade for disc on Apr 17, 1925, with Esther Nelson substituted for Miller, but that version was not dubbed to cylinder.
- 28234** (R: May–Jun 1916) Disc mx: 4204 (NI) [BA mx. 12808-2] NY: Oct 18, 1915
Orphée Langevin Acc: Orchestra
La Traviata (Verdi): Lorsqu'à de folles amours
- 28235** (R: May–Jun 1916) Disc mx: 4314 (82103-R) [BA mx. 12986-3] NY: Dec 6, 1915
Otto Goritz & Manhattan Male Quartet Acc: Orchestra
Die Lustigen Weiber von Windsor (Nicolai): Als büblein klein an der mutter Brust
- 28236** (R: Jul 1916)
 Dubbed from disc mx. 4097-C (82105-L) [BA mx. 13076-1] NY: Sep 8, 1915
Albert Spalding (violin) Acc: André Benoist, piano
 My old Kentucky home — Variations (Foster; arr. Spalding)
 Spalding remade this title on Oct 30, 1916 (takes F, G, and H), which apparently was not dubbed to cylinder.
- 28237** (R: Jul 1916)
 Dubbed from disc mx. 3585 (82086-R;82336-) [BA mx. 13081-3] NY: Feb 16, 1915
Alice Verlet Acc: Orchestra
Faust (Gounod): Air des bijoux
- 28238** (R: Aug 1916)
 Dubbed from disc mx. 4563-C (83046-R) [BA mx. 13126-2] NY: Mar 7, 1916
Marie Rappold, Karl Jörn & Arthur Middleton Acc: Orchestra
Attila (Verdi): Praise ye
- 28239** (R: Aug 1916)
 Dubbed from disc mx. 4502-C (80316-L) [BA mx. 13060-1] NY: Feb 16, 1916
Redferne Hollinshead Acc: Orchestra
Semele (Handel): Where'er you walk
- 28240** (R: Sep 1916 / D: Spring 1923)
 Dubbed from disc mx. 4558-A (83049-R) [BA mx. 13173-2] NY: Mar 6, 1916
Margarete Matzenauer Acc: Orchestra
La Gioconda (Ponchielli): Suicidio
- 28241** (R: Sep 1916)
 Dubbed from disc mx. 4111-B (82105-R) [BA mx. 13097-2] NY: Sep 14, 1915
Albert Spalding (violin) Acc: André Benoist, piano
 Gigue (Rust) / Pierrot's serenade (Randegger)
- 28242** (R: Oct 1916)
 Dubbed from disc mx. 4687-C (NI) [BA mx. 13157-1] NY: Apr 25, 1916
Marie Rappold & Jacques Urlus Acc: Orchestra
 Wenn die schwalben heimwärts zieh'n (Abt)
- 28243** (R: Oct 1916)
 Dubbed from disc mx. 4623-B (73008-L) [BA mx. 13171-2] NY: Mar 31, 1916
Jacques Urlus Acc: Orchestra
 O schöne zeit, o sel'ge zeit (Goetze)
- 28244** (R: Oct 1916)
 Dubbed from disc mx. 4594-C (83045-L) [BA mx. 13176-1] NY: Mar 20, 1916
Julia Heinrich Acc: Orchestra
 Spring morning (Wilson)
- 28245** (R: Nov 1916)
 Dubbed from disc mx. 4709-C (82084-R) [BA mx. 13198-1] NY: May 5, 1916
Alice Verlet Acc: Orchestra
Ernani (Verdi): Ernani! Involami

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- 28246** (R: Nov 1916)
Dubbed from disc mx. 4725-C (80340-R) [BA mx. 13156-2] NY: May 15, 1916
Mary Zentay (violin) Acc: Jacques Grunberg, piano
Tambourin Chinois (Kreisler, op. 3)
- 28247** (R: Dec 1916)
Dubbed from disc mx. 4347-A (80318-L) [BA mx. 13092-2] NY: Dec 16, 1915
Christine Miller Acc: Orchestra
Scots wha ha'e wi' Wallace bled (Traditional)
- 28248** (R: Dec 1916)
Dubbed from disc mx. 4288 (80375-R) [BA mx. 13088-3] NY: Nov 22, 1915
Yvonne de Tréville Acc: Orchestra
Manon Lescaut (Auber): L'éclat de rire
- 28249** (R: Dec 1916)
Dubbed from disc mx. 4934-C (83063-R) [BA mx. 13302-1] NY: Aug 18, 1916
Marie Rappold Acc: Orchestra
Stille nacht, heilige nacht (Gruber)
- 28250** (R: Jan 1917)
Dubbed from disc mx. 4902-A (80705-L) [BA mx. 13320-2] NY: Jul 24, 1916
Thomas Chalmers Acc: Orchestra
Dormi pure (Scuderi)
- 28251** (R: Jan 1917)
Dubbed from disc mx. 4682 (NI) [BA mx. 13191-2] NY: Apr 24, 1916
Marie Rappold & Jacques Urlus Acc: Orchestra
Weiss ich dich in meiner nähe (Abt)
- 28252** (R: Feb 1917)
Dubbed from disc mx. 4994-C (80842-L) [BA mx. 13359-2] NY: Sep 15, 1916
Christine Miller Acc: Orchestra
Sing me to sleep (Greene)
- 28253** (R: Feb 1917)
Dubbed from disc mx. 4989-C (82119-R) [BA mx. 13332-3] NY: Sep 13, 1916
Guido Ciccolini Acc: Orchestra
I Pagliacci (Leoncavallo): Vesti la giubba
Ciccolini remade this title on Mar 19, 1917 (takes F, G, H), which were not dubbed to cylinder.
- 28254** (R: Mar 1917)
Dubbed from disc mx. 4664-B (NI) [BA mx. 13179-2] NY: Apr 18, 1916
Jacques Urlus Acc: Orchestra
Still wie die nacht (Bohm)
- 28255** (R: Mar 1917)
Dubbed from disc mx. 4700-C (NI) [BA mx. 13159-3] NY: May 3, 1916
Alice Verlet Acc: Orchestra
Un Ballo in Maschera (Verdi): Saper vorreste
- 28256** (R: May 1917)
Dubbed from disc mx. 2793 (80055-R) [BA mx. 14320-3] NY: Feb 3, 1914
Thomas Chalmers Acc: Chorus & orchestra
Carry me back to old Virginy (Bland)
Chorus is Elizabeth Spencer, John Young (as Anthony in the studio cash book), and Donald Chalmers.
- 28257** (R: Apr 1917)
Dubbed from disc mx. 4712-C (83065-R) [BA mx. 13201-1] NY: May 8, 1916
Alice Verlet & Orphée Langevin Acc: Orchestra
Crucifix (Hugo-Fauré)
- 28258** (R: Apr 1917)
Dubbed from disc mx. 5176-A (83065-L) [BA mx. 13472-4] NY: Nov 27, 1916
Arthur Middleton Acc: Orchestra
Gloria (Buzzi-Peccia)

