EDISON FOUR-MINUTE CYLINDERS

Amberols, Blue Amberols, and Royal Purple Amberols

(Domestic Issues, 1908 – 1930)

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A History of the Edison Amberol Cylinder

Thomas Edison’s improved cylinder format, as introduced in 1888, had a maximum playing time of slightly more than two minutes. That sufficed for more than a decade, but in 1901 Eldridge Johnson introduced ten-inch discs that ran a full minute longer. They were soon followed by twelve-inch discs, with playing times in excess of four minutes.

Faced with such competition, Thomas Edison and his engineers began to develop a longer-playing cylinder at some point in 1906 or early 1907. With so many two-minute machines already in circulation, Edison wisely rejected “any change in the dimensions of the records themselves [that] would unfit them for use with hundreds of thousands of talking-machines now on the market.”

The solution seemed simple enough, simply requiring that the number of turns per inch be doubled to 200. The problems associated with such a fine groove soon became apparent, however. Edison, who was prevented from using celluloid by patent restrictions, and who had rejected shellac as too noisy, found himself hobbled by his forced reliance on wax-type compounds.

The metallic-soap composition used in his standard two-minute records proved to be too soft for the new records. A harder mixture was finally developed that proved to be marginally more resistant to wear, although more brittle, than the two-minute material. The finer groove also yielded noticeably less volume than that of the two-minute record. Nevertheless, by January 1907 work had progressed to the point that Edison was able to file a patent on his four-minute process. Entries for experimental recording sessions, believed to have been for four-minute masters, began to appear in the studio cash book in October 1907. By the late spring of 1908, clearly designated four-minute sessions were being logged with some regularity.

The new records would be named Amberols, at Thomas Edison’s insistence, although they neither contained nor resembled amber. The choice apparently baffled even The Edison Phonograph Monthly’s writer:

The word Amberol was originated by Mr. Edison and won out over a large number of others that were suggested by his associates in the laboratory and the officers and employees of the Edison Company. It naturally suggests a form of amber, and does in reality get its origin from the fact that one of the parts of the new composition of which Amberol Records are made was at one time in the prehistoric past amber of the palm tree. This amber found its way into the earth and there underwent a change analogous to the process that transformed vegetable matter into coal. Still this matter is a far cry from what is generally known as amber, and this explanation about the origin of the name Amberol don’t [sic] explain very clearly. It is enough, however, that the name is euphonious and that it stands for the greatest single advance ever made in the history of the Phonograph.

Amberols cylinders were introduced to the public on October 1, 1908. Dealers had been notified of the impending change two months earlier:

October 1st, 1908, will mark the beginning of a new era in the history of the Edison Phonograph. On that date we will put into effect a number of changes and improvements in Edison Phonographs and Records that will mean as much to the future of your business and ours as did the introduction of the
Gold Moulded Record and the Model C Reproducer of 1902. The tremendous increase in the sale of Edison goods since that time is known to you all. The improvements then introduced have, we firmly believe, caused the sale of more Edison Phonographs and Records than the combined sale of all other makes of talking machines. Therefore, the changes and improvements to be placed before the public on October 1st next, will start with the prestige gained by six years of unexampled success. When to this success is added new conditions even more important than those that have gone before, we confidently believe that you will fully agree with our optimistic views regarding the future of the trade in Edison goods. The new feature will consist of the following:

A new Record made of a new composition, by a new process and playing an average of over four minutes, or about twice as long as our present Record.

A series of attachments by which at slight cost all present Phonographs except the Gem may be equipped to play the longer Record in addition to the present one.

Several new types of Edison Phonographs by which both the present and the new Record may be played at the pleasure of the operator.

**The New Record**

This will be known as the Edison Amberol Record. Its most important feature is a recording thread of 200 lines to the inch, or twice as fine as the present Record of 100 threads. By this means twice the playing length is secured without increasing the length or diameter of the Record itself.
Since the finer thread required a smaller reproducing point it became necessary to find a new composition that would successfully resist the wear of the reproducer. The successful and accurate moulding of a 200 thread record formed of a much tougher composition, also necessitated changes and refinements in our moulding process.

More than two years were spent in experimenting to secure these results, the work of several experts being constantly directed and supervised by Mr. Edison.

The Edison Amberol Record is the most wonderful production of its kind that the world has seen. The engraved sound waves are so minute that the eye cannot follow them, and yet the sounds are reproduced even more clearly, more naturally, and more sweetly than by the present Record.

The present two-minute Record will be continued without change until further advised.

The Attachments

With a Record of finer thread came the problem of devising a plan by which the Record could be marketed without compelling present owners of Phonographs to buy new machines. This was solved by the construction of attachments embodying the principle of the differential gear and including a new Reproducer with a smaller reproducing point. Attachments have been made for all Edison Phonographs except the Gem.

New Types of Phonographs

On October 1st, we will place on the market, three new types of Phonographs to be known as the Standard Phonograph Combination Type, the Home Phonograph, Combination Type, and the Triumph Phonograph, Combination Type. These will be equipped to play both Records and will have two reproducers. They will be sold at slightly higher prices than the present Standard, Home and Triumph machines. At the same time we will supply the Idelia, Balmoral, Conqueror and Alva machines, equipped to play both Records, at no advance over present catalogue prices.

The Amberols were manufactured with flat rim-ends, to prevent confusion with the bevel-edged two-minute issues. The box was entirely revamped, doing away with the pressed-cardboard end-caps that had been standard since the 1890s. Instead, the bottoms were neatly recessed, and the caps fit flush with the main body of the box, giving the container a more modern appearance. Beginning in January 1909 the lids were labeled with titles and artists, a welcome improvement over the previous practice of showing only catalog numbers. 10

The initial Amberol Advance List, published in September 1908, comprised fifty numbers. The first records were shipped on September 24, but with the provision that “Under no circumstances will Jobbers or Dealers be permitted to offer for sale at retail, any Amberol Records, Attachments or Combination Type Phonographs before October 1st even though they may be received prior to that date.” 11 The retail price was 50¢, and dealers were encouraged to point out to customers that a four-minute Amberol “will afford as much entertainment as two regular [35¢] Edison records.” 12

Aside from the longer playing time, there was little to distinguish the early offerings from Edison’s two-minute fare. The new catalog commenced with a concert-band rendition of the William Tell Overture — an odd choice to demonstrate the new longer playing time, since the piece still had to be heavily abridged to fit even a four-minute record. The list was largely populated by the usual studio bands and singers, along with a few offerings by Edward M. Favor, Murry K. Hill, and Eddie Morton, and
other vaudeville favorites. There was no trace yet of a serious operatic or concert series. The earliest issues followed the two-minute model, commencing with spoken announcements by Edward Meeker.

Despite assurances that two-minute production was to be continued, the September 1908 edition of *The Edison Phonograph Monthly* contained a list of two-hundred titles slated for deletion in December, some of them barely a year old. The accompanying text stated that although the numbers “have been and are still popular and large selling Records,” all remaining stock would be destroyed after that date. It was the first of

Lesson for Dealers

*Lesson III.*

Get next, to solve. Nit, a contraction of not. Come-back, a saving.

Stung, defrauded. Tickle, please.

Can you get next to this equation? It means that one Edison Amberol Record will afford as much entertainment as two regular Edison Records.

Two regular Edison Records sell for 70c. One Amberol Record sells for 50c. This 20c come-back will tickle the customer.

Are you stung? Nit. For Amberol Records will also tickle the customer.

Instead of selling one Amberol at 50c you will sell two at a dollar. This will tickle you.

Edison urged its dealers to point out that a four-minute Amberol “will afford as much entertainment as two regular [35¢] Edison records.” *EPM*, October 1908.
many such lists, which became larger and more frequent as the Amberol gained in popularity. Edison was far from abandoning the two-minute line, however, as was signalled by September’s listing of four new Harry Lauder titles, along with two-minute speeches by presidential candidates Taft and Bryan.

After September’s somewhat inconspicuous launch, Edison mounted a major advertising campaign for the Amberol in October. That month’s EPM reported,

With the appearance of the monthly magazines, between October 15th and November 1st, we shall begin a most extensive campaign of advertising for Edison Amberol Records, Edison Phonographs and new attachments. Double pages and single full pages will appear in the following standard magazines and weeklies: Collier’s Weekly, Associated Sunday Magazines, Youth’s Companion, American Magazine, Cosmopolitan, Everybody’s, McClure’s, Munsey’s, Review of Reviews, Ladies’ Home Journal, Woman’s Home Companion, Ladies’ World, Success, Pearson’s, Sunset, Home Magazine, World’s Work, Ainslee’s, Puck. The Saturday Evening Post for October 24th will contain two full pages devoted to a most attractively displayed and strongly written advertisement on the new conditions... We also expect to advertise largely in the important agricultural papers; also to have a campaign in Canada that will reach every possible Phonograph buyer in the Dominion. We shall spend in the aggregate, more money for advertising than ever before. 15

However, the company was having trouble keeping pace with demand for the new records. Late or incomplete deliveries were reported throughout the autumn, and the Advance Lists for the remainder of the year contained only ten new Amberols each. It was not until late November that the company reported it had caught up with the initial orders.

That was not the case with the phonograph conversion kits, which were needed to adapt existing machines to play the new records. A different kit was required for each model, and each was installed and operated a bit differently. They included new gear assemblies and gearshift mechanisms, a Model H four-minute reproducer (in two slightly different varieties, depending on the machine), and on some models, new mandrels and shafts.

Based on the flurry of dealer bulletins and articles that appeared in late 1908, 16 the conversion kits caused considerable confusion and resentment among Edison’s dealers, who were required to install them. In some cases, instruction sheets were unclear or were not shipped with the parts; in others, dealers lost money because they were not aware that replaced parts had to be returned to the factory. With new four-minute machines in short supply, demand for the conversion kits far outstripped supply. “Don’t be discouraged because your Jobber is a little slow in filling your first order,” the company advised. “We will soon be able to fill any order he can send. Take orders for as many Attachments as you can sell, promising deliveries as soon as the factory can fill orders.” 17

Initial enthusiasm over the Amberol was quickly dampened by complaints about premature record wear, breakage, and low volume. The volume problem was solved to some extent with the introduction of an improved, viscous-damped recorder in 1910. 18 Although the new recorder was more sensitive than earlier models, the louder recordings that it produced wore out even more quickly. A harder wax formula was substituted which, while more resistant to wear, was also more brittle and prone to cracking. Despite widespread complaints from customers and dealers alike, only the most oblique references to these problems ever appeared in Edison’s house publications.

Amberols were introduced to the British market in December 1908. 19 A month later the company announced that it would begin closing its foreign moulding plants and
would transfer all cylinder production to the Orange, New Jersey plants, for cost-cutting and quality-control purposes. However, the transition was to be phased-in slowly, and Edison's recording studios in London, Paris, and Berlin were to remain in operation. 20

In the meantime, the number of new Amberol monthly offerings began to increase steadily. The January 1909 Advance List contained fourteen new Amberol records; the number jumped to twenty in February. However, an anticipated decline in demand for two-minute sales did not materialize, leaving the company in a quandary concerning its balance of two- and four-minute releases:

On one hand we are urged to cut the standard [two-minute] list down as low as ten a month and on the other the claim is made that it would be unfair to thousands of Phonograph owners, who have not yet added attachments to their machines, to give them a smaller list than twenty to select from. No one takes exception to putting out at least twenty new Amberol Records monthly. On the contrary not a few have expressed the belief that until the total number in the catalogue has been considerably increased, a still larger number might be put out each month...

When the March lists were made up an arbitrary cut from twenty-four to twenty was made in the two-minute list, not because of any definite information, but because of a belief that the Jobbers' advance orders would indicate that such a cut was advisable. The Jobbers' orders, however, did not show enough of a falling off to confirm our judgment and they have not shown a great falling off any month since... It seems to us to be our duty to continue to put out a fairly adequate list of two-minute Records until such time as a much larger number of Phonographs have been equipped to play the larger Record. One thing seems sure. If the public stops buying two-minute Records to any extent, the Dealers will cut down their orders, the Jobbers will decrease their advance orders and then we shall know just how to handle the list. 21

By that spring, however, the trend was clear. In April it was announced that three-hundred two-minute titles would be deleted from the catalog on August 1, 1909. Three-hundred more were slated for deletion on January 1, 1910. Blame for the action was placed squarely on dealers, who didn't wish to be burdened with excessive inventory:

These Records are being dropped solely to meet the wishes of the trade that the total number be kept as near 1,500 as possible. Without exception, they are desirable and salable selections. Their withdrawal means the loss to us of a large amount of business...” 22

May 1909 saw the first Amberol foreign-series releases, beginning with domestic recordings made for the Spanish-speaking market by performers from the casts of Anna Held’s “Miss Innocence” and other New York productions. The company assured dealers that “While these Records are intended chiefly for Spanish-speaking countries, they will shortly be placed at the command of the trade in this country.” 23 In May and June Edison’s New York studio hosted no fewer than twenty-five sessions by Argentinian stars Alfredo Gobbi and Flora Rodríguez de Gobbi, 24 who brought along their own chorus. 25 Engineers George J. Werner and F. C. Burt spent the summer in Mexico City, where they made several hundred recordings for the Mexican market. Foreign-language recordings from Edison’s Paris and Berlin studios began to appear in the Amberol list as well, and by July 1909 the company was able to announce,

We are now in a position to fill orders for all Edison Amberol and Standard Records made in other countries or in foreign languages... We want the trade to know about the Records and we want orders for them, but we cannot afford to furnish large quantities of catalogues costing in the aggregate more than possible business gained by their use. 26
Most Edison commercial recordings were made in Edison’s Fifth Avenue (New York) studio during the Amberol period, but a rare exception was made for Polk Miller and his Old Southern Quartet, who were recorded in Richmond, Virginia.

Despite the lackluster initial offerings, work was under way to expand Edison’s artist roster. A special effort seems to have made to procure Victor artists whose contracts did not restrict them from making cylinder records. The United States Marine Band, which had been recording for Victor since 1906, was signed in early 1909. In a rare departure from normal practice, Edison did not require the Marines to report to the New York studio. Instead, engineers were dispatched to make the recordings in Washington, D.C.  — an accommodation for the band that Victor also provided. Their signing was announced somewhat belatedly in the May 1909 *EPM*, along with that of vaudeville headliner Grace Cameron.

The news was quickly eclipsed by Edison’s announcement that composer Victor Herbert had signed an exclusive contract to serve as the company’s musical advisor “for an indefinite period” beginning June 1, 1909. According to the press release,

He will go regularly to our recording laboratory, suggesting compositions for reproduction, taking part in making up the musical organization to play them and criticizing the making of masters as the work progresses. Certain of these Records will be listed as having been made under his direction, in addition to those made by the Victor Herbert Orchestra under his leadership.

Herbert’s signing was a remarkable achievement, given his past unhappy experiences with the recording industry. In the early 1900s he had to sue the Universal Talking Machine Company to prevent their use of his name on Zon-O-Phone records with which he had nothing to do, and he frequently voiced his resentment over not being paid royalties on recordings of his compositions.

Herbert’s remarks following the signing, published in the June 1909 edition of *EPM*, show a man already at odds with some prevailing practices that were common to Edison and the recording industry in general. He repeatedly stressed the importance of consulting with composers on their choice of performers, at a time when compositions were routinely assigned to whatever studio denizen was deemed adequate. And perhaps mindful of the butchered William Tell Overture that had launched the Amberol
A galaxy of Edison talent, from the covers of *EPM*. Members of the Premier Quartet (which also recorded as the American Quartet for Victor) were studio workhorses, supplying the vocal backings to numerous soloists as well as recording prolifically on their own and in various combinations. Sophie Tucker, who was featured on the July 1910 cover, said she sounded “like a foghorn” on her first Edison records.
Edison’s signing of Victor Herbert was announced in the June 1909 issue of *EPM*. Sousa, who did not personally conduct his band for recording purposes, followed in July.

series, he insisted that “those arias or compositions which it would be futile to cut down to the time limit of a Phonograph record I shall avoid.”

Although the extent of Herbert’s influence and authority remains unclear, a general improvement in the Amberol catalog soon became apparent under his watch. In July 1909 the company announced that a premium-priced Grand Opera Amberol series was in the works. Although Edison had produced a Grand Opera series in two-minute format, featuring some stellar performers, the unavoidable abridgements had been widely ridiculed, and sales had been poor. But with a four-minute record, the company now had the potential to be taken seriously in the operatic market.

Grand Opera recording sessions were already under way by the time the series was announced, beginning with May 1909 sessions by the American tenor Riccardo Martin. National Phonograph Company president Frank Dyer spent much of that summer in Europe, recruiting talent for the Grand Opera records while taking in the sights with his family. His visit to Leo Slezak in a secluded Pyrenees village garnered an exclusive Edison contract with the illustrious tenor.

The Grand Opera catalog would be drawn from a mixture of domestic and imported masters by Slezak, Blanche Arral, Lucrezia Bori, Florencio Constantino, Marie Rappold, and other international celebrities. The first releases, listed in November 1909, were uniformly priced and used B- prefixed catalog numbers that took up where the two-minute numbers left off. In 1910 the records were renumbered and the catalog was split into two categories, consisting of Amberol Concert Records (75¢) and Grand Opera Amberol Records (in $1.00, $1.50, and $2.00 series). The records were packed in distinctive pebble-textured boxes on which only the word “Edison” appeared.
The flood of new talent was not limited to the classical catalog, however. Edison’s 1910 signing of Sarah Bernhardt, accompanied by marketing copy that wrongly suggested these were her first recordings, added even greater luster to the Amberol brand. And much to the Victor Talking Machine Company’s chagrin, new recordings by two more of its biggest draws — Sousa’s Band and Harry Lauder — were soon appearing in the Amberol list, sparking a war of words between the companies that became particularly heated in the case of Lauder. Edison even upstaged Victor by announcing their recording of explorer Ernest Shackleton a month before Victor listed their version.

The usual freelance studio performers were now being regularly supplemented by an impressive roster of vaudeville headliners and Broadway stars, including Marie Dressler, Irene Franklin, Stella Mayhew, Nat M. Wills, and Sophie Tucker. Tucker recalled that she was horrified by the results of her first Edison session:

“When I heard the playback I turned to the boys and let out a yell: “My God, I sound like a foghorn!” I was terrible. However, the manager seemed satisfied with the recordings. I said to myself: the Edison Company must know what they’re doing. They can’t think I’m as bad as I think I am.”

By the late summer of 1909, the Amberol had clearly emerged as Edison’s brand of choice. The August Advance List contained only twenty two-minute domestic offerings, but sixty-three new domestic Amberols — fifty of them in a special list that was “issued to partially meet the demand for a larger catalogue of Edison Amberol Records and also to provide an adequate number of Records suitable for dancing.” Any lingering doubts that the Amberol had won out were quashed in October, when the company announced the impending arrival of its first internal-horn phonograph.
LAUDER STILL AN EDISON ARTIST.

The Victor Talking Machine Company recently announce quite extensively the making of an exclusive contract with Harr Lauder under which from now on he is to make Records only for the Victor. This statement is incorrect, because the National Phonograph Company has a contract with Mr. Lauder, dated April 10, 1907, under which he is to sing exclusively for us for Phonograph Records for period of five years, or until April 10, 1912.

The contract rights of the National Phonograph Company were promptly brought to the attention of the Victor Company and we have been assured by them that the announcement in question was made without a definite knowledge of our position in the matter, and that correction of the error will be made.

We have accepted the explanation given us and so far as we are concerned consider the incident closed, the fact of the matter being that we have an exclusive contract with Mr. Lauder for Phonograph Records.

Very truly yours,

NATIONAL PHONOGRAPHER CO.

March 15th, 1910. President.

The war of words over Lauder's recording contracts ended with Victor management admitting their error in having claimed him as an exclusive artist. (EPM, April 1910)

"Amberola," and marketed primarily to affluent buyers, only the initial Model 1A was equipped to play both two- and four-minute records. Beginning with Model 1B, the Amberola was strictly a four-minute machine.

In the meantime, demand for the conversion kits was declining, despite the company's incessant badgering of dealers to promote them. So in April 1910 the company sweetened the deal, adding a set of ten special Amberols to the package. A second promotional series, intended for what was termed the "Jewish trade," was announced in October 1911. The records were packed in Special Amberol boxes. Aside from several issues in the Jewish series, the records were not a part of the Amberol catalog. They could be obtained only with the purchase of a conversion kit and were never to be sold separately. A dealers' warning to that effect appeared in the May 1910 edition of EPM:

Just a word of caution. Among the 13,000-odd Dealers there is a possibility that an odd one or two may attempt to take advantage of this proposition and endeavor to obtain extra packages of the Special Records for individual sale. We hope that this will not occur, and think, with the co-operation of our Jobbers, that we will be able to prevent it by making it impossible for any Dealer to receive more than a single shipment of the Records. We will be prepared, however, to immediately investigate and prosecute any violation of the conditions under which these Records are to be sold.

Still another promotion scheme was hatched in July 1910, this time involving a list...
of twenty-four Special Amberols, with D- prefixed numbers, that were not a part of the catalog. Any “bona fide owner” of an Edison phonograph who brought a dealer a paying customer for a new machine was entitled to select six free cylinders from the list, once the sale was completed. 45

Judging from the scarcity of the Special issues, their use in promotional plans was not a great success. If anything, the Special Amberols reflected a problem that would plague the company until its end — its inability to recognize and profit from hits. There were any number of Specials that had strong sales potential, but the company staunchly refused to sell them outright, while continuing to pad the catalog with many items that quickly found their way to the deletions list.

The number of new two-minute releases continued to decline steadily, and in August 1910 it was announced that starting with the October list, only ten new releases would be made each month. Although Edison continued to issue new two-minute titles until late 1912, the company became increasingly creative in its attempts to dispose of unsold inventory. In October 1910 a plan was announced that allowed customers to turn in used Edison cylinders for credit toward the purchase of new ones from a list of 500 two-minute records that were slated for deletion. 46 The newest titles in the list were little more than a year old. 47

In the meantime, there was news of an unwelcome development from Edison’s closest competitor, the Indestructible Phonographic Record Company. In 1906 Indestructible had acquired the old Lambert and Philpot cylinder-molding patents, effectively blocking Edison from making celluloid cylinders. Indestructible had been producing good-quality unbreakable cylinders since 1907. Purchased outright by Columbia on September 25, 1908, 48 Indestructible was successfully challenging Edison in the two-minute market, and in January 1910 it introduced its own four-minute cylinder. Although far from flawless, the four-minute Indestructible at least was free from the wear and breakage problems that plagued the Amberol.

Still more bad news awaited Edison executives attending that year’s prestigious Richmond Piano Exposition, where the United States Phonograph Company unveiled
its new celluloid U-S Indestructible cylinders. 49 U-S employed several Edison defectors, including recording engineer Charles Hibbard and studio musician Albert Benzler, and even had its own Grand Opera series. The company initially produced only two-minute records, but by November 1910 it had a high-quality four-minute record on the market. Edison employed every tactic at his disposal, from lawsuits to industrial spies, to bring the company down, to little avail. 50

Having failed to slow the progress of Indestructible and U-S Everlasting, and with customers continuing to complain about the Amberol’s fragility, Edison finally began plotting to introduce his own celluloid cylinder in the summer of 1911. Standing in his way was Thomas Lambert’s 1899 celluloid cylinder-molding patent, 51 along with improvements patented by Brian Philpot, all of which had been acquired by Indestructible after the original Lambert cylinder venture failed.

Edison’s attorneys spotted their opportunity in the defunct British Lambert Company, from which they acquired the rights to Lambert’s British patent. Edison then hired Philpot, to whom Lambert had assigned a substantial stake in his original patent. By late 1911, Philpot and the Edison engineers were busy refining the celluloid process and ordering new molding equipment in anticipation of launching an Edison celluloid cylinder.
Mid-1912 finally brought some encouraging news for Edison: Columbia was exiting the cylinder business and had severed its relationship with Indestructible, which was left to carry on as an independent business. Without Columbia's considerable legal and financial resources no longer behind it, Indestructible was less well-positioned to fend off Edison's launch of a celluloid cylinder. At the same time, U-S Everlasting was being drained financially by Edison's ongoing legal barrage.

There was no official advance notice that the Blue Amberol was coming, but dealers might have detected something afoot in the September 1912 edition of The Edison Phonograph Monthly, which repeated the previous month's Amberol listings but added no new releases. The news broke in the following month's EPM, with a cover that trumpeted, "Mr. Edison Announces His New Record — The Blue Amberol." The inventor's long delay in introducing celluloid records was explained away as simply the result of his quest for perfection:

Mr. Edison's insistence that no Blue Amberol Record should leave the factory until not only its tonal beauty but its lasting qualities had been ascertained beyond any conceivable question. The tests to which the, new Records have been subjected are as severe, if not more severe, than the experiments which any Records have ever been forced to withstand. Mr. Edison assumed a temporary attitude of hostility toward the Blue Amberol and proceeded in every way that his ingenuity could devise, to find weaknesses in the new Record but he has now declared that it cannot be improved upon.

No further domestic Amberol or two-minute lists would appear in The Edison Phonograph Monthly, which ran its first Blue Amberol list in the October issue. For dealers who were suddenly saddled with obsolete two- and four-minute wax stock, the company offered an exchange program that required the purchase of new merchandise to qualify for rather meager exchange privileges. In the example published in EPM, a dealer who spent $200 on new Edison merchandise would be entitled to return $12.55's worth of Amberols for credit. Discounting, even of obsolete stock, was not an option for dealers who wished to keep their Edison franchises; every issue of EPM included a "Suspended List" of those caught cutting prices in violation of their dealer agreements, and the company did not hesitate to prosecute persistent violators. By year's end it was clear that drastic measures would have to be taken to fend off a dealer revolt.

The crisis was averted on November 20, 1912, when the company announced it would allow dealers to heavily discount the obsolete wax cylinders "to show our appreciation of the loyalty of the trade." Retail prices were slashed to 21¢ from 35¢ on two-minute records, and to 31¢ from 50¢ on standard-series Amberols. There were corresponding reductions in the more expensive Concert and Grand Opera series, with discounted prices ranging from 45¢ to $1.20 for records that had previously retailed from 75¢ to $2. "You of course realize the importance of this cut in the price of Wax Records," EPM exhorted, "and you must realize that the biggest sales are going to be made while the supply of Blue Amberols is limited."

The wax Amberol had not quite run its course, however; Edison continued to produce new issues for the foreign catalogs into early 1913. After that, the Amberol quietly slipped into oblivion. Some popular titles were renumbered and reissued as Blue Amberols before cylinder-dubbing from discs became standard procedure in 1914. The rest sat largely unnoticed until the late 1920s, which saw a final flurry of reissues as Blue Amberols in an attempt to fill out that dying line's catalog as cheaply as possible. The remaining molds were destroyed at the end of 1929, following the closure of Edison's Phonograph Division.
Notes

1 The exact date that experimental work commenced has yet to be determined, apparently having been treated as a trade secret at first. A 1908 Edison brochure stated that development had been under way for two years.


3 Samples of Edison’s experimental shellac-coated cylinders reportedly survive in the Henry Ford Museum (Dearborn, MI). Edison never produced shellac cylinders commercially.

4 Dr. Mark S. Kaplan (Antique Phonograph Monthly, VI:5, p. 3), stated that the “wax” used in Amberols consisted of metallic stearic salts and a mixture of mineral waxes. The latter included ebonite—a black waxlike substance derived from coal and bearing some chemical similarities to asphalt—which was probably the transformed “amber” to which Edison alluded. It was substituted in the Amberol mixture for the softer (and more expensive) carnauba wax that was used in Edison’s two-minute formulation.


6 Edison Studio Cash Book No. 3 (July 1906–February 8, 1908). The notation was soon changed to “Type D,” which in turn was shortened to simply “D” before finally giving way to “4M.” (The “D” designation was later revived in the cash books to designate early Diamond Disc masters.)


8 Edison Phonograph Monthly (December 1908), p. 2.

9 National Phonograph Co., Sales Department. “Sales Department Bulletin, No. 13” (August 1, 1908).


11 Ibid.


13 “First Advance List of Edison Amberol Records to Be Issued October 21, 1908.” Edison Phonograph Monthly (September 1908), pp. 22–27.

14 “Edison Records to Be Withdrawn from Sale.” Edison Phonograph Monthly (September 1908), p. 27.

15 “Our Advertising of Amberol Records.” Edison Phonograph Monthly (October 1908), p. 12. These included “Sales Department Bulletin No. 18” (October 17, 1908), “Sale Department Bulletin No. 20 (November 2, 1908), and “Sales Department Bulletin No. 21 (November 2, 1908), among many others.

16 National Phonograph Co., Sales Department. “Sales Department Bulletin No. 17” (October 7, 1908).

17 Edison, Thomas A. “Sound Recording Apparatus.” U.S. Patent #1,019,441 (filed April 20, 1910).

18 Untitled article. Edison Phonograph Monthly (December 1908), p. 2.

19 “To Mould All Records at Orange.” Edison Phonograph Monthly (January 1909), p. 4. Based on surviving paperwork, all of Edison’s European studios were managed by the National Phonograph Company’s London office.


25 National Phonograph Co., Sales Department. “Sales Department Bulletin No. 31” (June 7, 1909).

26 Expense reimbursements listed in Edison Studio Cash Book, No. 5 (1908–1910) confirm that Walter Miller traveled to Washington, D.C., in January 1909. He was followed by George Werner in February.


30 “Canned Music.” New York Times (December 19, 1907), p. 8. Herbert’s tireless lobbying resulted in passage of the 1909 Copyright Act, which required for the first time that composers be paid royalties on recordings of their works.
“Mr. Herbert Talks About His New Work.” *Edison Phonograph Monthly* (June 1909), pp. 4–8.


The company began deleting two-minute Grand Opera cylinders in November 1909, the same month in which the new Grand Opera Amberols were first listed.


“Sarah Bernhardt Secured for Our Records.” *Edison Phonograph Monthly* (February 1910), p. 3. In fact, Bernhardt had been recording since approximately 1896, beginning with Bettini cylinders, and several of her 1903 Gramophone Company discs were still readily available in Europe at the time of her Edison signing.

Sousa signed with Edison in June 1909, although his band continued to record far more prolifically for Victor, with which it had held a contract since 1901. Lauder’s Edison’s recordings, as well as many recordings in the operatic series, were supplied by Edison’s London branch. At the time that the first Lauder Amberols were released, Victor had not yet made its own Lauder recordings, but was enjoying good sales of their domestic pressings from his Gramophone Company masters.

Neither Sousa’s nor Lauder’s Edison contracts were renewed, after which both became exclusive to Victor. Many of their Edison recordings remained in the catalog, in Blue Amberol form, until cylinder production was suspended in 1929.


“The Edison Amberola.” *Edison Phonograph Monthly* (October 1909), pp. 2–3. The machines were to be officially placed on sale on December 1, 1909, but as so often occurred with Edison launches, the company was unable to fill many of its initial orders. Shortages, which the company blamed on its cabinet supplier, persisted well into 1910. To compound the problem, some four-minute reproducers on the first shipments were found to be defective after the company received complaints of cylinder damage, and had be to recalled.

National Phonograph Co., Sales Department. “Sales Trade Bulletin No. 46” (March 15, 1910).


“A Promotion Plan to Increase the Sales of Edison Phonographs and Records.” *Edison Phonograph Monthly* (July 1910), p. 2


Detailed histories of these companies can be found in Nauck & Sutton: *Indestructible and U-S Everlasting Cylinders — An Illustrated History and Discography* (Denver: Mainspring Press, 2011).


That month’s domestic releases were given only an abbreviated listing that lacked even catalog numbers. A short foreign Advance List appeared, however.

“Mr. Edison Announces the New Blue Amberol Record.” *Edison Phonograph Monthly* (October 1912), p. 3.

See Part 2 of this work for a detailed history of the Blue Amberol’s development and launch.


“Clear the Decks!” *Edison Phonograph Monthly* (December 1912), p. 3.

Edison Amberol celebrity artists (left to right): Marshall P. Wilder, Sophie Tucker, and Marie Dressler. (Bain Collection, Library of Congress)
Edison Amberol celebrity artists (left to right): Albert Spalding, Harry Lauder, Leo Slezak, and Maguerite Sylva. (Bain Collection, Library of Congress)
User’s Guide (Amberol Records)

Data Sources — Data were compiled primarily from original Edison documentation, including dealer publications (The Edison Phonograph Monthly, Sales Department bulletins, etc.), consumer publications (The New Phonogram, catalogs, and supplements), and internal documents (studio cash books, master cost sheets, etc.), supplemented whenever possible by inspection of the original cylinders and box lids. Additional data came from The Talking Machine World and Music Trade Review, the two major trade-papers of the period.

Using the Discography — Recordings are arranged in catalog-number order within the various domestic and foreign series, using the following format:

196  (Listed: Jul 1909)  
   Reissued on BA 1747  
   (Miss) Ray Cox (speech)  
   With unidentified male speaker  
   The baseball girl (Cox)  

NY: Prob. May 19, 1909

In this example, 196 is the Amberol catalog number. July 1909 is the month in which the record appeared in the Advance List. It is important to note that the listing date is usually two months in advance of the catalog date. The latter is often mistakenly given as the release date in modern works (see the following page for an explanation of the difference between listing, sale, and catalog dates.)

Corresponding issues or reissues, if any, appear following the listing date. “4M” indicates a corresponding wax Amberol issue; 4M (E), 4M (F), and 4M (M) indicate English, French, and Mexican issues, respectively. “BA” indicates a Blue Amberol reissue, and the same nationality abbreviations apply.

Recording locations, and dates when verifiable from original documentation, appear at the end of the first line. Domestic recordings were made in Edison’s New York studio, on the seventeenth floor of the Knickerbocker Building (Fifth Avenue & Sixteenth Street), under the management of Walter Miller. Contrary to some published works, commercial recording sessions were not held at West Orange, New Jersey, during this period.

Although the Amberol recording files have not survived, it has sometimes been possible to determine recording dates from evidence in the studio cash books (which do not list catalog numbers or titles) and the master-cost sheets (which show the week that a master was processed, but not catalog numbers or exact recording dates). Few examples of the latter were located for the Amberol period, and those were of only limited usefulness. Given these shortcomings in the source materials, verifiable recording dates are missing for most recordings. No attempt was made to extrapolate recording dates from listing or sale dates, since Edison routinely withheld masters from release for widely varying periods.

The second line shows the performer(s) as listed in the Edison catalogs. Corrections or pseudonyms are shown parenthetically following the listed name(s). Accompanists, conductors, and descriptors follow the performer credit. Vocal ranges will be found in the Artist Index.

The third line shows the title in its published form, which sometimes deviates slightly from the Edison listing. Only significant departures from published form are shown; minor changes in punctuation, etc., have been disregarded. Titles are followed by composers as shown on the published work, with the lyricist given first. As with titles, Edison’s composer credits sometimes deviate from what is shown in published form. Stage-show credits, if any, follow the composer credits.

Personnel listings and other pertinent information appear in endnotes to the individual entries, along with any necessary source citations.
Listing vs. Sale vs. Catalog Dates — Edison did not use the term “release date” during the Amberol period. There were three official dates related to a records’ release, much to the confusion of some modern discographers.

The listing date was the month and year in which a record first appeared in The Edison Phonograph Monthly Advance Lists. Inclusion in the Advance Lists was an indicator that the recording had been approved and was in production.

The sale date was the month, day, and year on which dealers were authorized to begin demonstrating and selling a record to the public. Except for the initial September 1908 list, the sale date was scheduled for the last week of the month following the listing date; for example, records in the September 1909 Advance List could be sold beginning October 25, 1909. Dealers were strictly forbidden to sell new releases, or even to demonstrate or advertise them, before 8 a.m. on the official sale date. Although the sale date was the intended release date, the two are not always synonymous. Records were sometimes not available for sale on or even near the scheduled date, due to production or shipping delays. In other cases, especially “timely” titles were released and allowed to be sold weeks ahead of their official sale date.

The catalog date (often mistakenly cited by discographers as the release date) indicates the monthly supplement in which a record was first listed. Catalog dates are usually two or more months removed from the listing dates, so records had already been on sale for some time when they finally appeared in the catalogs.

Listing dates are given in the text, rather than sale dates (which were not always adhered to) or catalog dates (which are the farthest removed from initial listing dates). The corresponding sale and catalog dates are as follows:

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*Last EPM Advance listing for domestic Amberols. Some foreign-series Amberol listings continued through February 1913.
Edison Amberol Records

General Catalog, 1908–1912
Edison Amberol General Catalog

1 (Listed: Sep 1908) NY
Reissued on BA 1863

Edison Concert Band (probably F. W. Ecke, director)
William Tell Overture (Rossini)

2 (Listed: Sep 1908) NY

Manuel Romain  Acc: Orchestra
Roses bring dreams of you (Ingraham)

3 (Initially listed: Sep 1908)

[v1] Edison Sextette  Acc: Orchestra
Lucia di Lammermoor (Donizetti): Sextet [in English]

[v2] Edison Sextette  Acc: Orchestra
Lucia di Lammermoor (Donizetti): Sextet [in English]
Personnel are not listed in the studio cash book for either session.

4 (Listed: Sep 1908) NY
Steve Porter  Speech, with unidentified extras; unaccompanied
Flanagan and "The Reilys" at a baseball game (Porter)

5 (Listed: Sep 1908) NY
Edison Venetian Trio  (Violin, flute, harp)
Love's dream after the ball (Czibulka)

6 (Listed: Sep 1908) NY
John Young & Frederick J. Wheeler  (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Memories of mother (Morris-Harkness)

7 (Listed: Sep 1908) NY
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Don't go away (Kendis-Paley)

8 (Listed: Sep 1908) NY
New York Military Band
Violets waltz (Waldteufel)

9 (Listed: Sep 1908) NY
Albert Benzler  (bells)  Acc: Orchestra
Light as a feather (Rollinson)

10 (Listed: Sep 1908) NY
Reed Miller  Acc: Orchestra
The holy city (Weatherly-Adams)
"This [accompanying] band is horrible." (Thomas Edison notebook, ENHS)

Cal Stewart  Speech, unaccompanied
Uncle Josh and the sailor (Stewart)
"Cal Stewart says, 'This is by far the longest record I ever made'" (EPM).

12 (Listed: Sep 1908) NY
John Young (as Harry Anthony)  Acc: Orchestra
The message (Proctor-Blumenthal)

13 (Listed: Sep 1908) NY
Edison Military Band
Cavalry charge — Descriptive fantasie
14  
**Edward M. Favor**  
Acc: Male chorus and orchestra  
Fol-de-rol-lol — Limericks  
(Leigh-Eplett)  
"The present record gives 18 verses, while the old style [two-minute] record gives only 8" (EPM).

15  
**Frederick J. Wheeler (as James F. Harrison)**  
Acc: Orchestra, with  
interjections by vocal quartet with organ  
The singer and the song  
(Thompson)  
Interpolating: Jesus, lover of my soul.

16  
**Murry K. Hill**  
(speech and vocal)  
Acc: Orchestra  
The stranded minstrel man  
(Hill)  
Includes: The stranded minstrel man (vocal); When Kate and I were coming through the rye — Parody (vocal).

17  
**Hans Kronold**  
(cello)  
Acc: Piano  
Humoresque  
(Dvorak)

18  
**Arthur Collins**  
Acc: Orchestra  
The preacher and the bear  
(Longbrake, assigned to Arzonia)  
At least two takes were issued, based upon aural evidence.

19  
**Metropolitan Trio**  
**Faust** (Gounod): Trio — Prison scene [in English]

20  
**Gus Reed**  
Acc: Orchestra  
Asleep in the deep  
(Lamb-Petrie)

21  
**American Symphony Orchestra**  
*The Tales of Hoffmann* (Offenbach) — Selections  
(Minuet; Barcarolle)

22  
**John Young (as Harry Anthony)**  
Acc: Orchestra  
Daddy  
(Lemon-Behrend)

23  
**Len Spencer & Ada Jones**  
(speech and vocal)  
Acc: Bassoon and orchestra  
Henny and Hilda at the German picnic  
(sketch by Spencer)

24  
**Knickerbocker Quartet**  
Unaccompanied  
The sword of Bunker Hill  
(Wallace-Covert)

25  
**Edison Military Band**  
With male chorus and sound effects  
A hunting scene — Descriptive  
(Bucalossi)

26  
**Edison Concert Band**  
(probably F. W. Ecke, director)  
Pure as snow  
(Lange)

27  
**Manuel Romain**  
Acc: Orchestra  
Belle Brandon  
(Garrett-Woolcott)
28  
(Listed: Sep 1908)  
**Metropolitan Quartet**  
Acc: Orchestra  
*Rigoletto* (Verdi): Quartet — Fairest daughter of the graces [in English]

29  
(Listed: Sep 1908)  
**Eddie Morton**  
Acc: Orchestra and unidentified "extras"  
A singer sang a song (Furth-Wheelen; "Nearly a Hero")

Rust & Debus' *Complete Entertainment Discography* shows an Aug 19, 1908 recording date, which is not supported by the studio cash book and obviously in error, based upon the Sep 1908 listing date. Dates shown here are the Morton sessions in closest proximity to the release date.

30  
(Listed: Sep 1908)  
**Samuel C. Siegel & William Smith** (mandolin & guitar)  
Unaccompanied  
Castilian echoes (Siegel)

31  
(Listed: Sep 1908)  
**Frederick J. Wheeler (as James F. Harrison)**  
Acc: Orchestra  
The palms (Fauré)

32  
(Listed: Sep 1908)  
**Arthur Collins & Byron G. Harlan**  
Acc: Orchestra  
Nigger loves his possum (Dresser)

33  
(Listed: Sep 1908)  
**Ada Jones**  
Acc: Orchestra  
You can look and you can listen, but m-u-m is the word (Brockman-Helf)

34  
(Listed: Sep 1908)  
**Albert Benzler** (xylophone)  
Acc: Orchestra, featuring cornet duet  
Always gallant — Polka (Fahrbach)

35  
(Listed: Sep 1908)  
**Gus Reed**  
Acc: Orchestra  
Rocked in the cradle of the deep (Knight)

36  
(Listed: Sep 1908)  
**Ada Jones & Billy Murray**  
Acc: Orchestra  
I would still love you (Murphy-Castling)

37  
(Listed: Sep 1908)  
**Steve Porter** (speech)  
A police court scene (Porter)

38  
(Listed: Sep 1908)  
**Edison Concert Band** (probably F. W. Ecke, director)  
*Semiramide* Overture (Rossini)

39  
(Listed: Sep 1908)  
**Edward M. Favor**  
Acc: Orchestra  
I was roaming along (Hollander-Lamb)

40  
(Listed: Sep 1908)  
**Edison Quartet**  
Acc: Orchestra  
In the sweet bye and bye (Webster-Bennett)

41  
(Listed: Sep 1908)  
**Murry K. Hill**  
Speech & vocal with orchestra  
A bunch of nonsense (Hill)  
Includes: Goodbye, little girl, goodbye — Parody; The tale of the cheese (recitation); Blue Bell — Parody.

42  
(Listed: Sep 1908)  
**Leopold Moeslein** (violin)  
Acc: Orchestra  
Reels and walk-arounds — Medley  
Includes: Matinee reel; Old folks at home [as "Suwanee River"]; Make up, Susan; My old Kentucky home; Army and Navy reel; Annie Laurie; Jaudas' favorite reel; Hear dem bells; Moselin's favorite reel.
31 • EDISON FOUR-MINUTE CYLINDERS: Amberol General Catalog

43  (Listed: Sep 1908) NY: Prob. Jul–Aug 1908
    Cal Stewart  (speech)
    A busy week at Pumpkin Center  (Stewart)
    See note at Amberol 11 concerning recording dates.

44  (Listed: Sep 1908) NY: Prob. Jul 10, 1908
    Jayne Waterous & Herbert L. Waterous  Acc: Orchestra
    O that we two were maying  (Smith-Kingsley)
    "The singers are in better voice than when the two-minute Record was made" (EPM).

45  (Listed: Sep 1908) NY
    New York Military Band
    Waltz medley
    Includes: Just some one; When you love her and she loves you; O'Brien has no place to go; When it's moonlight, Mary darling; 'Neath the old grape arbor shade; Are you sincere?; Take me out to the ball game.

46  (Listed: Sep 1908) NY
    Edison Symphony Orchestra
    Faust — Selections  (Gounod)
    Includes: Grand chorus, Act 1; Romance, Act 3; Soldiers' chorus; Finale, Act 4.

47  (Listed: Sep 1908) NY
    Reissued on BA 1547
    Will Oakland  Acc: Orchestra
    Silver threads among the gold  (Rexford-Danks)

48  (Listed: Sep 1908) NY
    Len Spencer & Ada Jones  (speech and vocal)  Acc: Mandolin and orchestra
    Santiago Flynn, or An Irish-Spanish courtship  (sketch by Spencer)

49  (Listed: Sep 1908) NY
    Knickerbocker Quartet  Acc: Orchestra
    Blue Danube waltz  (Strauss)

50  (Listed: Sep 1908) NY
    Edison Military Band
    American standard — March  (Seltzer) / The new colonial march  (Hall)
    "This record combines two of the best two-minute records in the Edison catalog. 'American Standard' was the first selection ever played by the Edison Military Band" (EPM).

51  (Listed: Oct 1908) NY
    Edison Concert Band  (probably F. W. Ecke, director)
    1812 Overture  [abridged]  (Tschaikowsky)
    Cataloged as "Overture, 'The year 1812"; spoken announcement as "Overture 1812."

52  (Listed: Oct 1908) NY: Prob. May 13 or 15, 1908
    Manuel Romain  Acc: Orchestra
    Ask mammy  (Braeson-Brymn)
    A custom celluloid pressing has been confirmed in a private collection.

53  (Listed: Oct 1908) NY
    Florence Hinkle & John Young (as Harry Anthony)  Acc: Male chorus and orchestra
    Il Trovatore  (Verdi): Miserere  [in English]

54  (Listed: Oct 1908) NY
    Marshall P. Wilder  (speech)
    A few short stories  (Wilder)

55  (Listed: Oct 1908) NY
    Ada Jones  Acc: Orchestra
    When grandma was a girl  (Goetz)
32 • EDISON FOUR-MINUTE CYLINDERS: Amberol General Catalog

56 (Listed: Oct 1908) NY
American Symphony Orchestra
Spring, beautiful spring — Waltz (Lincke)

57 (Listed: Oct 1908) NY
Marshall P. Wilder (speech)
Stories about the baby (Wilder)

58 (Listed: Oct 1908) NY
Byron G. Harlan Acc: Orchestra
Grandma (Snyder-Bryan)

59 (Listed: Oct 1908) NY: Prob. Jul or Aug 1908
Cal Stewart Speech, unaccompanied
The county fair at Pumpkin Center (Stewart)
See note at Amberol 11 concerning recording dates.
"There are 650 words in this breezy monologue" (EPM).

60 (Listed: Oct 1908) NY
New York Military Band
I'm afraid to come home in the dark — Humoresque (Van Alstyne; arr. Lampe)

61 (Listed: Nov 1908) NY
Reissued on BA 1807
Edison Concert Band (probably F. W. Ecke, director)
The glow-worm — Idyll (Lincke; "Lysistrata")

62 (Listed: Nov 1908) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
Calvary (Rodney-Vaughan)

63 (Listed: Nov 1908) NY: Prob. Jul 6, 1908
Empire Vaudeville Company Acc: Orchestra
Aunt Dinah's golden wedding
Includes: De golden wedding; Oh dem golden slippers; Old black Joe; Hear dem bells.
This was a studio group, not an actual theatrical company. Arthur Collins, Byron G. Harlan, and Edward Meeker are featured, per EPM.

64 (Listed: Nov 1908) NY: Poss. Oct 3, 1908
Elks' Minstrel Company (speech and vocal) Acc: Orchestra
Elks' Minstrels
Includes excerpts from: Il Trovatore — Anvil chorus; My own wild deer; Sweetheart; For the old red, white and blue.
This was a studio group, not an actual theatrical company. Personnel per EPM are Billy Murray, Steve Porter, Edward Meeker, John Young (as Harry Anthony), Ada Jones, and Eugene A. Jaudas (musical director).
The studio cash book for the Oct 3 "Minstrels" date also shows Frank C. Stanley present (Meeker, as a salaried employee, is not listed).

65 (Listed: Nov 1908) NY
American Symphony Orchestra
Algeria (Herbert) — Selections
Includes: I've been decorated; The rose of the world; Ask her while the band is playing; The same old two; Love is like a cigarette; The Boule Miche.

66 (Listed: Nov 1908) NY: Prob. May 21 or 22, 1908
Murry K. Hill (speech and vocal) Acc: Orchestra
A comedy dream (Hill)

67 (Listed: Nov 1908) NY
Edith Chapman & John Young (as Harry Anthony) Acc: Orchestra
Sing me to sleep (Greene-Bingham)
68 (Listed: Nov 1908)  
**American Symphony Orchestra**  
I love my love — Waltz  (Caryll; "The Girls from Gottenberg")  

69 (Listed: Nov 1908)  
Reissued on BA 3921  
**Len Spencer & Ada Jones** (speech; vocal by Jones)  
Acc: Orchestra, organ  
A picture of long ago  ("Original")  

70 (Listed: Nov 1908)  
**New York Military Band**  
Grand American fantasia  
Includes: Yankee Doodle; Maryland, my Maryland; Old zip coon; Tenting tonight on the old campground; Dixie; Massa's in the cold, cold ground; The star spangled banner)  

71 (Listed: Dec 1908)  
**Edison Concert Band** (probably F. W. Ecke, director)  
*Aida* (Verdi) — Selections  
Includes: Celeste Aida; Ballet music [excerpt]; Finale, Act 2.  

72 (Listed: Dec 1908)  
Reissued on BA 2045  
**Billy Golden & Joe Hughes**  
Speech, whistling, and yodeling, with orchestra  
The shipmates  (Israels)  
Composer credit ("Mr. Israels of the Joe Morris Music Publishing Co.") per the Nov 1913 Blue Amberol supplement.  

73 (Listed: Dec 1908)  
**Ada Jones** (vocal and speech)  
Acc: Orchestra and unidentified “extras”  
Do you know Mr. Schneider?  (Monckton-Grossmith; "The Girls from Gottenberg")  

74 (Listed: Dec 1908)  
**American Symphony Orchestra**  
Popular songs of 1908 — Medley  
Includes: It looks like a big night tonight; Mandy Lane; Sweet girl of my dreams; Good evening, Caroline; Once in a while; Down in Jungle Town.  

75 (Listed: Dec 1908)  
Reissued on BA 1714  
**Cal Stewart**  
Speech, unaccompanied  
Uncle Josh keeps house  (Stewart)  

76 (Listed: Dec 1908)  
**Edith Chapman**  
Acc: Orchestra  
Mona  (Weatherley-Adams)  

77 (Listed: Dec 1908)  
**American Symphony Orchestra**  
By the Swanee [sic] River — Musical sketch  (Myddleton, et al.)  
Includes: By the Swanee [sic] River; Marching to the camp meeting; Dance of the old folks; Old folks at home (as Way down upon the Swanee [sic] River), and unidentified "jolly dance melody," per *EPM*.  

78 (Listed: Dec 1908)  
**Ada Jones & Billy Murray**  
Acc: Orchestra  
Cohan's pet names  (Cohan; "The American Idea")  

79 (Listed: Dec 1908)  
**Elise C. Stevenson & Frank C. Stanley (with John Young)**  
Acc: Mixed quartet and orchestra  
Battle hymn of the republic  (Howe)  
John Young (as Harry Anthony) assists in the third and fourth verses, according to *EPM*, although his name does not appear on the record or box lid.
80 (Listed: Dec 1908)   
**Edison Concert Band** (probably F. W. Ecke, director)  
The death of Custer — Musical fantasy  (Johnson)  

81 (Listed: Jan 1909)   
**Edison Concert Band** (probably F. W. Ecke, director)  
*Lohengrin* (Wagner): Introduction to Act III, and Bridal chorus  

82 (Listed: Jan 1909)   
**John Young (as Harry Anthony)**  Acc: Vocal trio and orchestra  
The song that reached my heart  (Jordan)  
A custom celluloid pressing has been confirmed in a private collection.  

83 (Listed: Jan 1909)   
Reissued on BA 1866  
**Cal Stewart & Company** (speech)  With orchestra  
Uncle Josh's huskin' bee dance  (Stewart)  

84 (Listed: Jan 1909)   
**American Symphony Orchestra**  
A vision of Salome  (Lampe)  
Not to be confused with the better-known Archibald Joyce composition of the same title.  

85 (Listed: Jan 1909)   
**Manuel Romain**  Acc: Orchestra  
Just to remind you  (Anderson-Mann)  

86 (Listed: Jan 1909)   
**Empire Vaudeville Company** (speech and vocal)  With banjo  
The traveling salesman — Vaudeville specialty  
Includes: Say 'no'! That's all (vocal by Meeker).  
This was a studio group, not an actual theatrical company. Byron G. Harlan and Edward Meeker are featured, based on aural evidence  

87 (Listed: Jan 1909)   
Reissued on BA 2239  
**Edison Concert Band** (probably F. W. Ecke, director)  
My old Kentucky home — Fantasia  (Foster; arr. Langey)  

88 (Listed: Jan 1909)   
**Edward M. Favor**  Acc: Orchestra  
Gee! Ain't I glad I'm single?  (Gideon-Selden)  

89 (Listed: Jan 1909)   
**Edith Chapman**  Acc: Orchestra  
The *Bohemian Girl* (Balle): I dreamt that I dwelt in marble halls  
A custom celluloid pressing has been confirmed in a private collection.  

90 (Listed: Jan 1909)   
**American Symphony Orchestra**  
Scarf dance [*Air de Ballet, No. 3*]  (Chaminade)  

91 (Listed: Jan 1909)   
**Edison Mixed Quartet**  Acc: Organ  
In heavenly love abiding  (Holden)  

92 (Listed: Jan 1909)   
Reissued on BA 1804  
**National Guard Fife and Drum Corps**  
On parade medley  
Includes: The girl I left behind me; Sweetheart town; Garry Owen; I'm afraid to come home in the dark; Benzler's favorite reel; Just one sweet girl.  
"Between each selection bugles playing military calls and airs are heard" (*EPM*).  

NY: Prob. Nov 16, 1908
93  (Listed: Jan 1909)  
Reissued on BA 1889  
**New York Military Band**  
Angel's dream — Waltz (Herman)  
Blue Amberol reissue as National Promenade Band.  
"Based on several well-known melodies—'Angel's serenade,' by Braga; Mendelssohn's 'Spring song,' Nocturne by Chopin, and an old German love song" *(EPM).*

94  (Listed: Jan 1909)  
**New York Military Band**  
Diabolo — Two-step and medley  
Includes: Diabolo two-step; Down in Georgia on camp meeting day; Tipperary; My dream of the U.S.A.; You can look and you can listen, but m-u-m is the word.

95  (Listed: Feb 1909)  
Reissued on BA 2100  
**Edison Concert Band** (probably F. W. Ecke, director)  
*Rigoletto* (Verdi) — Selections  
Includes: Opening, Act 2; Caro nome; Finale, Act 1.

96  (Listed: Feb 1909)  
**Reed Miller**  
Acc: Orchestra  
*Elijah* (Mendelssohn): If with all your hearts

97  (Listed: Feb 1909)  
**American Symphony Orchestra**  
*The Prima Donna* (Herbert) — Selections  
Includes: Everybody else's girl looks better to me than mine; If you were I and I were you; Dream love; I'll be married to the music of the military band; A soldier's love)

98  (Listed: Feb 1909)  
**Manuel Romain**  
Acc: Orchestra  
If you've won the only one in all the world you want to win (Gardenier-Helf)

99  (Listed: Feb 1909)  
**Arthur Collins & Byron G. Harlan**  
Acc: Orchestra  
My bambazoo (Stadiger-Snyder)

100 (Listed: Feb 1909)  
Reissued on BA 2171  
**New York Military Band**  
*La Gioconda* (Ponchielli): Dance of the hours

101 (Listed: Feb 1909)  
Reissued on BA 2112  
**Murry K. Hill** (speech and vocal)  
Acc: Orchestra  
A string of laughs (Hill)  
Includes: Don't (vocal); How Columbus discovered America (dialogue); Four-hundred nursery rhymes brought up to date (vocal).

102 (Listed: Feb 1909)  
Reissued on BA 2409  
**Ada Jones**  
Acc: Orchestra  
Bedtime at the zoo (Greenbank-Mayne-Monckton; "The New Aladdin")

103 (Listed: Feb 1909)  
Reissued on BA 1861  
**Pietro J. Frosini** (accordion)  
Wedding of the winds (Hall)

104 (Listed: Feb 1909)  
**Frederick J. Wheeler (as James F. Harrison)**  
Acc: Orchestra  
Once in a while (Pixley-Luders)
<table>
<thead>
<tr>
<th>105</th>
<th>(Listed: Feb 1909)</th>
<th>Edison Concert Band (F. W. Ecke, director)</th>
<th>With mixed quartet</th>
<th>Christ has won the victory — Easter anthem (Hawley; arr. Ecke)</th>
<th>NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>106</td>
<td>(Listed: Feb 1909)</td>
<td>Reissued on BA 1870</td>
<td>Eugene C. Rose &amp; George Rubel (flute &amp; clarinet)</td>
<td>Acc: Orchestra</td>
<td>The butterfly (Bendix)</td>
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<td>107</td>
<td>(Listed: Feb 1909)</td>
<td>Will Oakland</td>
<td>Acc: Orchestra</td>
<td>There is no love like mine (Havez-Hirsch)</td>
<td>NY</td>
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<tr>
<td>108</td>
<td>(Listed: Feb 1909)</td>
<td>Reissued on BA 3899</td>
<td>Len Spencer &amp; Ada Jones (speech and vocal)</td>
<td>Acc: Orchestra and unidentified &quot;extras&quot;</td>
<td>Little Arrow and Big Chief Greasepaint (sketch by Spencer)</td>
</tr>
<tr>
<td>109</td>
<td>(Listed: Feb 1909)</td>
<td>Edison Concert Band (probably F. W. Ecke, director)</td>
<td>Henry VIII (German): Three dances</td>
<td>Includes: Morris dance; Torch dance; Shepherd's dance.</td>
<td>NY</td>
</tr>
<tr>
<td>110</td>
<td>(Listed: Feb 1909)</td>
<td>Peerless Quartet</td>
<td>Unaccompanied</td>
<td>Choruses of six popular songs</td>
<td>Includes choruses from: Roses bring dreams of you; In Grandma's day; When the sheep are in the fold; Mandy Lane; Sweetheart days; Rainbow.</td>
</tr>
<tr>
<td>111</td>
<td>(Listed: Feb 1909)</td>
<td>Reissued on BA 1511</td>
<td>Billy Golden &amp; Joe Hughes (speech and vocal)</td>
<td>Acc: Orchestra</td>
<td>My uncle's farm (sketch by Golden-Hughes)</td>
</tr>
<tr>
<td>112</td>
<td>(Listed: Feb 1909)</td>
<td>American Symphony Orchestra</td>
<td>Melody in F (Rubinstein, op.3)</td>
<td>NY</td>
<td></td>
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<tr>
<td>114</td>
<td>(Listed: Feb 1909)</td>
<td>New York Military Band</td>
<td>American patrol (intro: Red, white and blue; Dixie; Yankee Doodle (Meacham)</td>
<td>NY</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>(Listed: Mar 1909)</td>
<td>Edison Concert Band (probably F. W. Ecke, director)</td>
<td>Rienzi Overture [abridged] (Wagner)</td>
<td>NY</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>(Listed: Mar 1909)</td>
<td>Frederick J. Wheeler (as James F. Harrison)</td>
<td>Acc: Orchestra</td>
<td>Elijah (Mendelssohn): It is enough</td>
<td>NY</td>
</tr>
</tbody>
</table>
117 (Listed: Mar 1909) NY
Reissued on BA 1748*

**Venetian Instrumental Trio** (flute, harp, violin)
Love and devotion (Drumheller)
See Amberol 544 for probable personnel.
*A new directly recorded master was substituted on later pressings of Blue Amberol 1748.

118 (Listed: Mar 1909) NY
**Manuel Romain** Acc: Orchestra
To the end of the world with you (Reed-Graff-Ball)

119 (Listed: Mar 1909) NY: Feb 2, 1909
**Empire Vaudeville Company** (speech) With incidental orchestra
Casting bread upon the waters (sketch by Madison)
This was a studio group, not an actual theatrical company. Personnel per *EPM*: Edward M. Favor, Edith Sinclair (Mrs. Edward M. Favor), and Steve Porter.
Includes: Dreaming (vocal).

120 (Listed: Mar 1909) NY
Reissued on BA 2044

**New York Military Band**
S. R. Henry's barn dance (Stern, as Henry)

121 (Listed: Mar 1909) NY
**Reed Miller** Acc: Orchestra
_Die Meistersinger_ (Wagner): Prize song [in English]

122 (Listed: Mar 1909) NY: Feb 3 or 8, 1909
**Mabel McKinley** Acc: Orchestra
Golden rod (McKinley)
Feb 3 and Feb 8, 1909, are the only cash book listings for four-minute McKinley sessions.

123 (Listed: Mar 1909) NY
**American Symphony Orchestra**
Awakening of spring (E. Bach)

124 (Listed: Mar 1909) NY
**Edison Mixed Quartet** Acc: Organ
Jerusalem (Parker)

125 (Listed: Mar 1909) NY
**Ada Jones** Acc: Orchestra
Goodbye, Molly Brown (Madden-Jerome; "Mr. Hamlet of Broadway")

126 (Listed: Mar 1909) NY
**Hans Kronold** (cello) Acc: Piano
Nina (Pergolesi)

127 (Listed: Mar 1909) NY
**Thomas Chalmers** Acc: Orchestra
_Faust_ (Gounod): Even bravest heart [in English]

**Edith Chapman & Frederick J. Wheeler (as James F. Harrison)** Acc: Orchestra
I feel thy angel spirit (Graben-Hoffmann)

129 (Listed: Mar 1909) NY
**New York Military Band**
New creation two-step (Braham)

130 (Listed: Mar 1909) NY
**Billy Murray** Acc: Male chorus and orchestra
I'm awfully strong for you (Cohan; "The Yankee Princess")
131 (Listed: Mar 1909) Metropolitan Quartet  Acc: New York Military Band
Come where the lilies bloom  (Thompson)

132 (Listed: Mar 1909) American Symphony Orchestra
Roses bring dreams of you — Medley  (Ingrahm, et al.)
Includes: Finnegan's Irish band; I remember you; Yip-I-addy-I-ay; Roses bring dreams of you; The sweetest gal in town

133 (Listed: Mar 1909) Reissued on BA 2280
Len Spencer & Ada Jones  (speech and vocal)  Acc: Orchestra and unidentified "extras"
Si Perkins' barn dance — Descriptive  (Spencer)

134 (Listed: Mar 1909) Maurice Levi & his Band
Fair Harvard — Waltz  (Levi)
"Played under the personal direction of Mr. Levi" (EPM).

135 (Listed: Apr 1909) Edison Concert Band (probably F. W. Ecke, director)
Ruy Blas Overture (Marchetti)

136 (Listed: Apr 1909) Grace Cameron  Acc: Orchestra
Adam and Eve  (Burnside-Klein; "The Pied Piper")

137 (Listed: Apr 1909) Edison Concert Band  (woodwind section only; F. W. Ecke, director)
Whispering flowers  (Blon; arr. Ecke)

138 (Listed: Apr 1909) Manuel Romain  Acc: Orchestra
As the years roll on  (Selden-Gideon)

139 (Listed: Apr 1909) Oratorio Mixed Chorus  Acc: Band
The Messiah  (Handel): Hallelujah chorus

140 (Listed: Apr 1909) Reissued on BA 4046
United States Marine Band (William H. Santelmann, director)
Semper fidelis — March  (Sousa)
Walter Miller supervised Marine Band sessions in Washington on Jan 16 and Jan 19–23, 1909, the sessions in closest proximity to this record's listing date.

141 (Listed: Apr 1909) Gus Reed  Acc: Orchestra
Any old port in a storm  (Lamb-Mills)
A custom celluloid pressing has been confirmed in a private collection.

142 (Listed: Apr 1909) Premier Quartet (as The Cal Stewart Company)  (speech)  With vocal; acc. orchestra
A possum supper at the Darktown Church (Stewart or Madison; see note)
Includes: Boil that 'possum down (vocal).
Cal Stewart is not audible on this record. Personnel, per the studio cash book, are Byron G. Harlan, John Bieling, and William F. Hooley. Billy Murray is unlisted in the cash book (being on retainer at the time) but is clearly present as the featured speaker and lead vocalist. The notation "Madison—material" appears at the end of the entry. However, it has been struck-through.
"It may not be generally known that Mr. Stewart is the writer of all the matter that appears on Records made by him." (EPM)
EINSTEIN CYLINDERS: Amberol General Catalog

143 (Listed: Apr 1909) Edison Concert Band (probably F. W. Ecke, director) NY
Peer Gynt Suite (Grieg): No. 1 — Morning / No. 2 — Ase's death

144 (Listed: Apr 1909) Edison Concert Band (probably F. W. Ecke, director) NY
Peer Gynt Suite (Grieg): No. 3 — Anitra's dance / No. 4 — In the hall of the mountain king

145 (Listed: Apr 1909) Will Oakland Acc: Orchestra NY
The longest way 'round is the sweetest way home (Shields-Mills)
A custom celluloid pressing has been confirmed in a private collection.

146 (Listed: Apr 1909) American Symphony Orchestra NY
A Midsummer Night’s Dream (Mendelssohn): Wedding march

147 (Listed: Apr 1909) Edith Chapman Acc: Orchestra NY
Elijah (Mendelssohn): Hear ye, Israel!

148 (Listed: Apr 1909) Len Spencer & Ada Jones Speech and vocal, unaccompanied NY
Sweet Peggy Magee (sketch by Spencer)

149 (Listed: Apr 1909) Maurice Levi & his Band NY
Frau Luna Overture (Lincke)

150 (Listed: Apr 1909) Mabel McKinley Acc: Orchestra NY: Feb 3 or 8, 1909
Anona (McKinley)
Feb 3 and Feb 8, 1909, are the only cash book listings for four-minute McKinley sessions.

151 (Listed: Apr 1909) Billy Golden & Joe Hughes (speech and vocal) Acc: Orchestra NY
Darky school days (sketch by Golden-Hughes)
Includes: Up on the golden shore (vocal).

152 (Listed: Apr 1909) Samuel C. Siegel & Roy H. Butin (mandolin & guitar) NY: Jan 26, 1909
Gavotte-Caprice (Siegel)

153 (Listed: Apr 1909) Knickerbocker Quartet Unaccompanied NY
Seven favorite college songs — Medley
Includes: Upidee; Bring back my Bonnie to me; Boola song; Soldier’s farewell; Stein song; Old college chum; Good night, ladies.

The skaters — Waltz (Waldteufel)

155 (Listed: May 1909) Edison Concert Band (probably F. W. Ecke, director) NY
Egmont Overture (Beethoven)

156 (Listed: May 1909) Digby Bell Speech, unaccompanied NY: Prob. Feb 8, 1909
The tough kid on the right field fence
Recording date shown is the only Bell session listed in the 1909 cash book.
Mabel McKinley Acc: Orchestra
My rancho maid (McKinley)
Feb 3 and Feb 8, 1909, are the only cash book listings for four-minute McKinley sessions.

Edward Meeker Acc: Orchestra
Clancy's wooden wedding (Simons)
"This selection was one of the largest sellers in the present catalogue of Standard [two-minute] selections" (EPM).

Byron G. Harlan Acc: Male chorus and orchestra
You're a grand old bell (Dempsey-Schmid)

United States Marine Band (William H. Santelmann, director)
The bachelors — Waltz (Santelmann)
See comments concerning recording dates at Amberol 140.

Edison Mixed Quartet Unaccompanied
I surrender all (Van de Venter-Weeden)
"Look out for interference in chorus." (Thomas Edison notebook, ENHS)

Arthur Collins & Byron G. Harlan Acc: Orchestra
On a monkey honeymoon (Mahoney-Morse)

American Symphony Orchestra
Cavalleria Rusticana (Mascagni): Prelude and intermezzo

Billy Murray Acc: Chorus and orchestra
When a fellow's on the level with a girl that's on the square (Cohan; "The Talk of New York")

Edison Mixed Quartet Acc: Organ
Thy hallowed presence (Bennie-Carter)

New York Military Band
The marathon two-step (Phillips)
"Made under the direction of a professional dancing master" who, however, is not named. (EPM)

Frederick Gunster Acc: Orchestra
Where is my wandering boy tonight? (Lowry)

Cal Stewart (speech)
Moving day at Pumpkin Center (Stewart)

Maurice Levi & his Band
Levi's famous "Reuben" songs — Medley (Levi)
Includes: When Reuben comes to town; Wedding of the reuben and the maid.

Will Oakland Acc: Chorus and orchestra
Only a pansy blossom (Rexford-Howard)
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Date Listed</th>
<th>Type</th>
<th>Artist(s)</th>
<th>Pieces/Notes</th>
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<tbody>
<tr>
<td>171</td>
<td>May 1909</td>
<td>NY</td>
<td>Peerless Quartet</td>
<td>Unaccompanied; with incidental bugle, fife, drums, and effects. Call to arms (sketch by Albert Campbell). Includes: Tenting tonight on the old camp ground; Tramp, tramp, tramp.</td>
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<tr>
<td>174</td>
<td>May 1909</td>
<td>NY</td>
<td>New York Military Band</td>
<td>National emblem march (Bagley).</td>
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<tr>
<td>175</td>
<td>Jun 1909</td>
<td>NY</td>
<td>Military Band</td>
<td>Robin Hood (De Koven) — Selections. Includes: Entrance of Robin Hood; Sweetheart, my own; Oh promise me; Tinkers' song; Finale.</td>
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<tr>
<td>176</td>
<td>Jun 1909</td>
<td>NY</td>
<td>Nat M. Wills</td>
<td>Speech and vocal, with orchestra. The flag he loved so well — Parody (Wills).</td>
</tr>
<tr>
<td>177</td>
<td>Jun 1909</td>
<td>NY</td>
<td>Albert Spalding (violin)</td>
<td>Polonaise in D major [Polonaise brillante, no. 1] (Wieniawski, op.4).</td>
</tr>
<tr>
<td>180</td>
<td>Jun 1909</td>
<td>NY</td>
<td>American Symphony Orchestra</td>
<td>La perle de Madrid — Valse (Lamotte).</td>
</tr>
<tr>
<td>181</td>
<td>Jun 1909</td>
<td>NY</td>
<td>Len Spencer (speech)</td>
<td>With violin (probably Eugene A. Jaudas). Reissued on BA 3745. The studio cash book lists a four-minute session by Spencer and Jaudas on the date shown. &quot;An old, old favorite...has been on the two-minute list since the introduction of the Moulded Record, and years from now will find it still upon the Amberol list&quot; (EPM).</td>
</tr>
<tr>
<td>182</td>
<td>Jun 1909</td>
<td>NY</td>
<td>Peerless Quartet</td>
<td>Acc: &quot;Special chorus&quot; and orchestra. The day of the game (Ade-Luders; &quot;The Fair Co-Ed&quot;).</td>
</tr>
</tbody>
</table>
184 (Listed: Jun 1909) NY: Poss. Apr 28, 1909
Josie Sadler Acc: Orchestra
Come and hear the orchestra
Recording date is the only cash book listing for a Sadler four-minute session within reasonable proximity
to the listing date.

185 (Listed: Jun 1909) NY
Murry K. Hill (vocal and speech) Acc: Orchestra
There's a woman in the case (Hill)

186 (Listed: Jun 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Tannhauser (Wagner): March

187 (Listed: Jun 1909) NY
John Barnes Wells Acc: Orchestra
Good night, dear (Anderson; "Love Watches")

188 (Listed: Jun 1909) NY
Reissued on BA 1849
Edison Mixed Quartet Acc: Organ
Holy! Holy! Lord God almighty (Heber-Dykes)

189 (Listed: Jun 1909) NY
Reissued on BA 2056
Eugene A. Jaudas (violin) Acc: Orchestra
Garry Owen medley (Traditional)
Includes: Garry Owen jig; Seventeenth of March; Haste to the wedding; Reilly's own reel; Champion
jig, interspersed with short excerpts from The minstrel boy; Come back to Erin; Wearing of the green;
The harp that once thro' Tara's Hall; Killarney.

190 (Listed: Jun 1909) NY
Will Oakland Acc: Orchestra
While the kids played ring-a-rosie (Verne-Aroni)
A custom celluloid pressing has been confirmed in a private collection.

191 (Listed: Jun 1909) NY
Ada Jones, Billy Murray & Company With chorus and orchestra
Cuddle up a little closer, lovey mine (Hauerbach-Hoschna; "The Three Twins")
Additional choruses are sung by Steve Porter and Frederick J. Wheeler (as Mr. Harrison), who are not
listed on the record or box lid, but are credited in EPM.

192 (Listed: Jun 1909) NY
Pietro J. Frosini (accordion)
Poet and Peasant Overture (Suppé)

193 (Listed: Jun 1909) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
Arrah Wanna (Drislane-Morse)

194 (Listed: Jun 1909) NY
New York Military Band
Teddy-after-Africa (Pryor)

195 (Listed: Jul 1909) NY
Victor Herbert & his Orchestra
Mlle. Modiste — Selections (Herbert)
Includes: Charity bazaar; Ze English language; The time, the place, and the girl; I want what I want
when I want it; When the cat's away; The mascot of the troop.
This is the Victor Herbert Orchestra's first Edison Amberol release.
196 (Listed: Jul 1909)  
Reissued on BA 1747  
NY: May 19, 1909  
(Miss) Ray Cox (speech) With unidentified male speaker  
The baseball girl (Cox)  
This was Cox's first and only Edison recording, and the recording date shown is the sole studio cash book entry for her. The male speaker (uncredited in the studio cash book) is probably Edward Meeker, based on aural evidence.

197 (Listed [US]: Jul 1909)  
Original issue: Amb (E) 12031  
London: 1909  
National Military Band (London) (probably E. W. Seymour, director)  
Martha Overture (Flotow)

198 (Listed [US]: Jul 1909)  
Original issue: Amb (E) 12033  
London: 1909  
Harry Fay Acc: Orchestra  
Goo-goo land (Murphy)

199 (Listed: Jul 1909) NY  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Clara Jenkins' tea (Harrigan-Braham; "The Major")  
A custom celluloid pressing has been confirmed in a private collection.

200 (Listed: Jul 1909) NY  
American Symphony Orchestra Vocal interjections by female chorus  
Hello, people! (Stuart; "Havana")

201 (Listed: Jul 1909) NY  
Will Oakland Acc: Orchestra  
Dearie (Kummer; "Sergeant Brue")  
A custom celluloid pressing has been confirmed in a private collection.

202 (Listed: Jul 1909) NY  
Reissued on BA 2106  
Reed Miller Acc: Orchestra  
The lost chord (Proctor-Sullivan)  
"Here is an old favorite given complete. Not a single note is omitted. Until the introduction of the Amberol Records, this was not possible" (EPM).

203 (Listed: Jul 1909) NY  
Albert Spalding (violin)  
Hungarian dance in G minor / Hungarian dance in A major (Brahms; arr. Joachim)

204 (Listed: Jul 1909) NY: Prob. Jun 26, 1909  
Grace Cameron Acc: Orchestra  
If the wind had only blown the other way (Wynn-Williams)

205 (Listed: Jul 1909) NY  
Len Spencer & Ada Jones (speech and vocal) With band  
Herman and Minnie at Dreamland (sketch by Spencer)

206 (Listed: Jul 1909) NY  
Edison Concert Band (probably F. W. Ecke, director)  
Hungarian Rhapsody, No. 2 [excerpt] (Liszt)  
According to EPM, "The first half of this number will probably be recorded in the near future." If so, it was not released.

207 (Listed: Jul 1909) NY: Prob. May 14, 1909  
Pete Murray Acc: Male chorus and orchestra  
Lily of the prairie (Mills)  
Recording date shown is the four-minute studio cash book listing in closest proximity to the listing date. The chorus on that date was John Bieling, Steve Porter, William F. Hooley. The July 1909 issue of EPM stated that Pete Murray's voice was so similar to Billy Murray's that "many Phonographe owners will think that the latter is singing and that the name of Pete Murray is fictitious, which is not the case, however."
208  (Listed: Jul 1909)  
Reissued on BA 1715  
**Edison Mixed Quartet**  
Acc: Organ  
I will sing of my redeemer  (Bliss-McGranahan)  

209  (Listed: Jul 1909)  
Washington DC: Possibly Jan 1909  
**United States Marine Band** (William H. Santelmann, director)  
The debutante waltz  (Santelmann)  
See comments concerning recording date at Amberol 140.  

210  (Listed: Jul 1909)  
**Frederick J. Wheeler (as James F. Harrison)**  
Acc: Chorus and orchestra  
Sweet Genevieve  (Cooper-Tucker)  

211  (Listed: Jul 1909)  
**Ada Jones & Billy Murray**  
Acc: Orchestra  
Googy-oo  (Rice; “The Candy Shop”)  

212  (Listed: Jul 1909)  
**Nat M. Wills**  
Acc: Orchestra  
Our boarding house  (Wills)  
Includes: Battle hymn of the republic — Parody; Auld lang syne — Parody.  

213  (Listed: Jul 1909)  
**Premier Quartet**  
Unaccompanied  
Medley of popular choruses  
Includes: To the end of the world with you; Keep a little feeling in your heart for me; The longest way 'round is the sweetest way home; No one knows; In old Vienna.  

214  (Listed: Jul 1909)  
Washington DC: Possibly Jan 1909  
**United States Marine Band** (William H. Santelmann, director)  
Staunch and true — March  (Teike)  
See comments concerning recording dates at Amberol 140.  

215  (Listed: Aug 1909)  
Reissued on BA 1872  
**Victor Herbert & his Orchestra**  
*The Red Mill* — Selections  (Herbert)  
Includes: Every day is ladies' day for me; The isle of our dreams; When you're pretty and the world is fair; Moonbeams; Because you're you; The streets of New York; Mignonette; Finale.  
Recording-date range is from a report in the July 1909 *EPM*.  

216  (Listed: Aug 1909)  
**Manuel Romain**  
Acc: Orchestra  
I wish I had my old girl back again  (MacDonald-Wallace)  

217  (Listed: Aug 1909)  
**Albert Spalding** (violin)  
Acc: Piano  
Garden melody  (Schumann; arr. Spalding)  

218  (Listed: Aug 1909)  
**Billy Murray**  
Acc: Chorus and orchestra  
I've got rings on my fingers  (Weston-Barnes-Scott; “The Midnight Sons”)  

219  (Listed: Aug 1909)  
Reissued on BA 1769  
**Billy Golden & Joe Hughes** (speech, vocal, and whistling)  
Acc: Orchestra  
Turkey in the straw  (Farrell-Dixon; adapted by Golden)  
Includes: Massa's in the cold, cold ground (excerpt); Turkey in the straw (vocal and whistling by Golden).
220  (Listed: Aug 1909)  NY
**Edison Concert Band** (probably F. W. Ecke, director)
*Maritana* (Wallace) — Selections
Includes: Introduction; That voice; 'Tis hers; Duet and ensemble; Finale, Act 2; With rapture glowing; Finale, Act 3).

221  (Listed: Aug 1909)  NY
**Ada Jones**  Acc: Male chorus and orchestra
*My pony boy* (Heath-O'Donnell; "Miss Innocence")

222  (Listed: Aug 1909)  NY
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra
*Dinah dear* (Larkins-Smith)
A custom celluloid pressing has been confirmed in a private collection.

223  (Listed: Aug 1909)  NY
**Pietro J. Frosini** (accordion)  Unaccompanied
*Seneca waltz* (Frosini)

224  (Listed: Aug 1909)  NY
**Frederick J. Wheeler (as James F. Harrison)**  Acc: Orchestra
*I'll go where you want me to go, dear lord* (Roundespell)

225  (Listed: Aug 1909)  NY: Jun 19, 1909
**Whitney Brothers Quartet**  Unaccompanied
*Love's old sweet song* (Bingham-Molloy)
A custom celluloid pressing has been confirmed in a private collection.

**United States Marine Band** (William H. Santelmann, director)
*Old comrades march* (Teike)
See comments concerning recording dates at Amberol 140.

227  (Listed: Aug 1909)  NY
**Will Oakland**  Acc: Orchestra
*If I only had a home sweet home* (Johns-McDermott)
A custom celluloid pressing has been confirmed in a private collection.

228  (Listed: Aug 1909)  NY
**Ada Jones & Billy Murray**  Acc: Orchestra
*Cupid's telephone* (Arthurs-Stuart; "Havana")

229  (Listed: Aug 1909)  NY
**Victor Herbert & his Orchestra**
*It Happened in Nordland* — Selections (Herbert)
Includes: Bandana land; The matinee maids; Indian dance; Absinthe frappe; The knot of blue; The commandress-in-chief.

230  (Listed: Aug 1909)  NY
**Grace Cameron**  Acc: Orchestra
*I wonder if this funny little boy loves me* (Day-Furth)

231  (Listed: Aug 1909)  NY
**Edison Mixed Quartet**  Acc: Organ
*Scatter seeds of kindness* (Smith-Vail)

232  (Listed: Aug 1909)  NY
**Edison Venetian Trio**  (violin, flute, harp)
*Dream of the Tyrolienne* (Labitzky)
Numbers 235–284 comprised a special "Advance List of 50 Special Edison Amberol Records for October," which was appended to the regular August 1909 list "to partially meet the demand for a larger catalogue of Edison Amberol Records and also to provide an adequate number of records suitable for dancing." Dealers were not permitted to sell the records before September 25, 1909.

235  (Listed: Aug 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
The sunny South (arr. Lampe)
Includes: Old folks at home, as "Way down upon the Suwanee River"; Listen to the mockingbird; My old Kentucky home; Old black Joe; Dixie.

236  (Listed: Aug 1909)
Reissued on BA 2099 NY
Nat M. Wills Acc: Orchestra
Burlesque opera (Wills)

237  (Listed: Aug 1909)
Reissued on BA 2105 NY
Ada Jones Acc: Orchestra
The bird on Nellie's hat (Lamb-Solman)
"Of all the comic songs in the catalogue of Standard [two-minute] Records, few had greater popularity than 'The Bird on Nellie's Hat.' Additional verses are here given" (EPM).

238  (Listed: Aug 1909) NY
American Symphony Orchestra
Woodland — Selections (Pixley-Luders)
Includes: Prince Eagle's entrance; Bye bye, baby; The tale of a turtle dove; If you love me, Lindy; Dainty little ingenue.

239  (Listed: Aug 1909) NY
Will Oakland Acc: Orchestra
Won't you come over to my house? (Williams-Van Alstyne)
A custom celluloid pressing has been confirmed in a private collection.

240  (Listed: Aug 1909)
Reissued on BA 3818 NY: Mar 18, 1909
Len Spencer & Ada Jones (speech and vocal)
Bagpipe introduction by James C. McAuliffe
How Sandy proposed (Boone)

241  (Listed: Aug 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Faust (Gounod): Ballet music
Includes: Waltz corps de ballet; Ensemble of Helen and Trojan maidens.

242  (Listed: Aug 1909) NY
Edward M. Favor Acc: Orchestra
Father has a tender heart (Kerr)

243  (Listed [US]: Aug 1909) London
Ernest Pike & Peter Dawson Acc: Orchestra
The old rustic bridge by the mill (Skelly)
(Listed: Aug 1909)
Reissued on BA 2108
**Cal Stewart** (speech)
Uncle Josh in a photograph gallery (Stewart)

**Alexander Prince** (concertina)  Acc: Piano
Nautical airs
Includes: Sailing, sailing; Asleep in the deep; They all love Jack; The midshipmite; Death of Nelson; Rule Britannia.

**Alan Turner**  Acc: Orchestra
For all eternity (Herbert-Mascheroni)

**American Symphony Orchestra**
Woodland whispers (Czibulka)

**Edith Chapman**  Acc: Orchestra
Waiting (Flagg-Millard)

**Ernest Pike & Peter Dawson**  Acc: Orchestra
Come back to Erin (Barnard, as Claribel)

**Vess L. Ossman** (banjo)  Acc: Orchestra
Banjo medley (arr. Ossman)
Includes excerpts from: Wildflower; The whitewash man; Yankiana rag.

**Earl Cartwright**  Acc: Orchestra
The two grenadiers (Schumann)

**American Symphony Orchestra**
*Faust* (Gounod): Waltz

**National Military Band (London)** (probably E. W. Seymour, director)
*The Crown Diamonds Overture* (Auber)

**Edward Meeker**  Acc: Orchestra
I'm getting ready for my mother-in-law (Norworth)

**American Symphony Orchestra**
Teddy bear's picnic (Bratton)
"The Amberol provides an opportunity for a number of characteristic effects that were not possible on the two-minute Record" (*EPM*).

**Byron G. Harlan**  Acc: Orchestra
Where the sunset turns the ocean's blue to gold (Buckner-Petrie)
257 (Listed [US]; Aug 1909)  
Original issue: Amb (E) 12034; reissued on BA (E) 23168  
London

National String Quartet (London)  
A broken heart  (Gillet)

258 (Listed [US]; Aug 1909)  
Original issue: Amb (E) 12037  
London

Ernest Pike & Peter Dawson  Acc: Orchestra  
Ever of thee  (Linley-Hall)

A custom celluloid pressing has been confirmed in a private collection.

259 (Listed [US]; Aug 1909)  
Original issue: Amb (E) 12027;  BA (E): 23128  
London

Alexander Prince  (concertina)  
Forgotten melodies — Medley

Includes: Maggie Murphy's home; Molly and I and the baby; Katie O'Connor; Daisy; Two little girls in blue; See-saw; Annie Rooney; For old time's sake.

Numbers  260–277 were listed as "18 Records Made Especially for Dancing" within the extended August 1909 advance listing (see note on p. 15).

260 (Listed: Aug 1909)  
New York Military Band  
Ange d'amour  (Waldteufel)

261 (Listed: Aug 1909)  
New York Military Band  
Confidence waltz  (Waldteufel)

262 (Listed: Aug 1909)  
New York Military Band  
Cremonia waltz

"Arranged from" Flower song; Stabat mater; Nazareth; Lurline: Sweet spirit, hear my prayer; Mignonnette; Melody in F. (EPM)

263 (Listed: Aug 1909)  
New York Military Band  
The Gypsy Baron (Lehár): Treasure waltz

264 (Listed: Aug 1909)  
New York Military Band  
Good night waltz — Medley

Reissued on BA 2013  
Includes: Good night waltz; My dream; Auld lang syne; Good night, ladies; Merrily we roll along; Home, sweet home.

265 (Listed: Aug 1909)  
New York Military Band  
With uncredited caller

Superba lancers — 1st & 2nd figures  (Rollinson)

266 (Listed: Aug 1909)  
New York Military Band  
With uncredited caller

Superba lancers — 3rd & 4th figures  (Rollinson)

267 (Listed: Aug 1909)  
New York Military Band  
With uncredited caller

Superba lancers — 5th figure  (Rollinson)

268 (Listed: Aug 1909)  
New York Military Band  
With uncredited caller

Petunia quadrille — 1st & 2nd figures  (Schlepegrell)

269 (Listed: Aug 1909)  
New York Military Band  
With uncredited caller

Petunia quadrille — 3rd & 4th figures  (Schlepegrell)
270  (Listed: Aug 1909)  New York Military Band  With uncredited caller  
Petunia quadrille — 5th figure  (Schlepegrell)  NY

271  (Listed: Aug 1909)  New York Military Band  
To the front — Two-step  (Karasek)  NY

272  (Listed: Aug 1909)  New York Military Band  
Dixie blossoms — Two-step  (Wenrich)  NY

273  (Listed: Aug 1909)  New York Military Band  
The whitewash man — Medley two-step (Schwartz, et al.)  
Includes excerpts from: The whitewash man; Meet me in rosetime, Rosie; Yankee Doodle's come to town.  NY

274  (Listed: Aug 1909)  New York Military Band  
Dublin daisies — Two-step  (Wenrich)  NY

275  (Listed: Aug 1909)  New York Military Band  
Lucky moon — Three-step  (Stevens)  NY

276  (Listed: Aug 1909)  New York Military Band  
Animation schottische  (Heed)  NY

277  (Listed: Aug 1909)  New York Military Band  
How'dy Hiram — Barn dance  (Friedman)  NY

278  (Listed: Aug 1909)  Manuel Romain  Acc: Orchestra  
Just some one  (Anderson)  NY

279  (Listed: Aug 1909)  Digby Bell  Speech  
The blind boy in the gallery  NY: Prob. Feb 8, 1909
Recording date shown is the only Bell session listed in the 1909 cash book.

280  (Listed: Aug 1909)  Whitney Brothers Quartet  Unaccompanied  
Sally in our alley  (Carey)  NY: Jun 19, 1909
A custom celluloid pressing has been confirmed in a private collection.

281  (Listed: Aug 1909)  Thomas Chalmers  Acc: Orchestra  
My love, my paradise  (Ball-Reed)  NY

282  (Listed: Aug 1909)  Ada Jones  Acc: Orchestra  
He's a cousin of mine  (Mack-Smith-Hein; "Marrying Mary")  NY

283  (Listed: Aug 1909)  Edith Chapman & Frederick J. Wheeler (as James F. Harrison)  Acc: Orchestra  
My faith looks up to thee  (Lachner-Mason)  NY: Prob. Jul 10, 1909

284  (Listed: Aug 1909)  Gus Reed  Acc: Orchestra  
When the bell in the lighthouse rings  (Lamb-Solman)  NY

Reissued on BA 1945
Reissued on BA 1956
Sousa’s Band (conductor not listed)  
Stars and stripes forever — March (Sousa)  

News of Sousa's Edison contract appeared in the July 1909 edition of EPM, which stated that recording could not begin until August due to the band's engagements. The report stated that "the Records themselves cannot be issued for two or three months later"; the first appeared in the September list, for release in late October.

Ada Jones  
Acc: Male quartet and orchestra  
Just plain folks (Stonehill)  

Victor Herbert & his Orchestra  
Little Nemo — Selections (Herbert)  
Includes: March of the valentines; Won't you be my playmate?; Give us a fleet; Won't you be my valentine?; Slumberland theme; Dance and march finale.

Grace Cameron  
Acc: Orchestra  
How she gets away with it is more than I can see (Cameron-Furth)  

Steve Porter & Edward Meeker (speech and vocal)  
Acc: Orchestra  
Flannigan and Harrigan (sketch by Porter)  
"The sketch is original for our Record and will not be published" (EPM).

Albert Spalding (violin)  
Acc: Piano  
Gypsy airs (Sarasate, op. 20)  

Murry K. Hill (speech and vocal)  
Acc: Piano, orchestra  
Grandma's mustard plaster (Hill)  
Includes: Grandma's mustard plaster (vocal, acc. piano); The bumble-bee (vocal, acc. orchestra).

John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)  
Acc: Orchestra  
Waiting and watching for me (Hearn-Bliss)  

Manuel Romain  
Acc: Orchestra  
Pansies mean thoughts, dear, and thoughts mean you (Brown-Spencer)  

Gus Reed  
Acc: Orchestra  
A thousand leagues under the sea (Branen-Petrie)  
A custom celluloid pressing has been confirmed in a private collection.

Edgar L. Davenport (speech)  
With incidental orchestra  
Lasca (Desprez)  
Recording date shown is the only cash book listing for Davenport within reasonable proximity to the listing date.  
"The selection as here given comprises the entire poem, which was not possible, of course, on the two-minute Record" (EPM).
297 (Listed: Sep 1909) Reissued on BA 1516
Will Oakland Acc: Chorus and orchestra
Just before the battle, mother (Root) NY

298 (Listed: Sep 1909) Edison Mixed Quartet Acc: Organ
He leadeth me (Gilmore-Bradbury) NY

299 (Listed: Sep 1909) American Symphony Orchestra
Wedding-dance — Waltz (Lincke) NY

300 (Listed: Sep 1909) Frederick J. Wheeler (as James F. Harrison) Acc: Mixed chorus and orchestra
The song I heard one Sunday mom (Ellison-Brennan) NY

301 (Listed: Sep 1909) Arthur Collins & Byron G. Harlan Acc: Orchestra
Run, brudder possum, run (J. W. Johnson-J. R. Johnson) NY

302 (Listed: Sep 1909) NY: August 13, 1909
Olivotti Troubadours (Michael Banner, violin; Roy H. Butin, guitar)
Carnival of Venice (Paganini; arr. Banner) NY

303 (Listed: Sep 1909) Knickerbocker Male Quartet Unaccompanied
My old Kentucky home (Foster) NY

304 (Listed: Sep 1909) New York Military Band
A Georgia barn dance (Mills) NY

305 (Listed: Oct 1909) Edison Concert Band (probably F. W. Ecke, director) With mixed quartet, chorus, chimes
Angels from the realms of glory (Montgomery-Smart; arr. Ecke)
"The interludes between the five stanzas of the hymn...were composed specially for this selection by
F. W. Ecke, Director of the Edison Concert Band" (EPM). NY

306 (Listed: Oct 1909) Reissued on BA 1869
Manuel Romain Acc: Orchestra
When the evening bells are chiming songs of auld lang syne (Roden-Helf) NY

307 (Listed: Oct 1909) Victor Herbert & his Orchestra
Air on the G string (Bach, BWV 1068; arr. Herbert) NY

308 (Listed: Oct 1909) Arthur Collins & Byron G. Harlan Acc: Orchestra
Down where the big bananas grow (Weslyn-Barron) NY

309 (Listed: Oct 1909) Ada Jones Acc: Chorus and orchestra
Life's highway (McGlennon)
Interpolates: Emmet's lullaby; Love's old sweet song. NY

310 (Listed: Oct 1909) Herbert L. Clarke (cornet) Acc: Orchestra
The bride of the waves (Clarke) NY

311 (Listed: Oct 1909) Reed Miller Acc: Orchestra
In the garden of my heart (Roma-Ball) NY
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<th>Number</th>
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| 312    | Oct 1909    | Len Spencer & Ada Jones (speech and vocal) | Acc: Orchestra
|        |             | The golden wedding (Stonehill; sketch by Spencer) | NY |
| 313    | Oct 1909    | American Symphony Orchestra | The Gay Hussars — Selections (Kalman)
|        |             | Includes: Kitty, please give me a kiss; O silver moon; My friend Lebel | NY |
| 314    | Oct 1909    | Billy Murray | Good luck, Mary (Bryan-Leslie-Plantadosi) | NY |
| 315    | Oct 1909    | Elizabeth Wheeler & John Young (as Harry Anthony) | Acc: Orchestra
|        |             | The garden of dreams (Kummer) | NY |
| 316    | Oct 1909    | Edward M. Favor | Acc: Male chorus and orchestra
|        |             | Paddy Duffy's cart (Harrigan-Braham; "Squatter Sovereignty") | NY: Prob. Jul 8, 1909
|        |             | Interpolates: Twinkling stars; Little fraud | |
|        |             | Billy Murray is present in the chorus, based on aural evidence | |
| 317    | Oct 1909    | Knickerbocker Quartet | Unaccompanied
|        |             | Annie Laurie (Douglas-Scott) | NY |
| 318    | Oct 1909    | Sousa's Band | Manhattan Beach march (Sousa) / El Capitan march (Sousa; "El Capitan") | NY: Prob. August 1909
|        |             | See note at Amberol 285 concerning the Sousa Band's signing and first Edison recordings | |
| 319    | Oct 1909    | Arthur Collins | Acc: Orchestra
|        |             | Strawberries (Allen) | NY |
| 320    | Oct 1909    | Ada Jones & Billy Murray | Acc: Orchestra
|        |             | He was a wonderful man (Cohan; "George Washington, Jr.") | NY |
| 321    | Oct 1909    | Eugene A. Jaudas (violin) | Acc: Orchestra
|        |             | Medley of country dances (Traditional; arr. Jaudas) | NY |
|        |             | Includes: Huskin' bee; Little brown jug; Limber up; Old dog Tray; Turkey in the straw; Jingle bells; Arkansas traveler; Auld lang syne | |
| 322    | Oct 1909    | New York Military Band | To thee — Waltz (Waldteufel) | NY |
325 (Listed: Nov 1909) NY: Prob. August 1909
Sousa's Band (conductor not listed)
Washington Post march (Sousa) / High school cadets march (Sousa)
See note at Amberol 285 concerning the Sousa Band's signing and first Edison recordings.

326 (Listed: Nov 1909) NY
Ada Jones Acc: Orchestra
Red Head (Franklin-Green)

327 (Listed: Nov 1909) NY
John F. Burckhardt (bells) Acc: Orchestra
Annie Laurie (Douglas-Scott) / Home, sweet home (Bishop)

328 (Listed: Nov 1909) NY
Elizabeth Wheeler & John Young (as Harry Anthony) Acc: Orchestra
Ring o' roses (Ross-Fall; "The Dollar Princess")

329 (Listed: Nov 1909) NY
Edison Mixed Quartet Acc: Orchestra
The bird with the broken wing (Beveridge)

330 (Listed: Nov 1909) NY
Victor Herbert & his Orchestra
Mlle. Modiste (Herbert): Ballet music

331 (Listed: Nov 1909) NY
Manuel Romain Acc: Orchestra
When you were sweet sixteen (Thornton)
A custom celluloid pressing has been confirmed in a private collection.

332 (Listed: Nov 1909) NY
Elizabeth Wheeler & John Young (as Harry Anthony) Acc: Orchestra
When I behold your manly form (The gobble duet) (Audran; "The Mascot")

333 (Listed: Nov 1909) Mexico City
Jordá-Rocabruba Instrumental Quintet José Rocabruna, violin
Monte Cristo — Waltz (Kotlar)

334 (Listed: Nov 1909) NY
Byron G. Harlan Acc: Orchestra
Don't be an old maid, Molly (Bryan-Mills)

335 (Listed: Nov 1909) NY
Len Spencer & Ada Jones (speech) With unidentified "extras" and incidental orchestra
A race for a wife — A racetrack sketch (Spencer)
Includes: My pony boy (Heath-O'Donnell) (vocal).

336 (Listed: Nov 1909) NY
Edison Concert Band (probably F. W. Ecke, director)
Pique Dame Overture (Suppé)

337 (Listed: Nov 1909) NY
Billy Murray Acc: Chorus and orchestra
Down in Sunshine Alley, Sally (Madden-Meyer)

338 (Listed: Nov 1909) NY: Prob. Jun 17, 1908
Metropolitan Quartet Unaccompanied
Flow gently, sweet Afton (Burns-Spilman)
539 (Listed [US]: Nov 1909) London
Original issue: Amb (E) 12091; reissued on Amb Special R, BA (E): 23119
Jean Schwiller (cello) Acc: Orchestra
Jocelyn (Godard): Berceuse
Amberol Special R (Hebrew set) was issued as "Serenada fun malochim."

540 (Listed: Nov 1909) NY
Thomas Chalmers Acc: Orchestra
From time to time (Stanford)

541 (Listed: Nov 1909) NY
Reissued on BA 1755
Knickerbocker Quartet Unaccompanied
Lead, kindly light (Dykes-Newman)

542 (Listed: Nov 1909) NY
American Symphony Orchestra
*The Dollar Princess* — Selections (Willner-Fall)
Includes: Ring o' roses; My dream of love; The dollar princess; Inspection and finale.

543 (Listed: Nov 1909) NY
Ada Jones & Billy Murray Acc: Orchestra
Emmaline (Jerome-Schwartz)
A custom celluloid pressing has been confirmed in a private collection.

544 (Listed: Nov 1909) Washington, DC
United States Marine Band (William H. Santelmann, director)
Maria Theresia — March (Wagner)

545 (Listed: Dec 1909) NY: Jun 14–16, 1909
Reissued on BA 5270
Victor Herbert & his Orchestra (M. Borodkin, trumpet solo)
Rose of the world (Herbert; "Algeria")
Recording-date range is from a report in the July 1909 *EPM*.
Although *EPM* reported that the recording was a selection of airs from "Algeria," there was already a recording of that title (by the American Symphony Orchestra) in the catalog.

Bessie Wynn Acc: Orchestra
My pretty little piece of Dresden china (Johnson-Mills-Scott)
Recording date shown is the only cash book listing for Wynn in reasonable proximity to the listing date.

547 (Listed: Dec 1909) NY
Reissued on BA 2107
Pietro J. Frosini (accordion)
Amoureuse — Waltz (Berger)

Harvey Hindermeyer Acc: Orchestra
Hello, Mr. Moon Man, hello! (Fitz)

549 (Listed: Dec 1909) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
The homeland (Stebbins)

550 (Listed: Dec 1909) NY
Sousa's Band (conductor not listed)
Les Huguenots (Meyerbeer): Benediction of the poignards
See note under #285 concerning the Sousa Band's signing and first Edison recordings.

551 (Listed: Dec 1909) NY
Reed Miller Acc: Orchestra
If I had the world to give you (Hayden-Clarendon)
352  (Listed: Dec 1909)  NY
Metropolitan Quartet  Acc: Orchestra
Juanita — Spanish love song  (Norton)

353  (Listed: Dec 1909)  NY
Reissued on BA 2238
Manuel Romain  Acc: Orchestra
When the bloom is on the cotton, Dixie Lee  (Denison-Helf)

354  (Listed: Dec 1909)  NY
Edward M. Favor  Acc: Orchestra
Ireland isn't Ireland any more  (Bryan-Von Tilzer)

355  (Listed: Dec 1909)  NY
Edison Mixed Quartet  Acc: Orchestra
I will sing the wondrous story  (Rowley-Bilhorn)

356  (Listed: Dec 1909)  NY
American Symphony Orchestra
Forosetta — Tarantella  (Arditi)

357  (Listed: Dec 1909)  NY
Thomas Chalmers  Acc: Orchestra
I Pagliacci  (Leoncavallo): Prologue [in English]

358  (Listed: Dec 1909)  NY
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Slip on your gingham gown  (Burris-Smith)
A custom celluloid pressing has been confirmed in a private collection.

359  (Listed: Dec 1909)  NY
New York Military Band
In Cairo — Oriental patrol  (Blon)

360  (Listed: Dec 1909)  NY
Billy Murray  Acc: Orchestra
That's the doctor, Bill  (Creamer-Hein; "The Boys and Betty")

361  (Listed: Dec 1909)  NY
American Symphony Orchestra  With uncredited speakers and chorus
The darkies' jubilee — Descriptive  (Turner)
Billy Murray and Arthur Collins are present, based on aural evidence.

362  (Listed: Dec 1909)  NY
Ada Jones & Billy Murray  Acc: Orchestra
I'm glad I'm a boy and I'm glad I'm a girl  (Bayes-Norworth; Ziegfeld's "Follies of 1909")

363  (Listed: Dec 1909)  NY
George P. Watson  Acc: Orchestra
Medley of Emmet's yodel songs  (Emmet; arr. Watson)
Includes: Emmet's lullaby; The moon, he climbs; Cuckoo song; Sleep, baby, sleep; Baby song.

364  (Listed: Dec 1909)  NY
United States Marine Band  (William H. Santelmann, director)
The rifle regiment march  (Sousa)

365  (Listed: Jan 1910)  NY
Sousa's Band  (conductor not listed)
Rose of Shiraz Suite  (Eilenberg): Roses waltz

366  (Listed: Jan 1910)  NY
Frederick H. Potter  Acc: Chorus and orchestra
Put on your old grey bonnet  (Murphy-Wenrich)
367 (Listed: Jan 1910)  
Reissued on BA 1973
**Metropolitan Mixed Trio**  Acc: Orchestra  
Do they think of me at home?  (Carpenter-Glover)

368 (Listed: Jan 1910)  
**Edward M. Favor**  Acc: Orchestra  
Conversations  (Redmond-Redmond)

369 (Listed: Jan 1910)  
Reissued on BA 5288
**Victor Herbert & his Orchestra**  
Badinage  (Herbert)

370 (Listed: Jan 1910)  
**Murry K. Hill** (speech and vocal)  Acc: Orchestra  
Monologue on married life  (Hill)

371 (Listed: Jan 1910)  
**Edison Mixed Quartet**  Acc: Edison Concert Band (probably F. W. Ecke, director)  
There were shepherds  (Buck)

372 (Listed: Jan 1910)  
**Manuel Romain**  Acc: Orchestra  
White wings  (Winter)  

A custom celluloid pressing has been confirmed in a private collection.

373 (Listed: Jan 1910)  
**Michael Banner** (violin)  Acc: Piano  
Fantasy on themes of Léonard and Paganini  
Based on themes from Souvenir de Haydn (Léonard), and 8th Sonata (Paganini): Adagio amoroso.

374 (Listed: Jan 1910)  
**Stella Mayhew** (speech and vocal)  Acc: Orchestra  
I'm a woman of importance  (Jerome-Schwartz; "Fritz in Tammany Hall")  
Rust & Debus' Complete Entertainment Discography shows an undocumented recording date of Mar 8, 1910, an obvious error given the listing date.

375 (Listed: Jan 1910)  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra  
Lyna! Oh oh, Miss Lyna  (Rogers-Frantzen-Leonard)

376 (Listed: Jan 1910)  
**Elizabeth Wheeler**  Acc: Piano, with violin obligato  
Dreams  (Strelezki)

377 (Listed: Jan 1910)  
**New York Military Band**  
American students' waltzes — Medley  
"Constructed on the themes of" My love at the window; Dear Evalina; The Spanish guitar; Climbing, climbing, climbing; Bring back my Bonnie to me; Ching a ling ling.  (*EPM*)

378 (Listed: Jan 1910)  
**Gus Reed**  Acc: Orchestra  
Davy Jones' locker  (Petrie)  

A custom celluloid pressing has been confirmed in a private collection.

379 (Listed: Jan 1910)  
Reissued on BA 1557
**Knickerbocker Quartet**  Unaccompanied  
Nearer, my God, to thee  (Adams)
EDISON FOUR-MINUTE CYLINDERS: Amberol General Catalog

380 (Listed [US]; Jan 1910)
Original issue: Amb (E) 12089
Jack Pleasants  Acc: Orchestra
I'll be cross, Arabella (Murphy-Lipton)

381 (Listed: Jan 1910)
Vienna Instrumental Quartet
Balmy night (Lauschige nacht) (Ziehrer; "Land Streicher")

382 (Listed: Jan 1910)
Billy Murray  Acc: Chorus and orchestra
The hat my father wore on St. Patrick's Day (Jerome-Schwartz)

383 (Listed: Jan 1910)
Reissued on BA 1875
Byron G. Harlan & Frank C. Stanley (speech and vocal)  With incidental violin
The rube and the country doctor (intro: Sally come up)

384 (Listed: Jan 1910)
Reissued on BA 2174
New York Military Band
King Karl march (Unrath)

The following four numbers comprised the special "Amberol Masonic Records" list, which was appended to the regular January 1910 advance list:

385 (Listed: Jan 1910)
Reissued on BA 1951
Male quartet  Acc: Organ
Entered apprentice degree hymn — Behold how pleasant and how good (Tune: Auld lang syne)

386 (Listed: Jan 1910)
Reissued on BA 1952
Male quartet  Acc: Organ
Fellow craft degree hymn — His loves inspires our being (Tune: Missionary hymn)

387 (Listed: Jan 1910)
Reissued on BA 1954
Male quartet  Acc: Organ
Master Mason degree hymn — Let us remember in our youth (Tune: Bonnie Doon)

388 (Listed: Jan 1910)
Reissued on BA 1953
Male quartet  Acc: Organ
Master Mason dirge — Solemn strikes the funeral chime (Tune: Pleyel's hymn)

The location and probable date of the following Polk Miller session are confirmed by correspondence preserved at the Edison National Historic Site, and by the studio cash book, which shows reimbursement to recording engineer George Werner for travel to Richmond on Nov 13, 1909. Personnel, according to most standard sources, are Polk Miller (banjo; vocal on "The Bonnie Blue Flag" and "Watermelon Party"), Randall Graves (lead tenor), unknown (tenor), unknown (baritone), and James L. Stamper (bass). No personnel are listed in the surviving Edison files, aside from Miller. Stamper is credited as bass on the record-slip accompanying BA 2178.

389 (Listed: Jan 1910)
Reissued on BA 2175
Polk Miller & Old South Quartet  Acc: Banjo
The bonnie blue flag (McCarthy-Ketchum)

390 (Listed: Jan 1910)
Reissued on BA 2176
Polk Miller & Old South Quartet  Acc: Guitar
Laughing song (Traditional)
391 (Listed: Jan 1910)  
Reissued on BA 2177  
**Polk Miller & Old South Quartet**  
Acc: Guitar  
*What a time*  
(Traditional)  
Richmond, VA: c. Nov 13, 1909

392 (Listed: Jan 1910)  
Reissued on BA 2178  
**Polk Miller & Old South Quartet**  
Acc: Guitar  
*The watermelon party*  
(Traditional)  
Richmond, VA: c. Nov 13, 1909

393 (Listed: Feb 1910)  
**National Military Band (London)**  
(probably E. W. Seymour, director)  
*Morning, Noon and Night in Vienna* Overture  
(Suppé)  
London

394 (Listed: Feb 1910)  
**Manuel Romain**  
Acc: Orchestra  
*I'm longing for the old days, Marguerite*  
(Lamb-Helf)  
A custom celluloid pressing has been confirmed in a private collection.

395 (Listed: Feb 1910)  
**Arthur Collins & Byron G. Harlan**  
Acc: Orchestra  
*That mesmerizing Mendelssohn tune*  
(Berlin)

396 (Listed: Feb 1910)  
Reissued on BA 5244  
**Victor Herbert & his Orchestra**  
*Babes in Toyland* — Selections  
(Herbert)  
Includes: March of the toys; Toyland; Floretta; Never mind, Bo Peep; Children's theme; Before and after.

397 (Listed: Feb 1910)  
Reissued on BA 1957  
**Edgar L. Davenport**  
(speech)  
With sound effects and orchestra  
*Sheridan's ride*  
(Read)  
Recording date shown is the only cash book listing for a Davenport session in reasonable proximity to the listing date.

398 (Listed: Feb 1910)  
Reissued on BA 2092  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  
Acc: Orchestra  
*Old Jim's Christmas hymn*  
(Gray)

399 (Listed: Feb 1910)  
**Edward M. Favor**  
Acc: Orchestra  
*It's a lie!*  
(Rohmer-Robey)

400 (Listed: Feb 1910)  
**H. Benne Henton** (saxophone)  
Acc: Orchestra  
*La Favorita*  
(Donizetti; arr. McCoy): Cavatina [Ange si pur]

401 (Listed: Feb 1910)  
Reissued on BA 2001  
**Marie Dressler**  
Acc: Orchestra  
*Rastus, take me back*  
(Starr)

402 (Listed: Feb 1910)  
**Frank C. Stanley & Henry Burr (as Irving Gillette)**  
Acc: Orchestra  
*Down in the little mossy dell*  
(Cocroft)  
A custom celluloid pressing has been confirmed in a private collection.

403 (Listed: Feb 1910)  
**Billy Golden & Joe Hughes**  
(speech and vocal)  
Acc: Orchestra  
*The two happy darky boys* (sketch by Golden-Hughes)  
Includes: Old folks at home (orchestral excerpt); Since ma Linda Hinda joined de syndicate (vocal).
404  (Listed: Feb 1910)  
**Sousa's Band** (conductor not listed)  
The thunderer march (Sousa) / The gladiator march (Sousa)  
NY

405  (Listed: Feb 1910)  
**Frederick H. Potter**  
Acc: Chorus and orchestra  
Betsy Ross (Costello-Helf)  
NY

406  (Listed: Feb 1910)  
Reissued on BA 5365  
**Edison Mixed Quartet**  
Acc: Organ  
Saved by grace (Crosby-Stebbins)  
NY

407  (Listed: Feb 1910)  
**Billy Murray**  
Acc: Male quartet and orchestra  
Lady love (McKenna-Gumble)  
NY

408  (Listed: Feb 1910)  
**American Symphony Orchestra**  
Mia cara — Waltz (Hammerstein)  
NY

409  (Listed: Feb 1910)  
**William H. Thompson**  
Acc: Orchestra  
My love is greater than the world (Lamb-Helf)  
NY

410  (Listed: Feb 1910)  
**Len Spencer & Ada Jones** (speech and vocal)  
Acc: Orchestra  
Ludwig's air castle (sketch by Spencer)  
NY

411  (Listed: Feb 1910)  
**Premier Quartet**  
Unaccompanied; with "sleigh-bell effect" in last title  
Wait for the wagon — Medley  
Includes: Wait for the wagon; Nelly was a lady; The little brown jug; Auld lang syne; Jingle bells.  
NY

412  (Listed: Feb 1910)  
**New York Military Band**  
A day at West Point — Descriptive (Bendix)  
Includes: Auld lang syne; Garry Owen; Dixie; Yankee Doodle.  
NY

413  (Listed: Mar 1910)  
**Sousa's Band** (conductor not listed)  
La Gipsy — Mazurka Écossaise (Ganne)  
NY

414  (Listed: Mar 1910)  
**Manuel Romain**  
Acc: Orchestra  
I wish that you was my gal, Molly (Berlin-Snyder)  
NY

415  (Listed: Mar 1910)  
**Arthur Collins & Byron G. Harlan**  
Acc: Orchestra  
Moonlight in jungle land (Dempsey-Schmid)  
NY

416  (Listed: Mar 1910)  
**Billy Murray**  
Acc: Chorus and orchestra  
Has anybody here seen Kelly? (McKenna-Murphy-Letters; "The Jolly Bachelors")  
NY

417  (Listed: Mar 1910)  
Reissued on BA 1966  
**H. Benne Henton** (saxophone)  
Acc: Orchestra  
The kiss waltz (Arditi)  
NY

418  (Listed [US]: Mar 1910)  
Original issue: Amb (E) 12084  
**Peter Dawson**  
Acc: Orchestra  
The midshipmite (Weatherley-Adams)  
London
419  (Listed: Mar 1910)  
   Reissued on BA 1794  
   **Edison Mixed Quartet**  
   Acc: Organ  
   Beautiful beckoning hands  (Luther-Bryant)  

420  (Listed: Mar 1910)  
   **Victor Herbert & his Orchestra**  
   *The Prima Donna* (Herbert): Entr’acte  
   "Rotten — NG [no good]." (Thomas Edison notebook, ENHS)  

421  (Listed: Mar 1910)  
   Reissued on BA 1521  
   **Ada Jones**  
   Acc: Male quartet and orchestra  
   By the light of the silvery moon  (Madden-Edwards; "Ziegfeld Follies 1909")  
   Billy Murray, lead tenor (probably with Premier Quartet), based on aural evidence.  

422  (Listed: Mar 1910)  
   **Billy Golden & Joe Hughes**  
   (speech and vocal)  
   Acc: Orchestra  
   Down in Turkey Hollow  (Golden-Hughes)  
   Includes Virginia song (excerpt; orchestral introduction); Bye-bye my honey, I’m gone (vocal by Golden).  
   "Original for our Records and not published" (*EPM*).  

423  (Listed [US]: Mar 1910)  
   Original issue: Amb (E) 12113  
   **National Military Band (London)** (probably E. W. Seymour, director)  
   Strauss memories — Waltz medley  (Strauss)  
   Includes: Blue Danube; Promotienen; Artists’ life; Wiener blut; Doctrinen; Wine, women and song.  

424  (Listed: Mar 1910)  
   **Harvey Hindermeyer**  
   Acc: Chorus and orchestra  
   One little girl in the world for me  (Weymann)  

425  (Listed: Mar 1910)  
   **Henry Burr (as Irving Gillette) & Frank C. Stanley**  
   Acc: Orchestra  
   Though your sins be as scarlet  (Crosby-Doane)  

426  (Listed: Mar 1910)  
   Reissued on BA 2411  
   **American Standard Orchestra**  
   With unidentified speaker and chorus  
   Patrol comique  (Hindley)  
   "A descriptive orchestra selection reproducing the anniversary parade of the Darktown Musketeers" (*EPM*).  

427  (Listed: Mar 1910)  
   **Joe Maxwell**  
   Acc: Orchestra  
   I’d like to be the fellow that girl is waiting for  (Rose-Mills)  

428  (Listed: Mar 1910)  
   **Len Spencer & Ada Jones**  
   (speech)  
   With incidental band and uncredited extras  
   The suffragette  (Spencer)  
   "Original for our records and not published" (*EPM*).  

429  (Listed: Mar 1910)  
   **Vienna Instrumental Quartet**  
   To you — Waltz serenade  (Czibulka)  

430  (Listed: Mar 1910)  
   **Digby Bell**  
   (speech)  
   The man who fanned Casey
431 (Listed: Mar 1910) Reissued on BA 1876 NY
**Peerless Quartet** (speech and vocal) Unaccompanied
Characteristic negro medley
Includes excerpts from: I love my Lou; Way down in Alabam'; Keep a-hammerin' on my soul; Haul that cotton bale; Old Pete Green; What kind of clothes do the angels wear?

432 (Listed: Mar 1910) NY
**Arthur Collins & Byron G. Harlan** Acc: New York Military Band
The Cubanola glide (Bryan-Von Tilzer)
A custom celluloid pressing has been confirmed in a private collection.

**United States Marine Band** (William H. Santelmann, director)
Dem dear ole days — Barn dance (Tregina)
The studio cash book shows payment to the U.S. Marine Band on Feb 21, Mar 5, and Mar 12, 1910 (the latter including an additional payment labeled "U.S. Marine Orchestra"). The same source lists reimbursement on Feb 28 to studio engineer George Werner for travel expenses to Washington, probably in connection with the first session.

434 (Listed: Apr 1910) NY
**Joe Maxwell** Acc: Male chorus and orchestra
The garden of roses (Dempsey-Schmid)

435 (Listed: Apr 1910) NY
**Frank C. Stanley & Henry Burr (as Irving Gillette)** Acc: Orchestra
Larboard watch (Williams)

436 (Listed: Apr 1910) NY
**Ada Jones** Acc: Chorus and orchestra
When he sings the songs my mother sang to me (Gould-Snyder)

437 (Listed: Apr 1910) NY
**Marie Florence** Acc: Orchestra
My hero (Starnge-Strauss; "The Chocolate Solider")

438 (Listed: Apr 1910) NY
**Josie Sadler** Acc: Orchestra
The German fifth (Bennett-Williams)

439 (Listed: Apr 1910) Reissued on BA 5473 NY: Jan 31, 1910
**Cornelia Marvin & John Young (as Harry Anthony)** Acc: Orchestra
One more day's work for Jesus (Warner-Lowry)

440 (Listed: Apr 1910) Reissued on BA 5350 NY
**Victor Herbert & his Orchestra**
*The Tattooed Man* — Selections (Herbert)
Includes: Oriental march; Take things easy; The land of dreams; Watch the professor; Nobody loves me; Snake charmer's dance; Omar Khayyan.

441 (Listed: Apr 1910) NY
**Manuel Romain** Acc: Chorus and orchestra
Molly Lee (Mahoney-Morse)

442 (Listed: Apr 1910) NY
**Len Spencer & Billy Murray** (speech and vocal) Acc: Orchestra
Two gentlemen from Ireland (sketch by Spencer)
"Original for our records and not published" (*EPM*).

443 (Listed: Apr 1910) NY: Feb 12, 1909
**Edison Concert Band with M. Schlossberg & William N. Bartow** (cornet duet)
(F. W. Ecke, director)
Foxy kid (Colburn; arr. Ecke)
<table>
<thead>
<tr>
<th>Number</th>
<th>Date Listed</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>444</td>
<td>Apr 1910</td>
<td>William H. Thompson</td>
<td>Orchestra</td>
<td>Forgotten (Cowles)</td>
<td></td>
</tr>
<tr>
<td>445</td>
<td>Apr 1910</td>
<td>Edison Mixed Quartet</td>
<td>Organ</td>
<td>My Jesus, as thou wilt (Borthwick-Weber)</td>
<td></td>
</tr>
<tr>
<td>446</td>
<td>Apr 1910</td>
<td>American Standard Orchestra</td>
<td></td>
<td>Moraíma — Spanish caprice (Espinosa)</td>
<td></td>
</tr>
<tr>
<td>447</td>
<td>Apr 1910</td>
<td>Frederick H. Potter</td>
<td>Chorus and orchestra</td>
<td>Red Clover (Mahoney-Morse)</td>
<td>Billy Murray is present in the chorus, based on aural evidence.</td>
</tr>
<tr>
<td>448</td>
<td>Apr 1910</td>
<td></td>
<td></td>
<td>Peaches and cream (sketch by Spencer)</td>
<td></td>
</tr>
<tr>
<td>449</td>
<td>Apr 1910</td>
<td>New York Military Band</td>
<td></td>
<td>Motor king march (Frantzen)</td>
<td></td>
</tr>
<tr>
<td>450</td>
<td>Apr 1910</td>
<td>Billy Murray</td>
<td>Chorus and orchestra</td>
<td>Casey Jones (Seibert-Newton)</td>
<td>At least three takes have been identified, one of which has been confirmed only on Blue Amberol.</td>
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<tr>
<td>451</td>
<td>Apr 1910</td>
<td>Premier Quartet</td>
<td>Unaccompanied</td>
<td>Farmyard medley</td>
<td>Includes: Down on the farm; Three blind mice; Three crows; Little Bo-Peep; Mary had a little lamb; Dancing on the old barn floor; A farmer's life for me.</td>
</tr>
<tr>
<td>452</td>
<td>Apr 1910</td>
<td>Sousa's Band</td>
<td>conductor not listed</td>
<td>Morgenblätter waltz (Strauss)</td>
<td></td>
</tr>
</tbody>
</table>

On July 1, 1911, dealers were offered special return privileges (under which numbers deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 452.

<table>
<thead>
<tr>
<th>Number</th>
<th>Date Listed</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>453</td>
<td>May 1910</td>
<td>Victor Herbert &amp; his Orchestra</td>
<td></td>
<td>Old Dutch (Herbert) — Selections</td>
<td>Includes: Opening, Act 2; I want a man to love me; Rich man, poor man; &quot;U&quot; dearie; My gypsy sweetheart; March finale, Act 1.</td>
</tr>
<tr>
<td>454</td>
<td>May 1910</td>
<td>Will Oakland</td>
<td>Chorus and orchestra</td>
<td>When you and I were young, Maggie (Butterfield-Johnson)</td>
<td></td>
</tr>
<tr>
<td>455</td>
<td>May 1910</td>
<td>Arthur Collins, Byron G. Harlan, and New York Military Band</td>
<td></td>
<td>Alexander and his clarinet (Snyder)</td>
<td>This is primarily a band selection, with vocals choruses by Collins &amp; Harlan. A custom celluloid pressing has been confirmed in a private collection.</td>
</tr>
</tbody>
</table>
456  (Listed: May 1910)  
**Joe Maxwell**  Acc: Orchestra  
You taught me how to love you, now teach me to forget  (Meyer-Drislane)  

457  (Listed: May 1910)  
Reissued on BA 1626  
**New York Military Band with Premier Quartet**  
Patriotic songs of America — Medley  (arr. Ecke)  
Includes: Red, white and blue; Columbia, the gem of the ocean; The star-spangled banner; Dixie; America.  

458  (Listed: May 1910)  
Reissued on BA 3793  
**Len Spencer**  Speech, with unidentified "extras"  
Hezekiah Hopkins comes to town  (sketch by Boone)  

459  (Listed: May 1910)  
**Manuel Romain**  Acc: Male chorus and orchestra  
There's no girl like your old girl  (Dempsey-Schmid)  
A custom celluloid pressing has been confirmed in a private collection.  

460  (Listed: May 1910)  
Original issue: Amb (M) 6901; reissued on BA 1877, BA (M) 22091  
**José Rocabruna** (violin)  Acc: Piano  
Romance (Schubert) / Tarantella  (Lucantoni)  

461  (Listed: May 1910)  
**William H. Thompson**  Acc: Orchestra  
When they gather the sheaves, Mary dear  (Denison-Helf)  
A custom celluloid pressing has been confirmed in a private collection.  

462  (Listed: May 1910)  
Reissued on BA 2440  
**Peerless Quartet**  Acc: Organ  
Beyond the smiling and the weeping  (Bonar-Stebbins)  

463  (Listed: May 1910)  
Reissued on BA 5363  
**Sousa's Band** (conductor not listed)  
Slavonic rhapsody  (Friedemann)  
"Constructed on themes of Slavonic folk songs and national dances"  (*EPM*).  

464  (Listed: May 1910)  
**Billy Murray**  Acc: Chorus and orchestra  
Mr. Pat O'Hare  (Burt)  

465  (Listed: May 1910)  
Reissued on BA 2179  
**Edison Comic Opera Company**  Acc: Orchestra  
*The Mikado* — Favorite Airs  (Gilbert-Sullivan)  
Includes: Overture [brief excerpt]; A wandering minstrel I; Three little maids from school; Tit-willow; For he's gone and married Yum Yum; Finale, Act II.  
Personnel per *EPM* are Edith Chapman, Cornelia Marvin, Steve Porter, Edna Stearns, John Young (as Harry Anthony).  

466  (Listed: May 1910)  
Reissued on BA 2058  
**American Standard Orchestra**  
Dream pictures [Traumbilder]  (Lumbye)  

467  (Listed: May 1910)  
**Stella Mayhew**  Acc: Orchestra  
Savannah  (Taylor; "The Jolly Bachelors")
468  (Listed: May 1910) NY
Ada Jones & Billy Murray Acc: Orchestra
Come along, my Mandy  (Mellor-Lawrence-Gifford; "The Jolly Bacehlors")

469  (Listed: May 1910) NY
New York Military Band
Columbus march  (Bolognese)

470  (Listed: May 1910) NY
Edward M. Favor Acc: Orchestra
Questions; or, Things I should like to know  (David-Scott)

471  (Listed: May 1910) Reissued on BA 2059 NY
Empire Vaudeville Company (speech and vocal) Unaccompanied
Mrs. Clancy's boarding house — Vaudeville sketch  (Porter)
This was a studio group, not an actual theatrical company. Personnel per EPM are John Bieling, Edward Meeker, Billy Murray, Steve Porter.

472  (Listed: May 1910) Reissued on BA 2933 Probably Washington, DC: Feb–Mar 1910 NY
United States Marine Band (William H. Santelmann, director)
True to the flag march  (Blon)
See comments at 433 concerning recording dates.

473  (Listed: May 1910) NY: Mar 30, 1910
Lieut. Ernest H. Shackleton (speech)
My South Polar expedition  (Shackleton)
Described in the May 1910 EPM as being ready for shipment "on or about April 20, 1910," but not included in that month's Advance List. Shackleton states the recording date at the end of his speech. In a widely advertised message dated the same day as the recording, Shackleton falsely stated this was the only recording he had ever made, or would make, for public sale, a claim that was repeated by EPM. However, he had already recorded his "Dash for the South Pole" for the Gramophone Company in London on June 23, 1909, which Victor issued in the United States a month after the Amberol release.

474  (Listed: Jun 1910) NY
Sousa's Band (conductor not listed)
Kukuska — Russian peasant dance  (Lehár)

475  (Listed: Jun 1910) NY
Will Oakland Acc: Chorus and orchestra
Who will care for mother now?  (Sawyer)

476  (Listed: Jun 1910) Reissued on BA 2051 NY
Edison Comic Opera Company Acc: Orchestra
The Arcadians — Favorite airs  (Monckton)
Includes: Arcadians are we; The girl with a brogue; Arcady is ever young; Charming weather; Bring me a rose; Truth is so beautiful.

477  (Listed: Jun 1910) NY
Henry Burr (as Irving Gillette) & Frank C. Stanley Acc: Orchestra
The moonlight, the rose and you  (Baer-Schmid)

478  (Listed: Jun 1910) Reissued on BA 2444 NY
Gustav F. Heim (cornet) & Waldhorn Quartet
The post in the forest  (Schaffer)
Waldhorn Quartet personnel per EPM are George Wendler, Franz Hain, Wilhelm Gebhardt, Heinrich Lorbeer (first to fourth French horns, respectively). All, as well as Heim, were members of the Boston Symphony Orchestra.
"Bad tremolo on high in cornet, will pass this but don't want any more of this kind of cornet playing."
(Thomas Edison notebook, ENHS)
The dates shown are the four-minute cash book listings in closest proximity to the record's listing date.

479
(Listed: Jun 1910)
Stella Mayhew Acc: Orchestra
The grizzly bear (Berlin-Botsford)
New York: Prob. Apr 7 or 19, 1910

480
(Listed: Jun 1910)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Ain't you coming out tonight? (Shields - Blanke-Belcher)

481
(Listed: Jun 1910)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Reissued on BA 1750
American Standard Orchestra
Blue Danube waltz (Strauss)

482
(Listed: Jun 1910)
Manuel Romain Acc: Chorus and orchestra
I'm afraid of you (Bryan-Gumble)

483
(Listed: Jun 1910)
Edison Mixed Quartet Acc: Organ
Sunshine in my soul (Hewitt-Sweeney)

484
(Listed: Jun 1910)
Reissued on BA 5398
Victor Herbert & his Orchestra
Le Cid (Massenet): Ballet music — Aubade / Navarraise

485
(Listed: Jun 1910)
Ada Jones Acc: Chorus and orchestra
Call me up some rainy afternoon (Berlin)

486
(Listed [US]: Jun 1910)
Original issue: Amb (E) 12164
London
Ernest Pike & Stanley Kirkby Acc: Orchestra
Just for tonight (French)

487
(Listed: Jun 1910)
Reissued on BA 1975
Edison Concert Band (probably F. W. Ecke, director)
March religioso — Gospel hymns (arr. Ecke)
"Special arrangement for our Record and not published" (EPM).

488
(Listed: Jun 1910)
Billy Murray Acc: Chorus and orchestra
The morning after the night before (Moran-Helf)

489
(Listed: Jun 1910)
Len Spencer & Ada Jones (speech and vocal) Acc: Orchestra
Pals (intro: He's me pal) (Bryan-Edwards; sketch by Spencer)

490
(Listed: Jun 1910)
Washington DC: Feb/Mar 1910
United States Marine Band (William H. Santelmann, director)
The voice of our nation medley — Part 1
Includes: Hail, Columbia; Just before the battle, mother; Red, white and blue; Dixie, with clog variations; Yankee Doodle.
No additional parts of this medley were issued. See comment at Amberol 443 concerning recording dates.

491
(Listed: Jun 1910)
Joe Maxwell Acc: Orchestra
Dear Mayme, I love you (Berlin-Snyder)

492
(Listed: Jun 1910)
Premier Quartet (speech and vocal) Unaccompanied, with incidental sound effects
A night trip to Buffalo — Descriptive
493  (Listed [US]: Jun 1910)  
original issue: Amb (E) 12161  
**National Military Band (London)** (probably E. W. Seymour, director)  
Belphegor march (Brepsant)

494  (Listed [US]: Jun 1910)  
original issue: Amb (E) 12191  
**National Military Band (London)** (probably E. W. Seymour, director)  
With sword and lance (Starke)

495  (Listed: Jul 1910) NY  
Marie Narelle Acc: Orchestra  
Killamey (Falconer-Balfie)

496  (Listed: Jul 1910) NY  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Sugar moon (Murphy-Wenrich)

497  (Listed: Jul 1910) NY  
Manuel Romain Acc: Orchestra  
You’ll never find another love like mine (Lamb-Solman)  
A custom celluloid pressing has been confirmed in a private collection.

498  (Listed: Jul 1910) NY  
Reissued on BA 2052  
Charles Daab (xylophone) Acc: Orchestra  
Irish and Scotch melodies — Fantasia (Traditional; arr. Stobbe)  
"Among the pieces comprised in this selection are several well-known jigs and reels, besides 'Annie Laurie' and 'The last rose of summer,' the latter being played or made up entirely of what is know as the 'double roll.'" (BA record slip)

499  (Listed: Jul 1910) NY  
Marie Dressler Acc: Orchestra  
He's my soft-shelled crab on toast (Gensond)

500  (Listed: Jul 1910) NY  
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison) Acc: Orchestra  
Hiding in thee (Cushing-Sankey)

501  (Listed: Jul 1910) NY  
Reissued on BA 5257  
Victor Herbert & his Orchestra  
Marche slave (as "Slavic march") [excerpt] (Tchaikowsky)

502  (Listed: Jul 1910) NY  
Reissued on BA 1879  
Ada Jones Acc: Orchestra  
Put on your slippers, you're in for the night (Dresser-Huntington-Furth; "A Matinee Idol")

503  (Listed: Jul 1910) NY  
Will Oakland & William H. Thompson Acc: Orchestra  
If this rose told you all that it knows (Mahoney-Morse)  
A custom celluloid pressing has been confirmed in a private collection.

504  (Listed: Jul 1910) NY  
John J. Kimmble [Kimmel] (accordion) Acc: Piano  
International march (Kimmel) / "Fans" march (Kimmel)

505  (Listed: Jul 1910) NY: May 12 or 13, 1910  
Maude Raymond Acc: Orchestra  
Phoebe Brown (Cole-Johnson; "The Red Moon")
506  (Listed: Jul 1910)  
**Len Spencer & Company**  (speech)  With sound effects and unidentified extras  
Rescued from the flames — Descriptive (Boone)  
Includes: Scene 1 — An engine house; Scene 2 — On the way to the fire; Scene 3 — The fire.  
Billy Murray is present, based on aural evidence. "This record baffles description..." (*EPM*).

507  (Listed: Jul 1910)  
Reissued on BA 2114  
**New York Military Band**  Southern dream patrol — Medley (arr. Mahl)  
"Constructed on" Massa's in the cold, cold ground; The old folks at home (as Suwanee River); Old black Joe; Turkey in the straw." (*EPM*)

508  (Listed: Jul 1910)  
**Edward M. Favor**  Acc: Chorus and orchestra  
I'm the man they're looking for (Rogers)  
"The selling date on this number was also advanced because of its popularity" (*EPM*).

509  (Listed: Jul 1910)  
**Knickerbocker Quartet**  One sweetly solemn thought (AmbroseBartlett)

510  (Listed [US]: Jul 1910)  
Original issue: Amb (E) 12180  
**Billy Williams**  Acc: Orchestra  
My old armchair (Scott-Williams)

511  (Listed: Jul 1910)  
**Will Oakland**  Acc: Orchestra  
If dreams are true (Taylor)  
A custom celluloid pressing has been confirmed in a private collection.

512  (Listed: Jul 1910)  
**Premier Quartet**  Acc: Orchestra  
Carry me back to old Virginny (Bland)

513  (Listed: Jul 1910)  
Reissued on BA 1506  
**New York Military Band**  Over the waves — Waltz (Rosas)

Numbers 514–519 comprised a "Special Sacred List," which was appended to the July 1910 Advance List in response to what *EPM* termed "urgent demand on the part of the trade." Shipment was to start on or around July 11, 1910.

514  (Listed: Jul 1910)  
**Edison Mixed Quartet**  Acc: Organ  
Adeste fideles (Novello)

515  (Listed: Jul 1910)  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  Acc: Orchestra  
Mother, dear, o pray for me

516  (Listed: Jul 1910)  
Reissued on BA 1898  
**Edison Mixed Quartet**  Acc: Orchestra  
*Missa Longa* (Mozart, K. 427): Gloria [in Latin]

517  (Listed: Jul 1910)  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  Acc: Orchestra  
Shepherd, show me how to go (Eddy-Johnson)
518 (Listed: Jul 1910)  
**Frederick Gunster**  Acc: Orchestra  
O’er waiting harp-strings of the mind  (Eddy-Johnson)  

519 (Listed: Jul 1910)  
Reissued on BA 2170  
**Edison Mixed Quartet**  Acc: Organ  
Saw ye my savior?  (Eddy-Brackett)  

520 (Listed: Aug 1910)  
**Edison Concert Band** (probably F. W. Ecke, director)  
Haviland’s song hits — Medley  
Includes excerpts from: Down in Sunshine Alley, Sally; Swanee babe; Let's go back to baby days; Oh! You lovin’ gal; Baboon bungalow; Take me on a honeymoon; I want a girl from a Yankee doodle town.  

521 (Listed: Aug 1910)  
**Frank C. Stanley**  Acc: Orchestra  
Boy o’ mine  (Weslyn-Ball)  

522 (Listed: Aug 1910)  
**Inez Barbour & John Young (as Harry Anthony)**  Acc: Orchestra  
When the daisies bloom  (Owen)  

523 (Listed: Aug 1910)  
Reissued on BA 1988  
**Jere Sanford**  Acc: Orchestra  
Jere Sanford’s yodeling and whistling specialty  (arr. Sanford)  
Includes: Roll on, silvery moon.  

524 (Listed: Aug 1910)  
**Charles Daab** (bells)  Acc: Orchestra  
Cupid's appeal  (Engelmann)  

525 (Listed: Aug 1910)  
**Marie Narelle**  Acc: Orchestra  
Auld lang syne  (Burns)  

526 (Listed: Aug 1910)  
**Knickerbocker Quartet**  Acc: Organ  
Fading, still fading  (Wiesenthal)  

527 (Listed: Aug 1910)  
**Victor Herbert & his Orchestra**  
Humorous transcriptions on a German folk song  (Ochs)  
Comic variations on “S kommt ein vogel geflogen” (“There comes a birdy flying”) in the styles of Strauss, Verdi, Gounod, and Wagner; and as a military march.  (*EPM*)  

528 (Listed: Aug 1910)  
**Manuel Romain**  Acc: Orchestra  
Gee! But there's class to a girl like you  (Williams)  

529 (Listed: Aug 1910)  
Reissued on BA 3743  
**Len Spencer & Company**  (speech)  With vocal  
Mama’s boy — Descriptive  (sketch by Spencer)  
Personnel per *EPM* are Ada Jones, Clarence Rockefeller, Steve Porter, Len Spencer, Myrtle Spencer, and the Premier Quartet (Billy Murray present, based on aural evidence).  

530 (Listed: Aug 1910)  
**New York Military Band**  With bell solo  
Nantucket (as "Kerry Mills’ Nantucket") — March and two-step  (Mills)
531  (Listed: Aug 1910)  
**Billy Murray**  
Acc: Male chorus and orchestra  
Come, be my sunshine, dearie (Gardner)  

532  (Listed: Aug 1910)  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  
Acc: Orchestra  
Hope beyond (White)  

533  (Listed: Aug 1910)  
**Edward M. Favor**  
Acc: Orchestra  
Just for a girl (Shields-Ball)  

534  (Listed: Aug 1910)  
**William H. Thompson**  
Acc: Orchestra  
You are the ideal of my dreams (Ingraham)  

535  (Listed: Aug 1910)  
**Ada Jones & Billy Murray**  
Acc: Male chorus and orchestra  
Mandy, how do you do? (Wenrich)  

536  (Listed: Aug 1910)  
Reissued on BA 2111  
**Arthur S. Witcomb** (cornet)  
Acc: United States Marine Band  
The premier polka (Llewellyn)  

537  (Listed: Aug 1910)  
**Will Oakland**  
Acc: Chorus and orchestra  
When the robins nest again (Howard)  
A custom celluloid pressing has been confirmed in a private collection.  

538  (Listed: Aug 1910)  
**Premier Quartet** (speech and vocal)  
Unaccompanied; with incidental sound effects  
A trip to the county fair — Descriptive  
Includes: Hallelujah to de lam' (vocal).  

539  (Listed: Aug 1910)  
**New York Military Band**  
Temptation rag (Lodge)  

540  (Listed: Sep 1910)  
**Sousa’s Band** (conductor not listed)  
Marche tartare (Ganne)  

541  (Listed: Sep 1910)  
Reissued on BA 1543  
**Frederick H. Potter**  
Acc: Chorus & New York Military Band  
Red Wing (Chattaway-Mills)  

542  (Listed: Sep 1910)  
**Inez Barbour & John Young (as Harry Anthony)**  
Acc: Orchestra  
For you, bright eyes (Hauerbach-Hoschna; “Bright Eyes”)  

543  (Listed: Sep 1910)  
**Billy Murray**  
Acc: Chorus and orchestra  
Way down in cotton town (Leslie-Plantadosi)  

544  (Listed: Sep 1910)  
**Venetian Instrumental Trio** ( violin, flute, harp)  
Serenade [Standchen] (Schubert)  
Probable personnel: Carl H. Tollefsen (violin); Julius Spindler (flute); Paul Sureth (harp), per Blue Amberol—period documentation.
545  (Listed: Sep 1910) 
Marie Narelle  Acc: Orchestra
Dear little shamrock  (Cherry)  NY

546  (Listed: Sep 1910) 
Reissued on BA 2006
Billy Golden & Joe Hughes  (Speech, vocal, whistling)  Acc: Orchestra
Comic epitaphs  (sketch by Golden-Hughes)
Includes:  Waitin' for the old man tonight (vocal).  NY

547  (Listed: Sep 1910) 
Reissued on BA 5456
Victor Herbert & his Orchestra
The Fortune Teller — Fantasy  (Herbert)
Includes: Opening to Act 2; Always do as people say you should; March finale; Gypsy love song; Hungarian czardas.  NY

548  (Listed: Sep 1910) 
Ada Jones  Acc: Male chorus and orchestra
Any little girl that's a nice little girl is the right little girl for me  (Gray-Fisher)
"The selling date of this Record was advanced to the early part of September."  (EPM)  NY

549  (Listed: Sep 1910) 
Henry Burr (as Irving Gillette) & Frank C. Stanley  Acc: Orchestra
O morning land  (Rexford-Phelps)  NY

550  (Listed: Sep 1910) 
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Lucy-Anna-Lou  (Madden-Edwards)  NY

551  (Listed: Sep 1910) 
Manuel Romain  Acc: Orchestra
When the autumn turns the forest leaves to gold  (Cocroft)
A custom celluloid pressing has been confirmed in a private collection.  NY

552  (Listed: Sep 1910) 
Reissued on BA 3898
Len Spencer & Company  (speech and vocal)  With chorus, banjo, and effects
A cowboy romance — A scene on the prairie  (sketch by Spencer)
Includes: My little pony maid (chorus; Billy Murray, lead tenor).
Ada Jones, John Bieling, Billy Murray, Steve Porter, and Fred Van Eps (banjo) are present, per the studio cash book.  NY: Aug 3, 1910

553  (Listed: Sep 1910) 
Reissued on BA 2384
John J. Kimmble [Kimmel]  (accordion)  Acc: Piano
Buck dance medley  (Traditional; arr. Kimmel)  NY

554  (Listed: Sep 1910) 
Joe Maxwell  Acc: Orchestra
My heart has learned to love you, now do not say goodbye  (Reed-Ball)  NY

555  (Listed: Sep 1910) 
Edison Mixed Quartet  Acc: Organ
Coronation (All hail the power of Jesus' name) / Doxology (Praise God from whom all blessings flow)  NY

556  (Listed: Sep 1910) 
Charles Daab  (xylophone)  Acc: Orchestra
The fairest rose — Waltz  (Engelman)  NY

557  (Listed: Sep 1910) NY
Will Oakland  Acc: Orchestra
My old lady  (Bryan-Edwards)
A custom celluloid pressing has been confirmed in a private collection.
558 (Listed: Sep 1910) NY
**Peerless Quartet** (speech and vocal) Unaccompanied; with incidental sound effects
Shipwreck and rescue — Descriptive (Campbell)
Includes: Scene 1 – Homeward bound; Scene 2 – In the teeth of a Nor'easter; Scene 3 – A rocket from the shore; Finale. Also known as “A Rescue by the Lifeboat Crew,” under which title the Peerless Quartet recorded this selection for other labels.

559 (Listed: Sep 1910) NY
**New York Military Band**
The Enterpriser March (Lampe)

560 (Listed: Oct 1910) NY
Reissued on BA 2090
**Edison Concert Band & Chorus** (F. W. Ecke, director)
Bells of Christmas (Bell-Meredith; arr. Ecke)

561 (Listed: Oct 1910) NY
Reissued on BA 2450
**Marie Narelle** Acc: Orchestra
*Lurline* (Wallace): Sweet spirit, hear my prayer

562 (Listed: Oct 1910) NY
**Frederick H. Potter** Acc: Male quartet and orchestra
Valley flower (Mills)

563 (Listed: Oct 1910) NY
Reissued on BA 1986
**Cal Stewart** (speech)
Uncle Josh's rheumatism (Stewart)

564 (Listed: Oct 1910) NY
Reissued on BA 1514
**Charles Daab** (xylophone) Acc: Orchestra
The mocking bird — Fantasia (Hawthorne, as Winner)

565 (Listed: Oct 1910) NY
**Manuel Romain** Acc: Orchestra
My old girl (Shannon)
A custom celluloid pressing has been confirmed in a private collection.

566 (Listed: Oct 1910) NY: Prob. May 6, 1910
**Sophie Tucker** Acc: Orchestra
Phoebe Jane (Buck-Morse)
Speculative recording date shown is the closest cash-book entry to the listing date.

567 (Listed: Oct 1910) NY
**Will Oakland & William H. Thompson** Acc: Orchestra
My wild Irish rose (Olcott-Ball; “Romance of Athlone”)
"Here is a case where Oakland can be used to advantage, songs where the principal is a good steady singer and Oakland comes in harmony... I think there are many 2 voice songs sung in unison where he would be much better than Young." (*Thomas Edison notebook, ENHS*)
A custom celluloid pressing has been confirmed in a private collection.

568 (Listed: Oct 1910) NY
**Billy Murray** Acc: Male chorus and orchestra
Honey, I will long for you (Longbrake-Edwards)

569 (Listed: Oct 1910) NY
**Victor Herbert & his Orchestra**
*The Wizard of the Nile — Selections* (Herbert)
Includes: Father Nile, keep us in thy care; My love, awake; Song of the optimist; Star light, star bright; Cleopatra's entrance song; Egyptian march; My Angeline; Finale, Act 1.
570  (Listed: Oct 1910)  
**Helen Clark**  Acc: Male quartet and orchestra  
The man in the silvery moon  (Brown-Ayer)  

571  (Listed: Oct 1910)  
**Joe Maxwell**  Acc: Orchestra  
Planning (Pretty's the picture I'm planning)  (Cobb-Edwards)  

572  (Listed: Oct 1910)  
**Len Spencer & Company**  (speech)  With banjos  
Entrance of Topsy  (loosely based on Stowe, "Uncle Tom's Cabin")  
Interpolates: Little old log cabin in the lane; Dixie; I can dance, I can sing.  
Personnel per **EPM** are Ethel Harboro, Ada Jones, Len Spencer, and Myrtle Spencer, with Aubrey Dudley and Vess L. Ossman (banjos).  

573  (Listed: Oct 1910)  
Edward M. Favor  Acc: Male chorus and orchestra  
The Dublin rag  (Atteridge-Schwartz; "Madame Sherry")  
Billy Murray is present in the chorus, based on aural evidence.  

574  (Listed: Oct 1910)  
**New York Military Band**  
By the light of the silvery moon — Medley  (Madden-Edwards, *et al.*; arr. Lampe)  
Includes: By the light of the silvery moon; Put on your old grey bonnet; The garden of roses; What's the matter with father?  

575  (Listed: Oct 1910)  
**Frederick J. Wheeler (as James F. Harrison)**  Acc: Mixed chorus and orchestra  
The birthday of a king  (Neidlinger)  

576  (Listed: Oct 1910)  
Reissued on BA 1524  
**Ada Jones & Billy Murray**  Acc: Orchestra  
Silver Bell  (Madden-Wenrich)  

577  (Listed: Oct 1910)  
Reissued on BA 2047  
**American Standard Orchestra**  
Every little movement  (intro: The butterfly dance)  (Hoschna; "Madame Sherry")  

578  (Listed: Oct 1910)  
Reissued on BA 2278  
**Knickerbocker Quartet**  Acc: Orchestra  
Moonlight on the lake  (White)  
"A standard quartet number whose popularity may be judged from the fact that it has been in our Standard [two-minute] Catalog (No. 2238) for more than twelve years"  (**EPM**).  

579  (Listed: Oct 1910)  
Reissued on BA 4068  Washington, DC:  Feb/March 1910  
**United States Marine Band**  (William H. Santelmann, director)  
Manila — Waltz  (Chofre)  

580  (Listed: Nov 1910)  
Reissued on BA 5272  
**Sousa's Band**  (conductor not listed)  
Softly, unawares  (Lincke)  

581  (Listed: Nov 1910)  
**William H. Thompson**  Acc: Orchestra  
Love dreams  (Crawford - Blanke-Belcher)  

582  (Listed: Nov 1910)  
Reissued on BA 2098  
**Marie Narelle & Frederick H. Potter**  Acc: Mixed chorus and orchestra  
Every little movement  (Hauerbach-Hoschna; "Madame Sherry")
(Listed: Nov 1910) NY
Will Oakland  Acc: Orchestra
Mother Machree  (Olcott-Ball; "Barry of Ballymore")

(Listed: Nov 1910) NY
Charles D’Almaine (violin)  Acc: Orchestra
Chanticleer reel and jig medley  (Traditional / D’Almaine)
Contents not listed. Per EPM, some "are [D’Almaine’s] own compositions, while others are old-time favorites."

(Listed: Nov 1910) NY
Marie Narelle  Acc: Orchestra
Bonnie sweet Bessie (The maid of Dundee)  (Root-Gilbert)

(Listed: Nov 1910) NY
Len Spencer & Albert Campbell  (speech)  With instrumental solos and unidentified "extras"
The musical wizard and the bell boy  (sketch by Spencer)

(Listed: Nov 1910) NY
Edison Concert Band  (probably F. W. Ecke, director)
Amo — Intermezzo  (Ingraham)

(Listed: Nov 1910) NY
Ada Jones  Acc: Orchestra
You’re just a little nigger, still you’re mine, all mine  (Dresser)

(Listed: Nov 1910) NY
John Young & Frederick J. Wheeler  (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Tarry with me  (Nicolai)

(Listed: Nov 1910) NY
American Standard Orchestra
Silver Bell — Indian intermezzo  (Madden-Wenrich)

(Listed: Nov 1910) NY
Peter Dawson  Acc: Orchestra
Out on the deep  (Cowan-Lohr)

(Listed: Nov 1910) NY
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Kerry Mills’ barn dance  (Mills)

(Listed: Nov 1910) NY
National Military Band  (London)  (probably E. W. Seymour, director)
Invitation to the waltz  (Weber)

(Listed: Nov 1910) NY
John Young  (as Harry Anthony)
Acc: Chorus and orchestra
The girl of my dreams  (Hauerbach-Hoschna; "The Girl of My Dreams")

(Listed: Nov 1910) NY
George P. Watson  Acc: Orchestra
German yodle songs — Medley [in German]  (arr. Watson)
Includes: Der wasserfall; Du, du liegst mir in Herzen; Doctor Eisenbart)

(Listed: Nov 1910) NY
Charles Daab  (bells)  Acc: Orchestra
Sweet dreams of home  (Engelmann)
597 (Listed: Nov 1910)  
Edward Meeker  Acc: Orchestra  
That's Yiddishka love  (Brockman)  

598 (Listed: Nov 1910)  
Knickerbocker Quartet  Unaccompanied  
Home, sweet home  (Payne-Bishop)  

599 (Listed: Nov 1910)  
Reissued on BA 1883  
New York Military Band  
Moonlight in jungle land — Medley  (Dempsey-Schmid, et al.)  
Includes: Moonlight in jungle land; There's no girl like your old girl.  

600 (Listed: Dec 1910)  
Reissued on BA 2442  
Edison Concert Band (probably F. W. Ecke, director)  
Zampa Overture (Herold)  

601 (Listed: Dec 1910)  
Frank Ormsby & Elizabeth Spencer  Acc: Orchestra  
Alma  (Hobart-Briquet; "Alma, Where Do You Live?")  

602 (Listed: Dec 1910)  
Reissued on BA 2055  
Reinald Werrenrath  Acc: Orchestra  
Asthore  (Bingham-Trotère)  

603 (Listed: Dec 1910)  
Edgar L. Davenport  (speech)  With incidental orchestra  
Barbara Frietchie (Whittier)  

604 (Listed [US]: Dec 1910)  
Reissue of Amb (E) 12269  
J. Scott Skinner (violin)  Acc: Piano  
Cradle song medley  (arr. Skinner)  
"Starting with a soothing cradle song this number soon swings into a medley of characteristically lively and infectious Scotch reels, in which a remarkably clever imitation of the bagpipes is presented" (EPM).  

605 (Listed: Dec 1910)  
Reissued on BA 1853  
Ada Jones  Acc: Male chorus and orchestra  
I'm looking for a nice young fellow who is looking for a nice young girl  
(Branen - Stern, as Henry)  

606 (Listed: Dec 1910)  
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)  Acc: Orchestra  
The fishermen  (Barker-Gabussi)  
"Tune passed for Disc but don't use two tremolo singers, must have one steady." (Thomas Edison notebook, ENHS)  

607 (Listed: Dec 1910)  
New York Military Band  
Military life — Two-step  (King)  

608 (Listed: Dec 1910)  
Byron G. Harlan  Acc: Chorus and orchestra  
When a boy from old New Hampshire loves a girl from Tennessee  (Cahalin-Roden-Helf)  

609 (Listed: Dec 1910)  
Reissued on BA 1880  
Billy Golden & Joe Hughes  (speech and vocal)  Acc: Orchestra  
Doctor's testimonials (sketch by Golden-Hughes)  
Includes: Roll on de ground (vocal).
610  (Listed: Dec 1910) NY
Charles Daab (xylophone)  Acc: Orchestra
The Gateway City march (King)

611  (Listed: Dec 1910) NY
Billy Murray  Acc: Male chorus and orchestra
Somebody else (Drislane-Meyer)

612  (Listed: Dec 1910) NY
Berrick Von Norden  Acc: Orchestra
The lord is my light (Allitsen; words from Psalm XXVII)

613  (Listed: Dec 1910) NY
New York Military Band
Girls of Baden — Waltz (Komzák)

614  (Listed: Dec 1910) NY
Edward Meeker  Acc: Orchestra
Listen to that jungle band (Bryan-Kendis-Paley)

615  (Listed: Dec 1910) NY
Henry Burr (as Irving Gillette) & Frank C. Stanley  Acc: Orchestra
Drink to me only with thine eyes (Johnson)

616  (Listed: Dec 1910) NY
American Standard Orchestra
Apple blossoms (Roberts)

617  (Listed: Dec 1910) NY
Reissued on BA 1634
Ada Jones & Billy Murray  Acc: Orchestra
Kiss me, my honey, kiss me (Berlin-Snyder; "Jumping Jupiter")

618  (Listed: Dec 1910) NY
Knickerbocker Quartet  Unaccompanied; with bugle and drum interpolations
We're tenting tonight on the old camp ground (Kittredge)

619  (Listed: Dec 1910) NY
New York Military Band
Porcupine rag (Johnson)

On February 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 619.

620  (Listed: Jan 1911) NY
New York Military Band
Napoleon's last charge (Paull)

621  (Listed: Jan 1911) NY
Frank Ormsby  Acc: Orchestra
A dream (Cory-Bartlett) / Last night (Winther-Kjerulf)

622  (Listed: Jan 1911) NY
Metropolitan Quartet  Acc: Orchestra
The Tales of Hoffmann (Offenbach; English trans. Baum; arr. Spicker): Barcarolle

623  (Listed: Jan 1911) NY
Reissued on BA 1798
Will Oakland  Acc: Chorus and orchestra
Where the river Shannon flows (Olcott-Russell)

624  (Listed: Jan 1911) NY
Carmine Stanzione & Adolph Finkelstein (flute & clarinet)
Acc: Edison Concert Band (probably F. W. Ecke, director)
Lo! Here, the gentle lark (Bishop-Lax)
625  (Listed: Jan 1911)  
**Elizabeth Spencer**  
Acc: Orchestra  
The songs my mother used to sing (Smith)  
Interpolates: Annie Laurie; Old folks at home (as Suwanee River); The last rose of summer.

626  (Listed: Jan 1911)  
Reissued on BA 1944  
**Premier Quartet**  
Speech and vocal, unaccompanied  
Down on the Mississippi — Descriptive (sketch by Porter)  
Includes: Sailing, sailing; Down on the Mississippi.

627  (Listed: Jan 1911)  
**American Standard Orchestra**  
My Ramapo — Indian novelette (Hager)

628  (Listed: Jan 1911)  
**Arthur Collins**  
Acc: Orchestra  
I feel religion comin' on (M.A. Robinson-J.R.Robinson)  
At least two takes were issued, based on minor differences in the performance.

629  (Listed: Jan 1911)  
**Inez Barbour & Elizabeth Spencer**  
Acc: Orchestra  
*Norma* (Bellini; English trans. Jeffreys): Hear me, Norma

630  (Listed: Jan 1911)  
**United States Marine Band** (William H. Santelmann, director)  
General Heywood march (Santelmann) / Our glorious banner march (Santelmann)

631  (Listed: Jan 1911)  
**Billy Murray**  
Acc: Male chorus and orchestra  
Gee! But it's great to meet a friend from your home town (Tracey-McGavisck)

632  (Listed: Jan 1911)  
**Henry Burr (as Irving Gillette)**  
Acc: Orchestra  
John Anderson, my Jo (Burns; traditional melody)

633  (Listed: Jan 1911)  
Reissued on BA 2003  
**Charles Daab** (bells)  
Acc: Orchestra  
I hope I don't intrude (Delahanty)

634  (Listed: Jan 1911)  
**Berrick Von Norden**  
Acc: Orchestra  
Before the dawn (Bates-Meyer)

635  (Listed: Jan 1911)  
Reissued on BA 5391  
**Edison Mixed Quartet**  
Acc: Orchestra  
The son of God goes forth to war (Heber) / Now the day is over (Cutler-Barnby)

636  (Listed: Jan 1911)  
Reissued on BA 1878  
**Sousa's Band** (conductor not listed)  
Jolly fellows — Waltz (Vollstedt)  
Sousa's Band departed the U.S. for an extended world tour on December 24, 1910, and is not believed to have made any further Edison recordings upon their return in 1912.

637  (Listed: Jan 1911)  
**Arthur C. Clough**  
Acc: Orchestra  
Let me call you sweetheart (Whitson-Friedman)

638  (Listed: Jan 1911)  
**Premier Quartet**  
Acc: Orchestra  
The jingle of Jungle Joe (Mahoney-Morse)
New York Military Band  
Meet me tonight in Dreamland — Medley waltz (Meet me tonight in Dreamland; Where the River Shannon flows) (Friedman, et al.)

On March 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 639.

National Military Band (London) (probably E. W. Seymour, director)  
Mignon (Thomas) — Selections  
Includes excerpts from: Opening chorus, Act 2; Overture; Knows't thou the land?; Gypsies' chorus; I am Titania)

Edison Mixed Quartet  
Acc: Organ and orchestra  
As it began to dawn (Vincent)

Berrick Von Norden  
Acc: Orchestra  
I'm falling in love with someone (Young-Herbert; "Naughty Marietta")

Henry Burr (as Irving Gillette)  
Acc: Chorus and orchestra  
Somewhere (Harris)

Kaltenborn String Quartet (Franz Kaltenborn, first violin and director)  
Genius loci (Thern, op. 32)

Elizabeth Spencer  
Acc: Orchestra  
Thy beaming eyes (Gardner-MacDowell) / Mighty lak' a rose (Stanton-Nevin)

Arthur Collins & Byron G. Harlan  
Acc: Orchestra  
Under the yum yum tree (Sterling-Von Tilzer)

Charles Daab (xylophone)  
Acc: Orchestra  
Levy-athan polka (Levy)

Billy Murray  
Acc: Male quartet and orchestra  
Stop! Stop! Stop! (Come over and love me some more) (Berlin)

Elizabeth Spencer & Frank Ormsby  
Acc: Orchestra  
Swing me high, swing me low (MacDonald-Hollaender)

American Standard Orchestra  
Les sirènes — Waltz (Waldteufel)

Will Oakland  
Acc: Male quartet and orchestra  
Peek-a-boo! (Scanlan)

A custom celluloid pressing has been confirmed in a private collection.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Performer(s)</th>
<th>Accompaniment</th>
<th>Song title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>652</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Mary Jordan &amp; John Young (as Harry Anthony)</strong></td>
<td>Orchestra</td>
<td>II Trovatore (Verdi): Home to our mountains</td>
<td>in English</td>
</tr>
<tr>
<td>653</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Alexander Prince</strong></td>
<td>Piano</td>
<td>Hop-scotch schottische (as &quot;Hop-scotch barn dance&quot;) (Rose)</td>
<td>The English-series issue was listed Dec 1910. Amberol Special P (Hebrew set) was issued as &quot;Hop skotsch, barn tanz.&quot;</td>
</tr>
<tr>
<td>654</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Arthur C. Clough</strong></td>
<td>Premier Quartet and orchestra</td>
<td>Little Annie Rooney (Nolan)</td>
<td></td>
</tr>
<tr>
<td>655</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Ada Jones &amp; Billy Murray</strong></td>
<td>Male quartet and orchestra</td>
<td>Come, Josephine, in my flying machine (Bryan-Fisher)</td>
<td></td>
</tr>
<tr>
<td>656</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Sousa’s Band</strong></td>
<td>Orchestra</td>
<td>Elfentanz valse — Concert waltz (Lehár)</td>
<td>See note at Amberol 636 concerning recording dates.</td>
</tr>
<tr>
<td>657</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Cal Stewart</strong></td>
<td></td>
<td>The revival meeting at Pumpkin Center (Stewart)</td>
<td></td>
</tr>
<tr>
<td>658</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Knickerbocker Quartet</strong></td>
<td>Orchestra</td>
<td>When the corn is waving (Blamphin-Buck)</td>
<td></td>
</tr>
<tr>
<td>659</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Edison Concert Band</strong> (probably F. W. Ecke, director)</td>
<td></td>
<td>Tannhauser (Wagner): Pilgrim’s chorus</td>
<td></td>
</tr>
<tr>
<td>660</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Ada Jones</strong></td>
<td>Orchestra</td>
<td>Grand baby, or a baby grand? (Lee-Durand)</td>
<td></td>
</tr>
<tr>
<td>661</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Manuel Romain</strong></td>
<td>Orchestra</td>
<td>Does the girl you left behind ever wish you back again? (Roden-Morse)</td>
<td>A custom celluloid pressing has been confirmed in a private collection.</td>
</tr>
<tr>
<td>662</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Marie Narelle &amp; Berrick Von Norden</strong></td>
<td>Orchestra</td>
<td>Day dreams (Smith-Reinhardt; “The Spring Maid”)</td>
<td></td>
</tr>
<tr>
<td>663</td>
<td>(Listed: Feb 1911)</td>
<td><strong>Billy Golden &amp; Joe Hughes</strong></td>
<td>Unaccompanied, or with woodblocks</td>
<td>The two poets (Golden)</td>
<td>Includes: Rabbit hash (with woodblock accompaniment).</td>
</tr>
</tbody>
</table>
On April 1, 1912, dealers were offered special return privileges, under which items deemed "dead stock" could be returned for credit, on all titles in the Amberol popular series through number 664.

665  (Listed: Mar 1911)   New York Military Band
Red pepper — A spicy rag (Lodge)
Issued as "Red pepper rag," sic.

666  (Listed: Mar 1911)   Elizabeth Spencer  Acc: Orchestra
My Southern rose (Taylor)

667  (Listed: Mar 1911)   Frank X. Doyle  Acc: Orchestra
I love the name of Mary  (Graff-Olcott-Ball; "Barry of Ballymore")

668  (Listed: Mar 1911)   Arthur Collins & Byron G. Harlan  Acc: Orchestra
I love it (Goetz-Von Tilzer)

669  (Listed: Mar 1911)   Ada Jones  Acc: Chorus and orchestra
Put your arms around me, honey (McCree-Von Tilzer)
"The country-wide popularity which this melodious number is fast winning prompted us to advance its selling date as a 'Special'" (EPM).

670  (Listed: Mar 1911)   Len Spencer & Ada Jones  (speech and vocal)  Acc: Orchestra
The crushed tragedian (sketch by Spencer)
Includes: If you're such a great star, why don't you shine? (vocal by Jones).

671  (Listed: Mar 1911)   National Promenade Band
Reissued on BA 1895
Officer of the day — Two step (Hall) / The hurricane — Two-step  (Alpert-Paull)

672  (Listed: Mar 1911)   National Promenade Band
My cavalier — Waltz (Nathan)

673  (Listed: Mar 1911)   Billy Murray  Acc: Piano and orchestra
Piano man (Berlin-Snyder)

674  (Listed: Mar 1911)   Billy Murray  Acc: Male quartet and orchestra, with "female voice introduced at an appropriate moment"
Let me live and stay in Dixieland (Brice-King; "The Slim Princess")

675  (Listed: Mar 1911)   Charles D’Almaine (violin)  Acc: Orchestra
Larry O’Gaff — Medley of Irish jigs and reels (Traditional)
Includes: Larry O’Gaff; Moll in the wad; Johnny Hands; Prince Charles; Once upon my cheek; Whidden's reel; Kelton's reel; Charming Katy's reel.
<table>
<thead>
<tr>
<th>Cylinder</th>
<th>Date Listed</th>
<th>Reissue Date</th>
<th>Performers</th>
<th>Acc.</th>
<th>Selections</th>
</tr>
</thead>
<tbody>
<tr>
<td>676</td>
<td>Mar 1911</td>
<td>BA 2011 NY</td>
<td>John Young &amp; Frederick J. Wheeler (as Harry Anthony &amp; James F. Harrison)</td>
<td>Orchestra</td>
<td>All aboard for Blanket Bay (Sterling-Von Tilzer)</td>
</tr>
<tr>
<td>678</td>
<td>Mar 1911</td>
<td>BA 2011 NY</td>
<td>Ada Jones &amp; Billy Murray</td>
<td>Acc: Orchestra</td>
<td>I don't believe you (Dillon-Von Tilzer)</td>
</tr>
<tr>
<td>679</td>
<td>Mar 1911</td>
<td>BA 5441 NY: Before Dec 24, 1910</td>
<td>Sousa's Band (conductor not listed)</td>
<td>Three Quotations Suite (Sousa): No. 1 — The king of France marched up the hill</td>
<td></td>
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<td></td>
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<td></td>
<td>See note at Amberol 636 concerning recording dates.</td>
<td></td>
</tr>
<tr>
<td>680</td>
<td>Mar 1911</td>
<td>BA 1533 NY</td>
<td>Frederick J. Wheeler (as James F. Harrison) &amp; Edison Mixed Quartet</td>
<td>Acc: Orchestra</td>
<td>Tell mother I'll be there (Fillmore)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Chorus is Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), William F. Hooley. (BA record slip)</td>
<td></td>
</tr>
<tr>
<td>681</td>
<td>Mar 1911</td>
<td></td>
<td>Will Oakland</td>
<td>Acc: Orchestra</td>
<td>Rock me to sleep, mother (Lesley)</td>
</tr>
<tr>
<td>682</td>
<td>Mar 1911</td>
<td></td>
<td>Marcus Kellermann</td>
<td>Acc: Orchestra</td>
<td>Danny Deever (Kipling-Damrosch)</td>
</tr>
<tr>
<td>683</td>
<td>Mar 1911</td>
<td>BA 1775 NY</td>
<td>Victor Herbert &amp; his Orchestra</td>
<td>Dream melody intermezzo [Ah, sweet mystery of life] (Herbert; &quot;Naughty Marietta&quot;)</td>
<td></td>
</tr>
<tr>
<td>684</td>
<td>Mar 1911</td>
<td></td>
<td>Henry Burr (as Irving Gillette)</td>
<td>Acc: Orchestra</td>
<td>My ain countrie (Demarest-Hanna)</td>
</tr>
<tr>
<td>685</td>
<td>Mar 1911</td>
<td></td>
<td>Empire Vaudeville Company</td>
<td>Vocal, &quot;embellished with characteristic effects&quot;</td>
<td>Mother Goose days</td>
</tr>
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<td></td>
<td>This was a studio group, not an actual theatrical company.</td>
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<td></td>
<td>Includes: Jack and Jill; Humpty Dumpty; Little Boy Blue; Hark! Hark! The dogs do bark; Little Bo-Peep; Little Tommy Tucker; Hey, diddle diddle; Baa, baa, black sheep; Dickery dickery dock.</td>
<td></td>
</tr>
<tr>
<td>686</td>
<td>Mar 1911</td>
<td></td>
<td>Charles Daab (xylophone)</td>
<td>Acc: Orchestra</td>
<td>Young American polka (Levy)</td>
</tr>
<tr>
<td>687</td>
<td>Mar 1911</td>
<td>BA 1974 NY</td>
<td>Marie Narelle</td>
<td>Acc: Orchestra</td>
<td>Bonnie Doon (Ye banks and braes) (Burns-Miller)</td>
</tr>
<tr>
<td>688</td>
<td>Mar 1911</td>
<td></td>
<td>Knickerbocker Quartet</td>
<td>Acc: Orchestra</td>
<td>Winter song (Honey-Bullard)</td>
</tr>
</tbody>
</table>
On May 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 689.

690  (Listed: Apr 1911)  NY
**New York Military Band**
Triumphal march  (King)

691  (Listed: Apr 1911)  NY: Feb or Mar 1911
**Sophie Tucker**  Acc: Orchestra
Some of these days  (Brooks)
The studio cash book lists Tucker four-minute sessions on Feb 17, Feb 24, and Mar 2, 1911.

692  (Listed: Apr 1911)  NY
**Billy Murray**  Acc: Orchestra
That's why I never married  (Cawthorne-Golden; "The Slim Princess")

693  (Listed: Apr 1911)  NY
**Charles Daab** (bells)  Acc: Orchestra
Song bird — Intermezzo  (Alford)

694  (Listed: Apr 1911)  NY
**Manuel Romain**  Acc: Orchestra
Gee! But the moon makes me lonesome  (Dempsey - Schmid)

695  (Listed: Apr 1911)  NY
**Ada Jones & Billy Murray**  Acc: Orchestra
There's something about you, dear, that appeals to me  (Craven-Golden-Hein; "The Paradise of Mahomet")

696  (Listed: Apr 1911)  NY
**Arthur C. Clough**  Acc: Orchestra
Don't wake me up, I am dreaming  (Whitson-Ingraham)

697  (Listed: Apr 1911)  NY
**National Promenade Band**
Virginia reel medley — Medley, "for dancing"  (Traditional)
Includes: Irish washerwoman; Speed the plow; Garry Owen; Miss McLeod's reel.

698  (Listed: Apr 1911)  NY: Feb 27, 1911
**Arthur Collins**  Acc: Orchestra, with Fred Van Eps (banjo)
Below the Mason-Dixon Line  (Reed)

699  (Listed: Apr 1911)  NY
**Ada Jones & Billy Murray**  Acc: Orchestra
Rainbow  (Bryan-Wenrich)

700  (Listed: Apr 1911)  NY
**Len Spencer & Ada Jones**  (speech and vocal)  With zither
Uncle Fritz's birthday  (sketch by Spencer)
Includes: Buttonhole bouquet (vocal by Lamar); Polka yodel (vocal by Jones).
Personnel per **EPM** are John Berkes ("juvenille"), Ada Jones, Pete LaMar (yodeler), Len Spencer, and Myrtle Spencer.
701 (Listed: Apr 1911) NY
Reissued on BA 1979
Guido Gialdini (whistler) Acc: Orchestra
Birds of the forest (Waldvöglein) — Gavotte (Adolfs)

702 (Listed: Apr 1911) NY
Frank X. Doyle Acc: Orchestra
For Killarney and you (Walsh-Teasdale)

703 (Listed: Apr 1911) NY
Billy Murray Acc: Male quartet and orchestra
On San Francisco Bay (Bryan-Hoffman; "A Parisian Model")

704 (Listed: Apr 1911) NY
Victor Herbert & his Orchestra
When sweet sixteen (Herbert; "The Wild Rose")

705 (Listed: Apr 1911) NY
Elizabeth Spencer Acc: Male chorus and orchestra
Homeland (Duncan-Hoschna; "Katy Did")
"Horrible stop this horrible music for accompanying singers..." (Thomas Edison notebook, ENHS)

706 (Listed: Apr 1911) NY
Reissued on BA 1855
Edison Mixed Quartet Acc: Orchestra
What a friend we have in Jesus (Scriven-Converse)

707 (Listed: Apr 1911) NY: Feb 28, 1911
Reissue scheduled on BA 5217 (N)
Karel Bondam (piano)
Spinning song (Litolff)

708 (Listed: Apr 1911) NY
Reissued on BA 1901
Knickerbocker Quartet Acc: Orchestra
The bridge (Longfellow-Lindsay)

709 (Listed: Apr 1911) NY
Reissued on BA 2172
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison) Acc: Orchestra
'Tis but a little faded flower (Howarth-Thomas)

710 (Listed: Apr 1911) NY
Will Oakland Acc: Chorus and orchestra
Wait till the clouds roll by (Wood-Fulmer)
A custom celluloid pressing has been confirmed in a private collection.