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- 28259** (R: Apr 1917)
Dubbed from disc mx. 5017-C (83035-R) [BA mx. 13442-2] NY: Sep 22, 1916
Marie Rappold & Giovanni Zenatello Acc: Orchestra
Aida (Verdi): La fatal pietra
- 28260** (R: Apr 1917)
Dubbed from disc mx. 4882 (83059-L) [BA mx. 13412-2] NY: Jul 1916
Anna Case Acc: Orchestra
The old folks at home (Foster)
Case remade this title on Jan 19, 1921 (takes F, G, H, which were not dubbed to cylinder).
- 28261** (R: May 1917)
Dubbed from disc mx. 4878-C (83059-R) [BA mx. 13456-2] NY: July 17, 1916
Anna Case Acc: Orchestra
Annie Laurie (Scott)
- 28262** (R: May 1917)
Dubbed from disc mx. 4305-C (82282-L) [BA mx. 12987-2] NY: Dec 1, 1915
Otto Goritz Acc: Orchestra
Das Nachtlager von Granada (Kreutzer): Ein schütz' bin ich
- 28263** (R: May 1917)
Dubbed from disc mx. 5029-C (83068-L) [BA mx. 13426-3] NY: Sep 29, 1916
Guido Ciccolini Acc: Orchestra
Carmè (Canto Sorrentino) (Traditional; arr. de Curtis)
- 28264** (R: Jun 1917)
Dubbed from disc mx. 4861-C (82265-R) [BA mx. 13266-3] NY: Jul 10, 1916
Alice Verlet Acc: Orchestra
Les filles de Cadiz (Delibes)
- 28265** (R: Jun 1917)
Dubbed from disc mx. 4770-C (82562-R) [BA mx. 13232-1] NY: Jun 6, 1916
Arthur Middleton Acc: Orchestra
Father O'Flynn (Traditional; arr. Stanford)
- 28266** (R: Jul 1917)
Dubbed from disc mx. 4670-C (83072-L) [BA mx. 13283-3] NY: Apr 19, 1916
Alice Verlet Acc: Orchestra
La brabançonne (Belgian national anthem)
- 28267** (R: Jul 1917)
Dubbed from disc mx. 5494-A (83071-L) [BA mx. 13585-1] NY: Apr 9, 1917
Arthur Middleton Acc: Chorus & orchestra
America (My country, 'tis of thee)
Middleton remade this title on Oct 15, 1917 (takes F, G, H, not dubbed to cylinder). Chorus is Betsy Lane Shepherd, Marion Evelyn Cox, Amy Ellerman, John Young, and Donald Chalmers.
- 28268** (R: Aug 1917)
Dubbed from disc mx. 4996-C (83068-R) [BA mx. 13421-2] NY: Sep 15, 1916
Guido Ciccolini Acc: Orchestra
Mamma mia, che vo' sapè? (Nutile)
- 28269** (R: Aug 1917)
Dubbed from disc mx. 4529-H (NI) [BA mx. 13250-2] NY: May 12, 1916
Mary Zentay (violin) Acc: Milan Smolen, piano
Serenade (Drdla)
Remake of Feb 25, 1916 (unissued takes A, B, C).
- 28270** (R: Sep 1917)
Dubbed from disc mx. 4883-C (83064-L) [BA mx. 13681-1] NY: Jul 17, 1916
Anna Case Acc: Orchestra
Home, sweet home (Payne)

- 28271** (R: Sep 1917)
Dubbed from disc mx. 5125-C (82075-R) [BA mx. 13665-2] NY: Nov 3, 1916
Christine Miller Acc: Orchestra
We'd better bide a wee (Barnard, as Claribel)
- 28272** (R: Oct 1917)
Dubbed from disc mx. 4737-C (82191-L) [BA mx. 13190-2] NY: May 19, 1916
Arthur Middleton Acc: Orchestra
Danny Deever (Kipling-Damrosch)
The BA mx. is shown in error as 15190 on the internal October Supplement list (circulated Aug 7, 1917).
- 28273** (R: Nov 1917)
Dubbed from disc mx. 5609-C (82570-L) [BA mx. 13728-2] NY: Jun 8, 1917
Guido Ciccolini Acc: Orchestra
Lucia di Lammermoor (Donizetti): Fra poco a me ricovero
- 28274** (R: Nov 1917)
Dubbed from disc mx. 5516-H (74006-L) [BA mx. 13720-2] NY: May 16, 1917
Odette Le Fontenay & Orphée Langevin Acc: Orchestra
Le Coeur et la Main (Lecocq): Pardonne, et ne sois pas fâchée
Remake of Apr 20, 1917 (takes A, B, C, not dubbed to cylinder).
- 28275** (R: Dec 1917)
Dubbed from disc mx. 5541-C (NI) [BA mx. 13779-3] NY: May 7, 1917
Henri Scott Acc: Orchestra
On the road to Mandalay (Speaks-Kipling)
Takes A, B, and C were all rejected for disc, but take C was accepted for cylinder. Scott remade this title on Jan 18, 1918 (takes F, G, H), which were used for the disc issue (82204-L) but were not dubbed to cylinder.
- 28276** (R: Jan 1918)
Dubbed from disc mx. 5050 (82118-R) [BA mx. 13796-3] NY: Oct 6, 1916
Guido Ciccolini Acc: Orchestra
Tosca (Puccini): E lucevan le stelle
- 28277** (R: Jan 1918)
Dubbed from disc mx. 5688-C (80414-L) [BA mx. 13795-1] NY: Jul 17, 1917
Thomas Chalmers Acc: Orchestra
Anchored (Watson)
- 28278** (R: Feb 1918)
Dubbed from disc mx. 5635-C (82304-R) [BA mx. 13833-3] NY: Jun 20, 1917
Guido Ciccolini & Thomas Chalmers Acc: Orchestra
Madame Butterfly (Puccini): Amore o grillo
- 28279** (R: Feb 1918)
Dubbed from disc mx. 5591-C (82133-R) [BA mx. 13887-1] NY: May 29, 1917
Thomas Chalmers Acc: Chorus & orchestra
Battle hymn of the republic (Howe)
Chorus is Gladys Rice, Marion Evelyn Cox, John Young, and William F. Hooley.
- 28280** (R: Mar 1918)
Dubbed from disc mx. 5882-C (82155-L) [BA mx. 13926-2] NY: Nov 14, 1917
Arthur Middleton Acc: Orchestra
Three fishers (Hullah)
- 28281** (R: Mar 1918)
Dubbed from disc mx. 4850 (80767-R) [BA mx. 13306-3] NY: Jul 6, 1916
Mary Zentay (violin) Acc: Jacques Grunberg, piano
Azt mond ják — Scènes de la Csárda No. 8 (Hubay)

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- 28282** (R: Apr 1918)
 Dubbed from disc mx. 5428-H (83074-L) [BA mx. 13836-3] NY: Jun 4, 1917
Guido Ciccolini Acc: Orchestra
 O sole mio (di Capua-Capurro)
 Remake of Mar 15, 1917 (takes A, B, C, not used for cylinder).
- 28283** (R: Apr 1918)
 Dubbed from disc mx. 5640-C (82186-R) [BA mx. 13803-2] NY: Jun 22, 1917
Marie Sundelius Acc: Orchestra
 Vallat (Traditonal) / Fjorton ar (Traditional)
- 28284** (R: May 1918)
 Dubbed from disc mx. 5212 (83067-R) [BA mx. 13977-3] NY: Dec 13, 1916
Julia Heinrich Acc: Orchestra
 The sunshine song (Solvejg's lied) (Grieg)
- 28285** (R: May 1918)
 Dubbed from disc mx. 5747-A (82135-R) [BA mx. 13060-2] NY: Aug 27, 1917
Albert Spalding (violin) Acc: André Benoist, piano
 Melody in F (Rubinstein, op. 3, no. 1)
 Spalding remade this title on May 15, 1925 (takes F, G, H, not used for cylinder).
- 28286** (R: Jul 1918)
 Dubbed from disc mx. 5886-C (82158-L) [BA mx. 13956-3] NY: Nov 16, 1917
Arthur Middleton Acc: Orchestra
 The gypsy trail (Galloway)
- 28287** (R: Aug 1918)
 Dubbed from disc mx. 5703-C (82125-L) [BA mx. 13840-1] NY: Jul 23, 1917
Odette Le Fontenay Acc: Orchestra
 Le nil (Leroux)
- 28288** (R: Sep 1918)
 Dubbed from disc mx. 5980-C (82148-R) [BA mx. 13995-1] NY: Jan 24, 1918
Arthur Middleton Acc: Orchestra
 It's a mighty good world after all (O'Hara)
- 28289** (R: Sep 1918)
 Dubbed from disc mx. 5573-C (83072-R) [BA mx. 14096-2] NY: May 21, 1917
Thomas Chalmers Acc: Chorus & orchestra
 La Marseillaise (de Lisle) [in English]
 Chorus is Marion Evelyn Cox, Gladys Rice, Betsy Lane Shepherd, John Young, and Donald Chalmers.
- 28290** (R: Oc 1918)
 Dubbed from disc mx. 5512-H (74006-R) [BA mx. 13859-1] NY: May 14, 1917
Odette Le Fontenay & Orphée Langevin Acc: Orchestra
Le Coeur et la Main (Lecocq): Par toi, divine créature
 Remake of Apr 18, 1917 (takes A, B, C, not used for cylinder).
- 28921** (NI)
- 28292** (NI)
 Dubbed from disc mx. 4284 (80290-R) NY: Nov 1915
Marie Sundelius Acc: Orchestra
The Creation (Haydn): With verdure clad