711 (Listed: Apr 1911) NY
Reissued on BA 1885
Charles D'Almaine (violin) Acc: Orchestra
Henry VIII (German): Shepherd's dance
"As Standard No. 8070 by Mr. D'Almaine, has been for several years the most popular of the two-minute list" (EPM).

712 (Listed: Apr 1911) NY
Metropolitan Quartet Acc: Orchestra
Darling Nellie Gray (Hanby)

713 (Listed: Apr 1911) NY
Premier Quartet Acc: Orchestra
In good-time town (Reed)
On June 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 714.

715  (Listed: May 1911)  NY
New York Military Band
Kerry Mills' Pawtucket slide  (Mills)

716  (Listed: May 1911)  NY: Feb or Mar 1911
Sophie Tucker  Acc: Orchestra
Missouri Joe  (Bryan-Goetz-Von Tilzer)
The studio cash book lists Tucker four-minute sessions on Feb 17, Feb 24, and Mar 2, 1911.

717  (Listed: May 1911)  NY
Manuel Romain  Acc: Orchestra
Sweet old Rose  (Dempsey-Schmid)
A custom celluloid pressing has been confirmed in a private collection.

718  (Listed: May 1911)  NY
Reissued on BA 1763
Charles D'Almaine Company  Violin solos and speech
Down at Finnegans jamboree — Descriptive
Personnel per EPM are Charles D'Almaine (violin), Ada Jones, Edward Meeker, Steve Porter, and George Werner. The latter, playing the part of "McCarthy," was the chief recording engineer of Edison's New York studio.

719  (Listed: May 1911)  NY
Billy Murray  Acc: Male chorus and orchestra
Baby Rose  (Weslyn-Christie)

720  (Listed: May 1911)  NY
Arthur Collins & Byron G. Harlan  Acc: Orchestra
The Mississippi dippy dip  (MacDonald-Walker)

721  (Listed: May 1911)  NY
New York Military Band
Montrose march — Quick-step  (Cogswell)

722  (Listed: May 1911)NY
Bob Roberts  Acc: Orchestra
They're all good American names  (Jerome-Schwartz)

723  (Listed: May 1911)  NY
William H. Thompson  Acc: Chorus and orchestra
Dixie Gray  (Mahoney-Morse)

724  (Listed: May 1911)  NY
Reissued on BA 1887
Charles Daab (bells)  Acc: Orchestra
The prettiest little song of all  (Belasco)

725  (Listed: May 1911)  NY
Ada Jones  Acc: Chorus and orchestra
All alone  (Dillon-Von Tilzer)

726  (Listed: May 1911)  NY
Frank X. Doyle  Acc: Chorus and orchestra
Down in the old meadow lane  (Williams-Van Alstyne)
National Promenade Band
Huskin' bee medley — Virginia reel  (Traditional)
Includes: The huskin' bee; Lanigan's jacket; Lander's reel; Poly trot.

Edward Meeker     Acc: Orchestra
Steamboat Bill   (Shields-Leighton Brothers)

Victor Herbert & his Orchestra
Naughty Marietta — Selections  (Herbert)
Includes: Tramp, tramp, tramp; I wouldn't be a convent maid; Dream melody; Marietta dance with the marionettes; I'm falling in love with someone; Italian street song.

Henry Burr (as Irving Gillette)     Acc: Chorus and orchestra
The harp that once thro' Tara's Hall  (Moore)

Edison Mixed Quartet     Acc: Organ, with "instrumental obligato"
Jesus, lover of my soul  (Wesley-Holbrook)

Venetian Instrumental Trio  (violin, flute, harp)
Dear heart  (Mattei; arr. Ecke)
See Amberol 544 for probable personnel.

Frederick J. Wheeler (as James F. Harrison)     Acc: Male quartet and orchestra
Marching through Georgia  (Work)

Cal Stewart  (speech)
Fourth of July at Pumpkin Center  (Stewart)

John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)     Acc: Orchestra
Noreen Maurine  (Devere-Fox)

American Standard Orchestra
The Spring Maid — Waltzes  (Reinhardt)
Includes: Two little love bees; How I love a pretty face; Day dreams, visions of bliss; The fountain fay)

Ada Jones & Billy Murray     Acc: Orchestra
Not tonight, Josephine  (Heelan-Furth)

Knickerbocker Quartet     Acc: Orchestra
Old black Joe  (Foster)

Sousa's Band  (conductor not listed)
Three Quotations Suite  (Sousa): No. 2 — And I, too, was born in Arcadia
See note at 636 concerning possible recording dates.
On July 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 739.

740  \((\text{Listed: Jun 1911})\)  
\text{Reissued on BA 5211}  
\textbf{Sousa's Band} (conductor not listed)  
The glory of the Yankee navy — March (Sousa)  
See note at 636 concerning recording dates.

741  \((\text{Listed: Jun 1911})\)  
\textbf{Anna Chandler} Acc: Orchestra  
In the land of harmony (Kalmar-Snyder)  
Recording date shown is the only studio cash book listing for Chandler without chorus in reasonable proximity to the listing date.

742  \((\text{Listed: Jun 1911})\)  
\text{Reissued on BA 1542}  
\textbf{Metropolitan Quartet} Acc: Orchestra, with zither and guitar  
My hula hula love (Madden-Wenrich)

743  \((\text{Listed: Jun 1911})\)  
\text{Reissued on BA 1955}  
\textbf{Guido Deiro} (accordion) Acc: Piano  
My sweetheart [Tesoro mio] (Becucci)

744  \((\text{Listed: Jun 1911})\)  
\textbf{Stella Mayhew} Acc: Orchestra  
De develin' tune (Taylor; "La Belle Paree")  
Recording date shown is the only 1911 studio cash book listing for a four-minute Mayhew session.

745  \((\text{Listed: Jun 1911})\)  
\text{Premier Quartet} Acc: New York Military Band, with fife-and-drum corps  
Yankee Doodle (Traditional)

746  \((\text{Listed: Jun 1911})\)  
\textbf{Ada Jones} Acc: Orchestra  
Mr. Othello (Golden-Hobart; "The Candy Shop")

747  \((\text{Listed: Jun 1911})\)  
\text{Reissued on BA 1980}  
\textbf{Fred Van Eps} (banjo) Acc: Orchestra  
Infanta march (Gregory)

748  \((\text{Listed: Jun 1911})\)  
\textbf{Murry K. Hill} (speech and vocal) Acc: Orchestra  
Back to Arizona (Hill)  
Includes: The wearin' o' the green — Parody (vocal); Back to Arizona (speech); The fish in Arizona (vocal).

749  \((\text{Listed: Jun 1911})\)  
\textbf{Will Oakland} Acc: Chorus and orchestra  
Pretty pond lilies (Hall)  
A custom celluloid pressing has been confirmed in a private collection.

750  \((\text{Listed: Jun 1911})\)  
\textbf{Manuel Romain} Acc: Orchestra  
Wishing (Then I'd wish for you) (Berlin-Snyder)

751  \((\text{Listed: Jun 1911})\)  
\textbf{National Promenade Band}  
All that I ask of you is love — Medley waltz (Ingraham, et al.)  
Includes: All that I ask of you is love; You are the ideal of my dreams; Come, Josephine, in my flying machine; Don't wake me up, I am dreaming.
Will Oakland  Acc: Orchestra
In all my dreams, I dream of you  (McCarthy-Piantadosi)
A custom celluloid pressing has been confirmed in a private collection.

Billy Murray  Acc: Male chorus and orchestra
Hannah, won't you smile awhile on me?  (Mahoney-Morse)

Venetian Instrumental Trio (violin, flute and harp)
Love's old sweet song  (Bingham-Molloy)
See Amberol 544 for probable personnel.

Frederick Weld  Acc: Chorus and orchestra
By the Saskatchewan  (McLellan-Caryll; “The Pink Lady”)
Chorus per EPM is Elizabeth Spencer, Cornelia Marvin, John Young (as Harry Anthony), William F. Hooley.

Elizabeth Spencer & John Young (as Harry Anthony)  Acc: Orchestra
For every boy who's lonely, there's a girl who's lonely too  (Hauerbach-Hoschna; “Dr. Deluxe”)

Garde Républicaine Band
Hungarian serenade [Serenade Hongroise]  (Joncières)
The French-series issue was listed Mar 1911 in the US.

Reinald Werrenrath  Acc: Orchestra
Goodbye, my love, goodbye  (Graff-Ball)

Edison Mixed Quartet  Acc: Organ
God be with you till we meet again  (Rankin-Tomer)

William H. Thompson  Acc: Orchestra
Marguerite  (White)

Victor Herbert & his Orchestra
Jubel Overture  (Weber)

Elizabeth Spencer  Acc: Orchestra
My beautiful lady  (McLellan-Caryll; “The Pink Lady”)

Knickerbocker Quartet  Acc: Orchestra
The old oaken bucket  (Woodworth)
Quartet per EPM is John Young (as Harry Anthony), Harvey Hindermeyer, Reinald Werrenrath, William F. Hooley.
On August 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 764.

764  (Listed: Jun 1911)  NY  
Edison Concert Band (probably F. W. Ecke, director)  
The Chimes of Normandy — Selections  (Planquette)  
Includes: On billows rocking; That night I'll ne'er forget; Legend of the bells; Finale, Act I.

765  (Listed: Jul 1911)  NY  
Reissued on BA 3458  
Edison Concert Band (probably F. W. Ecke, director)  
Uncle Tom's cabin — A dream picture of the old South  (Lampe)  
Includes excerpts from: Old black Joe; Old folks at home [as "Swanee River," sic]; My old Kentucky home; Maryland, my Maryland; Carry me back to old Virginny; Dixie.

766  (Listed: Jul 1911)  NY  
Elizabeth Spencer  Acc: Orchestra  
Spanish love  (Bryan-Berlin-Snyder; "Gaby")

767  (Listed: Jul 1911)  NY  
Reissued on BA 2128  
Knickerbocker Quartet & New York Military Band  
The maple leaf forever  (Muir)

768  (Listed: Jul 1911)  NY  
American Standard Orchestra  
Baron Trenck — Waltzes  (Albini)  
Includes: In faith you still remember; Lydia waltz song; Such is my dream maiden.

769  (Listed: Jul 1911)  NY: Jun 5, 1911  
Dr. Franklin Lawson  Acc: Orchestra  
Tell her I love her so  (Weatherley-De Faye)  
Lawson also recorded on Jun 12, but the cash book entry is marked "F.D." ["fall down"], Edison's term for a session that produced no masters. His Jun 16 session produced only two-minute records.

770  (Listed: Jul 1911)  NY: Prob. May 20, 1911  
Anna Chandler  Acc: Chorus and orchestra  
I want everyone to love me  (McKeon-Behim)  
Recording date shown is the only cash book listing for Chandler with chorus in reasonable proximity to the release date. Chorus on that date was Billy Murray, John Bieling, Steve Porter, and William F. Hooley (i.e., the Premier Quartet), the same personnel given in EPM.

771  (Listed: Jul 1911)  NY  
Walter Van Brunt  Acc: Orchestra  
I'm just pinin' for you  (Van Alstyne-Williams)

772  (Listed: Jul 1911)  NY  
Reissued on BA 1774  
Guido deiro  (accordion)  
Italian army march  (Eilenberg)

773  (Listed: Jul 1911)  NY: May 24, 1911  
Will Oakland  Acc: Orchestra (Charles Schuetze, harp)  
Wanted! A harp like the angels play  (Bessey-Heif)  
Schuetze is not credited in the catalog or on the record, but his presence is confirmed in the studio cash book.  
A custom celluloid pressing has been confirmed in a private collection.

774  (Listed: Jul 1911)  NY  
Henry Burr (as Irving Gillette)  Acc: Orchestra  
When you're in love with more than one, you're not in love at all  (Bryan - Stern, as Henry)
775 (Listed: Jul 1911)  
Reissued on BA 1777  
NY  
\textbf{Walter Van Brunt}  
Acc: Mixed chorus and orchestra  
\textit{Any girl looks good in summer}  
(Atteridge-Schwartz)  
Chorus per \textit{EPM} is John Bieling, Billy Murray, Steve Porter, William F. Hooley (\textit{i.e.}, the Premier Quartet), and Elizabeth Spencer.

776 (Listed: Jul 1911)  
Reissued on BA 1964  
NY  
\textbf{Charles D’Almaine (violin)}  
Acc: Orchestra  
\textit{Sailor’s hornpipe — Medley}  
(Traditional)  
Includes: Sailor's hornpipe; Swallow tail jig; Paddy whack jig; Ivy leaf; Haste to the wedding; Frog's frolic; Pickett's hornpipe.

777 (Listed: Jul 1911)  
Reissued on BA 1987  
NY  
\textbf{Ada Jones}  
Acc: Premier Quartet and orchestra  
\textit{It's got to be someone I love}  
(Dillon-Doyle)  
Quartet per \textit{EPM} is John Bieling, Billy Murray, Steve Porter, William F. Hooley.

778 (Listed: Jul 1911)  
NY  
\textbf{Billy Murray}  
Acc: Chorus and orchestra  
\textit{Summer days (Those good old summer days)}  
(McCarthy-Piantadosi)  
Chorus per \textit{EPM} is John Bieling, Steve Porter, William F. Hooley (who, with Murray, comprised the Premier Quartet).

779 (Listed: Jul 1911)  
Reissued on BA 5222  
NY: Before Dec 24, 1910  
\textbf{Sousa's Band}  
(conductor not listed)  
\textit{Dwellers in the Western World, No. 1 — The red man}  
(Sousa)  
See note at Amberol 636 concerning recording dates.

780 (Listed: Jul 1911)  
NY  
\textbf{Manuel Romain}  
Acc: Male chorus and orchestra  
\textit{Down in Sunshine Valley}  
(Reed-Christie)  
Chorus per \textit{EPM} is John Bieling, Walter Van Brunt, Steve Porter, William F. Hooley.

781 (Listed [US]: Jul 1911*)  
Original issue: Amb (E) 12274  
London  
\textbf{Stanley Kirkby}  
Acc: Orchestra  
\textit{Your eyes have told me so}  
(Cherry-Hardy)  
*Initial US listing was in Feb 1911, under the British catalog number.

782 (Listed: Jul 1911)  
NY  
\textbf{New York Military Band}  
\textit{Bits of Remick’s hits — Medley overture, No. 8}  
(arr. Lampe)  
Includes excerpts from: Love dreams; Maybe you’re not the only one who loves me; We’ve kept the Golden Rule; The vale of dreams; Winter; Who are you with tonight?

783 (Listed: Jul 1911)  
Reissued on BA 2380  
NY  
\textbf{Will Oakland}  
Acc: Premier Quartet and orchestra  
\textit{Stick to your mother, Tom}  
(Symons)  
Quartet per \textit{EPM} is John Bieling, Billy Murray, Steve Porter, William F. Hooley.

784 (Listed: Jul 1911)  
NY  
\textbf{Anna Chandler}  
Acc: Premier Quartet and orchestra  
\textit{When I'm alone, I'm lonesome}  
(Berlin-Snyder)  
Quartet per \textit{EPM} is John Bieling, Billy Murray, Steve Porter, William F. Hooley.

785 (Listed: Jul 1911)  
NY  
\textbf{William H. Thompson}  
Acc: Orchestra  
\textit{I think of thee, sweet Margareta}  
(Meyer-Helmund)
Venetian Instrumental Trio  (violin, flute, harp)
The sweetest story ever told  (Stults)
See Amberol 544 for probable personnel.

Arthur C. Clough    Acc: Premier Quartet and orchestra
Let's make love among the roses  (Jerome-Schwartz; "The Yankee Girl")
Quartet per EPM is John Bieling, Billy Murray, Steve Porter, William F. Hooley.

Elizabeth Spencer    Acc: Chorus and orchestra
The vacant chair  (Root)
Chorus per EPM is Mary Jordan, John Young (as Harry Anthony), Frederick J. Wheeler (as James F. Harrison).

National Promenade Band
The winning fight — Two-step  (Holzmann)

On September 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 789.

Bohumir Kryl's Band
Attila  (Verdi; arr. Kryl): Praise ye
The studio cash book shows payment to Kryl on Jun 24, 1911, for nine four-minute cylinder recordings and eight disc recordings, undoubtedly representing multiple sessions. Most of the four-minute selections were listed in the Bohemian Series, which is beyond the scope of this work.

Reed Miller    Acc: Orchestra
The maid of the mill  (Aide-Adams)

Edward M. Favor    Acc: Male chorus and orchestra
I like the hat, I like the dress, I like the girl that's in it  (Bryan - Stern, as Henry)
Billy Murray is present in the chorus, based on aural evidence.

Vienna Instrumental Quartet
Dance caprice  (Grieg, op. 28, no. 3)
Personnel per EPM are Ludwig Schönberger (first violin/director), Licco I. Liggy (second violin), Otto Krist (cello), Jacques Grünberg (piano).

Billy Murray    Acc: Orchestra
You'll do the same thing over again  (Bryan-Gumble)

Edison Light Opera Company    Acc: Orchestra
H.M.S. Pinafore — Favorite Airs, No. 1  (Gilbert - Sullivan)
Includes: We sail the ocean blue; I'm called Little Buttercup; A maiden fair to see):

Arthur C. Clough    Acc: Orchestra
Down by the old mill stream  (Taylor)
90 • EDISON FOUR-MINUTE CYLINDERS: Amberol General Catalog

797  (Listed: Aug 1911)  
Reissued on BA 2096  
**National Promenade Band**  
Valse Boston [Les Millions d’Arlequin — Waltz]  
(Drigo; arr. Lumbye)  

798  (Listed: Aug 1911)  
**Elizabeth Spencer**  
Acc: Orchestra  
Bendemeer’s Stream  
(Gatty-Moore)  

799  (Listed: Aug 1911)  
**Reed Miller & Frank Croxton**  
Acc: Orchestra  
_Martha_ (Flotow): Lost, proscribed  

800  (Listed: Aug 1911)  
**Anna Chandler**  
Acc: Chorus and orchestra  
Run home and tell your mother  
(Berlin)  
Recording date shown is the only cash book listing for Chandler with chorus in reasonable proximity to the release date. Chorus on that date was Billy Murray, John Bieling, Steve Porter, William F. Hooley (i.e., the Premier Quartet).  

801  (Listed: Aug 1911)  
**American Standard Orchestra**  
_A Day in Venice_ Suite (Nevin) — No. 1  
(Dawn; Gondoliers)  
The second portion of this suite was belatedly issued on Amberol 1056.  

802  (Listed: Aug 1911)  
**Walter Van Brunt**  
Acc: Chorus and orchestra  
Light up your face with a smile  
(Cobb-Edwards)  

803  (Listed: Aug 1911)  
Reissued on BA 1811  
**Edison Mixed Quartet**  
Acc: Orchestra  
When the roll is called up yonder  
(Black)  
The quartet per _EPM_ is Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), Frederick J. Wheeler (as James F. Harrison).  

804  (Listed: Aug 1911)  
Reissued on BA 1532  
**Fred Van Eps** (banjo)  
Acc: Orchestra  
Dixie medley  
Includes: Dixie; My old Kentucky home; Arkansas traveler; Old folks at home [as “Suwanee River”]; Turkey in the straw; Aunt Dinah’s quilting party]  
(arr. Van Eps)  

805  (Listed: Aug 1911)  
**Evan Baldwin**  
Acc: Orchestra  
Oh, Tiny, play that “Traumerei”  
(Little-Andino)  

806  (Listed: Aug 1911)  
**Ada Jones & Billy Murray**  
Acc: Orchestra  
Hands up  
(Lamb-Helf)  

807  (Listed: Aug 1911)  
Reissued on BA 5242  
**Sousa’s Band** (conductor not listed)  
Dwellers in the Western World, No. 2 — The white man  
(Sousa)  
See note at Amberol 636 concerning recording dates.  

808  (Listed: Aug 1911)  
**Will Oakland**  
Acc: Premier Quartet and orchestra  
I’ll remember you, love, in my prayers  
(Hays)  
The quartet per _EPM_ is John Bieling, Billy Murray, Steve Porter, William F. Hooley.  
A custom celluloid pressing has been confirmed in a private collection.
91 • EDISON FOUR-MINUTE CYLINDERS: Amberol General Catalog

809 (Listed: Aug 1911)  
Bessie Volckmann Acc: Orchestra  
Goodbye, sweet day  (Thaxter-Vannah)  
NY: Jul 19, 1911

810 (Listed: Aug 1911)  
Reissued on BA 1894  
Manuel Romain Acc: Chorus and orchestra  
Under southern skies  (Trahern-Smith)  
NY

811 (Listed: Aug 1911)  
Reissued on BA 1857  
Venetian Instrumental Trio (violin, flute, harp)  
Memories of home  (Gutmann)  
See Amberol 544 for probable personnel.  
NY

812 (Listed: Aug 1911)  
Knickerbocker Quartet Unaccompanied  
Songs of Harvard — Medley  
Includes: Up the street; Harvard's day; Fair Harvard.  
NY

813 (Listed: Aug 1911)  
Knickerbocker Quartet Unaccompanied  
Songs of Yale — Medley  
Includes: Dear old Yale; Boola; 'Neath the elms; Down the field; Alma mater.  
NY

814 (Listed: Aug 1911)  
New York Military Band  
All alone — Medley  (Dillon-Von Tilzer)  
Includes: All alone; Under the yum yum tree; All aboard for Blanket Bay; I love it; It's got to be someone I love)  
NY

On October 1, 1912, dealers were offered special return privileges (under which items deemed "dead stock" could be returned for factory credit) on all titles in the Amberol popular series through number 814.

815 (Listed: Sep 1911)  
Edison Concert Band (probably F. W. Ecke, director)  
Don Giovanni Overture  (Mozart)  (issued as "Don Juan Overture")  
NY

816 (Listed: Sep 1911)  
Reed Miller Acc: Orchestra  
Goodbye  (White-Melville - Tosti)  
NY

817 (Listed: Sep 1911)  
Reissued on BA 2048  
Billy Murray Acc: Orchestra  
Alexander's ragtime band  (Berlin)  
NY

818 (Listed: Sep 1911)  
Reissued on BA 2008  
Victor Sorlin (cello) Acc: Orchestra  
Madame Butterfly (Puccini) — Fantasie  
Includes: Butterfly's vision; Waiting motive; Entrance of Butterfly.  
NY: Jun 19, 1911

819 (Listed: Sep 1911)  
Reissued on BA 1947  
Will Oakland Acc: Male quartet and orchestra  
Only to see her face again  (Stewart)  
NY

820 (Listed: Sep 1911)  
Reissued on BA 1891  
Edison Light Opera Company Acc: Orchestra  
H.M.S. Pinafore (Gilbert - Sullivan) — Favorite Airs, No. 2  
Includes: My gallant crew; Sorry her lot; Over the bright blue sea; Now give three cheers.  
Soloists per EPM are Elizabeth Spencer, Walter Van Brunt, Frederick J. Wheeler (as James F. Harrison), with mixed chorus.  
NY
821 (Listed: Sep 1911)  
Reissued on BA 1538  
**Manuel Romain**  Acc: Orchestra  
I will love you when the silver threads are shining through the gold  (Lewis-Klickmann)

822 (Listed: Sep 1911)  
Reissued on BA 1995  
**Bohumir Kryl's Band**  
At the mill — March  (Kmoch)  
See comments concerning recording dates at Amberol 190.

823 (Listed: Sep 1911)  
Reissued on BA 1850  
**Elizabeth Spencer**  Acc: Male quartet and orchestra  
Dream faces  (Hutchinson)  
Quartet per EPM is Walter Van Brunt, John Young (as Harry Anthony), Frederick J. Wheeler (as James F. Harrison), William F. Hooley.

824 (Listed: Sep 1911)  
**Henry Burr (as Irving Gillette)**  Acc: Orchestra  
The harbor of love  (Jones-Blake)

825 (Listed: Sep 1911)  
**Walter Van Brunt**  Acc: Mixed chorus  
The old town is looking mighty good tonight  (Lamb-Mills)  
Chorus per EPM is Elizabeth Spencer with an unnamed male quartet.  
A custom celluloid pressing has been confirmed in a private collection.

826 (Listed: Sep 1911)  
**American Standard Orchestra**  
The Pink Lady  (Caryll) — Selections  
Includes: By the Saskatchewan; My beautiful lady; Donny didn't, Donny did.

827 (Listed: Sep 1911)  
**Premier Quartet**  Acc: Orchestra  
The Washington waddle  (Mahoney-Morse)

828 (Listed: Sep 1911)  
Reissued on BA 1900  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  Acc: Orchestra  
The bloom is on the rye  (Fitzball-Bishop)

829 (Listed: Sep 1911)  
Reissued on BA 2465  
**Charles Daab** (xylophone)  Acc: Orchestra  
L' élégante polka  (Damaré)

830 (Listed: Sep 1911)  
Reissued on BA 1852  
**Cal Stewart** (vocal)  Acc: Orchestra  
I laughed at the wrong time  (Stewart)  
The orchestra accompanying Stewart was paid on the date shown. The studio cash book does not show payment to Stewart himself, as he was working on a royalty basis at the time.

831 (Listed: Sep 1911)  
Reissued on BA 2113  
**"That Girl" Quartet**  Acc: Orchestra  
The owl in the old oak tree  (Murphy-Burt)

832 (Listed: Sep 1911)  
**Walter Van Brunt**  Acc: Male chorus and orchestra  
I want a girl just like the girl that married dear old dad  (Dillon-Von Tilzer)
Anna Chandler
Billy (I always dream of Bill) (Goodwin-Kendis-Paley)
The studio cash book lists Chandler's later 1911 four-minute sessions on Jul 17, Jul 20, and Jul 24.

Edison Light Opera Company
Il Trovatore (Verdi): Anvil chorus [in English]

Reed Miller & Frank Croxton
The lord is my shepherd (Passmore-Smart)

American Standard Orchestra
Valse Julian — Concert waltz (Mills)

Bob Roberts
Woodman, spare that tree (Bryan-Berlin; Ziegfeld's "Follies of 1911")
Recording date shown is the only four-minute Roberts session listed in the cash book in reasonable proximity to the listing date.

Knickerbocker Quartet
The lighthouse by the sea (Davies)

Sousa's Band
Dwellers in the Western World, No. 3 — The black man (Sousa)
See note at Amberol 636 concerning recording dates.

Harry S. Barbour
Tyrolienne serenade (arr. Barbour)

Henri Scott
O'er the fresh green fields [Ritournelle] (Dole-Chaminade)
845  (Listed: Oct 1911)  NY
   Reissued on BA 1892
   **Edison Light Opera Company**  Acc: Orchestra
   *H.M.S. Pinafore: Favorite Airs — No. 3* (Gilbert-Sullivan)
   Includes: When I was a lad; Things are seldom what they seem; Carefully on tip-toe stealing.
   Personnel per *EPM* are Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), Walter Van
   Brunt, Frederick J. Wheeler (as James F. Harrison), William F. Hooley.

846  (Listed: Oct 1911)  NY
   **Billy Murray**  Acc: Orchestra
   The oceana roll  (Lewis-Denni)

847  (Listed: Oct 1911)  NY
   **American Standard Orchestra**
   *The Siren — Waltzes*  (Fall)
   Includes: Music caressing of violins; Wallflower sweet.

848  (Listed: Oct 1911)  NY
   **Reed Miller**  Acc: Orchestra, with violon obligato
   Oh loving heart, trust on  (Watson-Gottschalk)

849  (Listed: Oct 1911)  NY
   Reissued on BA 2062
   **Elizabeth Spencer & Frederick J. Wheeler (as James F. Harrison)**  Acc: Orchestra
   Calm as the night  (Götz)

850  (Listed: Oct 1911)  NY
   **Roland Hogue**  Acc: Orchestra
   You're queen in the kingdom of my heart  (Weslyn-Andino)

851  (Listed: Oct 1911)  NY
   Reissued on BA 1810
   **New York Military Band**
   Invercargill march  (Lithgow)

   **Sophie Tucker**  Acc: Orchestra
   Knock wood  (Sterling-Von Tilzer)
   Recording date shown is the last 1911 cash book entry for Tucker.

853  (Listed: Oct 1911)  NY
   **William H. Thompson**  Acc: Mixed chorus and orchestra
   If the waters could speak as they flow  (Graham)

854  (Listed: Oct 1911)  NY
   Reissued on BA 2061
   **Venetian Instrumental Trio**
   Sweet longing  [Süsses sehen]  (Menzel)
   See Amberol 544 for probable personnel.

855  (Listed: Oct 1911)  NY
   **Ada Jones**  Acc: Chorus and orchestra
   I'd love to lead a military band  (Mahoney-Morse)

856  (Listed: Oct 1911)  NY
   Reissued on BA 1525
   **Elizabeth Spencer & Knickerbocker Quartet**  Acc: Organ
   The rosary  (Rogers-Nevin)
   Quartet per the BA record slip is Harry Anthony, Walter Van Brunt, Frederick J. Wheeler (as James F.
   Harrison), and William F. Hooley.

857  (Listed: Oct 1911)  NY
   **American Standard Orchestra**
   In the shadows  (Finck)
858  (Listed: Oct 1911)  
**R. Festyn Davies**  Acc: Orchestra  
Open the gates of the temple  (Crosby-Knapp)  

859  (Listed: Oct 1911)  
**Ada Jones & Billy Murray**  Acc: Orchestra  
When you're in town  (Berlin)  

860  (Listed: Oct 1911)  
**Ethel Hepburn**  Acc: Orchestra  
Will the roses bloom in Heaven?  (Harris)  
Recording date shown is the only cash book listing for Hepburn in reasonable proximity to the listing date.  

861  (Listed: Oct 1911)  
**Charles Daab** (bells)  Acc: Orchestra  
Charme d'amour — Valse lente  (Kendall)  

862  (Listed: Oct 1911)  
**Marie Narelle**  Acc: Orchestra  
Annie Laurie  (Douglas-Scott)  

863  (Listed: Oct 1911)  
**Billy Murray**  Acc: Male quartet and orchestra  
Winter (Bryan-Gumble)  

864  (Listed: Oct 1911)  
**Edison Concert Band** (probably F. W. Ecke, director)  
*If I Were King* Overture  (Adam)  

865  (Listed: Nov 1911)  
Reissued on BA 1970  
**Edison Concert Band** (probably F. W. Ecke, director)  
*Mansaniello* Overture  (Auber)  

866  (Listed: Nov 1911)  
**Arthur C. Clough**  Acc: Orchestra  
The hour that gave me you  (Dempsey-Schmid)  

867  (Listed: Nov 1911)  
Reissued on BA 1991  
**Agnes Kimball, Reed Miller & Frank Croxton**  Acc: Orchestra  
*Attila* (Verdi): Praise ye  [in English]  

868  (Listed: Nov 1911)  
**National Promenade Band**  
Valse Septembre  (Godin)  

869  (Listed: Oct 1911)  
**Edward Meeker**  Acc: Orchestra  
That railroad rag  (Vincent Bimberg)  

870  (Listed: Oct 1911)  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  Acc: Orchestra  
The fisherman and his child  (White)  
"Tune passed for Disc but don't use two tremolo singers, must have one steady."  *(Thomas Edison notebook, ENHS)*  

871  (Listed: Oct 1911)  
**Ada Jones**  Acc: Orchestra  
They always pick on me  (Murphy-Von Tilzer; "The Girl in the Taxi")  

872  (Listed: Oct 1911)  
Reissued on BA 2410  
**Albert Campbell & Henry Burr (as Irving Gillette)**  Acc: Orchestra  
By the dear old river Rhine  (Mahoney-Morse)
Numbers 873–881 were part of a group advertised as "Special Edison Amberol Records of Numbers from New York Musical Plays." Santrey's Amberol 880 is the only cast-member recording.

873  (Listed: Nov 1911) NY
American Standard Orchestra
Gypsy Love (Lehár): Waltzes
Medley contents are not listed; EPM notes only "The principle melodies...specially arranged." See Amberol 28001–28004 for vocal recordings by the original cast members of Gypsy Love.

874  (Listed: Nov 1911) NY
Walter Van Brunt Acc: Orchestra
Come with me to my bungalow (Cohan; "The Little Millionaire")

875  (Listed: Nov 1911) NY
Billy Murray Acc: Orchestra
Any place the old flag flies (Cohan; "The Little Millionaire")

876  (Listed: Nov 1911) NY
Elizabeth Spencer & John Young (as Harry Anthony) Acc: Orchestra
Music caressing of violins (Smith-Fall; "The Siren")

877  (Listed: Nov 1911) NY
American Standard Orchestra
The Kiss Waltz (Ziehrer): Waltzes
Medley contents are not listed; EPM notes only "The principle waltz melodies."

878  (Listed: Nov 1911) NY: Prob. Oct 9, 1911
Charles R. Hargreaves Acc: Orchestra
O'er the blue waters — Barcarolle (Woodward-Ziehrer; "The Kiss Waltz")
Recording date shown is the only Hargreaves cylinder session listed in the studio cash book in reasonable proximity to the listing date. His session on Oct 13, 1911, produced only disc masters.

879  (Listed: Nov 1911) NY
Elizabeth Spencer Acc: Orchestra
Love is the theme of my dreams (Mills; "The Fascinating Widow")

880  (Listed: Nov 1911) NY: Prob. Oct 9, 1911
Henry Santrey Acc: Mixed chorus and orchestra
It's a long lane that has no turning (Penn-Klein; "Around the World")
Recording date shown is the only cash-book entry by Santrey with chorus in reasonable proximity to the listing date. This is the only cast-member recording in a large list that was styled "Special Edison Amberol Records of Numbers from New York Musical Plays."

881  (Listed: Nov 1911) NY
Frederick J. Wheeler (as James F. Harrison) Acc: Mixed chorus and orchestra
My old town (Klein; "Around the World")

882  (Listed: Nov 1911) NY
Edward Meeker Acc: Orchestra
On the New York, New Haven and Hartford (Conroy-Von Tilzer)

883  (Listed: Nov 1911) NY: Prob. Sep 12, 1911
Mary Hissem de Moss Acc: Orchestra
Ecstasy (Beach)
Recording date shown is the only De Moss session listed in the studio cash book in reasonable proximity to the listing date.

884  (Listed: Nov 1911) NY
Frank Croxton Quartet Acc: Orchestra
Flora's holiday — Song cycle (Wilson)
Includes: Come all ye lads and lassies; Gentle dawn; Country dance.
<table>
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<th>Number</th>
<th>Listing Date</th>
<th>Artist</th>
<th>Accompaniment</th>
<th>Notes</th>
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<tr>
<td>885</td>
<td>Nov 1911</td>
<td>Walter Van Brunt</td>
<td>Chorus and orchestra</td>
<td>The recording includes a Dixie girl who's longing for a Yankee Doodle boy (Roden-Meyer) and Billy Murray is present in the chorus, based on aural evidence.</td>
</tr>
<tr>
<td>886</td>
<td>Nov 1911</td>
<td>Charles D’Almaine (violin)</td>
<td>Orchestra</td>
<td>Reissued on BA 1770 NY Fisher's hornpipe — Medley (Traditional) Medley contents not listed; EPM notes only, &quot;several jigs, reels and hornpipes.&quot;</td>
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<tr>
<td>887</td>
<td>Nov 1911</td>
<td>Bob Roberts</td>
<td>Orchestra</td>
<td>NY: Prob. Sep 9, 1911 Recording date shown is the only four-minute Roberts cash-book listing in reasonable proximity to the listing date.</td>
</tr>
<tr>
<td>888</td>
<td>Nov 1911</td>
<td>Edison Light Opera Company</td>
<td>Orchestra</td>
<td>NY: Before Dec 24, 1910 Reissued on BA 1893 NY Three Quotations Suite (Sousa): No. 3 — Nigger in the woodpile See note at number 636 concerning possible recording dates.</td>
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<tr>
<td>890</td>
<td>Nov 1911</td>
<td>Henry Burr (as Irving Gillette)</td>
<td>Orchestra</td>
<td>NY: Prob. Jul 1911 If all my dreams were made of gold, I’d buy the world for you (Quigley-Bradley-Christie)</td>
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<td>892</td>
<td>Nov 1911</td>
<td>Premier Quartet</td>
<td>Orchestra</td>
<td>NY: Jul–Sep 1911 That mysterious rag (Berlin-Snyder)</td>
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<tr>
<td>893</td>
<td>Nov 1911</td>
<td>National Military Band (London) (probably E. W. Seymour, director)</td>
<td>Orchestra</td>
<td>London The Pirates of Penzance (Gilbert-Sullivan)— Selections Includes: I am a pirate king; Climbing over rocky mountains; Poor wandering one; The policeman's song; With catlike tread; Finale, Act I.</td>
</tr>
<tr>
<td>894</td>
<td>Nov 1911</td>
<td>Charles R. Hargreaves</td>
<td>Orchestra</td>
<td>NY: Poss. Oct 9, 1911 Recording date shown is the only Hargreaves studio cash book listing for four-minute records in reasonable proximity to the listing date. Hargreave's session on Oct 13, 1911, produced only discs.</td>
</tr>
<tr>
<td>No.</td>
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<tr>
<td>897</td>
<td>Dec 1911</td>
<td>Demetrios C. Dounis (mandolin)</td>
<td>Piano</td>
<td>Prelude (Calace, op. 45, no. 1)</td>
</tr>
<tr>
<td>898</td>
<td>Dec 1911</td>
<td>Nevada van der Veer</td>
<td>Orchestra</td>
<td>Reissued on BA 2049</td>
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<td>Trust in the lord (Buck; melody adapted from Handel)</td>
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<td>Listed as by Nevada van der Veer-Miller (Van der Veer was Reed Miller’s wife).</td>
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<tr>
<td>899</td>
<td>Dec 1911</td>
<td>Albert Campbell &amp; Henry Burr (as Irving Gillette)</td>
<td>Orchestra</td>
<td>Reissued on BA 2441</td>
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<td></td>
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<td>Waiting down by the Mississippi shore (Reed)</td>
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<tr>
<td>900</td>
<td>Dec 1911</td>
<td>American Standard Orchestra</td>
<td></td>
<td>Reissued on BA 1959</td>
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<td>Nevada Van der Veer-Miller (Van der Veer was Reed Miller’s wife).</td>
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<td>Listed as by Nevada van der Veer-Miller (Van der Veer was Reed Miller’s wife).</td>
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<tr>
<td>901</td>
<td>Dec 1911</td>
<td>Joseph A. Phillips</td>
<td>Orchestra</td>
<td>Reissued on BA 2441</td>
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<td>The chase — Hunting song (Bingham-Mattei)</td>
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<tr>
<td>902</td>
<td>Dec 1911</td>
<td>Guido Gialdini (whistler)</td>
<td>Orchestra</td>
<td>Reissued on BA 2441</td>
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<td>Spring voices — Waltz (Strauss)</td>
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</tbody>
</table>

Numbers 903–907 and 923 were part of a group marketed as “Special Amberol Records of New York Musical Hits.” The recordings are not by the productions' cast members.

<table>
<thead>
<tr>
<th>No.</th>
<th>Date Listed</th>
<th>Performer(s)</th>
<th>Accompaniment</th>
<th>Details</th>
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<tr>
<td>903</td>
<td>Dec 1911</td>
<td>Frederick J. Wheeler (as James F. Harrison)</td>
<td>Mixed chorus and orchestra</td>
<td>Reissued on BA 1896</td>
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<td>Just a girl in Havana (Goetz-Sloane; “The Never Homes”)</td>
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<tr>
<td>904</td>
<td>Dec 1911</td>
<td>Elizabeth Spencer</td>
<td>Mixed chorus and orchestra</td>
<td>Reissued on BA 1896</td>
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<td>To the land of my own romance (Smith-Herbert; “The Enchantress”)</td>
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<tr>
<td>905</td>
<td>Dec 1911</td>
<td>Billy Murray</td>
<td>Mixed chorus and orchestra</td>
<td>Reissued on BA 1896</td>
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<td>Just as father used to do (Greenbank-Monckton; “The Quaker Girl”)</td>
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<tr>
<td>906</td>
<td>Dec 1911</td>
<td>Bob Roberts</td>
<td>Orchestra</td>
<td>Reissued on BA 1896</td>
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<td>I want to sing in opera (David-Arthur-Kern; “The Siren”)</td>
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<tr>
<td>907</td>
<td>Dec 1911</td>
<td>Joseph A. Phillips</td>
<td>Chorus and orchestra</td>
<td>Reissued on BA 1896</td>
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<td>Come to the ball (Ross-Monckton; “The Quaker Girl”)</td>
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<tr>
<td>908</td>
<td>Dec 1911</td>
<td>Garde Republicaine Band</td>
<td>Polonaise</td>
<td>Reissued on BA 1896</td>
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<td>Struensee (Meyerbeer); Polonaise</td>
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<tr>
<td>909</td>
<td>Dec 1911</td>
<td>Cal Stewart</td>
<td>Speech</td>
<td>Reissued on BA 1896</td>
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<td>Uncle Josh in a barber shop (Stewart)</td>
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<tr>
<td>910</td>
<td>Dec 1911</td>
<td>Walter Van Brunt</td>
<td>Orchestra</td>
<td>Reissued on BA 1896</td>
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<td>I want a regular pal for a gal (Lenox-Christie)</td>
</tr>
</tbody>
</table>
911 (Listed: Dec 1911) NY
Venetian Instrumental Trio (violin, flute, harp)
Kathleen Mavourneen (Crawford-Crouch)
See Amberol 544 for probable personnel.

912 (Listed: Dec 1911)
Frank X. Doyle Acc: Chorus and orchestra
Killamey, my home o'er the sea (Logan)
Chorus on the date shown, per the studio cash book, was John Bieling, Billy Murray, Steve Porter, William F. Hooley (i.e., the Premier Quartet).

913 (Listed: Dec 1911) NY
Reissued on BA 1913
Edison Mixed Quartet Acc: Organ
I love to tell the story (Fischer-Hankey)

914 (Listed: Dec 1911) NY
Reissued on BA 1904
Tollefson Trio (instrumental)
Extase — Reverie (Ganne)
Personnel per EPM are Carl H. Tollefson (violin), Paul Kefer (cello), Mme. Schnabel-Tollefson (piano).

915 (Listed: Dec 1911) NY
Weber Male Quartet Unaccompanied
Still, still with thee (Stowe-Gerrish)

916 (Listed: Dec 1911) NY
Reissued on BA 1779
Elizabeth Spencer Acc: Violin, cello, piano
Happy days (Thomson-Strelezki)

917 (Listed: Dec 1911) NY
Premier Quartet Acc: Orchestra
Oh that Navajo rag (Williams-Van Alstyne)

918 (Listed: Dec 1911) NY
Reissued on BA 1950
Victor Herbert & his Orchestra
The Singing Girl — Selections (Herbert)
Includes: Entrance of the Duke; It's just as clear as day; If you were only mine, dear; Tyrolienne song; Soldiers' chorus; So I bid you beware, take care.

919 (Listed: Dec 1911) NY
Billy Murray Acc: Chorus and orchestra
Hurry up those wedding bells (Longbrake-Edwards)

920 (Listed: Dec 1911) NY
Reissued on BA 1977
Reed Miller Acc: Orchestra
In a Persian Garden (Fitzgerald-Lehmann): Ah, moon of my delight

921 (Listed: Dec 1911) NY
Premier Quartet Acc: Orchestra
Oh, you beautiful doll (Brown-Ayer)

922 (Listed: Dec 1911) NY
New York Military Band
Ramshackle rag (Snyder)

923 (Listed: Dec 1911) NY
Frank Croxton Quartet Acc: Orchestra
I love love (I love you, dear) (Pollock-Wolf-Gebest; "The Red Widow")
924  (Listed: Jan 1912)  
**Edison Concert Band** (probably F. W. Ecke, director)  
*Athalia* (Mendelssohn): War march of the priests  

925  (Listed: Jan 1912)  
**Agnes Kimball**  
Acc: Chorus and orchestra  
*Stabat Mater* (Rossini): Inflammatus [in English]  
Chorus per EPM is Elizabeth Spencer, Nevada Van der Veer, Reed Miller, Frank Croxton.  

926  (Listed: Jan 1912)  
**R. Festyn Davies**  
Acc: Orchestra  
A dream of paradise (Lyttelton-Gray)  

927  (Listed: Jan 1912)  
**John J. Kimmel** (accordion)  
Acc: Piano  
The elite march (De Veau)  

928  (Listed: Jan 1912)  
**Dr. Franklin Lawson**  
Acc: Orchestra  
Believe me, if all those endearing young charms (Moore; traditional melody)  

929  (Listed: Jan 1912)  
Reissued on BA 5424  
**Fifth Avenue Presbyterian Church Choir (New York)**  
Twenty-third psalm / Lord's prayer (Traditional)  
Acc: Organ  
Personnel per EPM (and confirmed in the studio cash book) are Mary Hissem de Moss, soprano; Cornelia Marvin, contralto; Edward Strong, tenor; Frederick Martin, bass.  

930  (Listed: Jan 1912)  
Reissued on BA 2097  
**Elsie Baker**  
Acc: Orchestra  
Cradle song (Rexford-Vannah)  

931  (Listed: Jan 1912)  
**American Standard Orchestra**  
Funeral march of a marionette (Gounod)  

932  (Listed: Jan 1912)  
**Maurice Burkhart**  
Acc: Orchestra  
After the honeymoon (Berlin-Snyder)  

933  (Listed: Jan 1912)  
Reissued on BA 1999  
**Steve Porter & Byron G. Harlan** (speech)  
With vocal quartet and banjo  
The old-time street fakir (sketch by Spencer)  
Includes: 'Ise gwine back to Alabam'; Polly wolly doodle (vocals).  

934  (Listed: Jan 1912)  
**Lottie Gilson**  
Acc: Chorus and orchestra  
Don't be ashamed you're Irish (Cahill)  
Recording date shown is the only studio cash book listing for a Gilson session with chorus (comprising John Bieling, Steve Porter, and William F. Hooley).  

935  (Listed: Jan 1912)  
**Sousa's Band** (conductor not listed)  
Has anybody here seen Kelly? — Humoresque (Murphy-Letters; arr. Bellstedt)  
See note at Amberol 636 concerning recording dates.  

936  (Listed: Jan 1912)  
**Henry Burr (as Irving Gillette)**  
Acc: Orchestra  
Mine (McGee-Benedek-Solman)  

937  (Listed: Jan 1912)  
**Premier Quartet**  
Acc: Orchestra  
Another rag (A raggy rag) (D.A. Morse-T. Morse, as Esrom-Morse)
938  (Listed: Jan 1912)  
**Walter Van Brunt**  
Acc: Orchestra  
Mandy, come out in the pale moonlight  (Marx)  
A custom celluloid pressing has been confirmed in a private collection.

939  (Listed: Jan 1912)  
Reissued on BA 1859  
**National Promenade Band**  
Hula hula medley — Two-step  (Wenrich, Lewis - Denni, et al.)  
Includes: My hula hula love; The red rose rag; Oh, you beautiful doll; The oceana roll.

940  (Listed: Jan 1912)  
Reissued on BA 1858  
**Ada Jones & Billy Murray**  
Acc: Orchestra  
Silver Star  (Clay-Johnson)

941  (Listed: Jan 1912)  
Reissued on BA 1905  
**Manhattan Ladies Quartet**  
Pussy's in the well  (Nevin)

942  (Listed: Jan 1912)  
Reissued on BA 2095  
**Albert Campbell & Henry Burr (as Irving Gillette)**  
Acc: Orchestra  
‘Lizabeth Ann (A Southern love song)  (D.A. Morse-T. Morse, as Esrom-Morse)

943  (Listed: Jan 1912)  
**Edison Concert Band**  (probably F. W. Ecke, director)  
*Die Folkunger* (Kretschmer): Coronation march

944  (Listed: Jan 1912)  
**Walter Van Brunt**  
Acc: Mixed quartet and orchestra  
Driving home the cows from pasture  (Armstrong-Clark)

945  (Listed: Jan 1912)  
Reissued on BA 2004  
**Reed Miller & Frank Croxton**  
Acc: Orchestra  
Crucifix  (Fauré; translated and adapted by Baker)

946  (Listed: Jan 1912)  
Reissued on BA (E) 22544  
**John Young (as Harry Anthony)**  
Acc: Orchestra  
Baby's eyes  (Vande)

947  (Listed: Jan 1912)  
Reissued on BA 2012  
**Peerless Quartet**  
Acc: Orchestra  
In the golden afterwhile  (Grinsted)  
The composer is William Stanley Grinsted, who was better-known to record buyers as the bass-baritone Frank C. Stanley. According to *EPM*, the Peerless Quartet and Thomas A. Edison, Inc. donated their proceeds from sales of this record to Grinsted's widow and children.

948  (Listed: Jan 1912)  
Reissued on BA 1978  
**Arthur Collins & Byron G. Harlan**  
Acc: Orchestra  
I want to be down home in Dixie  (Berlin-Snyder)

949  (Listed: Jan 1912)  
**Premier Quartet**  
Acc: Orchestra  
Marry a Yiddisher boy  (Botsford-Brown)
Reissued on BA 1813
Irene Franklin Acc: Burton Green, piano
I've got the mumps (Franklin-Green)
Recording date shown is the only Franklin studio cash book entry in reasonable proximity to the listing date.

Reissued on BA 1814
Irene Franklin Acc: Burton Green, piano
The talkative waitress (Franklin-Green)
Recording date shown is the only Franklin studio cash book entry in reasonable proximity to the listing date.

Reissued on BA 1815
Irene Franklin Acc: Orchestra
I want to be a janitor's child (Franklin-Green)
Recording date shown is the only Franklin studio cash book entry in reasonable proximity to the listing date.

953 (Listed: Feb 1912) NY: Jul 1911
New York Military Band
Waldmere march (Losey)

954 (Listed: Feb 1912) NY
Reissued on BA 1906
Billy Murray Acc: Chorus and orchestra
Rum tum tiddle (Madden-Schwartz; "Vera Violetta")

955 (Listed: Feb 1912) NY: Jul 1911
Anna Chandler Acc: Orchestra
Maybe that's why I'm lonely (Goodwin-Meyer)
The studio cash book lists Chandler's later 1911 four-minute sessions on Jul 17, Jul 20, and Jul 24. Chandler's 1912 sessions all post-date this record's listing date.

956 (Listed: Feb 1912) NY: December 13, 1911
Reissued on BA 1967
Walter Van Brunt Acc: Mixed chorus and orchestra
By the light of the jungle moon (Ford-Atkinson)
Chorus per EPM is Elizabeth Spencer, Elsie Baker, John Young (as Harry Anthony), Frank Croxton.

957 (Listed: Feb 1912) NY: December 13, 1911
Evan Baldwin Acc: Orchestra
Nothing to do until tomorrow (Drislane-Meyer)

958 (Listed: Feb 1912) NY: December 13, 1911
Reissued on BA 1907
Billy Golden & Joe Hughes (speech, with vocal by Golden) Unaccompanied
An easy job on the farm (sketch by Golden-Hughes)

959 (Listed: Feb 1912) NY: December 13, 1911
Reissued on BA (E): 22543
Frederick J. Wheeler (as James F. Harrison) & Edison Mixed Quartet
Acc: Orchestra with bells
The old church hymns and bells (Naunton-Chrystal)
Includes: Abide with me; Jerusalem the golden.

960 (Listed: Feb 1912) NY: December 13, 1911
Charles D’Almaine (violin) Acc: Orchestra
Hornpipe medley (Traditional; arr. D’Almaine)
Includes: Jenny Lind; Lockers hornpipe; Acrobat hornpipe; Champion hornpipe; Autograph hornpipe.
961 (Listed: Feb 1912)  
Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra  
In a little while  (Kingsley-Christie)  

962 (Listed: Feb 1912)  
Reissued on BA 1848  
Premier Quartet  Acc: Orchestra, with banjo  
Moonlight Bay  (Madden-Wenrich)  

963 (Listed: Feb 1912)  
Will Oakland  Acc: Chorus and orchestra  
Mollie darling  (Hays)  

964 (Listed: Feb 1912)  
National Promenade Band  (Eugene A. Jaudas, director)  
The harbor of love — Medley waltz  (Jones-Blake)  
Includes: The harbor of love; The hour that gave me you; You'll do the same thing over again.  

965 (Listed: Feb 1912)  
Ada Jones & Billy Murray  Acc: Orchestra  
Love's sentence  (Goodwin-Meyer)  

966 (Listed: Feb 1912)  
Premier Quartet  Acc: Orchestra  
The ragtime violin  (Berlin)  

967 (Listed: Feb 1912)  
Reissued on BA 1972  
Charles Daab  (bells)  Acc: Orchestra  
Dancing on the house top  (Christie)  

968 (Listed: Feb 1912)  
Edison Mixed Quartet  Acc: Organ and orchestra  
The song of triumph — Easter anthem  (Meredith)  

969 (Listed: Feb 1912)  
Elizabeth Spencer  Acc: Orchestra  
Ye merry birds that sweetly sing  (Gumbert)  

970 (Listed: Feb 1912)  
Reissued on BA 1899  
Venetian Instrumental Trio  (violin, flute, harp)  
Angel's serenade  (Braga)  
See Amberol 544 for probable personnel.  

971 (Listed: Feb 1912)  
Elsie Baker  Acc: Orchestra  
Your smile  (Simpson-Forster)  

972 (Listed: Feb 1912)  
Reissued on BA 2109  
American Standard Orchestra  
The broken melody  (Biene)  

973 (Listed: Feb 1912)  
Agnes Kimball & Reed Miller  Acc: Orchestra  
I will magnify thee, o God  (Mosenthal)  

974 (Listed: Feb 1912)  
Edison Concert Band  (probably F. W. Ecke, director)  
Polonaise No. 2, in E flat  (issued as "Second polonaise")  (Liszt)
Numbers 975–977 originally were credited only to "Male Quartet." Later catalogs and the Blue Amberol reissues credit the Knickerbocker Quartet, who are also credited on inspected box lids.

975  (Listed: Mar 1912)
Reissued on BA 2317
**Knickerbocker Quartet**  Acc: Organ and orchestra
Elks' opening and closing odes

976  (Listed: Mar 1912)
Reissued on BA 2319
**Knickerbocker Quartet**  Acc: Organ and orchestra
Elks' funeral ode

977  (Listed: Mar 1912)
Reissued on BA 2318
**Knickerbocker Quartet**  Acc: Organ and orchestra
Elks' initiatory / Nearer my God to thee

According to the studio cash book, the Fisk University Jubilee Quartet was paid $1,500 on Dec 27, 1911, for unspecified four-minute cylinders and discs, probably covering multiple sessions. Personnel on the following records, per *EPM*, are John W. Work (lead tenor), Roland Hayes (second tenor), Leon P. O'Hara (first bass), Charles Wesley (second bass). *EPM* reported that distribution began around February 26 (in advance of the listing date), "starting with the Southern territories and working North and West as rapidly as possible."

978  (Listed: Mar 1912; see note)
Reissued on BA 5397
**Fisk University Jubilee Quartet**  Unaccompanied
Peter on the sea / The ole ark  (Traditional)

979  (Listed: Mar 1912; see note)
Reissued on BA 5302
**Fisk University Jubilee Quartet**  Unaccompanied
Shout all over God's Heaven / Little David, play on your harp  (Traditional)

980  (Listed: Mar 1912; see note)
Reissued on BA 5273
**Fisk University Jubilee Quartet**  Unaccompanied
Roll, Jordan, roll  (Traditional)

981  (Listed: Mar 1912; see note)
Reissued on BA 5379
**Fisk University Jubilee Quartet**  Unaccompanied
Crossing the bar

982  (Listed: Mar 1912; see note)
Reissued on BA 4045
**Fisk University Jubilee Quartet**  Unaccompanied
All over this world  (Traditional)

983  (Listed: Mar 1912; see note)
Reissued on BA 5442
**Fisk University Jubilee Quartet**  Unaccompanied
The band of Gideon  (Traditional)

984  (Listed: Mar 1912; see note)
**Fisk University Jubilee Quartet**  Unaccompanied
My soul is a witness for my lord  (Traditional)

985  (Listed: Mar 1912; see note)
Reissued on BA 5328
**Fisk University Jubilee Quartet**  Unaccompanied
The great camp meeting  (Traditional)
(Listed: Mar 1912; see note)  
Reissued on BA 5216  
**Fisk University Jubilee Quartet**  
Unaccompanied  
Swing low, sweet chariot  (Traditional)  

NY: Dec 1911

(Visited: Mar 1912)  
**Stella Mayhew**  Acc: Orchestra  
A songologue — Winter Garden  (intro: Kentucky boy)  (Taylor)  
"A whole vaudeville sketch on one record... Here we have Stella Mayhew giving part of her Winter Garden repertoire."  (EPM)  
Recording date shown is the studio cash book listing for Mayhew in closest proximity to the release date. Mayhew also recorded another selection from "The Whirl of Society," with Billie Taylor, on that date (see Amberol 995).

NY: Prob. Jan 8, 1912

(Visited: Mar 1912)  
**Joseph A. Phillips**  Acc: Orchestra  
Mary was my mother's name  (Lamb-Solman)

NY

(Visited: Mar 1912)  
**Walter Van Brunt**  Acc: Chorus and orchestra  
That college rag  (Porter-Von Tilzer)

NY

(Visited: Mar 1912)  
**Lottie Gilson**  Acc: Orchestra  
I want someone to care for me  
Recording date shown is the last studio cash book listing for a Gilson four-minute session, and the nearest in proximity to the release date.

NY: Poss. Nov 10, 1911

(Visited: Mar 1912)  
**Ada Jones & Billy Murray**  Acc: Orchestra  
You've got me hypnotized  (Berlin)

NY

(Visited: Mar 1912)  
**Reed Miller**  Acc: Orchestra  
Take me back to the garden of love  (Osborbe-Goetz)

NY

(Visited: Mar 1912)  
**Cal Stewart**  (vocal)  Acc: Orchestra  
Three little owls and the naughty little mice / I'm old, but I'm awfully tough  (Stewart)

NY: Jan 8, 1912

(Visited: Mar 1912)  
**Stella Mayhew & Billie Taylor**  Acc: Orchestra  
My Lou  (Taylor; "The Whirl of Society")  
Recording date shown is the only Mayhew & Taylor duet session listed in the studio cash book.

NY: Jan 29, 1912

(Visited: Mar 1912)  
**Premier Quartet**  Acc: Orchestra  
That Coontown quartet  (Clarke-Schwartz)

NY

(Visited: Mar 1912)  
**Elizabeth Spencer**  Acc: Orchestra  
Your own dear kiss  (adapted from Di Capua's "O sole mio")

NY: Jan 29, 1912

(Visited: Mar 1912)  
**Joseph A. Phillips**  Acc: Chorus and orchestra  
When I was twenty-one and you were sweet sixteen  (Williams-Van Alstyne)  
Chorus per EPM is Elizabeth Spencer, John Bieling, Billy Murray, Steve Porter, William F. Hooley. All but Bieling and Spencer are also confirmed in the studio cash book.
999 (Listed: Mar 1912) NY
Manuel Romain Acc: Orchestra
Peggy Gray (Chattaway)

1000 (Listed: Mar 1912) NY
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Good Night, Mr. Moon (Dawson-Von Tilzer)

1001 (Listed: Mar 1912) NY
Premier Quartet Acc: Orchestra
That hypnotizing man (Brown-Von Tilzer)

1002 (Listed: Mar 1912) NY
Reissued on BA 1864
Fred Van Eps (banjo) Acc: Orchestra
Alexander's ragtime band — Medley (Berlin-Snyder)
Includes: Alexander's ragtime band; The ragtime violin; The grizzly bear.

1003 (Listed: Mar 1912) NY
Charles Harrison Acc: Orchestra
Stabat Mater (Rossini): Cujus animam [in Latin]

1004 (Listed: Mar 1912) NY
Reissued on BA 1963
Bessie Volckmann Acc: Orchestra
Rockin' in de win'(Neidlinger)

1005 (Listed: Mar 1912) NY
Reissued on BA 1552
Elizabeth Spencer & Henry Burr (as Irving Gillette) Acc: Orchestra
Are you going to dance? (Hood-Lehar; "The Count of Luxembourg")

1006 (Listed: Mar 1912) NY
Reissued on BA 2127
André Benoist (piano)
Old folks at home, with variations (Foster; variations by Meacham)

1007 (Listed: Mar 1912) NY
Reissued on BA 2057
Agnes Kimball Acc: Orchestra
Madame Butterfly (Puccini): One fine day [in English]

1008 (Listed: Mar 1912) NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison) Acc: Orchestra
Let joyous peace reign everywhere (Summers-Robyn)

1009 (Listed: Mar 1912) NY
Reissued on BA 1551
American Standard Orchestra
The Count of Luxembourg (Lehar) — Waltzes
Includes: Say not love is a dream; Are you going to dance?

1010 (Listed: Mar 1912) NY
Reissued on BA 1862
Reed Miller & Frank Croxton Acc: Orchestra
God is love, his mercy brightens (Kreutzer)

1011 (Listed: Mar 1912) NY
Venetian Instrumental Trio (violin, flute, harp)
Happy days (Strelezki)
See Amberol 544 for probable personnel.
The following three numbers were listed as "Special I.O.O.F. Amberol Records" in the March 1912 Advance List:

1012  (Listed: Mar 1912)  Reissued on BA 1981  NY
Male Quartet  Acc: Organ
I. O. O. F. Opening and closing odes

1013  (Listed: Mar 1912)  Reissued on BA 1982  NY
Male Quartet  Acc: Organ
I. O. O. F. Initiation and installation odes

1014  (Listed: Mar 1912)  Reissued on BA 1983  NY
Male Quartet  Acc: Organ
I. O. O. F. Funeral ode

1015  (Listed: Apr 1912)  NY
New York Military Band  With "Wild West' effects," per catalog
Buffalo Bill's farewell — March  (Sweeney)
The "Wild West effects" consist of some whooping and galloping noises at the record's end.

1016  (Listed: Apr 1912)  NY: Poss. Feb 8, 1912
Irene Franklin  Acc: Burton Green, piano
The chambermaid  (Bryan - Goetz)
Recording date shown is the cash book listing in closest proximity to the release date. Green (Franklin's personal accompanist) is confirmed as accompanist in the Apr 1912 Advance List.

1017  (Listed: Apr 1912)  NY
Billy Murray  Acc: Chorus and orchestra
The Texas Tommy swing  (Harris-Brown; "Ziegfeld Follies 1911")

1018  (Listed: Apr 1912)  NY
Henry Burr (as Irving Gillette)  Acc: Orchestra
Do you remember the last waltz?  (Scott-Mills)
A custom celluloid pressing has been confirmed in a private collection.

1019  (Listed: Apr 1912)  Reissued on BA 1909  NY
Murry K. Hill  Acc: Orchestra; with unidentified extra (aurally Edward Meeker)
Seated around an oil stove  (Hill)

1020  (Listed: Apr 1912)  NY
Arthur Collins & Byron G. Harlan  Acc: Orchestra
The darkies' ragtime ball  (Drislane-Meyer)

Charles Daab & William Dorn (xylophone duet)  Acc: Orchestra
"So so" polka  (Farbach; arr. Ecke)
"This is the first xylophone duet ever recorded on the Edison"  (EPM).

1022  (Listed: Apr 1912)  Reissued on BA 1911  NY
Will Oakland  Acc: Chorus and orchestra
Say "au revoir," but not "goodbye"  (Kennedy)

1023  (Listed: Apr 1912)  NY
Byron G. Harlan  Acc: Chorus and orchestra
They gotta quit kickin' my dawg aroun' (The Missouri houn' song)  (Oungst-Perkins)
This song was adopted by Democratic presidential candidate Champ Clark. Dealers were allowed to place the record on sale immediately due to its "timeliness," according to EPM, which confided that "the interest in this song, though national at the present time, is only temporary and may wane after the Democratic Convention."
Billy Golden & Joe Hughes  Speech, with instrumental effects
Jimmy Trigger, or The boy hero  (Golden-Hughes)

Recording date shown is the studio cash book listing in closest proximity to the listing date.

Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra
Pucker up your lips, Miss Lindy  (Dawson-Von Tilzer)

Edison Concert Band (probably F. W. Ecke, director)
Boston Commandery march (intro: Onward, Christian soldiers)  (Carter)

Metropolitan Quartet  Acc: Orchestra
Golden Deer  (Williams-Wenrich)

Dealers were encouraged to place this record on sale immediately, due to its "timeliness."  (EPM).
"Voices interfering some."  (Thomas Edison notebook, ENHS)

Maurice Burkhart  Acc: Orchestra
Bring back my Lena to me  (Berlin-Snyder; "He Came from Milwaukee")

Manuel Romain  Acc: Orchestra
I long to see the girl I left behind  (Thornton)

Premier Quartet  Acc: Orchestra
Everybody's doing it now  (Berlin)

Edison Concert Band [reeds only]  F. W. Ecke, director
A woodland serenade  (Mascheroni; arr. Ecke)

Frank Croxton  Acc: Mixed chorus and orchestra
Gypsy love song  (Smith-Herbert; "Gypsy Love Song")

Charles Harrison  Acc: Orchestra
Mignon (Thomas): Never the maiden dreamed  [in English]

Julius Spindler (flute)  Acc: Orchestra
Long, long ago — With variations  (Bayly; arr. Popp)

Reed Miller  Acc: Orchestra
Recompense (Knowlton-Hammond) / Roses in June (Bingham-German)

Edison Mixed Quartet  Acc: Organ
Dreams of Galilee  (Sleeper-Morrison)
1037  
(Listed: Apr 1912)  
**Victor Herbert & his Orchestra**  
The Ameer (Herbert) — Selections  
Includes: Entrance of Ameer; In old Ben Franklin's day; The armored knight; Cupid will guide; Cake walk; Tell me, pray; In gentle spring; March finale.

1038  
(Listed: Apr 1912)  
**Charles R. Hargreaves** Acc: Orchestra  
A song of love (Hugo-Beach)

1039  
(Listed: Apr 1912)  
**Frank Croxton Quartet** Acc: Orchestra  
Carmena — Vocal waltz (Walton-Wilson)

1040  
(Listed: May 1912)  
Reissued on BA 2325  
**New York Military Band** With mixed chorus  
Fourth of July patrol  
Includes: Yankee Doodle; Tenting on the old camp ground; Just before the battle, mother; Hail, Columbia; Dixie.  
Chorus per the studio cash book is [?] Allen, Donald Chalmers, Harvey Hindermeyer, William F. Hooley, and Elizabeth Spencer.

1041  
(Listed: May 1912)  
Reissued on BA 1816  
**Irene Franklin** Acc: Burton Green, piano  
I'm a-bringing up the family (Franklin-Green)  
Recording date shown is the studio cash book entry in nearest proximity to the listing date. Green's presence is confirmed in the May 1912 advance listing.

1042  
(Listed: May 1912)  
**Peerless Quartet**  
Jimmy Valentine (Madden-Edwards)

1043  
(Listed: May 1912)  
Reissued on BA 1758  
**Donald Chalmers** Acc: Orchestra  
Till the sands of the desert grow cold (Graff-Ball)

1044  
(Listed: May 1912)  
Reissued on BA 2010  
**Demetrius C. Dounis** (mandolin) Acc: Piano  
Souvenir (Drdla)

1045  
(Listed: May 1912)  
**Elizabeth Spencer & Charles Harrison** Acc: Orchestra  
Absent (Glen-Metcalfe)

1046  
(Listed: May 1912)  
Reissued on BA 1902  
**Walter Van Brunt** Acc: Chorus and orchestra  
Hear the pickaninny band (Vanderveer-Furth)

1047  
(Listed: May 1912)  
**Ada Jones** Acc: Orchestra  
Oh Mr. Dream Man, please let me dream some more (Monaco)

1048  
(Listed: May 1912)  
**John J. Kimmel [Kimmel]** (accordion) Acc: Piano  
Allerdeen march (De Veau)

1049  
(Listed: May 1912)  
**Billy Murray** Acc: Orchestra  
The Gaby glide (Pilcer-Hirsch)
1050 (Listed: May 1912) NY
Arthur Collins & Byron G. Harlan Acc: Orchestra
That baboon baby dance (Oppenheim-Cooper)

1051 (Listed: May 1912) NY
Billy Murray Acc: Chorus and orchestra
Mammy's shufflin' dance (Gilbert-Gideon)

1052 (Listed: May 1912) NY
Reissued on BA 1570
Tollefsen Trio
Serenade (Widor)
See personnel listing under number 914.

1053 (Listed: May 1912) NY
Walter Van Brunt Acc: Orchestra
The girl I'll call sweetheart must look like you (Olcott-Sullivan; "Macushla")

1054 (Listed: May 1912) NY: Mar 19, 1912
Harvey Hindermeyer & Donald Chalmers Acc: Orchestra
I am with you (Morris-Harkness)

1055 (Listed: May 1912) NY: Mar 16, 1912
Irene Armstrong Acc: Orchestra
My laddie (Troubetzkoy-Thayer)

1056 (Listed: May 1912) NY
Reissued on BA 1968
American Standard Orchestra
A Day in Venice Suite (Nevin) — No. 2 (Venetian love song; Good night)
The first portion of this suite was issued on Amberol 801.

1057 (Listed: May 1912) NY
Charles Harrison Acc: Orchestra, with violin obligato
Faust (Gounod): All hail, thou dwelling pure and lowly [in English]

1058 (Listed: May 1912) NY: Nov 8, 1911
Reissued on BA 5245
Fifth Avenue Presbyterian Church Choir (New York) Acc: Organ
Oh gladsome light (Buck) / The lord's prayer

1059 (Listed: May 1912) NY
Frank Croxton Acc: Orchestra
Scipioni (Handel): Hear me, ye winds and waves!

1060 (Listed: May 1912) NY
National Promenade Band
King Chanticleer — Rag two-step (Ayer)

1061 (Listed: May 1912) NY
Ralph Errolle Acc: Orchestra
Ave Maria (Weatherly; adaptation of intermezzo from Mascagni's Cavalleria Rusticana)

1062 (Listed: May 1912) NY
Walter Van Brunt Acc: Orchestra
I'd love to live in loveland with a girl like you (Williams)
A custom celluloid pressing has been confirmed in a private collection.

1063 (Listed: May 1912) NY
Reissued on BA 1976
Edison Mixed Quartet Acc: Orchestra
Be happy (Kirkpatrick)
1064 (Listed: May 1912)  
**Premier Quartet** Acc: Orchestra (with "graveyard effects," per catalog)  
That skeleton rag  (Madden-Wenrich)  
New York Military Band  
Laughing love  (Christiné)  

1065 (Listed: Jun 1912)  
Reissued on BA 1732  
**New York Military Band**  
Laughing love  (Christiné)  

1066 (Listed: Jun 1912)  
**Harriet Bawden** Acc: Orchestra  
Ma curly-headed babby  (Clutsam)  

1067 (Listed: Jun 1912)  
**Ada Jones & Billy Murray** Acc: Orchestra  
I'm afraid, pretty maid, I'm afraid  (Berlin)  
Thomas Edison noted, "Passed [for remake on disc] but use not Jones or Murray. This time don't use vaudeville voices — wants good voices" A disc version was not issued.  

1068 (Listed: Jun 1912)  
**Charles Harrison** Acc: Orchestra  
Oriental rose  (Hirsch)  

1069 (Listed: Jun 1912)  
**New York Military Band Buglers**  
With uncredited speaker  
U.S. Army bugle calls — Part 1  
Includes: First call; Guard mounting; Fall dress; Overcoats; Drill; Stable; Water; Boots; Boots and saddle; Assembly; Adjutant's call; To the color; Fire; To arms; To horse; Reveille; Attention; Attention to orders; Forward march; Halt; Double time march and retreat)  

1070 (Listed: Jun 1912)  
Reissued on BA 1912  
**Cal Stewart** (speech and vocal)  
The show troupe at Pumpkin Center  (Stewart)  

1071 (Listed: Jun 1912)  
**Arthur Collins & Byron G. Harlan** Acc: Orchestra  
The ragtime goblin man  (Sterling-Von Tilzer)  

1072 (Listed: Jun 1912)  
**Reed Miller** Acc: Orchestra, with violin obligato  
'Tis all I can say  (Hood-Temple)  

1073 (Listed: Jun 1912)  
**American Standard Orchestra**  
Fireflies — Idyll  (Lincke)  

1074 (Listed: Jun 1912)  
**Walter Van Brunt** Acc: Chorus and orchestra  
My Sumurun girl  (Jolson-Hirsch)  
"Voices [chorus] interfering bad, Van Brunt OK."  
*(Thomas Edison notebook, ENHS)*  

1075 (Listed: Jun 1912)  
**Harvey Hindermeyer & Donald Chalmers** Acc: Orchestra  
As we parted at the gate  (Keith)  

1076 (Listed: Jun 1912)  
Reissued on BA 1903  
**George P. Watson** Acc: Orchestra  
Sauerkraut is bully — Medley of yodel songs  (arr. Watson)  

1077 (Listed: Jun 1912)  
**Edison Concert Band** (probably F. W. Ecke, director)  
Y como le va — Tango Argentino  (Valverde)
1078 (Listed: Jun 1912) NY
Will Oakland Acc: Chorus and orchestra
Take this letter to my mother (Hays)
"Music too coarse the chorus too loud & is all noise." (Thomas Edison notebook, ENHS)

1079 (Listed: Jun 1912) NY
Elizabeth Spencer & Charles Harrison Acc: Orchestra
A night in Venice (Millard-Lucantoni)

1080 (Listed: Jun 1912) NY
Billy Murray Acc: Chorus and orchestra
Movin' man, don't take my baby grand (Kalmar-Snyder)

1081 (Listed: Jun 1912) NY
National Guard Fife and Drum Corps
Passing review — Patrol
Includes: Battle cry of freedom; Red, white and blue; The mocking bird; Haste to the wedding; The Campbells are coming; St. Patrick's Day; unspecified bugle calls.

1082 (Listed: Jun 1912) NY: Poss. Apr 25, 1912
Stella Mayhew Acc: Orchestra
Lead me to that beautiful band (Goetz-Berlin)

1083 (Listed: Jun 1912) NY
Premier Quartet Acc: Orchestra
That slippery slide trombone (Williams-Van Alstyne)

1084 (Listed: Jun 1912) NY: Prob. Mar 11, 1912
Mildred Graham Reardon Acc: Orchestra
Embarrassment (Abt)
Recording date shown is the only Reardon studio cash book entry in reasonable proximity to the listing date.

1085 (Listed: Jun 1912) NY
Reissued on BA 2102
Venetian Instrumental Trio (violin, flute, harp)
L'Éclair (Halévy): Romance (Bright star of hope)
See Amberol 544 for probable personnel.

1086 (Listed: Jun 1912) NY: Prob. Apr 17, 1912
Anna Chandler Acc: Chorus and orchestra
Please don't take my lovin' man away (Brown-Von Tilzer)
Recording date shown is the only cash book listing by Chandler with chorus in reasonable proximity to the listing date. Chorus on that date was Billy Murray, John Bieling, Steve Porter, and William F. Hooley (i.e., the Premier Quartet).

1087 (Listed: Jun 1912) NY
Edison Mixed Quartet Acc: Orchestra
Shall you? Shall I? (MacGranahan)

1088 (Listed: Jun 1912) NY
Reissued on BA 1856
Henry Burr (as Irving Gillette) Acc: Chorus and orchestra
Where the silvery Colorado wends its way (Scoggins-Avril)

1089 (Listed: Jun 1912) NY
New York Military Band
Black diamond rag (Lodge)
The following six recordings are credited in the studio cash book to the "Association Quartette," which was paid a lump sum on Apr 26, 1912, possibly covering more than one session. Personnel per EPM are Paul J. Gilbert (first tenor), P. H. Metcalf (second tenor), C. M. Keeler (first bass), Ed W. Peck (second bass).

1090 (Listed: Jun 1912) NY: Apr 1912
**International Association Male Quartet**
The church in the wildwood (Pitts)
Unaccompanied

1091 (Listed: Jun 1912) NY: Apr 1912
**International Association Male Quartet**
Remember now thy creator (Rhoades)
Unaccompanied

1092 (Listed: Jun 1912) NY: Apr 1912
**International Association Male Quartet**
What did he do? (Gray-Owen)
Unaccompanied

1093 (Listed: Jun 1912) NY: Apr 1912
**International Association Male Quartet**
The riches of love
Unaccompanied

1094 (Listed: Jun 1912)
Reissued on BA 5289 NY: Apr 1912
**International Association Male Quartet**
Blessed is he that readeth
Unaccompanied

1095 (Listed: Jun 1912)
**International Association Male Quartet**
The shepherd true
Unaccompanied

1096 (Listed: Jul 1912) NY
**Edison Concert Band** (probably F. W. Ecke, director)
Father Rhine march (Lincke; "Fraulein Lorely")

1097 (Listed: Jul 1912) NY
**Edison Light Opera Company**
**Robin Hood** (Smith-De Koven) — Favorite airs
Includes: Introduction and opening chorus; Duet, Maid Marian and Robin Hood; Brown October ale; Tinkers' song; Finale.

1098 (Listed: Jul 1912) NY
**Albert Campbell & Henry Burr (as Irving Gillette)**
Lady Angeline (Reed-Christie)
Acc: Orchestra

1099 (Listed: Jul 1912) NY
**Manuel Romain**
Come back to playland with me (Lambert)
Acc: Orchestra
A custom celluloid pressing has been confirmed in a private collection.

1100 (Listed: Jul 1912) NY
**New York Military Band Buglers**
With uncredited speaker
U.S. Army bugle calls — Part 2
Includes: Call to quarters; Mess; Sick; Church; Recall; Issue; Officers' call; Captains' call; First sergeants' call; Fatigue; School; The general; To the rear, march; Commence firing; Cease firing; Fix bayonets; Charge and tattoo.

**Lottie Gilson**
Just a plain little Irish girl (Cahill)
Acc: Orchestra
"Lottie Gilson's innumerable friends were shocked to learn of her recent death in New York... This is one of her last records for the Edison..." (EPM).
Recording date shown is the last four-minute Gilson session listed in the studio cash book, and the date in closest proximity to the release date.
1102 (Listed: Jul 1912)  
Reissued on BA 2103  
**Will Oakland**  
Acc: Premier Quartet and orchestra  
I'll take you home again, Kathleen  
(Westendorf)  
Quartet per *EPM* is John Bieling, Billy Murray, Steve Porter, William F. Hooley.

1103 (Listed: Jul 1912)  
Reissued on BA 2383  
**Elizabeth Spencer**  
Acc: Orchestra  
Baby mine  
(Johnston-Mackay)

1104 (Listed: Jul 1912)  
Reissued on BA 1914  
**American Standard Orchestra**  
Moonlight dance  
(Finck)

1105 (Listed: Jul 1912)  
**Hugh Allen**  
Acc: Orchestra  
I know a lovely garden  
(D'Hardelot) / Because  
(Teschemacher-D'Hardelot)

1106 (Listed: Jul 1912)  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  
Acc: Orchestra  
The star of the East  
(Cooper-Kennedy)

1107 (Listed: Jul 1912)  
**Billy Murray**  
Acc: Mixed chorus and orchestra  
Opera burlesque on sextet from *Lucia*  
(Berlin, from Donizetti)

1108 (Listed: Jul 1912)  
Reissued on BA 2296  
**National Promenade Band**  
Rye waltzes — Scotch melodies  
Includes: Comin' thro' the rye; There's bae luck about the house; Blue bells of Scotland; What's a' the steer, Kimmer; Annie Laurie; Roy's wife of Aldivalloch; Auld lang syne.

1109 (Listed: Jul 1912)  
Reissued on BA 1910  
**Walter Van Brunt**  
Acc: Orchestra  
Goodbye, Rose  
(Burkhardt-Ingraham)

1110 (Listed: Jul 1912)  
**Steve Porter & Byron G. Harlan (assisted by Edward Meeker)**  
Speech and vocal, with violin  
Two rubes and the tramp musician  
Porter)  
Meeker is credited in the advance listing and catalogs, but not on inspected copies of the record or box lids.

1111 (Listed: Jul 1912)  
**Elsie Baker & Frederick J. Wheeler (as James F. Harrison)**  
Acc: Orchestra  
Drifting  
(Williams)

1112 (Listed: Jul 1912)  
**William Dorn**  
(xylophone)  
Acc: Orchestra  
Silver threads among the gold  
(Rexford-Danks) / Cordelia polka  
(Mueller)  
"Don't like it, all band too coarse."  
(*Thomas Edison notebook, ENHS*)

1113 (Listed: Jul 1912)  
**Maurice Burkhart**  
Acc: Orchestra  
My rose of the ghetto  
(A. Burkhardt-Donaghey-Jerome; "Louisiana Lou")

1114 (Listed: Jul 1912)  
**Edison Mixed Quartet**  
Acc: Orchestra  
Take thou my hand  
(Sterling-Sankey)
Charles Harrison    Acc: Orchestra
Because I love you, dear  (Stanton-Hawley)

Karel Bondam (piano)
Callirhoe: Scarf dance  (Chaminade)

Arthur Collins & Byron G. Harlan    Acc: Fred Van Eps (banjo) and orchestra
When Uncle Joe plays a rag on his old banjo  (D.A. Morse-T. Morse, as Esrom-Morse)
Recording date shown is the only Collins, Harlan & Van Eps studio cash book entry in reasonable proximity to the listing date.

Ada Jones    Acc: Orchestra and whistling chorus
Whistle it  (Bryan-Clarke-Schwartz; "The Wall Street Girl")
Not to be confused with the earlier, better-known composition of the same title from Victor Herbert's "Red Mill."

Premier Quartet    Acc: Orchestra
You're my baby  (Brown-Ayer; see note)
The melody of the verse was appropriated from the folk-tune "Frankie and Johnny."

New York Military Band
Remick's hits — Medley overture, No. 12
Includes: Skeleton rag; Oh, you beautiful doll; Someone else will if you don't; Navajo rag; Moonlight Bay.

American Symphony Orchestra
Take me back to the garden of love — Medley  (Goetz-Osborbe, et al.)
Includes: Take me back to the garden of love; Dreams, just dreams; Dear Mayme, I love you.

Stella Mayhew    Acc: Orchestra
Oh! You circus day  (Lessing-Monaco)
Recording date shown is the final cash book entry for a Mayhew four-minute session, and the session in nearest proximity to the listing date.

Elizabeth Spencer & Walter Van Brunt    Acc: Orchestra
Be my little baby bumble-bee  (Murphy-Marshall; "A Winsome Widow")

Will Oakland    Acc: Orchestra
With all her faults, I love her still  (Rosenfeld)

Julius Spindler & Anthony Giammatteo (flute & clarinet)    Acc: Orchestra
Duet on themes of La Sonnambula  (Rossini)

Elizabeth Spencer    Acc: Orchestra
Somebody loves me  (Starr)

Harry E. Humphrey    Speech, unaccompanied
Buck Fanshaw's funeral  (Twain; "Roughing It")
Cathedral Choir Acc: Orchestra & chimes
By the old cathedral door (Lamb-Solman)
Interpolates: O come all ye faithful; Onward, Christian soldiers.
"Rotten music — Makes a noise all thru the singing and spoils it because one can't say what it is & is heard at intervals." (Thomas Edison notebook, ENHS)

Edison Concert Band (probably F. W. Ecke, director)
The last hope (Gottschalk)

Bessie Volckmann Acc: Orchestra
Just for today (Wilberforce-Abbott)

Heidelberg Quintet Acc: Orchestra
Under the love tree (Brown-Grant; "The Wall Street Girl")
A custom celluloid pressing has been confirmed in a private collection.

Billy Murray Acc: Male chorus and orchestra
Shamrock belles (Mahoney-Wenrich)

Ada Jones & Billy Murray Acc: Orchestra
Mysterious moon (Brown-Ayer)

Elsie Baker & Frederick J. Wheeler (as James F. Harrison) Acc: Orchestra
When I know that thou art with me (Abt)

Manuel Romain Acc: Chorus and orchestra
When the old folks were young folks (Lamb-Solman)

National Military Band (London) (probably E. W. Seymour, director)
Sons of the brave — March (Bidgood)

Charles Harrison Acc: Orchestra
Why did you make me care? (Maguire-Solman)

Peerless Quartet Acc: Orchestra
Hear that orchestra rag (Branen-Hollander)

Edward Meeker Acc: Orchestra
Ragtime cowboy Joe (Clarke-Muir-Abrahams)

André Benoist (piano)
Old black Joe, with variations (Foster; arr. Benoist)
1142 (Listed: Aug 1912)  
Walter Van Brunt  Acc: Orchestra  
String a ring of roses 'round your Rosie  (Jerome-Schwartz; "A Winsome Widow")

1143 (Listed: Aug 1912)  
Peerless Quartet  Acc: Orchestra  
That aeroplane glide  (Israel)

1144 (Listed: Aug 1912)  
Reissued on BA 1897  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Waiting for the Robert E. Lee  (Gilbert-Muir)

1145 (Listed: Aug 1912)  
Reissued on BA 2439  
New York Military Band  
La Marseillaise  (De Lisle)

Numbers 1146–1149 were recorded in Theodore Roosevelt's home, one of the rare instances in which Edison permitted recording equipment to be taken out of the studio. The records were shipped to dealers beginning September 12, 1912. EPM encouraged dealers to "Get busy with those Roosevelt records," warning that after Election Day "interest in the Bull Moose Party may not be so keen as it is now" (which proved to the case).