Royal Purple Amberol Records (29000 Series)

Blue Amberols 29001–29006 were re-pressed during 1917–1918, retaining their original catalog numbers, as Royal Purple Amberols. The remaining issues in this series were dubbed from disc.

- 29001** (R: 1917–1918)
Reissue of BA 29001
Alessandro Bonci Acc: Orchestra
Rigoletto (Verdi): Questo o quella / La donna e mobile
NY: May 1913
- 29002** (R: 1917–1918)
Reissue of BA 29002
Alessandro Bonci Acc: Orchestra
L'Elisir d'Amore (Donizetti): Una furtiva lagrima
NY: May 1913
- 29003** (R: 1917–1918)
Reissue of BA 29003
Alessandro Bonci Acc: Orchestra
Faust (Gounod): Salve dimora
NY: May 1913
- 29004** (R: 1917–1918)
Reissue of BA 29004
Alessandro Bonci Acc: Orchestra
Lucia di Lammermoor (Donizetti): Fra poco a me ricovero
NY: May 1913
- 29005** (R: 1917–1918)
Reissue of BA 29005
Alessandro Bonci Acc: Orchestra
Luisa Miller (Verdi): Quando le sere al placido
NY: May 1913
- 29006** (R: 1917–1918)
Dubbed from disc mx. 5629-? (84001-R) [BA mx. unlisted] NY: Jun 18, 1917
Alice Verlet, Merle Alcock, Guido Ciccolini & Arthur Middleton Acc: Orchestra
Rigoletto (Verdi): Bella figlia dell'amore
The disc version of this title was the most expensive offering in the Diamond Disc catalog, retailing for \$4.
- 29007** (R: Jul 1918)
Dubbed from disc mx. 5992-B (82551-R) NY: Jan 31, 1918
Frieda Hempel & Criterion Quartet Acc: Helen Louise & Frank Ferera (guitars)
and orchestra
Aloha 'oe (Converse-Lili'uokalani)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers. Hempel and the Criterion Quartet remade this title on Jun 3, 1918 (takes F, G, H), which was used for disc issues, but apparently not dubbed to cylinder.
- 29008** (R: Jul 1918)
Dubbed from disc mx. 5966-C (82551-L) NY: Jan 11, 1918
Frieda Hempel & Criterion Quartet Acc: Orchestra
My old Kentucky home (Foster)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers. Hempel and the Criterion Quartet remade this title on May 31, 1918 (takes F, G, H), which was used for disc issues, but apparently not dubbed to cylinder.
- 29009** (R: Nov 1918)
Dubbed from disc mx. 6196-B (82167-R) [BA mx. 14136-1] NY: Jun 3, 1918
Taurino Parvis Acc: Orchestra
Ridonami la calma (Tosti)
- 29010** (R: Nov 1918)
Dubbed from disc mx. 6070-C (74003-L) [BA mx. 14110-2] NY: Mar 20, 1918
Pierre A. Asselin Acc: Orchestra
Mignon (Thomas): Elle ne croyait pas

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- 29011** (R: Nov 1918)
 Dubbed from disc mx. 6239-C (82145-L) [BA mx. 14155-1] NY: Jun 20, 1918
Arthur Middleton Acc: Chorus & orchestra
 Freedom for all forever (Hilliam)
 Chorus is Marion Evelyn Cox, Gladys Rice, John Young, and Donald Chalmers.
- 29012** (R: Dec 1918)
 Dubbed from disc mx. 6165-A (82153-R) [BA mx. 14135-3] NY: May 8, 1918
Arthur Middleton Acc: Orchestra
 Just as I am (Bradbury-Elliott)
- 29013** (R: Dec 1918)
 Dubbed from disc mx. 5937-? (82134-R) [BA mx. 14170-3] NY: Jun 5, 1918?
Frieda Hempel Acc: Orchestra
 Theme and variations (Proch, op. 164)
 Cylinder is probably dubbed from take J, K, or L, which are remakes of Feb 19, 1917 (takes A, B, C) and Jan 4, 1918 (takes F, G, H).
- 29014** (R: Feb 1919*)
 Dubbed from disc mx. 6194-B (82552-R) [BA mx. 14176-3] NY: May 29, 1918
Taurino Parvis Acc: Orchestra
 L' ultima canzone (Tosti)
 *Originally scheduled as a Jan 1919 release, per the internal supplement sheet.
- 29015** (R: Jan 1919)
 Dubbed from disc mx. 6265-A (82573-L) [BA mx. 14207-1] NY: Jul 5, 1918
Marie Rappold & Taurino Parvis Acc: Orchestra
Il Trovatore (Verdi): Mira di acerbe lagrime
- 29016** (R: Feb 1919*)
 Dubbed from disc mx. 5126-? (80416-R) [BA mx. 14203-3] NY: Nov 3, 1916
Christine Miller Acc: Orchestra
 The ninety and nine (Sankey-Clephane)
 *Originally scheduled as a Jan 1919 release, per the internal supplement sheet.
- 29017** (R: Feb 1917)
 Dubbed from disc mx. 6418-C (82151-R) [BA mx. 14226-3] NY: Oct 17, 1918
Arthur Middleton Acc: Orchestra
 The Americans come! (Foster)
 Middleton remade this title on Nov 30, 1918 (takes F, G, H, not used for cylinders).
- 29018** (R: Mar 1919)
 Dubbed from disc mx. 6248-B (82553-L) [BA mx. 14179-1] NY: Jun 24, 1918
Thomas Chalmers Acc: Orchestra
 Our little home (Coates-Weatherly)
- 29019** (R: Mar 1919)
 Dubbed from disc mx. 6245-C (82555-L) [BA mx. 14256-2] NY: Oct 23, 1918
Edoardo Ferrari-Fontana Acc: Orchestra
 Inno di Garibaldi (Olivieri-Mercantini)
- 29020** (R: Mar 1919)
 Dubbed from disc mx. 6420-A (82150-R) [BA mx. 14261-3] NY: Oct 21, 1918
Marie Rappold Acc: Orchestra
 Smiles (Roberts-Callahan)
- 29021** (R: Apr 1919)
 Dubbed from disc mx. 6411-B (82151-L) [BA mx. 14262-3] NY: Oct 14, 1918
Arthur Middleton Acc: Orchestra
 Tim Rooney's at the fightin' (Flynn)
- 29022** (R: Apr 1919)
 Dubbed from disc mx. 6258-B (83078-R) [BA mx. 14285-1] NY: Jul 1, 1918
Anna Case & Criterion Quartet Acc: Orchestra
 Come where my love lies dreaming (Foster)
 Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers (*i.e.*, the Criterion Quartet).