1146 (Listed: Sep 1912)  
Sagamore Hill (Oyster Bay, NY): c. Jul 1912  
Theodore Roosevelt  (speech)  
The Progressive covenant with the people  (Roosevelt)

1147 (Listed: Sep 1912)  
Reissued on BA 3709  
Theodore Roosevelt  (speech)  
The right of the people to rule  (Roosevelt)

1148 (Listed: Sep 1912)  
Reissued on BA 3708  
Theodore Roosevelt  (speech)  
The farmer and the businessman  (Roosevelt)

1149 (Listed: Sep 1912)  
Reissued on BA 3707  
Theodore Roosevelt  (speech)  
Social and industrial justice  (Roosevelt)

The September 1912 edition of EPM contained no new Amberol listings. Instead, the August listings were repeated, in summarized form, in a column headed "Edison Records for October." The records listed below were allocated Amberol catalog numbers but were not listed in EPM. However, they appeared in Blue Amberol form, under the 1500-series numbers shown, in EPM's October and November 1912 advance lists.

1150 (Listed: see note at 1150)  
Reissued on BA 1517  
Frank Croxton  Acc: Orchestra  
Rocked in the cradle of the deep  (Knight-Willard)

1151 (Listed: see note at 1150)  
Reissued on BA 1519  
Charles D'Almaine (violin)  Acc: Orchestra  
Kitty O'Neil — Medley of reels  (Traditional)  
Includes: Kitty O'Neil reel; Charlie Stuart reel; Ball and pin; Dick Sands reel; Douglas' favorite reel; Old Ironsides reel.  
"Original arrangement, not published" (BA record slip).
1152 (Listed: see note at 1150)  
Reissued on BA 1522  
**National Promenade Band**  
Money musk medley  
*(Traditional)*  
Includes: Money musk; Pop! Goes the weasel; White cockade; We won't go home till morning.

1153 (Listed: see note at 1150)  
Reissued on BA 1534  
**Joseph Belmont** (whistling)  
Acc: Orchestra  
Oh! You circus day — Medley  
Includes: Oh! You circus day; Mammy's shufflin' dance; I'd love to live in Loveland with a girl like you.

1154 (Listed: see note at 1150)  
Reissued on BA 1561  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  
*with Edison Mixed Quartet*  
Acc: Orchestra  
The glory song  
*(Alexander-Gabriel)*

1155 (Listed: see note at 1150)  
Reissued on BA 1564  
**National Promenade Band**  
Sounds from the operas — Medley  
Includes excerpts from: Martha – Ah, so pure; Il Trovatore – Home to our mountains; The Bohemian Girl – Then you'll remember me; Rigoletto – Woman is fickle; Lucia di Lammermoor – Sextet.

1156 (Listed: see note at 1150)  
Reissued on BA 1565  
**Heidelberg Quintet**  
Acc: Orchestra  
I want to love you while the music's playing  
*(Havez-Botsford)*

1157 (Listed: see note at 1150)  
Reissued on BA 1569  
**Will Oakland**  
Acc: Chorus and orchestra  
**Nora Acushla**  
*(Millard)*

Number 1157 was the last number allocated to an American wax Amberol release in the general catalog. Edison continued to list new wax Amberol releases in some foreign series into early 1913.
Edison Amberol Concert and Grand Opera Series

B Series (1908–1910)

The initial Concert and Grand Opera Amberols continued to use the B prefix originally allocated to the two-minute concert and operatic issues, which ended at B113 in July 1908. Initially retailing for $1.00 each, regardless of performer, the B-series Amberols were subsequently renumbered in several new blocks to accommodate different pricing levels in 1910. Details of the B-prefixed issues listed below will be found under the reassigned numbers shown in the right-hand column.

<table>
<thead>
<tr>
<th>Original B-Series Catalog Number</th>
<th>Renumbered as (q.v.)</th>
</tr>
</thead>
</table>

**Listed Nov 1909:**

B150 ................................................................. 40000
B151 ................................................................. 40001
B152 ................................................................. 40002
B153 ................................................................. 40003
B154 ................................................................. 40004
B155 ................................................................. 40005
B156 ................................................................. 40006
B157 ................................................................. 40007
B158 ................................................................. 40008
B159 ................................................................. 40009
B160 ................................................................. 30000
B161 ................................................................. 30001
B162 ................................................................. 30002
B163 ................................................................. 30003
B164 ................................................................. 30004
B165 ................................................................. 30005
B166 ................................................................. 35000
B167 ................................................................. 35001
B168 ................................................................. 35002
B169 ................................................................. 35003
B170 ................................................................. 30006
B171 ................................................................. 30007
B172 ................................................................. 30008
B173 ................................................................. 30009
B174 ................................................................. 30010
B175 ................................................................. 30011
B176 ................................................................. 30012
B177 ................................................................. 30013

**Listed Dec 1909:**

B178 ................................................................. 30014

**Listed Jan 1910:**

B179 ................................................................. 30015
B180 ................................................................. 30016
B181 ................................................................. 30017
B182 ................................................................. 30018
Listed Feb 1910:
B183 ................................................................. 40010
B184 .................................................................
B185 ................................................................. 35004
B186 ................................................................. 30020
B-187 ................................................................. 30021

Listed Mar 1910:
B188 ................................................................. 40011
B189 ................................................................. 40012
B190 ................................................................. 35005
B191 ................................................................. 30022
B192 ................................................................. 30023

Listed Apr 1910:
B193 ................................................................. 40013
B194 ................................................................. 40014
B195 ................................................................. 30024
B196 ................................................................. 30025
B197 ................................................................. 30026
Edison Amberol 28000, 30000, 35000, and 40000 Series

Amberol Concert Records (75¢ Series)

28001 (Listed: Nov 1911) NY: Prob. Sep 23–25 1911
Marguerite Sylva Acc: Orchestra
*Gypsy Love* (Lehár): The melody of love [in English and German]

28002 (Listed: Nov 1911) NY: Sep 23, 1911
Arthur Albro & Marguerite Sylva Acc: Chorus & orchestra
*Gypsy Love* (Lehár): Love is like the rose
Date shown is the only cash book listing for Albro. The cash books show only lump-sum payments to Sylva.

28003 (Listed: Nov 1911) NY: Prob. Sep 23–25 1911
Marguerite Sylva Acc: Orchestra
*Gypsy Love* (Lehár): I will give you all for love

28004 (Listed: Nov 1911) NY: Sep 25, 1911
Marguerite Sylva & Carl Hayden Acc: Orchestra
*Gypsy Love* (Lehár): There is a land of fantasy (Tell me of that gypsy love)
Date shown is the only cash book listing for Hayden; see note at 28002 concerning Sylva’s sessions.

28005 (Listed: Dec 1911) Reissued on BA 28106 New York
Marie Rappold, with Albert Spalding (violin) Acc: Orchestra
*Ave Maria* (Bach-Gounod)

28006 (Listed: Dec 1911) Reissued on BA 28193 New York
Marie Rappold Acc: Orchestra
The last rose of summer (Moore)

28007 (Listed: Dec 1911) Reissued on BA 28177 NY: Prob. Nov 16, 1911
Albert Spalding (violin) Acc: André Benoist (piano)
*Die Meistersinger* (Wagner): Preislied

28008 (Listed: Jan 1912) Reissued on BA 28171 New York
Marie Rappold Acc: Orchestra, with harp and cello obligato
*Agnus Dei* (Bizet)

Riccardo Martin Acc: Orchestra
Goodbye (White-Nelville - Tosti)

Albert Spalding (violin) Acc: André Benoist (piano)
*Thais* (Massenet): Méditation

28011 (Listed: Feb 1912) Reissued on BA 28105 NY: Dec 29, 1911
Olive Mead String Quartet
“Kaiser” Quartet (Haydn, op. 77): Hymn to the emperor
Personnel per EPM are Olive Mead (first violin); Vera Fonaroff (second violin); Gladys North (viola), Lillian Littelhales (cello).
28012  (Listed: Feb 1912)  
Charles Hackett  Acc: Orchestra  
Beloved, it is morn (Aylward-Hickey)  
New York

28013  (Listed: Feb 1912)  
Reissued on BA 28175  
Marie Rappold  Acc: Orchestra  
Sing, smile, slumber [a.k.a. Gounod's serenade] (Hugo-Gounod)  
New York

28014  (Listed: Mar 1912)  
Paulo Gruppe (cello)  Acc: Max Herzberg (piano)  
Vito — Spanish dance (Popper, op.54)  
NY: Jan 15, 1912

28015  (Listed: Mar 1912)  
Armand Vecsey & his Hungarian Orchestra  
*Coppélia* (Delibes): Entr’acte and waltz  
NY: Feb 15, 1912

28016  (Listed: Mar 1912)  
Reissued on BA 28143  
Margaret Keyes  Acc: Orchestra  
The old folks at home (Foster)  
New York

28017  (Listed: Apr 1912)  
Eleonora de Cisneros  Acc: Orchestra  
Ben Bolt (Kneass)  
The studio cash book shows payment on this date for Cisneros’ expenses and accompanying orchestra, although she was not personally listed (this was usual for artists being paid on a royalty basis).  
NY: Prob. Feb 27, 1912

28018  (Listed: Apr 1912)  
Hoffman String Quartet  (Jacques Hoffman, director)  
*Quartet* (Rubinstein, op. 17, no. 2): Molto lento (Music of the spheres)  
This group, organized by Hoffman in 1901, consisted of members of the Boston Symphony Orchestra. They recorded for Edison again on February 19, producing only discs.  
NY: Jan 12, 1912

28019  (Listed: Apr 1912)  
Reissued on BA 28144  
Thomas Chalmers  Acc: Orchestra  
My dreams (Weatherly-Tosti)  
NY: Mar 22, 1912

28020  (Listed: May 1912)  
Reissued on BA 28166  
Christine Miller  Acc: Orchestra  
Annie Laurie (Douglas-Scott)  
NY: Mar 20, 1912

28021  (Listed: May 1912)  
Charles Hackett  Acc: Orchestra  
A song of Thanksgiving (Thomson-Allitsen)  
NY: Apr 1, 1912

28022  (Listed: May 1912)  
Reissued on BA 28170  
Armand Vecsey & his Hungarian Orchestra  
Simplicius waltz (Strauss, op. 427)  
NY: Feb 15, 1912

28023  *NI?*

28024  (Listed: Jun 1912)  
Reissued on BA 28101  
Marie Rappold & Thomas Chalmers  Acc: Orchestra  
The Tales of Hoffmann (Offenbach; trans. Baum): Barcarolle  [in English]  
NY: Apr 6, 1912

28025  (Listed: Jun 1912)  
Olive Mead String Quartet  
*Quartet in F Major (“American”)* (Dvorak, op. 96): Lento  
See personnel listing under number 28011.  
New York
28026 (Listed: Jul 1912)  
Reissued on BA 28192  
**Kathleen Parlow** (violin)  Acc: George Falkenstein (piano)  
Minuet in G flat major (Beethoven) / Valse bluette (Drigo)

28027 (Listed: Jul 1912)  
Reissued on BA 28178  
**Christine Miller** Acc: Orchestra  
Abide with me (Lyte-Liddle)

28028 (Listed: Jul 1912)  
Reissued on BA 28192 New York  
**Thomas Chalmers** Acc: Orchestra  
Contentment (Whedon-Hastings) / A red, red rose (Burns-Hastings)

28029 (Listed: Jul 1912)  
Reissued on BA 28165  
**Marie Rappold** Acc: Orchestra  
*Robin Hood* (Scott-De Koven): Oh promise me

28030 (Listed: Aug 1912)  
Reissued on BA 28108  
**Anna Case** Acc: Orchestra  
Believe me, if all those endearing young charms (Moore)

28031 (Listed: Oct 1912)  
Reissued on BA 28190  
**Anna Case** Acc: Orchestra  
*Rigoletto* (Verdi): Dearest name [in English]

28032 (Listed: Aug 1912)  
Reissued on BA 28176  
**Margaret Keyes** Acc: Orchestra  
O happy day, o day so dear (Götze)

28033 (Listed: Aug 1912)  
Reissued on BA 28142  
**Kathleen Parlow** (violin) Acc: George Falkenstein (piano)  
Nocturne in E flat (Chopin, op.9, no. 2; arr. De Sarasate)

28034 – 28039 NI?

28040 (Listed: Jun 1912)  
Reissued on BA 28180  
**Eleonora de Cisneros, with Paulo Gruppe** (cello) Acc: Piano  
O wert thou in the cauld blast (Burns-Mendelssohn)
### Amberol Grand Opera Records ($1.00 series)

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<th>Accompanist</th>
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<td>May 1910</td>
<td>Reissue of Amb B161 NY: May 14, 1909</td>
<td>Riccardo Martin</td>
<td>Acc: Orchestra</td>
<td><em>Il Trovatore</em> (Verdi): Ah! Si ben mio</td>
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<td>30003</td>
<td>May 1910</td>
<td>Reissue of Amb B163 New York</td>
<td>Florencio Constantino</td>
<td>Acc: Orchestra</td>
<td><em>Romeo et Juliette</em> (Gounod): Ah! Leve toi soleil</td>
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<td>30005</td>
<td>May 1910</td>
<td>Reissue of Amb B165 New York</td>
<td>Florencio Constantino</td>
<td>Acc: Orchestra</td>
<td><em>Tosca</em> (Puccini): Recondita harmonia</td>
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<td>Recording date is from the studio cash book, which notes that Agostinelli was paid a total of $800 for the above four selections.</td>
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<td>30011</td>
<td>May 1910</td>
<td>Reissue of Amb B175 Paris</td>
<td>Marcelin Duclos</td>
<td>Acc: Orchestra</td>
<td><em>Benvenuto Cellini</em> (Diaz): Pitie pour moi</td>
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Reissue of Amb B176
Original issue: Amb (F) 17012
Louis Nucelly Acc: Orchestra
La Favorita (Donizetti): Léonor, viens, j’abandonne Dieu

30013 (Listed: May 1910)
Original issue: Amb (F) 17014; reissue of Amb B177
Gaston Dubois Acc: Orchestra
Romeo et Juliette (Gounod): Cavatina

30014 (Listed: May 1910)
Reissue of Amb B178 New York
Florencio Constantino Acc: Orchestra
L’Africana (Meyerbeer): O paradiso

30015 (Listed: May 1910)
Reissue of Amb B179 NY: Oct 28, 1909
Luigi Lucenti Acc: Orchestra
Ernani (Verdi): Infelice

30016 (Listed: May 1910)
Reissue of Amb B180 NY: Nov 5, 1909
Ester Ferrabini Acc: Orchestra
Cavalleria Rusticana (Mascagni): Voi lo sapete

30017 (Listed: May 1910)
Reissue of Amb B181 NY: May 14, 1909
Riccardo Martin Acc: Orchestra
Tosca (Puccini): E lucevan le stelle

30018 (Listed: May 1910)
Reissue of Amb B182 NY: Oct 28, 1909
Ernesto Caronna & Luigi Lucenti Acc: Orchestra
I Puritani (Bellini): Suoni la tromba

30019 (Listed: May 1910)
Reissue of Amb B184 New York
Florencio Constantino Acc: Orchestra
Carmen (Bizet): Romance de la fleur

30020 (Listed: May 1910)
Reissue of Amb B186 NY: Oct 28, 1909
Ernesto Caronna Acc: Orchestra
Hamlet (Thomas): Brindisi (O vin, discaccia la tristezza)

30021 (Listed: May 1910)
Reissue of Amb B187
Walter Soomer Acc: Orchestra
Tannhauser (Wagner): Blick’ ich umher

30022 (Listed: May 1910)
Reissue of Amb B191 NY: May 14, 1909
Riccardo Martin Acc: Orchestra
Cavalleria Rusticana (Mascagni): Brindisi

30023 (Listed: May 1910)
Original issue: Amb (E) 17017; reissue of Amb B192 Paris
Gustave Huberdeau Acc: Orchestra
Mignon (Thomas): Berceuse

30024 (Listed: May 1910)
Reissue of Amb B195 NY: Mar 14, 1910
Luigi Cilla Acc: Orchestra
Werther (Massenet): Ah! Non mi ridestar
30025 (Listed: May 1910)  
Reissue of Amb B196  
Ernesto Caronna     Acc: Orchestra  
*Un Ballo in Maschera* (Verdi): Eri tu che macchiavi  
NY: Oct 28, 1909

30026 (Listed: May 1910)  
Reissue of Amb B197  
Luigi Lucenti      Acc: Orchestra  
*Simon Boccanegra* (Verdi): Preghiera di fiesco  
NY: Oct 28, 1909

30027 (Listed: May 1910)  
Florencio Constantino  Acc: Orchestra  
*Il Barbiere di Siviglia* (Rossini): Ecco ridente in cielo  
New York

30028 (Listed: May 1910)  
Luigi Lucenti      Acc: Orchestra  
*Les Huguenots* (Meyerbeer): Piff! Paff!  
NY: Oct 28, 1909

30029 (Listed:  )  
Florencio Constantino  Acc: Orchestra  
La Favorita (Donizetti): Una vergine  
New York

30030 (Listed: Sep 1910)  
Aristodemo Giorgini  Acc: Orchestra  
La Favorita (Donizetti): Spirto gentil  
London

30031 (Listed: Oct 1910)  
Aristodemo Giorgini  Acc: Orchestra  
Manon (Massenet): Ah! Dispar, vision  
London

30032 (Listed: Nov 1910)  
Reissued on BA 28199  
Aristodemo Giorgini  Acc: Orchestra  
*I Pescatori di Perle* (Bizet): Mi par d'udir ancora  
London

30033 (Listed: Nov 1910)  
Marie Rappold     Acc: Orchestra  
Il Trovatore (Verdi): Vanne, lasciami  
London or Paris

30034 (Listed: Nov 1910)  
Ernesto Caronna    Acc: Orchestra  
La Traviata (Verdi): Di Provenza il mar  
NY: Oct 28, 1909

30035 (Listed: Dec 1910)  
Florencio Constantino  Acc: Orchestra  
*I Pagliacci* (Leoncavallo): Vesti la giubba  
New York

30036 (Listed: Dec 1910)  
Reissued on BA 28187  
Marie Rappold     Acc: Orchestra  
Lohengrin (Wagner): Elsa's traum  
London or Paris

30037 (Listed: Dec 1910)  
Aristodemo Giorgini  Acc: Orchestra  
L'Elisir d'Amore (Donizetti): Una furtiva lagrima  
London

30038 (Listed: Jan 1911)  
Florencio Constantino  Acc: Orchestra  
La Gioconda (Ponchielli): Cielo e mar!  
New York

30039 (Listed: Jan 1911)  
Marie Rappold      Acc: Orchestra  
Aida (Verdi): O cieli azzurri  
London or Paris
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<td>La Forza del Destino (Verdi): O tu che in seno agli angeli</td>
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<td>30044</td>
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<td>Der Evangelimann (Kienzl): Selig sind, die verfolbung leiden</td>
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<td>Heinrich Hensel</td>
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<td>Il Trovatore (Verdi): Dass nur für mich dein herz und strepta [in German]</td>
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<td>30052</td>
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<td>Heinrich Hensel</td>
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<td>35005</td>
<td>May 1910</td>
<td>NY: Dec 1909</td>
<td>Blanche Arral (Acc: Orchestra) <em>Le Coeur et la Main</em> (Lecocq): <em>Boléro</em> (Un soir, José le Capitaine)</td>
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<td>35006</td>
<td>Jul 1910</td>
<td>NY: Dec 1909</td>
<td>Blanche Arral (Acc: Orchestra) <em>La véritable Manola</em> (Gautier-Bourgeois) The studio cash book show Arral receiving two apparent lump-sum payments totaling $2400 on December 31, 1909. The location for Arral’s recordings is shown erroneously as Orange, NJ, in several published works.</td>
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<td>35007</td>
<td>Aug 1910</td>
<td>London: c. Jan 1910</td>
<td>Sarah Bernhardt (speech) <em>L’Aiglon</em> (Rostand): La plaine de Wagram The announcement that Bernhardt had made five Edison recordings appeared in the February 1910 edition of <em>EPM</em>. No explanation has been found for the delayed releases, although the last apparently were timed to coincide with her American tour. The West Orange recording location given in Rust &amp; Debus’ <em>Complete Entertainment Discography</em> is incorrect (London is confirmed in the Edison files, and no commercial recording was being done at West Orange at this time).</td>
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<tr>
<td>Number</td>
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<td>35009</td>
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<td><em>Lucia di Lammermoor</em> (Donizetti): <em>Ardon gl' incensi</em> (issued as “Aria del follia”)</td>
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<td><em>Rigoletto</em> (Verdi): <em>Caro nome</em></td>
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<td><em>Il Flauto Magico</em> (Mozart): <em>Aria della Regina</em> (Gli angui d’inferno)</td>
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<td><em>La Samaritaine</em> (Rostand): La Samaritaine rencontre Jésus au puits de Jacob</td>
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<td><em>Mignon</em> (Thomas): <em>Styrienne</em> (I know a poor maiden) [in French]</td>
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|        |             |           |     *La Traviata* (Verdi): *Sempre libera* |
| 35019  | Jan 1911    | Blanche Arral | Orchestra | NY: Prob. Dec 1909 |
|        |             |           |     *Giroflé-Giroflá* (Lecocq): *Brindisi* (Le punch scintille) |
| 35020  | Feb 1911    | Maria Galvany | Orchestra | London |
|        |             |           |     *Incantatrice valser* (Arditi) |
| 35021  | Mar 1911    | Maria Labia | Orchestra      | London |
|        |             |           |     *Otello* (Verdi): *Ave Maria* |

Amberol Grand Opera Records ($2.00 series)
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40001 (Listed: May 1910)
Reissue of Amb B151
Leo Slezak Acc: Orchestra
Nannhauser (Wagner): Lobied der Venus

40002 (Listed: May 1910)
Reissue of Amb B152
Leo Slezak Acc: Orchestra
Standchen (Schubert)

40003 (Listed: May 1910)
Reissue of Amb B153
Leo Slezak Acc: Orchestra
Otello (Verdi): Morte de Otello

40004 (Listed: May 1910)
Reissue of Amb B154
Leo Slezak Acc: Orchestra
Aida (Verdi): Celeste Aida

40005 (Listed: May 1910)
Reissue of Amb B155; BA 28146
Leo Slezak Acc: Orchestra
Tosca (Puccini): E lucevan le stelle

40006 (Listed: May 1910)
Reissue of Amb B156
Leo Slezak Acc: Orchestra
Otello (Verdi): Ora e per sempre

40007 (Listed: May 1910)
Reissue of Amb B157
Leo Slezak Acc: Orchestra
Aida (Verdi): Morir, si pura e bella

40008 (Listed: May 1910)
Reissue of Amb B158
Leo Slezak Acc: Orchestra
La Bohéme (Puccini): Wie Eiskalt ist dies’ Handchen

40009 (Listed: May 1910)
Reissue of Amb B159
Leo Slezak Acc: Orchestra
Lohengrin (Wagner): Schwannlied und abschied vom schwann

40010 (Listed: May 1910)
Reissue of Amb B183
Marguerite Sylva Acc: Orchestra
Der Freischutz (Weber): Grand air d’Agathe

40011 (Listed: May 1910)
Reissue of Amb B188
Carmen Melis Acc: Orchestra
Tosca (Verdi): Vissi d’arte

40012 (Listed: May 1910)
Reissue of Amb B189
Marguerite Sylva Acc: Orchestra
Carmen (Bizet): Habanera

40013 (Listed: May 1910)
Reissue of Amb B193
Carmen Melis Acc: Orchestra
Zaza (Leoncavallo): Mamma! Non l’ho avuta mai
40014  (Listed: May 1910)
Reissue of Amb B194
Marguerite Sylva  Acc: Orchestra
_I Pagliacci_ (Leoncavallo): Ballatella (Che volo d’ augelli)

40015  (Listed: May 1910)
Reissued on BA 28151
Marie Delna  Acc: Orchestra
_Samson et Dalila_ (Saint-Saëns): Mon coeur s’ouvre à ta voix

40016  (Listed: May 1910)
Carmen Melis  Acc: Orchestra
Zaza (Leoncavallo): Dir che ci sono al mondo

40017  (Listed: May 1910)
Marguerite Sylva  Acc: Orchestra
_Carmen_ (Bizet): Seguedillia (Près des remparts de Séville)

40018  (Listed: Aug 1910)
Karl Jörn  Acc: Orchestra
_Tannhauser_ (Wagner): Romerzahlung (Inbrunst im Herzen)

40019  (Listed: Aug 1910)
Reissued on BA 28118
Giovanni Polese  Acc: Orchestra
_Thais_ (Massenet): Alexandria!

40020  (Listed: Aug 1910)
Carmen Melis  Acc: Orchestra
Torna a Surriento (de Curtis)

40021  (Listed: Aug 1910)
Marguerite Sylva  Acc: Orchestra
_Le Cid_ (Massenet): Pleurez, mes yeux

40022  (Listed: Aug 1910)
Reissued on BA 28126
Marie Delna  Acc: Orchestra
_Le Prophète_ (Meyerbeer): Ah! Mon fils

40023  (Listed: Jul 1910)
Marie Delna  Acc: Orchestra
_La Favorita_ (Donizetti): O mio Fernando

40024  (Listed: Jul 1910)
Reissued on BA 28188
Marguerite Sylva  Acc: Orchestra
_Faust_ (Gounod): Air des bijoux

40025  (Listed: Jul 1910)
Karl Jörn  Acc: Orchestra
_Lohengrin_ (Wagner): Lohengrin’s abschied (Mein lieber Schwan!)

40026  (Listed: Jul 1910)
Giovanni Polese  Acc: Orchestra
_Andrea Chénier_ (Giordano): Monologo (Un di m’era di gioia)

40027  (Listed: Aug 1910)
Carmen Melis  Acc: Orchestra
_Andrea Chénier_ (Giordano): La mamma morta

40028  (Listed: Aug 1910)
Karl Jörn  Acc: Orchestra
_Faust_ (Gounod): Salut! demeure chaste et pure
40029 (Listed: Aug 1910)  
Marie Delna  Acc: Orchestra  
La Gioconda (Ponchielli): Voce di donna

40030 (Listed: Aug 1910)  
Reissued on BA 28160  
Giovanni Polese  Acc: Orchestra  
I Pescatori di Perle (Bizet): O nadir, prima amor

40031 (Listed: Sep 1910)  
Leo Slezak  Acc: Orchestra  
Alessandro Stradella (Flotow): Horch’! Liebchen, horch’, es singt der traute

40032 (Listed: Sep 1910)  
Lucrezia Bori  Acc: Orchestra  
Manon Lescaut (Puccini): In quelle trine morbide

40033 (Listed: Sep 1910)  
Carolina White  Acc: Orchestra  
Madama Butterfly (Puccini): Un bel di vedremo

40034 (Listed: Oct 1910)  
Leo Slezak  Acc: Orchestra  
Lenz (Hildach)

40035 (Listed: Oct 1910)  
Karl Jörn  Acc: Orchestra  
Die Meistersinger (Wagner): Preislied

40036 (Listed: Oct 1910)  
Reissued on BA 28122  
Lucrezia Bori  Acc: Orchestra  
La Boheme (Puccini): Mi chiamano Mimi

40037 (Listed: Nov 1910)  
Karl Jörn  Acc: Orchestra  
Lohengrin (Wagner): Gralszerzählung

40038 (Listed: Dec 1910)  
Leo Slezak  Acc: Orchestra  
Die Meistersinger (Wagner): Preislied

40039 (Listed: Dec 1910)  
Carmen Melis  Acc: Orchestra  
L’Amico Fritz (Mascagni): Son pochi fiori

40040 (Listed: Dec 1910)  
Karl Jörn  Acc: Orchestra  
Manon (Massenet): Ah! Fuyez, douce image

40041 (Listed: Jan 1911)  
Leo Slezak  Acc: Orchestra  
Faust (Gounod): Gegrusst sei mir [in German]

40042 (Listed: Jan 1911)  
Karl Jörn  Acc: Orchestra  
Manon (Massenet): Le rêve

40043 (Listed: Apr 1911)  
Karl Jörn  Acc: Piano  
Solomo (Heine-Hermann)

40044 (Listed: Mar 1911)  
Karl Jörn  Acc: Piano  
Am Rhein und beim Wein (Ritterhaus-Ries
Edison Amberol Special Issues

The following set, first listed in April 1910, was offered for a total of $1 to Edison customers who had their two-minute phonographs converted to play four-minute records. The sets were distributed only to Edison dealers who purchased the Combination Attachment Outfits; the records were not to be sold individually. Except for the last item, they were never listed in an Edison catalog or assigned standard catalog numbers. All were later reissued as promotional Blue Amberol Specials, using the same catalog letters.

A  (Listed: Apr 1910)
   Reissue of Amb Special L; reissued on BA Special A
   New York Military Band
   The four Jacks — March (Lincoln, as Losch)
   Amberol Special L (Hebrew set, q.v.) as “Die Fier Dzecks Marsch.”

B  (Listed: Apr 1910)
   Reissued on BA Special B
   Murry K. Hill  (speech and vocal)  Acc: Orchestra
   Father’s eccentricities  (Intro: Father was out + Alphabet song)  (Hill)

C  (Listed: Apr 1910)
   Reissued on BA Special C
   Manuel Romain  Acc: Orchestra
   If I must say farewell, Kate, let me kiss your lips goodbye

D  (Listed: Apr 1910)
   Reissued on BA Special D
   Edison Mixed Quartet
   The ninety and nine (Sankey-Clephane)

E  (Listed: Apr 1910)
   Reissue of Amb Special M; reissued on BA Special E
   H. Benne Henton  (saxophone)
   Maritana (Wallace): Scenes that are brightest — Fantasia
   Amberol Special M (Hebrew set, q.v.) as “Szenen Wos Seinen die Lebendigste.”

F  (Listed: Apr 1910)
   Reissued on BA Special F
   Steve Porter & Edward Meeker  (speech)
   Two rubes swapping horses (Porter)

G  (Listed: Apr 1910)
   Reissued on BA Special G
   Ada Jones & Billy Murray  Acc: Orchestra
   I’m looking for a sweetheart (Burnside-Klein; “Sporting Days”)

H  (Listed: Apr 1910)
   Reissued on BA Special H
   Byron G. Harlan & Frank C. Stanley  Acc: Chorus & orch
   Tramp! Tramp! Tramp! (Root)

J  (Listed: Apr 1910)
   Reissue of Amb Special O; reissued on BA Special J
   American Symphony Orchestra
   The Hermit’s Bell Overture
   Amberol Special O (Hebrew set, q.v.) as “Dem Nosir’s Glok Overture.”

K  (Listed: Apr 1910)
   Reissued on BA Special K, BA 5378
   Peerless Quartet & Company  (speech and vocal)  Acc: Orchestra
   The Peerless Minstrels
   Includes: The humming coon; Climb up, ye chillun, climb.

The following (comprising the usual Peerless Quartet personnel) are addressed by first or last name in the course of the performance: Albert Campbell, Henry Burr, Arthur Collins, Frank C. Stanley. BA 5378 (issued in August 1927) was the only recording in this set to be listed in a regular catalog.
The following set, announced in October 1911, was offered for a total of $1 to members of the “Hebrew trade” who had their two-minute phonographs converted to play four-minute records. The sets were distributed only to Edison dealers who purchased the Combination Attachment Outfits. The records were not to be sold individually. Unlike the earlier promotional set, this one included previously released material.

The October 1911 edition of EPM reported, “We have been besieged with requests from dealers for the substitution of records [in the attachment-outfit sets] that would make a wider appeal to foreigners... We decided to experiment on the Hebrew trade and to determine how far the outfits with this class of Records would find favor among Phonograph owners before extending the proposition to cover Records in other languages.” Apparently the experiment was not a success, as no other foreign-language promotional sets are known.

L
(Listed: Aug 1911)
Reissue of Amb Special A
New York Military Band
Die fier dzeks marsch [The four jacks march] (Lincoln, as Losch)

M
(Listed: Aug 1911)
Reissue of Amb Special E
H. Benne Henton (saxophone)
Maritana: Szenen wos seinen die lebendigste [Scenes that are brightest] — Fantasia (Wallace)

O
(Listed: Aug 1911)
Reissue of Amb Special J
American Symphony Orchestra
Dem Nosir’s Glok — Overture [The Hermit’s Bell — Overture]

P
(Listed: Aug 1911)
Original issue: Amb (E) 12252; reissue of Amb 653
Alexander Prince (concertina)
Hop skotsch, barn-tanz [Hop-scotch — Barn dance] (Rose)

R
(Listed: Aug 1911)
Original issue: 4M (E) 12091; reissued on Amb 339
Jean Schwiller (cello)  Acc: Organ
Jocelyn: Serenada fun Malochim [Berceuse] (Godard)

S
(Listed: Aug 1911)
Reissue of Amb 5036; reissued on BA 10050
Simon Paskal  Acc: Orchestra
A mensch sol men sein (Perlmutter-Wohl)

T
(Listed: Aug 1911)
Reissue of Amb 10000; reissued on BA 10054
Regina Prager  Acc: Orchestra
Schenkt a neduwe (Perlmutter-Wohl)

U
(Listed: Aug 1911)
Reissue of Amb 10004; reissued on BA 10057
Frances Simonoff  Acc: Orchestra
Ben-Ami: Dus fertriebene teibele (Friedsell)

V
(Listed: Aug 1911)
Reissue of Amb 10005; BA; reissued on BA 10058
Solomon Smulewitz  Acc: Orchestra
Ben-Ami: A Yudische chupe (Friedsell)

W
(Listed: Aug 1911)
Reissue of Amb 15049; reissued on BA 26034
Johann Strauss Orchestra
Oif dem schenem bloiem Dunai [Blue Danube waltz] (Strauss)
The following specials comprise the “Advance List of Twenty-four Special Amberol Records for Promotion Purposes Only,” listed in the July 1910 EPM. Customers whose referrals resulted in the sale of an Edison phonograph could select any six titles from this list, free of charge. The records could not be purchased outright, and they were never assigned standard catalog numbers.

<table>
<thead>
<tr>
<th>No.</th>
<th>Listed: Jul 1910</th>
<th>NY: Before Jun 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-1</td>
<td>New York Military Band</td>
<td>Happy-go-lucky — Two-step (Lampe)</td>
</tr>
<tr>
<td>D-2</td>
<td>Will Oakland</td>
<td>I’ll wait at the golden gate for you (Bachman)</td>
</tr>
<tr>
<td>D-3</td>
<td>Billy Golden &amp; Joe Hughes (speech)</td>
<td>Joinin’ de church (sketch by Golden-Hughes)</td>
</tr>
<tr>
<td>D-4</td>
<td>Edwin Skedden</td>
<td>I fear no foe (Punsutti)</td>
</tr>
<tr>
<td>D-5</td>
<td>Albert Spalding (violin)</td>
<td>Scherzo-Tarantelle (Wieniawski)</td>
</tr>
<tr>
<td>D-6</td>
<td>Ada Jones</td>
<td>Kissing (Maxwell)</td>
</tr>
<tr>
<td>D-7</td>
<td>John Young &amp; Frederick J. Wheeler (as Harry Anthony &amp; James F. Harrison)</td>
<td>No sorrow there (Stebbins)</td>
</tr>
<tr>
<td>D-8</td>
<td>Arthur Collins</td>
<td>The ghost of the banjo coon (O’Dea-Caldwell)</td>
</tr>
<tr>
<td>D-9</td>
<td>Victor Herbert &amp; his Orchestra</td>
<td>Reminiscences of Scotland (arr. Herbert) Includes: Scots what hae with Wallace bled; Bonnet blue, with variations; The blue bells of Scotland.</td>
</tr>
<tr>
<td>D-10</td>
<td>Billy Murray</td>
<td>He was a soldier too (Bryan-Herbert; “Algeria”)</td>
</tr>
<tr>
<td>D-11</td>
<td>Edison Mixed Quartet</td>
<td>The light of the world is Jesus (Bliss)</td>
</tr>
<tr>
<td>D-12</td>
<td>Marie Narelle</td>
<td>Silver threads among the gold (Rexford-Danks)</td>
</tr>
<tr>
<td>D-14</td>
<td>Manuel Romain</td>
<td>Where the ivy’s clinging, dearie, ’round the old oak tree (Rodin-Helf)</td>
</tr>
<tr>
<td>D-15</td>
<td>Ada Jones &amp; Billy Murray</td>
<td>Acc: Chorus &amp; orchestra Smile! Smile! Smile! (Madden-Hoffman)</td>
</tr>
</tbody>
</table>
D-16  (Listed: Jul 1910)  NY: Before Jun 1910

Steve Porter  Speech
Flanagan entertaining the club (Porter)

D-17  (Listed: Jul 1910)  NY: Before Jun 1910

New York Military Band
Dreams of childhood — Waltz (Waldteufel)

D-18  (Listed: Jul 1910)  NY: Before Jun 1910

Joe Maxwell  Acc: Orchestra
You’re just a little bit of sugar cane (Maxwell)

D-19  (Listed: Jul 1910)  NY: Before Jun 1910

Arthur Collins & Byron G. Harlan  Acc: Orchestra
Swingin’ in de sky (Kingsley)

D-20  (Listed: Jul 1910)  NY: Before Jun 1910

George P. Watson  Acc: Orchestra
Halli-hallo medley (intro: Halli-hallo + Fritz)

D-21  (Listed: Jul 1910)  NY: Before Jun 1910

Charles Daab  (xylophone)  Acc: Orchestra
“Xylo” medley

D-22  (Listed: Jul 1910)  NY: Before Jun 1910

William H. Thompson  Acc: Orchestra
Because of you (Stocking)

D-23  (Listed: Jul 1910)  NY: Poss. Mar 8, 1910

Stella Mayhew  Acc: Orchestra
There are fifty-seven ways to catch a man (Bratton)
Recording date shown is the Mayhew cash book listing in closest proximity to the listing date.

D-24  (Listed: Jul 1910)  NY: Before Jun 1910

Peerless Quartet  Unaccompanied
Camp meeting jubilee

Miscellaneous Special Amberol

The following has been reported by Kurt Nauck:

—  (S-7568)  Unknown date
Speaker
Lecture on Hygiene — Subject, Baby’s Food
Edison Blue Amberol Records

Domestic Issues, 1912–1930
A History of the Edison Blue Amberol

Amidst continuing complaints over the fragile Amberols, Edison officials in the summer of 1911 hit upon a strategy that would enable the company to legally produce celluloid cylinders. The first step was to acquire British rights to the Lambert Company patents from the London-based General Phonograph Company, Ltd., which had been liquidated in April 1908. Edison next licensed rights to an improved celluloid-molding process that Brian Philpot had patented in 1910, then hired Philpot to oversee development and production of the records. Outfitting of a new manufacturing plant, under Philpot’s supervision, began in January 1912. For the time being, the recording process would remain unchanged from that employed for the “wax” Amberols.

Edison’s engineers further refined Philpot’s molding process, while Philpot himself went on to file a patent on improved molding equipment in 1913. Considerable effort went into improving the durability and surface quality of the tubing. After much experimentation, an acetone-based methyl blue dye was found to harden the celluloid surface while significantly reducing surface noise. A specially hardened plaster of Paris liner was developed at the same time. Although the new celluloid cylinders would be compatible with existing Edison four-minute phonographs, engineers set about developing a new line of internal-horn Amberolas, incorporating a scaled-down version of Edison’s disc reproducer, that would show the records to their best advantage.

As was so often the case at Edison, Blue Amberol production proved to be a time-consuming and labor-intensive process. The celluloid-dying process was hampered by New Jersey’s humid climate, requiring twelve hours’ drying time. Once finally dried, the tubing was cut into cylinder lengths and sent to the molding department, where two workers were assigned to each press — one to load the celluloid blank and position an inflatable rubber bladder that forced the tube against the mold, and the other to operate the machinery. The rubber bladders were a weak link, being prone to blowouts that could damage molds and stall production. Pressings had to cool for about five minutes before being sent to another area to be backed with plaster of Paris. After kiln-drying for twelve hours, the cylinders were moved to another area, where the plaster cores were reamed and smoothed to the proper dimensions. The records were then dusted and cleaned with oil and benzene before being moved to yet another area, where the embossed title-ends were filled with white pigment. The records were then given a final washing and sent to the packing department where they (along with their matching record slips until late 1914) were manually inserted into boxes and capped with a matching lid. At that point the production cycle was finally complete, two to three days after it had begun. By comparison, a standard disc record could be pressed and ready for shipment within a few hours.

Blue Amberol cylinders began shipping to dealers during the second week of October 1912, although they were officially designated as November releases. One-hundred titles had been allocated to the first release, but with production lagging, only fifty could be had by dealers. They were chosen, seemingly scattershot, from among the initial list of one-hundred, with the remaining fifty carried over to later lists. To build the catalog as quickly as possible, many wax Amberols molds were reworked and renumbered as Blue Amberols during 1912–1913. Such reissues were largely discontinued once dubbing of cylinders began in late 1914, but Amberol reissues continued to appear on occasion into the late 1920s.

As with the wax Amberol’s launch four years earlier, the Blue Amberol’s debut did not proceed smoothly. Advance orders for 350,000 records had already been reported by the end of 1912, but given the lengthy production cycle, the factory was unable
To keep up with demand, as a writer for *The Edison Phonograph Monthly* admitted in February 1913, To further complicate matters, in early 1913 Brian Philpot unilaterally ordered a halt to Blue Amberol production, declaring the molds to be faulty. Upper management promptly ordered layoffs in Philpot’s department, and when production resumed, some returning employees were accused of “maliciously” damaging the new molds, causing further production bottlenecks.

Another major blunder occurred in the spring of 1913, when a cheaper, water-based dye was substituted for the original acetone formula. Only after a large quantity of the records had been shipped was it discovered that the water-based dye lacked the hardening qualities of acetone, causing the records to wear out prematurely. With complaints mounting, the company reverted to acetone dye in early September 1913, but by then a large quantity of the water-dyed cylinders had found their way into customers’ hands. Still struggling to keep pace with orders, Edison officials refused to publicly acknowledge the problem or recall the existing water-dyed cylinders. Any water-dyed cylinders still in factory inventory were finally destroyed in late 1913.

These problems were clearly reflected in the early Blue Amberol sales reports. In mid-to-late 1913, initial orders averaged only 5,000 copies per title, approximately one-sixth what the average two-minute record had garnered five years earlier. But despite such early stumbles, the Blue Amberol cylinder soon proved to be a commercial success for Edison, and for a time it revived demand for a format that most in the industry had already written off. Brilliantly recorded, highly durable, and largely free from surface noise, the early Blue Amberols marked the apex of recording technology. Unfortunately, plans were being laid at Edison that would badly tarnish the Blue Amberol’s reputation.

Thomas Edison had come to embrace the new Diamond Discs as his phonograph division’s flagship product, to the detriment of the Blue Amberol cylinder. Now faced with the costly and redundant task of recording identical material for two different formats, one of them markedly less profitable than the other, Edison gave his approval to begin dubbing Blue Amberols from disc pressings on September 21, 1914. Direct recording of cylinders was suspended a month later. At about the same time, the company also stopped printing the descriptive leaflets that had been packaged with the Blue Amberols, reflecting its general downgrading of the cylinder line.

Henceforth, new Blue Amberol recordings would be dubbed using a horn-to-
horn process that underwent considerable experimentation over the years. The process employed a sliding damper that provided rudimentary volume control; finer adjustments were made by varying the distance between the reproducing and recording horns. The disc’s playing speed sometimes deviated from the standard 80 rpm, as internal company notes and disc-to-cylinder comparisons confirm. Transfer of surface noise from the source discs, a problem from the start, was exacerbated once Edison was forced to substitute inferior pressing material as a result of wartime shortages. The horn transfers were affected to varying degrees by the acoustic characteristics of the disc reproducer and the playback and recording horns, by alterations of playing speed, and by changes in dynamics introduced by dampers and horn placement. High and low frequencies were attenuated to varying degrees in the transfer process, some sibilants were lost, and clearly discernible resonances and flutter were introduced, although these problems probably were less bothersome to Amberola owners than they are to modern collectors who play the records on electrical equipment.

The last list to contain a significant number of original, directly recorded Amberols came in December 1914 — the same month in which a fire swept the Edison plant in Orange, New Jersey. Edison, believing his concrete buildings to be fireproof, had not insured the plant. Parts of the recording files were lost, but most of the master records survived, and Edison was soon able to resume production with the aid of a $100,000 loan from Henry Ford. By then, direct recording of cylinders in Edison’s New York studio on 79 Fifth Avenue had already been terminated for nearly two months.

The first Blue Amberol dubbing, a transfer of Helen Clark’s “Firelight Faces,” was made on September 22, but was not issued at the time (a remade dubbing was eventually made and issued in 1922, on Blue Amberol 4525). Thus, the lowest-numbered Blue Amberol confirmed to use a dubbed master is Thomas Chalmers’ “The Birthday of a King” (2476), transferred from a disc recording made on October 2, 1914. However, the dubbed Blue Amberol was the second version of that cylinder, having been substituted at an unknown date for the original directly recorded version. Therefore, it is likely that Walter van Brunt’s “By the Setting of the Sun” (2488) was the first dubbed Blue Amberol to be released, in January 1915. Both direct and dubbed versions of some
cylinders were sometimes issued during the transitional period, and in later years a few earlier direct recordings were replaced by new dubbings from discs.

Edison did not publicly disclose the new dubbing policy, but the aural deterioration was quickly noticed by dealers and customers. His marketing department went on the defensive for several years, falsely declaring that far from being cheapened, the Blue Amberol was in fact undergoing constant improvement. The public was not fooled, and complaints continued to mount. But for all of its technical shortcomings, the dubbing process offered obvious economic advantages. The cost savings inherent in dubbing, and the extra revenue generated by issuing recordings in cylinder form that had been rejected as discs, provided sufficient justification to continue the cylinder operation in the face of steadily declining sales. By early 1918, initial Blue Amberol orders were averaging only 3,500 copies per title, an alarming decrease from 1913’s already anemic 5,000 copies, and sales would continue to decline in the coming decade.

Nevertheless, the Blue Amberol managed to outlive even the popular Indestructible record, Edison’s last remaining rival in the cylinder market. Indestructible barely limped into 1922, propped up in its final years (if only barely) by revenues from its reorganized owner’s new line of Federal and Silvertone discs. Indestructible’s demise left Edison as the sole American cylinder producer. But even with the economies inherent in the dubbing process, the future appeared bleak for Edison’s Cylinder Division by the mid-1920s. New foreign-series releases had been suspended in the early 1920s, and in the spring of 1923 the company deleted 1,219 Blue Amberol titles from its catalog. Retail prices were reduced from 50¢ to 35¢, causing some dealers to drop what had suddenly become a low-margin line. A 1924 attempt to counter the loss by selling to consumers directly through the mail seems to have done little to spark sales.
In the same year, a corporate restructuring was undertaken to mitigate the Cylinder Division's financial drain on Edison's more profitable operations. In a January 1924 memo, C. H. Tribe opined, “It is thought best to divorce all Amberola functions from the Musical Phonograph Division and center them under one head without sharing any responsibility for errors, delays, etc., with any department or subdivision of the Musical Phonograph Division.” Nevertheless, Edison staunchly refused to abandon the Blue Amberol, and the company continued to average fifteen new cylinder releases per month in the later 1920s.
Electrical disc recording was begun in 1927, but Edison engineers at first continued to use the acoustic dubbing process in transferring the new electrical masters to cylinders. With Blue Amberol sales now plummeting, the costs and difficulties involved in conversion to electrical cylinder dubbing must have seemed largely unjustifiable. Nevertheless, experiments with electrical cylinder dubbing began in 1928, and regular electrical dubbing began on January 21, 1929, at the Columbia Street studios in West Orange. Even then, internal documents reveal the Columbia Street engineers were still struggling with the process. Alternate acoustic dubbings were still being made as late as June 1929, some of which appear to have been chosen for release over their electrical counterparts.

The Cylinder Division took its largest loss thus far in 1927, and sales continued to drop in 1928. By 1929, initial Blue Amberol pressing orders had fallen to only 100 copies, from an already meager 800 copies in 1926. Finally, in the spring of 1929, Charles Edison decided to put an end to cylinder production for the consumer market. The last commercial Blue Amberols were released in June 1929. Thirteen titles had been processed and assigned catalog numbers for the July Blue Amberol supplement, but neither they nor the printed supplement ever appeared. Three additional titles were ordered to be prepared as cylinders in July, but no evidence has been found that the dubbings were ever made.

After commercial Blue Amberol production was suspended, the cylinder recording blanks were turned over to the new Wax Division facility as Silver Lake, and the
remaining Amberola machines were ordered to be sold as scrap. The company continued to sell off its remaining cylinder inventory into the autumn of 1929, for a time reducing prices to 20¢ from the usual 35¢. But even that was not enough to revive sales, and Edison’s few remaining customers became increasingly frustrated over slow deliveries and out-of-stock selections. “Cancellations,” W. S. Williams reported, “have been exceedingly high due to inability to ship records of customers’ selections [and] have been very costly because of paper work involved in refunding advance payments.”

When the 20¢ offer expired at the end of September 1929, cylinder orders experienced a final, dramatic crash. Williams’ report showed orders of only 2,954 cylinders for October 1–19, 1929. To stem any further losses, Williams recommended the company discontinue Blue Amberol sales on October 26, fire or reassign the Cylinder Division employees, reclaim the shelving and packing crates for Edison’s more profitable divisions, and burn all the remaining cylinders. Those actions were approved by Charles Edison, and the books were officially closed on the Blue Amberol operation on December 31, 1929. Edison’s New York studio, idle since October 20, was closed on the same day.

A tremendous number of unsold Blue Amberols remained in the hands of dealers and distributors after Edison suspended production. Collector Brevoort Odell recalled seeing tens of thousands of unsold Blue Amberols in the 1940s that were later destroyed after failing to sell at the offering price of 5¢ to 25¢ each. Charles Ferguson, a former Edison employee who reportedly bought out the Babson Brothers’ unsold Edison inventory, was still offering new, dealer-stock Blue Amberols to collectors for 75¢ each as late as the early 1960s.

Although the commercial Blue Amberol perished at the end of 1929, the production of special-use blue-celluloid cylinders continued for many more years. At about the same time the company was discontinuing entertainment cylinders, the Ediphone dictation-machine division was ramping up production of a new line of Ediphone dictation-training cylinders. Walter Miller, Edison’s veteran general manager, was transferred to the Ediphone Division, where he served in the same capacity until his retirement in 1937. With the Orange facilities converted to production of radios and household appliances, the manufacturing of Ediphone wax blanks and celluloid training cylinders was transferred to the Wax Division at Silver Lake.

Visually, the Ediphone training cylinders closely resembled Blue Amberols, but they played at 90–95 rpm and employed a different groove pitch and inner taper. Edison no longer operated its own studio, and circumstantial evidence in the Edison files suggests that the later issues were transcribed from discs recorded by an independent New York studio. New releases were still being made in the early 1940s, and the training cylinders could still be purchased nearly up to the time that the Edison companies were acquired by McGraw Electric in 1956.

Artists and Repertoire

The wax Amberol period (1908–1912), during much of which Victor Herbert served as Edison’s musical director, marked an artistic high point for the Edison catalog, which came to feature such international celebrities as Sarah Bernhardt, Leo Slezak, Lucrezia Bori, and Blanche Arral. Herbert’s own immensely popular orchestra contributed many selections, as did Sousa’s Band, albeit under the direction of a surrogate conductor for recording purposes, as was Sousa’s usual practice. From the top New York vaudeville houses, the company recruited Sophie Tucker, Marie Dressler, Nat M. Wills, Irene Franklin, and other nationally known headliners. At the same time, Edison studios in Mexico City, London, and throughout Europe provided a steady flow of material that found a ready audience among America’s burgeoning immigrant population.
The introduction of the Blue Amberol, however, coincided with an unfortunate change in the character of Edison’s artist roster and catalog. Victor Herbert’s resignation as musical director in mid-1911 marked the beginning of a retreat from the use of high-priced celebrity artists. Not long afterward, Thomas Edison decided to personally select all music and artists, a task that had previously been left largely to Herbert, Walter Miller, and other staffers. In September 1911 he undertook a review of the company’s entire catalog, comprising several thousand cylinders, and found only 230 titles he deemed “acceptable” to be remade for his new disc records. Consequently, in November 1911 Edison announced that henceforth he would “dictate to our record department just what they are to record and how I want it.”

Thomas Edison’s views on music and musicians were notoriously eccentric, and he did not hesitate to inflict them upon his staff and his customers alike. He was particularly hostile toward concert and operatic artists and the customers who bought their records, dismissing the latter on more than one occasion as “opera perverts.” He decreed that expensive celebrity performers be used on only a few records, and then only so that their names could be employed in advertising. His belief that buyers “depend upon the quality of the records, and not on the reputation of the singers” would eventually be disproved in the marketplace.

Initially, the operatic and classical Blue Amberol offerings were quite respectable despite Edison’s contempt for such material. This was, in part, because much of the early catalog consisted of reissued Amberol material recorded before Edison’s disastrous intervention in matters of artists and repertoire. In 1918 the company introduced a more deluxe-looking product, the Royal Purple Amberol, many of them dubbed from recordings by some of the most prestigious Diamond Disc artists. By that time, however, the market for cylinder records was clearly shifting to lower-income consumers, and the Royal Purple line was discontinued in July 1921 after having failed to excite much interest. With no comparable series to take its place, few classical cylinders by major artists appeared after mid-1921. Those few were assigned to the regular list and sold for the same price as ordinary popular releases.

The advent of recorded jazz in 1917 must have posed a special dilemma for Thomas Edison, who (like his friend, Henry Ford) abhorred this controversial new form. However, it was clear that his company would have to bow to popular demand if it was to remain competitive. Its first two signings — the Frisco Jazz Band and Earl Fuller’s Famous Jazz Band (the latter a star attraction at Rector’s restaurant, fronted by comedian Ted Lewis) — were noisy acts that perpetuated the popular stereotype of jazz as a comic novelty. But despite their musical shortcoming, the records sold well by Edison standards.

During the 1920s, Edison continued to offer little authentic jazz, but did produce many excellent sides by such jazz-influenced dance bands as the California Ramblers (most often under their Golden Gate Orchestra pseudonym). It dallied only briefly with “race” records. Over Thomas Edison’s objections, the company issued a few lackluster and poorly marketed vaudeville-blues titles by black singers in 1924, then used the understandably weak sales to justify a quick exit from the race-record market. The company was far more successful in the rapidly growing white country-music market in the mid-to-late 1920s, reflecting its increasingly rural customer base.

In 1926, Thomas Edison handed day-to-day operations of the Phonograph Division to his son Charles, who set about converting to electrical recording and modernizing the catalog. Neither would be an easy task. The most popular stars were already under contract to other companies, and Edison had a reputation as a low-paying company that could be difficult to work for. Under Charles’ management, the later 1920s did see a noticeable improvement in Edison artists and repertoire, including the beginnings of an impressive classical catalog on the new lateral-cut discs, but it would prove to be a case of too little, too late.
This excerpt from the Edison Amberola Monthly for September 1918 reflects the prevailing view at that time of jazz as little more than a comic novelty. EAM didn’t identify the group. It is Earl Fuller’s Famous Jazz Band, with a young Ted Lewis clowning on the clarinet.

Thomas A. Edison, Inc., stood by the obsolete cylinder format almost to the end, even as initial cylinder pressing orders fell to a meager 100 copies in 1929, from an average of 800 copies just three years earlier. 38 But in July 1929, Edison management finally abandoned commercial production of Blue Amberol cylinders. 39 From August 1 through October 19, 1929, dealers cancelled more than 10,000 cylinder orders that the company was unable to fill from its depleted inventory. 40

The final fifteen Blue Amberol cylinders, mastered and scheduled in June 1929 as July releases, were never issued. Even then, some dim hope for the cylinder seems to have lingered at Edison. The remaining inventory, after having been heavily discounted to dealers on June 30, was restored to full price at the end of September. An October 1929 report revealed that the remaining Amberola machines had been sold for junk “some time ago.” 41 The same report recommended that all remaining cylinder records be burned, which in fact was done in December 1929. Most of the cylinder masters and molds eventually were destroyed or sold for scrap.

Foreign and Export Recordings

Edison’s foreign catalogs represented a rich cross-section of classical, operatic, folk, and commercial popular material, even including occasional foreign-language renditions of the latest American song hits. The scope of Edison’s foreign issues is sometimes

So This is Art?

After a period of unprecedented activity and tireless effort we have succeeded at last in picturing a real Jazz Band in action. These are not inmates of an asylum. Far from it. They are modern musicians of the ultra-modern type—clever, resourceful, energetic, athletic, acrobatic, heat-edly hectic, funny, whimsical, comical—everything, in fact, except musical.

Take off your hats, gentlemen; at last you are face to face with real ART—the ahead-of-the-clock, 21st Century stuff.
Edison's most expensive and prestigious cylinders, the Royal Purple Amberols, were advertised on templates picturing stereotypical "minstrel" and "rube" caricatures.
misunderstood by collectors, who tend to characterize all such issues as “ethnic,” suggesting folk or vernacular material. Spottswood’s Ethnic Music on Records, for example, lists most Gobbi and Asselin recordings, although both were formally trained singers whose repertoires included popular songs, excerpts from musical comedies and operettas, and (in Asselin’s case) operatic arias.

At the time the wax Amberol was introduced in 1908, Edison products enjoyed a strong presence in foreign markets. Foreign-catalog issues with the greatest sales potential were kept in stock by many American dealers, and all foreign-catalog issues could be had on special order. Judging from the rarity of most of these records in the U.S., however, few American customers seem to have availed themselves of that service. The company operated studios in London, Paris, Berlin, Milan, and Mexico City, and much of the early Diamond Disc experimentation was conducted in Edison’s London and European studios. However, the company began to phase out its foreign recording activities during the later Amberol period, beginning with the closure of the Mexico City studio in February 1911. The outbreak of World War I in 1914 forced suspension of recording in Europe. The London studio, Edison’s last foreign recording facility, closed at the end of that year.

Closure of the foreign studios resulted in a temporary suspension of new foreign-catalog issues. The company tried to keep the British list alive into 1915 by pressing American Blue Amberols under English numbers, then abandoned that market entirely in 1916, after the British government instituted a ban on the importation of foreign records. For several years after that, the Blue Amberol foreign catalogs consisted almost entirely of reissued Amberols. Many were misrepresented as new recordings, as happened with the May 1917 re-release of fifty-one Spanish, Portuguese, and Argentine numbers. Although unabashedly advertised as new issues, all were reissues of wax Amberols.

Eventually, newly recorded foreign Blue Amberol releases began to appear, although they now comprised only a small percentage of the total Edison catalog. With its foreign studios closed, Edison relied on dubbings from American disc recordings for its new Blue Amberol foreign releases. There was a flurry of new foreign-series issues during 1920–1921 in particular. By the end of 1922, however, new foreign listings had vanished from the monthly supplements.

From time to time, Edison also produced Blue Amberols that were numbered in the regular domestic series but were intended only for export. All were American recordings by the usual Edison artists, mainly of standard and light classical selections. An especially large block of export issues was produced in early 1924, with dealers advised that the records would be available only on special order in the United States.

Physical Characteristics

Like the wax Amberols, the earliest Blue Amberols were flat on the title end, supposedly to avoid confusion with the beveled-edge two-minute records. However, whereas the Amberols had a bit of rounding on the outer edge, the Blue Amberols had a sharp edge that caused problems in production. An internal report from the Amusement Phonograph Committee claimed that the sharp edges made it difficult to extract the cylinders, resulting in scratches on the molds. In the spring of 1913, with two-minute records now out of production, beveled ends were approved for new Blue Amberol molds. A few new flat-end releases, from molds that had been made prior to the decision, appeared as late as the December 1913 list, but by that time the beveled edge was becoming the norm for new releases. Existing flat-end molds continued to be used until they required replacement, at which point reworked beveled-edge molds were substituted.
Edison cylinders were assigned master number for internal use, a listing of which is preserved at ENHS. These numbers never appear on the finished records. Directly recorded cylinders may show one or more small dots, indicating the take number of the cylinder master. The digit following the dots indicates the working mold number. Thus “... 8” indicates the eighth working mold made from the third cylinder take. The dot notation was later abandoned, although the working-mold digits remained. The take letters of the disc masters from which dubbings were made do not appear on the cylinders (contrary to some speculation, the small dots that appear on the rims refer are the take number of the dubbed cylinder, which does not reflect the disc take used).

Acknowledgments

My thanks especially to Gerald Fabris (Edison National Historical Site) and the late Ray Wile for providing copies of the original Edison company documentation. Completion of this project was also greatly aided by the cylinder digitization projects being carried out by David Giovannini’s i78s site, the University of California–Santa Barbara, and Syracuse University’s Belfer Audio Archive, all of which proved to be invaluable resources for aurally fact-checking the data.

Blue Amberol artists (left to right): Ernest Hare, ushering in Prohibition; Billy Murray and Aileen Stanley (in this photo, rehearsing in the Victor studio); Irving Kaufman and family; and Monroe Silver (Bain Collection, Library of Congress)
Blue Amberol artists (left to right): Ada Jones, Vernon Dalhart, Arthur Fields, and Byron G. Harlan
(Bain Collection, Library of Congress)
Blue Amberol artists (left to right): Rudy Wiedoeft, Anna Case, Carson Robison, and B. A. Rolfe
(Bain Collection, Library of Congress; and Edison National Historic Site)
Notes


4 Edison’s patent on the basic celluloid-dying process (U.S. Patent #1,234,450, assigned to the New Jersey Patent Company) was filed on September 16, 1912, but was not issued until July 24, 1917.

5 The production process summarized here is based upon extensive documentation preserved at ENHS. The last known document to detail the Blue Amberol manufacturing process (Howard Miller’s 1943 memorandum, in reference to the manufacturing of Ediphone dictation-training cylinders) reveals only minor deviations from the original 1912 process.

6 Wilson, C. H. Report to Thomas Edison (October 5, 1912). ENHS. Edison’s rather eccentric policy at this time was to ship records to dealers several weeks ahead of their official release date, but forbid their sale or demonstration to the public before that date.


8 Thomas A. Edison, Inc. Minutes of the 22nd Meeting of the Amusement Phonograph Committee (May 22, 1913), p. 2. ENHS.

9 Thomas A. Edison, Inc. Minutes of the 36th Meeting of the Amusement Phonograph Committee (September 18, 1913), p. 1. ENHS.

10 Ibid.

11 Edison Blue Amberol Order Blanks (July 22–December 14, 1913). ENHS.


13 Direct cylinder recordings were still made on occasion after 1914, as was the case with a series of Blue Amberols recorded by Henry Ford’s Old-Time Orchestra in the mid-1920s, but this was a rare occurrence.


15 By this time, all of Edison’s domestic commercial recordings were being made in New York, contrary to what is shown in some discographies, with the West Orange, New Jersey, studio being used only for experimental work and the dubbing of Blue Amberol masters from discs. The West Orange studio later produced a handful of commercial recordings, primarily by pianist Ernest Stevens, but these were the rare exception.

16 See, for example, “High Water Mark Reached in Tonal Quality in the January Blue Amberols” in Edison Phonograph Monthly (January 1916, p. 2). The anonymous writer declared not only that a “high-water mark” had been reached in Blue Amberol tonal quality, but that one Blue Amberol in that month’s list was sonically superior to the corresponding disc.

17 Edison Blue Amberol Order Blanks (Jan 16, 1918–Mar 13, 1918). ENHS.

18 Edison Blue Amberol Cut-Out Sheet (Form 4725), c. April 1923. ENHS.

19 “Direct Mail Service from Our Factory to Your Door” (Advertising circular, November 1924).


22 Blue Amberol stock cards (1926–29). ENHS.

23 The decision applied only to commercial entertainment cylinders, not to dictation training cylinders.

24 Amirault, Mary. “June 1929 Blue Amberol Supplement” (initial internal listing, July 1, 1929). ENHS.

25 Columbia Street studio notebook. ENHS (data transcribed by Raymond Wile).
26 Williams, W. S. “Discontinuing Amberol Record Sales” (report to R. H. Allen, October 22, 1929). ENHS.
27 Ibid.
28 Ibid.
33 Buchanan, J. P. “Setting Up New Plating & Wax Division at Silver Lake.” Undated memo, in “Discontinuing the Record Business: Report Submitted to Mr. Charles Edison, President, October 14, 1929” (“Blue Folder” No. 40). ENHS.
34 The conductor is unlisted in surviving Edison documentation, but the Victor files reveal that Herbert L. Clarke, Sousa’s lead cornetist, conducted on many of the band’s recording sessions at this time. Others confirmed surrogate conductors included Arthur Pryor and Walter B. Rogers who, as exclusive Victor artists, would not have been available to conduct the Edison sessions.
35 Edison, Thomas A. Memo to Thomas Graf (November 20, 1911). ENHS.
36 Edison, Thomas A. Comments on disc matrices 382 and 987 (May 12, 1912). ENHS.
38 Blue Amberol stock cards (1926–1929). ENHS.
39 The company and its corporate descendants would continue to produce blank cylinders and Blue Amberol training cylinders for use with the Ediphone dictating machines into the early 1950s.
40 Williams, W. S. “Discontinuing Amberol Record Sales” (report to R. H. Allen, October 22, 1929). ENHS.
41 Ibid.
43 Several hundred classical and operatic disc recordings, in ten- and twelve-inch diameters, were recorded in Edison’s London, Paris, Berlin, and Milan studios during 1910–1912, virtually none of which were ever approved for release. Many of the masters survive at ENHS, and some have been issued for the first time, in modern audio formats, in recent years.
User’s Guide (Blue Amberols)

Entries consist of three lines of data per issue, plus endnotes. Line 1 lists the Blue Amberol catalog number and release date; the master source, and release dates in other formats, if applicable; recording location; and recording date, if known. Line 2 lists the performer and performer- and accompanist-related data. Line 3 lists the title, composer credits, and show derivation if applicable.

Blue Amberol reissues from Amberol masters are shown as follows:

1959 (R: Oct 1913) Reissue of Amb 899 NY

These are the oldest recordings to appear on Blue Amberol cylinders. They were made directly to wax masters and originally issued as Amberols, details of which will be found in the first section of this work. In the example above, 1959 is the Blue Amberol catalog number, and October 1913 is the Blue Amberol release date. “Amb” indicates an Amberol issue, and 899 is the original Amberol issue number. Recording dates for most Amberols were lost in the Edison factory fire of 1914, as reflected in this example. In a few cases, it has been possible to establish probable or even exact recording dates from the studio cash books (which do not list titles or catalog numbers) or surviving cost sheets. Some researchers have attempted to extrapolate recording dates from release dates, based on Edison’s usual three-to-four month production cycle from recording to release. However, it was not unusual for the company to withhold material for many months, or even years. Therefore, such approximations cannot be relied upon and are not included here.

Direct recordings not issued as Amberols are shown as follows:

2458 (R: Nov 1914) Direct recording NY: August 22, 1914

These are also recordings that were made directly to wax masters, but were not issued as Amberols. The direct method remained in use during the early Blue Amberol period, but was discontinued in late 1914, after which the standard procedure was to dub cylinders from disc masters. The recording ledgers for direct recordings have been lost; however, by correlating the surviving weekly cost sheets with the studio cash book entries, it has been possible to establish many of the recording dates.

Recordings dubbed from disc masters are shown as follows:

4880 (R: Jul 1924) Dubbed from disc mx. 9475-B (51336-R) [BA mx. 15799] NY: Apr 22, 1924

Dubbings from disc masters constitute the majority of Blue Amberol issues. In this example, number 9475 is the matrix number of the source disc, and -B is the disc take that was dubbed. It is followed, in brackets, by the dubbed-cylinder master number, with take(s) where known (it is important to note that the cylinder take number was assigned independently, so does not indicate he disc take that was used in the dubbing). An [E] prefix is used to indicate an electrically recorded disc master, but it was not a part of the original Edison matrix number. An N prefix indicates a lateral-cut disc matrix, and was part of the original matrix number. 51336 is the corresponding Diamond Disc catalog number. -L and -R (left or right) are Edison’s side designations, corresponding to other manufacturers’ -A and -B side designations. NI indicates that a disc catalog number was assigned, but the disc was not issued; (—) indicates that the master was rejected for disc issue and appears only in dubbed cylinder form. Note that Blue Amberols were not necessarily released at the same time as the discs from which they were dubbed.

Unissued Numbers—Unissued cylinders are shown in italics, with the designation NI. In some cases, the number was simply skipped, and no further details are known. Some numbers were assigned but cancelled before release, in which case full details of the proposed issue are shown in italics.

Alternate Versions—Multiple versions of some numbers have been confirmed, and more will undoubtedly come to light. Some issues of late 1914–early 1915, which were originally pressed from Amberol masters, were replaced with dubbed versions as the older molds wore out. Distinguishing alternate versions by ear can be difficult, and many reports of alternate versions are questionable. Confirmed multiple versions are designated [A], [B], etc., in order of production. Anecdotal reports of alternate versions that remain to be confirmed are noted following specific entries, but in these cases separate designations have not been assigned, pending confirmation that variations exist.
Export Issues — Beginning in 1924, certain Blue Amberols numbered in the American series were produced as export-only issues, although they were made available to U.S. dealers on special order. These are designated “(Export)” following the release dates. Edison also produced some 23000-series British Blue Amberols using American masters, some of which were never issued as cylinders in the United States.

Release Dates — American release dates are taken from the Edison monthly supplements, correlated with the Talking Machine World advance listings, which generally are in agreement. In the few cases where discrepancies occur, a date range is given. Release dates given for foreign-catalog issues are those on which they were first listed in the United States, which are not necessarily the release dates in other nations. Many of these records had their first U.S. listings in supplements that probably appeared some time after their foreign release dates. Beginning in 1921, Edison selected current hits for release a month or more ahead of what their catalog numbers seem to indicate, a marketing move also employed for discs under the guise of “Flashes from Broadway.” These advance releases are indicated by an asterisk following the release date, which is the actual advance release date rather than the scheduled supplement date. In the later 1920s, many numbers were also released out of sequence as the company advanced or delayed issues in an attempt to balance the catalog.

Recording Dates — Recording ledgers for the directly recorded cylinders have been lost. However, in many cases it has been possible to establish accurate recording dates by correlating titles on the weekly cost sheets and other documents with dated artist entries in the studio cash books. Some early recording dates cited in the previous edition were in error, having been supplied by a source who misrepresented them as coming from the Edison files. All have been corrected in this edition, where file evidence exists, or else deleted. The exact recording dates of disc masters that were dubbed to Blue Amberols are well-documented in the surviving Edison files materials.

Titles and Composer Credits — Titles are given in their correct forms, which may vary slightly from the form used on Edison products. Significant departures are noted; minor differences in styling and punctuation are not. Foreign-series titles are cited in the language of their native catalog. Most American composer credits are taken from the original sheet music or publisher and ASCAP data and thus may vary somewhat from what is shown on the boxes and cylinder slips and in the Edison catalogs and supplements.

Pseudonyms and Subcredits — Artist pseudonyms are shown in parentheses, with the qualifier “as,” following the artists’ names. The company used relatively few pseudonyms, and most were unmasked many years ago by early researchers using the Edison files. Although other pseudonyms certainly might await discovery, some that have been proposed seem to be based more on wishful thinking or faulty ears than on serious research. Guesswork of this sort has not been included here. Subcredits (often descriptive terms, such as “The Radio Girl,” that were appended to artists names on the labels) are also shown in parentheses, but without the qualifier, “as.”

Secondary Performers — Accompanists, ensemble and backing-chorus members, and band vocalists are taken from Edison’s studio cash books, correlated with other file components, catalogs, ledgers, the records themselves, and ENHS inventory data. Instances qualified as “probably” or “possibly” indicate data that are based on aural or circumstantial evidence, not on Edison documentation or other primary sources.

Group Personnel — Like other record companies during this period, Edison rarely listed group personnel in its files. The most consistent exceptions to that rule are the members of house vocal ensembles, conductors, instrumental accompanists, dance-band vocalists, house or ‘extra’ musicians who were paid to supplement non-studio orchestras, and the occasional featured player who was to receive special label or catalog credit. Brian Rust’s jazz and dance band discographies, and Tony Russell’s country music discography, list highly detailed personnel for Edison recordings in those genres, but rarely cite sources. Users of those works should be aware that most personnel listed there do not come from — and are sometimes contradicted by — the original Edison files. All personnel listed in the Edison files are shown in this work; therefore, if personnel are not given for a particular recording in this work, the reader may safely assume that none are shown in the files.
Edison Blue and Royal Purple Amberol Records

Domestic Issues, 1912–1930
Edison Blue Amberol General Catalog

1501  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
**American Standard Orchestra**  
*Semiramide* Overture (Rossini)  

1502  (R: Nov 1912)  
Direct recording  
**Agnes Kimball, Reed Miller & Frank Croxton**  
Acc: Orchestra  
*Faust* (Gounod): Prison scene and final trio (issued as "Trio from Faust")  

1503  (R: Nov 1912)  
Direct recording  
**Charles Harrison**  
Acc: Orchestra  
The palms (Fauré)  

1504  (R: Dec 1912 / D: Spring 1923)  
Direct recording  
**Grace Kerns**  
Acc: Orchestra  
Roses bloom for lovers (Smith; "The Rose Maid")  

1505  (R: Dec 1912 / D: Spring 1923)  
Direct recording  
**Helen Clark & Harvey Hindermeier**  
Acc: Orchestra  
When you’re away (Brown-Young-Grant)  

1506  (R: Dec 1912)  
Reissue of Amb 513  
**New York Military Band**  
Over the waves — Waltz (Rosas)  

1507  (R: Nov 1912)  
Direct recording  
**Cal Stewart**  
(speech and vocal)  
Acc: Orchestra  
Town topics of Pun'kin Center (Stewart)  
Includes: The paper from your old home town (vocal).  

1508  (R: Dec 1912)  
Direct recording  
**Charles Daab** (bells)  
Acc: Orchestra  
Light as a feather (Rollinson)  

1509  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
**Edison Concert Band**  
La paloma (Yradier)  

1510  (R: Feb 1913)  
Direct recording  
**Edward M. Favor**  
Acc: Chorus & orchestra  
My best girl and me (Crawford; "My Best Girl")  
Chorus is Agnes Kimball, Billy Murray, John Young (as Anthony in the cash book), and Donald Chalmers.  

1511  **Billy Golden & Joe Hughes**  
(speech and vocal)  
Acc: Orchestra  
My uncle's farm (Golden-Hughes), intro. "You shall be free"  

[v1]  (R: Dec 1912)  
Reissue of Amb 111  
**NY: Dec 2, 1908**  

[v2]  (R: Unknown)  
Direct recording  
**NY: May 29, 1913**  
The existence of both versions has been confirmed by aural comparison. A later, dubbed version has been reported anecdotally, but it is not confirmed, nor has evidence of it been found in the surviving Edison files.
1512 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 16, 1912
*Henry Burr (as Irving Gillette)*  Acc: Chorus & orchestra
I'm smiling at de moon dat smiles at you (Crawford; "My Best Girl")
Chorus is John Young (as Anthony in the cash book), Frederick J. Wheeler (as Harrison in the cash book), and William F. Hooley.

1513 (R: Feb 1913 / D: Spring 1923)
Direct recording NY: Oct 21, 1912
*Walter van Brunt*  Acc: Orchestra
Just that you are you (Anderson-Strauss; "The Merry Countess")

1514 (R: Dec 1912)
Reissue of Amb 564 NY
*Charles Daab* (xylophone)  Acc: Orchestra
The mocking bird — Fantasia (Hawthorne, as Winner)

1515 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
*Knickerbocker Quartet*  Acc: Orchestra
Anchored (Watson)

1516 (R: Dec 1912 / D: Spring 1923)
Reissue of Amb 297 NY
*Will Oakland*  Acc: Chorus & orchestra
Just before the battle, mother (Root)

1517 (R: Feb 1913)
Reissue of Amb 1150 NY
*Frank Croxton*  Acc: Chorus & orchestra
Rocked in the cradle of the deep (Knight-Willard)

1518 (R: Nov 1912)
Direct recording NY
*Helen Clark & John Young (as Harry Anthony)*  Acc: Orchestra
Whispering hope (Hawthorne)

1519 (R: Nov 1912)
Reissue of Amb 1151 NY
*Charles D'Almaine*  Acc: Orchestra
Kitty O'Neil — Medley of reels (Traditional; arr. D'Almaine)
"Original arrangement, not published" (record slip). Includes: Charlie Stuart; Ball and pin; Dick Sands reel; Douglas' favorite; Old Ironsides.

1520 (R: Dec 1912 / D: Spring 1923)
Direct recording NY
*Reed Miller*  Acc: Orchestra
Nita Gitana (De Koven)

1521 (R: Dec 1912)
Reissue of Amb 421 NY
*Ada Jones*  Acc: Male quartet & orchestra
By the light of the silvery moon (Madden-Edwards; Ziegfeld's "Follies of 1909")

1522 (R: Nov 1912)
Reissue of Amb 1152 NY
*National Promenade Band*  Acc: Male quartet & orchestra
Money musk medley — Virginia reel (Traditional)

1523 (R: Nov 1912)
Direct recording NY
*Steve Porter & Byron G. Harlan* (speech and vocal)  Acc: Melodeon
Hi and Si of Jaytown — Rube sketch (Porter)
At least two takes were issued.
1524  (R: Dec 1912)  
Reissue of Amb 576  
Ada Jones & Billy Murray  Acc: Orchestra  
Silver Bell (Madden-Wenrich)  

1525  (R: Dec 1912)  
Reissue of Amb 856  
Elizabeth Spencer & Knickerbocker Quartet  Acc: Orchestra  
The rosary (Nevin-Rogers)  
Quartet per the BA record slip is Harry Anthony, Walter Van Brunt, Frederick J. Wheeler (as James F. Harrison), and William F. Hooley.  

1526  (R: Dec 1912 / D: Spring 1923)  
Direct recording  
Walter van Brunt  Acc: Orchestra  
Teasing moon (Marshall)  

1527  (R: Nov 1912)  
Direct recording  
Florentine Instrumental Trio  
Serenade (Titl)  

1528  (R: Feb 1913)  
Direct recording  
Croxton Quartet  Acc: Orchestra  
Rigoletto (Verdi): Quartet [in English]  

1529  (R: Feb 1913 / D: Spring 1923)  
Direct recording  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Row! Row! Row! (Jerome-Monaco; Ziegfeld's "Follies of 1912")  

1530  (R: Feb 1913 / D: Spring 1923)  
Direct recording  
Elizabeth Spencer & Harvey Hindermeyer  Acc: Orchestra  
A little girl at home (Herbert-O'Dea; "The Lady of the Slipper")  

1531  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
Heidelberg Quintet  Acc: Orchestra  
Way down south (Fairman)  
"You will be interested to know that the high tenor voice heard in the quintet is Will Oakland." (BA record slip)  

1532  (R: Dec 1912)  
Reissue of Amb 804  
Fred van Eps (banjo)  Acc: Orchestra  
Dixie medley (Emmett, et al.; arr. Van Eps)  
Includes: Dixie; My old Kentucky home; Arkansas traveler; Old folks at home; Turkey in the straw; Aunt Dinah's quilting party.  
A later, dubbed version from disc mx. 3308 (50195-L, recorded Sep 1914) has also been reported anecdotally, but is not confirmed.  

1533  (R: Dec 1912)  
Reissue of Amb 680  
Frederick J. Wheeler (as James F. Harrison) & Edison Mixed Quartet  Acc: Orchestra  
Tell mother I'll be there (Fillmore)  
Chorus per the BA record slip is Elizabeth Spencer, Mary Jordan, John Young (as Harry Anthony), William F. Hooley.
1534  (R: Dec 1912 / D: Spring 1923)  
Reissue of Amb 1153  
Joe Belmont (whistling)  Acc: Orchestra  
Oh! You circus day — Medley (Lessing-Monaco)  

1535  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
Maurice Burkhart  Acc: Orchestra  
Music vot's music must come from Berlin (LeBoy-Kahn)  

1536  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
Walter van Brunt  Acc: Chorus & orchestra  
Ma lady Lou (Doty-Brill)  

1537  (R: Dec 1912)  
Direct recording  
Chorus of Female Voices & Frank Croxton  Acc: Harp, organ, and orchestra  
List! The cherubic host (Gaul, op. 36)  
Female voices are Agnes Kimball, Marie Narelle, and Cornelia Marvin. (BA record slip)  

1538  (R: Dec 1912)  
Reissue of Amb 821  
Manuel Romain  Acc: Orchestra  
I will love you when the silver threads are shining through the gold (Klickmann)  

1539  (R: Nov 1912)  
Direct recording  
New York Military Band  
Medley of Southern plantation songs  

1540  (R: Dec 1912)  
Direct recording  
Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra  
Under the big September moon (Atkinson-Ford)  

1541  (R: Feb 1913 / D: Spring 1923)  
Direct recording  NY: Week of Oct 19, 1912  
Charles Harrison  Acc: Orchestra  
When was there ever a night like this? (Hirsch; "Passing Show of 1912")  

1542  (R: Dec 1912)  
Reissue of Amb 742  
Metropolitan Quartet  Acc: Orchestra  
My hula hula love (Madden-Wenrich)  

1543  (R: Feb 1913)  
Reissue of Amb 541  
Frederic H. Potter  Acc: Chorus & New York Military Band  
Red Wing (Mills-Chattaway)  

1544  (R: Nov 1912)  
Direct recording  
Fred van Eps (banjo)  Acc: Orchestra  
Darkie's dream (Lansing) / Darkies' awakening (Lansing)  
At least two takes were issued, based on minor differences in the performance.  

1545  (R: Nov 1912)  
Direct recording  
Croxton Quartet  Acc: Orchestra  
Abide with me (Monk-Lyte)  

1546  (R: Dec 1912 / D: Spring 1923)  
Direct recording  
Charles Harrison  Acc: Orchestra  
For this (Stanfield-De Koven)
1547  (R: Dec 1912)  
Reissue of Amb 47  
Will Oakland  Acc: Orchestra  
Silver threads among the gold (Rexford-Danks)  
NY

1548  (R: Dec 1912 / D: Spring 1923)  
Direct recording  
Emos Quartet  Acc: Orchestra  
Good night, good night, beloved (Longfellow-Pinsuti)  
NY: Jul 5, 1912

1549  (R: Dec 1912)  
Direct recording  
Fred van Eps  (banjo)  Acc: Orchestra  
My Sumurun girl — Medley (Hirsch, et al.)  
Includes: My Sumurun girl; The Gaby glide; That baboon baby dance.  
NY

1550  (R: Dec 1912)  
Reissue of Amb 450  
Billy Murray  Acc: Chorus & orchestra  
Casey Jones (Newton-Siebert)  
At least two takes were issued, based on minor differences in the performance.  
NY

1551  (R: Nov 1912)  
Reissue of Amb 1009  
American Standard Orchestra  
The Count of Luxembourg — Waltzes (Lehár)  
NY

1552  (R: Nov 1912 / D: Spring 1923)  
Reissue of Amb 1005  
Elizabeth Spencer & Henry Burr (as Irving Gillette)  Acc: Orchestra  
Are you going to dance? (Lehár; "The Count of Luxembourg")  
NY

1553  (R: Nov 1912)  
Direct recording  
Charles Daab  (bells)  Acc: Orchestra  
The Magic Flute (Mozart): Finale (issued as "Bell Solo from 'The Magic Flute'")  
NY

1554  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
Harvey Hindermeyer  Acc: Orchestra  
Roses, roses everywhere (Trotière-Bingham)  
NY

1555  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra  
Where the moonbeams gleam (Daniels)  
NY

1556  (R: Dec 1912 / D: Spring 1923)  
Direct recording  
Charles Harrison  Acc: Orchestra; with unidentified soprano on chorus  
When I waltz with you (Bryan-Gumble)  
NY

1557  (R: Dec 1912)  
Reissue of Amb 379  
Knickerbocker Quartet  
Nearer, my God, to thee (Adams)  
NY

1558  (R: Nov 1912 / D: Spring 1923)  
Direct recording  
American Standard Orchestra  
Minuet no. 1 in G (Paderewski, op. 14)  
NY
1559  
(R: Nov 1912)  
Direct recording  
**John Young & Frederick J. Wheeler (Harry Anthony & James F. Harrison)**  
Acc: Orchestra  
The valley of peace (Meredith-Breck)

1560  
**Arthur Collins**  
Acc: Orchestra  
The preacher and the bear (Longbrake, assigned to Arzonia)  
[v1] (R: Feb 1913)  
Reissue of Amb 18  
With spoken announcement  
NY  
[v2] (R: Unknown)  
Direct recording  
Without spoken announcement  
NY  
[v3] (R: Unknown / D: Spring 1923)  
Dubbed from disc mx. 6091 (50520-R)  
NY: Mar 3, 1918  
The existence of all three versions has been confirmed by aural comparison.

1561  
**John Young & Frederick J. Wheeler (Harry Anthony & James F. Harrison)**  
Acc: Quartet & orchestra  
The glory song (Gabriel-Alexander)  
[v1] (R: Nov 1912)  
Reissue of Amb 1154  
NY  

**John Young & Frederick J. Wheeler (Harry Anthony & James F. Harrison)**  
Acc: Chorus & orchestra  
The glory song (Gabriel-Alexander)  
[v2] (R: )  
Dubbed from disc mx. 3716 (80237-L)  
NY: Apr 19, 1915  
The existence of both versions has been confirmed by aural comparison.