- 29023** (R: Apr 1919)
Dubbed from disc mx. 6223-C (82562-L) [BA mx. 14130-4] NY: Jun 13, 1918
Frieda Hempel & The Old Home Singers Acc: Orchestra
Little Alabama coon (Starr)
Personnel are Betsy Lane Shepherd, Amy Ellerman, and the Criterion Quartet (John Young, Horatio Rench, George Reardon, and Donald Chalmers).
- 29024** (R: May 1919)
Dubbed from disc mx. 6232-B (83080-R) [BA mx. 14217-3] NY: Jun 17, 1918
Anna Case Acc: Orchestra
Mireille (Gounod): Mon coeur ne peut changer
- 29025** (R: May 1919)
Dubbed from disc mx. 6233-C (80464-L) [BA mx. 14145-3] NY: Jun 17, 1918
Thomas Chalmers Acc: Orchestra
Any place is Heaven if you are near me (Lohr-Lockton)
- 29026** (R: May 1919)
Dubbed from disc mx. 6446-C (82558-L) [BA mx. 14274-2] NY: Nov 4, 1918
Mario Laurenti Acc: Orchestra
La Favorita (Donizetti): A tanto amor
- 29027** (R: Jun 1919)
Dubbed from disc mx. 5972-? (82549-R) [BA mx. 14326-1] NY: See note
Frieda Hempel with Mary Zentay (violin) Acc: Orchestra
Cavalleria Rusticana (Mascagni): Ave Maria
Hempel and Zentay recorded this title on three occasions — Jan 17, 1918 (takes A, B, C); Feb 17, 1918 (F, G, H); and May 29, 1918 (J, K, L). Wile shows the Blue Amberol as dubbed from take K, an obvious impossibility given the Jun 1919 release date.
- 29028** (R: Jun 1919)
Dubbed from disc mx. 6316-C (82553-R) [BA mx. 14344-1] NY: Jul 31, 1918
Marie Rappold & Criterion Quartet Acc: Orchestra
Love's old sweet song (Bingham-Molloy)
The quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers (*i.e.*, the Criterion Quartet).
- 29029** (R: Jun 1919)
Dubbed from disc mx. 6452-C (82167-L) [BA mx. 14342-1] NY: Nov 8, 1918
Guido Ciccolini Acc: Orchestra
La Spagnola (di Chiara)
- 29030** (R: Jul 1919)
Dubbed from disc mx. 5942-F (82550-R) [BA mx. 14380-1] NY: Aug 31, 1918
Frieda Hempel & Criterion Quartet Acc: Orchestra
Emmet's lullabye (Go to sleep, my baby) (Emmet)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers (*i.e.*, the Criterion Quartet). Remake of Dec 21, 1917 (takes A, B, C). Hempel and the Criterion Quartet remade this title again on Sep 26, 1919 (J, K, L, not used for cylinder).
- 29031** (R: Jul 1919)
Dubbed from disc mx. 5838-B (82560-L) [BA mx. 14353-2] NY: Oct 8, 1917
Ralph Errolle Acc: Orchestra
Le Roi d'Ys (Lalo): Vainement, ma bien-aimée
- 29032** (R: Aug 1919)
Dubbed from disc mx. 6619-? (82183-R) [BA mx. 13396-2] NY: Feb 13, 1919
Guido Ciccolini Acc: Chorus & orchestra
Funiculi, funiculà (Denza)
Chorus is Marie Kaiser (entered in the cash book as De Kyser), Amy Ellerman, ? Peteler, and Leola Lucey.
- 29033** (R: Aug 1919)
Dubbed from disc mx. 6587-B (82561-R) [BA mx. 14384-1] NY: Jan 24, 1919
Alice Verlet Acc: Orchestra
Valse Carmena (Wilson)

- 29034** (R: Sep 1919)
Dubbed from disc mx. 6695-A (82568-L) [BA mx. 14401-2] NY: Mar 27, 1919
Frieda Hempel Acc: Orchestra
La Fille du Régiment (Donizetti): Evviva la Francia!
- 29035** (R: Sep 1919)
Dubbed from disc mx. 6481-C (82156-L) [BA mx. 14327-2] NY: Nov 27, 1918
Mario Laurenti Acc: Orchestra
Rigoletto (Verdi): Cortigiani, vil razza dannata
- 29036** (R: Oct 1919)
Dubbed from disc mx. 3689-? (83031-R; 83082-R) [BA mx. 14427-1] NY: Apr 7, 1915
Alice Verlet & Margarete Matzenauer Acc: Orchestra
Stabat Mater (Rossini): Quis est homo
- 29037** (R: Oct 1919)
Dubbed from disc mx. 6840-C (82257-R) [BA mx. 14489-2] NY: Jun 19, 1919
Arthur Middleton Acc: Orchestra
The chase — Hunting song
- 29038** (R: Oct 1919)
Dubbed from disc mx. 4624 (80326-R) [BA mx. 14491-1] NY: Mar 31, 1916
Kathleen Parlow (violin) Acc: Robert Gayler, piano
Melodie (Tchaikowsky, op. 42, no. 3)
- 29039** (R: Nov 1919)
Dubbed from disc mx. 6811-C (80506-R) [BA mx. 14490-1] NY: May 29, 1919
Thomas Chalmers Acc: Orchestra
Smilin' through (Penn)
- 29040** (R: Dec 1919)
Dubbed from disc mx. 6817-? (82171-L) [BA mx. 14481-1] NY: Jun 4, 1919
Frieda Hempel Acc: Orchestra
O holy night (Adam)
Hempel recorded this title on May 6, 1921 (takes F, G, H) and on an unknown date (takes J, K, L), but those versions were not used for cylinder.
- 29041** (R: Dec 1919)
Dubbed from disc mx. 6833-? (82257-L) [BA mx. 14495-1] NY: Jun 16, 1919
Arthur Middleton Acc: Orchestra
How fair thou art
- 29042** (R: Dec 1919)
Dubbed from disc mx. 6650-A (82178-L) [BA mx. 14532-1] NY: Mar 5, 1919
Marie Tiffany & Mario Laurenti Acc: Orchestra
Don Giovanni (Mozart): La ci darem la mano
- 29043** (R: Jan 1920)
Dubbed from disc mx. 6813-A (82185-R) [BA mx. 14498-1] NY: Jun 2, 1919
Arthur Middleton Acc: Orchestra
Tell me the old, old story (Doane)
- 29044** (R: Feb 1920)
Dubbed from disc mx. 5988-C (82155-R) [BA mx. 14472-1] NY: Jan 30, 1918
Arthur Middleton Acc: Orchestra
Simon the cellarer (Hatton)
- 29045** (R: Feb 1920)
Dubbed from disc mx. 6814-C (80522-R) [BA mx. 14474-1] NY: Jun 3, 1919
Thomas Chalmers Acc: Chorus & orchestra
Heaven is my home (Sullivan)
Chorus is Leola Lucey, Marion Eveyln Cox, Charles Hart, and Frederic Thomas.
- 29046** (R: Mar 1920)
Dubbed from disc mx. 6951-? (82184-R) [BA mx. 14574-2] NY: Oct 1, 1919
Albert Spalding (violin) Acc: André Benoist (piano)
Drink to me only with thine eyes (Traditional)

- 29047** (R: Mar 1920)
Dubbed from disc mx. 6078-C (74005-L) [BA mx. 14211-1] NY: Mar 25, 1918
Pierre A. Asselin Acc: Orchestra
Le Cid (Massenet): O souverain, o juge, o père!
- 29048** (R: Apr 1920)
Dubbed from disc mx. 4478-? (83076-R) [BA mx. 14639-2] NY: Feb 7, 1916
Marie Rappold Acc: Orchestra
O divine redeemer! (Gounod)
- 29049** (R: Apr 1920)
Dubbed from disc mx. 6172-C (82176-L) [BA mx. 14487-1] NY: May 13, 1918
Taurino Parvis Acc: Orchestra
La Favorita (Donizetti): Vien, Leonora, a' piedi tuoi
- 29050** (R: May 1920)
Dubbed from disc mx. 5749-? (82188-R) [BA mx. 13811-1] NY: Aug 27, 1917
Albert Spalding (violin) Acc: André Benoist (piano)
Träumerei (Schumann, op. 15)
Spalding remade this title on Mar 29, 1921 (takes F, G, H, not used for cylinder).
- 29051** (R: May 1920)
Dubbed from disc mx. 6361-B (82158-R) [BA mx. 14671-2] NY: Sep 13, 1918
Marie Rappold & Carolina Lazzari Acc: Orchestra
Life's dream is o'er (Ascher)
- 29052** (R: Jun 1920)
Dubbed from disc mx. 6001-B (82138-R) [BA mx. 14651-4] NY: Feb 6, 1918
Marie Tiffany Acc: Orchestra
Le Nozze di Figaro (Mozart): Deh vieni, non tardar
- 29053** (R: Jun 1920)
Dubbed from disc mx. 7092-C (82189-R) [BA mx. 14653-2] NY: Jan 7, 1920
Frieda Hempel & Lyric Male Quartet Acc: Orchestra
Kentucky babe (Geibel-Buck)
Quartet is Charles Hart, Lewis James, Elliott Shaw, and ? Robinson.
- 29054** (R: Jul 1920)
Dubbed from disc mx. 7098-C (80532-R) [BA mx. 14681-2] NY: Jan 8, 1920
Arthur Middleton Acc: Orchestra
Red rose (Messenger; "Monsieur Beaucaire")
- 29055** (R: Jul 1920)
Dubbed from disc mx. 6079-B (74004-L) [BA mx. 14210] NY: Mar 25, 1918
Pierre A. Asselin Acc: Orchestra
Roméo et Juliette (Gounod): Ah! lève-toi, soleil
- 29056** (R: Aug 1920)
Dubbed from disc mx. 7113-C (80530-R) [BA mx. 14714-1] NY: Jan 15, 1920
Thomas Chalmers Acc: Orchestra
The want of you (Vanderpool)
- 29057** (R: Aug 1920)
Dubbed from disc mx. 6966-C (NI) [BA mx. 14740-2] NY: Oct 8, 1919
Carolina Lazzari Acc: Orchestra
Love's sorrow (Shelley)
Lazzari remade this title on Mar 1, 1920 (takes F, G, H, issued on Diamond Disc 82195-R, but not used for cylinder).
- 29058** (R: Sep 1920)
Dubbed from disc mx. 6970-? (NI) [BA mx. 14608-2] NY: Oct 10, 1919
Albert Spalding (violin) Acc: André Benoist (piano)
Valse sentimentale (Schubert; arr. Franko)
Take A was marked to hold, B was approved, and C was rejected for disc. The take selected for dubbing is not indicated.

- 29059** (R: Sep 1920)
Dubbed from disc mx. 6381-A (82557-L) [BA mx. 14279-1] NY: Sep 25, 1918
Mario Laurenti Acc: Orchestra
La Forza del Destino (Verdi): Urna fatale del mio destino
Laurenti remade this title on Jan 27, 1919 (takes F, G, H, not used for cylinder).
- 29060** (R: Oct 1920)
Dubbed from disc mx. 7362-? (82230-L) [BA mx. 14808-2] NY: May 21, 1920
Marie Tiffany Acc: Orchestra
Peer Gynt (Grieg): Solvejg's vise
- 29061** (R: Oct 1920)
Dubbed from disc mx. 6071-C (74004-R) [BA mx. 14171-3] NY: Mar 20, 1918
Pierre A. Asselin Acc: Orchestra
Mireille (Gounod): Anges du paradis
- 29062** (R: Nov 1920)
Dubbed from disc mx. 5753-B (82168-L) [BA mx. 14609-1] NY: Aug 30, 1917
Albert Spalding (violin) Acc: André Benoist (piano)
Scherzo — Tarantelle (Wieniawski)
Remade on Jan 15, 1920 takes (F, G, H, probably not used for cylinder).
- 29063** (R: Nov 1920)
Dubbed from disc mx. 7426-C (82217-L) [BA mx. 14832-2] NY: Jun 25, 1920
Arthur Middleton Acc: Orchestra
Julius Caesar (Händel): Hear me, ye winds and waves!
- 29064** (R: Dec 1920)
Dubbed from disc mx. 7391-C (80620-R) [BA mx. 14803-2] NY: Jun 8, 1920
Thomas Chalmers Acc: Chorus & orchestra
Dream faces (Hutchinson)
Remade on Nov 7, 1920 (takes F, G, H, not used for cylinder). Chorus is Elizabeth Lennox, Charles Hart, Vernon Archibald, and Harry Donaghy.
- 29065** (R: Dec 1920)
Dubbed from disc mx. 6066-C (74003-R) [BA mx. 14209-2] NY: Mar 18, 1918
Pierre A. Asselin Acc: Orchestra
Manon (Massenet): Le rêve
- 29066** (R: Jan 1921)
Dubbed from disc mx. 7479-? (82213-L) [BA mx. 14876-3] NY: Aug 4, 1920
Mario Laurenti Acc: Orchestra
Povera mamma! (Tosti)
- 29067** (R: Jan 1921)
Dubbed from disc mx. 7368-B (82204-R) [BA mx. 14887-2] NY: May 26, 1920
Frieda Hempel & Lyric Male Quartet Acc: Orchestra
Hush, little baby, don't you cry (Rosenfield, as Belasco)
Chorus is Charles Hart, Lewis James, Elliott Shaw, and ? Robinson.
- 29068** (R: Feb 1921)
Dubbed from disc mx. 7521-? (82226-L) [BA mx. 14939] NY: Sep 13, 1920
Arthur Middleton Acc: Orchestra
Lass o' mine (Turner-Maley)
- 29069** (R: Feb 1921)
Dubbed from disc mx. 5948-? (82550-L) [BA mx. 14206-2] NY: Dec 31, 1917
Frieda Hempel Acc: Orchestra
Long, long ago (Bayly)
Hempel remade this title on May 28, 1918, substituting violin accompaniment by Mary Zentay (takes F, G, H, approved for disc but not used for cylinder).
- 29070** (R: Mar 1921)
Dubbed from disc mx. 7594-C (82222-R) [BA mx. 14958] NY: Oct 22, 1920
Albert Spalding Acc: André Benoist (piano)
Serenade [Ständchen] (Schubert)

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- 29071** (R: Mar 1921)
Dubbed from disc mx. 7520-C (82216-L) [BA mx. 14915-1] NY: Sep 10, 1920
Mario Laurenti Acc: Orchestra
In mezzo al mare (de Luca)
- 29072** (R: Apr 1921)
Dubbed from disc mx. 7620-C (80611-L) [BA mx. 14973] NY: Nov 5, 1920
Thomas Chalmers Acc: Chorus & orchestra
The old fireside (Towner)
Chorus is Elizabeth Spencer, ? March, Lewis James, and Frederick Wheeler.
- 29073** (R: Apr 1921)
Dubbed from disc mx. 7576-C (80653-L) [BA mx. 14982] NY: Oct 12, 1920
Maurice Maréchal (cello) Acc: Robert Gayler (piano)
Sonata in G Minor (Marcello): Largo
- 29074** (R: May 1921)
Dubbed from disc mx. 7595-C (82215-R) [BA mx. 15017-2] NY: Oct 22, 1920
Albert Spalding (violin) Acc: André Benoist (piano)
Roses of Picardy (Wood-Weatherly)
- 29075** (R: May 1921)
Dubbed from disc mx. 7518-B (82221-R) [BA mx. 14952-2] NY: Sep 9, 1920
Arthur Middleton Acc: Orchestra
Give a man a horse he can ride (Thomson-O'Hara)
- 29076** (R: Jun 1921)
Dubbed from disc mx. 7104-A (82189-L) [BA mx. 15030-2] NY: Jan 12, 1920
Frieda Hempel Acc: Conrad V. Bos (piano)
By the waters of Minnetonka / Lullaby (Lieurance)
- 29077** (R: Jun 1921)
Dubbed from disc mx. 7714-C (82326-R) [BA mx. 15029] NY: Jan 3, 1921
Mario Laurenti Acc: Orchestra
Nina (Pergolesi)

New Royal Purple releases were discontinued after June 1921, and no comparable series was introduced to take its place. The relatively few classical cylinders issued after this point were assigned to the regular Blue Amberol list.