1562  
(R: Dec 1912)  
Direct recording  
**Elsie Baker & Frederick J. Wheeler (as James F. Harrison)**  
Acc: Orchestra  
Land of golden dreams (Dusenberry)

1563  
(R: Nov 1912)  
Reissue of Amb 63  
**Empire Vaudeville Company**  
Acc: Orchestra  
Aunt Dinah's golden wedding  
Includes: De golden wedding; Oh dem golden slippers; Old black Joe; Hear dem bells.  
This was a studio group, not an actual theatrical company. Arthur Collins, Byron G. Harlan, and Edward Meeker are featured, per *EPM*.

1564  
(R: Nov 1912)  
Reissue of Amb 1155  
**National Promenade Band**  
Acc: Orchestra  
I want to love you while the music's playing (Bostford)

1565  
(R: Dec 1912 / D: Spring 1923)  
Reissue of Amb 1156  
**Heidelberg Quintet**  
Acc: Orchestra  
I want to love you while the music's playing (Bostford)

1566  
(R: Nov 1912 / D: Spring 1923)  
Direct recording  
**Walter van Brunt**  
Acc: Chorus & orchestra  
The village band (Morse)

1567  
(R: Nov 1912 / D: Spring 1923)  
Direct recording  
**Elizabeth Spencer & Henry Burr (as Irving Gillette)**  
Acc: Orchestra  
One heart divine (Rosewig)
1568 (R: Dec 1912 / D: Spring 1923)  
Direct recording  
**Walter van Brunt** Acc: Chorus & orchestra  
On a beautiful night with a beautiful girl (Edwards)

1569 (R: Nov 1912 / D: Spring 1923)  
Reissue of Amb 1157  
**Will Oakland** Acc: Chorus & orchestra  
Nora Acushla (Millard)

1570 (R: Nov 1912 / D: Spring 1923)  
Reissue of Amb 1052  
**Tollefsen Trio** (piano, viola, cello)  
Serenade (Kotschmar)

1571 (R: Nov 1912)  
Direct recording  
**Billy Golden & Joe Hughes** (speech and vocal) Acc: Orchestra  
Dartstown eccentricities (Golden-Hughes)  
Includes: These bones gwine to rise again (vocal).

1572 (R: Nov 1912 / D: Spring 1923)  
Direct recording  
**Manuel Romain** Acc: Chorus & orchestra  
She was bred in old Kentucky (Braisted-Carter)

1573 (R: Dec 1912 / D: Spring 1923)  
Direct recording  
**Edison Concert Band**  
*Lustspiel* Overture (Kéler)

1574 (R: Nov 1912)  
Direct recording  
**New York Military Band** With sound effects  
Medley of war songs  
Includes: The star spangled banner; The vacant chair; Marching through Georgia; Tramp! Tramp! Tramp!  
The battle cry of freedom; Kingdom coming.  
The actual New York Military Band was managed and directed by Edwin Franko Goldman, and is reputed to have been the same group that recorded for Edison. The Edison files neither confirm nor refute the band's identity; all sessions are logged simply as "Band," with no director shown.

1575 (R: Dec 1912)  
Direct recording  
**Joseph A. Phillips** Acc: Chorus & orchestra  
Put on your old grey bonnet (Murphy-Wenrich)

1576 (R: Dec 1912 / D: Spring 1923)  
Direct recording  
**Edward Meeker** Acc: Orchestra and "bones"  
Rap, rap, rap on your minstrel bones (Von Tilzer-Brown)  
At least two takes were issued, based on aural evidence.

1577 (R: Nov 1912 / D: Spring 1923)  
Direct recording  
**Ada Jones & Billy Murray** Acc: Chorus & orchestra  
The wedding glide (Hirsch; "Passing Show of 1912")

1578 (R: Nov 1912 / D: Spring 1923)  
Direct recording  
**Venetian Instrumental Trio**  
Shepherd boy (Wilson-Saenger)  
See Amberol 544 for probable personnel.
1579 (R: Nov 1912 / D: Spring 1923)
Direct recording
Agnes Kimball & Reed Miller  Acc: Orchestra
My song shall be always thy mercy (Mendelssohn, op. 52)

1580 Will Oakland  Acc: Chorus & orchestra
Dear Robin, I'll be true (Winter)
[v1] (R: Nov 1912)
Direct recording
[v2] (R: Unknown)
Direct recording
NY: Mar 25, 1913
Chorus on version 2 is Elizabeth Spencer, John Young (as Anthony in the cash book), and Donald Chalmers.
The existence of both versions has been confirmed by aural comparison.

1581 (R: Dec 1912 / D: Spring 1923)
Direct recording
Venetian Instrumental Trio
Edelweiss and almenrausch (Mangelsdorf)
Personnel per BA record slip: Carl H. Tollefsen (violin); Julius Spindler (flute); Paul Sureth (harp).

1582 (R: Dec 1912 / D: Spring 1923)
Direct recording
Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra
Luella Lee (Morse)

1583 (R: Nov 1912)
Direct recording
Cal Stewart  (speech) With sound effects
Uncle Josh buys an automobile (Stewart)

1584 (R: Nov 1912 / D: Spring 1923)
Direct recording
Byron G. Harlan  Acc: Orchestra
On a good old straw ride (Christie)

1585 (R: Dec 1912 / D: Spring 1923)
Direct recording
Harvey Hindermeyer  Acc: Orchestra
When I carved your name upon a tree (Arthur-Selden)

1586 (R: Dec 1912 / D: Spring 1923)
Direct recording
Elizabeth Spencer  Acc: Chorus & orchestra
Weeping, sad and lonely (Tucker)

1587 (R: Nov 1912 / D: Spring 1923)
Direct recording
Billy Murray  Acc: Chorus & orchestra
Everybody two-step (Herzer-Jones)

1588 (R: Dec 1912 / D: Spring 1923)
Direct recording
Anna Chandler  Acc: Orchestra
That mellow melody (Meyer)

1589 (R: Nov 1912)
Direct recording
Henry Burr (as Irving Gillette)  Acc: Orchestra
That's how I need you (Goodwin-McCarthy-Plantadosi-McCarthy)

1590 (R: Nov 1912 / D: Spring 1923)
Direct recording
Premier Quartet  Acc: Orchestra
My little lovin' sugar babe (Murphy-Marshall)
1591  (R: Nov 1912 / D: Spring 1923)
     Direct recording  NY
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Buddy boy (Mahoney-Wenrich)

1592  (R: Nov 1912 / D: Spring 1923)
     Direct recording  NY
Billy Murray  Acc: Orchestra
I'm the guy (Goldberg-Grant)

1593  (R: Nov 1912 / D: Spring 1923)
     Direct recording  NY
Mary Carson  Acc: Piano, with violin and cello obligato
O dry those tears (del Riego)

1594  (R: Nov 1912)
     Direct recording  NY
Cal Stewart & Steve Porter  (speech; vocal by Stewart)  Acc: Melodeon
The village gossips (Stewart)
Includes: A rube from a high-grass town (vocal by Stewart).
At least two takes were issued, based on minor differences in the performance.

1595  (R: Nov 1912)
     Direct recording  NY
Charles Daab  Acc: Orchestra
Mystic dreams — Waltz (Stickney)

1596  (R: Nov 1912 / D: Spring 1923)
     Direct recording  NY
Knickerbocker Quartet  Acc: Orchestra
Good night, farewell! (Kucken-Ryan)

1597  (R: Nov 1912 / D: Spring 1923)
     Direct recording  NY
Billy Murray  Acc: Chorus & orchestra
Kentucky days (Mahoney-Wenrich)

1598  (R: Nov 1912 / D: Spring 1923)
     Direct recording  NY
R. Festyn Davies  Acc: Orchestra
Wonderful peace (Cooper)

1599  (R: Nov 1912 / D: Spring 1923)
     Direct recording  NY
Elizabeth Spencer & Henry Burr (as Irving Gillette)  Acc: Orchestra
Where the edelweiss is blooming (Sloane-Goetz; "Hanky Panky")

1600  (R: Dec 1912)
     Direct recording  NY
Edison Concert Band
Home sweet home, the world over (Bishop; arr. Lampe)

1601  (R: Dec 1912 / D: Spring 1923)
     Direct recording  NY: Sep 3, 1912
Edwin Skedden  Acc: Quartet & organ
The holy city (Adams-Weatherly)
Quartet is Helen Clark, Elizabeth Spencer, John Young (as Anthony in the cash book), and Donald Chalmers.

1602  (R: Dec 1912 / D: Spring 1923)
     Direct recording  NY: Oct 2, 1912
Billy Murray  Acc: Chorus & orchestra
When I get you alone tonight (McCarthy-Goodwin-Fisher)
Chorus is Ada Jones, John Bieling, Steve Porter, and William F. Hooley.
1603 (R: Dec 1912 / D: Spring 1923)
Direct recording  NY: Sep 30, 1912
**Henry Burr (as Irving Gillette)**  Acc: Chorus & orchestra
Temple bells (Klein; "Under Many Flags")
Chorus is Elizabeth Spencer, Billy Murray, John Bieling, Steve Porter, and William F. Hooley.

1604 (R: Dec 1912)
Direct recording  NY: Sep 25, 1912
**Venetian Instrumental Quartet**
Heimweh (Longing for home)  (Jungmann)
Personnel per BA record slip: Gregor Skolnik (violin); Leo Taussig (cello); Julius Spindler (flute); Paul Sureth (harp).

1605 (R: Dec 1912 / D: Spring 1923)
Direct recording  NY: Sep 25, 1912
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra
Hitchy koo (Muir-Abrahams)

1606 (R: Dec 1912 / D: Spring 1923)
Direct recording  NY: Sep 24, 1912
**Elizabeth Spencer, John Young (as Harry Anthony) & Frederick J. Wheeler (as James F. Harrison)**  Acc: Venetian Quartet
Silent night, holy night (Gruber-Mohr)

1607 (R: Dec 1912 / D: Spring 1923)
Direct recording  NY: Oct 1, 1912
**Billy Murray**  Acc: Chorus & orchestra
Sweetheart, let's go a-walking (Klein; "Under Many Flags")
Chorus is Elizabeth Spencer, John Bieling, and William F. Hooley.

1608 (R: Dec 1912 / D: Spring 1923)
Direct recording  NY
**Harry E. Humphrey**  (speech)
Luke (Harte)

1609 (R: Dec 1912 / D: Spring 1923)
Direct recording  NY
**Elizabeth Spencer & Walter van Brunt**  Acc: Orchestra
Don't turn my picture to the wall (Kern; "The Girl from Montmartre")

1610 (R: Dec 1912 / D: Spring 1923)
Direct recording  NY: Oct 4, 1912
**Elizabeth Spencer**  Acc: Orchestra
Say not love is a dream (Lehár; "The Count of Luxembourg")

1611 (R: Feb 1913 / D: Spring 1923)
Direct recording  NY
**Ada Jones**  Acc: Orchestra
Who puts me in my little bed? (H. von Tilzer)

1612 (R: Feb 1913)
Direct recording  NY
**New York Military Band**
Spirit of independence march (Holzmann)
See comments at 1574 concerning this band's identity.

1613 (R: Feb 1913 / D: Spring 1923)
Direct recording  NY
**Joseph A. Phillips**  Acc: Orchestra
At the gate of the palace of dreams (Schmid)

1614 (R: Feb 1913)
Direct recording  NY
**Metropolitan Quartet**  Acc: Orchestra
*Lohengrin* (Wagner): Bridal chorus [in English]
1615  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY
Manuel Romain  Acc: Orchestra  
When the old oaken bucket was new (Cooper)

1616  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY
Julius Spindler, (?) Santangelo & Anthony Giammatteo (flute, oboe & clarinet)  
Acc: Orchestra  
Dialogue for three (Hamm)

1617  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY
Arthur C. Lichty  Acc: Orchestra  
Sleepy Rose (Andino)

1618  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY: Oct 11, 1912
Edward Meeker  Acc: Orchestra  
The ragtime soldier man (Berlin)

1619  (R: Feb 1913)  
Direct recording NY: Oct 4, 1912
Charles Harrison  Acc: Orchestra  
Her bright smile haunts me still (Wrighton-Carpenter)

1620  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY: Oct 7, 1912
American Standard Orchestra  
The Venus waltz (Caryll; "Oh! Oh! Delphine"

1621  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY: Oct 10, 1912
Walter van Brunt  Acc: Orchestra  
Everything's at home except your wife (Caryll; "Oh! Oh! Delphine"

1622  (R: Feb 1913)  
Direct recording NY: Oct 7, 1912
American Standard Orchestra  
*Orpheus in the Underworld* Overture (Offenbach)

1623  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY: Oct 9, 1912
Elsie Baker (as Edna Brown)  Acc: Orchestra  
I'll sit right on the moon (and keep my eyes on you)  (Monaco)

1624  (R: Feb 1913 / D: Spring 1923)  
Direct recording NY: Oct 10, 1912
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Take me to that Swanee [sic] shore (Muir)

1625  (R: Feb 1913)  
Direct recording NY: Oct 16, 1912
Royal Fish  Acc: "Chorus" (2 voices) & orchestra  
Sweet Adeline  (Girard-Armstrong)  
Chorus is Elizabeth Spencer and Donald Chalmers.

1626  (R: Mar 1913)  
Reissue of Amb 457 NY
New York Military Band with Premier Quartet  
Patriotic songs of America — Medley  
Includes: Three cheers for the red, white and blue; Columbia, the gem of the ocean; The star-spangled banner; Dixie; America.
1627  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**Helen Clark & Edwin Skedden**  Acc: Orchestra
When I met you last night in dreamland (Williams)

1628  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**R. Festyn Davies**  Acc: Orchestra
’Tis not true (Mattei-Caravoglia)

1629  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**John Young (as Harry Anthony)**  Acc: Orchestra
I'll love you for evermore (Frantzen)

1630  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**Neapolitan Quartet**
How could I forget thee? (Schuster)

1631  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**
Acc: Chorus & orchestra
Sweet Antoinette (Gray)

1632  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**Bob Roberts**  Acc: Orchestra
Fables (Branen-Helf)

1633  (R: Mar 1913)
Direct recording  NY: Sep 23, 1912
**Edison Mixed Quartet**  Acc: Orchestra
Rock of ages (Hastings)
Quartet includes Elizabeth Spencer, Cornelia Marvin, and John Young (as Harry Anthony), and Donald Chalmers.

1634  (R: Mar 1913)
Reissue of Amb 617  NY
**Ada Jones & Billy Murray**  Acc: Orchestra
Kiss me, my honey, kiss me (Snyder-Berlin; "Jumping Juniper")

1635  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**Helen Clark**  Acc: Violin, cello & piano
Day dreams (Strelezki)

1636  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY
**Charles Hackett**  Acc: Orchestra
Mattinata (Tosti)

1637  (R: Mar 1913 / D: Spring 1923)
Direct recording  NY: Oct 15, 1912
**Billy Murray**  Acc: Chorus & orchestra
On the Mississippi (Carroll-Fields; "Hanky Panky")
Chorus is John Bieling, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).

1638  (R: Mar 1913)
Direct recording  NY: Oct 6, 1912
New York Military Band
Belle of New York — March (Clark) / Second Regiment Connecticut National Guard march (Reeves)
1639  (R: Mar 1913 / D: Spring 1923)
Direct recording                  NY: Dec 9, 1912

**Venetian Instrumental Quartet**
The waltzing doll (Poldini)
See Blue Amberol 1604 for personnel.

1640  (R: Mar 1913 / D: Spring 1923)
Direct recording                  NY: Dec 20, 1912

*Alan Turner*       Acc: Orchestra
Venetian song (Tosti)

1641  (R: Mar 1913)
Direct recording                  NY: Dec 9, 1912

**Rev. William H. Morgan / Quartet** (speech)    With vocal quartet and organ
Quartet is Cornelia Marvin, Corinne Morgan, John Young (as "Anthony" in the cash book), and Donald Chalmers.

1642  (R: Mar 1913)
Direct recording                  NY: Dec 9, 1912

**Rev. William H. Morgan / Quartet**    Speech and vocal quartet, with organ
Saint Mark 4: 35–41 / Peace! Be still! (Palmer)
Quartet is Cornelia Marvin, Corinne Morgan, John Young (as "Anthony" in the cash book), and Donald Chalmers.

1643  (R: Mar 1913 / D: Spring 1923)
Direct recording                  NY: Oct 17, 1912

**Maurice Burkhart**       Acc: Orchestra
The Yiddisha professor (Berlin)

1644  (R: Mar 1913)
Direct recording                  NY: Dec 3, 1912

**Billy Golden & Joe Hughes**    (speech)
Unlucky Mose (Golden-Hughes)

1645  (R: Mar 1913)
Direct recording                  NY: Nov 26, 1912

**Premier Quartet**       Acc: Orchestra
Down in dear old New Orleans (Conrad-Whidden)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley

1646  (R: Mar 1913 / D: Spring 1923)
Direct recording                  NY: Oct 15, 1912

**Premier Quartet**       Acc: Orchestra
That syncopated boogie-boo (Meyer)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley

1647  (R: Mar 1913)
Direct recording                  NY: Oct 18, 1912

**Ferdinand Himmelreich** (piano)
Nearer, my God, to thee (Mason; arr. Himmelreich)

1648  (R: Mar 1913)
Direct recording                  NY: Nov 23, 1912

**New York Military Band & Fife and Drum Corps**    With vocal chorus
Dixie (Emmett)
Chorus is Agnes Kimball, Elizabeth Spencer, Harvey Hindermeyer, and Donald Chalmers. See comments at 1574 concerning the band's identity.

1649  (R: Mar 1913 / D: Spring 1923)
Direct recording                  NY: Dec 4, 1912

**Albert A. Wiederhold** Acc: Orchestra
Gipsy John (Clay-Whyte-Melville)
1650  
(R: Mar 1913 / D: Spring 1923)  
Direct recording  
**Tollefsen Trio**  
Minuet in G (Beethoven) / Gavotte in D (Gossec)  
NY: Nov 4, 1912

1651  
(R: Jan 1913)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
Lincoln's speech at Gettysburg (Lincoln)  
NY: 1912

1652  
(R: Jan 1913)  
Direct recording  
**Harry E. Humphrey**  
Speech  
Patrick Henry’s speech (Henry)  
NY: 1912

1653  
(R: Jan 1913)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
The blue and the gray (Finch)  
NY: 1912

1654  
(R: Jan 1913)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
Washington's farewell address (Washington)  
NY: 1912

1655  
(R: Jan 1913)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
Webster's speech in reply to Hayne (Webster)  
NY: 1912

1656  
(R: Jan 1913 / D: Spring 1923)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
Conclusion of Henry W. Grady's speech on “The new South”  
NY: 1912

1657–1681  
(All R: Jan 1913 / D: Spring 1923)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
School Series — Dictation and spelling  
NY: 1912

1682  
(R: Jan 1913 / D: Spring 1923)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
School Series — Drill in rapid addition  
NY: 1912

1683–1686  
(all r. Jan 1913 / D: Spring 1923)  
Direct recording  
**Harry E. Humphrey**  
(speech)  
School Series — Dictation and spelling review exercises  
NY: 1912

1687  
(R: Jan 1913 / D: Spring 1923)  
Direct recording  
**Edward Meeker**  
(speech)  
School Series — Drill in rapid addition  
NY: 1912

1688  
(R: Jan 1913 / D: Spring 1923)  
Direct recording  
**Edward Meeker**  
(speech)  
School Series — Table drill  
NY: 1912

1689  
(R: Jan 1913 / D: Spring 1923)  
Direct recording  
**Edward Meeker**  
(speech)  
School Series — Problems in rapid drill work  
NY: 1912
Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Ten problems in measurements

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Ten problems in analysis and proportion

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Finding part of a number

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Ten problems in fractions

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Twelve problems in business practice

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Practical business problems

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Practical review problems

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Problems in percentage, group 1

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Problems in percentage, group 2

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Problems in percentage, group 3

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — General problems in the application of percentage

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — Ten business problems in percentage

Direct recording  NY: 1912
Edward Meeker (speech)
School Series — General problems in percentage
1703  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Denominate numbers

1704  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Drill in denominate numbers

1705  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Fifteen review problems in denominate numbers

1706  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Miscellaneous problems, first group

1707  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Miscellaneous problems, second group

1708  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Miscellaneous problems, third group

1709  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Miscellaneous problems, fourth group

1710  (R: Jan 1913 / D: Spring 1923)
Direct recording
**Edward Meeker** (speech)
School Series — Miscellaneous problems, fifth group

1711  (R: Apr–May 1913 / D: Spring 1923)
Reissue of Amb 319
**Sousa’s Band** (conductor not listed)
Manhattan Beach march (Sousa) / El Capitan march (Sousa)

1712  (R: Apr–May 1913)
Reissue of Amb 151
**Billy Golden & Joe Hughes** (speech and vocal)  Acc: Orchestra
Darky school days (Golden-Hughes)
Includes: Up on the golden shore (vocal).

1713  (R: Apr–May 1913)
Reissue of Amb 788
**Elizabeth Spencer**  Acc: Chorus & orchestra
The vacant chair (Root-Washburn)

1714  (R: Apr–May 1913)
Reissue of Amb 75
**Cal Stewart** (speech)
Uncle Josh keeps house (Stewart)

1715  (R: Apr–May 1913)
Reissue of Amb 208
**Edison Mixed Quartet**  Acc: Organ
I will sing of my redeemer (MacGranahan)
1716  (R: Apr–May 1913)  
Reissue of Amb 322  
Eugene A. Jaudas (violin)  Acc: Orchestra  
Medley of country dances (arr. Jaudas)  
Includes: Huskin' bee; Little brown jug; Limber up; The old oaken bucket; Chicken reel; Old dog Tray; Turkey in the straw; Jingle bells; Arkansas traveler; Auld lang syne.

1717  (R: Apr–May 1913 / D: Spring 1923)  
Direct recording  NY: Jan 28, 1913  
Charlotte Kirwan & Harvey Hindermeyer  Acc: Orchestra  
Sympathy (Harback-Kahn-Friml; "The Firefly")

1718  (R: Apr–May 1913 / D: Spring 1923)  
Direct recording  NY: Feb 4, 1913  
Walter van Brunt  Acc: Chorus & orchestra  
Oh what a beautiful dream (Cooper-Oppenheim)  
Chorus is Marie Kaiser, John Young (as Anthony in the cash book), and Donald Chalmers.

1719  (R: Apr–May 1913)  
Direct recording  NY: Jan 31, 1913  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
When the midnight choo-choo leaves for Alabam' (Berlin)

1720  (R: Apr–May 1913)  
Direct recording  NY: Jan 31, 1913  
Marie Narelle  Acc: Orchestra  
The wearing of the green (Boucicault)

1721  (R: Apr–May 1913 / D: Spring 1923)  
Direct recording  NY: Oct 24, 1912  
Frank Croxton  Acc: "Chorus" (2 voices) & orchestra  
Oh little mother of mine (Nevin)  
Chorus is Agnes Kimball and Royal Fish.

1722  (R: Apr–May 1913 / D: Spring 1923)  
Direct recording  NY: Nov 4, 1912  
Tollefsen Trio  
Hungarian dance in G minor (Brahms) / Hungarian dance in D minor (Brahms)

1723  (R: Apr–May 1913 / D: Spring 1923)  
Direct recording  NY: Nov 8, 1913  
Edison Mixed Quartet  
The hymns of the old church choir (Solman-Lamb)  
Quartet is Charlotte Kirwan, Mary Jordan, John Young (as Anthony in the cash book), and Frederick J. Wheeler (as Harrison in the cash book).

1724  (R: Apr–May 1913 / D: Spring 1923)  
Direct recording  NY: Nov 8, 1913  
Charles Hackett  Acc: Chorus & orchestra  
Maritana (Wallace): Let me like a soldier fall

1725  (R: Apr–May 1913)  
Direct recording  NY: Oct 29, 1912  
Steve Porter & Company  (speech and vocals)  Acc: Orchestra  
Flanagan's Irish jubilee (Porter)  
Supporting company is Billy Murray, Edward Meeker, and William F. Hooley.

1726  (R: Apr–May 1913)  
Direct recording  NY: Oct 18, 1912  
Ferdinand Himmelreich (piano)  
Annie Laurie (Scott; arr. Himmelreich)
1727  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Joseph Parsons**  
Acc: Orchestra  
Deep down in my heart (Kelley-Tannehill)  

1728  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  
Acc: Orchestra  
The two beggars (Wilson-Valdemar)  

1729  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording Washington, DC?  
United States Marine Band  (William H. Santelmann, conductor)  
Ride of the Thuringia Hussars (Santelmann)  

1730  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Charles Daab** (xylophone)  
Acc: Orchestra  
*William Tell* — Fantasie (Rossini; arr. Daab)  

1731  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Victor Herbert & his Orchestra**  
The Idol's Eye (Herbert) — Selection  
Includes: Entrance of the Brahmins; Nautch girls; Fairy tales; I just dropped in; He was a human picture gallery; Oh come, be off.  

1732  
(R: Apr–May 1913 / D: Spring 1923)  
Reissue of Amb 1065  
New York Military Band  
Laughing love — Two-step (Christiné)  
See comments at 1574 concerning this band's identity.  

1733  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Billy Murray**  
Acc: Chorus & orchestra  
Underneath the cotton moon (Meyer-Lewis)  
Chorus is Charlotte Kirwan, John Bieling, Steve Porter, and William F. Hooley (the latter three, with Murray, comprising the Premier Quartet).  

1734  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Elizabeth Spencer**  
Acc: Orchestra  
Here's to love (Rubens; "The Sunshine Girl")  

1735  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Walter van Brunt**  
Acc: Chorus & orchestra  
Georgia land (Carroll)  

1736  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Charles Harrison**  
Acc: Orchestra  
My little Persian rose (Woolf-Friedland)  
Original recording was made on Feb 28, 1913, but apparently was not used.  

1737  
(R: Apr–May 1913 / D: Spring 1923)  
Direct recording  
**Frederick J. Wheeler (as James F. Harrison)**  
Acc: "Chorus" (2 voices) & orchestra  
That old girl of mine (Jones-van Alstyne)  
Chorus is Charlotte Kirwan and John Young (as Anthony in the cash book).
1738 (R: Apr–May 1913)
Direct recording
Henry Burr (as Irving Gillette)     Acc: Orchestra
When I lost you (Berlin-Carroll)

1739 (R: Apr–May 1913 / D: Spring 1923)
Direct recording
Anna Chandler     Acc: Orchestra
All night long (Brooks)

1740 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording
Edison Light Opera Company     Acc: Orchestra
The Geisha (Hall-Jones) — Favorite airs
Includes: Happy Japan; The amorous goldfish; Chin, chin, Chinaman; With splendor auspicious; The interfering parrot)
Personnel are Ada Jones, E. Eleanor Patterson, Elizabeth Spencer, Billy Murray, Royal Fish, and Donald Chalmers.

1741 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording
Walter van Brunt     Acc: Orchestra
I'll get you (Cobb-Edwards)

1742 (R: Jun–Jul 1913)
Direct recording
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
Beautiful isle of somewhere (Pounds-Fearis)

1743 (R: Jun–Jul 1913)
Direct recording
Manuel Romain     Acc: Orchestra
The trail of the lonesome pine (Macdonald-Carroll)

1744 (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording
National Promenade Band
Tango land — Tango (Lodge)

1745 (R: Jun–Jul 1913)
Direct recording
Croxton Quartet     Acc: Orchestra
My faith looks up to thee (Lachner-Bassford)

1746 (R: Jun–Jul 1913)
Direct recording
Will Oakland     Acc: Orchestra
You're just as sweet at sixty as you were at sweet sixteen (Helf-Heelan)

1747 (R: Jun–Jul 1913)
Reissue of Amb 196
Miss Ray Cox (speech)     With unidentified male speaker
The baseball girl (Cox)
This was Cox's only Edison recording, and the recording date shown is the sole studio cash book entry for her. The uncredited male speaker is probably Edward Meeker, based on aural evidence.

1748 Venetian Instrumental Trio
Love and devotion (Drumheller)

[v1] (R: Jun–Jul 1913)
Reissue of Amb 117     NY: Prob. 1908

[v2] (R: Unknown)
Direct recording
NY: Mar 15, 1913
See Amberol 544 for probable personnel.
The existence of both versions has been confirmed by aural comparison.
1749  (R: Jun–Jul 1913)
Direct recording  NY: Mar 25, 1913
Billy Murray  Acc: Orchestra
Goodbye boys (H. von Tilzer-Sterling-Jerome)

1750  (R: Jun–Jul 1913)
Reissue of Amb 481  NY: 1910
American Standard Orchestra
Blue Danube waltz (Strauss)

1751  (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording  NY: Oct 9, 1912
Mary Carson  Acc: Orchestra
La paloma (de Yradier)

1752  (R: Jun–Jul 1913)
Direct recording  NY: Mar 7, 1913
National Promenade Band
When the midnight choo-choo leaves for Alabam' — Medley two-step (Berlin)

1753  (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording  NY: Mar 11, 1913
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Roll on, Missouri (Macdonald-Carroll)

1754  (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording  NY: Mar 13, 1913
Charles Harrison  Acc: Orchestra
My tango maid (Havez-Lodge)

1755  (R: Jun–Jul 1913)
Reissue of Amb 341  NY
Knickerbocker Quartet
Lead, kindly light (Dykes-Newman)

1756  (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording  NY: Mar 20, 1913
National Promenade Band
La bella Argentina — Tango (Roberto)

1757  (R: Jun–Jul 1913)
Direct recording  NY: Mar 28, 1913
Elizabeth Spencer  Acc: Orchestra
Little boy blue (Nevin)

1758  (R: Jun–Jul 1913)
Reissue of Amb 1043  NY
Donald Chalmers  Acc: Orchestra
Till the sands of the desert grow cold (Graff-Ball)

1759  (R: Jun–Jul 1913)
Direct recording  NY: Feb 4, 1913
Steve Porter & Byron G. Harlan (speech)  With incidental orchestra
Two jolly sailors (Porter)

1760  (R: Jun–Jul 1913)
Reissue of Amb 327  NY
John F. Burckhardt (bells)  Acc: Orchestra
Annie Laurie (Scott) / Home, sweet home (Bishop)

1761  (R: Jun–Jul 1913 / D: Spring 1923)
Direct recording  NY: Mar 27, 1913
Edward Meeker  Acc: Orchestra
Low bridge! Everybody down (Allen)
<table>
<thead>
<tr>
<th>Record Number</th>
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<th>Performers/Artists</th>
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Always take a girl named Daisy (Bryan-Meyer)  
The original recording was made during the week ending Mar 15, 1913, but was not used. |
| 1763          | (R: Jun–Jul 1913) | Reissue of Amb 718 NY | Charles D’Almaine & Company D’Almaine (violin) with uncredited speakers  
Down at Finnegan's jamboree (D’Almaine)  
Ada Jones and Steve Porter (speakers) are present, based on aural evidence. |
| 1764          | (R: Jun–Jul 1913) | Direct recording NY: Mar 7, 1913 | Edison Concert Band  
Stradella Overture (Flotow) |
| 1765          | (R: Jun–Jul 1913) | Reissue of Amb 256 NY | Byron G. Harlan Acc: Orchestra  
Where the sunset turns the ocean's blue to gold (Buckner-Petrie) |
| 1766          | (R: Jun–Jul 1913) | Reissue of Amb 226 Washington, DC: Jan 1909 | United States Marine Band  
Old comrades march (Teike) |
| 1767          | (R: Jun–Jul 1913) | Reissue of Amb 993 NY | Cal Stewart (vocal) Acc: Orchestra  
The three little owls and the naughty little mice / I'm old, but I'm awfully tough (Stewart) |
| 1768          | (R: Jun–Jul 1913) | Direct recording NY | Jorda-Rocabruna Instrumental Quartet  
Monte Cristo (Kotlar) |
| 1769          | (R: Jun–Jul 1913) | Reissue of Amb 219 NY | Billy Golden & Joe Hughes (speech; vocal and whistling by Golden) Acc: Orchestra  
Turkey in the straw (Farrell-Dixon; adapted by Golden) |
| 1770          | (R: Jun–Jul 1913) | Reissue of Amb 886 NY | Charles D’Almaine (violin) Acc: Orchestra  
Fisher's hornpipe — Medley (Traditional) |
| 1771          | (R: Jun–Jul 1913) | Reissue of Amb 286 NY | Ada Jones Acc: Chorus & orchestra  
Just plain folks (Stonehill) |
| 1772          | (R: Jun–Jul 1913) | Reissue of Amb 643 NY | Henry Burr (as Irving Gillette) Acc: Chorus & orchestra  
Somewhere (Harris) |
Invitation to the waltz (Weber, op. 65) |
1774  (R: Jun–Jul 1913)  
Reissue of Amb 772  
**Guido Deiro** (accordion)  
Italian army march (Eilenberg)  

1775  (R: Jun–Jul 1913)  
Reissue of Amb 683  
**Victor Herbert & his Orchestra**  
*Naughty Marietta* (Herbert): Dream melody intermezzo  

1776  (R: Jun–Jul 1913)  
Reissue of Amb 759  
**Edison Mixed Quartet**  
Acc: Organ  
God be with you till we meet again (Tomer-Rankin)  

1777  (R: Jun–Jul 1913 / D: Spring 1923)  
Reissue of Amb 775  
**Walter van Brunt**  
Acc: Chorus & orchestra  
Any girl looks good in summer (Schwartz)  

1778  (R: Jun–Jul 1913 / D: Spring 1923)  
Reissue of Amb 170  
**Will Oakland**  
Acc: Chorus & orchestra  
Only a pansy blossom (Howard-Rexford)  

1779  (R: Jun–Jul 1913)  
Reissue of Amb 916  
**Elizabeth Spencer**  
Acc: Cello & piano  
Happy days (Strelezki-Thomson)  

1780  (R: Aug 1913)  
Direct recording  
**Edison Light Opera Company**  
Acc: Orchestra  
*Erminie* (Jakobowski) — Airs  
Personnel are E. Eleanor Patterson, Elizabeth Spencer, Billy Murray, John Young (as Anthony in the cash book), and William F. Hooley.  

1781  (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Elizabeth Spencer**  
Acc: Chorus & orchestra  
My hero (Strauss; "The Chocolate Soldier")  
Chorus is Marie Kaiser, Royal Fish, and Donald Chalmers  

1782  (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Manuel Romain**  
Acc: Orchestra  
A garland of old-fashioned roses (Keithley)  

1783  (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Helen Clark & John Young (as Harry Anthony)**  
Acc: Orchestra  
Ship of my dreams (Solman-Lamb)  

1784  (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Anna Chandler**  
Acc: Orchestra  
Welcome home (Berlin)  

1785  (R: Aug 1913)  
Direct recording  
**Victor Herbert & his Orchestra**  
Chanson triste (Tschaikowsky, op. 40)
1786 (R: Aug 1913) / D: Spring 1923
Direct recording  NY: Apr 8, 1913
Charles Harrison  Acc: Orchestra
Last night was the end of the world (Sterling-H. von Tilzer)

1787 (R: Aug 1913)
Direct recording  NY
Will Oakland  Acc: Chorus & orchestra
As I sat upon my dear old mother's knee (Cavanagh-Skelly)

1788 (R: Aug 1913 / D: Spring 1923)
Direct recording  NY: Oct 2, 1912
Walter van Brunt  Acc: Orchestra
Mary and John (The lovers' quarrel) (Forest)

1789 (R: Aug 1913 / D: Spring 1923)
Direct recording  NY
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)
Acc: Orchestra
She sleeps 'neath the old Ohio River (Solman)

1790 (R: Aug 1913)
Direct recording  NY: Apr 11, 1913
Charles D'Almaine (violin)  Acc: Orchestra
Jim Lawson's medley of reels (Traditional)

1791 (R: Aug 1913 / D: Spring 1923)
Direct recording  NY: Apr 11, 1913
Maurice Burkhart  Acc: Orchestra
You can't play every instrument in the orchestra (Cawthorn-Rubens; "The Sunshine Girl")

1792 (R: Aug 1913)
Direct recording  NY: Apr 8, 1913
Premier Quartet  Acc: Orchestra
You're a great big blue-eyed baby (Brown)
Quartet is Billy Murray, Walter van Brunt, Steve Porter, and William F. Hooley.

1793 (R: Aug 1913)
Direct recording  NY: Apr 17, 1913
Ada Jones  Acc: Orchestra; whistling by Billy Murray
Whistling Jim (Morse)
Murray was paid $15 for his participation.

1794 (R: Aug 1913)
Reissue of Amb 419  NY
Edison Mixed Quartet  Acc: Organ
Beautiful beckoning hands (Bryant)

1795 Venetian Instrumental Quartet
Dream of the Tyrolienne (Labitzky)
(R: Aug 1913 / D: Spring 1923)
Direct recording  NY: Apr 17, 1913
Originally recorded during the week ending Apr 12, 1913. Although it has been claimed elsewhere that that version was used as well, file evidence is lacking. Two versions of Amberol 1795 have been confirmed, but the differences are so slight as to barely noticeable.
See Blue Amberol 1604 for personnel.

1796 (R: Aug 1913 / D: Spring 1923)
Direct recording  NY: Apr 5, 1913
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Snookey ookums (Berlin)

1797 (R: Aug 1913)
Direct recording  NY
Walter van Brunt  Acc: Orchestra
Famous songs in Irish plays — Medley
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1798  (R: Aug 1913)  
Reissue of Amb 623  
**Will Oakland**  Acc: Chorus & orchestra  
Where the River Shannon flows (Olcott-Russell)

1799  (R: Aug 1913)  
Reissue of Amb 596  
**Charles Daab** (bells)  Acc: Orchestra  
Sweet dreams of home (Engelmann)

1800  (R: Aug 1913)  
Direct recording  
**Ada Jones & Billy Murray**  Acc: Orchestra  
Oh, you silv'ry bells (Havez-Botsford)

1801  (R: Aug 1913)  
Direct recording  
**Charles Hackett**  Acc: Orchestra  
The Bohemian Girl (Balfe): Then you'll remember me

1802  (R: Aug 1913)  
Direct recording  
**National Promenade Band**  
My little Persian rose — Medley two-step (Woolf-Friedland, et al.)  
Includes: My little Persian rose; When you're away; Be my little baby bumble bee; My lovin' sugar babe.

1803  (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Steve Porter & Byron G. Harlan**  Acc: Orchestra  
Down on Uncle Jasper's farm (Moran-Monaco)

1804  (R: Aug 1913)  
Reissue of Amb 92  
**National Guard Fife & Drum Corps**  
On parade medley  
Includes: The girl I left behind me; Sweetheart town; Garry Owen; I'm afraid to go home in the dark; Benzler's favorite reel; Just one sweet girl.

1805  (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Frank Croxton**  Acc: Orchestra  
Father O'Flynn (Traditional)

1806  (R: Aug 1913)  
Reissue of Amb 966  
**Premier Quartet**  Acc: Orchestra  
The ragtime violin (Berlin)

1807  (R: Aug 1913)  
Reissue of Amb 61  
**Edison Concert Band**  
The glow worm — Idyll (Lincke)

1808  (R: Aug 1913)  
Direct recording  
**Premier Quartet**  Acc: Orchestra  
And the green grass grew all around (Jerome-H. von Tilzer)  
Quartet includes Billy Murray and William F. Hooley; others are unlisted.

1809  (R: Aug 1913)  
**Edison Mixed Quartet**  Acc: Organ  
Jesus, lover of my soul (Marsh)  
Reissue of Amb 731

[v1]
Mixed Quartet [sic]  Acc: Orchestra
Jesus, lover of my soul (Marsh)
  Dubbed from disc mx. 3719-? (80237-)  NY: Apr 20, 1915
"Quartet" on version 2 is actually a quintet comprising Elizabeth Spencer, Helen Clark, John Young, Frederick Wheeler, and William F. Hooley.
The existence of both versions has been confirmed by aural comparison.

New York Military Band
Invercargill march (Lithgow)

Edison Mixed Quartet  Acc: Orchestra
When the roll is called up yonder (Black)

Toots Paka's Hawaiians
Aloha 'oe (Liliuokalani)

Irene Franklin  Acc: Burton Green (piano)
I've got the mumps (Franklin-Green)

Irene Franklin  Acc: Burton Green (piano)
The talkative waitress (Franklin-Green)

Irene Franklin  Acc: Orchestra
I want to be a janitor's child (Franklin-Green)

Irene Franklin  Acc: Burton Green (piano)
I'm a-bringing up the family (Franklin-Green)

Harry Lauder  Acc: Orchestra
She is ma daisy (Lauder-Harper)

Harry Lauder  Acc: Orchestra
Goodbye till we meet again (Lauder)

Harry Lauder  Acc: Orchestra
Just a wee Deoch an' Doris (Lauder-Morrison-Cuncliffe)

Harry Lauder  Acc: Orchestra
It's nice when you love a wee lassie (Lauder-Harper)
1821 (R: Aug 1913)
Reissue of Amb 12501
Harry Lauder Acc: Orchestra
I love a lassie (Lauder-Grafton)

1822 (R: Aug 1913)
Reissued on BA (E) 23022
Harry Lauder Acc: Orchestra
The wee house 'mang the heather (Lauder)

1823 (R: Sep 1913)
Direct recording
Edison Light Opera Company Acc: Orchestra
Patience (Gilbert-Sullivan) — Favorite airs
Personnel are Charlotte Kirwan, Mary Jordan, Elizabeth Spencer, Marie Kaiser, Walter van Brunt, John Young (as Anthony in the cash book), and Donald Chalmers.

1824 (R: Sep 1913 / D: Spring 1923)
Direct recording
Walter van Brunt Acc: Orchestra
It takes a little rain with the sunshine (to make the world go 'round) (Macdonald-Carroll)

1825 (R: Sep 1913)
Direct recording
Elizabeth Spencer Acc: Orchestra
Ciribiribin (Pestalozza)

1826 (R: Sep 1913 / D: Spring 1923)
Direct recording
Edison Concert Band
Light Cavalry Overture (Suppé)

1827 (R: Sep 1913)
Direct recording
Albert Campbell & Henry Burr (as Irving Gillette) Acc: Orchestra
Sail on, silv'ry moon (Erdman)

1828 (R: Sep 1913)
Direct recording
Mrs. Clarence Eddy Acc: Orchestra
Kathleen Mavourneen (Crouch-Crawford)

1829 (R: Sep 1913)
Direct recording
Vernon Archibald & Marie Kaiser Acc: Orchestra
Down by the old mill stream (Taylor)
Originally entered in the cash book as Archibald and Spencer, but Spencer's name has been crossed-out.

1830 (R: Sep 1913 / D: Spring 1923)
Direct recording
Charles Harrison Acc: Orchestra
A woman's smile (Friml-Stothart; "The Firefly")

1831 (R: Sep 1913 / D: Spring 1923)
Direct recording
Elizabeth Spencer & E. Eleanor Patterson Acc: Orchestra
I would that my love (Mendelssohn, op. 63, no. 1)

1832 (R: Sep 1913)
Direct recording
Henry Burr (as Irving Gillette) Acc: Orchestra
I'll change the shadows to sunshine (Ball-Graff)
Originally entered in the cash book as May 5, which was changed to May 6.
1833  (R: Sep 1913 / D: Spring 1923)  Direct recording  NY: May 19, 1913
Billy Murray   Acc: Orchestra
When Michael Dooley heard the booley-booley (H. von Tilzer)

1834  (R: Sep 1913)  Direct recording  NY: May 22, 1913
Charles Daab (bells)   Acc: Orchestra
Little flatterer (Eilenberg)

1835  (R: Sep 1913 / D: Spring 1923)  Direct recording  NY: May 9, 1913
John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)   Acc: Orchestra
Gathering home (Ogden)

1836  (R: Sep 1913 / D: Spring 1923)  Direct recording  NY: May 13, 1913
Edward Meeker (assisted by Ada Jones)   Acc: Orchestra
The ragtime regiment band (Morris-Oakland)

1837  (R: Sep 1913)  Direct recording  NY: May 27, 1913
Billy Golden & Joe Hughes (speech; vocal by Hughes)   Acc: Orchestra
Clamy Green (Golden-Hughes)
Includes: How do you do, Martha Jean Green? (vocal).

1838  (R: Sep 1913)  Direct recording  NY: Week ending Jun 14, 1913
Elizabeth Spencer & Knickerbocker Quartet   Acc: Orchestra
I love you, California (Frankenstein-Silverwood)

1839  (R: Sep 1913)  Direct recording  NY: May 12, 1913
Ada Jones & Billy Murray   Acc: Orchestra
I'd do as much for you (Jerome-H. von Tilzer)

1840  (R: Sep 1913 / D: Spring 1923)  Direct recording  NY: May 14, 1913
Van Avery (speech and vocal)   Acc: Orchestra
Just plain dog (Avery)

1841  (R: Sep 1913 / D: Spring 1923)  Direct recording  NY: May 26, 1913
Billy Murray   Acc: Orchestra
In my harem (Berlin)

1842  (R: Sep 1913 / D: Spring 1923)  Direct recording  NY: May 30, 1913
National Promenade Band
La rumba — Tango (Brymn)

1843  (R: Sep 1913)  Direct recording  NY: May 20, 1913
National Promenade Band
Goodbye boys — Medley two-step (H. von Tilzer, et al.)
Includes: Goodbye boys; I'd do as much for you; Row! Row! Row; I'll sit right on the moon and keep my eyes on you.

1844  (R: Sep 1913)  Direct recording  NY: May 22, 1913
Arthur Collins & Byron G. Harlan   Acc: Orchestra
Melinda's wedding day (Goodwin-McCarthy-Plantadosi)
1845 (R: Sep 1913)
Direct recording
Manuel Romain Acc: Orchestra
Daddy has a sweetheart (and mother is her name) (Stamper-Buck)
NY: May 29, 1913

1846 (R: Sep 1913 / D: Spring 1923)
Direct recording
Walter van Brunt Acc: Orchestra
There's one in a million like you (Schwartz)
NY: Jun 2, 1913

1847 (R: Sep 1913)
Direct recording
New York Military Band
The whip march (Holzmann)
See comments at 1574 concerning this band's identity.
NY: May 5, 1913

1848 (R: Sep 1913)
Reissue of Amb 962
Premier Quartet Acc: Orchestra
Moonlight Bay (Madden-Wenrich)

1849 (R: Sep 1913)
Reissue of Amb 188
Edison Mixed Quartet Acc: Organ
Holy, holy, lord God almighty! (Dykes-Heber)

1850 (R: Sep 1913)
Reissue of Amb 823
Elizabeth Spencer Acc: Chorus & orchestra
Dream faces (Hutchinson)

1851 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 1138
Charles Harrison Acc: Orchestra
Why did you make me care? (Solman-Maguire)

1852 (R: Sep 1913)
Reissue of Amb 830
Cal Stewart (vocal) Acc: Orchestra
I laughed at the wrong time (Stewart)

1853 (R: Sep 1913 / D: Spring 1923)
Reissue of Amb 605
Ada Jones & Premier Quartet Acc: Orchestra
I'm looking for a nice young fellow who is looking for a nice young girl (Stern, as Henry)

1854 (R: Sep 1913)
Direct recording
Albert Benzler Acc: Orchestra
Always gallant – Polka (Fahrbach)

1855 (R: Sep 1913)
Reissue of Amb 706
Edison Mixed Quartet Acc: Orchestra
What a friend we have in Jesus (Converse)

1856 (R: Sep 1913)
Reissue of Amb 1088
Henry Burr (as Irving Gillette) Acc: Chorus & orchestra
Where the silv'ry Colorado wends its way (Avrill)

1857 (R: Sep 1913)
Reissue of Amb 811
Venetian Instrumental Trio
Memories of home (Gutmann)
See Amberol 544 for probable personnel.
1858  (R: Sep 1913 / D: Spring 1923)
    Reissue of Amb 940  NY
Ada Jones & Billy Murray    Acc: Orchestra
Silver star (Johnson)

1859  (R: Sep 1913)
    Reissue of Amb 939  NY: 1911
National Promenade Band
Hula hula medley — Two-step  (Wenrich, Lewis - Denni, et al.)
Includes: My hula hula love; The red rose rag; Oh, you beautiful doll; The oceana roll.

1860  (R: Sep 1913)
    Reissue of Amb 712  NY
Metropolitan Quartet    Acc: Orchestra
Darling Nellie Gray (Hanby)

1861  (R: Sep 1913)
    Reissue of Amb 103  NY
Pietro J. Frosini (accordion)
The wedding of the winds (Hall)

1862  (R: Sep 1913)
    Reissue of Amb 1010  NY
Reed Miller & Frank Croxton    Acc: Orchestra
God is love, his mercy brightens (Kreutzer-Bowing)

1863  (R: Sep 1913)
    Reissue of Amb 1  NY
Edison Concert Band
William Tell Overture (Rossini)

1864  (R: Sep 1913)
    Reissue of Amb 1002  NY
Fred van Eps (banjo)    Acc: Orchestra
Alexander's ragtime band — Medley (Berlin-Snyder; Botsford)
Includes: Alexander's ragtime band; The ragtime violin; The grizzly bear.

1865  (R: Sep 1913)
    Reissue of Amb 738  NY
Knickerbocker Quartet    Acc: Orchestra
Old black Joe (Foster)

1866  (R: Sep 1913)
    Reissue of Amb 83  NY
Cal Stewart & Company (speech)    With incidental orchestra
Uncle Josh's huskin' bee dance (Stewart)

1867  (R: Sep 1913)
    Reissue of Amb 255  NY
American Symphony Orchestra
Teddy bear's picnic (Bratton)

1868  (R: Sep 1913)
    Reissue of Amb 296  NY
Edgar L. Davenport (speech)    With incidental orchestra
Lasca (Desprez)

1869  (R: Sep 1913)
    Reissue of Amb 306  NY
Manuel Romain    Acc: Orchestra
When the evening bells are chiming songs of auld lang syne (Helf)

1870  (R: Sep 1913 / D: Spring 1923)
    Reissue of Amb 106  NY
Eugene C. Rose & George Rubel (flute & clarinet)    Acc: Orchestra
The butterfly — Intermezzo (Bendix)
1871  
(R: Sep 1913)  
Reissue of Amb 312  
**Ada Jones & Len Spencer** (speech and vocal)  
Acc: Orchestra  
The golden wedding (song by Stonehill; dialogue by Spencer)  

1872  
(R: Sep 1913)  
Reissue of Amb 215  
**Victor Herbert & his Orchestra**  
*The Red Mill* (Herbert) — Selections  

1873  
(R: Sep 1913)  
Reissue of Amb 454  
**Will Oakland**  
Acc: Chorus & orchestra  
When you and I were young, Maggie (Johnson-Butterfield)  

1874  
(R: Sep 1913 / D: Spring 1923)  
Reissue of Amb 332  
**Elizabeth Wheeler & John Young** (as Harry Anthony)  
Acc: Orchestra  
When I behold your manly form (Gobble duet) (Audran; "The Mascot")  

1875  
(R: Sep 1913)  
Reissue of Amb 383  
**Byron G. Harlan & Frank C. Stanley** (speech)  
The rube and the country doctor (Stanley)  

1876  
(R: Sep 1913)  
Reissue of Amb 431  
**Peerless Quartet** (speech and vocal)  
Unaccompanied  
Characteristic negro medley  
Includes: I love my Lou; Way down in Alabam'; Keep a-hammerin' on my soul; Haul that cotton bale; Old Pete Green; What kind of clothes do the angels wear?  

1877  
(R: Sep 1913)  
Reissue of Amb 460  
**José Rocabruna** (violin)  
Acc: Piano  
Romance (Schubert) / Tarantella (Lucantoni)  

1878  
(R: Sep 1913)  
Reissue of Amb 636  
**Sousa's Band** (conductor not listed)  
Jolly fellows waltz (Vollstedt)  

1879  
(R: Sep 1913)  
Reissue of Amb 502  
**Ada Jones**  
Acc: Orchestra  
Put on your slippers, you're in for the night (Powell-Harrington-Furth; "A Matinee Idol")  

1880  
(R: Sep 1913)  
Reissue of Amb 609  
**Billy Golden & Joe Hughes** (speech and vocal)  
Acc: Orchestra  
Doctor's testimonials (Golden-Hughes)  
Includes: Roll on de ground (vocal by Golden).  

1881  
(R: Sep 1913)  
Reissue of Amb 618  
**Knickerbocker Quartet**  
With bugle & drum interpolations  
We're tenting on the old camp ground (Kittredge)  

1882  
(R: Sep 1913)  
Reissue of Amb 669  
**Ada Jones**  
Acc: Chorus & orchestra  
Put your arms around me, honey (A. von Tilzer)
1883  (R: Sep 1913)
Reissue of Amb 599
**New York Military Band**  
Moonlight in jungle land — Medley (Dempsey-Schmid)
Includes: Moonlight in jungle land; There's no girl like your old girl.

1884  (R: Sep 1913)
Reissue of Amb 699
**Ada Jones & Billy Murray**  
Acc: Orchestra
Rainbow (Bryan-Wenrich)

1885  (R: Sep 1913)
Reissue of Amb 711
**Charles D’Almaine** (violin)  
Acc: Orchestra
Shepherd's dance (German)

1886  (R: Sep 1913)
Reissue of Amb 754
**Venetian Instrumental Trio**  
Love's old sweet song (Bingham-Molloy)
See Amberol 544 for probable personnel.

1887  (R: Sep 1913)
Reissue of Amb 724
**Charles Daab** (bells)  
Acc: Orchestra
The prettiest little song of all (Belasco)

1888  (R: Sep 1913)
Reissue of Amb 733
**Frederick J. Wheeler (as James F. Harrison)**  
Acc: Chorus & orchestra
Marching through Georgia (Work)

1889  (R: Sep 1913)
Reissue of Amb 93  (R: Mar 1912)
**New York Military Band (as National Promenade Band)**  
Angel's dream — Waltz (Herman)
"Based on several well-known melodies—'Angel's serenade,' by Braga; Mendelssohn's 'Spring song,'
Nocturne by Chopin, and an old German love song" (EPM).

1890  (R: Sep 1913)
Reissue of Amb 795
**Edison Light Opera Company**  
Acc: Orchestra
*H.M.S. Pinafore* (Gilbert-Sullivan) — Favorite airs (Part 1)

1891  (R: Sep 1913)
Reissue of Amb 820
**Edison Light Opera Company**  
Acc: Orchestra
*H.M.S. Pinafore* (Gilbert-Sullivan) — Favorite airs (Part 2)

1892  (R: Sep 1913)
Reissue of Amb 845
**Edison Light Opera Company**  
Acc: Orchestra
*H.M.S. Pinafore* (Gilbert-Sullivan) — Favorite airs (Part 3)

1893  (R: Sep 1913)
Reissue of Amb 888
**Edison Light Opera Company**  
Acc: Orchestra
*H.M.S. Pinafore* (Gilbert-Sullivan) — Favorite airs (Part 4)

1894  (R: Sep 1913)
Reissue of Amb 810
**Manuel Romain**  
Acc: Chorus & orchestra
Under southern skies (Smith)
1895  (R: Sep 1913)  
Reissue of Amb 671  
**National Promenade Band**  
Officer of the day (Hall) / The hurricane (Alpert; arr. Paull) — Two-step

1896  (R: Sep 1913)  
Reissue of Amb 909  
**Cal Stewart**  (speech)  
Uncle Josh in a barber shop (Stewart)

1897  (R: Sep 1913 / D: Spring 1923)  
Reissue of Amb 1144  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra  
Waiting for the Robert E. Lee (Gilbert-Muir)

1898  (R: Sep 1913)  
Reissue of Amb 516  
**Edison Mixed Quartet**  Acc: Orchestra  
*Twelfth Mass* (Mozart): Gloria

1899  (R: Sep 1913)  
Reissue of Amb 970  
**Venetian Instrumental Trio**  
Angel's serenade (Braga)  
See Amberol 544 for probable personnel.

1900  (R: Sep 1913 / D: Spring 1923)  
Reissue of Amb 828  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  Acc: Orchestra  
The bloom is on the rye (My pretty Jane)  (Bishop-Fitzball)

1901  (R: Sep 1913)  
Reissue of Amb 708  
**Knickerbocker Quartet**  Acc: Orchestra  
The bridge (Lindsay-Longfellow)

1902  (R: Sep 1913)  
Reissue of Amb 1046  
**Walter van Brunt**  Acc: Chorus & orchestra  
Hear the pickaninny band (Furth)

1903  (R: Sep 1913)  
Reissue of Amb 1076  
**George P. Watson**  Acc: Orchestra  
Sauerkraut is bully — Medley of yodel songs (Watson)

1904  (R: Sep 1913 / D: Spring 1923)  
Reissue of Amb 914  
**Tollefsen Trio**  
Extase — Reverie (Ganne)

1905  (R: Sep 1913 / D: Spring 1923)  
Reissue of Amb 941  
**Manhattan Ladies Quartet**  Acc: Orchestra  
Pussy's in the well (Nevin)

1906  (R: Sep 1913 / D: Spring 1923)  
Reissue of Amb 954  
**Billy Murray**  Acc: Chorus & orchestra  
Rum tum tiddle (Schwartz-Madden; "Vera Violetta")

1907  (R: Sep 1913)  
Reissue of Amb 958  
**Billy Golden & Joe Hughes**  (speech; vocal by Golden)  
An easy job on the farm (Golden-Hughes)
<table>
<thead>
<tr>
<th>Year</th>
<th>Reissue</th>
<th>Title and Artists</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 1908 | (R: Sep 1913) | Reissue of Amb 1141  
André Benoist (piano)  
Old folks at home — With variations (Foster; variations by Meacham) | NY |
| 1909 | (R: Sep 1913) | Reissue of Amb 1019  
Murry K. Hill  
Acc: Orchestra; with unidentified extra (aurally Edward Meeker)  
Seated around an oil stove (Hill) | NY |
| 1910 | (R: Sep 1913 / D: Spring 1923) | Reissue of Amb 1109  
Walter van Brunt  
Acc: Orchestra  
Goodbye, Rose (Burkhardt-Ingraham) | NY |
| 1911 | (R: Sep 1913) | Reissue of Amb 1022  
Will Oakland  
Acc: Chorus & orchestra  
Say au revoir, but not good-bye (Kennedy) | NY |
| 1912 | (R: Sep 1913) | Reissue of Amb 1070  
Cal Stewart (speech and vocal)  
With reed organ and unidentified male speaker  
The show troupe at Pun'kin Center (Stewart)  
Includes: If there’s chicken up in heaven, I’ll be there (vocal).  
At least two takes were issued. | NY |
| 1913 | (R: Sep 1913) | Reissue of Amb 913  
Edison Mixed Quartet  
Acc: Organ  
I love to tell the story (Fischer-Hankey) | NY |
| 1914 | (R: Sep 1913 / D: Spring 1923) | Reissue of Amb 1104  
American Standard Orchestra  
Moonlight dance (Finck) | NY |
| 1915 | (R: Sep 1913) | Direct recording  
Toots Paka’s Hawaiians  
Waialae — Waltz song (Kealakae) | NY: Apr 19, 1913 |
| 1916 | (R: Sep 1913) | Direct recording  
Toots Paka’s Hawaiians  
Pulupe — Waltz (Leleiohoku) | NY: Apr 19, 1913 |
| 1917 | (R: Sep 1913) | Direct recording  
Toots Paka’s Hawaiians  
Tomi! Tomi! — Hawaiian hula (Hailama) | NY: Apr 19, 1913 |
| 1918 | (R: Sep 1913 / D: Spring 1923) | Direct recording  
Toots Paka’s Hawaiians  
Lalani hula | NY: Apr 19, 1913 |
| 1919 | (R: Oct 1913 / D: Spring 1923) | Direct recording  
Edison Concert Band  
Raymond Overture (Thomas) | NY: Jun 18, 1913 |
| 1920 | (R: Oct 1913 / D: Spring 1923) | Direct recording  
Charles Harrison  
Acc: Orchestra  
Call me back (Denza) | NY: Jun 16, 1913 |
1921 (R: Oct 1913 / D: Spring 1923)
   Direct recording
   Helen Clark & Walter van Brunt    Acc: Orchestra
   Where the red, red roses grow (Schwartz)
   NY: Jun 4, 1913

1922 (R: Oct 1913 / D: Spring 1923)
   Direct recording
   National Promenade Band
   La trocha (Cuban dance) — Tango (Tyers)
   NY: Jun 18, 1913

1923 (R: Oct 1913 / D: Spring 1923)
   Direct recording
   Will Oakland    Acc: Orchestra
   Go to sleep, my baby (Emmet)
   NY: Jun 2, 1913

1924 (R: Oct 1913)
   Direct recording
   Edison Mixed Quartet    Acc: Orchestra
   Crossing the bar (Barnby-Tennyson)
   NY: Jun 9, 1913

1925 (R: Oct 1913)
   Direct recording
   National Promenade Band
   Too much mustard — One-step (Macklin)
   NY: Jun 10, 1913

1926 (R: Oct 1913)
   Direct recording
   Venetian Instrumental Quartet
   Serenade (Moszkowski, op. 15, op. 1)
   NY: Jun 7, 1913

1927 (R: Oct 1913 / D: Spring 1923)
   Direct recording
   Arthur C. Clough    Acc: Orchestra
   The beautiful dawn of love (Daniels, as Morét)
   NY: Jun 20, 1913

1928 (R: Oct 1913 / D: Spring 1923)
   Direct recording
   Billy Murray    Acc: Chorus & orchestra
   That tinkling tango tune (Gumble)
   NY: Jun 4, 1913

1929 (R: Oct 1913)
   Direct recording
   Harlan E. Knight & Company (speech and vocal)    Unaccompanied
   Funny doings at Sleepy Hollow — Rube sketch (Knight)
   NY: Jun 27, 1913

1930 (R: Oct 1913)
   Direct recording
   Peerless Quartet    Acc: Orchestra
   Way back home (Morse)
   NY: Jun 11, 1913

1931 (R: Oct 1913 / D: Spring 1923)
   Direct recording
   Anna Chandler    Acc: Orchestra
   You made me love you (I didn't want to do it) (McCarthy-Monaco)
   NY: Jun 16, 1913

1932 (R: Oct 1913)
   Direct recording
   Albert Campbell & Henry Burr (as Irving Gillette)    Acc: Orchestra
   When I want a little loving (Larkins-Smith)
   NY: Jun 19, 1913
<table>
<thead>
<tr>
<th>Year</th>
<th>Recording Details</th>
<th>Performers</th>
</tr>
</thead>
</table>
| 1933 | Direct recording  | Knickerbocker Quartet  
Come where my love lies dreaming (Foster) | NY: Week ending Jun 21, 1913 |
| 1934 | Direct recording  | Byron G. Harlan  
Acc: Orchestra  
Down on the farm in harvest time (Richards) | NY: Jun 11, 1913 |
| 1935 | Direct recording  | Elsie Baker (as Edna Brown)  
Acc: Orchestra  
Sleepy chile (Daniels, as Morét) | NY: Jun 9, 1913 |
| 1936 | Direct recording  | Edison Mixed Quartet  
Acc: Orchestra  
Lead us, heavenly father, lead us (Wiegand)  
Quartet is Mary Jordan, Elizabeth Spencer, John Young, and Frederick J. Wheeler. | NY: Jun 23, 1913 |
| 1937 | Direct recording  | National Promenade Band  
Silv'ry Bells — Medley two-step (Botsford, et al.)  
Includes: Oh, you silv'ry bells; Down in dear old New Orleans; I'll get you; You're a great big blue-eyed baby. | NY: Jun 10, 1913 |
| 1938 | Direct recording  | Arthur Collins & Byron G. Harlan  
Acc: Orchestra  
We've got a parrot in our house (Gilbert-Muir)  
Originally recorded during the week ending Jun 7, 1913. | NY: Jun 30, 1913 |
| 1939 | Direct recording  | National Promenade Band  
The trail of the lonesome pine — Medley two-step (Carroll, et al.)  
Includes: The trail of the lonesome pine; It takes a little rain with the sunshine; Roll on, Missouri; On the Mississippi. | NY: Jun 25, 1913 |
| 1940 | Direct recording  | John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)  
Acc: Orchestra  
Draw me nearer (Doane) | NY: Jun 30, 1913 |
| 1941 | Direct recording  | Walter van Brunt  
Acc: Orchestra  
Somebody's coming to my house (Berlin) | NY: Jun 24, 1913 |
| 1942 | Direct recording  | Ada Jones & Billy Murray  
Acc: Orchestra  
Come and kiss your little baby (Brown-A. von Tilzer) | NY: Jun 26, 1913 |
| 1943 | Direct recording  | Walter van Brunt  
Acc: Orchestra  
There's a girl in the heart of Maryland (Macdonald-Carroll) | NY: Jun 24, 1913 |
| 1944 | Reissue of Amb 626 | Premier Quartet  
Acc: Orchestra  
Down on the Mississippi (Porter) | NY |
1945  (R: Oct 1913)
      Reissue of Amb 278  NY
Manuel Romain     Acc: Orchestra
      Just some one (Anderson)

1946  (R: Oct 1913)
      Reissue of Amb 786  NY
Venetian Instrumental Trio
      The sweetest story ever told (Stults)
      See Amberol 544 for probable personnel.

1947  (R: Oct 1913)
      Reissue of Amb 819  NY
Will Oakland     Acc: Chorus & orchestra
      Only to see her face again (Stewart)

1948  (R: Oct 1913)
      Reissue of Amb 178  NY
Billy Golden & Joe Hughes (speech and vocal)   Acc: Orchestra
      Bear's oil (Golden-Hughes), intro. "Haul de woodpile down"

1949  (R: Oct 1913)
      Reissue of Amb 655  NY
Ada Jones & Billy Murray     Acc: Chorus & orchestra
      Come, Josephine, in my flying machine (Bryan-Fisher)

1950  (R: Oct 1913 / D: Spring 1923)
      Reissue of Amb 918  NY
Victor Herbert & his Orchestra
      The Singing Girl (Herbert) — Selections

1951  (R: Oct 1913)
      Reissue of Amb 385  NY
Male quartet     Acc: Organ
      Entered apprentice degree hymn (Behold how pleasant and how good) — Masonic hymn
      (tune: "Auld lang syne")

1952  (R: Oct 1913)
      Reissue of Amb 386  NY
Male quartet     Acc: Organ
      Fellowcraft degree hymn (His love inspires our being) — Masonic hymn

1953  (R: Oct 1913)
      Reissue of Amb 388  NY
Male quartet     Acc: Organ
      Master mason degree dirge (Solemn strikes the funeral chime) — Masonic hymn

1954  (R: Oct 1913)
      Reissue of Amb 387  NY
Male quartet     Acc: Organ
      Master mason degree hymn (Let us remeber in our youth) — Masonic hymn

1955  (R: Oct 1913)
      Reissue of Amb 743  NY
Guido Deirio (accordion)     Acc: Piano
      My sweetheart (Tesoro mio) (Becucci)

1956  (R: Oct 1913)
      Reissue of Amb 284  NY
Gus Reed     Acc: Orchestra
      When the bell in the lighthouse rings (Lamb-Solman)

1957  (R: Oct 1913)
Edgar L. Davenport (speech)   With incidental orchestra
      Sheridan's ride (Read)
<table>
<thead>
<tr>
<th>Year</th>
<th>Reissue Details</th>
<th>Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958</td>
<td>(R: Oct 1913) Reissue of Amb 912</td>
<td>Frank X. Doyle Acc: Chorus &amp; orchestra Killarney, my home o'er the sea (Logan)</td>
</tr>
<tr>
<td>1959</td>
<td>(R: Oct 1913) Reissue of Amb 899</td>
<td>Albert Campbell &amp; Henry Burr (as Irving Gillette) Acc: Orchestra Waiting down by the Mississippi shore (Reed)</td>
</tr>
<tr>
<td>1960</td>
<td>(R: Oct 1913) Reissue of Amb 1026</td>
<td>Edison Concert Band Boston Commandery march (Carter)</td>
</tr>
<tr>
<td>1961</td>
<td>(R: Oct 1913 / D: Spring 1923) Reissue of Amb 838</td>
<td>Knickerbocker Quartet Acc: Orchestra The lighthouse by the sea (Davies)</td>
</tr>
<tr>
<td>1962</td>
<td>(R: Oct 1913) Direct recording</td>
<td>Herbert L. Clarke Acc: Orchestra The bride of the waves (Clarke)</td>
</tr>
<tr>
<td>1963</td>
<td>(R: Oct 1913 / D: Spring 1923) Reissue of Amb 1004</td>
<td>Bessie Volckmann Acc: Orchestra Rockin' in de win' (Neidlinger)</td>
</tr>
<tr>
<td>1964</td>
<td>(R: Oct 1913) Reissue of Amb 776</td>
<td>Charles D'Almaine (violin) Acc: Orchestra Sailor's hornpipe — Medley</td>
</tr>
<tr>
<td>1965</td>
<td>(R: Oct 1913 / D: Spring 1923) Reissue of Amb 660</td>
<td>Ada Jones Acc: Orchestra A grand baby, or a baby grand? (Durand)</td>
</tr>
<tr>
<td>1966</td>
<td>(R: Oct 1913) Reissue of Amb 417</td>
<td>H. Benne Henton (saxophone) Acc: Orchestra The kiss waltz (Arditi)</td>
</tr>
<tr>
<td>1967</td>
<td>(R: Oct 1913 / D: Spring 1923) Reissue of Amb 956</td>
<td>Walter van Brunt Acc: Chorus &amp; orchestra By the light of the jungle moon (Ford-Atkinson)</td>
</tr>
<tr>
<td>1970</td>
<td>Edison Concert Band Massaniello Overture (Auber)</td>
<td>[v1] (R: Oct 1913) Reissue of Amb 865</td>
</tr>
</tbody>
</table>
The existence of both versions has been confirmed by aural comparison.

1971
(R: Oct 1913)
Reissue of Amb 448
Ada Jones & Len Spencer (speech and vocal) Acc: Orchestra
Peaches and cream — Vaudeville sketch (dialogue by Spencer)

1972
(R: Oct 1913)
Reissue of Amb 967
Charles Daab (bells) Acc: Orchestra
Dancing on the housetops (Christie)

1973
(R: Oct 1913)
Reissue of Amb 367
Manhattan Trio Acc: Orchestra
Do they think of me at home? (Carpenter-Glover)

1974
(R: Oct 1913)
Reissue of Amb 687
Marie Narelle Acc: Orchestra
Bonnie Doon (Ye banks and braes) (Traditional)

1975
(R: Oct 1913)
Reissue of Amb 487
Edison Concert Band
March religioso — Gospel hymns (arr. Ecke)

1976
(R: Oct 1913 / D: Spring 1923)
Reissue of Amb 1063
Edison Mixed Quartet Acc: Orchestra
Be happy (Kirkpatrick)

1977
(R: Oct 1913 / D: Spring 1923)
Reissue of Amb 920
Reed Miller Acc: Orchestra
Ah! moon of my delight (Khayyam-Lehmann; “In a Persian Garden”)

1978
(R: Oct 1913)
Reissue of Amb 948; BA (E): 23075
Arthur Collins & Byron G. Harlan Acc: Orchestra
I want to be in Dixie (Berlin)

1979
(R: Oct 1913)
Reissue of Amb 701
Guido Gialdini (whistling) Acc: Orchestra
Birds of the forest (Adolfs)

1980
(R: Oct 1913)
Reissue of Amb 747
Fred van Eps (banjo) Acc: Orchestra
Infanta march (Gregory)

1981
(R: Oct 1913)
Reissue of Amb 1012
Male Quartet Acc: Organ
I.O.O.F. Opening and closing odes

1982
(R: Oct 1913)
Reissue of Amb 1013
Male Quartet Acc: Organ
I.O.O.F. Initiation and installation odes
1983   (R: Oct 1913)  
Reissue of Amb 1014  
**Male Quartet**  Acc: Organ  
I.O.O.F. Funeral ode

1984   (R: Oct 1913)  
Reissue of Amb 179  
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  Acc: Orchestra  
Are you coming home tonight? (MacGranahan)

1985   (R: Oct 1913)  
Reissue of Amb 1021  
**Charles Daab & William Dorn** (bells & xylophone)  Acc: Orchestra  
So so polka (Fahrbach; arr. Ecke)

1986   (R: Oct 1913)  
Reissue of Amb 563  
**Cal Stewart** (speech)  
Uncle Josh's rheumatism (Stewart)

1987   (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 777  
**Ada Jones**  Acc: Chorus & orchestra  
It's got to be someone I love (Doyle)

1988   (R: Oct 1913)  
Reissue of Amb 523  
**Jere Sanford**  Acc: Orchestra  
Jere Sanford's yodling and whistling specialty (arr. Sanford)

1989   (R: Oct 1913)  
Reissue of Amb 834  
**Edison Light Opera Company**  Acc: Orchestra  
*I Trovatore* (Verdi): Anvil chorus [in English]

1990   (R: Oct 1913)  
Reissue of Amb 664  
**Louis A. Bilek & Jacques L. van Poucke** (E-flat & B-flat clarinets),  
with United States Marine Band  
Girimeo polka (Gatti)  
"This selection has never been published, the performance for our Record being given from the original manuscript twenty years old" (*EPM*).

1991   (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 867  
**Agnes Kimball, Reed Miller & Frank Croxton**  Acc: Orchestra  
*Attila* (Verdi): Praise ye  
NY: Sep 12, 1911

1992   (R: Oct 1913)  
Reissue of Amb 762  
**Elizabeth Spencer**  Acc: Orchestra  
My beautiful lady (Caryll; "The Pink Lady")

1993   (R: Oct 1913)  
Reissue of Amb 1034  
**Julius Spindler** (flute)  Acc: Orchestra  
Long, long ago — Variations (Bayly; arr. Popp)

1994   (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 1033  
**Charles Harrison**  Acc: Orchestra  
*Mignon* (Thomas): Never the maiden dreamed
1995 (R: Oct 1913)  
Reissue of Amb 822  
**Bohumir Kryl & his Band**  
At the mill — March (Kmoch)  

1996 (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 730  
**Henry Burr (as Irving Gillette)** Acc: Chorus & orchestra  
The harp that once thro' Tara's halls (Moore)  

1997 (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 794  
**Billy Murray** Acc: Orchestra  
You'll do the same thing over again (Gumble)  

1998 (R: Oct 1913)  
Reissue of Amb 590  
**American Standard Orchestra**  
Silver Bell (Madden-Wenrich)  

1999 (R: Oct 1913)  
Reissue of Amb 933  
**Steve Porter & Byron G. Harlan** (speech) With vocal quartet and banjo  
An old-time street fakir (Porter)  
Includes: I'se gwine back to Alabam'; Polly wolly doodle (vocals).  

2000 (R: Oct 1913)  
Reissue of Amb 896  
**Edison Light Opera Company** Acc: Orchestra  
The Chimes of Normandy (Planquette) — Favorite airs (No. 1)  

2001 (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 401  
**Marie Dressler** (vocal and speech) Acc: Orchestra  
Rastus, take me back (Starr)  

2002 (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 1031  
**Edison Concert Orchestra** (woodwinds only)  
Woodland serenade (Mascheroni; arr. Ecke)  

2003 (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 633  
**Charles Daab** (bells) Acc: Orchestra  
I hope I don't intrude (Delahanty)  

2004 (R: Oct 1913 / D: Spring 1923)  
Reissue of Amb 945  
**Reed Miller & Frank Croxton** Acc: Orchestra  
Crucifix (Come ye that weep) (Hugo-Fauré)  

2005 (R: Oct 1913)  
Reissue of Amb 154  
**New York Military Band**  
The skaters — Waltz (Waldteufel)  

2006 (R: Oct 1913)  
Reissue of Amb 546  
**Billy Golden & Joe Hughes** (Speech and vocal; whistling by Golden) Acc: Orchestra  
Comic epitaphs (Golden-Hughes)  

2007 (R: Oct 1913)  
Reissue of Amb 1136  
**Manuel Romain** Acc: Chorus & orchestra  
When the old folks were young folks (Lamb-Solman)
2008  (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 818  NY: Jun 19, 1911
**Victor Sorlin** (cello)  Acc: Orchestra
*Madame Butterfly* (Puccini) — Fantasie
Includes: Butterfly’s vision; Waiting motive; Entrance of Butterfly.

2009  (R: Oct 1913)
Reissue of Amb 657  NY
**Cal Stewart** (speech)
Revival meeting at Pun’kin Center (Stewart)

2010  (R: Oct 1913)
Reissue of Amb 1044  NY: Poss. Oct 2 or 6, 1911
**Demetrius C. Dounis** (mandolin)  Acc: Piano
*Souvenir* (Drdla)
Dounis had four-minute sessions on Oct 2 and 6, according to the studio cash book, but titles are not listed.

2011  (R: Oct 1913 / D: Spring 1923)
Reissue of Amb 676  NY
**John Young & Frederick J. Wheeler** (as Harry Anthony & James F. Harrison)  Acc: Orchestra
All aboard for Blanket Bay (Sterling-H. von Tilzer)

2012  (R: Oct 1913)
Reissue of Amb 947  NY
**Peerless Quartet**  Acc: Orchestra
In the golden afterwhile (Grinsted)
The composer is William S. Grinsted, better-known to record buyers as Frank C. Stanley.

2013  (R: Oct 1913)
Reissue of Amb 264  NY
**New York Military Band**
Good night waltz — Medley
Includes: Good night waltz; My dream; Auld lang syne; Good night, ladies; Merrily we roll along; Home, sweet home)

2014  (R: Nov 1913 / D: Spring 1923)
Direct recording  NY: Jun 25, 1913
**Edison Concert Band**
*Der Tambour der Garde* Overture (Titl)

2015  (R: Nov 1913 / D: Spring 1923)
Direct recording  NY
**Marie Kaiser**  Acc: Orchestra
Villanelle (dell’Acqua)

2016  (R: Nov 1913 / D: Spring 1923)
Direct recording  NY: Jul 1, 1913
**Billy Murray**  Acc: Orchestra
They’ve got me doin’ it now (Berlin)

2017  (R: Nov 1913 / D: Spring 1923)
Direct recording  NY
**Henry Burr** (as Irving Gillette) & **Elizabeth Spencer**  Acc: Orchestra
When it’s apple blossom time in Normandy (Trevor-Mellor-Gifford)

2018  (R: Nov 1913 / D: Spring 1923)
Direct recording  NY: Jul 1, 1913
**Frank X. Doyle**  Acc: Chorus & orchestra
A little bunch of shamrocks (Sterling-Jerome-H. von Tilzer)
Chorus is John Young, Frederick J. Wheeler, and Donald Chalmers.
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2019 (R: Nov 1913)
Direct recording  
**National Promenade Band**
Here comes my daddy now — Medley two-step (Muir, et al.)
Includes: Here comes my daddy now, oh! pop! oh! pop! oh! pop! oh! pop!"; Ragtime cowboy Joe; Waiting for the Robert E. Lee; Mammy Jinny's Jubilee; Oh! what a night; Take me to that Swanee [sic] shore.

2020 (R: Nov 1913 / D: Spring 1923)
Direct recording  
**Walter van Brunt**  Acc: Orchestra
You're the same old girl (Young-Williams-Grant)

2021 (R: Nov 1913)
Direct recording  NY: Aug 16, 1913
**Ada Jones & Billy Murray**  Acc: Orchestra
Snow Deer (Mahoney-Wenrich)

2022 (R: Nov 1913)
Direct recording  NY
**Will Oakland**  Acc: Orchestra
The curse of an aching heart (Piantadosi-Fink)

2023 (R: Nov 1913 / D: Spring 1923)
Direct recording  NY
**Henry Burr (as Irving Gillette)**  Acc: Orchestra
Sunshine and roses (Kahn-Grant)

2024 (R: Nov 1913 / D: Spring 1923)
Direct recording  NY
**Tollefsen Trio**
Chant sans paroles (Song without words) (Tchaikowsky)

2025 (R: Nov 1913)
Direct recording  NY: Jun 20, 1913
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**  Acc: Orchestra
Is my name written there? (Davis)

2026 (R: Nov 1913 / D: Spring 1923)
Direct recording  NY
**Billy Murray**  Acc: Orchestra
That tango Tokio (Bryan-Wells-Lange)

2027 (R: Nov 1913 / D: Spring 1923)
Direct recording  NY
**Peerless Quartet**  Acc: Orchestra
Salvation Nell (Clarke-Leslie-Morse)

2028 (R: Nov 1913 / D: Spring 1923)
Direct recording  NY
**Albert Campbell & Henry Burr (as Irving Gillette)**  Acc: Orchestra
Let me see your rainbow smile (Barren)

2029 (R: Nov 1913)
Reissue of Amb 174  NY
**New York Military Band**
National emblem march (Bagley)

2030 (R: Nov 1913)
Direct recording  NY
**Will Oakland**  Acc: Chorus & orchestra
There's a mother always waiting you at home, sweet home (Thornton)
2031 (R: Nov 1913 / D: Spring 1923)
Direct recording
Premier Quartet Acc: Orchestra
Goodbye summer, so-long fall, hello wintertime! (Wenrich)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley.

2032 (R: Nov 1913)
Direct recording
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mammy Jinny's jubilee (Gilbert-Muir)

2033 (R: Nov 1913 / D: Spring 1923)
Direct recording
Walter van Brunt Acc: Orchestra
You're my girl (Heath)

2034 (R: Nov 1913)
Direct recording
National Promenade Band
Gold and silver waltz (Lehár)

2035 (R: Nov 1913 / D: Spring 1923)
Direct recording
Billy Murray Acc: Orchestra
Where did you get that girl? (Kalmar-Puck)

2036 (R: Nov 1913)
Direct recording
Walter van Brunt Acc: Orchestra
Peg o' my heart (Fischer-Bryan)

2037 (R: Nov 1913 / D: Spring 1923)
Direct recording
Steve Porter (speech) With unidentified speakers and incidental orchestra
Alderman Doolin's campaign speech (Porter)
See also BA 3754, which replaced this issue and was dubbed from a later remake.

2038 (R: Nov 1913 / D: Spring 1923)
Direct recording
New York Military Band
Marche Lorraine (Ganne-Jouy)
See comments at 1574 concerning this band's identity.

2039 (R: Nov 1913)
Direct recording
Premier Quartet Acc: Orchestra
Sailing down the Chesapeake Bay (Havez-Botsford)
Quartet is Billy Murray, John Bieling, Steve Porter, and William F. Hooley.

2040 (R: Nov 1913 / D: Spring 1923)
Direct recording
Anna Chandler Acc: Orchestra
Come back, I'm pining away (Piantadosi)

2041 (R: Nov 1913 / D: Spring 1923)
Direct recording
Arthur Collins & Byron G. Harlan Acc: Orchestra
When old Silas does the turkey trot (Leah)

2042 (R: Nov 1913)
Direct recording
Helen Clark Acc: Orchestra
Face to face (Johnson)
2043  (R: Nov 1913 / D: Spring 1923)
Direct recording  NY: Aug 15, 1913
Edward Meeker & Ada Jones  Acc: Orchestra
The Pullman porters on parade (Berlin, as May; Abrahams)

2044  (R: Nov 1913 / D: Spring 1923)
Reissue of Amb 120  NY
New York Military Band
S. R. Henry’s barn dance  (Stern, as Henry)
"S. R. Henry is the pen name of a favorite composer and publisher and popular songs. ... This record presents a medley of his favorite compositions selected from among his best and most popular dance pieces." (BA record slip)

2045  (R: Nov 1913)
Reissue of Amb 72  NY
Billy Golden & Joe Hughes  (speech and vocal; whistling by Golden)  Acc: Orchestra
The shipmates  (Israels)
Composer credit ("Mr. Israels of the Joe Morris Music Publishing Co.") per the Nov 1913 Blue Amberol supplement.

2046  (R: Nov 1913)
Reissue of Amb 763  NY
Knickerbocker Quartet  Acc: Orchestra
The old oaken bucket  (Woodworth; arr. F. Smith)

2047  (R: Nov 1913)
Reissue of Amb 577  NY
American Standard Orchestra
Every little movement  (Hoschner; "Madame Sherry")

2048  (R: Nov 1913)
Reissue of Amb 817  NY
Billy Murray  Acc: Orchestra
Alexander's ragtime band (Berlin)

2049  (R: Nov 1913 / D: Spring 1923)
Reissue of Amb 898  NY
Nevada van der Veer & Reed Miller  Acc: Orchestra
Trust in the lord (Handel)

2050  (R: Nov 1913 / D: Spring 1923)
Reissue of Amb 994  NY
New York Military Band
The passing caravan patrol (Schmid)

2051  (R: Nov 1913 / D: Spring 1923)
Reissue of Amb 476  NY
Edison Comic Opera Co.  Acc: Orchestra
The Arcadians (Talbot-Wimperis-Monckton) — Favorite airs
Includes: Arcadians we are; The girl with a brogue; Arcady is ever young; Charming weather; Bring me a rose; The truth is so beautiful.

2052  (R: Nov 1913)
Reissue of Amb 498  NY
Charles Daab  (xylophone)  Acc: Orchestra
Irish and Scotch melodies — Fantasia (Traditional; arr. Stobbe)
"Among the pieces comprised in this selection are several well-known jigs and reels, besides 'Annie Laurie' and 'The last rose of summer,' the latter being played or made up entirely of what is known as the 'double roll.'" (BA record slip)

2053  (R: Nov 1913)
Reissue of Amb 1029  NY
Manuel Romain  Acc: Orchestra
I long to see the girl I left behind (Kelly)
2054  (R: Nov 1913 / D: Spring 1923)  NY: 1911  Reissue of Amb 790  Bohumir Kryl & his Band  Cornet: Bohumir Kryl  Attila (Verdi): Praise ye

2055  (R: Nov 1913 / D: Spring 1923)  NY: 1910  Reissue of Amb 602  Reinald Werrenrath  Acc: Orchestra  Asthore (Bingham-Trotere)

2056  (R: Nov 1913)  NY: 1909  Reissue of Amb 189  Eugene A. Jaudas (violin)  Acc: Orchestra  Garry Owen medley (Traditional)  Includes: Garry Owen; Seventeenth of March; Haste to the wedding; Reilly's own reel; Champion jig; Killarney.