Blue Amberol Specials (1912)

The following set was originally offered for a total of \$1 in April 1910, as wax Amberols, to purchasers of two/four-minute phonograph attachments. The cylinders were later reissued as Blue Amberol Specials, retaining the original Amberol catalog letters. Two other wax Amberol Special series were offered (one "for the Hebrew market," and the other a D-prefixed series consisting of mixed popular and standard material), but these were not transferred to the Blue Amberol list.

- A** (R: Apr 1910)
 Reissue of Amberol Special A, Special L
New York Military Band
 The four Jacks — March (Lincoln, as Losch)
 Amberol Special L (Hebrew set) as "Die fier dzecks marsch." NY: Before Apr 1910
- B** (R: Apr 1910)
 Reissue of Amberol Special B
Murray K. Hill (vocal/speech) Acc: Orchestra
 Father's eccentricities (Hill) (Father was out + Alphabet song) NY: Before Apr 1910
- C** (R: Apr 1910)
 Reissue of Amberol Special C
Manuel Romain Acc: Orchestra
 If I must say farewell, Kate, let me kiss your lips goodbye NY: Before Apr 1910
- D** (R: Apr 1910)
 Reissue of Amberol Special D
Edison Mixed Quartet
 The ninety and nine (Sankey-Clephane) NY: Before Apr 1910
- E** (R: Apr 1910)
 Reissue of Amberol Special E, Special M
H. Benne Henton (saxophone)
Maritana (Wallace): Scenes that are brightest — Fantasia
 Amberol Special M (Hebrew set) as "Szenen was seinen die lebendigste." NY: Before Apr 1910
- F** (R: Apr 1910)
 Reissue of Amberol Special F
Steve Porter & Edward Meeker (speech and vocal) Acc: Melodeon
 Two rubes swapping horses (Porter), intro. "The old gray mare" NY: Before Apr 1910
- G** (R: Apr 1910)
 Reissue of Amberol Special G
Ada Jones & Billy Murray Acc: Chorus & orchestra
 I'm looking for a sweetheart (Burnside-Klein; "Sporting Days") NY: Before Apr 1910
- H** (R: Apr 1910)
 Reissue of Amberol Special H
Byron G. Harlan & Frank C. Stanley Acc: Chorus & orchestra, with cheering
 Tramp! Tramp! Tramp! (Root) NY: Before Apr 1910
- J** (R: Apr 1910)
 Reissue of Amberol Special J, Special O
American Symphony Orchestra
The Hermit's Bell Overture
 Amberol Special O (Hebrew set) as "Dem nosir's glok overture." NY: Before Apr 1910
- K** (R: Apr 1910)
 Reissue of Amberol Special K; reissued on BA 5378.
Peerless Quartet & Company Acc: Orchestra
 The Peerless Minstrels
 Includes: The humming coon; Climb up, ye chillun, climb.
 BA 5378 issued as "An old-time minstrel show," by the Peerless Minstrels. The following (comprising the usual Peerless Quartet personnel) are addressed by first or last name in the course of the performance: Albert Campbell, Henry Burr, Arthur Collins, Frank C. Stanley.

Celluloid Private and Special-Use Recordings

Specials for Thomas Edison

- **Thomas A. Edison** (telegrapher)
Direct recording W. Orange, NJ: Jul 24, 1920
Telegraph record: Message to the telegraph fraternity
- **Thomas A. Edison** (telegrapher)
Dubbed from disc mx: 10086 (unnumbered disc) W. Orange, NJ: Jul 16, 1925
Mr. Edison's message (in Morse [code]) to the telegraph fraternity

Specials for Henry Ford

Ford Motor Band

One set of these private recordings for Henry Ford survives at the Ford Museum in Dearborn, Michigan. All are direct recordings. They were never issued as commercial Blue Amberols.

Ford Motor Company plant, Dearborn, MI: Sep 15, 1915

- 1 La rumba (Brymn)
- 2 Folie Bergere — Intermezzo-marche (Fletcher)
- 3 The debutante (Clarke) Cornet solo: Byron Hooper
- 4 Beautiful isle (Ferris) Cornet solo: Byron Hooper
- 5 The Ford march (Zickel)
- 6 Knock out drops (Klickmann)
- 7 I'm on my way to Dublin Bay (Lampe)
- 8 Lola — Italian serenade (Friedemann)
- 9 Republic of Panama march (Laurendeau)
- 10 Believe me, if all those endearing young charms (arr. Mantia) Euphonium solo: Albert Vincoli

Henry Ford's Old-Time Dance Orchestra

Copies of these unnumbered private recordings made for Henry Ford survive at the Ford Museum in Dearborn, Michigan. Six titles were subsequently issued commercially under the catalog numbers shown. All are direct recordings.

Ford Electrical Engineering Laboratory, Dearborn, MI: Oct–Nov 1925:

- Baby mine
- Badger gavotte
- Billie waltz (Commercial issue: BA 5505)
- Grace waltz
- Heel and toe polka
- Medley Irish reels
- The ripple
- Rye waltz (Commercial issue: BA 5249)
- Seaside polka
- Old Southern schottische (BA: 5291)
- Southern waltz
- Ticknor's quadrille — Figures 1-2-3
- Varsouvienna medley
- Veleta waltz (Over the waves) (BA: 5304)
- When you and I were young, Maggie

Fairlane (Henry Ford estate), Dearborn, MI: Oct–Nov 1925:

- Golden slipper medley (BA: 5340)
- Virginia reel (BA: 5336)

Ediphone Cylinders (1929 – 1940s)

Although production of commercial entertainment cylinders ended in late 1929, Edison continued to produce new blue celluloid cylinders as training aids for its Ediphone dictating machines. Running at 90–95 rpm (rather than the standard 160), these cylinders are not compatible with Amberola machines. They employ a different internal taper and groove pitch (Ediphone cylinders employ a 150 line-per-inch cut, while commercial Blue Amberols are cut at 200 lines per inch). Matrix numbers for the School Test records consist of the issue number plus 400 (*i.e.*, Ediphone cylinder #2 = matrix #402).

All of the instructional records are direct electrical recordings using General Electric equipment, and many were made under Walter Miller's supervision, per the recording ledger. The initial recording dates are given in the right-hand column. However, the Ediphone file shows that these recordings were frequently remade, and it is likely that the latest-dated remakes were those actually used in production. An earlier report that Edward McNamara is the speaker on some of these issues apparently is incorrect; Daly is confirmed in the recording file for all issues listed here.