2057  (R: Nov 1913 / D: Spring 1923)  NY: 1912  Reissue of Amb 1007  Agnes Kimball  Acc: Orchestra  Madame Butterfly (Puccini): One fine day [in English]

2058  (R: Nov 1913 / D: Spring 1923)  NY: 1910  Reissue of Amb 466  American Standard Orchestra  Dream pictures (Lumbye)

2059  (R: Nov 1913)  NY: 1910  Reissue of Amb 471  Empire Vaudeville Company  Acc: Orchestra  Mrs. Clancy's boarding house — Vaudeville sketch  This was a studio group, not an actual theatrical company. Personnel per EPM are John Bieling, Edward Meeker, Billy Murray, Steve Porter.

2060  (R: Nov 1913)  NY: 1909  Reissue of Amb 316  Samuel C. Siegel & Roy H. Butin (mandolin & guitar)  Waltz caprice (Siegel)


2062  (R: Nov 1913)  NY: 1911  Reissue of Amb 849  Elizabeth Spencer & Frederick J. Wheeler (as James F. Harrison)  Acc: Orchestra  Calm as the night (Bohm)

2063  (R: Nov 1913)  NY: 1911  Reissue of Amb 697  National Promenade Band  Virginia reel — Medley of traditional reels (Traditional)

2064  (R: Dec 1913 / D: Spring 1923)  NY: 1913  Direct recording  Edison Mixed Quartet  Hail! Hail! Day of days (Meredith)

2065  (R: Dec 1913 / D: Spring 1923)  NY: 1913  Direct recording  T. Foster Why  Acc: Orchestra  Thy sentinel am I (Watson-Oxenford)
2066  (R: Dec 1913 / D: Spring 1923)
Direct recording  NY: 1913
Elizabeth Spencer & Billy Murray  Acc: Orchestra
Come on over here (Kern; "The Doll Girl")

2067  (R: Dec 1913 / D: Spring 1923)
Direct recording  NY: Aug 19, 1913
National Promenade Band
That tango Tokio — Medley turkey trot (Bryan-Wells, et al.)
Includes: That tango Tokio; Ragtime regiment band; In apple blossom time; 'Cross the Mason-Dixon Line; Sailing down the Chesapeake Bay.

2068  (R: Dec 1913)
Direct recording  NY: Aug 27, 1913
Thomas Chalmers  Acc: Orchestra
When dreams come true (Bartholomae-Hein; "When Dreams Come True")

2069  (R: Dec 1913)
Direct recording  NY: Aug 23, 1913
Ada Jones & Billy Murray  Acc: Orchestra
I wish that you belonged to me (Browne)

2070  (R: Dec 1913)
Direct recording  NY: 1913
Elizabeth Spencer  Acc: Orchestra
Adele (Paulton-Briquet-Philipp)

2071  (R: Dec 1913 / D: Spring 1923)
Direct recording  NY: 1913
Billy Murray  Acc: Chorus & orchestra
Ragtime in the air (Klein)

2072  (R: Dec 1913 / D: Spring 1923)
Direct recording  NY: Jul 18, 1913
Hans Kronold (violin)  Acc: Piano
Liebeslied (Kreisler)

2073  (R: Dec 1913)
Direct recording  NY: 1913
Royal Fish & Vernon Archibald  Acc: Orchestra
In the shadow of the pines (Lang)

2074  (R: Dec 1913)
Direct recording  NY: May 27, 1913
Billy Golden & Joe Hughes (speech and vocal)  Acc: Orchestra
The hotel porter and the travelling salesman (Golden-Hughes)
Includes: Yaller gal (vocal by Golden).

2075  (R: Dec 1913)
Direct recording  NY: Aug 25, 1913
Will Oakland  Acc: Orchestra
Dear old girl (Buck-Morse)

2076  (R: Dec 1913 / D: Spring 1923)
Direct recording  NY: Aug 28, 1913
National Promenade Band
The horse trot — Two-step (Davies)
Originally recorded during the week ending Aug 23, 1913.

2077  (R: Dec 1913 / D: Spring 1923)
Direct recording  NY: 1913
Elsie Baker & Royal Fish  Acc: Orchestra
If we were on our honeymoon
2078 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: Aug 23, 1913
Billy Murray  Acc: Orchestra
The international rag (Berlin)

2079 (R: Dec 1913) Direct recording  NY: Jun 11, 1913
Peerless Quartet  Acc: Orchestra
Those ragtime melodies (Hodgkins)

2080 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: Aug 30, 1913
Julius Spindler & Anthony Giammatteo (flute & clarinet)  Acc: Harp
Maria Padilla (Donizetti): Cavatina

2081 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: Aug 25, 1913
Manuel Romain  Acc: Orchestra
We have much to be thankful for (Berlin)

2082 (R: Dec 1913) Direct recording  NY: Aug 1913
Premier Quartet  Acc: Orchestra
'Cross the Mason-Dixon Line (Murphy-Marshall)

2083 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: 1913
Charles Harrison  Acc: Orchestra
Farewell, Marguerite (Boardman)

2084 (R: Dec 1913) Direct recording  NY: 1913
Edison Concert Band
Aisha — Indian intermezzo (Lindsay; "All Aboard")

2085 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: 1913
Elizabeth Spencer  Acc: Orchestra
Lieber Augustin (Fall-Bernauer; "Der Liebe Augustin")

2086 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: 1913
Vernon Archibald  Acc: Orchestra
Look in her eyes (Kern; "Miss Caprice")

2087 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: Aug 22, 1913
Billy Murray  Acc: Orchestra
Ever since you told me that you loved me (I’m a nut! I’m a nut!)

2088 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: 1913
Harvey Hindermeyer  Acc: Chorus & orchestra
The girl in the gingham gown (Klein)

2089 (R: Dec 1913 / D: Spring 1923) Direct recording  NY: Aug 19, 1913
New York Military Band
Hungarian rag — One-step (Lenzberg)
See comments at 1574 concerning this band’s identity.

2090 (R: Dec 1913) Reissue of Amb 560  NY: 1910
Edison Concert Band  With vocal chorus
Bells of Christmas (Meredith)
2091 (R: Dec 1913)
     Reissue of Amb 840
**Edison Concert Band & Edison Mixed Quartet**
Rin out the bells for Christmas (Williams; arr. Ecke)

2092 (R: Dec 1913)
     Reissue of Amb 398
**John Young & Frederick J. Wheeler (as Harry Anthony & James F. Harrison)**
     Acc: Orchestra
Old Jim's Christmas hymn (Gray)

2093 (R: Dec 1913)
     Reissue of Amb 586
**Len Spencer & Albert Campbell** (speech)  With harmonica, xylophone, and orchestra
The musical wizard and the bell boy (Spencer)

2094 (R: Dec 1913)
     Reissue of Amb 693
**Charles Daab** (bells)  Acc: Orchestra & bird imitations
Songbird — Intermezzo (Alford)

2095 (R: Dec 1913 / D: Spring 1923)
     Reissue of Amb 942
**Albert Campbell & Henry Burr (as Irving Gillette)**  Acc: Orchestra
'Lizabeth Ann (Morse-Morse, as Esrom-Morse)

2096 (R: Dec 1913 / D: Spring 1923)
     Reissue of Amb 797
**National Promenade Band**
Valse Boston

2097 (R: Dec 1913)
     Reissue of Amb 930
**Elsie Baker (as Edna Brown)**  Acc: Orchestra
Cradle song (Vannah)

2098 (R: Dec 1913 / D: Spring 1923)
     Reissue of Amb 582
**Marie Narelle & Frederic H. Potter**  Acc: Chorus & orchestra
Every little movement (Hoschna; "Madame Sherry")

2099 (R: Dec 1913)
     Reissue of Amb 236
**Nat M. Wills**  Acc: Orchestra
Burlesque opera (Wills)

2100 (R: Dec 1913 / D: Spring 1923)
     Reissue of Amb 95
**Edison Concert Band**
*Rigoletto* (Verdi) — Selections
Includes: Opening, Act II; Possente amor mi chiame; Caro nome, Finale, Act I.

2101 (R: Dec 1913)
     Reissue of Amb 663
**Billy Golden & Joe Hughes** (speech)
The two poets (Golden-Hughes), intro. "Rabbit hash"

2102 (R: Dec 1913)
     Reissue of Amb 1085
**Venetian Instrumental Trio**
*L'Eclair* (Halévy): Romance
See Amberol 544 for probable personnel.
2103  (R: Dec 1913)
     Reissue of Amb 1102  NY: 1912
Will Oakland  Acc: Chorus & orchestra
I'll take you home again, Kathleen (Westendorf)

2104  (R: Dec 1913)
Sousa's Band (conductor not listed)
The stars and stripes forever — March (Sousa)
See Amberol 295 for comments on Sousa's Edison contract and recording dates.

2105  (R: Dec 1913 / D: Spring 1923)
     Reissue of Amb 237  NY: 1909
Ada Jones  Acc: Orchestra
The bird on Nellie's hat (Lamb-Solman)

2106  (R: Dec 1913)
     Reissue of Amb 202  NY: 1909
Reed Miller  Acc: Orchestra
The lost chord (Proctor-Sullivan)

2107  (R: Dec 1913)
     Reissue of Amb 347  NY: 1909
Pietro J. Frosini (accordion)
Amoureuse waltz (Berger)

2108  (R: Dec 1913)
     Reissue of Amb 244  NY: 1909
Cal Stewart  (speech)
Uncle Josh in a photograph gallery  (Stewart)

2109  (R: Dec 1913)
     Reissue of Amb 972  NY
American Standard Orchestra
The broken melody (van Biene)

2110  (R: Dec 1913)
     Reissue of Amb 1032  NY: 1912
Frank Croxton  Acc: Chorus & orchestra
Gypsy love song (Herbert; "The Fortune Teller")

2111  (R: Dec 1913)
     Reissue of Amb 536  Probably Washington, DC: 1910
Arthur S. Whitcomb (cornet)  Acc: United States Marine Band
The premier polka (Llewellyn)

2112  (R: Dec 1913)
     Reissue of Amb 101  NY
Murry K. Hill  (speech and vocal)  Acc: Orchestra
A string of laughs  (Hill)
Includes: Don't (vocal); How Columbus discovered America (dialogue); Four-hundred nursery rhymes brought up to date (vocal).

2113  (R: Dec 1913)
     Reissue of Amb 831  NY: 1911
"That Girl" Quartet  Acc: Orchestra
The owl in the old oak tree (Burt)

2114  (R: Dec 1913)
     Reissue of Amb 507  NY: 1910
New York Military Band
Southern dream patrol — Medley (Foster, et al.; arr. Mahl)
Includes: Sailor's hornpipe; Massa's in de cold, cold ground; Old folks at home; Old black Joe; Turkey in the straw.
An alternate version of this number, with slightly different contents, has been reported but is not confirmed.
2115  (R: Jan 1914 / D: Spring 1923)
Direct recording  NY: 1913
**Edison Concert Band**
*Beautiful Galatea* Overture (Suppé)

2116  (R: Jan 1914 / D: Spring 1923)
Direct recording  NY: 1913
**Marie Kaiser** Acc: Orchestra
Sunlight (Ware)

2117  (R: Jan 1914)
Direct recording  NY: 1913
**Charlotte Kirwan & Matilda Staats** Acc: Orchestra
The lord is my shepherd (Smart)

2118  (R: Jan 1914 / D: Spring 1923)
Direct recording  NY: Aug 20, 1913
**Walter van Brunt** Acc: Orchestra
Take me back (Berlin)

2119  (R: Jan 1914)
Direct recording  NY: 1913
**Ernst Albert Couturier** (cornet) Acc: Orchestra
A dream (Bartlett)

2120  (R: Jan 1914 / D: Spring 1923)
Direct recording  NY: 1913
**Emory B. Randolph** Acc: Orchestra
When the song birds sing no more (Solman)

2121  (R: Jan 1914)
Direct recording  NY: 1913
**Henry Burr (as Irving Gillette)** Acc: Chorus & orchestra
When I dream of old Erin (I'm dreaming of you) (Lee-Friedman)

2122  (R: Jan 1914 / D: Spring 1923)
Direct recording  NY: 1913
**Ada Jones** Acc: Orchestra
If you only knew what I know, says the moon (Sharp)

2123  (R: Jan 1914)
Direct recording  NY: 1913
**John F. Burckhardt & Charles Daab** (bells & xylophone) Acc: Orchestra
Marriage bells (O'Riordon)

2124  (R: Jan 1914 / D: Spring 1923)
Direct recording  NY: Jul 1, 1913
**Billy Murray** Acc: Orchestra
Frisco Dan (Jones-Van Alstyne)

2125  (R: Jan 1914)
Direct recording  NY: Jun 23, 1913
**Edison Mixed Quartet**
Where is my wandering boy to-night? (Lowry)
Quartet is Mary Jordan, Elizabeth Spencer, John Young, and Frederick J. Wheeler.

2126  (R: Jan 1914)
Direct recording  NY: 1913
**Will Oakland** Acc: Chorus & orchestra
My mother's old red shawl (Moreland)

2127  (R: Jan 1914)
Reissue of Amb 1006  NY
**André Benoist** (piano)
Old Black Joe — Variations (Foster; arr. Meacham)
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<td>Edward Meeker Acc: Orchestra</td>
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<td>2139</td>
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<td>The international rag — Medley turkey trot (Berlin et al.) Includes: The international rag; Somebody's coming to my house; In my harem; The old maid's ball; Snookey ookums.</td>
<td>NY: 1913</td>
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<td>Be my little baby bumble-bee (Murphy-Marshall; &quot;A Winsome Widow&quot;)</td>
<td>NY: 1912</td>
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2141 (R: Jan 1914 / D: Spring 1923)  Direct recording  NY: 1913
   Arthur Collins & Byron G. Harlan  Acc: Orchestra
   Down in Monkeyville (Clarke-Leslie-Morse)

2142 (R: Jan 1914 / D: Spring 1923)  Direct recording  NY: 1913
   Owen J. McCormack  Acc: Orchestra
   The lass from the County Mayo (Browne)

2143 (R: Jan 1914 / D: Spring 1923)  Direct recording  NY: 1913
   Premier Quartet  Acc: Orchestra
   In the land of plankity plank (Morse-Morse, as Esrom-Morse)

2144 (R: Jan 1914)  Direct recording  NY: 1913
   New York Military Band
   From Maine to Oregon — March

2145 (R: Feb 1914)  Direct recording  NY: Oct 27, 1913
   Edison Concert Band
   Aida (Verdi): Triumphal march

2146 (R: Feb 1914)  Direct recording  NY: Oct 13, 1913
   Elizabeth Spencer  Acc: Orchestra
   The Kerry dance (Molloy)

2147 (R: Feb 1914)  Direct recording  NY: Oct 14, 1913
   Vernon Archibald  Acc: Chorus & orchestra
   On the banks of the Wabash (Dresser)
   Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young, and Donald Chalmers.

2148 (R: Feb 1914 / D: Spring 1923)  Direct recording  NY: Oct 14, 1913
   Billy Murray  Acc: Orchestra
   Kiss me good-night (Out of the window you must go)  (Brown-Goodwin)

2149 (R: Feb 1914)  Direct recording  NY: 1913
   Henry Heidelberg (piccolo)  Acc: Orchestra
   Nightingale (Mollenhauer)

2150 (R: Feb 1914 / D: Spring 1923)  Direct recording  NY: Oct 15, 1913
   George Wilton Ballard  Acc: Orchestra
   When the twilight comes to kiss the rose good-night (Roden-Petrie)

2151 (R: Feb 1914 / D: Spring 1923)  Direct recording  NY: Oct 15, 1913
   Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra
   Sweet Anna Marie (Morse-Morse, as Esrom-Morse)

2152 (R: Feb 1914 / D: Spring 1923)  Direct recording  NY: Oct 17, 1913
   Edward Sterling Wright  (speech)
   Little Christmas basket (Dunbar) / Howdy! Honey! Howdy! (Dunbar)

2153 (R: Feb 1914)  Direct recording  NY: Oct 17, 1913
   Edward Sterling Wright  (speech)
   When de co'n pone's hot (Dunbar) / Possum (Dunbar)
2154  
(R: Feb 1914)  
Direct recording  
**United States Marine Band** (William H. Santelmann, conductor) 
Our volunteers — Waltz (Santelmann) 

2155  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Manuel Romain** Acc: Orchestra  
Would you take me back again? (Lamb-Solman) 

2156  
(R: Feb 1914)  
Direct recording  
**Ada Jones & Billy Murray** Acc: Orchestra  
There’s lots of stations on my railroad track (McCarthy-Edwards) 

2157  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Victor Herbert & his Orchestra**  
*Ruy Blas* Overture (Mendelssohn) 

2158  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Mary Jordan** Acc: Orchestra  
*Samson and Dalila* (Saint-Saëns): My heart at thy dear voice [in English] 

2159  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Arthur Collins & Byron G. Harlan** Acc: Orchestra  
Underneath the tango moon (Gray-Carroll) 

2160  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Helen Clark** Acc: Orchestra  
Flee as a bird (Dana) 

2161  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**National Promenade Band**  
La bella Cubanera — Tango (Lake) 

2162  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Billy Murray** Acc: Orchestra  
How long have you been married? (Cormack) 

2163  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Venetian Instrumental Quartet**  
Ever of thee (Hall-Linley)  
See Blue Amberol 1604 for personnel. 

2164  
(R: Feb 1914)  
Direct recording  
**Elizabeth Spencer** Acc: Orchestra  
Just because it’s you (McLellan-Caryll) 

2165  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**National Promenade Band**  
Très chic — One-step (Caslar) 

2166  
(R: Feb 1914 / D: Spring 1923)  
Direct recording  
**Murry K. Hill** Acc: Orchestra  
The honest hold-up man and Billy Beans (Hill)  
Possibly a previously withheld Amberol master.
2167  (R: Feb 1914 / D: Spring 1923)  Direct recording  NY: Oct 21, 1913
Peerless Quartet   Acc: Orchestra
Dinah, de moon am shinin' (Marshall)

2168  (R: Feb 1914 / D: Spring 1923)  Direct recording  NY: Oct 14, 1913
Owen J. McCormack   Acc: Orchestra
When it's springtime in Virginia (Walsh-Erdman)

2169  (R: Feb 1914 / D: Spring 1923)  Direct recording  NY: Jun 18, 1913
New York Military Band
Under the double eagle — March (Wagner)
See comments at 1574 concerning this band's identity.

2170  (R: Feb 1914)  Reissue of Amb 519  NY: 1910
Edison Mixed Quartet
Saw ye my saviour? (Brackett)

2171  (R: Feb 1914 / D: Spring 1923)  Reissue of Amb 100  NY
New York Military Band
La Gioconda (Ponchielli): Dance of the hours

2172  (R: Feb 1914)  Reissue of Amb 709  NY: 1911
John Young & Frederick J. Wheeler   Acc: Orchestra
'Tis but a little faded flower (Thomas)

2173  (R: Feb 1914 / D: Spring 1923)  Reissue of Amb 1082  NY: Mar 25, 1912
Stella Mayhew   Acc: Orchestra
Lead me to that beautiful band (Goetz-Berlin)

New York Military Band
King Karl march (Unrath)
See comments at 1574 concerning this band's identity.

The location and date of the following Polk Miller recordings are from correspondence preserved at the Edison National Historic Site, and from the studio cash book, which shows an engineer was reimbursed for travel to Richmond on Nov 13, 1909. Personnel, according to most standard sources, are Polk Miller (banjo, plus vocal on "The Bonnie Blue Flag" and "Watermelon Party"), Randall Graves (lead tenor), unknown (tenor), unknown (baritone), and James L. Stamper (bass); however, no personnel are listed in the Edison files, aside from Miller. Stamper is mentioned as the bass in the record-slip accompanying BA 2178.

Polk Miller & his Old South Quartet   Acc: Polk Miller (banjo)
The bonnie blue flag (McCarthy-Ketchum)

Polk Miller & his Old South Quartet   Acc: Guitar
Laughing song (Traditional)

2177  (R: Feb 1914)  Reissue of Amb 391  Richmond, VA: c. Nov 13, 1909
Polk Miller & his Old South Quartet   Acc: Guitar
What a time (Traditional)
2178 (R: Feb 1914)  
Reissue of Amb 392  
**Polk Miller & his Old South Quartet** Acc: Guitar  
Watermelon party (Traditional)  
See note on the previous page concerning this group’s personnel and recordings.

2179 (R: Mar 1914)  
Reissue of Amb 465  
**Edison Comic Opera Company** Acc: Orchestra  
The Mikado (Gilbert-Sullivan) — Favorite airs  
Includes: A wandering minstrel I; Three little maids from school; Tit willow; For he's gone and married Yum Yum.

2180 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Edmund A. Jahn** Acc: Orchestra  
Punchinello (Molloy-de Burgh)

2181 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Mary Carson** Acc: Orchestra  
Love is a story that's old (Herbert; "The Madcap Duchess")

2182 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Walter van Brunt** Acc: Orchestra  
You've got your mother's big blue eyes (Berlin)

2183 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Gustav F. Heim** (cornet) Acc: Orchestra  
Stabat Mater (Rossini): Inflammatus

2184 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Charles Harrison** Acc: Orchestra  
La Bohème (Puccini): Your tiny hand is frozen [in English]

2185 (R: Mar 1914)  
Direct recording  
**Marie Kaiser with Joe Belmont** (whistler) Acc: Orchestra  
Beautiful bird, sing on! (Howe)

2186 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Empire Vaudeville Company** Acc: Orchestra  
The old clarinet  (Smith-Gilbert; "Oh, I Say!")  
This was a studio group, not an actual theatrical company. Personnel are Mary Carson, Elizabeth Spencer, Billy Murray, John Young (as Anthony in the cash book), and Donald Chalmers.

2187 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Manuel Romain** Acc: Orchestra  
Dream days (Johnson)

2188 (R: Mar 1914 / D: Spring 1923)  
Direct recording  
**Premier Quartet** Acc: Orchestra  
You need a rag (Morse)  
Quartet is Billy Murray, Robert Armour, Steve Porter, and William F. Hooley.

2189 (R: Mar 1914)  
Direct recording  
**John Young & Frederick J. Wheeler** Acc: Orchestra  
Jesus, I come to thee
2190 (R: Mar 1914 / D: Spring 1923)
   Direct recording
   Ada Jones  Acc: Orchestra
   That's how I lost him

2191 (R: Mar 1914)
   Direct recording
   United States Marine Band
   Fein und chic — Gavotte

2192 (R: Mar 1914)
   Direct recording
   Billy Golden & Joe Hughes (speech; vocal by Hughes)  Acc: Orchestra
   Aunt Mandy (Golden-Hughes)

2193 (R: Mar 1914 / D: Spring 1923)
   Direct recording
   Royal Fish & Vernon Archibald  Acc: Orchestra
   The battle eve (Bonheur-Southey)

2194 (R: Mar 1914 / D: Spring 1923)
   Direct recording
   Billy Murray  Acc: Orchestra
   He’d have to get under, get out and get under (to fix up his automobile)
   (Clarke-Leslie-Abrahams; “The Pleasure Seekers”)

2195 (R: Mar 1914)
   Direct recording
   Charles Daab (bells)  Acc: Orchestra
   Bonnie Scotland — Medley variations

2196 (R: Mar 1914 / D: Spring 1923)
   Direct recording
   George Wilton Ballard  Acc: Orchestra
   There’s a girl in Arizona (Berlin)

2197 (R: Mar 1914)
   Direct recording
   Peerless Quartet with Ada Jones  Acc: Orchestra
   The pussy cat rag (Kitty, kitty, kitty)  (Allen-Daly)

2198 (R: Mar 1914 / D: Spring 1923)
   Direct recording
   Helen Clark & Emory B. Randolph  Acc: Orchestra
   Love has done wonders for me (Solman)

2199 (R: Mar 1914)
   Direct recording
   New York Military Band
   G. A. R. Patrol (Fassett)
   “This ‘G. A. R. Patrol’ is intended to represent a gathering and parade of the Grand Army of the
   Republic... It is a typical ‘patrol,’ with the usual drum, bugle, and fife effects.”
   See comments at 1574 concerning this band’s identity.

2200 (R: Mar 1914 / D: Spring 1923)
   Direct recording
   Arthur Collins & Byron G. Harlan  Acc: Orchestra
   Who will be with you when I go away? (Farrell)
   Originally recorded during the week ending Nov 24, 1913.

2201 (R: Mar 1914 / D: Spring 1923)
   Direct recording
   Owen J. McCormack  Acc: Chorus & orchestra
   Dixie days (Fitzgibbon)
2202 (R: Mar 1914 / D: Spring 1923)
Direct recording
Albert Campbell & Henry Burr (as Irving Gillette)
Acc: Orchestra
By the old wishing well (Sherman)

2203 (R: Mar 1914)
Direct recording

New York Military Band
The Columbian Exposition march (White)
See comments at 1574 concerning this band’s identity.

2204 (R: Mar 1914)
Reissue of Amb 1036

Edison Mixed Quartet
Dreams of Galilee (Morrison)

2205 (R: Mar 1914 / D: Spring 1923)
Direct recording

National Promenade Band
Peg o’ my heart — Medley (Fisher, et al.)

2206 (R: Mar 1914)

National Promenade Band
Dreaming — Waltz (Joyce)

2207 (R: Mar 1914 / D: Spring 1923)
Direct recording

National Promenade Band
Ma poulette — One-step (Roberts)

2208 (R: Mar 1914 / D: Spring 1923)
Direct recording

National Promenade Band
When it’s apple blossom time in Normandy — Medley turkey trot (Trevor, et al.)
Includes: When it’s apple blossom time in Normandy; Beedle-dum-bo; That tinkling tango tune; I’m goin’ to stay right here in town; Adam and Eve had a wonderful time.

2209 (R: Mar 1914 / D: Spring 1923)
Direct recording

National Promenade Band
The dream tango (Davis)

2210 (R: Apr 1914)
Direct recording

Edison Mixed Quartet
Hallelujah, Christ is risen

2211 (R: Apr 1914 / D: Spring 1923)
Direct recording

Emory B. Randolph
Acc: Orchestra & chorus
The bubble (Friml; “High Jinks”)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, and Donald Chalmers.

2212 (R: Apr 1914 / D: Spring 1923)
Direct recording

Ada Jones
Acc: Orchestra & chorus
All aboard for Dixieland (Cobb)
Chorus is Billy Murray, Robert Armour, Steve Porter, and William F. Hooley (i.e., the Premier Quartet).

2213 (R: Apr 1914)
Direct recording

Ernst Albert Couturier (cornet)
Acc: Orchestra
The rosary (Nevin-Rogers)
2214 (R: Apr 1914 / D: Spring 1923)
Direct recording
**Reed Miller**  Acc: Orchestra
A little love, a little kiss (Silèsu)

2215 (R: Apr 1914)
Direct recording
**Edison Light Opera Company**  Acc: Orchestra
*The Pirates of Penzance* (Gilbert-Sullivan) — Favorite airs
Personnel are E. Eleanor Patterson, Elizabeth Spencer, Ada Jones, John Young (as Anthony in the cash book), Donald Chalmers, and William F. Hooley.

2216 (R: Apr 1914 / D: Spring 1923)
Direct recording
**Billy Murray**  Acc: Orchestra
Sit down! (You're rocking the boat)  (Jerome-Clarke-Schwartz; “The Pleasure Seekers”)

2217 **American Symphony Orchestra**
*Cavalleria Rusticana* (Mascagni): Prelude and intermezzo

[v1] (R: Apr 1914)
Reissue of Amb 163  NY: 1909

[v2] (R: Unknown)
Direct recording  NY: Dec 15, 1913
The existence of both versions has been confirmed by aural comparison.

2218 (R: Apr 1914 / D: Spring 1923)
Direct recording
**Beulah Gaylord Young**  Acc: Orchestra
My chain of memories (Ingraham)

2219 (R: Apr 1914 / D: Spring 1923)
Direct recording  NY: Nov 26, 1913
**Rev. M. C. Peters / Quartet**  Speech and vocal quartet
Revelations 21 / The gate ajar for me (Vail)
Quartet is E. Eleanor Patterson, Elizabeth Spencer, John Young, and Donald Chalmers.

2220 (R: Apr 1914 / D: Spring 1923)
Direct recording  NY: Nov 25, 1913
**Frederick Gordon Maclean**  Acc: Orchestra
My love Nell (Traditional)
Date shown is the only cash book entry for Maclean in reasonable proximity to the release date.

2221 (R: Apr 1914 / D: Spring 1923)
Direct recording  NY: Dec 16, 1913
**Edison Concert Band**
Hungarian fantasia (Tobani)

2222 (R: Apr 1914)
Direct recording
**Henry Burr (as Irving Gillette)**  Acc: Orchestra
Sing me “The rosary” (Klickmann-Lewis)

2223 (R: Apr 1914 / D: Spring 1923)
Direct recording  NY: Oct 3, 1913
**Grace Couch Embler**  Acc: Orchestra
Lullaby (Butterworth-Chapman)

2224 (R: Apr 1914 / D: Spring 1923)
Direct recording  NY: Dec 11, 1913
**Ada Jones & Billy Murray**  Acc: Orchestra
I'm crying just for you (McCarthy-Monaco)
2225  (R: Apr 1914)
Direct recording
Fred van Eps  Acc: Orchestra
The junk man rag — Medley (C. L. Roberts, et al.; arr. van Eps)
Includes: The junk man rag (complete); Harmony Joe (one strain); That teasin' rag (one strain)

2226  (R: Apr 1914 / D: Spring 1923)
Direct recording
Marie Kaiser & Royal Fish  Acc: Orchestra
Love divine, all love excelling (Stainer)

2227  (R: Apr 1914 / D: Spring 1923)
Direct recording
Alan Turner  Acc: Orchestra
Carmen (Bizet): Toreador song [in English]

2228  (R: Apr 1914 / D: Spring 1923)
Direct recording
National Promenade Band
Love is so fickle — Waltz hesitation (Kruseman)

2229  (R: Apr 1914 / D: Spring 1923)
Direct recording
Peerless Quartet  Acc: Orchestra
The bells (Klein-Stillwell)

2230  (R: Apr 1914 / D: Spring 1923)
Direct recording
Edward Meeker  Acc: Orchestra
I'm crazy 'bout a ragtime minstrel band

2231  (R: Apr 1914 / D: Spring 1923)
Direct recording
National Promenade Band
The Santly tango (Santly)

2232  (R: Apr 1914 / D: Spring 1923)
Direct recording
Arthur Collins & Byron G. Harlan  Acc: Orchestra
The ragtime dream (Goodwin)

2233  (R: Apr 1914 / D: Spring 1923)
Direct recording
Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra
I'm on my way to Mandalay (Bryan-Fisher)

2234  (R: Apr 1914 / D: Spring 1923)
Direct recording
National Promenade Band
You're my girl (The Million Dollar Pier song)  (Heath) — Medley

2235  (R: Apr 1914 / D: Spring 1923)
Direct recording
Edward Sterling Wright  (speech)
In de mornin' (Dunbar) / Jes' gib' him one ob mine (Dunbar)

2236  (R: Apr 1914 / D: Spring 1923)
Direct recording
Will Oakland  Acc: Orchestra
The dear old songs

2237  (R: Apr 1914 / D: Spring 1923)
Reissue of Amb 1133
Tollefson Trio
Pastel — Minuet (Paradis)
2238  (R: Apr 1914)  
Reissue of Amb 353  
Manuel Romain  Acc: Orchestra  
When the bloom is on the cotton, Dixie Lee (Helf)  
NY: 1909

2239  (R: Apr 1914)  
Direct recording  
Edison Concert Band  
My old Kentucky home — Fantasia (Foster; arr. Langey)  
An alternate version, reissued from Amberol 87, has been reported but is not confirmed.  
NY: Nov 3 or 8, 1913

2240  (R: Apr 1914)  
Direct recording  
National Promenade Band  
Ace of diamonds — Danish folk dance (Traditional)  
NY: Nov 3 or 8, 1913

2241  (R: Apr 1914)  
Direct recording  
National Promenade Band  
Bleking — Swedish folk dance (Traditional)  
NY: Nov 3 or 8, 1913

2242  (R: Apr 1914)  
Direct recording  
National Promenade Band  
The carousel — Swedish folk dance (Traditional)  
NY: Nov 11, 1913

2243  (R: Apr 1914)  
Direct recording  
National Promenade Band  
Danish dance of greeting (Traditional)  
NY: Nov 3 or 8, 1913

2244  (R: Apr 1914)  
Direct recording  
National Promenade Band  
Highland fling — Scottish folk dance (Traditional)  
NY: Nov 3 or 8, 1913

2245  (R: Apr 1914)  
Direct recording  
National Promenade Band  
Highland schottische — Scottish folk dance (Traditional)  
NY: Nov 3 or 8, 1913

2246  (R: Apr 1914)  
Direct recording  
National Promenade Band  
The Irish jig (Traditional)  
NY: Nov 11, 1913

2247  (R: Apr 1914)  
Direct recording  
National Promenade Band  
I see you — Swedish folk dance (Crompton)  
NY: Nov 11, 1913

2248  (R: Apr 1914)  
Direct recording  
National Promenade Band  
Lassie's dance — Swedish folk dance (Traditional)  
NY: Nov 11, 1913

2249  (R: Apr 1914)  
Direct recording  
National Promenade Band  
Shoemaker's dance (Traditional)  
NY: Nov 3 or 8, 1913
2250  (R: Apr 1914)
Direct recording
National Promenade Band
Clap dance — Swedish folk dance (Traditional)
This title was remade on Mar 21, 1914, but it is not clear if that version was used. It could not have been used for the initial pressings, in view of the release date.

2251  (R: Apr 1914)
Direct recording
National Promenade Band
Trallen — Swedish folk dance (Traditional)

2252  (R: May 1914)
Direct recording
Edison Light Opera Company  Acc: Orchestra
The Mascot (Audran) — Favorite airs

2253  (R: May 1914)
Direct recording
Mary Carson (as Kathleen Kingston) & Billy Murray  Acc: Orchestra
You're here and I'm here (Kern; "The Laughing Husband")

2254  (R: May 1914 / D: Spring 1923)
Direct recording
Helen Clark & Emory B. Randolph  Acc: Orchestra
In the candle light (Brown)

2255  (R: May 1914 / D: Spring 1923)
Direct recording
Edison Concert Band
Fest Overture (Leutner)

2256  (R: May 1914)
Direct recording
Billy Murray  Acc: Orchestra
When you're all dressed up and no place to go (Burt-Hein; "The Beauty Shop")

2257  (R: May 1914 / D: Spring 1923)
Direct recording
Royal Fish & Vernon Archibald  Acc: Orchestra
Ring on, sweet bells (Nevin)

2258  (R: May 1914 / D: Spring 1923)
Direct recording
Manuel Romain  Acc: Orchestra
I miss you most of all (McCarthy-Monaco)

2259  (R: May 1914 / D: Spring 1923)
Direct recording
Edison Concert Band
Coquetterie — Caprice brilliant (Smith)

2260  (R: May 1914 / D: Spring 1923)
Direct recording
Mary Carson & Harvey Hindermeyer  Acc: Orchestra
Won't you come and waltz with me? (Ross-Sirmay; "The Girl on the Film")

2261  (R: May 1914)
Direct recording
Elizabeth Spencer  Acc: Chorus & orchestra
The song of the mill (Ross-Bredschneider; "The Girl on the Film")
Chorus is E. Eleanor Patterson, Royal Fish, and Donald Chalmers.
2262. (R: May 1914 / D: Spring 1923)
   Direct recording
   **James Walbank** Acc: Orchestra
   In dreams, my own (Sigourney-Vanderpool)
   Remake of Dec 22, 1913.

2263. (R: May 1914)
   Direct recording
   **Charles D’Almaine** (violin) Acc: Harp
   Peg o’ my heart (Fischer)

2264. (R: May 1914 / D: Spring 1923)
   Direct recording
   **Elizabeth Spencer & Henry Burr (as Irving Gillette)** Acc: Orchestra
   Love’s own sweet song (Kalman; “Sári”)

2265. (R: May 1914)
   Direct recording
   **Edison Mixed Quartet**
   Softly and tenderly (Thompson)

2266. (R: May 1914 / D: Spring 1923)
   Direct recording
   **Walter van Brunt** Acc: Orchestra
   My hidden treasure (Kalmar)

2267. (R: May 1914)
   Direct recording
   **National Promenade Band**
   Nights of gladness — Waltz (Ancliffe)

2268. (R: May 1914)
   Direct recording
   **Arthur Collins & Byron G. Harlan** Acc: Orchestra
   Camp meeting band (Gilbert-Muir)

2269. (R: May 1914 / D: Spring 1923)
   Direct recording
   **Donald Chalmers** Acc: Orchestra
   A song of steel (Spross)

2270. (R: May 1914)
   Direct recording
   **Albert Campbell & Henry Burr (as Irving Gillette)** Acc: Orchestra
   Rebecca of Sunnybrook Farm (Brown-Gumble)
   Originally recorded on Jan 12, 1914 (not used).

2271. (R: May 1914 / D: Spring 1923)
   Direct recording
   **National Promenade Band**
   There’s a girl in the heart of Maryland (Macdonald-Carroll)

2272. (R: May 1914)
   Direct recording
   **Joe Belmont (whistling) & Billy Murray (vocal, whistling)** Acc: Orchestra
   An afternoon in June

2273. (R: May 1914 / D: Spring 1923)
   Direct recording
   **Merle Alcock** Acc: Orchestra
   Let me dream again (Stephenson-Sullivan)

2274. (R: May 1914 / D: Spring 1923)
   Direct recording
   **Ada Jones & Byron G. Harlan** Acc: Orchestra
   Hiram Tucker (Burt)
2275 (R: May 1914 / D: Spring 1923)
Direct recording
**Peerless Quartet** Acc: Orchestra
Don't stop (Sterling-H. von Tilzer)

2276 (R: May 1914 / D: Spring 1923)
Direct recording
**National Promenade Band**
All for the girlies — One-step (Gilbert)

2277 (R: May 1914 / D: Spring 1923)
Reissue of Amb 254
Edward Meeker Acc: Orchestra
I'm getting ready for my mother-in-law (Norworth)

2278 (R: May 1914)
Reissue of Amb 578
**Knickerbocker Quartet**
Moonlight on the lake (White)

2279 (R: May 1914)
Reissue of Amb 168
**Cal Stewart** (speech)
Moving day at Pun'kin Center (Stewart)

2280 (R: May 1914)
Reissue of Amb 133
**Ada Jones & Len Spencer** (speech; vocal by Jones) Acc: Orchestra, with crowd noises
Si Perkins' barn dance (dialogue by Spencer)
A second male speaker is present, but he is not credited by name.

2281 (R: May 1914 / D: Spring 1923)
Direct recording
**Harold Jarvis** Acc: Orchestra
The gift (Behrend-Weatherly)

2282 (R: May 1914)
Direct recording
**Edison Concert Band**
Songs of Scotland — Medley (Part 1)

2283 (R: May 1914)
Direct recording
**Edison Concert Band**
Songs of Scotland — Medley (Part 2)

2284 (R: May 1914 / D: Spring 1923)
Direct recording
**Harold Jarvis** Acc: Orchestra
Scots wha ha'e wi' Wallace bled (Burns)

2285 (R: May 1914 / D: Spring 1923)
Direct recording
**Albert Quesnel** Acc: Orchestra
Cantique de Noël (Adam)

2286 (R: May 1914 / D: Spring 1923)
Direct recording
**Albert Quesnel** Acc: Orchestra
Hosanna (Granier-Didier)
2287  (R: May 1914)
Direct recording  NY: Nov 10, 1913
Henry Burr (as Irving Gillette)  Acc: Orchestra & chorus
O, Canada (Lavallée-Routhier)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as Harry Anthony), and Donald Chalmers.

2288  (R: May 1914 / D: Spring 1923)
Direct recording  NY: Jan 7, 1914
Marie Narelle  Acc: Orchestra
Bonnie Dundee (Scott)

2289  (R: May 1914 / D: Spring 1923)
Direct recording  NY: Jan 7, 1914
Marie Narelle  Acc: Orchestra
Jessie, the flower o’ Dumblane (Smith)

2290  (R: May 1914)
Reissue of Amb 689  NY
Edison Concert Band
Medley of French-Canadian airs (arr. Vézina)
Includes: La huronne; Ma p’tite mam’selle; O carillon; En roulant ma boule; Vive la Canadienne; O Canada.

2291  (R: Jun 1914 / D: Spring 1923)
Direct recording  NY: Feb 27, 1914
National Promenade Band
Dengozo maxixe — Tango Brazilian (Nazareth)

2292  (R: Jun 1914 / D: Spring 1923)
Direct recording  NY: Jan 27, 1914
National Promenade Band
Maurice — Hesitation waltz (Hein)

2293  (R: Jun 1914 / D: Spring 1923)
Direct recording  NY: Jan 27, 1914
National Promenade Band
Isle d’amour — Hesitation waltz (Edwards)

2294  (R: Jun 1914 / D: Spring 1923)
Direct recording  NY: Jan 30, 1914
National Promenade Band
Leg o’ mutton — One-step (Romberg)

2295  (R: Jun 1914 / D: Spring 1923)
Direct recording  NY: Jan 18, 1914
National Promenade Band
The queen of the movies — Medley (Okonkowski-Freund)

2296  (R: Jun 1914)
Reissue of Amb 1108  NY: 1912
National Promenade Band
Rye waltzes — Scotch melodies (Traditional)

2297  (R: Jun 1914 / D: Spring 1923)
Direct recording  NY: Jan 31, 1914
National Promenade Band
Some smoke — One-step (Romberg)

2298  (R: Jun 1914 / D: Spring 1923)
Direct recording  NY: Jan 18, 1914
National Promenade Band
The poem — Valse Boston (Romberg)
2299  (R: Jun 1914)  
Direct recording  
**Edison Light Opera Company**  
Acc: Orchestra  
*The Prince of Pilsen* — Favorite airs (Pixley-Luders)  
Includes: The American girl; The message of the violet; Stein song; The tale of the seashell; She's the pretty city widow.  
Personnel are E. Eleanor Patterson, Elizabeth Spencer, Marie Kaiser, John Young, Harvey Hindermeyer, and Donald Chalmers.  
NY: Feb 26, 1914

2300  (R: Jun 1914)  
Direct recording  
**Elizabeth Spencer & Vernon Archibald**  
Acc: Orchestra  
In the valley of the moon (Branen)  
NY: Feb 10, 1914

2301  (R: Jun 1914 / D: Spring 1923)  
Direct recording  
**Venetian Instrumental Quartet**  
Flower song (Lange, op. 39)  
See Blue Amberol 1604 for personnel.  
NY: Mar 4, 1914

2302  (R: Jun 1914)  
Direct recording  
**Helen Clark & Emory B. Randolph**  
Acc: Orchestra  
When the maple leaves were falling (Taylor)  
NY: Jan 17, 1914

2303  (R: Jun 1914)  
Direct recording  
**Ada Jones**  
Acc: Orchestra  
Why is the ocean so near the shore? (Weinberg-Jones; "When Claudia Smiles")  
NY: Feb 6, 1914

2304  (R: Jun 1914 / D: Spring 1923)  
Direct recording  
**Owen J. McCormack**  
Acc: Chorus & orchestra  
In the town where I was born (Howard-Tracey-Harriman)  
NY: Feb 20, 1914

2305  (R: Jun 1914 / D: Spring 1923)  
Direct recording  
**Charles Harrison**  
Acc: Orchestra  
While the river of love flows on (Ball)  
NY: Mar 5, 1914

2306  (R: Jun 1914)  
Direct recording  
**Rev. M. C. Peters / Quartet**  
Speech and vocal quartet  
St. John 14:1–14:3 / A home on high  
Quartet is E. Eleanor Patterson, Elizabeth Spencer, John Young, and Donald Chalmers.  
NY: Nov 26, 1913

2307  (R: Jun 1914 / D: Spring 1923)  
Direct recording  
**Mary Jordan**  
Acc: Orchestra  
Sweet thoughts of home (Stange-Edwards; "Love's Lottery")  
NY: Oct 29, 1913

2308  (R: Jun 1914)  
Direct recording  
**Billy Golden & Joe Hughes** (speech; vocal by Hughes)  
Acc: Orchestra  
Going back to Arkansas (dialogue by Golden-Hughes)  
NY: Jan 19, 1914

2309  (R: Jun 1914)  
Direct recording  
**John Young & Frederick J. Wheeler**  
Acc: Orchestra  
Lord, I'm coming home (Kirkpatrick)  
NY: Aug 11, 1913

2310  (R: Jun 1914 / D: Spring 1923)  
Direct recording  
**Manuel Romain**  
Acc: Orchestra  
She's dancing her heart away (Mills)  
NY: Feb 19, 1914
Ada Jones & Billy Murray  Acc: Orchestra
Where can I meet you tonight? (Farran-Lange)

Peerless Quartet  Acc: Orchestra
I love you like Lincoln loved the old red, white and blue (Jerome-Schwartz-Young)

Billy Murray  Acc: Orchestra
At the mermaid's fancy ball (Israel)

Arthur Collins & Byron G. Harlan  Acc: Orchestra
Celebratin' day in Tennessee (Glogau)

Emory B. Randolph  Acc: Chorus & orchestra
In the valley where the blue birds sing (Solman-Rosenfeld)
Chorus is Joe Belmont (whistling), Elizabeth Spencer, and Donald Chalmers.

Helen Clark & Harvey Hindermeyer  Acc: Orchestra
Mother's dear old chair

Knickerbocker Quartet
Elks' opening and closing odes

Knickerbocker Quartet  Acc: Orchestra
Elks' initiatory march / Nearer, my God, to thee (Adams)

Knickerbocker Quartet
Elks' funeral ode

Nat M. Wills  Acc: Orchestra, with whistling chorus
B.P.O.E. — Elk's song (Wills)

Elks' Minstrel Company  Acc: Orchestra
Elks' minstrels
Billy Murray is present, based on aural evidence.

Male quartet
Loyal Order of Moose opening and memorial odes

Male quartet
Loyal Order of Moose initiatory odes
2324  (R: Jun 1914)  Direct recording  NY: Prob. Dec 30, 1913
   Male quartet
   Loyal Order of Moose closing ode

2325  (R: Jul 1914)  Reissue of Amb 1040  NY: 1912
   New York Military Band
   The Fourth of July patrol — Medley

2326  (R: Jul 1914)  Reissue of Amb 734  NY: 1911
   Cal Stewart  (speech)
   Fourth of July at Pun'kin Center (Stewart)

2327  (R: Jul 1914 / D: Spring 1923)  Direct recording  NY
   Edison Light Opera Company  Acc: Orchestra
   Ernani  (Verdi) — Favorite airs

2328  (R: Jul 1914 / D: Spring 1923)  Direct recording  NY: Mar 30, 1914
   Irving Kaufman  Acc: Orchestra
   I love the ladies  (Clark-Schwartz)

2329  (R: Jul 1914 / D: Spring 1923)  Direct recording  NY: Mar 11, 1914
   New York Military Band
   Gippsland march
   See comments on the identity of this band at 1574.

2330  (R: Jul 1914 / D: Spring 1923)  Direct recording  NY: Mar 24, 1914
   Elizabeth Spencer & Vernon Archibald  Acc: Orchestra
   Love's hesitation  (Marks-Gebest; "The Beauty Shop")

2331  (R: Jul 1914)  Direct recording  NY: 1914
   Will Oakland  Acc: Orchestra
   Sing rock-a-bye baby to me  (Long)

2332  (R: Jul 1914 / D: Spring 1923)  Direct recording  NY: Mar 16, 1914
   Helen Clark & Emory B. Randolph  Acc: Orchestra
   On the banks of Lovelight Bay  (Williams)

2333  (R: Jul 1914 / D: Spring 1923)  Direct recording  NY: Mar 27, 1914
   Walter van Brunt  Acc: Orchestra
   Off with the old love, on with the new  (Macdonald-Carroll)

2334  (R: Jul 1914)  Direct recording  NY: Mar 20, 1914
   Arthur Collins & Byron G. Harlan  Acc: Orchestra
   Hesitate me around, Bill  (Jerome-Franklin)

2335  (R: Jul 1914 / D: Spring 1923)  Direct recording  NY: Mar 27, 1914
   Billy Murray  Acc: Orchestra
   He's working in the movies now  (Williams-Bryan-Lodge)

2336  (R: Jul 1914)  Direct recording  NY: Mar 23, 1914
   Ada Jones & Henry Burr  (as Irving Gillette)  Acc: Orchestra
   In the heart of the city that has no heart  (Allen-Daly)
2337  (R: Jul 1914 / D: Spring 1923)  
   Direct recording  
   **American Standard Orchestra**  
   The wedding of the rose — Intermezzo (Jessel)  
   NY: Mar 20 or 21, 1914

2338  (R: Jul 1914 / D: Spring 1923)  
   Direct recording  
   **Eugene Emmett**  
   Acc: Orchestra  
   Norah McNamara  
   NY: Mar 21, 1914

2339  (R: Jul 1914)  
   Direct recording  
   **Elias Breeskin** (violin)  
   Acc: Orchestra  
   Träumerei (Schumann) / Romance (Schumann)  
   NY

2340  (R: Jul 1914 / D: Spring 1923)  
   Direct recording  
   **National Promenade Band**  
   Sans souci — Maxixe Brazilian (Green)  
   Listed in the studio cash book only as "Band," with no conductor credited.  
   NY: Mar 11, 1914

2341  (R: Jul 1914 / D: Spring 1923)  
   Direct recording  
   **Emory B. Randolph**  
   Acc: Orchestra  
   Farewell  
   NY: Oct 20, 1913

2342  (R: Jul 1914)  
   Direct recording  
   **Kitty Berger** (zither)  
   Believe me, if all those endearing young charms (Moore)  
   NY: Apr 2, 1914

2343  (R: Jul 1914 / D: Spring 1923)  
   Direct recording  
   **National Promenade Band**  
   The passing of Salomé — Waltz hesitation (Joyce)  
   NY: Mar 20, 1914

2344  (R: Jul 1914 / D: Spring 1923)  
   Direct recording  
   **Albert Campbell & Henry Burr (as Irving Gillette)**  
   Acc: Orchestra  
   On the shores of Italy (Piantadosi-Glogau)  
   NY: Mar 19, 1914

2345  (R: Jul 1914 / D: Spring 1923)  
   Direct recording  
   **Reed Miller**  
   Acc: Orchestra  
   Dream girl of mine (Olcott-Freeborn; "Shameen Dhu")  
   NY: Mar 26, 1914

2346  (R: Jul 1914)  
   Direct recording  
   **National Promenade Band**  
   He’d have to get under, get out and get under (To fix up his automobile) — Medley turkey trot (Abrahams, *et al.*)  
   Includes: He’d have to get under, get out and get under; Oh! You million dollar doll; Pullman porters on parade; At that bully wooly wild west show.  
   NY: Mar 20, 1914

2347  (R: Jul 1914)  
   Direct recording  
   **Edward Meeker**  
   Acc: Orchestra  
   Chicken reel (Daly)  
   NY: Apr 1, 1914

2348  (R: Jul 1914)  
   Direct recording  
   **National Promenade Band**  
   Pepper pot — One-step (Ivers)  
   NY: Apr 2, 1914
2349  (R: Jul 1914)
   Direct recording  NY: Mar 10, 1914
   Homer Rodeheaver
   If your heart keeps right (De Armond-Ackley)

2350  (R: Jul 1914)
   Direct recording  NY: Mar 10, 1914
   Homer Rodeheaver  Acc: Chorus & orchestra
   I walk with the king (Ackley)
   Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as "Anthony" in the studio cash book),
   and Donald Chalmers.

2351  (R: Jul 1914)
   Direct recording  NY: Mar 10, 1914
   Homer Rodeheaver  Acc: Chorus & orchestra
   Mother's prayers have followed me (De Armond-Ackley)
   Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as "Anthony" in the studio cash book),
   and Donald Chalmers.

2352  (R: Jul 1914)
   Direct recording  NY: Mar 10, 1914
   Homer Rodeheaver  Acc: Chorus & orchestra
   My father watches over me (Gabriel)
   Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as "Anthony" in the studio cash book),
   and Donald Chalmers.

2353  (R: Jul 1914)
   Direct recording  NY: Mar 10, 1914
   Homer Rodeheaver
   Old-fashioned faith (Ackley)

2354  (R: Jul 1914)
   Direct recording  NY: Mar 10, 1914
   Homer Rodeheaver
   Somebody cares (Gabriel)

2355  (R: Aug 1914)
   Direct recording  NY: Week of Apr 25, 1914
   Edison Light Opera Company  Acc: Orchestra
   Olivette (Audran) — Favorite airs

2356  (R: Aug 1914 / D: Spring 1923)
   Direct recording  NY: Apr 13, 1914
   Walter van Brunt  Acc: Orchestra
   A real moving picture from life (H. von Tilzer)

2357  (R: Aug 1914)
   Direct recording  NY: Mar 21, 1914
   Eugene Emmett  Acc: Orchestra
   On the banks of the Brandywine (Friedland)

2358  (R: Aug 1914 / D: Spring 1923)
   Direct recording  NY: Apr 15, 1914
   Arthur Blight  Acc: Orchestra
   Beauty's eyes (Tosti)

2359  (R: Aug 1914 / D: Spring 1923)
   Direct recording  NY: Jan 6, 1914
   Henry Heidelberg & Eugene C. Rose (piccolos)  Acc: Orchestra
   Will o' the wisp — Polka (Cox)

2360  (R: Aug 1914 / D: Spring 1923)
   Direct recording  NY: Apr 10, 1914
   Irving Kaufman  Acc: Orchestra
   While they were dancing around (McCarthy-Monaco)
2361 (R: Aug 1914)
Direct recording
NY: Apr 13, 1914
**Ada Jones, Billy Murray & Joe Belmont** (vocals & whistling)  Acc: Orchestra
The whistling coquette (Belmont)

2362 (R: Aug 1914 / D: Spring 1923)
Direct recording
NY: Apr 7, 1914
**Mildred Howson Hartley**  Acc: Orchestra
Sunshine and rain (Blumenthal)

2363 (R: Aug 1914)
Direct recording
NY: Mar 31, 1914
**Hendrika Troostwyck** (violin)  Acc: Piano
Springtime

2364 (R: Aug 1914 / D: Spring 1923)
Direct recording
NY: Apr 25, 1914
**Henry Burr (as Irving Gillette)**  Acc: Orchestra
Do you remember? (Carroll-"Z")

2365 (R: Aug 1914)
Direct recording
NY: Week of Mar 14, 1914
**Edison Mixed Quartet**  Acc: Organ
Hark! Hark! My soul (Dykes)

2366 (R: Aug 1914)
Direct recording
NY: Apr 22, 1914
**Manuel Romain**  Acc: Orchestra
You broke my heart to pass the time away (Goodwin-Wood)

2367 (R: Aug 1914)
Direct recording
NY: Mar 6, 1914
**Venetian Instrumental Quartet**
On the high Alps (André)
See Blue Amberol 1604 for probable personnel.

2368 (R: Aug 1914)
Direct recording
NY: Week of Apr 18, 1914
**Metropolitan Quartet**
A perfect day (Jacobs-Bond)

2369 (R: Aug 1914)
Direct recording
NY: Apr 27, 1914
**Byron G. Harlan**  Acc: Orchestra
That Reuben tango huskin' bee (Young-Williams-Grant)

2370 (R: Aug 1914)
Direct recording
**Elizabeth Spencer & E. Eleanor Patterson**  Acc: Orchestra
Looking this way (van Deventer)

2371 (R: Aug 1914 / D: Spring 1923)
Direct recording
NY: Apr 25, 1914
**National Promenade Band**
Kathlyn — Valse hesitation (Smith)

2372 (R: Aug 1914 / D: Spring 1923)
Direct recording
NY: Apr 20, 1914
**Albert Campbell & Henry Burr (as Irving Gillette)**  Acc: Orchestra
Harmony Bay (Sherman)

2373 (R: Aug 1914)
Direct recording
NY: Apr 28, 1914
**Fred Duprez** (speech)
Happy tho' married (Duprez)
Duprez remade this title for disc on Apr 16, 1915 (not known to have been dubbed to cylinder).
2374  (R: Aug 1914 / D: Spring 1923)  
Direct recording  
**National Promenade Band**  
Amapa maxixe — Tango Brazilian (Storini)

2375  (R: Aug 1914)  
Direct recording  
**Billy Murray**  
Acc: Chorus & orchestra  
This is the life (Berlin)  
Chorus is John Young (as "Anthony" in the studio cash book), Steve Porter, and William F. Hooley who, with Murray, comprised the Premier Quartet.

2376  (R: Aug 1914 / D: Spring 1923)  
Direct recording  
**Edwin Swain**  
Acc: Orchestra  
Three for Jack (Squire-Weatherly)

2377  (R: Aug 1914)  
Direct recording  
**Fred van Eps Trio**  
Fred van Eps, banjo; unlisted piano, percussion  
Down home rag — One-step (Sweatman)

2378  (R: Aug 1914 / D: Spring 1923)  
Direct recording  
**Arthur Collins & Byron G. Harlan**  
Acc: Orchestra  
Me and Mandy Lee (Mills)

2379  (R: Aug 1914)  
Direct recording  
**National Promenade Band**  
Who paid the rent for Mrs. Rip van Winkle? — One-step (Fisher-Bryan)

2380  (R: Aug 1914)  
Reissue of Amb 783  
**Will Oakland**  
Acc: Chorus & orchestra  
Stick to your mother, Tom (Symons)

2381  (R: Aug 1914 / D: Spring 1923)  
Reissue of Amb 172  
**Edison Concert Band**  
*William Tell* (Rossini): Ballet music

2382  (R: Aug 1914)  
Reissue of Amb 842  
**Billy Golden & Joe Hughes**  
(speech and whistling)  
Acc: Orchestra  
Whistling Pete (Golden-Hughes)  
Includes: Listen to the mocking bird (whistling by Golden).

2383  (R: Aug 1914)  
Reissue of Amb 1103  
**Elizabeth Spencer**  
Acc: Orchestra  
Baby mine (Johnston-Mackay)

2384  (R: Aug 1914)  
Reissue of Amb 552  
**John J. Kimmel**  
(accordion)  
Acc: Piano  
Buck dance medley (Traditional; arr. Kimmel)

2385  (R: Sep 1914)  
Direct recording  
**National Promenade Band**  
The aeroplane dip — Waltz hesitation
2386 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
**Walter van Brunt**  Acc: Orchestra  
Mary, you're a little bit old fashioned (Marshall)  
NY: May 11 or 15, 1914

2387 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
**Edison Mixed Quartet**  Acc: Orchestra  
Recessional (Kipling-de Koven)  
NY: Week of May 23, 1914

2388 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
**Vernon Archibald & Clementine de Vere**  Acc: Orchestra  
The rose of the mountain trail (Caddigan-Brennan)  
NY: May 27, 1914

2389 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
**Edison Concert Band**  
Grande valse de concert (Mettei; "The Whirlwind")  
NY: May 14, 1914

2390 (R: Sep 1914)  
Direct recording  
**Irving Kaufman**  Acc: Orchestra  
Everybody loves my girl (Ayer)  
NY: Apr 25, 1914

2391 (R: Sep 1914)  
Direct recording  
**Edward M. Favor**  Acc: Chorus & orchestra  
If they'd only move old Ireland over here (Kelly-Klein-Gilley)  
Chorus is Billy Murray, John Young, Steve Porter, and William F. Hooley (i.e., the Premier Quartet).  
NY: May 14, 1914

2392 (R: Sep 1914)  
Direct recording  
**Henry Burr (as Irving Gillette)**  Acc: Orchestra  
All on account of you  
NY: Jun 5, 1914

2393 (R: Sep 1914)  
Direct recording  
**Venetian Instrumental Quartet**  
Hearts and flowers — Intermezzo (Tobani, op. 245)  
See Blue Amberol 1604 for probable personnel.  
NY: May 11, 1914

2394 (R: Sep 1914)  
Direct recording  
**Ada Jones & Billy Murray**  Acc: Orchestra  
'Twas in September (Burt-Hein; "The Beauty Shop")  
NY: May 11, 1914

2395 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
**Manuel Romain**  Acc: Orchestra  
When you play in the game of love (Plantadosi)  
NY: May 13, 1914

2396 (R: Sep 1914)  
Direct recording  
**Byron G. Harlan & Joe Belmont**  Acc: Orchestra  
The blue jay and the thrush (Belmont)  
NY: Week of Dec 20, 1913

2397 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
**National Promenade Band**  
This is the life (Berlin) — Medley  
NY: May 19, 1914

2398 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
**Helen Clark & Emory B. Randolph**  Acc: Orchestra  
In the palace of dreams (Daniels-Friedman)  
NY: Apr 29, 1914
2399  (R: Sep 1914)  
   Direct recording  
   **Manhattan Quartet**  
   Kentucky babe (Buck-Geibel)  
   NY: May 22, 1914

2400  (R: Sep 1914 / D: Spring 1923)  
   Direct recording  
   **Metropolitan Quartet**  
   Acc: Orchestra  
   Lorena (Webster)  
   NY: Week of Apr 18, 1914

2401  (R: Sep 1914 / D: Spring 1923)  
   Direct recording  
   **National Promenade Band**  
   The Dorothy three-step (Lampe)  
   NY: Jun 1, 1914

2402  (R: Sep 1914 / D: Spring 1923)  
   Direct recording  
   **Albert Campbell & Henry Burr (as Irving Gillette)**  
   Acc: Orchestra  
   Over the Alpine Mountains (Bryan-Fisher)  
   NY: May 14, 1914

2403  (R: Sep 1914 / D: Spring 1923)  
   Direct recording  
   **Frederic Martin**  
   Acc: Orchestra  
   The wanderer (Schubert)  
   NY: Week of Nov 15, 1913

2404  (R: Sep 1914 / D: Spring 1923)  
   Direct recording  
   **Walter van Brunt**  
   Acc: Orchestra  
   Something seems tingle-ingle-ing (Hauerbach-Friml; "High Jinks")  
   NY: May 27, 1914

2405  (R: Sep 1914)  
   Direct recording  
   **Samuel Gardner** (violin)  
   Acc: Piano  
   Humoresque (Dvorák)  
   NY: Jun 27, 1914

2406  (R: Sep 1914)  
   Direct recording  
   **Edward Meeker**  
   Acc: Orchestra  
   He'd push it along (Clarke-Leslie-Abrahams)  
   NY: May 29, 1914

2407  (R: Sep 1914 / D: Spring 1923)  
   Direct recording  
   **National Promenade Band**  
   Castle House rag — One-step (Europe)  
   NY: May 19, 1914

2408  (R: Sep 1914 / D: Spring 1923)  
   Direct recording  
   **Arthur Collins & Byron G. Harlan**  
   Acc: Orchestra  
   Mootching along (Gilbert-Muir)  
   NY: May 15, 1914

2409  (R: Sep 1914)  
   Reissue of Amb 102  
   **Ada Jones**  
   Acc: Orchestra  
   Bedtime at the zoo (Monckton-Greenbank; "The New Aladdin")  
   NY: 1909

2410  (R: Sep 1914 / D: Spring 1923)  
   Reissue of Amb 872  
   **Albert Campbell & Henry Burr (as Irving Gillette)**  
   Acc: Orchestra  
   By the dear old River Rhine (Morse)  
   NY: 1911

2411  (R: Sep 1914 / D: Spring 1923)  
   Reissue of Amb 426  
   **American Standard Orchestra**  
   With speech and chorus  
   Patrol comique (Hindley)  
   NY: 1910
2412 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
Liberati’s Band  (Alessandro Liberati, director)  
March of the inland tribes (Liberati)  
NY: May 5, 1914

2413 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
Liberati’s Band  (Alessandro Liberati, director)  
Suffragettes march  
NY: May 5, 1914

2414 (R: Sep 1914 / D: Spring 1923)  
Direct recording  
Liberati’s Band  (Alessandro Liberati, director)  
La mia speranza — Valse (Liberati)  
NY: May 5, 1914

2415 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
New York Military Band  
Royal Australian Navy march (Lithgow)  
NY: May 19, 1914

2416 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
Will Oakland  Acc: Orchestra  
Ma pickaninny babbe (Johnson)  
NY: May 29, 1914

2417 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
Edison Light Opera Company  Acc: Orchestra  
The Beggar Student  (Millocker) — Favorite airs  
Originally recorded the week of May 16, 1914.  
NY: Week of May 30, 1914

2418 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
Mary Carson  Acc: Orchestra  
The lover and the bird (Guglielmo)  
NY: Week of May 9, 1914

2419 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
Charles D’Almaine  Acc: Violin & harp  
Mother Machree (Olcott-Ball)  
“No swell to harp to amount to anything – Passed” [Thomas Edison notebook, ENHS].  
NY: Jun 23, 1914

2420 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
Edison Mixed Quartet  
Trust and obey  
NY: Week of Mar 14, 1914

2421 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
Edison Concert Band  
Scène de ballet (Czibulka)  
NY: Jan 3, 1914

2422 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
Albert Campbell & Henry Burr (as Irving Gillette)  Acc: Orchestra  
When it’s moonlight on the Alamo (Fisher)  
NY: Jun 23, 1914

2423 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
National Promenade Band  
Valse June (Baxter)  
NY: Jun 22, 1914

2424 (R: Oct 1914 / D: Spring 1923)  
Direct recording  
John Young & Frederick J. Wheeler  Acc: Orchestra  
Christ, my all  
NY
2425  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **Manuel Romain**  Acc: Orchestra  
   You're more than all the world to me (Branen-Solman)  
   NY: Jun 16, 1914

2426  (R: Oct 1914)  
   Direct recording  
   **John Young & Frederick J. Wheeler**  Acc: Orchestra  
   Beautiful robes  
   "Music Rotten." [Thomas Edison notebook, ENHS]  
   NY: 1914

2427  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **American Standard Orchestra**  
   The wedding of the winds — Waltz (Hall)  
   NY: Week of Mar 21, 1914

2428  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **Henry Burr (as Irving Gillette)**  Acc: Orchestra  
   When the angelus is ringing (Young-Grant)  
   NY

2429  (R: Oct 1914)  
   Direct recording  
   **Billy Golden & Joe Hughes**  (speech; vocal by Golden)  
   With bugle, fife, drums, and cheering  
   Jimmy Trigger's return from Mexico (Golden-Hughes)  
   NY: May 28, 1914

2430  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **Byron G. Harlan & Joe Belmont**  Acc: Orchestra  
   The robin and the wren (Banta)  
   "This has the most echoes of any record I ever listened to, in fact there is Double record." [Thomas Edison notebook, ENHS]  
   NY: Jan 29, 1914

2431  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **National Promenade Band**  
   Castle's half-and-half (Europe-Dabney)  
   NY: Week of Jun 20, 1914

2432  (R: Oct 1914)  
   Direct recording  
   **Knickerbocker Quartet**  
   Tramp! Tramp! Tramp! (Root)  
   NY: Week of Jun 13, 1914

2433  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **Kitty Berger**  (zither)  
   *L'Éclair* (Halévy): Romance  
   NY: Apr 2, 1914

2434  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **Guido Gialdini (whistling)**  Acc: Orchestra  
   *Mignon* (Thomas): Polonaise  
   NY

2435  (R: Oct 1914 / D: Spring 1923)  
   Direct recording  
   **National Promenade Band**  
   Too much ginger — One-step (Daly)  
   NY: Apr 24, 1914

2436  (R: Oct 1914)  
   Direct recording  
   **Charles Daab**  (bells)  Acc: Orchestra  
   Basket of roses (Chapí)  
   NY: Jun 5, 1914
2437  (R: Nov 1914 / D: Spring 1923)  
Direct recording  

**Helen Clark & Walter van Brunt**  Acc: Orchestra  
When it's night-time down in Burgundy (Paley)  

NY: 1914

2438  (R: Nov 1914 / D: Spring 1923)  
Reissue of Amb (E): 12340; reissued on BA (E) 23318  

**Peter Dawson**  Acc: National Military Band  
God save the king  
"Very good." [*Thomas Edison notebook, ENHS*]

London: 1911

2439  (R: Nov 1914)  
Reissue of Amb 1145(R: Oct 1912) NY  

**New York Military Band**  
La Marseillaise (de Lisle)  
See comments at 1574 concerning this band.

2440  (R: Nov 1914 / D: Spring 1923)  
Reissue of Amb 462(R: Jul 1910) NY  

**Peerless Quartet**  
Beyond the smiling and the weeping (Stebbins)

2441  (R: Nov 1914 / D: Spring 1923)  
Reissue of Amb 900(R: Feb 1912) NY  

**American Standard Orchestra**  
Kamenoi ostrow (Rubinstein, op. 10)

2442  (R: Nov 1914 / D: Spring 1923)  
Reissue of Amb 600(R: Feb 1911) NY  

**Edison Concert Band**  
Zampa Overture (Hérold)

2443  (R: Nov 1914 / D: Spring 1923)  
Direct recording  

**Edison Concert Band**  
Die wacht am Rhein (Wilhelm)  
"Sounds dead it's probably the tune, it certainly is a good tune for a funeral march which it is being used for — Pass" [*Thomas Edison notebook, ENHS*].

2444  (R: Nov 1914 / D: Spring 1923)  
Reissue of Amb 478 (R: Aug 1910) NY  

**Gustav F. Heim** (cornet) & **Waldhorn Quartet**  
The post in the forest (Schaffer)  
Waldhorn Quartet personnel per **EPM** are George Wendler, Franz Hain, Wilhelm Gebhardt, Heinrich Lorbeer (French horns, first to fourth horn, respectively). All, including Heim, were members of the Boston Symphony.  
"Bad tremolo on high in cornet, will pass this but don't want any more of this kind of cornet playing" [*Thomas Edison notebook, ENHS*].

2445  (R: Nov 1914)  
Direct recording  

**National Promenade Band**  
Tickle toes (Spencer)  
"Don't put on Disc." [*Thomas Edison notebook, ENHS*]

2446  (R: Nov 1914)  
Direct recording  

**National Promenade Band**  
First love — Waltz hesitation (Holzman)  
"Don't put on Disc." [*Thomas Edison notebook, ENHS*]

2447  (R: Nov 1914)  
Direct recording  

**Metropolitan Quartet**  
Massa's in the cold, cold ground (Foster)  

NY: Week of Jul 18, 1914
2448 (R: Nov 1914)
Direct recording
NY: Week of Jul 4, 1914
Premier Quartet  Acc: Orchestra
Roll them cotton bales (Johnson)
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley. Originally entered as by the Peerless Quartet with the notation, “Black Wax” (which does not appear on the Premier Quartet sheet).

2449 (R: Nov 1914)
Direct recording
NY: Jul 28, 1914
Manuel Romain  Acc: Orchestra
Let’s grow old together, honey (MacDonald-McKeon-Walker)
"Romain could be used in some things on the Disc." [Thomas Edison notebook, ENHS]

2450 (R: Nov 1914)
Direct recording
NY: Jul 16, 1914
Marie Narelle  Acc: Orchestra & chorus
Lurline (Wallace): Sweet spirit, hear my prayer
Chorus is Cornelia Marvin, Elizabeth Spencer, Donald Chalmers, and an additional performer whose name is illegible in the studio cash book. An alternate version from Amberol 561 has been reported but is not confirmed.

2451 (R: Nov 1914 / D: Spring 1923)
Direct recording
NY: Jul 6, 1914
Geoffrey O’Hara (speech)  With unidentified drummer
Navajo Indian songs — Lecture with examples (Traditional; adapted by O’Hara)
"Passed — Also want it on disc" [Thomas Edison notebook, ENHS]. O’Hara recorded a disc version on Oct 14, 1915 (mx. 4198), but it was not issued.

2452 (R: Nov 1914 / D: Spring 1923)
Direct recording
NY: Jul 25, 1914
Emory B. Randolph  Acc: Orchestra
Love’s sorrow (Shelley)
A dubbed version from disc mx. 3020 has been reported but has not been confirmed.

2453 (R: Nov 1914 / D: Spring 1923)
Direct recording
NY: Jul 25, 1914
Elizabeth Spencer & Vernon Archibald  Acc: Orchestra
Somewhere a voice is calling (Newton-Tate)

2454 (R: Nov 1914)
Direct recording
NY: Jul 17, 1914
Elizabeth Spencer  Acc: Orchestra
Love’s dream after the ball (Czibulka)

2455 (R: Nov 1914 / D: Spring 1923)
Direct recording
NY: Week of Jul 31, 1914
Walter van Brunt  Acc: Chorus & orchestra
Meet me 'neath the Persian moon (Woolf-Friedland)
"Record this on disc and put chorus in." [Thomas Edison notebook, ENHS]

2456 (R: Nov 1914 / D: Spring 1923)
Direct recording
NY: Aug 22, 1914
Arthur Collins & Byron G. Harlan  Acc: Orchestra
My croony melody (Goodwin-Goetz)
Initial recording (probably Aug 19) rejected: "So much music thats it [sic] hard to understand what is said — No. Tune — as it is — if you ½ the volume of music [i.e., accompaniment] so people can hear the consonants and not strain themselves to understand it, it would be OK..." [Thomas Edison notebook, ENHS]
Remake passed, but "Very sharp — The music introduction is old type, too Brassy and Coarse." [Thomas Edison notebook, ENHS]

2457 (R: Nov 1914)
Direct recording
NY: Week of Jul 31, 1914
Harvey Hindermeyer  Acc: Chorus & orchestra
In the evening by the moonlight, dear Louise (Sterling-H. von Tilzer)
National Promenade Band
Humpy Dumpty rag — Fox trot (Straight)
"There is a horrible tremble all through this record — Find out where it is — If this is eliminated will pass it" [Thomas Edison notebook, ENHS].

Elizabeth Spencer & Walter van Brunt  Acc: Orchestra
Since I am your auntie to be (Hollander)

American Standard Orchestra
The dreams of the prisoner (Rubinstein, op. 78,6)
"Passed — But listen to the flutter & extra sounds in first part of this — Are you not using too short a funnel. All cylinder records are sharp not mellow. Try experiments to get rid of the sharpness. The public are decidedly against sharpness." [Thomas Edison notebook, ENHS]

2461  (R: Dec 1914 / D: Spring 1923)  Direct recording  NY: Sep 5, 1914
Joseph A. Phillips  Acc: Chorus & orchestra
The soldiers of the king (Stuart)
Chorus is Royal Fish, John Young (as Anthony in the cash book), Harvey Hindermeyer, and Donald Chalmers.

Walter van Brunt  Acc: Chorus & orchestra
Love's last word (Crémieux)

2463  (R: Dec 1914)  Direct recording  NY: Aug 22, 1914
National Promenade Band
A little more pepper — One-step (Lincoln)
"Passed for cylinder." Crossed-out: "There is a tremble all the way through this Record investigate it — If the tremble can be got out I will pass it." [Thomas Edison notebook, ENHS]

2464  (R: Dec 1914)  Direct recording  NY: Jul 1914
Harry E. Humphrey (speech)
The night before Christmas (Moore)

Charles Daab (xylophone)  Acc: Orchestra
L' elegante polka (Cobien)
Alternate versions from Amberol 829 and a dubbing from disc mx. 3060 are rumored, but no examples have been confirmed thus far.

2466  (R: Dec 1914 / D: Spring 1923)  Direct recording  NY: Sep 12, 1914
Elizabeth Spencer  Acc: Orchestra
Jocelyn (Godard): Berceuse
"Passed — A little weak." [Thomas Edison notebook, ENHS]

New York Military Band
L'estudiantina — Waltz hesitation (Waldteufel)
2468  (R: Dec 1914)  
Direct recording  
NY: Sep 19, 1914  

**Arthur Collins & Byron G. Harlan**  Acc: Orchestra  
The aba-daba honeymoon (Fields-Donovan)  
This was Collins & Harlan's last directly recorded Blue Amberol, per Thomas Edison's instructions:  
"Hereafter take Collins & Harlan on Disc, then if good we can dup[licate] for cylinder."  

2469  (R: Dec 1914 / D: Spring 1923)  
Direct recording  Foreign catalog issue: BA (G) 26190  
NY: Apr 28, 1914  

**Manhattan Quartet**  Unaccompanied  
Die wacht am Rhein (Wilhelm)  
Listed in the studio cash book only as "Quartette (Male) German."  

2470  (R: Dec 1914 / D: Spring 1923)  
Direct recording  
NY: Sep 12, 1914  

**National Promenade Band**  
Reuben — Fox trot (Claypoole)  
*Passed — Its louder on cylinder than on disc, which shows this type of music can be made louder on Disc Can't it? [Thomas Edison notebook, ENHS]*  

2471  (R: Dec 1914)  
Direct recording  
NY: Sep 12, 1914  

**National Promenade Band**  
I want to go back to Michigan (down on the farm)  (Berlin)  

2472  (R: Dec 1914 / D: Spring 1923)  
Direct recording  
NY: Jul 25, 1914  

**Helen Clark & Vernon Archibald**  Acc: Orchestra  
Come to me (Denza)  

2473  (R: Dec 1914)  
Direct recording  
NY: Sep 5, 1914  

**Venetian Instrumental Quartet**  
Spring of love (Ehrich)  
See Blue Amberol 1604 for probable personnel.  

2474  (R: Dec 1914 / D: Spring 1923)  
Direct recording  
NY: Sep 5, 1914  

**New York Military Band**  
Una noche de garufa — Tango  

2475  (R: Dec 1914)  
Direct recording  
NY: Sep 19, 1914  

**Richard Czerwonky** (violin)  Acc: Robert Gayler (piano)  
Adoration (Borowski)  
*Passed but poor player.* [Thomas Edison notebook, ENHS]  

2476  **Thomas Chalmers**  Acc: Chorus & orchestra  
The birthday of a king (Neidlinger)  
[v1]  (R: Dec 1914)  
Direct recording  

[v2]  (R: )  
Dubbed from disc mx. 3326 (80184-R)  
NY: Oct 3, 1914  
Chorus on Version 2 is Charlotte Kirwan, Marie Morrisey, John Young, and Donald Chalmers.  
The existence of both versions has been confirmed by aural comparison. Version 2 is the lowest-numbered Blue Amberol confirmed to have used a dubbed master, but see note at 2488.  

2477  (R: Dec 1914 / D: Spring 1923)  
Direct recording  
NY: Sep 19, 1914  

**Marie Kaiser & Reed Miller**  Acc: Orchestra  
The music of love (Rubens; interpolated in "The Girl from Utah")
2478  (R: Dec 1914)
   Direct recording  NY: Oct 3, 1914
**Metropolitan Quartet**
   O come, all ye faithful (Wade)

2479  (R: Dec 1914 / D: Spring 1923)
   Direct recording  NY: Sep 26, 1914
**National Promenade Band**
   Do the funny foxtrot — Fox trot (Carroll)

2480  (R: Dec 1914)
   Direct recording  NY: Sep 26, 1914
**National Promenade Band**
   Ballin' the jack — Fox trot (Smith-Europe)

2481  (R: Dec 1914 / D: Spring 1923)
   Direct recording  NY: Sep 26, 1914
**Arthur C. Clough**  Acc: Chorus & orchestra
   Roses remind me of someone (Schmidd-Dempsey)
   Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.

2482  (R: Dec 1914)
   Direct recording  NY: Oct 3, 1914
**Metropolitan Quartet**
   Hark! the herald angels sing (Wesley)

2483  (R: Dec 1914 / D: Spring 1923)
   Direct recording  NY: Sep 26, 1914
**New York Military Band**
   Russian and Belgian national airs

2484  (R: Jan 1915)
   Direct recording  NY: Jul 25, 1914
**Marie Morrisey**  Acc: Orchestra
   Mignon (Thomas): Dost thou know that sweet land?

2485  (R: Jan 1915 / D: Spring 1923)
   Direct recording  NY: Jul 25, 1914
**Helen Clark & Vernon Archibald**  Acc: Orchestra
   The boat with my true love's name (Coe)

2486  (R: Dec 1914 / D: Spring 1923)
   Direct recording  NY: Sep 19, 1914
**Albert Farrington**  Acc: Chorus & New York Military Band
   Rule, Britannia
   Chorus is Elizabeth Spencer, John Young, Royal Fish, and Donald Chalmers.
   "Good articulation...good [voice] for Kinetophone [sound films]. (Edison notebook, ENHS)

2487  (R: Dec 1914)
   Direct recording  NY: Sep 26, 1914
**Albert Farrington**  Acc: Chorus & orchestra
   It's a long way to Tipperary (Judge-Williams)
   Chorus is John Young, Royal Fish, Harvey Hindermeyer, Frederick J. Wheeler, and Donald Chalmers.

2488  **Walter van Brunt**  Acc: Chorus & orchestra
   By the setting of the sun (Gear)
   [v1]  (R: Jan 1915)
      Direct recording  NY: Aug 12, 1914
   [v2]  (R: Jan 1915 / D: Spring 1923)
      Dubbed from disc mx. 3243 (80206-R, NI)  NY: Aug 12, 1914
   The existence of both versions has been confirmed by aural comparison. It was once widely thought
   that this was the lowest-numbered Blue Amberol to use a dubbed master, but that has since been
   disproved (see 2476); it was, however, the first to be issued.
   Thomas Edison: "Hold this – That female voice [in the chorus] don't combine at all it destroys the whole
   thing... V Brunt is singing in a key where he is always sharp and has no mellowness. Why don't you
   study our singers and get the high & low ranges and keys they best sing in."
Direct recording  
**National Promenade Band**
Meadowbrook — Fox trot (Kraus)
Made on the last day of regular, direct cylinder recording.

Dubbed from disc mx. 3312 (50193-R)  
**Billy Murray**  
Acc: Chorus & orchestra
I'm goin' back to Louisiana (where the bright moon shines) (Keithley)
Chorus is John Young, Royal Fish, Steve Porter, and William F. Hooley. A directly recorded version of this number is rumored to exist, but copies inspected thus far are dubbed.

Direct recording  
**Elizabeth Spencer & Walter van Brunt**  
Acc: Orchestra
When the green leaves turn to gold (White)

Direct recording  
**National Promenade Band**
Lu lu fado (Milano)
Made on the last day of regular, direct cylinder recording.

Dubbed from disc mx. 3331-C (80187-R)  
**Marie Kaiser**  
Acc: Orchestra
My dream of dreams (Ashlyn; "Pretty Mrs. Smith")

Direct recording  
**Charles Daab** (xylophone)  
Acc: Orchestra
The fairest rose — Waltz (Englemann)

Dubbed from disc mx. 3334 (80187-L)  
**Helen Clark & Billy Murray**  
Acc: Orchestra
Mrs. Sippi, you’re a grand old girl (Ashlyn; "Pretty Mrs. Smith")

Direct recording  
**National Promenade Band**
The girl from Utah — One-step (Kern)

Direct recording  
**Elizabeth Spencer & Emory B. Randolph**  
Acc: Chorus & orchestra
When the roses bloom (Reichardt)
"Passed — Voices inferior, did same on disc." [Thomas Edison notebook, ENHS]

Direct recording  
**Reed Miller**  
Acc: Orchestra
The Messiah (Handel): Comfort ye, my people

Direct recording  
**Reed Miller**  
Acc: Orchestra
The Messiah (Handel): Every valley shall be exalted

Dubbed from disc mx. 3336 (80177-L)  
**Adelaide Fischer**  
Acc: Orchestra
Rinaldo (Handel): Leave me to languish
2501 (R: Jan 1915 / D: Spring 1923)  
Dubbed from disc mx. 3355 (50194-R)  
**Billy Murray** Acc: Chorus & orchestra  
California and you (Puck)  
Chorus is Charlotte Kirwan, Helen Clark, Royal Fish, and William F. Hooley.  
NY: Oct 15, 1914

2502 (R: Jan 1915 / D: Spring 1923)  
Dubbed from disc mx. 3356 (80189-L)  
**Elizabeth Spencer & Emory B. Randolph** Acc: Orchestra  
Love's melody (Barrington)  
NY: Oct 15, 1914

2503 (R: Jan 1915 / D: Spring 1923)  
Dubbed from disc mx. 3397 (NI)  
**National Promenade Band**  
Le ta-tao (Chinese dance) — One-step (Penn)  
Listed in the studio cash book only as "Band," with no director named.  
"William Penn has woven together a number of characteristic Chinese themes of the comic opera variety." (Jan 1915 supplement)  
NY: Oct 30, 1914

2504 (R: Jan 1915 / D: Spring 1923)  
Direct recording  
**Guido Gialdini** (whistler) Acc: Orchestra  
*La Bohème* (Puccini): Musetta's waltz (issued as "La Bohème waltz song")  
"Music took weak." [Thomas Edison notebook, ENHS]  
NY

2505 (R: Jan 1915 / D: Spring 1923)  
Direct recording  
**T. Foster Why** Acc: Orchestra  
*Philiémon et Baucis* (Gounod): Vulcan's song  
A later version dubbed from disc mx. 8525 (recorded Jan 20, 1915) has been reported but thus far is not confirmed.  
NY: Jul 1914

2506 (R: Jan 1915 / D: Spring 1923)  
Direct recording  
**Gustav F. Heim** (cornet) Acc: Orchestra  
Weber's last thought — Fantasia (Weber)  
NY: Nov 8, 1913

2507 (R: Jan 1915)  
Dubbed from disc mx. 3365 (50198-L)  
**Billy Murray** Acc: Chorus & orchestra  
I want to go back to Michigan (Berlin)  
Chorus is John Young, Royal Fish, Steve Porter, and William F. Hooley.  
NY: Oct 19, 1914

2508 (R: Jan 1915 / D: Spring 1923)  
Dubbed from disc mx. 3155 (80198-R)  
**Charles Granville** Acc: Orchestra  
Because (D'Hardelet) / Yesterday and today (Spross-Rogers)  
NY: Jul 7, 1914

2509 (R: Jan 1915 / D: Spring 1923)  
Dubbed from disc mx. 3255 (NI)  
**Mary Jordan** Acc: Chorus & orchestra  
Come back to me (Von Tilzer)  
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.  
NY: Aug 26, 1914

2510 (R: Jan 1915 / D: Spring 1923)  
Direct recording  
**Knickerbocker Quartet** Unaccompanied  
When the ebb-tide flows (Gordon)  
Made on the last day of regular, direct cylinder recording.  
NY: Oct 10, 1914

2511 (R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3383 (80190-R)  
**Walter van Brunt** Acc: Chorus & orchestra  
Rose of Italy (Lyons-Yosco)  
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, and Donald Chalmers.  
NY: Oct 27, 1914
2512  
(R: Feb 1915)  
Dubbed from disc mx. 3299 (80101-R)  
**Elizabeth Spencer**  
Acc: Orchestra  
The last rose of summer (Moore-Flotow)  
Chorus is Cornelia Marvin, Royal Fish, and Donald Chalmers.  
NY: Sep 15, 1914

2513  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3361 (50194-L)  
**Peerless Quartet**  
He's a rag picker (Berlin)  
NY: Oct 16, 1914

2514  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3359 (50189-R)  
**National Promenade Band**  
The do do dawdle — One-step (Dunkels)  
NY: Oct 16, 1914

2515  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3382 (50198-R)  
**Billy Murray**  
Acc: Chorus & orchestra  
In Siam (Klein; "Wars of the World")  
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, Donald Chalmers.  
NY: Oct 26, 1914

2516  
(R: Feb 1915 / D: Spring 1923)  
Direct recording  
**Helen Clark & Vernon Archibald**  
Acc: Orchestra  
For you (Carey-Taylor)  
NY: Jul 21, 1914

2517  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3353 (80188-R)  
**Elizabeth Spencer & Walter van Brunt**  
Acc: Orchestra  
Love moon (Caryll; "Chin-Chin")  
NY: Oct 14, 1914

2518  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3358 (50189-L)  
**National Promenade Band**  
Amazonia — Polka Bresilienne (Pinto)  
NY: Oct 16, 1914

2519  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3386 (80190-L)  
**Marie Morrisey**  
Acc: Orchestra  
Last night when you said good-bye (Wilson)  
NY: Oct 28, 1914

2520  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3335 (50193-R)  
**Frederic Martin**  
Acc: Orchestra  
Elijah (Mendelssohn): It is enough  
NY: Oct 7, 1914

2521  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3357 (80188-L)  
**Mary Carson**  
Acc: Chorus & orchestra  
Violet (Caryll; "Chin-Chin")  
Chorus is Charlotte Kirwan, Helen Clark, Royal Fish, and William F. Hooley.  
NY: Oct 15, 1914

2522  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3373 (80212-L, NI)  
**Emory B. Randolph**  
Acc: Chorus & orchestra  
The dear old songs of long ago (Force)  
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, and Donald Chalmers.  
NY: Oct 22, 1914

2523  
(R: Feb 1915 / D: Spring 1923)  
Dubbed from disc mx. 3345 (50188-R)  
**National Promenade Band**  
Le rouli-rouli (Schwartz)  
NY: Oct 12, 1914
2524  (R: Feb 1915 / D: Spring 1923)  Dubbed from disc mx. 2093 (50104-R)  NY: Jan 14, 1913  
**Anton Weiss**  Acc: Orchestra  
*Robin Hood* (De Koven): Oh promise me

2525  (R: Feb 1915 / D: Spring 1923)  Dubbed from disc mx. 2184 (80105-R)  NY: Mar 17, 1913  
**Charles Harrison**  Acc: Chorus & orchestra  
Funiculí, funiculà (Denza)  
Chorus is Elizabeth Spencer, E. Eleanor Patterson, John Young (as "Anthony" in the cash book), and Frederick J. Wheeler (as "Harrison" in the cash book).

2526  (R: Feb 1915)  Dubbed from disc mx. 3278 (50979-L; 80212-R, NI)  NY: Sep 10, 1914  
**Helen Clark & Walter van Brunt (as Walter Scanlan)**  Acc: Chorus & orchestra  
Grandfather’s clock (Work)  
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.

2527  (R: Feb 1915 / D: Spring 1923)  Dubbed from disc mx. 2519 (50150-R)  NY: Oct 20, 1913  
**Sodero’s Band**  (Cesare Sodero, director)  
*Rienzi* Overture (Wagner)

2528  (R: Feb 1915 / D: Spring 1923)  Dubbed from disc mx. 3379 (50201-R)  NY: Oct 24, 1914  
**Jaudas’ Society Orchestra**  
As you please — One-step (Lamont)

2529  (R: Feb 1915)  Dubbed from disc mx. 2516 (50150-L; 30002-R)  NY: Oct 20, 1913  
**Sodero’s Band**  (Cesare Sodero, director)  
*Tannhauser* (Wagner): March

2530  (R: Feb 1915)  Dubbed from disc mx. 3433 (50202-R)  NY: Nov 17, 1914  
**Billy Murray** (vocal and speech)  Acc: Orchestra  
Sister Susie’s sewing shirts for soldiers (Weston-Darewski)

**Pietro J. Frosini** (accordion)  
Echoes from the movies (Frosini)

2532  (R: Feb 1915 / D: Spring 1923)  Dubbed from disc mx. 3402 (50202-L)  NY: Nov 2, 1914  
**Arthur Crane**  Acc: Orchestra  
Roll on, beautiful world, roll on (Ball-Graff)

**National Promenade Band**  
Skating trot — One-step (Stagliano)

2534  (R: Feb 1915 / D: Spring 1923)  Dubbed from disc mx. 2909-C (80149-R)  NY: Mar 26, 1914  
**Knickerbocker Quartet**  
Sally in our alley (Carey; arr. Fletcher)  
Quartet is John Young, Emory B. Randolph, Frederick Wheeler, and William F. Hooley.

2535  (R: Feb 1915 / D: Spring 1923)  Dubbed from disc mx. 3362 (80191-R)  NY: Oct 16, 1914  
**Marie Kaiser & Emory B. Randolph**  Acc: Orchestra  
One wonderful night (Jones)
2536  (R: Mar 1915)  
 Dubbed from disc mx. 3451 (80214-R)  
 NY: Nov 23, 1914
Joseph A. Phillips & Helen Clark  Acc: Chorus & orchestra (William Dorn, bells)
My lady of the telephone (Gilbert; "Dancing Around")
Chorus is John Young, Harvey Hindermeyer, Steve Porter, and Donald Chalmers.

2537  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3389 (50199-R)  
 NY: Oct 29, 1914
Pietro J. Frosini (accordion)
Panama Exposition Overture (Frosini)

2538  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3458 (50217-L)  
 Sodero's Band  (Cesare Sodero, director)
Operatic rag (Lenzberg)

2539  (R: Mar 1915)  
 Dubbed from disc mx. 3050 (50172-R)  
 NY: May 16, 1914
Harry E. Humphrey (speech)
Out to old Aunt Mary's (Riley)
A directly recorded version was made the week of Nov 18, 1913, but copies reported thus far are
dubbed from the disc.

2540  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3465 (80213-R)  
 NY: Nov 30, 1914
Helen Clark & Joseph A. Phillips  Acc: Orchestra
Teenie, eenie, weenie (Lincke; "Susi")

2541  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3429 (80203-L)  
 NY: Nov 13, 1914
American Symphony Orchestra
Loreley paraphrase (Nesvadba; arr. Ecke)

2542  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3387 (50923-R)  
 NY: Oct 28, 1914
Walter van Brunt  Acc: Orchestra
My melancholy baby (Burnett-Norton)

2543  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 2518 (50154-L)  
 NY: Oct 20 or 24, 1913
Edison Concert Band
The Huguenots (Meyebeer): Benediction of the poignards

2544  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3452 (80215-R)  
 NY: Nov 23, 1914
Helen Clark & Owen J. McCormack  Acc: Orchestra
Way down on Tampa Bay (van Alstyne)

2545  (R: Mar 1915)  
 Dubbed from disc mx. 3368 (50197-R)  
 NY: Oct 20, 1914
National Promenade Band
Cecile — Waltz hesitation (McKee)

2546  (R: Mar 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3426 (82071-L; 80274-R)  
 NY: Nov 12, 1914
Thomas Chalmers  Acc: Orchestra
Ah! 'Tis a dream (Lassen) / I dream of a garden of sunshine (Löhr)

2547  (R: Mar 1915)  
 Dubbed from disc mx. 3514-C (80218-R)  
 NY: Jan 12, 1915
Walter van Brunt  Acc: Chorus & orchestra
When you wore a tulip and I wore a big red rose (Wenrich)
Chorus is Elizabeth Spencer, John Young, Harvey Hindermeyer, and William F. Hooley.
2548  (R: Mar 1915)  
Dubbed from disc mx. 3440 (80214-L)  
NY: Nov 18, 1914
Owen J. McCormack  Acc: Chorus & orchestra
Goodbye girls, I'm through (Caryll; "Chin-Chin")
Chorus is Marie Kaiser, Mary Carson, Helen Clark, and Elizabeth Spencer.

2549  (R: Mar 1915 / D: Spring 1923)  
Dubbed from disc mx. 3399 (50218-L)  
NY: Oct 30, 1914
National Promenade Band  
Paprika — Lu lu fado (Nelms)

2550  (R: Mar 1915 / D: Spring 1923)  
Dubbed from disc mx. 3476 (50216-R)  
NY: Dec 4, 1914
Arthur Collins & Byron G. Harlan  Acc: Orchestra
It's too late now (A. von Tilzer)

2551  (R: Mar 1915 / D: Spring 1923)  
Dubbed from disc mx. 3148 (80163-R)  
NY: Jul 2, 1914
Helen Clark & Vernon Archibald  Acc: Orchestra
Let bygones be bygones (Williams-Young-Grant)

2552  (R: Mar 1915 / D: Spring 1923)  
Dubbed from disc mx. 3437 (50240-L)  
NY: Nov 17, 1914
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
Castle's valse classique (from Dvorák's "Humoresque"; arr. Dabney)

2553  (R: Mar 1915)  
Dubbed from disc mx. 3441 (50224-L)  
NY: Nov 18, 1914
Frank X. Doyle  Acc: Orchestra
A little bit of Heaven (Brennan-Ball; "Heart of Paddy Whack")

2554  (R: Mar 1915)  
Dubbed from disc mx. 2890 (50193-L)  
NY: Mar 20, 1914
Arthur Collins & Byron G. Harlan  Acc: Orchestra
My orchard is short of a peach like you (A. von Tilzer)

2555  (R: Mar 1915)  
Dubbed from disc mx. 3523 (50227-R)  
NY: Jan 18, 1915
Joseph A. Phillips  Acc: Chorus & orchestra
Tip-top Tipperary Mary (Carroll)
Chorus is Billy Murray, John Young, Royal Fish, Steve Porter, and William F. Hooley.

2556  (R: Mar 1915)  
Dubbed from disc mx. 3524-B (50227-L)  
NY: Jan 18, 1915
Billy Murray  Acc: Orchestra
The little Ford rambled right along (Gay)

2557  (R: Mar 1915 / D: Spring 1923)  
Dubbed from disc mx. 3525-C (80220-R)  
NY: Jan 19, 1915
Morton Harvey  Acc: Chorus & orchestra
There's a bungalow in Dixieland (Freeman)
Chorus is Elizabeth Wheeler, John Young, Royal Fish, Harvey Hindermeyer, and William F. Hooley.

2558  (R: Mar 1915 / D: Spring 1923)  
Dubbed from disc mx. 3469 (80224-R)  
NY: Dec 2, 1914
Phillip Wolfram  Acc: Orchestra
Let us have peace (Ball)

2559  (R: Mar 1915 / D: Spring 1923)  
Dubbed from disc mx. 3509 (50226-L)  
NY: Jan 12, 1915
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
The carnival — One-step (Pollack)
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<th>Artist/Details</th>
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<td>Apr 1915</td>
<td>William H. Pagdin</td>
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<td>Back to the Carolina you love (Schwartz-Clark)</td>
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<td>Manuel Romain</td>
<td>That's an Irish lullaby (Too-ra-loo-ra-loo-ra) (Shannon; &quot;Shameen Dhu&quot;)</td>
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<td>2566</td>
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<td>2567</td>
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<td>Pietro J. Frosini</td>
<td>Italian fantasia (Frosini)</td>
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<td>Spring 1923</td>
<td>Dubbed from disc mx. 3390 (50199-L)</td>
<td>NY: Dec 9, 1914</td>
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<td>2568</td>
<td>Apr 1915</td>
<td>Mary Jordan</td>
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<td>Spring 1923</td>
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<td>2569</td>
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<td>Apr 1915</td>
<td>Walter van Brunt</td>
<td>Those days of long ago (Plotzman; &quot;Hop o' My Thumb&quot;)</td>
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2571  (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3482 (50225-R)
Van Eps Banjo Orchestra  Fred Van Eps, banjo; other personnel unlisted
Kakuda — One-step (Arndt)
NY: Dec 8, 1914

2572  (R: Apr 1915)
Dubbed from disc mx. 2911-C (80166-L)
Elizabeth Spencer & Vernon Archibald  Acc: Orchestra
Van Eps Banjo Orchestra  Fred Van Eps, banjo; other personnel unlisted
Kakuda — One-step (Arndt)
NY: Mar 26, 1914

2573  (R: Apr 1915)
[v1] Dubbed from disc mx. 1304 (80047-R)
Thomas Chalmers  Acc: Chorus & orchestra
In the sweet bye-and-bye (Webster-Bennett)
NY: Oct 10, 1912
[v2] Dubbed from disc mx. 3911-C (80047-R)
Thomas Chalmers  Acc: "Chorus" (two singers) & orchestra
In the sweet bye-and-bye (Webster-Bennett)
The existence of both versions has been confirmed by aural comparison. "Chorus" on the dubbed
version is Elizabeth Spencer and Royal Fish.
NY: Jun 28, 1915

2574  (R: Apr 1915)
Dubbed from disc mx. 3510 (50226-R)
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
Millicent — Waltz hesitation (McKee)
NY: Jan 11, 1915

2575  (R: Apr 1915)
Dubbed from disc mx. 3515-A (80218-L)
Helen Clark & Joseph A. Phillips  Acc: Orchestra
After the roses have faded away (Ball)
NY: Jan 13, 1915

2576  (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3539-A (50233-R)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Doodle-oodle-dee (Morse)
NY: Jan 22, 1915

2577  (R: Apr 1915)
Dubbed from disc mx. 1263 (80020-L; 80091-R)
American String Quintet
String Quintet (Thern): Genius loci
NY: Sep 16, 1912

2578  (R: Apr 1915)
Dubbed from disc mx. 3573-A (80225-L)
Metropolitan Quartet  [sic]
Jesus Christ is risen today (Worden)
Actually a quintet comprising Elizabeth Spencer, Helen Clark, John Young, Vernon Archibald, and
Donald Chalmers.
NY: Feb 10, 1915

2579  (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3578-A (80225-R)
Metropolitan Quartet  Acc: Orchestra
The day of resurrection (Psalter)
Quartet is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers. A fifth member was
initially listed in the studio cash book, then was crossed out and is illegible.
NY: Feb 11, 1915

2580  (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3584-C (80226-R)
Helen Clark  Acc: Chorus & orchestra
I didn't raise my boy to be a soldier (Plantadosi)
Chorus is John Young, Harvey Hindermeyer, and William F. Hooley.
NY: Feb 15, 1915

2581  (R: Apr 1915)
Dubbed from disc mx. 3538-A (50233-L)
Premier Quartet  [sic]  Acc: Orchestra
Tennessee, I hear you calling me (Godfrey)
Actually a quintet comprising Billy Murray, John Young, Royal Fish, Steve Porter, and William F. Hooley.
NY: Jan 22, 1915
2582 (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3511 (50225-L)
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
La russe (Chaliff)
NY: Jan 11, 1915

2583 (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3425 (80202-R, NI)
Frederic Martin  Acc: Orchestra
Robin Hood (De Koven): Armorer's song
NY: Nov 12, 1914

2584 (R: Apr 1915)
Dubbed from disc mx. 3544 (50060-L)
Christine Miller  Acc: Chorus & orchestra
The old folks at home (Foster)
Chorus is Marie Morrissey, Elizabeth Spencer, John Young, and Donald Chalmers.
NY: Jan 27, 1915

2585 (R: Apr 1915 / D: Spring 1923)
Dubbed from disc mx. 3546 (NI)
Helen Clark & Joseph A. Phillips  Acc: Orchestra
It's written in the book of destiny (Schroeder; "Lady Luxury")
NY: Jan 28, 1915

2586 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3571 (NI)
Manuel Romain  Acc: Chorus & orchestra
The little house upon the hill (Puck-Goodwin-Macdonald)
Chorus is Elizabeth Spencer, John Young, Harvey Hindermeyer, and William F. Hooley.
NY: Feb 9, 1915

2587 (R: May 1915)
Dubbed from disc mx. 3480 (50234-L)
Van Avery  Acc: Orchestra
Happy, that's all (Avery)
NY: Dec 8, 1914

2588 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3565 (80229-R)
Joseph A. Phillips  Acc: Chorus & orchestra
I'm a millionaire (Rubens; "Tonight's the Night")
Chorus is Elizabeth Spencer, Royal Fish, John Young, and William F. Hooley.
NY: Feb 5, 1915

2589 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3380 (50231-R)
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
Love's melody — Waltz (Daniderff)
NY: Oct 2, 1914

2590 (R: May 1915)
Dubbed from disc mx. 2608 (NI)
Edison Concert Band
After sunset (Pryor)
NY: Dec 4, 1913

2591 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3604 (80229-L)
Elizabeth Spencer & Walter van Brunt  Acc: Orchestra
The same sort of girl (Kern; "The Girl from Utah")
NY: Feb 25, 1915

2592 (R: May 1915 / D: Spring 1923)
Dubbed from disc mx. 3104 (80167-R)
Helen Clark & Emory B. Randolph  Acc: Orchestra
Love's golden dream (Lennox)
NY: Jun 15, 1914

2593 (R: May 1915)
Dubbed from disc mx. 3467 (NI)
Van Eps Banjo Orchestra
Some baby — One-step (Lenzberg)
Fred van Eps, banjo; William Dorn, xylophone/percussion, per Edison files; others unlisted.
NY: Dec 1, 1914
2594  (R: May 1915 / D: Spring 1923)  
Dubbed from disc mx. 2964 (80171-L)  
**Charles Harrison**  Acc: Orchestra  
My sunshine (O sole’ mio) (di Capua-Capurro)  
NY: Apr 22, 1914

2595  (R: May 1915)  
Dubbed from disc mx. 3653 (50238-R)  
**Harry Tally & Harry Mayo**  Acc: Orchestra  
At the ball, that’s all (Hill; Ziegfeld’s “Follies of 1913”)  
NY: Mar 18, 1915

2596  (R: May 1915 / D: Spring 1923)  
Dubbed from disc mx. 3540 (80227-L)  
**Walter van Brunt**  Acc: Orchestra  
You’re plenty up-to-date for me (van Brunt)  
NY: Jan 25, 1915

2597  (R: May 1915 / D: Spring 1923)  
Dubbed from disc mx. 3453 (50235-R)  
**Sodero’s Band** (Cesare Sodero, director)  
The dying poet (Gottschalk)  
NY: Nov 24, 1914

2598  (R: May 1915)  
**[v1]**  Direct recording  
**Billy Golden & James Marlowe** (speech and vocal)  Acc: Banjo  
The insect powder agent (Golden)  
Includes: Laughing song.  
NY: c. 1914  

**[v2]**  (R: )  
Dubbed from disc mx. 3944 (50236-R)  [BA mx: unlisted]  
**Billy Golden & James Marlowe** (speech and vocal)  Acc: Banjo  
The insect powder agent (Golden)  
Includes: Laughing song.  
The existence of both versions has been confirmed by aural comparison. A third version, supposedly by Golden & Hughes, has been rumored but is not confirmed, and no supporting documentation for it has been found in the surviving Edison files.  
NY: Jul 7, 1915

2599  (R: May 1915 / D: Spring 1923)  
Dubbed from disc mx. 3444 (50224-R)  
**Frank X. Doyle**  Acc: Orchestra  
Irish eyes of love (Ball)  
NY: Nov 19, 1914

2600  (R: May 1915)  
Dubbed from disc mx. 3563 (80411-R)  
**Helen Clark & Walter van Brunt**  Acc: Orchestra  
When I’m gone you’ll soon forget (Keith)  
NY: Feb 4, 1915

2601  (R: May 1915 / D: Spring 1923)  
Dubbed from disc mx. 2451 (50108-R)  
**New York Military Band**  
Vigoroso march (Losey)  
NY: Sep 11, 1913

2602  (R: May 1915 / D: Spring 1923)  
Dubbed from disc mx. 3269 (82510-R)  
**Elizabeth Spencer & Thomas Chalmers**  Acc: Orchestra  
Maying (Smith-Kingsley)  
NY: Sep 3, 1914

2603  (R: May 1915)  
Dubbed from disc mx. 3649 (80235-R)  
**Thomas Chalmers**  Acc: Orchestra  
In the garden of the gods (Brennan-Ball)  
NY: Mar 12, 1915

2604  (R: May 1915 / D: Spring 1923)  
Dubbed from disc mx. 3555 (50261-L)  
**Jaudas' Society Orchestra** (**Eugene** A. Jaudas, director)  
The music box rag — Fox trot (C. L. Roberts)  
NY: Feb 2, 1915
2605  (R: May 1915 / D: Spring 1923)
    Dubbed from disc mx. 3632 (50242-R)  NY: Mar 9, 1915
  Edward Meeker  Acc: Orchestra, with unidentified xylophone and "mob chorus"
       (per cash book listing)
The A.O.H.'s [Ancient Order of Hibernians] of the U.S.A. (Glogau)

2606  (R: May 1915 / D: Spring 1923)
    Dubbed from disc mx. 2540 (50152-R)  NY: Nov 6, 1913
  Sodero's Band  (Cesare Sodero, director); with Premier Quartet (unccredited)
       A night's frolic (Hermann)
       Includes: Hoch soll er leben; We won't go home till morning; For he's a jolly good fellow.
       Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley (i.e., the Premier Quartet).

2607  (R: May 1915 / D: Spring 1923)
    Dubbed from disc mx. 3592-C (NI)  NY: Feb 19, 1915
  Mary Carson & Walter van Brunt  Acc: Orchestra
       Simple melody (Berlin; "Watch Your Step")
       Initially accepted for disc, but not issued in that form.

2608  (R: May 1915 / D: Spring 1923)
    Dubbed from disc mx. 2486 (50164-R)  NY: Oct 8, 1913
  Edison Concert Band
       Flaming arrow (Losey)

2609  (R: Jun 1915)
    Dubbed from disc mx. 3664 (80239-R; 30002-R)  NY: Mar 26, 1915
  Sodero's Band  (Cesare Sodero, director)
       Lucia di Lammermoor (Donizetti): Sextet

2610  (R: Jun 1915)
    Dubbed from disc mx. 3708 (50245-R)  NY: Apr 15, 1915
  Premier Quartet  Acc: Orchestra
       I'm on my way to Dublin Bay (Murphy)
       Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.

2611  (R: Jun 1915)
    Dubbed from disc mx. 3655 (50241-R)  NY: Mar 19, 1915
  Vincent Bach  Acc: Orchestra
       Nightingale song (You remember love) (Zeller)

2612  (R: Jun 1915)
    Dubbed from disc mx. 3583 (50247-L)  NY: Feb 15, 1915
  Walter van Brunt  Acc: Orchestra
       Humoreske song (Koockogey; from Dvorák)
       "Spencer" (presumably Elizabeth) was also paid for this recording.

2613  (R: Jun 1915 / D: Spring 1923)
    Dubbed from disc mx. 3673 (50242-L)  NY: Mar 30, 1915
  George Wilton Ballard  Acc: Orchestra
       The violin my great-granddaddy made (Erdman)

2614  (R: Jun 1915 / D: Spring 1923)
    Dubbed from disc mx. 3658 (NI)  NY: Mar 23, 1915
  Frederick J. Wheeler  Acc: Orchestra
       Friend (Davies)

2615  (R: Jun 1915 / D: Spring 1923)
    Dubbed from disc mx. 3617 (50238-L)  NY: Mar 2, 1915
  Maurice Burkhart  Acc: Orchestra
       At the Yiddish wedding jubilee (McCarthy-Glogau-Piantoadosi)

2616  (R: Jun 1915 / D: Spring 1923)
    Dubbed from disc mx. 3320 (80186-L)  NY: Sep 29, 1914
  Knickerbocker Quartet  Unaccompanied
       Alone in the deep (Schmid)
2617 (R: Jun 1915)  
Dubbed from disc mx. 2951 (82020-L; 80321-R)  
Tom Chalmers  Acc: Chorus & orchestra  
*My old Kentucky home* (Foster)  
Chorus includes Elizabeth Spencer and John Young; others, if any, not noted in the cash book

2618 (R: Jun 1915)  
Dubbed from disc mx. 3692 (80234-L)  
Weyert A. Moor  Acc: Orchestra  
*Through the air* (Damm)

2619 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 3690 (80283-R)  
Helen Clark  Acc: Orchestra  
*My bugler boy* (Darewski-Weston)

2620 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 3683 (50243-R)  
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)  
*Tickling love taps — Fox trot* (Lincke; "Suzi")

2621 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 36680-C (80235-L)  
Emory B. Randolph  Acc: Orchestra  
*Bid me to love* (Barnard-Bingham)

2622 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 3700 (50247-R)  
Helen Clark & Joseph A. Phillips  Acc: Chorus & orchestra  
*Don't take my darling boy away* (A. von Tilzer)  
Chorus is Harvey Hindermeyer, Frederick J. Wheeler, and William F. Hooley

2623 (R: Jun 1915)  
Dubbed from disc mx. 3588-B (80226-L)  
Morton Harvey  Acc: Orchestra  
*In the hills of old Kentucky* (Johnson)

2624 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 3702 (50232-L)  
Sodero's Band (as National Promenade Band)  Cesare Sodero, director  
*La furlana Italiana* (Moleti)

2625 (R: Jun 1915)  
Dubbed from disc mx. 3298 (80207-R)  
Richard Czerwonky  (violin)  Acc: Robert Gaylor (piano)  
Liebesfreud (Kreisler)

2626 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 3333 (82070-L)  
New York Light Opera Company  Acc: Orchestra  
*Tannhauser* (Wagner): Pilgrim's chorus [in English]  
This was a studio group comprising, on this recording, Reed Miller, Vernon Archibald, Royal Fish, Harvey Hindermeyer, John Young, Frederick J. Wheeler, Donald Chalmers, and William F. Hooley.

2627 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 3679 (50244-L)  
George L. Thompson  Acc: Orchestra  
*Hey! Wop* (Berlin)

2628 (R: Jun 1915 / D: Spring 1923)  
Dubbed from disc mx. 3648 (50239-R)  
Elizabeth Spencer  Acc: Chorus & orchestra  
*What is love?* (Berlin; "Watch Your Step")  
Chorus is Marie Kaiser, Helen Clark, and John Young.
2629 (R: Jun 1915 / D: Spring 1923)
Dubbed from disc mx. 3721 (NI)
Mabelle MacDonald & Walter van Brunt Acc: Orchestra
I want to go to Tokio (Fisher-McCarthy)
NY: Apr 20, 1915

2630 (R: Jun 1915)
Dubbed from disc mx. 3413 (50211-L)
Harry E. Humphrey (speech)
An old sweetheart of mine (Riley)
NY: Nov 6, 1914

2631 (R: Jul 1915)
Dubbed from disc mx. 3080 (80172-R)
Metropolitan Quartet Acc: Orchestra
America (My country 'tis of thee) (attr. Carey-Smith)
Quartet is Elizabeth Spencer, Helen Clark, Royal Fish, and Frederick J. Wheeler.
NY: Jun 4, 1914

2632 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3705 (80236-R); BA (E) 23377
Metropolitan Quartet
When the daffodils are blooming (Cuthbertson)
Quartet is Elizabeth Spencer, Helen Clark, Royal Fish, and Frederick J. Wheeler.
NY: Apr 14, 1915

2633 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3735 (50251-R)
Irv ing Kaufman Acc: Chorus & orchestra
Listen to that Dixie band (Yellen-Cobb)
Chorus is Helen Clark, Harvey Hindermeyer, Frederick J. Wheeler, and William F. Hooley.
NY: Apr 29, 1915

2634 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3704 (50246-R)
Sodero's Band (Cesare Sodero, director)
Valcartier — Canadian march (Pearsall)
NY: Apr 13, 1915

2635 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 2981 (80228-R)
Emory B. Randolph Acc: Chorus & orchestra
Little grey home in the West (Löhr)
Chorus is Elizabeth Spencer, John Young (as Anthony in cash book), Harvey Hindermeyer, and William F. Hooley.
NY: Apr 28, 1914

2636 (R: Jul 1915)
Dubbed from disc mx. 3720 (50254-L)
Fred Duprez (speech) With orchestra
Desperate Desmond (Rehearsing the orchestra) (Duprez)
NY: Apr 20, 1915

2637 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3695 (50248-R)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Auntie Skinner's chicken dinner (Fields-Carroll-Morse)
NY: Apr 9, 1915

2638 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3660 (50284-L) BA (E): 23375
Walter van Brunt Acc: Orchestra
Land of my dreams and you (Brooke)
NY: Mar 24, 1915

2639 (R: Jul 1915)
Dubbed from disc mx. 3684 (50243-L)
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The only girl — Medley waltz hesitation (Herbert; "The Only Girl")
Includes: The only girl; Tell it all over again; When you're away.
NY: Apr 2, 1915

2640 (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3659 (50248-L) BA (E): 23371
Billy Murray Acc: Orchestra
There must be little cupids in the briny (Foley)
NY: Mar 23, 1915
2641 (R: Jul 1915 / D: Spring 1923)  
Dubbed from disc mx. 3774 (50252-L)  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
I didn't raise my boy to be a soldier — Medley one-step (Piantadosi, et al.)  
Includes: I didn't raise my boy to be a soldier; There's a little spark of love still burning; When you wore a tulip and I wore a big red rose; I want to go to Tokio.

2642 (R: Jul 1915 / D: Spring 1923)  
Dubbed from disc mx. 3783-C (80253-R)  
**Louis Katzman & Simone Mantia** (cornet & trombone)  
Acc: Orchestra  
Maritana (Wallace): Oh Maritana

2643 (R: Jul 1915 / D: Spring 1923)  
Dubbed from disc mx. 3691 (80236-L)  
**Reed Miller**  
Acc: Orchestra  
Love is king of everything (Vernon)

2644 (R: Jul 1915 / D: Spring 1923)  
Direct recording  
**Sousa's Band** (conductor not listed)  
United services passing in review — Medley (arr. Sousa)  
Includes: Auld lang syne; Ye ancients march; Yankee Doodle; The girl I left behind me; American republic march.  
"Wheezy & rotten." [Thomas Edison notebook, ENHS]

2645 (R: Jul 1915)  
Dubbed from disc mx. 3773-C (50252-R)  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
Pick a chicken — One-step (Kaufman)

2646 (R: Jul 1915 / D: Spring 1923)  
Dubbed from disc mx. 3755 (50281-R)  
**Charles Crawford Gorst**  
Laughing love (Christiné)

2647 (R: Jul 1915)  
Dubbed from disc mx. 3618 (50244-R)  
**Maurice Burkhart**  
Acc: Orchestra  
Oh, how that woman could cook (Le Boy)

2648 (R: Jul 1915)  
Dubbed from disc mx. 3614-C (NI)  
**Walter van Brunt**  
Acc: Chorus & orchestra  
Indiana (Rowland)  
Chorus is Elizabeth Spencer, Helen Clark, John Young, and William F. Hooley.

2649 (R: Jul 1915 / D: Spring 1923)  
Dubbed from disc mx. 3732 (80247-R)  
**Beatrice Collin**  
Acc: Orchestra & chimes  
Song of the chimes — Cradle song (Worrell)

2650 (R: Jul 1915 / D: Spring 1923)  
Dubbed from disc mx. 3744 (50251-L)  
**Arthur Collins & Byron G. Harlan**  
Acc: Orchestra  
On my way to New Orleans (A. von Tilzer)

2651 (R: Jul 1915 / D: Spring 1923)  
Dubbed from disc mx. 3696 (80238-L)  
**Weyert A. Moor** (flute)  
Acc: Orchestra  
Andante in F (Molique)
2652  (R: Jul 1915 / D: Spring 1923)
Dubbed from disc mx. 3083 (80172-L)  NY: Jun 5, 1914
Thomas Chalmers  Acc: Chorus & orchestra
The star-spangled banner (Key-Arnold)
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, and Frederick J. Wheeler.
"The soprano of Elizabeth Spencer is prominent in the chorus."  (Jul 1915 supplement)

2653  (R: Jul 1915)
Direct recording  NY
Charles Daab (xylophone)  Acc: Orchestra
King of the air — March (Everlof)

2654  (R: Aug 1915)
Dubbed from disc mx. 3806-C (50257-R)  NY: May 21, 1915
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
I'm on my way to Dublin Bay — Medley one-step (Murphy, et al.)
Includes: I'm on my way to Dublin Bay; At the Mississippi cabaret; On the 5:15; Alabama jubilee.

2655  (R: Aug 1915)
Dubbed from disc mx. 3856-C (50253-R)  NY: Jun 8, 1915
Billy Murray  Acc: Chorus & orchestra
Are you the O'Reilly? (Blime me, O'Reilly, you are lookin' well)  (Rooney-Emmett)
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).

2656  (R: Aug 1915)
Dubbed from disc mx. 2569 (50160-L)  NY: Prob. Nov 15, 1913
Edison Concert Band
Rippling waters (Pierson)

2657  (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3833-C (50260-R)  NY: May 29, 1915
Cal Stewart  (speech and vocal)  With melodeon
War talk at Pun'kin Center (Stewart), intro. "I wish I was a Belgian."

2658  (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3609 (80227-R)  NY: Feb 26, 1915
Walter van Brunt  Acc: Chorus & orchestra
There's a little spark of love still burning (Fisher)
Chorus is Elizabeth Spencer, Harvey Hindermeyer, and William F. Hooley.

2659  (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 1285 (50036-R; 50069-R; 80027-L; 82010-L)  NY: c. Sep 19, 1912
Thomas Chalmers  Acc: Orchestra
Forgotten (Cowles)

2660  (R: Aug 1915 / D: Spring 1923)
Dubbed from disc mx. 3797-C (80063-R; 30002-L)  NY: May 19, 1915
Julius Spindler & Anthony Giammatteo  (flute & clarinet)  Acc: Reed orchestra
Norma (Bellini): Hear me, Norma

2661  (R: Aug 1915)
Dubbed from disc mx. 3803-C (80244-R)  NY: May 21, 1915
Helen Clark & Joseph A. Phillips  Acc: Chorus & orchestra
Goodbye, everybody (Gilbert; "A Modern Eve")
Chorus is Elizabeth Spencer, John Young, William F. Hooley.

2662  (R: Aug 1915)
Dubbed from disc mx. 3792-C (50043-R)  NY: May 17, 1915
Harvey Hindermeyer & Donald Chalmers  Acc: Orchestra
As we parted at the gate (Keith)
Dubbed from disc mx. 3804 (50262-R)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Alabama jubilee (Yellen-Cobb)

(R: Aug 1915)

Dubbed from disc mx. 3794-C (80061-L)  
Mary Carson  Acc: Chorus & orchestra  
The kiss (Il bacio) (Arditi)  
Chorus is Elizabeth Spencer, Royal Fish, and Donald Chalmers.

Dubbed from disc mx. 3775-C (50257-L)  
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)  
Shadowland — Fox trot (Gilbert)

Dubbed from disc mx. 3756 (50256-R)  
Glen Ellison  Acc: Orchestra  
Make your mind up, Maggie MacKenzie (Scott)

Dubbed from disc mx. 3860-C (80242-R)  
American Symphony Orchestra  
Lohengrin (Wagner): Introduction to third act

Dubbed from disc mx. 3807-C (50261-R)  
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)  
Valse fantastique — Hesitation (Eville)

Dubbed from disc mx. 3812-C (50052-R)  
American Symphony Orchestra  
Apple blossoms (K. Roberts)

Dubbed from disc mx. 3844-C (80252-L)  
Beatrice Flint-Collins (as Beatrice Collins)  Acc: Chorus & orchestra  
Ma curly-headed babby (Clutsam)  
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.

Dubbed from disc mx. 3842 (50259-R); BA (E) 23387  
Irving Kaufman  Acc: Orchestra  
Some little girl named Mary (Godfrey-David-Wright)

Dubbed from disc mx. 3858-C (80246-R); BA (E): 23388  
Helen Clark & Frederick J. Wheeler  Acc: Orchestra  
Drifting with the silver tide (Wynne)

Dubbed from disc mx. 3760-C (50276-R)  
Charles Crawford Gorst  (whistling and chirping)  Unaccompanied  
Bird imitations  
2675  (R: Aug 1915)  
Dubbéd from disc mx. 2425 (80010-R)  
Elizabeth Spencer & Thomas Chalmers  Acc: Orchestra  
Ever of thee I'm fondly dreaming (Hall-Linley)  
NY: Aug 25, 1913

2676  (R: Aug 1915 / D: Spring 1923)  
Dubbéd from disc mx. 3859-C (50259-L)  
George Wilton Ballard  Acc: Orchestra  
Take me back to your heart (Godfrey-David-Wright)  
NY: Jun 8, 1915

2677  (R: Sep 1915)  
Dubbéd from disc mx. 3913-B (50270-R)  
Walter van Brunt  Acc: Orchestra  
My little dream girl (Gilbert-Anatol)  
NY: Jun 28, 1915

2678  (R: Sep 1915)  
Dubbéd from disc mx. 3871-C (80244-L)  
Walter van Brunt  Acc: Orchestra  
Quiet little evenings at home (Jerome; "A Modern Eve")  
NY: Jun 14, 1915

2679  (R: Sep 1915 / D: Spring 1923)  
Dubbéd from disc mx. 3922-C (50299-L)  
Oberammergauer Zither Trio  
Josephine polka (Koesseldorfer)  
"The Oberammergauer Peasant players, of which these three form a part, has appeared for the last five years in many of the leading American cities." (Sep 1915 supplement)  
NY: Jun 30, 1915

2680  (R: Sep 1915 / D: Spring 1923)  
Dubbéd from disc mx. 3919-C (50269-L)  
George Wilton Ballard  Acc: Orchestra  
When I was a dreamer (and you were my dream)  (van Alstyne)  
NY: Jun 30, 1915

2681  (R: Sep 1915)  
Dubbéd from disc mx. 3832-C (80248-L)  
Frederick J. Wheeler  Acc: Orchestra  
Where's the girl for me? (Winterberg; "The Lady in Red")  
NY: May 28, 1915

2682  (R: Sep 1915 / D: Spring 1923)  
Dubbéd from disc mx. 3865-C (50268-L)  
Sodero's Band  (Cesare Sodero, director)  
La Gioconda (Ponchielli): La furlana  
NY: Jun 10, 1915

2683  (R: Sep 1915 / D: Spring 1923)  
Dubbéd from disc mx. 3907-C (80475-L)  
Hardy Williamson  Acc: Orchestra  
That was the end of my dream (David-Stroud)  
NY: Jun 25, 1915

2684  (R: Sep 1915)  
Dubbéd from disc mx. 3897-C (50266-L)  
Billy Murray  Acc: Chorus & orchestra  
Gasoline Gus and his jitney bus (Gay-Brown)  
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).  
NY: Jun 22, 1915

2685  (R: Sep 1915 / D: Spring 1923)  
Dubbéd from disc mx. 3929-C (50290-L, NI)  
Frank Ferera (as Palakiko Ferreira) (guitar)  
Ua like noa like (Liliuokalani) / Medley of Hawaiian hulas (Berger)  
NY: Jul 1, 1915

2686  (R: Sep 1915 / D: Spring 1923)  
Dubbéd from disc mx. 3877-C (80246-L)  
Reed Miller  Acc: Orchestra  
Love me as you used to love me (Scott-Mills)  
NY: Jun 15, 1915
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<tr>
<th>Cylinder</th>
<th>Recording Date</th>
<th>Dubbed From</th>
<th>Year of Issue</th>
<th>Notes</th>
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<tr>
<td>2687</td>
<td>(R: Sep 1915)</td>
<td>disc mx. 3972-C (80256-R)</td>
<td>NY: Jul 15, 1915</td>
<td>Dubbed from disc mx. 3972-C (80256-R) NY: Jul 15, 1915 Helen Clark &amp; Harvey Hindermeyer Acc: Orchestra Hello 'Frisco! (Hirsch-Buck; Ziegfeld's &quot;Follies of 1915&quot;)</td>
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<tr>
<td>2688</td>
<td>(R: Sep 1915 / D: Spring 1923)</td>
<td>disc mx. 3908-C (80254-R)</td>
<td>NY: Jun 25, 1915</td>
<td>Dubbed from disc mx. 3908-C (80254-R) NY: Jun 25, 1915 Reed Miller Acc: Orchestra The drummer boy (German)</td>
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<td>2689</td>
<td>(R: Sep 1915 / D: Spring 1923)</td>
<td>disc mx. 3784 (50256-L)</td>
<td>NY: May 13, 1915</td>
<td>Dubbed from disc mx. 3784 (50256-L) NY: May 13, 1915 Glen Ellison Acc: Orchestra Hold your hand out, naughty boy (Murphy-David)</td>
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<tr>
<td>2690</td>
<td>(R: Sep 1915 / D: Spring 1923)</td>
<td>disc mx. 3454 (80216-R)</td>
<td>NY: Nov 24, 1914</td>
<td>Dubbed from disc mx. 3454 (80216-R) NY: Nov 24, 1914 Sodero's Band (Cesare Sodero, director) Peer Gynt Suite No. 1 (Grieg): Morning / Anitra's dance</td>
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<tr>
<td>2691</td>
<td>(NI)</td>
<td>disc mx. 3950-C (80256-L)</td>
<td>NY: Jul 9, 1915</td>
<td>Scheduled for a Sep 1915 release, then cancelled and subsequently issued as 2812, q.v.</td>
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<tr>
<td>2692</td>
<td>(R: Sep 1915 / D: Spring 1923)</td>
<td>disc mx. 3840-C (80243-R)</td>
<td>NY: Jun 2, 1915</td>
<td>Dubbed from disc mx. 3840-C (80243-R) NY: Jun 2, 1915 Emory B. Randolph Acc: Chorus &amp; orchestra Beautiful lady in red (Winterberg; &quot;The Lady in Red&quot;) Chorus is Elizabeth Spencer, Helen Clark (with an &quot;X&quot; next to her name in the studio cash book, the meaning of which is not known), John Young, and Donald Chalmers.</td>
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<tr>
<td>2693</td>
<td>(R: Sep 1915 / D: Spring 1923)</td>
<td>disc mx. 3928-C (50271-R)</td>
<td>NY: Jul 1, 1915</td>
<td>Dubbed from disc mx. 3928-C (50271-R) NY: Jul 1, 1915 Jaudas' Society Orchestra (Eugene A. Jaudas, director) By heck! — Fox trot (Henry)</td>
</tr>
<tr>
<td>2695</td>
<td>(R: Sep 1915)</td>
<td>disc mx. 3950-C (80256-L)</td>
<td>NY: Jul 9, 1915</td>
<td>Dubbed from disc mx. 3950-C (80256-L) NY: Jul 9, 1915 Irving Kaufman Acc: Chorus &amp; orchestra We'll build a little home in the U.S.A. (Elbert) Chorus is Mary Carson, Joe Belmont, John Young, Steve Porter, and Donald Chalmers.</td>
</tr>
<tr>
<td>2696</td>
<td>(R: Sep 1915 / D: Spring 1923)</td>
<td>disc mx. 3938-C (50277-L)</td>
<td>NY: Jul 6, 1915</td>
<td>Dubbed from disc mx. 3938-C (50277-L) NY: Jul 6, 1915 Glen Ellison Acc: Orchestra I like your town (Westen-Bedford) Remade for disc in April 1921 (not transferred to cylinder).</td>
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<tr>
<td>2698</td>
<td>(R: Sep 1915 / D: Spring 1923)</td>
<td>disc mx. 3457 (80216-L)</td>
<td>NY: Nov 24, 1914</td>
<td>Dubbed from disc mx. 3457 (80216-L) NY: Nov 24, 1914 Sodero's Band (Cesare Sodero, director) Peer Gynt suite No. 1 (Grieg): Ase's death / In the hall of the mountain king</td>
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<td>Catalog Number</td>
<td>Date/Time</td>
<td>Artist(s)</td>
<td>Additional Notes</td>
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<td>2707</td>
<td>(R: Oct 1915)</td>
<td>Arthur C. Lichty</td>
<td>Acc: Chorus &amp; orchestra. It's tulip time in Holland (Two lips are calling me) (Whiting). Chorus is Mary Carson, John Young, Steve Porter, and Donald Chalmers. NY: Jul 27, 1915</td>
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<tr>
<td>2709</td>
<td>(R: Oct 1915 / D: Spring 1923)</td>
<td>Walter van Brunt</td>
<td>Acc: Chorus &amp; orchestra. Over the hills to Mary (Wells). Chorus is Royal Fish, Steve Porter, and Donald Chalmers. NY: Jul 12, 1915</td>
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<td>Catalog</td>
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<td>2710</td>
<td>(R: Oct 1915 / D: Spring 1923) reissued on BA (E) 23402</td>
<td>NY: Jul 27, 1915</td>
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<td></td>
<td>Dubbed from disc mx. 4017-C (50300-R)</td>
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<tr>
<td>William Meyer</td>
<td>Acc: Chorus &amp; orchestra</td>
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<td>Asleep in the deep (Petrie)</td>
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<td>Chorus is Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.</td>
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<td>2711</td>
<td>(R: Oct 1915) reissued on BA (E) 23402</td>
<td>NY: July 30, 1915</td>
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<td></td>
<td>Dubbed from disc mx. 4040-C (80277-R)</td>
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<tr>
<td>Hardy Williamson</td>
<td>Acc: Orchestra</td>
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<td>Open the gates of the temple (Knapp)</td>
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<td>2712</td>
<td>(R: Oct 1915 / D: Spring 1923) reissued on BA (E) 23402</td>
<td>NY: Jul 29, 1915</td>
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<td></td>
<td>Dubbed from disc mx. 4031-C (50287-L)</td>
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<tr>
<td>Sodero's Band</td>
<td>(Cesare Sodero, director)</td>
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<td></td>
<td>Dance of the skeletons (Allen)</td>
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<td>2713</td>
<td>(R: Oct 1915 / D: Spring 1923) reissued on BA (E) 23402</td>
<td>NY: Aug 20, 1915</td>
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<td></td>
<td>Dubbed from disc mx. 4056-C (50295-L)</td>
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<tr>
<td>Jaudas' Society Orchestra</td>
<td>(Eugene A. Jaudas, director)</td>
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<td></td>
<td>Roberts' globe trot — Fox trot (Roberts)</td>
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<td>2714</td>
<td>(R: Oct 1915) reissued on BA (E) 23402</td>
<td>NY: Apr 1, 1915</td>
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<td></td>
<td>Dubbed from disc mx. 3682 (80386-L)</td>
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<tr>
<td>Walter van Brunt</td>
<td>Acc: Chorus &amp; orchestra with Fred van Eps (banjo)</td>
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<td>Climbing up de golden stairs (Heiser)</td>
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<td></td>
<td>Chorus is Elizabeth Spencer, John Young, Steve Porter, and William F. Hooley.</td>
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<td>2715</td>
<td>(R: Oct 1915) reissued on BA (E) 23402</td>
<td>NY: May 24, 1915</td>
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<td></td>
<td>Dubbed from disc mx. 3813 (50066-R)</td>
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<tr>
<td>American Symphony Orchestra</td>
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<td>The birds and the brook (Stultz)</td>
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<td>2716</td>
<td>(R: Oct 1915 / D: Spring 1923) reissued on BA (E) 23402</td>
<td>NY: Jul 27, 1915</td>
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<td>Dubbed from disc mx. 4023-C (50283-L)</td>
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<tr>
<td>Premier Quartet</td>
<td>Acc: Orchestra (animal imitations by Gilbert Girard)</td>
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<td>Circus day in Dixie (Gumble)</td>
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<td></td>
<td>Quartet is Billy Murray, William Redmond, Steve Porter, and Joseph Parsons.</td>
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<td>2717</td>
<td>(R: Oct 1915 / D: Spring 1923) reissued on BA (E) 23402</td>
<td>NY: Jul 22, 1915</td>
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<td>Dubbed from disc mx. 3998-C (50282-L)</td>
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<td>Irving Kaufman</td>
<td>Acc: Chorus &amp; orchestra</td>
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<td>There's a little white church in the valley (Lange)</td>
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<td>Chorus is Mary Carson, John Young, Steve Porter, and Donald Chalmers.</td>
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<td>2718</td>
<td>(R: Oct 1915 / D: Spring 1923) reissued on BA (E) 23402</td>
<td>NY: Aug 24, 1915</td>
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<td>Dubbed from disc mx. 4065-C (80275-R)</td>
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<td>Metropolitan Quartet</td>
<td>Acc: Orchestra</td>
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<td>Carmena (Wilson-Richards)</td>
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<td>Quartet is Mary Carson, Elizabeth Spencer, John Young, and Donald Chalmers.</td>
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<td>2719</td>
<td>(R: Oct 1915) reissued on BA (E) 23402</td>
<td>NY: Aug 19, 1915</td>
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<td>Dubbed from disc mx. 4051-C (50606-R)</td>
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<tr>
<td>Helen Clark &amp; Joseph A. Phillips</td>
<td>Acc: Orchestra</td>
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<td>Daisies won't tell (Owen)</td>
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<td>2720</td>
<td>(R: Oct 1915) reissued on BA (E) 23402</td>
<td>NY: Aug 18, 1915</td>
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<td>Dubbed from disc mx. 4047-C (50293-R)</td>
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<tr>
<td>Billy Murray</td>
<td>Acc: Orchestra</td>
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<td>Which switch is the switch, miss, for Ipswich? (Barnett-Darewski; &quot;Rosy Rapture&quot;)</td>
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<td>British issue on Blue Amberol 23402.</td>
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<td>2721</td>
<td>(R: Oct 1915 / D: Spring 1923) reissued on BA (E) 23402</td>
<td>NY: Jun 30, 1915</td>
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<td>Dubbed from disc mx. 3917-C (50277-R)</td>
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<td>Glen Ellison</td>
<td>Acc: Orchestra</td>
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<td>The wee little house that you live in (It's the best place of all) (Mellor-Gifford-Godfrey)</td>
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2722  (R: Oct 1915 / D: Spring 1923)  
Dubbed from disc mx. 4057-C (50295-R)  [BA mx. 12668-6]  
NY: Aug 20, 1915  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
A little pep — One-step (Barron)

2723  (R: Nov 1915)  
Dubbed from disc mx. 3952-C (50280-R, NI) [BA mx. 12666-1]  
NY: Jul 10, 1915  
**Billy Golden & James Marlowe** (speech and vocal)  
Acc: Banjo (whistling by Golden)  
The relic hunters (Golden-Marlowe), intro. "Listen to the mockingbird"  
The studio cash book lists Joe Hughes, rather than Marlowe.

2724  (R: Nov 1915 / D: Spring 1923)  
Dubbed from disc mx. 4072-C (50296-R) [BA mx. 12660-3]  
NY: Aug 26, 1915  
**Irving Kaufman**  
Acc: Chorus & orchestra  
Firefly (My pretty fiery) (Glogau-Plantadosi)  
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.

2725  (R: Nov 1915 / D: Spring 1923)  
Dubbed from disc mx. 4029 (80307-R) [BA mx. 12666-1]  
NY: Jul 28, 1915  
**Weyert A. Moor** (flute)  
Acc: Orchestra  
Chasse aux papillons — Serenade (Fontbonne)

2726  (R: Nov 1915)  
Dubbed from disc mx. 4037 (50288-L) [BA mx. 12650-3]  
NY: Jul 26, 1915  
**William Smith & Walter K. Kolomoku** (Hawaiian guitars)  
Waipio medley  
"The Hawaiian guitar is made of koa, a wood that grows on the islands and is considered sacred. The guitar is played, not by pressing down on the strings, but by sliding a steel crosspiece along them."  
*(Nov 1917 supplement)*

2727  (R: Nov 1915 / D: Spring 1923)  
Dubbed from disc mx. 4069 (50294-R) [BA mx. 12669-3]  
NY: Aug 25, 1915  
**Glen Ellison**  
Acc: Chorus & orchestra  
My big little soldier boy (Church)  
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.

2728  (R: Nov 1915 / D: Spring 1923)  
Dubbed from disc mx. 4073-C (80298-R) [BA mx. 12667-2]  
NY: Aug 26, 1915  
**Hardy Williamson**  
Acc: Orchestra  
Absent (Metcalf)

2729  (R: Nov 1915)  
Dubbed from disc mx. 4107-C (50958-R) [BA mx. 12682-2]  
NY: Sep 13, 1915  
**Isidore Moskowitz** (violin)  
Acc: Orchestra  
A flower of Italy (D'Agostino)

2730  (R: Nov 1915 / D: Spring 1923)  
Dubbed from disc mx. 2630- (50155-L) [BA mx. 12636-2]  
NY: c. Dec 15, 1913  
**New York Military Band**  
Garden of roses — Waltz (Brooks)

2731  (R: Nov 1915)  
Dubbed from disc mx. 4103-C (50332-L) [BA mx. 12683-2]  
NY: Sep 9, 1915  
**Charles Daab** (xylophone)  
Acc: Orchestra  
Twinkle waltz (Vanderpool-Reimer)

2732  (R: Nov 1915)  
Dubbed from disc mx. 4089-C (50307-L) [BA mx. 12686-3]  
NY: Sep 3, 1915  
**Billy Murray**  
Acc: Orchestra  
If you can't sing the words, you must whistle the tune (Darewski)

2733  (R: Nov 1915 / D: Spring 1923)  
Dubbed from disc mx. 4064-C (80275-L) [BA mx. 12671-1]  
NY: Aug 23, 1915  
**Mary Carson**  
Acc: Orchestra  
Spring flowers (Mattiozzi)
Dubbed from disc mx. 4055-C (50305-R) [BA mx. 12665-3] NY: Aug 20, 1915

**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Ragging the scale — Fox trot (Claypoole)

Dubbed from disc mx. 3818 (50070-R) [BA mx. 12673-1] NY: May 25, 1915

**Royal Fish**  Acc: "Chorus" (two singers) & orchestra
Where the water lilies grow (Green)
"Chorus" is Elizabeth Spencer and Donald Chalmers.

Dubbed from disc mx. 4076 (50297-L) [BA mx. 12691-2] NY: Aug 27, 1915

**Gladys Rice & Irving Kaufman**  Acc: Orchestra
My hula maid (Edwards; "Passing Show of 1915")

Dubbed from disc mx. 4106-C (80284-L) [BA mx. 12687-4] NY: Sep 10, 1915

**American Symphony Orchestra**  Whistling: Joe Belmont
Woodland songsters — Waltz (Ziehrer)

Dubbed from disc mx. 3764 (80293-R) [BA mx. 12645-1] NY: May 7, 1915

**Walter van Brunt**  Acc: Orchestra
Mother Machree (Olcott-Ball)

Dubbed from disc mx. 4032-B (50287-R) [BA mx. 12693-3] NY: Jul 29, 1915

**New York Military Band**
Porcupine rag — Two-step (Johnson)

Dubbed from disc mx. 4082-C (80288-R) [BA mx. 12692-1] NY: Aug 31, 1915

**Emory B. Randolph**  Acc: Orchestra
Ah! could I but once more so love, dear (Aletter)

Dubbed from disc mx. 4071-C (50293-L) [BA mx. 12663-2] NY: Aug 26, 1915

**Irving Kaufman**  Acc: Chorus & orchestra
They all did the goose-step home (Mills-Scott-Godfrey)
Chorus is John Young, Frederick J. Wheeler, and Donald Chalmers.

Direct (cyl mx. 11936)  NY
**Guido Gialdini** (whistling)  Acc: Orchestra
Parla waltz (Arditi)

Dubbed from disc mx. 3976-C (50298-L) [BA mx. 12613-2] NY: Jul 16, 1915

**Edna Bailey** (speech)
Dat's what I calls music


**American Symphony Orchestra (as Hungarian Orchestra)**
Treasure waltz (Strauss; "The Gypsy Baron")

Dubbed from disc mx. 3980-C (NI) [BA mx. 12638-1] NY: Jul 16, 1915

**Walter van Brunt ("Introducing Helen Clark in Refrain")**  Acc: Orchestra
You're my girl (Meher-Silbermann)
British issue on Blue Amberol 23401.
2746 (R: Nov 1915)  
Dubbed from disc mx. 3988-C (80273-L)  [BA mx. 12661-6]  NY: Jul 20, 1915
**Frederick J. Wheeler**  Acc: Chorus & orchestra
We’ll never let the old flag fall (Kelly)
"Special for Canada." Chorus is John Young, Harvey Hindermeyer, and Donald Chalmers.

2747 (R: Nov 1915 / D: Spring 1923)  
Dubbed from disc mx. 4058-C (80273-R)  [BA mx. 12659-2]  NY: Aug 20, 1915
**Frederick J. Wheeler**  Acc: “Chorus” (two singers) & orchestra
The call of the motherland (Miller)
"Special for Canada." "Chorus" is Royal Fish and Joseph Parsons.

2748 (R: Dec 1915)  
Dubbed from disc mx. 4154-C (50308-L)  [BA mx. 12727-2]  NY: Sep 28, 1915
**Billy Murray**  Acc: Chorus & orchestra
We'll have a jubilee in my old Kentucky home (Donaldson-Goetz)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

2749 (R: Dec 1915)  
Dubbed from disc mx. 4085-C (50301-R)  [BA mx. 12708-2]  NY: Sep 2, 1915
**Glen Ellison**  Acc: Orchestra
When I leave the world behind (Berlin)

2750 (R: Dec 1915 / D: Spring 1923)  
Dubbed from disc mx. 4139-C (50306-R)  [BA mx. 12722-2]  NY: Sep 23, 1915
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra
Emancipation handicap (Mohr)

2751 (R: Dec 1915 / D: Spring 1923)  
Dubbed from disc mx. 4129-C (50308-R)  [BA mx. 12717-2]  NY: Sep 20, 1915
**Walter van Brunt**  Acc: Chorus & orchestra
That's the song of songs for me (Osborne)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.

2752 (R: Dec 1915 / D: Spring 1923)  
Dubbed from disc mx. 4124-C (80280-L)  [BA mx. 12726-3]  NY: Sep 17, 1915
**George Wilton Ballard & Frederick J. Wheeler**  Acc: Chorus & orchestra
Waltz of the seasons (Romberg; "The Blue Paradise")
Chorus is Elizabeth Spencer, Helen Clark, John Young, and Donald Chalmers.

2753 (R: Dec 1915 / D: Spring 1923)  
Dubbed from disc mx. 3916-C (50297-R)  [BA mx. 12734-1]  NY: Jun 29, 1915
**Harry Tally & Harry Mayo**  Acc: Orchestra
Somebody knows (H. von Tilzer)

2754 (R: Dec 1915 / D: Spring 1923)  
Dubbed from disc mx. 3945-C (80287-L)  [BA mx. 12670-4]  NY: Jul 8, 1915
**Weyert A. Moor** (flute)  Acc: Orchestra
Andante pastorale — Souvenir des Alpes (Böhm, op. 31)

2755 (R: Dec 1915 / D: Spring 1923)  
Dubbed from disc mx. 4120-C (50335-L)  [BA mx. 12740-3]  NY: Sep 16, 1915
**Sodero's Band** (Cesare Sodero, director)
*Le Prophète* (Meyerbeer): Coronation march

2756 (R: Dec 1915 / D: Spring 1923)  
Dubbed from disc mx. 4138-C (50307-R)  [BA mx. 12721-3]  NY: Sep 23, 1915
**George Wilton Ballard**  Acc: Chorus & orchestra
I'm a lonesome melody (Meyer)
Chorus is John Young, George Wilton Ballard, and Donald Chalmers.
Whistling Rufus — One-step (Mills)

Dubbed from disc mx. 4153-C (50305-L) [BA mx. 12723-1] NY: Oct 28, 1915

Jaudas' Society Orchestra (Eugene A. Jaudas, director)

(Eugene A. Jaudas, director)

Whistling Rufus — One-step (Mills)

Dubbed from disc mx. 4159-C (50331-R) [BA mx. 12743-3] NY: Sep 30, 1915

Louis Katzman (cornet) Acc: Orchestra

The Trumpeter of Säckingen (Nessler): Parting song

Dubbed from disc mx. 4123-C (80279-L) [BA mx. 12747-1] NY: Sep 16, 1915

Gladys Rice & Walter van Brunt Acc: Orchestra

They didn't believe me (Kern; “The Girl from Utah”)

Dubbed from disc mx. 4148-C (50306-L) [BA mx. 12720-1] NY: Sep 27, 1915

Steve Porter & Gilbert Girard (speech) With dog imitations by Girard

A scene at a dog fight (Spencer)

Dubbed from disc mx. 4173-C (50316-L) [BA mx. 12744-2] NY: Oct 6, 1915

Harlan E. Knight & Company (speech)

All aboard for the county fair (Knight)

The cash book does not show payment to supplemental studio performers, suggesting that the supporting personnel are members of Knight's own vaudeville company.

Dubbed from disc mx. 4136-C (50310-R) [BA mx. 12754-4] NY: Sep 22, 1915

James Doherty Acc: Chorus & orchestra

Little grey mother (who waits all alone) (de Costa)

Chorus is Elizabeth Spencer, Harvey Hindermeyer, and Donald Chalmers.

Dubbed from disc mx. 4183-C (50313-R) [BA mx. 12762-1] NY: Oct 11, 1915

George Wilton Ballard & Owen J. McCormack Acc: Orchestra

In the land of love with the songbirds (Hager, as Rega)

Dubbed from disc mx. 4166-C (50311-R) [BA mx. 12758-2] NY: Oct 4, 1915

Sisty & Seitz's Banjo Orchestra N. A. Sisty, director

Auntie Skinner's chicken dinner — Medley one-step (Morse, et al.)

Medley contents not listed in the Dec 1915 supplement.

Dubbed from disc mx. 4165-C (50312-R) [BA mx. 12761-3] NY: Oct 4, 1915

Sisty & Seitz's Banjo Orchestra N. A. Sisty, director

The last waltz — Waltz (Dabney)

Dubbed from disc mx. 4075-C (80722-L) [BA mx. 12760-1] NY: Aug 27, 1915

New York Light Opera Company Acc: Orchestra

The Chimes of Normandy (Planquette) — Favorite airs (No. 2)

Includes: With all my heart; Just look at that; As he's looking somewhat pale.

This was a studio group comprising, on this recording, Mary Carson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Youn, Frederick J. Wheeler, and Donald Chalmers.

Dubbed from disc mx. 4137-C (50302-R) [BA mx. 12757-4] NY: Sep 22, 1915

The Carol Singers Acc: Orchestra

O little town of Bethlehem (Redner)

Personnel are Gladys Rice, Merle Tilbotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.
2768 (R: Dec 1915)  
 Dubbed from disc mx. 4144-C (50302-L) [BA mx. 12754-4] NY: Sep 24, 1915
The Carol Singers Acc: Orchestra  
Once in royal David's city (Gauntlett)  
Personnel are Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.

2769 (R: Dec 1915)  
 Dubbed from disc mx. 4133 (50303-R) [BA mx. 12751-1] NY: Sep 21, 1915
Carol Singers Acc: Orchestra  
It came upon the midnight clear (Willis)  
Personnel are Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.

2770 (R: Dec 1915)  
 Dubbed from disc mx. 4142-C (50304-R) [BA mx. 12710-1] NY: Sep 24, 1915
Sodero's Band (Cesare Sodero, director) With bells & vocal chorus  
O come, all ye faithful (arr. Reding)  
Chorus is George Wilton Ballard, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.

2771 (R: Dec 1915)  
 Dubbed from disc mx. 4132 (50303-L) [BA mx. 12711-2] NY: Sep 21, 1915
Carol Singers Acc: Orchestra  
Angels from the realms of glory (Smart)  
Personnel are Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick J. Wheeler, and Donald Chalmers.

2772 (R: Dec 1915 / D: Spring 1923)  
 Dubbed from disc mx. 4122-C (50968-L) [BA mx. 12756-2] NY: Sep 16, 1915
Sodero's Band (Cesare Sodero, director) With vocal chorus  
Dominion of Canada march (Hill)  
"Special for Canada." Remake of disc mx. 4005 (same title, without vocal chorus). Chorus is John Young, Harvey Hindermeyer, Frederick J. Wheeler, and Donald Chalmers.

2773 (R: Dec 1915)  
 Dubbed from disc mx. 4170 (80283-L) [BA mx. 12741-1] NY: Oct 5, 1915
Frederick J. Wheeler Acc: Chorus & orchestra  
Keep the home fires burning (till the boys come home) (Ford-Novello)  
"Special for Canada." Blue Amberol advertised and issued as only "Till the Boys Come Home." Chorus is Harvey Hindermeyer, John Young, and Donald Chalmers.

2774 (R: Dec 1915 / D: Spring 1923)  
 Dubbed from disc mx. 3688 (NI) [BA mx. 12731-2] NY: Apr 7, 1915
Elizabeth Spencer Acc: Chorus & orchestra  
Are we downhearted — No! (David-Wright)  
"Special for Canada." The studio cash book does not show a chorus was used.

2775 (R: Jan 1916 / D: Spring 1923)  
 Dubbed from disc mx. 4196-C (80280-R) [BA mx. 12800-1] NY: Oct 15, 1915
Gladys Rice & Burton Lenihan Acc: Chorus & orchestra  
Auf wiedersehn (Romberg; "The Blue Paradise")  
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.

2776 (R: Jan 1916)  
 Dubbed from disc mx. 4195-C (50315-R) [BA mx. 12802-2] NY: Oct 15, 1915
Billy Murray Acc: Chorus & orchestra  
When old Bill Bailey plays the ukulele (McCarron-Vincent)  
Chorus is William Redmond, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
2777 (R: Jan 1916)  
Dubbed from disc mx. 4186 (50316-R)  [BA mx. 12764-2]  NY: Oct 11, 1915
Gilbert Girard, Steve Porter & Ada Jones (as Gilbert Girard & Company)  
Animal imitations by Girard  
Daybreak at Calamity Farm (Spencer)

2778 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4114-A (80285-R)  [BA mx. 12775-1]  NY: Sep 14, 1915
Reed Miller  Acc: Orchestra  
Love's garden of roses (Wood)  
Miller recorded this selection gratis, according to the studio cash book.

2779 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4206-C (50332-R)  [BA mx. 12801-3]  NY: Oct 19, 1915
Charles Daab (xylophone)  Acc: Orchestra  
Dancing with ma honey (Losey)

2780 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4234-C (50331-L)  [BA mx. 12828-1]  NY: Nov 1, 1915
New York Military Band  
With sword and lance — March (Starke)

2781 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4221 (50317-R)  [BA mx. 12827-1]  NY: Oct 26, 1915
Irving Kaufman  Acc: Orchestra  
My fox trot wedding day (Burt; "Hip-Hip-Hooray")

2782 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4180 (50312-L)  [BA mx. 12765-2]  NY: Oct 8, 1915
Fred van Eps (banjo)  Acc: Orchestra  
Omena — Intermezzo (Hartz)

2783 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4175-V (50319-L)  [BA mx. 12769-3]  NY: Oct 7, 1915
New York Military Band  
Kaiser Friedrich march (Friedemann)

2784 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4167-C (NI)  [BA mx. 12763-1]  NY: Oct 4, 1915
George Wilton Ballard  Acc: Chorus & orchestra  
Goodbye, Virginia (Schwartz)  
Chorus is Elizabeth Wheeler, John Young, Frederick J. Wheeler, and Donald Chalmers.

2785 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4205 (50324-R)  [BA mx. 12805-3]  NY: Oct 19, 1915
Billy Murray  Acc: Chorus & orchestra  
Ballymooney and Biddy McGee (Lowry; "Chin-Chin")  
Chorus is William Redmond, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

2786 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4236-C (50319-R)  [BA mx. 12837-1]  NY: Nov 1, 1915
New York Military Band  
Blue–white march (Schmidt)

2787 (R: Jan 1916)  
Dubbed from disc mx. 4168-C (80293-L)  [BA mx. 12770-3]  NY: Oct 4, 1915
Walter van Brunt  Acc: Orchestra  
My wild Irish rose (Olcott)

2788 (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4222-C (80281-R)  [BA mx. 12831-1]  NY: Oct 26, 1915
Gladys Rice & Burton Lenihan  Acc: Chorus & orchestra  
Chin-chin (Brown; "Hip-Hip-Hooray")  
Chorus is Helen Clark, John Young, and Donald Chalmers.
2789  (R: Jan 1916)  
Dubbed from disc mx. 4163 (50314-R)  [BA mx. 12803-2]  NY: Oct 1, 1915
**George P. Watson** Acc: Orchestra
Lauterbach / Hi-le, hi-lo (Traditional)

2790  (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4174 (50323-R)  [BA mx. 12817-2]  NY: Oct 7, 1915
**Sodero's Band** (Cesare Sodero, director)
Amina — Egyptian serenade (Lincke)

2791  (R: Jan 1916)  
Dubbed from disc mx. 4231-C (50321-L)  [BA mx. 12830-1]  NY: Oct 29, 1915
**Maurice Burkhart** Acc: Orchestra
Cohen owes me ninety-seven dollars (Berlin)

2792  (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4213 (80281-L)  [BA mx. 12833-3]  NY: Oct 21, 1915
**Frederick J. Wheeler** Acc: Orchestra
In the land of Lorraine (Briquet-Philipp; "Two Is Company")

2793  (R: Jan 1916)  
Dubbed from disc mx. 4217-B (50320-R)  [BA mx. 12829-3]  NY: Oct 22, 1915
**New York Military Band**
Battle of the nations (Pauli)
"Bugle calls and drums are first heard; then follow snatches of the National anthems. Finally the selection swings into its own stirring melody." (EPM)

2794  (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4128-A (50310-L)  [BA mx. 12272-1]  NY: Sep 20, 1915
**George Wilton Ballard** Acc: Chorus & orchestra
On the bark of an old cherry tree (Howard)
Chorus is Elizabeth Spencer, Helen Clark, and John Young.

2795  (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4208-C (80314-L)  [BA mx. 12854-1]  NY: Oct 20, 1915
**T. Foster Why** Acc: Orchestra
The song of Hybrias the Cretan (Elliott-Campbell)

2796  (R: Jan 1916 / D: Spring 1923)  
Dubbed from disc mx. 4226-C (80291-L)  [BA mx. 12834-3]  NY: Oct 27, 1915
**Reed Miller** Acc: Orchestra
Soft southern breezes (Barnby)

2797  (R: Jan 1916)  
Dubbed from disc mx. 4255-C (50322-L)  [BA mx. 12855-4]  NY: Nov 8, 1915
**Walter van Brunt** Acc: Chorus & orchestra
Molly dear, it's you I'm after (Pether)
Chorus is Gladys Rice, Billy Murray, John Young, Edward Meeker, Steve Porter, and Donald Chalmers.

2798  (R: Feb 1916)  
Dubbed from disc mx. 4084-C (80276-R)  NY: Sep 1, 1915
**Elizabeth Spencer & Thomas Chalmers** Acc: Orchestra  [BA mx. 12884-1]
Abide with me (Monk)

2799  (R: Feb 1916 / D: Spring 1923)  
**Billy Murray** Acc: Orchestra
I'd rather be a lamp post on old Broadway (Burt; "Hip Hip Hooray")

2800  (R: Feb 1916 / D: Spring 1923)  
Dubbed from disc mx. 4273-C (80289-R)  [BA mx. 12908-2]  NY: Nov 15, 1915
**Mary Carson** Acc: Orchestra
Pretty edelweiss (Lehar; "Alone at Last")
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<td>Dubbed from disc mx. 4235-C (50338-L) [BA mx. 12836-1]</td>
<td>Sodero's Band (Tesare Sodero, director)</td>
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<td>2802</td>
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<td>Dubbed from disc mx. 4212-C (50318-L) [BA mx. 12853-1]</td>
<td>Walter van Brunt</td>
<td>Acc: Orchestra; Sometimes the dream comes true (Ward; “He Comes Up Smiling”)</td>
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<td>2803</td>
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<td>Dubbed from disc mx. 4274-C (80295-L) [BA mx. 12873-1]</td>
<td>Helen Clark</td>
<td>Acc: Chorus &amp; orchestra; The nightingale song (You remember love) (Zeller) Chorus is Mary Carson, John Young, and Donald Chalmers.</td>
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<td>2804</td>
<td>Feb 1916</td>
<td>Dubbed from disc mx. 4190-C (50321-R) [BA mx. 12880-1]</td>
<td>Billy Golden &amp; James Marlowe (speech and vocal)</td>
<td>Acc: Banjo; Henry Gibson's narrow escape (Golden-Marlowe)</td>
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<td>2805</td>
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<td>Dubbed from disc mx. 4193-C (50313-L) [BA mx. 12816-1]</td>
<td>Burton Lenihan</td>
<td>Acc: Orchestra; She's the daughter of Mother Machree (Ball)</td>
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<td>2806</td>
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<td>Dubbed from disc mx. 4252-C (50322-R) [BA mx. 12869-4]</td>
<td>Irving Kaufman</td>
<td>Acc: Chorus &amp; orchestra; Young America, we're strong for you (McKenna) Chorus is Mary Carson, John Young, Steve Porter, and Donald Chalmers.</td>
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<td>2807</td>
<td>Feb 1916</td>
<td>Dubbed from disc mx. 4262-C (50326-R) [BA mx. 12875-2]</td>
<td>Jaudas' Society Orchestra (Eugene A. Jaudas, director)</td>
<td>Bridal blushes waltz (Schmid)</td>
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<td>2808</td>
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<td>Dubbed from disc mx. 4272 (80080-R) [BA mx. 12903-1]</td>
<td>American Symphony Orchestra</td>
<td>Morning, noon, and night in Vienna (Suppé)</td>
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<td>2809</td>
<td>Feb 1916</td>
<td>Dubbed from disc mx. 4162-A (50314-L) [BA mx. 12810-2]</td>
<td>George P. Watson</td>
<td>Acc: Orchestra; Medley of J. K. Emmet's yodle songs (Emmet; arr. Watson) Rumor of an alternate version from Amberol 363 has not been confirmed thus far.</td>
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<td>2810</td>
<td>Feb 1916</td>
<td>Dubbed from disc mx. 2291 (50085-L) [BA mx. 12909-1]</td>
<td>New York Military Band</td>
<td>Ben Hur chariot race — March (Paull)</td>
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<td>2811</td>
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<td>Dubbed from disc mx. 4210-C (50318-R) [BA mx. 12897-2]</td>
<td>George Wilton Ballard</td>
<td>Acc: Chorus &amp; orchestra; There's a little lane without a turning (on the way to home sweet home) (Lewis-Meyer) Chorus is John Young, Steve Porter, and Donald Chalmers.</td>
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2812 (R: Feb 1916)  
Dubbed from disc mx. 3951 (50280-L, NI) [BA mx. 12588-3] NY: Jul 10, 1915  
Phil & Jack Kaufman, as Kaufman Brothers (speech and vocal)  
Acc: Orchestra  
Henry and Hank at the levee  
"Amusing dialogues, jokes, and a rattling good song." [Feb 1916 supplement]  
Originally scheduled for release on 2691 in Sep 1915. The studio cash book does not list the Kaufman's first names, but reports and advertisements in The New York Times, New York Clipper, and numerous other papers confirm that Phil and Jack (not Irving, who was working with the Avon Comedy Four) comprised the Kaufman Brothers act at the time this recording was made.

2813 (R: Feb 1916 / D: Spring 1923)  
Dubbed from disc mx. 4243-C (50330-R) [BA mx. 12876-3] NY: Nov 3, 1915  
Gladys Rice & Irving Kaufman  
Acc: Orchestra  
Mr. Silver Moon (Weberbauer)

2814 (R: Feb 1916)  
Dubbed from disc mx. 4289-C (50325-R) [BA mx. 12907-4] NY: Nov 23, 1915  
George Wilton Ballard  
Acc: Orchestra  
M-O-T-H-E-R (A word that means the world to me) (Johnson-Morse)

2815 (R: Feb 1916)  
Dubbed from disc mx. 4285-C (50327-L) [BA mx. 12906-1] NY: Nov 20, 1915  
George L. Thompson (speech)  
Cohen on the telephone (Hayman)

2816 (R: Feb 1916 / D: Spring 1923)  
Dubbed from disc mx. 4246-C (50341-L) [BA mx. 12874-2] NY: Nov 4, 1915  
Walter van Brunt  
Acc: Orchestra  
My sweet little colleen (from County Kildare) (Maurice)

2817 (R: Feb 1916)  
Dubbed from disc mx. 4298-C (50328-L) [BA mx. 12905-2] NY: Nov 29, 1915  
Premier Quartet  
Acc: Orchestra  
Along the rocky road to Dublin (Grant-Young)  
Quartet is Billy Murray, William Redmond, Steve Porter, and Donald Chalmers.

2818 (R: Feb 1916)  
Dubbed from disc mx. 4179 (80181-R) [BA mx. 12917-2] NY: Oct 8, 1915  
Isidore Moskowitz (violin)  
Acc: Orchestra  
Melody in F (Rubinstein, op. 3, no. 1)

2819 (R: Feb 1916)  
Dubbed from disc mx. 4247-C (50325-L) [BA mx. 12915-1] NY: Nov 4, 1915  
George Wilton Ballard  
Acc: Chorus & orchestra  
(Just try to picture me) Back home in Tennessee (Jerome-Donaldson)  
Chorus is Mary Carson, John Young, George Wilton Ballard, Steve Porter, and Donald Chalmers.

2820 (R: Feb 1916 / D: Spring 1923)  
Dubbed from disc mx. 4306 (NI) [BA mx. 12912-2] NY: Dec 1, 1915  
Knickerbocker Quartet  
Acc: Orchestra  
Help the other fellow (Matthews)  
Quartet is John Young, Harvey Hindermeyer, Steve Porter, and Donald Chalmers.

2821 (R: Feb 1916 * / D: Spring 1923)  
Dubbed from disc mx. 4215 (NI) [BA mx. 12901-2] NY: Oct 21, 1915  
George Wilton Ballard  
Acc: Chorus & orchestra  
The allies' march to freedom (Tosti)  
Chorus is John Young, Frederick Wheeler, and Donald Chalmers.  
* "Special for Canada."
2822  (R: Feb 1916 / D: Spring 1923) 
Dubbed from disc mx. 4268 (N)  [BA mx. 12852-3]  
**Frederick J. Wheeler**  Acc: Chorus & orchestra
Cheery o!  (Martin)
Chorus is William Redmond, Harvey Hindermeyer, and Donald Chalmers.
* "Special for Canada."
NY: Nov 10, 1915

2823  (R: Mar 1916 / D: Spring 1923) 
Dubbed from disc mx. 4290-C (50333-L)  [BA mx. 21914-3]  
**Walter van Brunt**  Acc: Orchestra
Some little bug is going find you (Helf-Hein; "Alone at Last")
NY: Nov 23, 1915

2824  (R: Mar 1916) 
Dubbed from disc mx. 4355-C (80302-L)  [BA mx. 12953-2]  
**Armand Vecsey & his Hungarian Orchestra**
Back home in Tennessee  (Donaldson)
NY: Dec 21, 1915

2825  (R: Mar 1916) 
Dubbed from disc mx. 4307-B (50338-R)  [BA mx. 12904-1]  
**New York Military Band**
I'm on my way to Dublin Bay — Humorous patrol  (Murphy; arr. Lampe)
Interpolating "several Irish reels and jigs, and familiar snatches of several well-known Irish songs."
(Mar 1916 supplement)
NY: Dec 1, 1915

2826  (R: Mar 1916) 
Dubbed from disc mx. 3002 (80082-L)  [BA mx. 12943-1]  
**Elizabeth Spencer & Walter van Brunt**  Acc: Orchestra
The mocking bird (Hawthorne, as "Winner")
NY: May 4, 1914

2827  (R: Mar 1916 / D: Spring 1923) 
Dubbed from disc mx. 4354-C (50333-R)  [BA mx. 12949-3]  
**Premier Quartet**  Acc: Orchestra
Loading up the Mandy Lee (Murphy-Marshall)
Quartet is Billy Murray, William Redmond, Steve Porter, and Donald Chalmers.
NY: Dec 21, 1915

2828  (R: Mar 1916 / D: Spring 1923) 
Dubbed from disc mx. 4169-C (80288-L)  [BA mx. 12918-2]  
**Metropolitan Quartet**  Acc: Orchestra
Nightingale song — Vocal waltz (Batten)
Chorus is Elizabeth Spencer, Mary Carson, John Young, and Donald Chalmers.
NY: Oct 5, 1915

2829  (R: Mar 1916) 
Dubbed from disc mx. 4334 (50336-L)  [BA mx. 12934-1]  
**Vess L. Ossman's Banjo Orchestra**  Vess L. Ossman, banjo; other personnel unlisted
Universal fox trot (Rosey)
NY: Dec 13, 1915

2830  (R: Mar 1916 / D: Spring 1923) 
Dubbed from disc mx. 4230-C (50329-L)  [BA mx. 12940-2]  
**Weary Willie Trio**  Acc: Orchestra
Sons of Mother Earth  (Ward; "He Comes Up Smiling")
Trio is Billy Murray, Edward Meeker, and Donald Chalmers.
NY: Oct 29, 1915

2831  (R: Mar 1916 / D: Spring 1923) 
Dubbed from disc mx. 4257-C (50330-L)  [BA mx. 12916-1]  
**George Wilton Ballard**  Acc: Orchestra
Could the dreams of a dreamer come true  (Lange)
NY: Nov 8, 1915

2832  (R: Mar 1916 / D: Spring 1923) 
Dubbed from disc mx. 4321-C (80303-L)  [BA mx. 12930-2]  
**Helen Clark**  Acc: Orchestra & bells
The bells of Lee  (Adams)
NY: Dec 8, 1915
2833 (R: Mar 1916) 
Dubbed from disc mx. 4216-B (50323-L) [BA mx. 12922-3] NY: Oct 22, 1915
**Sodero's Band** (Cesare Sodero, director)
Ciribiribin (Pestalozza)

2834 (R: Mar 1916) 
Dubbed from disc mx. 4229-A (50630-R) [BA mx. 12902-1] NY: Oct 28, 1915
**Ward Barton** Acc: Orchestra
I'm dreaming of you (Barton)

2835 (R: Mar 1916)
Dubbed from disc mx. 4329-C (50343-R) [BA mx. 12932-2] NY: Dec 10, 1915
**George Wilton Ballard** Acc: Chorus & orchestra
There's a long, long trail a-winding (King-Elliott)
Chorus is Gladys Rice, John Young, Steve Porter, and Donald Chalmers.

2836 (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4308-B (50340-L) [BA mx. 12948-4] NY: Dec 2, 1915
**National Promenade Band**
Hezekiah — Cakewalk (Richardson)
The internal Mar 1916 Blue Amberol list (circulated Feb 7, 1916) originally credited Sodero's Band, which was crossed-out and National Promenade Band substitutes.

2837 (R: Mar 1916)
Dubbed from disc mx. 4225-C (80282-R) [BA mx. 12900-1] NY: Oct 26, 1915
**New York Light Opera Company** Acc: Orchestra
*Iolanthe* (Gilbert-Sullivan) — Favorite airs (No. 1)
Includes: Fare thee well; Good-morrow, good lover; None shall part us.
This was a studio group comprising, on this recording, Gladys Rice, Merle Tillotson, Elizabeth Spencer, John Young, Frederick J. Wheeler, and Donald Chalmers.

2838 (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4348-C (50337-R) [BA mx. 12952-3] NY: Dec 16, 1915
**Arthur Collins & Byron G. Harlan** Acc: Orchestra
And the great big world went 'round and 'round (Von Tilzer)

2839 (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4393-C (80301-R) [BA mx. 12960-2] NY: Jan 4, 1916
**Walter van Brunt** Acc: Chorus & orchestra
I love a piano (Berlin; "Stop! Look! Listen!")
Chorus is Marie Kaiser, William Redmond, Steve Porter, and William F. Hooley. Elizabeth Spencer presumably was also scheduled; her name also appears in the studio cash book, but is crossed out.

2840 (R: Mar 1916 / D: Spring 1923)
Dubbed from disc mx. 4281-C (50328-R) [BA mx. 12963-1] NY: Nov 17, 1915
**Burton Lenihan** Acc: Orchestra
In Monterey (Daniels, as Morét; Williams; "Tonight's the Night")

2841 (R: Mar 1916)
Dubbed from disc mx. 4135-A (80279-R) [BA mx. 12951-1] NY: Sep 20, 1915
**Helen Clark & Joseph A. Phillips** Acc: Orchestra
A little love, a little kiss (Would go a long, long way) (Hill)

2842 (R: Mar 1916)
Dubbed from disc mx. 4218-C (50327-R) [BA mx. 12062-2] NY: Oct 25, 1915
**Billy Murray** Acc: Orchestra
I've been floating down the old green river (Kalmar-Cooper; "Maid in America")

2843 (R: Mar 1916)
Dubbed from disc mx. 4419-C (50339-L) [BA mx. 12968-4] NY: Jan 13, 1916
**New York Military Band**
America, I love you (Gottler)
Dubbed from disc mx. 4358-C (80330-L)  [BA mx. 12955-1]  NY: Dec 22, 1915
Emory B. Randolph  Acc: Orchestra
Lorna (Newton-Weatherly)

Dubbed from disc mx. 4387-C (50337-L)  [BA mx. 12959-2]  NY: Dec 31, 1915
Billy Murray  Acc: Chorus & orchestra
When I get back to the U.S.A. (Berlin; "Stop! Look! Listen!")
Chorus is Elizabeth Spencer, Merle Tillotson, Steve Porter, and William F. Hooley (the latter replacing Frederick J. Wheeler, who was originally listed for this session in the studio cash book).

Dubbed from disc mx. 4425-C (50334-L)  [BA mx. 13008-3]  NY: Jan 17, 1916
Carol Singers  Acc: Orchestra
Ye happy bells of Easter day (Traditional)
Personnel are Carolina Lazzari, Gladys Rice, Merle Alcock, Elizabeth Spencer, Marie Kaiser, John Young, Harvey Hindermeyer, and Donald Chalmers.