Ediphone School Test Records

William F. Daly (speaker; all issues anonymous) (R: 1930–1931)

1	Courtesy in business (30 words per minute) Remade Apr 21 and Oct 1, 1930.	Dec 24, 1929
2	Loyalty in business Remade Apr 21, Jun 7, and Oct 11, 1930.	Dec 23, 1929
3	The courage of youth Remade Feb 1, Apr 21, and Oct 11, 1930.	Dec 24, 1929
4	Teamwork in business (40 words per minute) Remade Apr 25, Oct 1, and Oct 13, 1930.	Apr 21, 1930
5	Initiative in business (50 words per minute) Remade Apr 25, 1930.	Apr 21, 1930
6	Famous men of history — Alexander the Great (50 words per minute) Remade Apr 25, Jun 7, Oct 1, and Oct 13, 1930.	Apr 23, 1930
7	The finding of Eddie (60 words per minute) Remade Jul 3, 1930.	c. Apr 1930
8	Developing personality (60 words per minute) Remade Jun 15, 1930.	Apr 22, 1930
9	Planning your life (70 words per minute) Remade Jun 15, 1930.	Apr 23, 1930
10	The right of the people to rule (Theodore Roosevelt) (80 words per minute) Remade Jun 7 and Jul 3, 1930. See Amberol 1147 / Blue Amberol 3707 for Roosevelt's own recording of this speech.	Apr 23, 1930
11	Courtesy in business Remade Oct 11, 1930.	c. Apr 1930
12	Doing one thing well Remade Jul 3, 1930	Apr 22, 1930
13	Famous men of history — Galileo (90 words per minute) Remade Jul 3, Oct 2, and Oct 13, 1930.	c. Apr 1930
14	Extract from Daniel Webster's Bunker Hill address Remade Dec 20, 1930.	Apr 24, 1930

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15	Good letters (100 words per minute) Remade Apr 25, Jul 3, Oct 2, and Oct 13, 1930.	Apr 24, 1930
16	Fundamental conceptions of science (100 words per minute) Remade Jul 3, Oct 2, and Oct 13, 1930.	Apr 25, 1930
17	Famous men of history — Abraham Lincoln (110 words per minute)	Jun 14, 1930
18	Address by Calvin Coolidge from "Have Faith in Massachusetts" (110 words per minute) Remade Jul 3, 1930, Jun 14, 1930. The speaker is not Coolidge; Daly is confirmed in the recording ledger	
19	How Edward Bok planned his day Remade Jul 3, 1930.	Jun 14, 1930
20	The sales letter	Jun 14, 1930

Ediphone Standard Practice Records

This series, apparently begun in the early 1930s, consists of business dictation exercises. The initial group of twenty-six issues, recorded with General Electric equipment beginning on October 13, 1930, are by William F. Daly. File documentation of later issues has not been located, aside from a 1943 internal report by Howard A. Miller ("The Manufacture of Ediphone School Records," preserved at Edison National Historic Site), who stated that new Ediphone training cylinders were still being produced using a manufacturing process not greatly changed since the Blue Amberol's introduction, but transcribed from acetate disc masters recorded in an unspecified New York studio.

Ediphone Specials

Nelson Durand & Thomas A. Edison (speakers)

- Dictation by Thomas A. Edison — Electric Ediphone (1921 promotional issue)
Durand was manager of the Voice-Writer Division.

Unknown speakers

- Congressional Medal Award to Mr. Edison, October 20, 1928

Unknown speakers

- 1877 — Fiftieth Anniversary — 1927, The Ediphone. Exp. 7-10-29

Other Dictation and Training Records

In addition to records its own Ediphone training cylinders, Edison produced a series of Eldridge Dictation Records (thought to have been made in the late 1920s); two series for the competing Dictaphone Corporation (one of them in six-inch length); and a training series for the U.S. Signal Corps.

International Correspondence School Cylinders

Edison's business relationship with ICS began in 1900, and the earliest Gold Moulded cylinders were made for that company. The ICS Blue Amberol foreign-language courses, produced in sets averaging twenty-four cylinders each, included lessons in English, French, German, Italian, and Spanish.

Talking Doll Cylinders (1929)

The following are direct electrical recordings made with General Electric equipment under the supervision of one Mr. Rotter. It is uncertain whether these were produced commercially; the "print" (pressing) and delivery date columns of the ledger sheet are blank.

101	Selma Stark: Buckle my shoe / 1-2-3-4-5-6-7-8-9-10	Nov 18, 1929
102	Selma Stark: Jack and Jill / Rock-a-bye baby	Nov 18, 1929

103	S. Henkin: Lorelley [sic] [in German]	Nov 18, 1929
104	S. Henkin: Fa-la-nona... [rest illegible]	Nov 18, 1929
105	Emily Gretrex: Lord's prayer (Our father)	Nov 23, 1929
106	Emily Gretrex: Child's prayer (Now I lay me down to sleep)	Nov 23, 1929
107	Gladys Elliott: Allegiance to the flag / My country 'tis of thee (vocal)	Nov 29, 1929
108	Gladys Elliott: Lord's prayer (Our father)	Nov 29, 1929
109	Gladys Elliott: Little Bo-Peep	Nov 29, 1929
110	Gladys Elliott: Silent night (vocal)	Nov 29, 1929
111	Jeanne Berthe: Je suis un petit poupon	Nov 29, 1929
112	Jeanne Berthe: Frere Jacques	Nov 29, 1929

Edison Kinetophone Cylinders (1912–1914)

These oversized cylinders were made for synchronization with Edison's Kinetophone motion pictures, which were distributed by the American Talking Picture Company. With one exception (#68), they were recorded in Edison's Bronx movie studio. All are "live" recordings, made as the scenes were being shot, which required the actors to stay within close proximity to the recording horn. The masters were then amplified mechanically using a process invented by Daniel Higham, whose friction amplifier was earlier employed in Columbia's high-volume Twentieth Century cylinder phonographs. They are pressed in the same blue celluloid as commercial Blue Amberols but are much larger than standard releases, measuring approximately 7.5 inches in length by 4.5 inches in diameter, and employing a groove pitch of 105 lines per inch and a playing speed of 120 rpm, per the original Edison documentation.

The following Kinetophone cylinders have been reported by the Edison National Historic Site and other institutional collections (as pressings or metal molds), in private collections (as pressings), or in reliable newspaper or other advertisements of the period.

5	Jack's joke Edward Boulden, Arthur Housman, Cora Williams, Alice Washburn, Nellie Grant Mitchell
7	Mrs. Brooke
8	The law of the West
12	The five bachelors Edward Boulden, Owen J. McCormack, George Wilton Ballard, Leo Parmet, H. L. Wilson
16	The Edison minstrels Arthur Housman, Owen J. McCormack, George Wilton Ballard, Leo Parmet, H. L. Wilson, Edward Boulden, and two unidentified performers, as "Mr. Bones" and "Mr. Tambow." Edward (Eddie) O'Connor, in his 1929 <i>Equity</i> magazine memoir, stated that William H. Meadowcroft (Thomas Edison's personal secretary) appeared in this film.
20	The musical blacksmiths Owen J. McCormack, George Wilton Ballard, H. L. Wilson, Leo Parmet, Little Leonie Flugrath, with Edison Orchestra
21	A few shamrocks from Ireland
23	Nursery favorites Edison Players, Quartet, and Orchestra
25	Mayor Gaynor W. J. Gaynor
27	The old minstrel — Second Part
28	In college days
32	In bonnie Scotland
36	Dutch courage
40	A six-cylinder elopement
45	Sextet from Lucia [in English] Agnes Kimball, Mary Jordan, Charles Harrison, Royal Fish, Frederick J. Wheeler, Donald Chalmers
46	Spanish lecture
47	Jardín de España

- 52 **The afterpiece (Minstrels, Part 3)**
- 57 ***Olivette: Act 1, Part 1***
- 65 **German lecture**
- 68 **The deaf-mute**
 Robert Lawrence, W. B. Wainright, Henry Grady, Robert Lett, Owen J. McCormack, George Wilton
 Ballard, Leo Parmet, H.L. Wilson
 This is reputed to have been the only issued Kinetophone film made outdoors.
- 72 **Japanese Vaudeville**
- 74 **After many years**
- 75 **Dixie days**
- 77 ***Which shall it be? — Scenes 4 & 5***
- 83 **The old violin**
- 84 **The duties of a man of wealth**
 Andrew Carnegie
- 86 **Kafer and Fliege**
- 90 **Der Handschuh**
- 91 **Feierabend aud der Sennhutte**
- 92 **The old songs are best**
- 98 ***Der Zauberflote***
- 103 **Picture no. 1527, Part 2**
 Reported but not confirmed.
- 104 **National tanze**
- 114 **Scene de la vie Parisienne a Montmartre du Docteur Gil**
- 123 **Lasses kupletter och frieriscenen med stina ur Nerkingarna**
- 126 **Svergie du gomla de Fria**
- 128 ***The Chimes of Normandy: Duet***
- 129 **Svenska folkvisor**
- 136 **[unknown Russian title]**
 Reported but not confirmed.
- 137 **[unknown Russian title]**
 Reported but not confirmed.
- 139 **Husarenliebe**
 Reported but not confirmed.
- 141 **[unknown title]**
 Fritz Rolly & Turl Weiner (reported but not confirmed)
- 143 **Der hutschenscleuderer**
 Reported but not confirmed.
- 145 **Hassat a lust soldat ze sein**
- 147 **Ghosts – Record 1**
 Title in cyrillic Russian on rim.
- 155 ***Carmen: Parts 1, 3, and finale***
- 160 ***Mignon: Air et duo***
- 161 ***Faust: Finale***
- 164 ***Samson et Delilah: Air and duo, Act 2***
- 165 ***Carmen: Duet, finale***
- 166 ***Lucia de Lammerour***
 Reported but not confirmed; aria(s) not specified
- 168 ***Il Trovatore: Finale, Act 4***
- 170 **[unknown Russian title]**
 Reported but not confirmed.
- 174 **Die puppe — Parts 1–4**

- 177 [unknown Russian title]
Reported but not confirmed.
- 182 **Draga draga dragicann**
- 192 [unknown Russian title]
Reported but not confirmed.
- 194 **Blue Danube waltz**
- 195 [unknown Russian title]
Reported but not confirmed.
- 196 [unknown Russian title]
Reported but not confirmed.
- 197 [unknown Russian title]
Reported but not confirmed.
- 201 **Konzert Franz Shubert**
- 204 [unknown Russian title]
Reported but not confirmed.
- 210 [unknown Russian title]
Reported but not confirmed.
- 214 **Ein kunsterlos**
- 217 [unknown Russian title]
Reported but not confirmed.
- 222 **Couplets von Hans Hauser**
- 223 **Schwarze schuhplatten**
- 225 **Lachcouplet**
Hans Fredy
- 237 [unknown Russian title]
Reported but not confirmed.
- 239 [unknown Russian title]
Reported but not confirmed.
- 244 [unknown Russian title]
Reported but not confirmed.
- 257 **The birth of the telephone**
Thomas A. Watson
- 260 **Yakkosan** [in Japanese]
- 261 **Sandai hagi** [in Japanese]

Catalog numbers have not been discovered for the following confirmed Kinetophone releases (listed in alphabetical order):

- **Annie Laurie**
- **Charge of the Light Brigade**
- ***The Chimes of Normandy*: "Miser" scene**
- **Edison dictating machine**
- **The Edison Kinetophone** [*a.k.a.* Descriptive lecture]
Ramsey was the director of many Kinetophone films. This was the standard demonstration film used at early Kinetophone screenings.
- **Her redemption**
- **In the merry green fields of England**
- ***Julius Caesar*: Act IV, Scene III**
- ***La Bohème***
- **Mandy Lee**
- **The old guard**
William Bechtel, Albert H. Busby, Cora Williams
- **The politician** [*a.k.a.* The Irish politician]
Edward (Eddie) O'Connor, Alice Washburn, Elsie MacLeod, George Robinson:

- **Revenge of the Indian girl**
- **Selection of old songs**
Truly Shattuck
- **Silver threads among the gold**
- **Teaching English to coming Americans**
A wax master exists at ENHS, but it is not known if this title was released commercially.
- **The transformation of Faust**
- **Votes for women**
Harriet May Mills, Mrs. James Lees Laidlaw, Mrs. Raymond Brown, Mrs. John Rogers Jr., Elizabeth Freeman
- **Wainwright Quintette No. 2**
- **When the midnight choo-choo leaves for Alabam'**

The Edison National Historic Site also holds many Kinetophone wax-cylinder audition recordings, mostly made at Edison's Bronx film studio from mid-1912 through late 1913. The actors include Walter Broske, A. Barbara, Marjorie Ellison, Harrison Garrett, Nellie Grant, Walter Kluxton, Isabel Lemon, Bob Lett, Frank Leonard, Jack Mulhall, Edward J. Piel, Julian Reed, and Marion Shirley.

Panama-Pacific Exposition Cylinders (1915)

This group of fifteen two-minute blue-celluloid cylinders was produced for the Panama Canal Exhibition Company's working canal model at the Panama-Pacific International Exposition in San Francisco. Each cylinder described a different zone along the canal. They were played on machines equipped with telephonic attachments, from which the sound was transmitted to receivers mounted in the visitors' seats.

Slogan Reproducing Machine Cylinders (1928)

During 1928 and 1929 the Edison studios made experimental cylinders and discs for what was termed the "Automatic Slogan Reproducing Machine." A prototype was tested at the United Cigar Store in New York in 1928, but it is not known if the machines were ever placed in regular commercial use. The Columbia Street studio logs show the company adopting a low-speed disc format after experimenting briefly with cylinders. Details of the slogan discs — many specimens of which survive at ENHS — can be found in Raymond Wile's *Edison Discography, 1926–29* (Mainspring Press).

The following slogan cylinders are documented in the studio log: "Not a cough in a carload," "Thank you, good and mild," "Mild as May," and "Cork tips protect the lips." The artist on the cylinders is not identified but probably was Edward Meeker, whom the logs show spoke on most of the slogan discs.

Celluloid Test Pressings of Unissued Recordings

Celluloid test pressings of issued and unissued Edison recordings occasionally surface. They usually can be distinguished by the lack of a catalog number and printed title on the rim. The finishing on the ends is often rough, and some are pressed on undyed white celluloid or are of nonstandard length. Most tests reported thus far are of relatively little interest — studio or dubbing experiments, test pressings of commercially issued recordings, etc. — but some notable exceptions have been reliably reported, including the following. Items marked with an asterisk are held at the Edison National Historic Site:

Thomas A. Edison (piano): A novel piano solo — 1915 (from unissued two-minute cylinder)*

Thomas A. Edison (speaker): The liver complaint story (from unissued two-minute cylinder)*

M. Reese Hutchinson (speaker): Thomas A. Edison (from unissued two-minute cylinder)*

Hutchinson was an Edison engineer (and inventor of the Klaxon automobile horn) whose duties included overseeing the Kinetophone operation.

Theodore Roosevelt (speaker): Speech to the Boys' Progressive Club

Ada Jones: Mr. Othello (3" length)

Two-Minute Blue Amberols

The decision to discontinue two-minute wax cylinders in 1912 brought a sharp protest from Victor Weiskopf, Edison's Mexican distributor, who was left holding a large inventory of the now-obsolete records. He urged Edison officials to re-press the existing two-minute Mexican-catalog selections in Blue Amberol form, reasoning that he could advertise them as new products and thereby justify his discounting of the remaining two-minute wax cylinders. Edison officials finally agreed to re-press 200 two-minute cylinders as Blue Amberols for Weiskopf, comprising a mixture of Mexican- and domestic-catalog releases — the latter including Arthur Collins' perennially popular "Preacher and the Bear." Shipped to Mexico City in early 1913, they would be the last two-minute cylinders manufactured for the consumer trade.

About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; *Race Records and the American Recording Industry*; and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.