Dubbed from disc mx. 4424-A (50334-R)  [BA mx. 13009-3]  NY: Jan 17, 1916
Carol Singers  Acc: Orchestra
Let the merry church bells ring (Traditional)
Personnel are Carolina Lazzari, Gladys Rice, Merle Alcock, Elizabeth Spencer, Marie Kaiser, John Young, Harvey Hindermeyer, and Donald Chalmers.

Dubbed from disc mx. 4292-C (50335-R)  [BA mx. 12979-2]  NY: Nov 24, 1915
Sodero's Band  (Cesare Sodero, director)
Attila: Praise ye (Verdi)

Dubbed from disc mx. 2936 (80081-L)  [BA mx. 12944-2]  NY: Apr 7, 1914
Walter van Brunt  Acc: Chorus & orchestra
Wait till the clouds roll by (Wood-Fulmer)
Chorus is Elizabeth Spencer, John Young, and Donald Chalmers.

Dubbed from disc mx. 4365 (50336-R)  [BA mx. 12990-2]  NY: Dec 23, 1915
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
The girl who smiles — Medley waltz (Briquet-Philipp)
Includes: Teach me to smile; Who is she?; Let us dance.

Dubbed from disc mx. 4418-C (50339-R)  [BA mx. 12969-1]  NY: Jan 13, 1916
National Promenade Band  Eugene A. Jaudas, director
Molly dear, it's you I'm after — Medley one-step (Pether, et al.)
Medley contents are not listed in the Apr 1916 supplement, which states only that the selection is an "Irish ballad-popular-song-march."

Dubbed from disc mx. 2661 (80145-R)  [BA mx. 12967-2]  NY: Dec 26, 1913
Emory B. Randolph  Acc: Chorus & orchestra
In the gloaming (Harrison)
Chorus is E. Eleanor Patterson, Elizabeth Spencer, John Young (as Anthony in the cash book), and Donald Chalmers.

Dubbed from disc mx. 4330-C (50351-R)  [BA mx. 12929-2]  NY: Dec 11, 1915
Fred J. Bacon  (banjo)  Unaccompanied
Massa's in de cold, cold ground — Transcription (Foster; arr. Bacon)
2854  (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4397-C (80297-L) [BA mx. 12970-1]  NY: Jan 5, 1916
**Thomas Chalmers**  Acc: Orchestra
Answer (Robyn)

2855  (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4405 (80301-L) [BA mx. 13010-1]  NY: Jan 7, 1916
**Helen Clark**  Acc: Chorus & orchestra (see note)
That hula-hula (Berlin; “Stop! Look! Listen!”)
Chorus is Marie Kaiser, William Redmond, Steve Porter, and William F. Hooley. N. A. Sisty and S. Kainoa (unidentified instruments, but presumably banjo, and ukulele or guitar, respectively) are present, per the studio cash book.

2856  (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4373-B (80317-R) [BA mx. 12989-1]  NY: Dec 28, 1915
**Armand Vecsey & his Hungarian Orchestra**
Valse pathétique — Waltz (Savino, as Onivas)

2857  (R: Apr 1916)
Dubbed from disc mx. 4375-C (50341-R) [BA mx. 12956-3]  NY: Dec 28, 1915
**Gladys Rice**  Acc: Chorus & orchestra
Go to sleep, my little pickaninny (Le Barge-Heltmann)
Chorus is George Wilton Ballard, Steve Porter, and William F. Hooley.

2858  (R: Apr 1916)
Dubbed from disc mx. 4381-C (50349-R) [BA mx. 12973-1]  NY: Dec 30, 1915
**Vess L. Ossman’s Banjo Orchestra**  Vess L. Ossman, banjo; other personnel unlisted
The merry whirl — One-step (Lenzberg)

2859  (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4316-C (50366-L, NI) [BA mx. 12988-2]  NY: Dec 7, 1915
**Manuel Romain**  Acc: Orchestra
You’ll always be the same sweet girl (H. von Tilzer)

2860  (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4275 (80296-L) [BA mx. 12924-3]  NY: Nov 15, 1915
**T. Foster Why**  Acc: Orchestra
Iolanthe (Gilbert-Sullivan) — Favorite airs (No. 2)
Includes: Oh, foolish Fay; Tho’ p’r’aps I may incur your blame; Soon as we may.
This was a studio group comprising, on this recording, Mary Carson, Gladys Rice, Helen Clark, Elizabeth Spencer, Burton J. Lenihan, John Young, and Donald Chalmers.

2861  (R: Apr 1916)
**New York Light Opera Company**  Acc: Orchestra
Iolanthe (Gilbert-Sullivan) — Favorite airs (No. 2)
Includes: Oh, foolish Fay; Tho’ p’r’aps I may incur your blame; Soon as we may.
This was a studio group comprising, on this recording, Mary Carson, Gladys Rice, Helen Clark, Elizabeth Spencer, Burton J. Lenihan, John Young, and Donald Chalmers.

2862  (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4423-D (80323-L) [BA mx. 13004-4]  NY: Jan 14, 1916
**Criterion Quartet**  Unaccompanied
Honey, I wants yer now (Collin-Coe) / Jerusalem Morning (Traditional)
The only member identified in the studio cash book is John Young (tenor).

2863  (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4326-C (50360-L) [BA mx. 12997-1]  NY: Dec 9, 1915
**Alessios Mandolin Quartet**
Hungarian serenade (Sgallari)

2864  (R: Apr 1916)
Dubbed from disc mx. 4414-C (50343-L) [BA mx. 13005-3]  NY: Jan 11, 1916
**Walter van Brunt**  Acc: Orchestra
My mother’s rosary (Meyer-Lewis)
2865 (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4490-C (50346-R)  [BA mx. 13023- ]    NY: Feb 11, 1916
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Underneath the stars — Fox trot (Spencer-Brown)
N. A. Sisty (instrument not noted, but normally a banjo player) was added for this recording.

2866 (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4491-C (50346-L)   [BA mx. 13022- ]   NY: Feb 11, 1916
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Around the map — Medley fox trot (Finck-Ayer; "Around the Map")
Includes: Here comes tootsie; When the right girl comes along.
N. A. Sisty (instrument not noted, but normally a banjo player) was added for this recording.

2867 (R: Apr 1916)
Dubbed from disc mx. 4344-C (80333-L)   [BA mx. 13012-2]    NY: Dec 15, 1915
**Gladys Rice & Frederick J. Wheeler**    Acc: Orchestra
Juanita (Traditional)

2868 (R: Apr 1916 / D: Spring 1923)
Dubbed from disc mx. 4286-C (50329-R)   [BA mx. 13006-3]    NY: Nov 22, 1915
**Billy Murray**    Acc: Chorus & orchestra
When the right girl comes along (Finck-Ayer; "Around the Map")
Chorus is Charlotte Kirwan, Helen Clark, Walter van Brunt, Steve Porter, and Donald Chalmers.

2869 (R: May–Jun 1916 *)
Dubbed from disc mx. 4455-A (NI)   [BA mx. 13038-2]    NY: Jan 31, 1916
**Frederick J. Wheeler**    Acc: Chorus, orchestra & sound effects
Boys of the Dardanelles (Little)
Chorus is Harvey Hindermeyer, John Young, and Donald Chalmers.
* "Special for Canada."

2870 (R: May–Jun 1916 * / D: Spring 1923)
Dubbed from disc mx. 4454-A (NI)   [BA mx. 13039-3]    NY: Jan 31, 1916
**William White**    Acc: Chorus & orchestra
For auld lang syne! / Australia will be there (Francis-Skipper)
Studio cash book as "Kraft with Chorus...(new singer)." Chorus is Harvey Hindermeyer, John Young, and Donald Chalmers.
* "Special for Canada."

2871 (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4499-C (NI)   [BA mx. 13028-4]    NY: Feb 15, 1916
**Glen Ellison**    Acc: Orchestra
She is my Rosie (Lauder)

2872 (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4483-C (80323-R)   [BA mx. 13029-3]    NY: Feb 9, 1916
**Criterion Quartet**    Unaccompanied
Little cotton dolly (Geibel-Buck)
John Young (tenor) is the only quartet member identified in the studio cash book.

2873 (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4390-C (80812-R)   [BA mx. 12985-1]    NY: Jan 3, 1916
**Armand Vecsey & his Hungarian Orchestra**
Waltz orchid (Caryll)

2874 (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4497-C (50347-L)   [BA mx. 13035-2]    NY: Feb 15, 1916
**Billy Murray**    Acc: Orchestra
Played by a military band (Mohr)

2875 (R: May–Jun 1916 / D: Spring 1923)
Dubbed from disc mx. 4319-C (80335-L)   [BA mx. 12996-1]    NY: Dec 8, 1915
**Emory B. Randolph**    Acc: Orchestra
What have I to give? (Lane)
Dubbed from disc mx. 4325-C (50360-R) [BA mx. 13020-3] NY: Dec 9, 1915

**Alessios Mandolin Quartet**
Spanish rhapsody (Salvetti)

Dubbed from disc mx. 4386 (50345-R) [BA mx. 13032-1] NY: Dec 30, 1915

**Burton Lenihan**  Acc: Orchestra
Memories (Kahn-van Alstyne)

Dubbed from disc mx. 4429-C (NI) [BA mx. 13015-3] NY: Jan 18, 1916

**George Wilton Ballard**  Acc: Orchestra
I wonder if you miss me sometimes (I wonder if you care)  (Mills-Scott)

Dubbed from disc mx. 4404-C (50366-R,, NI) [BA mx. 13017-2] NY: Jan 7, 1916

**Manuel Romain**  Acc: Orchestra
I love you, that's one thing I know (Friedland)

Dubbed from disc mx. 4500-C (80306-L) [BA mx. 13042-2] NY: Feb 15, 1916

**Manuel Romain**  Acc: Orchestra
Here comes Tootsie (Finck-Ayer; “Around the Map”)

Chorus is Billy Murray, William Redmond, Steve Porter, and Donald Chalmers (i.e., the Premier Quartet).

Dubbed from disc mx. 44490-C (50349-L) [BA mx. 13014-1] NY: Jan 28, 1916

**National Promenade Band**
Memphis blues (Handy)

Dubbed from disc mx. 2689- (80130-R) [BA mx. 13019-1] NY: Jan 8, 1914

**Venetian Instrumental Quartet**
Serenade (Ständchen) (Schubert)

See Blue Amberol 1604 for probable personnel.

Dubbed from disc mx. 4463-C (50350-R) [BA mx. 13041-1] NY: Feb 3, 1916

**Arthur Collins & Byron G. Harlan**  Acc: Orchestra
All aboard for Chinatown (Davis-Brookhouse)

Dubbed from disc mx. 4512-C (50344-L) [BA mx. 13036-2] NY: Feb 19, 1916

**Jaudas' Society Orchestra**  (Eugene A. Jaudas, director)
Stop! Look! Listen! — Fox trot (Berlin; “Stop! Look! Listen!”)
N. A. Sisty (banjo) was added for this recording.

Dubbed from disc mx. 4351-C (80311-R) [BA mx. 13031-3] NY: Dec 20, 1915

**Metropolitan Mixed Chorus**  Acc: Orchestra & bugle
Songs of other days (No. 1)
Includes: Yankee Doodle; Goodbye, my bluebell; In the good old summertime; Her name is Rose; Tammany; Because I love you; Annie Rooney)
Personnel are Gladys Rice, Mary Carson, Helen Clark, Billy Murray, Walter van Brunt, George Wilton Ballard, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 4511-C (50344-R) [BA mx. 13037-1] NY: Feb 19, 1916

**Jaudas' Society Orchestra**  Eugene A. Jaudas, director
Babes in the woods — Fox trot (Kern; “Very Good, Eddie!”)
(R: May–Jun 1916)  
Dubbed from disc mx. 4456-C (80329-R)  [BA mx. 13045-2] NY: Jan 31, 1916  
Marie Kaiser  Acc: Orchestra  
Song of the soul (Breil; "The Climax")

(R: May–Jun 1916)  
Dubbed from disc mx. 4407-C (80297-R)  [BA mx. 13050-1] NY: Jan 10, 1916  
Merle Tillotson [as Merle Alcock]  Acc: Chorus & orchestra  
Songs we used to sing in Dixie land (Roma)  
Chorus is (?) Finnegan, Harvey Hindermeyer, Frederick J. Wheeler, and William F. Hooley.

(R: May–Jun 1916 / D: Spring 1923)  
Dubbed from disc mx. 4447-C (NI)  [BA mx. 13056-4] NY: Jan 27, 1916  
Walter van Brunt  Acc: Chorus & orchestra  
Katinka (Friml-Harbach; "Katinka")  
Chorus is William Redmond, Steve Porter, and William F. Hooley.

(R: May–Jun 1916 / D: Spring 1923)  
Dubbed from disc mx. 4415-C (80331-R)  [BA mx. 13046-2] NY: Jan 12, 1916  
Helen Clark  Acc: Orchestra  
Baby (Swing high, swing low) (Bennett)

(R: May–Jun 1916 / D: Spring 1923)  
Dubbed from disc mx. 4459-C (NI)  [BA mx. 13044-2] NY: Feb 2, 1916  
T. Foster Why  Acc: Orchestra  
Blow, blow, thou winter wind (Serjeant)

(R: May–Jun 1916)  
Dubbed from disc mx. 4284-C (80290-R)  [BA mx. 13007-2] NY: Nov 19, 1915  
Marie Sundelius  Acc: Orchestra  
The Creation (Haydn): With verdure clad

(R: May–Jun 1916)  
Dubbed from disc mx. 4510-C (NI)  [BA mx. 13057-3] NY: Feb 18, 1916  
Edward Meeker  Acc: Orchestra  
Railroad Jim (Vincent)

(R: May–Jun 1916 / D: Spring 1923)  
Dubbed from disc mx. 4528-C (50348-L)  [BA mx. 13053-1] NY: Feb 25, 1916  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
On the Hoko Moko Isle (H. von Tilzer)

(R: May–Jun 1916 * / D: Spring 1923)  
Dubbed from disc mx. 4320- (NI)  [BA mx. 13021-1] NY: Dec 8, 1915  
Charles Granville  Acc: Chorus & orchestra  
Strike up a song (Morgan)  
Chorus is John Young, Harvey Hindermeyer, and Donald Chalmers.  
* "Special for Canada."

(R: Jul 1916)  
Dubbed from disc mx. 4401-C (80311-L)  [BA mx. 13027-3] NY: Jan 6, 1916  
Metropolitan Mixed Chorus  Acc: Orchestra  
Songs of other days (No. 2)  
Medley contents are not listed in the July supplement.  

(R: Jul 1916)  
Dubbed from disc mx. 4468-C (50350-L)  [BA mx. 13062-1] NY: Feb 4, 1916  
Billy Murray  Acc: Orchestra  
I can dance with everybody but my wife (Cawthorn-Golden; "Sybil")
2898  
(R: Jul 1916)
Dubbed from disc mx. 4428-C (80098-L) [BA mx. 13063-2] NY: Jan 18, 1916
Elizabeth Spencer  Acc: "Chorus" & orchestra
Call me your darling again (Skelly)
"Chorus" is Royal Fish and William F. Hooley.

2899  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4315-A (NI) [BA mx. 13024-1] NY: Dec 7, 1915
Emory B. Randolph  Acc: Orchestra
I seem to hear you gently calling me (Perrins)

2900  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4488-C (80306-R) [BA mx. 13072-1] NY: Feb 10, 1916
Gladys Rice & Walter van Brunt  Acc: Orchestra
Babes in the woods (Kern; "Very Good, Eddie!")

2901  
(R: Jul 1916)
Dubbed from disc mx. 4453-C (50342-L) [BA mx. 13073-1] NY: Jan 29, 1916
Lou Chiha "Friscoe" (xylophone)  Acc: Orchestra
Silver threads among the gold (Rexford-Danks)

2902  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4532-C (NI) [BA mx. 13051-2] NY: Feb 25, 1916
George Wilton Ballard  Acc: Orchestra
Wonderful rose of love (Scott-Mills)

2903  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4476-C (80358-R) [BA mx. 13070-2] NY: Feb 7, 1916
Criterion Quartet  Unaccompanied
De sandman (Protheroe) / The drum (Gibson)
John Young (tenor) is the only quartet member listed in the studio cash book.

2904  
(R: Jul 1916)
Dubbed from disc mx. 4328-C (NI) [BA mx. 12999-3] NY: Dec 10, 1915
Walter van Brunt  Acc: Chorus & orchestra
The battle cry of freedom (Root)
Chorus is Gladys Rice, Helen Clark, John Young, and Donald Chalmers.

2905  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4531-C (50352-L) [BA mx. 13080-1] NY: Feb 25, 1916
Glen Ellison  Acc: Orchestra
Nanny (I have never loved another girl but you) (Lauder)

2906  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4372-C (80294-R) [BA mx. 13082-1] NY: Dec 28, 1915
Armand Vecsey & his Hungarian Orchestra
Serenade (Les millions d' arlequin) (Drigo)

2907  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4442-C (NI) [BA mx. 13058-3] NY: Jan 25, 1916
Walter van Brunt  Acc: Orchestra
Lights of my home town (Harris)

2908  
(R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4420-C (80313-R) [BA mx. 13069-2] NY: Jan 14, 1916
Orpheus Male Chorus  Acc: Orchestra
Swing along (Dunbar-Cook)
Personnel are Billy Murray, John Young, Harvey Hindermeyer, William Redmond, (?) Besher, Steve Porter, Frederick J. Wheeler, Donald Chalmers, and William F. Hooley.

2909  
(R: Jul 1916)
Dubbed from disc mx. 4481-C (50750-L) [BA mx. 13094-1] NY: Feb 8, 1916
Ward Barton  Acc: Orchestra
My pretty Lena (Barton)
2910 (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4150 (80303-R) [BA mx. 13013-3]
**Burton Lenihan** Acc: Orchestra
Serenade (Ständchen) (Schubert)

2911 (R: Jul 1916)
Dubbed from disc mx. 4577-C (NI) [BA mx. 13086-2]
**Jaudas’ Society Orchestra** (Eugene A. Jaudas, director)
Aloha ‘oe (Farewell to thee) — Waltz (Liliuokalani)
N. A. Sisty (banjo) was added for this recording.

2912 (R: Jul 1916)
Dubbed from disc mx. 4659-C (50289-R) [BA mx. 13112- ]
**Metropolitan Mixed Chorus** Acc: Orchestra
Dixie (Emmett)
Personnel are Elizabeth Spencer, Helen Clark, Ada Jones, Billy Murray, John Young, Joseph A. Phillips, and Donald Chalmers.

2913 (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4385 (50345-L) [BA mx. 13079-3]
**Walter van Brunt** Acc: Orchestra
What a wonderful mother you’d be (Goodwin-Plantadosi)

2914 (R: Jul 1916)
Dubbed from disc mx. 4658-C (50275-R) [BA mx. 13115-1]
**Metropolitan Mixed Chorus** Acc: Orchestra
Yankee Doodle (Traditional)
Personnel are Elizabeth Spencer, Helen Clark, Ada Jones, Billy Murray, John Young, Edward Meeker, Joseph A. Phillips, and Donald Chalmers.

2915 (R: Jul 1916)
Dubbed from disc mx. 4671-C (50358-R) [BA mx. 13117- ]
**Sodero’s Band (as New York Military Band)** (Cesare Sodero, director)
American fantasie (Herbert)

2916 (R: Jul 1916)
Dubbed from disc mx. 4548-C (50348-R) [BA mx. 13084-2]
**Walter van Brunt** Acc: Orchestra & (?) Kainoia (guitar)
Yaaka hula hickey dula (Goetz-Young-Wendling)

2917 (R: Jul 1916)
Dubbed from disc mx. 4599-C (50354-R) [BA mx. 13099-3]
**Frank Ferera & Helen Louise**
Medley of Hawaiian airs (No. 1)

2918 (R: Jul 1916 / D: Spring 1923)
Dubbed from disc mx. 4576-C (50355-L) [BA mx. 13087-2]
**Jaudas’ Society Orchestra** (Eugene A. Jaudas, director)
When Cupid calls (Jacobi) (issued as “Sybil — Fox trot — When Cupid calls”)
N. A. Sisty (banjo) was added for this recording.

2919 (R: Jul 1916 * / D: Spring 1923)
Dubbed from disc mx. 4654-C (50347-R) [BA mx. 13085-2]
**Joseph A. Phillips** Acc: Orchestra
Wake up, America! (Graff-Glogau)
Remake of the original recording of this title (mx. 4620), made gratis according to the studio cash book.
* "Special."

2920 (R: Aug 1916)
Dubbed from disc mx. 4553-C (50364-L) [BA mx. 13125-2]
**Billy Murray** Acc: Orchestra
Since mother goes to movie shows (McCarron-A. von Tilzer)
2921  (R: Aug 1916)
Dubbed from disc mx. 4690-C (50359-R)   [BA mx. 13131-4] NY: Apr 27, 1916
Walter van Brunt  Acc: Orchestra
Are you half the man your mother thought you'd be? (De Costa)

2922  (R: Aug 1916)
Dubbed from disc mx. 4605-B (50362-R)   [BA mx. 13116-3] NY: Mar 23, 1916
John F. Burckhardt (bells)  Acc: Orchestra
First heart throbs (Ellenberg, op. 50)

2923  (R: Aug 1916)
Dubbed from disc mx. 4555-C (NI)   [BA mx. 13128-3] NY: Mar 3, 1916
George Wilton Ballard  Acc: Chorus & orchestra
When it's orange blossom time in loveland (I'll be waiting at the church for you) (Branen-Lange)
Chorus is Gladys Rice, Merle Alcock, Steve Porter, and William F. Hooley.

2924  (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4621-C (50675-R)   [BA mx. 13124-2] NY: Mar 31, 1916
Glen Ellison  Acc: Orchestra
Sing us a song of bonnie Scotland (Payne)

2925  (R: Aug 1916)
Dubbed from disc mx. 4592-C (50353-L)   [BA mx. 13102-3] NY: Mar 17, 1916
Lou Chiha "Friscoe"  (xylophone)  Acc: Orchestra
The kangaroo hop — Fox trot (Morris)

2926  (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4494-C (80318-R)   [BA mx. 13077-1] NY: Feb 14, 1916
William A. Rhodes, Jr.  Acc: Orchestra
Mary of Argyle (Nelson-Jefferys)

2927  (R: Aug 1916)
Dubbed from disc mx. 4602-C (50354-L)   [BA mx. 13113-3] NY: Mar 22, 1916
Frank Ferera (as Palakiko Ferreira) & Helen Louise  
Hilo march (West)

2928  (R: Aug 1916)
Dubbed from disc mx. 4580-C (50937-R)  [BA mx. 13100-3] NY: Mar 14, 1916
Sodero's Band  (Cesare Sodero, director)
Slidus trombonus (Lake)
One "Kent" was also paid a small sum for this session, according to the studio cash book. His role is not stated; it has been suggested that he might have been the trombone soloist.

2929  (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4540-C (80307-L)   [BA mx. 13091-2] NY: Feb 29, 1916
Ernst Albert Couturier  (cornet)  Acc: Orchestra
Jocelyn (Godard): Berceuse

2930  (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4629-C (NI)   [BA mx. 13132-3] NY: Apr 4, 1916
Arthur Fields  Acc: Orchestra
What's the use of going home (when there's nobody there to love)?  
(Clarke-McCarthy-Monaco)

2931  (R: Aug 1916)
Dubbed from disc mx. 4597-C (50356-R)   [BA mx. 13134-3] NY: Mar 21, 1916
Billy Murray  Acc: Chorus & orchestra
Where did Robinson Crusoe go with Friday on Saturday night?  
(Meyer; "Robinson Crusoe Jr.")
Chorus is William Redmond, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
2932 (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 3297 (80207-L) [BA mx. 13130-2] NY: Sep 16, 1914
Richard Czerwonky (violin) Acc: Robert Gayler (piano)
Legende (Wieniawski, op. 17)

2933 (R: Aug 1916)
Reissue of Amb 472 (R: Jul 1910) Washington, DC: Probably Feb/Mar 1910
United States Marine Band (William H. Santelmann, director)
True to the flag march (Blon)
The studio cash book shows Marine Band Amberol sessions in Washington on Feb 21, Mar 5, and
Mar 12, 1910.

2934 (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4357-A (80294-L) [BA mx. 13083-3] NY: Dec 21, 1915
Armand Vecsey & his Hungarian Orchestra
Pretty edelweiss (Lehar; “Alone at Last”)

2935 (R: Aug 1916)
Dubbed from disc mx. 4498-C (NI) [BA mx. 13064-1] NY: Feb 15, 1916
George Wilton Ballard Acc: Orchestra
The letter that never reached home (Gottler)

2936 (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4578-C (50353-R) [BA mx. 13136-3] NY: Mar 13, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Setting the pace — One-step (Smith)
N. A. Sisty (banjo) was added for this recording.

2937 (R: Aug 1916)
Dubbed from disc mx. 4722-D (50368-R) [BA mx. 13149-] NY: May 12, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Wake up, America! — Medley one-step (Glogau)
Medley contents are not listed in the Aug 1916 supplement.
N. A. Sisty (banjo) was added for this recording.
Disc takes A and B were classed as experimental and not used.

2938 (R: Aug 1916)
Dubbed from disc mx. 4714-C (50363-R) [BA mx. 13147-] NY: May 9, 1916
Billy Murray Acc: Chorus & orchestra
Johnny get a girl (Murphy-Puck)
Chorus is Helen Clark, Walter van Brunt, Steve Porter, and Donald Chalmers.

2939 (R: Aug 1916 / D: Spring 1923)
Dubbed from disc mx. 4312-A (NI) [BA mx. 13121-4] NY: Nov 4, 1915
Lester Bernard (speech)
My Italian Rosa (Cotton-Long)

2940 (R: Sep 1916)
Dubbed from disc mx. 4777-C (50364-R) [BA mx. 13187-] NY: Jun 8, 1916
Ada Jones Acc: Chorus & orchestra
If I knock the "L" out of Kelly (It would still be Kelly to me) (Lewis-Young-Grant; “Step This Way”)
Chorus is Billy Murray, Steve Porter, and William F. Hooley.

2941 (R: Sep 1916)
Dubbed from disc mx. 4601-C (50369-L) [BA mx. 13145-2] NY: Mar 22, 1916
Frank Ferera & Helen Louise
Medley of Hawaiian airs (No. 2)
Includes: Mauna kea; Mai poina oe ia'u; Sweet Lei Lehua

2942 (R: Sep 1916)
Dubbed from disc mx. 4744-C (50357-L) [BA mx. 13160-2] NY: May 25, 1916
Billy Murray Acc: Chorus & orchestra
Are you from Dixie? (‘Cause I’m from Dixie, too) (Yellen-Cobb)
Chorus is Helen Clark, Harvey Hindermeyer, Steve Porter, and William F. Hooley (the latter three, with
Murray, comprising the Premier Quartet).
2943 (R: Sep 1916)  
Dubbed from disc mx. 4606-C (50374-R)  [BA mx. 13154-1]  
Billy Golden & James Marlowe  (speech; vocal by Golden)  
With banjo & harmonica  
A love-sick coon (Golden-Marlowe)  
NY: Mar 23, 1916

2944 (R: Sep 1916)  
Dubbed from disc mx. 4680-C (50377-L)  [BA mx. 13163-3]  
Vess L. Ossman  Acc: Orchestra  
Keep off the grass — Two-step (H. von Tilzer)  
NY: Apr 24, 1916

2945 (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4521-C (50998-L)  [BA mx. 13096-3]  
Ernst Albert Couturier  (cornet)  Acc: Orchestra  
Serenade (Ständchen)  (Schubert)  
NY: Feb 23, 1916

2946 (R: Sep 1916)  
Dubbed from disc mx. 4608-C (50352-R)  [BA mx. 13119-1]  
Glen Ellison  Acc: Orchestra  
My bonnie, bonnie jean (Lauder)  
NY: Mar 24, 1916

2947 (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4675-C (80324-R)  [BA mx. 13164-2]  
Creatore & his Band  (Giuseppe Creatore, director)  
Marcia Roma (Musso)  
The cash book shows that one "Mauer" was also paid for this session, but his first name and role are not stated. The BA mx. number is shown in error as 12164 in the internal Sep 1916 supplement listing (circulated Jul 3, 1916).  
NY: Apr 21, 1916

2948 (R: Sep 1916)  
Dubbed from disc mx. 4686-C (50357-R)  [BA mx. 13149-2]  
Walter van Brunt  Acc: Orchestra  
Don't bite the hand that's feeding you (Morgan)  
NY: Apr 25, 1916

2949 (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4607-C (50390-R)  [BA mx. 13139-3]  
Helen Clark & Joseph A. Phillips  Acc: Orchestra  
So long, Letty (Carroll; "So Long, Letty")  
NY: Mar 24, 1916

2950 (R: Sep 1916)  
Dubbed from disc mx. 4704-C (50428-L)  [BA mx. 13146-1]  
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)  
The Missouri waltz (Logan)  
N. A. Sisty (banjo) was added for this recording.  
NY: May 5, 1916

2951 (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4728-C (50365-L)  [BA mx. 13166-2]  
George Wilton Ballard  Acc: Orchestra  
My grandfather's girl (Dillon)  
NY: May 16, 1916

2952 (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4538-C (NI)  [BA mx. 13110-2]  
Criterion Quartet  Acc: Orchestra  
Winter song (Bullard)  
John Young (tenor) is the only quartet member named in the studio cash book.  
NY: Feb 29, 1916

2953 (R: Sep 1916)  
Dubbed from disc mx. 4702-C (50356-L)  [BA mx. 13172-2]  
Joseph A. Phillips  Acc: Orchestra  
There's a Quaker down in Quaker town (Berg-Solman)  
NY: May 4, 1916

2954 (R: Sep 1916)  
Dubbed from disc mx. 4696-C (50373-L)  [BA mx. 13140-4]  
Walter van Brunt  Acc: Chorus & orchestra  
She sang "aloha" to me (Carey)  
Chorus is Harvey Hindermeyer, Vernon Archibald, and William F. Hooley.  
NY: May 2, 1916
2955  (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4378-C (80314-R)  [BA mx. 13071-2]  
**Emory B. Randolph** Acc: Orchestra  
A spirit flower (Campbell-Tipton)  
NY: Dec 29, 1915

2956  (R: Sep 1916)  
Dubbed from disc mx. 4600-C (50392-L)  [BA mx. 13141-3]  
**Frank Ferera (as Palikiko Ferreira) & Helen Louise** (guitars)  
Hapa haole hula girl (Cunha)  
NY: Mar 22, 1916

2957  (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4786-C (50371-L)  [BA mx. 13186- ]  
**Elizabeth Spencer** Acc: Orchestra  
Baby shoes (Goodwin-Rose-Plantadosi)  
NY: Jun 13, 1916

2958  (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4707-C (50367-L)  [BA mx. 13167-3]  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
The chateau — Three-step (Donaldson)  
N. A. Sisty (banjo) was added for this recording.  
NY: May 5, 1916

2959  (R: Sep 1916)  
Dubbed from disc mx. 3350-C (80255-R)  [BA mx. 13165-1]  
**Walter van Brunt** Acc: Orchestra  
When Irish eyes are smiling (Olcott-Ball; “The Isle o’ Dreams”)  
NY: Oct 13, 1914

2960  **NI**

2961  (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4747-C (50368-L)  [BA mx. 13183- ]  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
On the Hoko Moko Isle — Medley one-step (H. von Tilzer)  
N. A. Sisty (banjo) was added for this recording.  
NY: May 26, 1916

2962  (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4628-C (50365-R)  [BA mx. 13168-3]  
**Joseph A. Phillips & Helen Clark** Acc: Orchestra  
Sweet cider time, when you were mine (McCarthy-Wenrich)  
NY: Apr 4, 1916

2963  (R: Sep 1916 / D: Spring 1923)  
Dubbed from disc mx. 4241-C (50430-R,, NI)  [BA mx. 12832-2]  
**Alice Goddard** (speech)  
The story of the red little hen / Little Maud's story  
NY: Nov 3, 1915

2964  (R: Oct 1916)  
Dubbed from disc mx. 4804-C (NI)  [BA mx. 13197-2]  
**Gladys Rice & Walter van Brunt** Acc: Orchestra  
Fair Hawaii (Kutz)  
NY: Jun 20, 1916

2965  (R: Oct 1916)  
Dubbed from disc mx. 4832-C (50372-R)  [BA mx. 13196-3]  
**Arthur Collins & Byron G. Harlan** Acc: Orchestra  
Oh how she could yacki hacki wicki wacki woo ('That's love in Honolulu') (A. von Tilzer)  
NY: Jun 29, 1916

2966  (R: Oct 1916 / D: Spring 1923)  
Dubbed from disc mx. 4705-A  (50397-R)  [BA mx. 13180-1]  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
Waters of Venice — Waltz (A. von Tilzer)  
N. A. Sisty (banjo) was added for this recording.  
NY: May 5, 1916
National Promenade Band
Walkin' the dog — Fox trot (Brooks; "Vanity Fair")
Four titles were recorded at this session, three of which were issued as by the National Military Band or Orchestra.

Dubbed from disc mx. 4763-C (NI) [BA mx. 13194-2] NY: Jun 2, 1916
National Promenade Band
Walkin' the dog — Fox trot (Brooks; "Vanity Fair")
Four titles were recorded at this session, three of which were issued as by the National Military Band or Orchestra.

Dubbed from disc mx. 4644-C (50377-R) [BA mx. 13155-1] NY: Apr 10, 1916
Vess L. Ossman Acc: Orchestra
A gay gossoon (Kendall)

Dubbed from disc mx. 4598-C (NI) [BA mx. 13170-2] NY: Mar 21, 1916
George Wilton Ballard Acc: Chorus & orchestra
Down where the Swanee [sic] River flows (Sterling-A. von Tilzer)
Chorus is Gladys Rice, Merle Alcock, and Frederick J. Wheeler.

Dubbed from disc mx. 4791-C (50370-L) [BA mx. 13192-1] NY: Jun 14, 1916
Irving Kaufman Acc: Chorus & orchestra
Dublin Mary Brown (Hill)
Chorus is Marie Kaiser, Walter van Brunt, Steve Porter, and William F. Hooley.

Dubbed from disc mx. 4775-A (50369-R) [BA mx. 13209-3] NY: Jun 8, 1916
Frank Ferera & Helen Louise (as Waikiki Hawaiian Orchestra) (guitars)
Acc: Flute, xylophone & bells (apparently from studio orchestra)
On the beach — Medley
The October supplement identifies the contents only as "characteristic Hawaiian melodies." The session was logged in the studio cash book as by "Ferreira & Louise," with orchestra.

Dubbed from disc mx. 4596-C (NI) [BA mx. 13120-2] NY: May 11, 1916
Walter van Brunt Acc: Orchestra with (?) Smith and (?) Kainoia (guitars)
Luana Lou (Sterling-Buck)

Dubbed from disc mx. 4720-C (NI) [BA mx. 13208-3] NY: May 11, 1916
Leonard T. Chick Acc: Orchestra
Way down in Borneo-o-o (Plantadosi-Flynn)

Dubbed from disc mx. 4834-C (50370-R) [BA mx. 13212-3] NY: Jun 29, 1916
Helen Clark & Joseph A. Phillips Acc: Orchestra
You’re a dangerous girl (Clarke-Monaco; "Robinson Crusoee, Jr.")

Dubbed from disc mx. 4779-C (80510-L) [BA mx. 13184-3] NY: Jun 9, 1916
Elizabeth Spencer & Walter van Brunt Acc: Orchestra
Shades of night (Gilbert-Friedland-Franklin)

Dubbed from disc mx. 4825-C (50372-L) [BA mx. 13193-2] NY: Jun 27, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
The lily and the frog (Olman)

Dubbed from disc mx. 4811-C (82340-L) [BA mx. 13202-2] NY: Jun 22, 1916
Thomas Chalmers Acc: Chorus & orchestra
La paloma (Yradier)
2978  (R: Oct 1916)  
Dubbed from disc mx. 4759-C (50376-R)  [BA mx. 13210-2]  NY: Jun 1, 1916  
George Wilton Ballard  Acc: Chorus & orchestra  
I lost my heart in Honolulu (Cobb-Edwards)  
Chorus is Elizabeth Spencer, John Young, Steve Porter, and Donald Chalmers.

2979  (R: Oct 1916 / D: Spring 1923)  
Dubbed from disc mx. 4745-A (50363-L)  [BA mx. 13207-1]  NY: May 25, 1916  
Ada Jones & Billy Murray  Acc: Orchestra  
When Priscilla tries to reach high C (H. von Tilzer)

2980  (R: Oct 1916 / D: Spring 1923)  
Dubbed from disc mx. 4784-C (NI)  [BA mx. 13205-3]  NY: Jun 13, 1916  
Irving Kaufman  Acc: Orchestra  
The stormy sea of love (Macdonald-Carroll)

2981  (R: Oct 1916)  
Dubbed from disc mx. 4870-C (50513-L)  [BA mx. 13218-2]  NY: Jul 12, 1916  
Billy Golden & James Marlowe  (speech)  
The hospital patients (Golden-Marlowe)

2982  (R: Oct 1916)  
Dubbed from disc mx. 4884-C (50378-R)  [BA mx. 13220-3]  NY: Jul 18, 1916  
Walter van Brunt  Acc: Chorus & orchestra  
I left her on the beach at Honolulu (Hirsch; Ziegfeld's "Follies of 1916")  
Chorus is Gladys Rice, Elizabeth Spencer, Billy Murray, and John Young.

2983  (R: Oct 1916 / D: Spring 1923)  
Dubbed from disc mx. 4542-C (NI)  [BA mx. 13089-1]  NY: Mar 1, 1916  
James Harrod  Acc: Orchestra  
For all eternity (Mascheroni)

2984  (R: Oct 1916)  
Dubbed from disc mx. 4818-D (50291-L, NI)  [BA mx. 13215-2]  NY: Jun 24, 1916  
Harry E. Humphrey & Choir Boys of St. Ignatius Loyola  
Speech with chorus, orchestra, files, and drums  
The star spangled banner — Descriptive (Key-Arnold)  
Speech by Humphrey; the chorus is Amy Ellerman, Elizabeth Spencer, George Wilton Ballard, and William F. Hooley.

2985  (R: Oct 1916 / D: Spring 1923)  
Dubbed from disc mx. 4677-C (50995-L)  [BA mx. 13181-3]  NY: Apr 21, 1916  
Creatore & his Band  (Giuseppe Creatore, director)  
Marche Indienne (Hindoo march) (Sellenick)  
The studio cash book shows that one Mauer was also present for this session, but does not state his first name or role.

2986  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4873-C (NI)  [BA mx. 13217-2]  NY: Jul 13, 1916  
Billy Murray  Acc: Orchestra  
Arrah go on, I'm gonna go back to Oregon (Young-Lewis-Grant)  
William Dorn, a studio xylophonist and percussionist, was also paid for this session.

2987  (R: Nov 1916)  
Dubbed from disc mx. 3087-C (80160-R)  [BA mx. 13233-1]  NY: Jun 8, 1914  
Walter van Brunt  Acc: Chorus & orchestra  
I'll take you home again, Kathleen (Westendorf)  
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, and Donald Chalmers.

2988  (R: Nov 1916)  
Dubbed from disc mx. 4749-C (50291-L)  [BA mx. 13223-2]  NY: May 26, 1916  
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)  
Sunset on the St. Lawrence — Waltz (Heller)  
N. A. Sisty (banjo) was added for this recording.
2989  (R: Nov 1916)  
Dubbed from disc mx. 4773-C (50374-L)  [BA mx. 13213-3]  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra, with Fred van Eps (banjo)  
When that little yellow fellow plays piano (Hannah plays banjo) (Lindeman)  

NY: Jun 7, 1916

2990  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4797-C (50375-L)  [BA mx. 13205-1]  
**Irving Kaufman**  Acc: Orchestra  
There's a garden in old Italy (McCarthy-Glogau)  

NY: Jun 16, 1916

2991  (R: Nov 1916)  
Dubbed from disc mx. 4847-C (50371-R)  [BA mx. 13221-1]  
**Gladys Rice & Walter van Brunt**  Acc: Orchestra  
Goodbye, good luck, God bless you (Brennan-Ball)  

NY: Jul 6, 1916

2992  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4768-C (80337-R)  [BA mx. 13226-1]  
**Helen Clark**  Acc: Orchestra  
The sundial (Darewski)  

NY: Jun 6, 1916

2993  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4719-C (50393-R)  [BA mx. 13224-2]  
**Peerless Orchestra**  
The dragon's eye (Gay)  

NY: May 11, 1916

2994  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4792-C (80347-L)  [BA mx. 13227-1]  
**Elizabeth Spencer**  Acc: Orchestra  
In dreamy Spain (Rizzi)  

NY: Jun 14, 1916

2995  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4805-C (50376-L)  [BA mx. 13225-3]  
**George Wilton Ballard**  Acc: Chorus & orchestra  
San san soo (Lawrance; "Hip-Hip-Hooray")  
Chorus is Elizabeth Spencer, John Young, Steve Porter, and Donald Chalmers.  

NY: Jun 20, 1916

2996  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4809-C (80347-L)  [BA mx. 13214-3]  
**Walter van Brunt**  Acc: Orchestra  
In a dusty caravan (Gilbert-Lee)  

NY: Jun 22, 1916

2997  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4787-C (NI)  [BA mx. 13211-3]  
**Irving Kaufman**  Acc: Orchestra  
There's a little baby up in the moon (David-Godfrey-Wright)  

NY: Jun 14, 1916

2998  (R: Nov 1916)  
Dubbed from disc mx. 4843-C (80489-R)  [BA mx. 13345-2]  
**Betsy Lane Shepherd**  Acc: Orchestra  
Home, sweet home (Payne-Bishop)  
Shepherd remade this title on Jan 26, 1920, which apparently was not dubbed to cylinder.  

NY: Jul 5, 1916

2999  (R: Nov 1916)  
Dubbed from disc mx. 4895-C (NI)  [BA mx. 13231-3]  
**Billy Murray**  Acc: Orchestra  
I sent my wife to the Thousand Isles (H. von Tilzer; "Robinson Crusoe Jr.")  

NY: Jul 20, 1916

3000  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4885-A (50378-L)  [BA mx. 13253-1]  
**Elizabeth Spencer & George Wilton Ballard**  Acc: Orchestra with Frank Ferera & Helen Louise (guitars)  
By the sad Luana shore (Goetz; "Step this Way")  
Amy Ellerman was also paid a small sum for participating in this recording.  

NY: Jul 18, 1916
3001  (R: Nov 1916)  
Dubbed from disc mx. 4810-C (80343-L) [BA mx. 13229-1] NY: Jun 22, 1916
Metropolitan Quartet [sic]  Acc: Orchestra
I surrender all (Weeden)

3002  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4748-C (NI) [BA mx. 13230-2] NY: May 26, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The bantam step — Fox trot (Jentes)
N. A. Sisty (banjo) was added for this recording.

3003  (R: Nov 1916)  
Dubbed from disc mx. 4879-C (80344-R) [BA mx. 13234-1] NY: Jul 14, 1916
Metropolitan Mixed Chorus  Acc: Orchestra
Songs of other days (No. 3)
Personnel are Gladys Rice, Elizabeth Spencer, Billy Murray, Walter van Brunt, John Young, Joseph A. Phillips, Steve Porter, and William F. Hooley.

3004  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4896-C (50393-L) [BA mx. 13242-1] NY: Jul 20, 1916
William Dorn (xylophone)  Acc: Orchestra
Valse danseuse (Miles)

3005  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4918-C (NI) [BA mx. 13239-1] NY: Jul 28, 1916
Sodero's Band (Cesare Sodero, director)  Joe Belmont, whistling
Spring bird — Intermezzo (Olman)

3006  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4833-C (NI) [BA mx. 13251-2] NY: Jun 29, 1916
George Wilton Ballard  Acc: Chorus & orchestra
For Dixie and Uncle Sam (Brennan-Ball)
Chorus is Walter van Brunt, Steve Porter, and William F. Hooley.

3007  (R: Nov 1916 / D: Spring 1923)  
Dubbed from disc mx. 4912-C (NI) [BA mx. 13248-3] NY: Jul 27, 1916
Arthur Collins & Byron G. Harlan  Acc: Orchestra
The Two-key rag (Hollander)

3008  (R: Nov 1916 / D: Spring 1923)  
New York Military Band  The boomerang march
The New York Military Band recorded this title on Mar 28, 1916 (A, B, C), Jun 2, 1916 (F, G, H), and Jul 11, 1916 (J, K, L). Wile lists an unidentified take from the Jun 2 session as having been dubbed to cylinder, but this has not been confirmed.

3009  (R: Nov 1916)  
Dubbed from disc mx. 4915-C (50391-R) [BA mx. 13258-1] NY: Jul 27, 1916
Walter van Brunt  Acc: Orchestra
She is the sunshine of Virginia (Macdonald-Carroll)

3010  (R: Nov 1916)  
Dubbed from disc mx. 4848-A (NI) [BA mx. 13254-3] NY: Jul 6, 1916
Ada Jones  Acc: Orchestra
He's the makin's of a darn'd good man (Herman-Mahoney)

3011  (R: Nov 1916)  
Dubbed from disc mx. 4927-C (50392-R) [BA mx. 13261-2] NY: Aug 17, 1916
Waikiki Hawaiian Orchestra  Smiles, then kisses — Waltz (Ancliffe)
Personnel includes Frank Ferera and Helen Louise (guitars); others not listed in the studio cash book.
3012 (R: Dec 1916)
Dubbed from disc mx. 4928-C (50394-L)  [BA mx. 13290-2]  NY: Aug 17, 1916
**Harry Tally & Harry Mayo**  Acc: Orchestra
I was never nearer Heaven in my life (Snyder)

3013 (R: Dec 1916)
**Walter van Brunt**  Acc: Orchestra
Ireland must be Heaven (for mother came from there)  (McCarthy-Johnson-Fisher)

3014 (R: Dec 1916)
Dubbed from disc mx. 4932-C (NI)  [BA mx. 13279-2]  NY: Aug 18, 1916
**Jaudas' Society Orchestra**  (Eugene A. Jaudas, director)
You're a dangerous girl — One-step (Monaco)
N. A. Sisty (banjo) was added for this recording.

3015 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4914-B (50390-L)  [BA mx. 13270-2]  NY: Jul 27, 1916
**Helen Clark**  Acc: Orchestra
On the South Sea isle (H. von Tilzer)

3016 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4817-C (NI)  [BA mx. 13243-2]  NY: Jun 24, 1916
**Thomas Chalmers**  Acc: Orchestra
Maria, Mari! (di Capua)

3017 (R: Dec 1916)
**Gladys Rice & Walter van Brunt**  Acc: Orchestra
I never knew (Carroll; "Canary Cottage")

3018 (R: Dec 1916)
Dubbed from disc mx. 4673-C (50422-L)  [BA mx. 13252-2]  NY: Apr 20, 1916
**Sodero's Band (as New York Military Band)**  Cesare Sodero, director
The battle of the Marne (Luxton)
The band's actual identity is confirmed on the matrix transmittal sheet.

3019 (R: Dec 1916)
Dubbed from disc mx. 4913-C (50387-L)  [BA mx. 13268-2]  NY: Jul 27, 1916
**Gladys Rice**  Acc: Chorus & orchestra
Pretty baby (Jackson-van Alstyne)
Chorus is John Young, Harvey Hindermeyer, Steve Porter, and William F. Hooley.

3020 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4753-C (80341-L)  [BA mx. 13280-1]  NY: May 29, 1916
**Charles Harrison**  Acc: Orchestra
For Killarney and you (Teasdale)

3021 (R: Dec 1916)
**George P. Watson**  Acc: Orchestra
Du, du, liegst mir im Herzen (Traditional) / Doctor Eisenbart (Traditional)

3022 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4881-C (82128-L)  [BA mx. 13260-3]  NY: Jul 17, 1916
**Carolina Lazzari**  Acc: Orchestra
Ben Bolt (Kneass)

3023 (R: Dec 1916 / D: Spring 1923)
Dubbed from disc mx. 4942-C (NI)  [BA mx. 13275-3]  NY: Aug 22, 1916
**National Promenade Band**
The boomerang — One-step (Maurice)
The studio cash book lists only "Orchestra" for this recording, with no director named.
3024  (R: Dec 1916)  Dubbed from disc mx. 4965-C (50406-L)  [BA mx. 13289-1]  NY: Sep 1, 1916
Frank Ferera & Helen Louise  (guitars)
My sweet sweeting — Waltz  (Peters)

Arthur Collins & Byron G. Harlan  Acc: Orchestra
In honeysuckle time  (Marshall)

Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
Mighty lak' a rose  (Nevin)
N. A. Sisty (banjo) was added for this recording.

George Wilton Ballard  Acc: Orchestra
Turn back the universe (and give me yesterday)  (Ball)

Criterion Quartet  Acc: Orchestra
Annie Laurie  (Scott; arr. Geibel)
John Young (tenor) is the only member shown in the studio cash book.

Carol Singers  Acc: Orchestra
Joy to the world  (Handel)
Personnel are Gladys Rice, Helen Clark, Elizabeth Spencer, Betsy Lane Shepherd, John Young, George Wilton Ballard, and Donald Chalmers.

3030  (R: Dec 1916)  Dubbed from disc mx. 4963-C (50380-L)  [BA mx. 13284-3]  NY: September 1, 1916
Carol Singers  Acc: Orchestra
The first Nowell  (Traditional)
Personnel are Gladys Rice, Helen Clark, Elizabeth Spencer, Betsy Lane Shepherd, John Young, George Wilton Ballard, and Donald Chalmers.

3031  (R: Dec 1916)  Dubbed from disc mx. 4971-C (80338-R)  [BA mx. 13287-3]  NY: Sep 6, 1916
Betsy Lane Shepherd & Helen Clark  Acc: "Oratorio singers" & orchestra
O sing to God  (Gounod)
Chorus is Carolina Lazzari, Gladys Rice, Walter van Brunt, Harvey Hindermeyer, and Donald Chalmers.

Carol Singers  Acc: Orchestra
Ring out, wild bells  (Tennyson-Gounod)
Personnel are Carolina Lazzari, Gladys Rice, Helen Clark, Betsy Lane Shepherd, Walter van Brunt, Harvey Hindermeyer, and Donald Chalmers.

American Symphony Orchestra
In the toymaker's work-shop  (Herbert; "Babes in Toyland")
Entered only as "Orchestra" in the studio cash book, with no conductor named.

George P. Watson  Acc: Orchestra
Santa Claus song  (Ellis)
3035  (R: Dec 1916 / D: Spring 1923)  
Dubbed from disc mx. 5005-C (50381-R)  [BA mx. 13309-2]  
**Peerless Orchestra**  Speech: Edna Bailey  
Christmas morning with the kiddies — Descriptive (Hager)  
Entered only as "Orchestra" in the studio cash book, with no director named.

3036  (R: Dec 1916)  
Dubbed from disc mx. 5011-C (50382-R)  [BA mx. 13308-]  
**Robert Gayler** (cellosta)  
Christmas Eve — A fantasie on old German Christmas carols  (arr. Gayler)

3037  (R: Jan 1917)  
Dubbed from disc mx. 5039-C (50402-R)  [BA mx. 13331-1]  
**Ada Jones**  Acc: Orchestra with Frank Ferera & Helen Louise (guitars)  
O’Brien is tryin' to learn to talk Hawaiian (Cormack-Dubin)

3038  (R: Jan 1917)  
Dubbed from disc mx. 5027-C (50394-R)  [BA mx. 13322-2]  
**Gladys Rice**  Acc: Chorus & orchestra  
There's a little bit of bad in every good little girl (Clark-Fisher)  
Chorus is Helen Clark, Elizabeth Spencer, John Young, George Wilton Ballard, Steve Porter, and William F. Hooley.

3039  (R: Jan 1917 / D: Spring 1923)  
Dubbed from disc mx. 4987-C (50386-R)  [BA mx. 13314-3]  
**Elizabeth Spencer**  Acc: Orchestra  
Poor butterfly (Hubbell; "The Big Show")

3040  (R: Jan 1917 / D: Spring 1923)  
Dubbed from disc mx. 4954-A (50396-R)  [BA mx. 13303-1]  
**Irving Kaufman**  Acc: Chorus & orchestra  
It's always orange day in California (Carroll; "Canary Cottage")  
Chorus is Gladys Rice, Helen Clark, Elizabeth Spencer, John Young, Steve Porter, and Donald Chalmers.

3041  (R: Jan 1917 / D: Spring 1923)  
Dubbed from disc mx. 4961-A (50395-R)  [BA mx. 13319-3]  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra (see note)  
Mississippi days (Piantadosi; "Dainty Miss")  
Joe Belmont (whistler) was also paid for this recording.

3042  (R: Jan 1917 / D: Spring 1923)  
Dubbed from disc mx. 4968-C (80502-R)  [BA mx. 13304-2]  
**American Symphony Orchestra**  
In a bird store — Descriptive fantasia (Lake)  
Entered in the cash book only as "Orchestra," with no conductor named.

3043  (R: Jan 1917 / D: Spring 1923)  
Dubbed from disc mx. 4931-C (50388-R)  [BA mx. 13278-1]  
**Jaudas' Society Orchestra**  (Eugene A. Jaudas, director)  
Listen to this — One-step (Kaufman)  
N. A. Sisty (banjo) was added for this recording.

3044  (R: Jan 1917)  
Dubbed from disc mx. 4899 (80344-L)  [BA mx. 12240-2]  
**Metropolitan Mixed Chorus**  Acc: Orchestra  
Songs of other days (No. 4)  
Personnel are Gladys Rice, Elizabeth Spencer, Billy Murray, Walter van Brunt, John Young, George Wilton Ballard, Steve Porter, and Donald Chalmers.

3045  (R: Jan 1917)  
Dubbed from disc mx. 4966-C (50404-L)  [BA mx. 13311-1]  
**Frank Ferera & Helen Louise** (guitars)  
Kamehameha march (Likely)
3046
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4145-C (80319-R) [BA mx. 13317-3] NY: Sep 24, 1915
Hardy Williamson Acc: Orchestra
A dream (Bartlett)

3047
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4723-C (50367-R) [BA mx. 13189-2] NY: May 12, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
La confession — Waltz (Morgan)
N. A. Sisty (banjo) was added for this recording.

3048
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4765-A (80341-R) [BA mx. 13318-3] NY: Jun 5, 1916
Merle Alcock Acc: Orchestra
I'm a-longin' fo' you (Hathaway)

3049
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4739-C (NI) [BA mx. 13282-3] NY: May 23, 1916
George Wilton Ballard Acc: Orchestra
Blue eyes (Nicholls)

3050
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4930-A (50388-L) [BA mx. 13297-2] NY: Aug 18, 1916
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Ole Virginny — One-step (Zamecnik)
N. A. Sisty (banjo) was added for this recording.

3051
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 5008-C (50395-L) [BA mx. 13312-1] NY: Sep 19, 1916
Sodero's Band (Cesare Sodero, director)
Simplicity — Intermezzo (Lee)

3052
(R: Jan 1917)
Dubbed from disc mx. 4998-C (50454-L) [BA mx. 13324-3] NY: Sep 15, 1916
Pietro J. Frosini (accordion)
NY blues — Rag classical (Frosini)

3053
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 4917-C (50426-L) [BA mx. 13312-1] NY: Jul 28, 1916
Sodero's Band (Cesare Sodero, director)
Simplicity — Intermezzo (Lee)

3054
(R: Jan 1917)
Dubbed from disc mx. 5031-C (50402-L) [BA mx. 13326-2] NY: Sep 29, 1916
Arthur Collins & Byron G. Harlan Acc: Orchestra
Dancing down in Dixie Land (Bibo-Olman)

3055
(R: Jan 1917)
Dubbed from disc mx. 4983-C (50426-R) NY: Sep 12, 1916
Sodero's Band (as New York Military Band) Cesare Sodero, director
The whistler and his dog (Pryor)

3056
(R: Jan 1917)
Dubbed from disc mx. 5019-C (50532-R) [BA mx. 13230-1] NY: Sep 22, 1916
Harlan E. Knight & Company (speech)
At the county fair (Knight)
The cash book does not show payment to supplemental studio performers, suggesting that the supporting personnel are members of Knight's own vaudeville company.

3057
(R: Jan 1917 / D: Spring 1923)
Dubbed from disc mx. 5074-C (NI) [BA mx. 13347- ] NY: Oct 17, 1916
Billy Murray Acc: Orchestra
You wake up in the morning in Chicago (Carroll)
Dubbed from disc mx. 5022-C (50384-L) [BA mx. 13329-3] NY: Sep 26, 1916
**Gladys Rice & Walter van Brunt**  Acc: Orchestra
You're the girl (Schwarzwald; "Flora Bella")
Chorus is Gladys Rice, Helen Clark, and Elizabeth Spencer.

Dubbed from disc mx. 4995-C (50385-L) [BA mx. 13313-3] NY: Sep 15, 1916
**Gladys Rice**  Acc: Chorus & orchestra
Childhood days (Romberg; "The Girl from Brazil")
Chorus is Helen Clark, John Young, George Wilton Ballard, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 5056-C (50389-R) [BA mx. 13349- ] NY: Oct 10, 1916
**Gladys Rice & Walter van Brunt**  Acc: Orchestra
A little bid for sympathy (Kalman; "Little Miss Springtime")

Dubbed from disc mx. 4939-C (50427-R) [BA mx. 13354-1] NY: Aug 22, 1916
**Vess L. Ossman's Banjo Orchestra**  Vess L. Ossman, banjo; other personnel unlisted
Beneath a balcony — Fox trot (Winne)
Memo from Walter Miller (Sep 7, 1916) regarding the use of take C for discs states, "loud in one place... try other master," although C is confirmed as having been used for the cylinder dubbing.
3069 (R: Feb 1917)
Dubbed from disc mx. 4711-C (80450-R) [BA mx. 13316-1] NY: May 8, 1916

Walter van Brunt  Acc: Orchestra
The garden of flowers (Godfrey-Wright)

3070 (R: Feb 1917)
Dubbed from disc mx. 4411-C (80178-L) [BA mx. 13350-2] NY: Jan 11, 1916

American Symphony Orchestra
The Tales of Hoffmann (Offenbach): Barcarolle
The studio cash book lists only "Orchestra," with no conductor named. This title was remade in 1923, which was not dubbed to cylinder.

3071 (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 4943-C (NI) [BA mx. 13339-2] NY: Aug 22, 1916

National Promenade Band
Shim-me-sha-wabble (S. Williams)
The studio cash book lists only "Orchestra," with no conductor named.

3072 (R: Feb 1917)
Dubbed from disc mx. 5081-C (NI) [BA mx. 13353- ] NY: Oct 20, 1916

Irving Kaufman  Acc: Chorus & orchestra
Eyes have a language of their own (Hein; "Betty")
Chorus is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman.

3073 (R: Feb 1917)
Dubbed from disc mx. ? [BA mx. 13336-3] NY: 1916

M. Nagy  (cello)  Acc: Olga Bibor, piano
Martha (Flotow): The last rose of summer / Old folks at home (Foster)
Listed in earlier editions, Wile, and elsewhere, as dubbed from unissued disc mx. 4976. That recording, however, is by Nagy with violin accompaniment by Munkacsky.

3074 (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 5080-C (50422-R) [BA mx. 13352-4] NY: Oct 19, 1916

New York Military Band  Possibly Cesare Sodero, director
Heart of America — March (Pryor)
Listed in the studio cash book only as "Band," with no conductor named. Other recordings made at this session were issued on disc as by Sodero's Band.

3075 (R: Feb 1917 / D: Spring 1923)
Dubbed from disc mx. 4741-A (NI) [BA mx. 13321-1] NY: May 24, 1916

Charles Harrison  Acc: Orchestra
After all (Wright-Scott)

3076 (R: Feb 1917)
Dubbed from disc mx. 5026-A (50386-L) [BA mx. 13351-3] NY: Sep 28, 1916

Gladys Rice  Acc: Chorus & orchestra
Flora Bella (Schwarzwald; "Flora Bella")
Chorus is Helen Clark, Elizabeth Spencer, John Young, George Wilton Ballard, Steve Porter, and William F. Hooley.

3077 (R: Feb 1917)
Dubbed from disc mx. 4703-B (NI) [BA mx. 13315-2] NY: May 4, 1916

Helen Clark  Acc: Orchestra
A wond'rous rose (Burnham)

3078 (R: Feb 1917)
Dubbed from disc mx. 5082-C (NI) [BA mx. 13373-1] NY: Oct 20, 1916

Gladys Rice & Irving Kaufman  Acc: Orchestra
Dance with me (Rubens; "Betty")

3079 (R: Feb 1917)
Dubbed from disc mx. 4880-C (80330-R) [BA mx. 13263-2] NY: Jul 17, 1916

Ida Gardner  Acc: Chorus & orchestra
Sweet Genevieve (Cooper-Tucker)
Chorus is Helen Clark, Betsy Lane Shepherd, Walter van Brunt, and William F. Hooley.
3080  (R: Feb 1917)  
Dubbed from disc mx. 5073-A (NI)  [BA mx. 13372-2]  
NY: Oct 17, 1916

George Wilton Ballard  Acc: Orchestra
Just one day (Lange)

3081  (R: Feb 1917)  
Dubbed from disc mx. 4992-B (51012-L)  [BA mx. 13371-2]  
NY: Sep 14, 1916

Imperial Marimba Band
A garden dance (Vargas)
Personnel are Cesare Sodero, Charles Daab, William Dorn, (?) Smith, and (?) Snow (instruments not specified).

3082  (R: Feb 1917)  
Dubbed from disc mx. 5000-C (80432-R)  [BA mx. 13380-4]  
NY: Sep 116, 1916

Pietro J. Frosini (accordion)
Stradella Overture (Flotow)

3083  (R: Feb 1917)  
Dubbed from disc mx. 5004-C (51179-L)  [BA mx. 13379-3]  
NY: Sep 18, 1916

Dave Martin  (speech)
Goldberg's automobile troubles (Martin)
First Edison recording by Martin. The cash book states he was to be paid $25 for this selection "if accepted."

3084  (R: Feb 1917 / D: Spring 1923)  
Dubbed from disc mx. 5132-C (50409-R)  [BA mx. 13386-3]  
NY: Nov 6, 1916

Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
A broken doll — Fox trot (Harris-Tate)
N. A. Sisty (banjo) was added for this recording.

3085  (R: Feb 1917)  
Dubbed from disc mx. 5118-C (NI)  [BA mx. 13388-1]  
NY: Oct 31, 1916

Billy Murray  Acc: Orchestra
It's not your nationality (it's simply you)  (McCarthy-Johnson)

3086  (R: Feb 1917)  
Dubbed from disc mx. 5146-C (50414-R)  [BA mx. 13389-3]  
NY: Nov 14, 1916

M. J. O'Connell  Acc: Orchestra
How could Washington be a married man (and never, never tell a lie?)  (Goodwin-Piantadosi)

3087  (R: Feb 1917 / D: Spring 1923)  
Dubbed from disc mx. 5150-C (50414-L)  [BA mx. 13392-2]  
NY: Nov 16, 1916

Arthur Fields  Acc: Orchestra
Honolulu, America loves you (We've got to hand it to you)  (Clarke-Monaco)

3088  (R: Feb 1917 / D: Spring 1923)  
Dubbed from disc mx. 5133-C (50409-L)  [BA mx. 13393-4]  
NY: Nov 6, 1916

Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
Go get 'em — One-step (Manholz)
N. A. Sisty (banjo) was added for this recording.

3089  (R: Feb 1917)  
Dubbed from disc mx. 5083-C (50981-L, NI)  [BA mx. 13378-3]  
NY: Oct 20, 1916

Billy Murray  Acc: Orchestra
Here comes the groom (Burt; "Betty")

3090  (R: Feb 1917)  
Dubbed from disc mx. 5003-C (80348-R)  [BA mx. 13391-2]  
NY: Sep 18, 1916

Frederick J. Wheeler  Acc: Orchestra
When the boys come home (Speaks)

3091  (R: Feb 1917 / D: Spring 1923)  
Dubbed from disc mx. 4480-C (80510-R)  [BA mx. 13074-1]  
NY: Feb 8, 1916

Walter van Brunt  Acc: Orchestra
In dear old Napoli (Brockman)
3092  (R: Feb 1917)  
Dubbed from disc mx. 50280-C (80358-L)   [BA mx. 13382-3] NY: Sep 28, 1916
**Criterion Quartet**  Unaccompanied
Old black Joe (Foster; arr. van der Stucken)
John Young (tenor) is the only quartet member shown in the studio cash book.

3093  (R: Feb 1917 "Special" / D: Spring 1923)  
Dubbed from disc mx. 5182-C (50415-R)   [BA mx. 13498-1] NY: Nov 29, 1916
**Irving Kaufman**  Acc: Chorus & orchestra, with animal imitations
The chicken walk (Berlin; "The Century Girl")
Chorus is Gladys Rice, Amy Ellerman, Billy Murray, Edward Meeker, and Donald Chalmers.
"To be rushed so as to be shipped with and listed on the February Supplement" (C. B. Hayes memo, Dec 8, 1916).

3094  (R: Feb 1917 "Special" / D: Spring 1923)  
Dubbed from disc mx. 5179-C (50415-L)   [BA mx. 13409-1] NY: Nov 28, 1916
**Gladys Rice & Irving Kaufman**  Acc: Orchestra
Alice in Wonderland (Berlin; "The Century Girl")
"To be rushed so as to be shipped with and listed on the February Supplement" (C. B. Hayes memo, Dec 8, 1916).

3095  (R: Mar 1917)  
Dubbed from disc mx. 5171-C (50412-L)   [BA mx. 13417-2] NY: Nov 23, 1916
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
There's a little bit of bad in every good little girl — Fox trot (Clarke-Fisher)
N. A. Sisty (banjo) was added for this recording.

3096  (R: Mar 1917 / D: Spring 1923)  
Dubbed from disc mx. 4982-C (50487-R)   [BA mx. 13385-1] NY: Sep 12, 1916
**Sodero's Band** (Cesare Sodero, director); with sound effects
In the clock store — Descriptive (Orth)

3097  (R: Mar 1917)  
 Dubbed from disc mx. 5051-C (NI)   [BA mx. 13404-2] NY: Oct 6, 1916
**Will Oakland**  Acc: Chorus & orchestra
Take this letter to my mother (Hays)
Chorus is Betsy Lane Shepherd, John Young, and Donald Chalmers.

3098  (R: Mar 1917)  
Dubbed from disc mx. 5174-C (50398-R)   [BA mx. 13415-1] NY: Nov 23, 1916
**Gladys Rice (as Rachael Grant) & Billy Murray**  Acc: Orchestra
I'll make you want me (Long-Pelham)

3099  (R: Mar 1917)  
**Walter van Brunt**  Acc: Orchestra
Love bells (Dorel)
Remake of May 17, 1916 (takes A, B, C, which were not used).

3100  (R: Mar 1917)  
Dubbed from disc mx. 5147-C (50423-R)   [BA mx. 13395-3] NY: Nov 14, 1916
**Billy Murray**  Acc: Orchestra
When you hear Jackson moan on his saxophone (Carroll; "So Long, Letty")

3101  (R: Mar 1917)  
 Dubbed from disc mx. 5107-C (50455-L)   [BA mx. 13406-2] NY: Oct 27, 1916
**Ford Hawaiians** (instrumental duet)
Ellis march

3102  (R: Mar 1917 / D: Spring 1923)  
 Dubbed from disc mx. 4716-A (NI)   [BA mx. 13307-1] NY: May 10, 1916
**Merle Alcock**  Acc: Orchestra
An Irish folk song (Foote)
3103  (R: Mar 1917 / D: Spring 1923)  
Dubbed from disc mx. 4730-C (80337-L)  [BA mx. 13296-2]  NY: May 17, 1916  
**John A. Finnegan**  Acc: Orchestra  
Killarney (Balfe)  

3104  (R: Mar 1917)  
Dubbed from disc mx. 5134-C (50413-L)  [BA mx. 13418-2]  NY: Nov 6, 1916  
**Imperial Marimba Band**  
The messenger boy — March (Anstead-Furth)  
Personnel are (?) Green (probably Joe or George Hamilton Green, marimba), (?) Gold (instrument not listed), and William Dorn (instrument not listed, but normally a xylophone player).  

3105  (R: Mar 1917 / D: Spring 1923)  
Dubbed from disc mx. 5152-C (NI)  [BA mx. 13394-2]  NY: Nov 16, 1916  
**George Wilton Ballard**  Acc: Orchestra  
Through these wonderful glasses of mine (Mahoney-H. von Tilzer)  

3106  (R: Mar 1917)  
Dubbed from disc mx. 5205-C (50617-R)  [BA mx. 13427-1]  NY: Dec 8, 1916  
**George McFadden**  Acc: Orchestra  
Good-night, Dinny, and God bless you (Gartlan)  

3107  (R: Mar 1917)  
Dubbed from disc mx. 5112-C (50617-L)  [BA mx. 13425-1]  NY: Oct 30, 1916  
**John A. Finnegan**  Acc: Orchestra  
Everybody loves an Irish song (McKenna)  

3108  (R: Mar 1917)  
Dubbed from disc mx. 5001-C (51030-L)  [BA mx. 13423-3]  NY: Sep 16, 1916  
**Pietro J. Frosini** (accordion)  
The carnival of Venice — Variations (Benedict)  
The cash book combines two Frosini sessions under September 15–16, of which this appears to be the later, based on matrix numbers.  

3109  (R: Mar 1917)  
**Fred J. Bacon** (banjo)  Unaccompanied  
Medley of Scotch airs (Traditional)  

3110  (R: Mar 1917)  
Dubbed from disc mx. 5180-C (50408-L)  [BA mx. 13428-1]  NY: Nov 28, 1916  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra  
Yaddie kaddie kiddie kaddie koo (Lewis-Young-Meyer)  

3111  (R: Mar 1917 / D: Spring 1923)  
Dubbed from disc mx. 5194-C (50425-L)  [BA mx. 13430-3]  NY: Dec 5, 1916  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
Flora Bella — One-step (Schwarzwald; "Flora Bella")  
N. A. Sisty (banjo) was added for this recording.  

3112  (R: Mar 1917)  
Dubbed from disc mx. 5203-C (50421-R, NI)  [BA mx. 13430-3]  NY: Dec 7, 1916  
**Arthur Fields**  Acc: Orchestra  
Don't leave me, daddy (Verges)  

3113  (R: Mar 1917)  
Dubbed from disc mx. 5187-C (50408-R)  [BA mx. 13431-1]  NY: Dec 1, 1916  
**Billy Murray**  Acc: Chorus & orchestra  
Way down in Iowa (I'm going to hide away) (Meyer)  
Chrous is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
3114  (R: Mar 1917 / D: Spring 1923)  
Dubbed from disc mx. 5214-C (50420-R)  [BA mx. 13432-2]  
NY: Dec 14, 1916  
**Premier Quartet** Acc: Orchestra  
Keep your eye on the girlie you love (Schuster)  
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.

3115  (R: Mar 1917)  
Dubbed from disc mx. 5117-A (80349-L)  [BA mx. 13433-1]  
NY: Oct 31, 1916  
**George Hamilton Green** (xylophone) Acc: Orchestra  
*Light Cavalry Overture* (Suppé)

3116  (R: Mar 1917)  
Dubbed from disc mx. 5215-C (50465-R)  [BA mx. 13435-1]  
NY: Dec 14, 1916  
**Manuel Romain** Acc: Orchestra  
Mammy's little coal black rose (Egan-Whiting)

3117  (R: Mar 1917)  
Dubbed from disc mx. 5209-C (NI)  [BA mx. 13434-1]  
NY: Dec 12, 1916  
**Ada Jones** Acc: Orchestra  
Since Maggie Dooley learned the hooley hooley (Kalmar-Leslie-Meyer)

3118  (R: Mar 1917)  
Dubbed from disc mx. 5221-C (50418-R)  
NY: Dec 19, 1916  
**George Wilton Ballard** Acc: Orchestra  
Mother (Romberg; "Her Soldier Boy")

3119  (R: Mar 1917)  
Dubbed from disc mx. 5218-C (50418-L)  
NY: Dec 15, 1916  
**Betsy Lane Shepherd & George Wilton Ballard** Acc: Orchestra  
Golden sunshine (Kalman; "Her Soldier Boy")

3120  (R: Apr 1917 / D: Spring 1923)  
Dubbed from disc mx. 5170-C (50412-R)  [BA mx. 13439-3]  
NY: Nov 23, 1916  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
Step with pep — One-step (Kaufman)  
N. A. Sisty (banjo) was added for this recording.

3121  (R: Apr 1917)  
Dubbed from disc mx. 5207-C (50421-L, NI)  [BA mx. 13438-1]  
NY: Dec 12, 1916  
**Gladys Rice (as Rachael Grant) & Billy Murray** Acc: Orchestra  
What do you want to make those eyes at me for? (McCarthy-Johnson-Monaco; "Follow Me")

3122  (R: Apr 1917)  
Dubbed from disc mx. 5109-C (50674-L)  [BA mx. 13459-2]  
NY: Oct 28, 1916  
**Fred J. Bacon** (banjo) Acc: Orchestra  
Medley of Southern airs (arr. Bacon)

3123  (R: Apr 1917)  
Dubbed from disc mx. 5160-C (50398-L)  [BA mx. 13457-2]  
NY: Nov 20, 1916  
**Ada Jones** Acc: Orchestra  
Put on your slippers and fill up your pipe (You're not going bye-bye tonight) (Moran-Von Tilzer)

3124  (R: Apr 1917)  
Dubbed from disc mx. 5173-C (NI)  [BA mx. 13452-1]  
NY: Nov 23, 1916  
**Byron G. Harlan** Acc: Orchestra  
With his hands in his pockets and his pockets in his pants (H. von Tilzer)

3125  (R: Apr 1917)  
Dubbed from disc mx. 5200-C (50420-L)  [BA mx. 13447-3]  
NY: Dec 7, 1916  
**Premier Quartet** Acc: Orchestra  
They're wearing 'em higher in Hawaii (Goodwin-Mohr)  
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.
3126 (R: Apr 1917)  
Dubbed from disc mx. 5201-C (NI)  [BA mx. 13446-3]  
**George Wilton Ballard**  Acc: Orchestra  
Erin is calling (Ager)  
NY: Dec 7, 1916

3127 (R: Apr 1917 / D: Spring 1923)  
Dubbed from disc mx. 4997-C (51397-L)  [BA mx. 13441-3]  
**Pietro J. Frosini** (accordion)  
Sonata in C major (Frosini)  
NY: Sep 15, 1916

3128 (R: Apr 1917)  
Dubbed from disc mx. 5070-C (NI)  [BA mx. 13422-1]  
**Will Oakland**  Acc: Chorus & orchestra  
Who will care for mother now? (Sawyer)  
Chorus is Betsy Lane Shepherd, George Wilton Ballard, and William F. Hooley.  
NY: Oct 12, 1916

3129 (R: Apr 1917)  
Dubbed from disc mx. 5108-C (51759-L)  [BA mx. 13407-2]  
**Ford Hawaiians** (instrumental duet)  
Kawaihau waltz (Kealakai)  
NY: Oct 27, 1916

3130 (R: Apr 1917)  
Dubbed from disc mx. 4277-C (80320-R)  [BA mx. 13448-3]  
**Walter van Brunt**  Acc: Chorus & orchestra  
When you and I were young, Maggie (Johnson-Butterfield)  
Chorus is Mary Carson, Elizabeth Spencer, John Young, and Donald Chalmers.  
NY: Nov 16, 1915

3131 (R: Apr 1917 / D: Spring 1923)  
Dubbed from disc mx. 4581-H (80437-R)  [BA mx. 13450-2]  
**Sodero's Band** (Cesare Sodero, director)  
Reminiscences of Ireland (No. 1)  (Traditional; arr. Godfrey)  
NY: July 28, 1916

3132 (R: Apr 1917)  
Dubbed from disc mx. 4436-C (80437-L)  [BA mx. 13460-3]  
**Sodero's Band** (Cesare Sodero, director)  
Reminiscences of Ireland (No. 2)  (Traditional; arr. Godfrey)  
NY: Jan 21, 1916

3133 (R: Apr 1917)  
Dubbed from disc mx. 3290- (80319-L)  [BA mx. 13468-3]  
**Elizabeth Spencer**  Acc: Chorus & orchestra  
I hear you calling me (Harford-Marshall)  
Chorus is Joseph A. Phillips, John Young, and William F. Hooley.  
Take F, G, or H (not specified in the Edison files), which are remakes of a Sep 1914 recording of this title by Spencer and the New York Light Opera Co. (unissued takes A, B, C).  
NY: Apr 18, 1916

3134 (R: Apr 1917 / D: Spring 1923)  
Dubbed from disc mx. 5255-C (NI)  [BA mx. 13465-1]  
**George Wilton Ballard**  Acc: Chorus & orchestra  
I'm going back to California (That's where I belong)  (Ball)  
Chorus is Billy Murray, John Young, Steve Porter, and William F. Hooley (i.e., the Premier Quartet).  
NY: Jan 2, 1917

3135 (R: Apr 1917)  
Dubbed from disc mx. 5253-C (50981-R, NI)  [BA mx. 13464-3]  
**Ada Jones & Billy Murray**  Acc: Orchestra  
Don't slam that door (H. von Tilzer)  
NY: Jan 2, 1917

3136 (R: Apr 1917)  
Dubbed from disc mx. 5161-C (50413-R)  [BA mx. 13463-3]  
**Imperial Marimba Band**  
Blue Danube waltz (Strauss, op. 314)  
Personnel include "additional Orchestra men," per the Edison files.  
NY: Nov 21, 1916
Dubbed from disc mx. 5151-C (50419-L) [BA mx. 13478-3] NY: Nov 16, 1916

**Gladys Rice** Acc: Orchestra
Naughty! Naughty! Naughty! (Mohr-Vincent; “Show of Wonders”)

Dubbed from disc mx. 5239-C (50566-R) [BA mx. 13477-1] NY: Dec 27, 1916

**Byron G. Harlan** Acc: Chorus and orchestra, with Vess L. Ossman (banjo) and speakers
Dancing the du da du da dae (H. von Tilzer)
Accompanying personnel are Gladys Rice, Billy Murray, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 5233-C (50419-R) [BA mx. 13476-1] NY: Dec 26, 1916

**Helen Clark** Acc: Chorus & orchestra
Pack up your troubles in your old kit-bag and smile, smile, smile (Powell; “Her Soldier Boy”)
Chorus is the Billy Murray, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).

Dubbed from disc mx. 5186-A (50423-L) [BA mx. 13471-3] NY: Dec 1, 1916

**Arthur Collins & Byron G. Harlan** Acc: Orchestra
That funny jas [sic] band from Dixieland (Marshall)

Dubbed from disc mx. 5274-C (50404-R) [BA mx. 13485] NY: Jan 11, 1917

**Premier Quartet** Acc: Orchestra
How's every little thing in Dixie? (Yellen-Gumble)
Quartet is Billy Murray, John Young, Steve Porter, and William F. Hooley.

Dubbed from disc mx. 5266-C (50405-R) [BA mx. 13482-2] NY: Jan 5, 1917

**Calvary Choir** Acc: Orchestra
Angels, roll the rock away (Roper)
Personnel are Marie Kaiser, Gladys Rice, Betsy Lane Shepherd, Amy Ellerman, John Young, Harvey Hindermeyer, Vernon Archibald, and William F. Hooley.

Dubbed from disc mx. 5306-G (50428-R) [BA mx. 13502-1] NY: February 1, 1917

**National Promenade Band**
Poor butterfly — Fox trot (Hubbell)
Remake of Jan 19, 1917 (rejected takes A, B, C).

Dubbed from disc mx. 5153-C (NI) [BA mx. 13440-3] NY: Nov 16, 1916

**Billy Murray** Acc: Orchestra
Little by little and bit by bit (David-Hargreaves; “Go to It”)
3148 (R: May 1917)  
Dubbed from disc mx. 5135-C (80596-R)  [BA mx. 13449-2]  NY: Nov 9, 1916  
**Metropolitan Mixed Chorus**  Acc: Orchestra  
Songs of other days (No. 5)  
Personnel are Ada Jones, Gladys Rice, Elizabeth Spencer, Amy Ellerman, Billy Murray, John Young, George Wilton Ballard, Steve Porter, Frederick J. Wheeler, and William F. Hooley. This title was remade for disc on Nov 22, 1920, which was not dubbed to cylinder.

3149 (R: May 1917)  
Dubbed from disc mx. 5105-C (NI)  [BA mx. 13451-3]  NY: Oct 27, 1916  
**Ford Hawaiians**  Vcl: Unlisted baritone & chorus  
Aloha 'oe (Liliuokalani)

3150 (R: May 1917 / D: Spring 1923)  
Dubbed from disc mx. 4735-C (NI)  [BA mx. 13206-2]  NY: May 19, 1916  
**George Wilton Ballard**  Acc: Orchestra  
One kiss, and all is o'er (Frost)

3151 (R: May 1917)  
Dubbed from disc mx. 5178-C (NI)  [BA mx. 13470-3]  NY: Nov 27, 1916  
**Gladys Rice**  Acc: Orchestra  
Marie, my own Marie (Israel)

3152 (R: May 1917)  
Dubbed from disc mx. 5227-C (50463-R)  [BA mx. 13488-3]  NY: Dec 21, 1916  
**Ada Jones, Byron G. Harlan & Steve Porter** (speech)  With incidental band  
The band festival at Plum Center (Doty)  
Gladys Rice was also paid a small amount for participating in this recording. Doty was paid $100 for "rights."

3153 (R: May 1917)  
Dubbed from disc mx. 5273-C (50455-R)  [BA mx. 13493-3]  NY: Jan 9, 1917  
**Waikiki Hawaiian Orchestra**  One, two, three, four — Medley waltz (Reynolds)  
Personnel are Frank Ferera and Helen Louise (guitar), William Dorn (xylophone), and another (name illegible in the studio cash book).

3154 (R: May 1917)  
Dubbed from disc mx. 5223-C (50466-R)  [BA mx. 13486-3]  NY: Dec 19, 1916  
**Imperial Marimba Band**  *  
Sari waltz (Kalman; "Sari")  
* "Augmented by extra men," per Edison files.

3155 (R: May 1917 / D: Spring 1923)  
Dubbed from disc mx. 5102-A (NI)  [BA mx. 13466-1]  NY: Oct 27, 1916  
**George Hamilton Green**  (xylophone)  Acc: Orchestra  
Caprice Viennois (Kreisler, op. 2)  
This was Green's first Edison recording.

3156 (R: May 1917)  
Dubbed from disc mx. 5148-B (82220-L)  [BA mx. 13443-2]  NY: Nov 15, 1916  
**Fernando Guarneri**  Acc: Orchestra  
Santa Lucia (Cottrau)

3157 (R: May 1917)  
Dubbed from disc mx. 4874-C (50432-L, NI)  [BA mx. 13262-2]  NY: Jul 13, 1916  
**Edna Bailey**  (speech)  
The story of Chicken Little (Traditional; revised by Scudder)

3158 (R: May 1917)  
Dubbed from disc mx. 5232-C (50532-L)  [BA mx. 13499-2]  NY: Dec 23, 1916  
**Billy Golden & James Marlowe** (speech and vocal)  Acc: James Marlowe (banjo)  
The coon waiters (Golden-Marlowe)  
Includes: Up there in the sky (vocal).
3159 (R: May 1917)
Dubbed from disc mx. 5208-C (50880-L) [BA mx. 13501-3] NY: Dec 12, 1916
George Wilton Ballard Acc: Chorus & orchestra
In the sweet long ago (Heath-Solman-Lange)
Chorus is Gladys Rice, Amy Ellerman, John Young, and Donald Chalmers.

3160 (R: May 1917)
Dubbed from disc mx. 5294-C (80355-R) [BA mx. 13495-2] NY: Jan 16, 1917
Metropolitan Quartet Acc: Orchestra
Shall we gather at the river? (Lowry)
Quartet is Helen Clark, Betsy Lane Shepherd, George Wilton Ballard, and William F. Hooley.

3161 (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5276-C (NI) [BA mx. 13505-3] NY: Jan 10, 1917
Ada Jones & Billy Murray Acc: Orchestra
A ragtime drama (Merrill)

3162 (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5314-C (50425-R) [BA mx. 13506-1] NY: Jan 23, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Flora Bella waltzes (Schwarzwald; "Flora Bella")
N. A. Sisty (banjo) was added for this recording.

3163 (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5311-A (NI) [BA mx. 13497-1] NY: Jan 23, 1917
Arthur Fields Acc: Orchestra
Rolling stones (all come rolling home again) (Gottler)

3164 (R: May 1917)
Dubbed from disc mx. 5242-C (80372-L) [BA mx. 13498-3] NY: Dec 28, 1916
Creatore & his Band (Giuseppe Creatore, director)
Loin du bal (Gillet, op. 36)
*Baritone [horn] quite false in this record. Suggest trying another master." (Walter Miller report on take C)

3165 (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5328 (NI) [BA mx. 13508-2] NY: Jan 30, 1917
M. J. O'Connell Acc: Orchestra
The hot dog's fancy ball (Pollock)

3166 (R: May 1917)
Dubbed from disc mx. 5249-C (NI) [BA mx. 13475-2] NY: Dec 29, 1916
Ada Jones Acc: Orchestra
Cross my heart (and hope to die) (H. von Tilzer)

3167 (R: May 1917)
Dubbed from disc mx. 5313-C (50291-R) [BA mx. 13507-1] NY: Jan 23, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
A perfect day — Waltz (Jacobs-Bond)

3168 (R: May 1917)
Dubbed from disc mx. 5256 (NI) [BA mx. 13511-4] NY: Jan 23, 1917
Sodero's Band (Cesare Sodero, director)
Sons of Australia march (Lithgow)
N. A. Sisty (banjo) was added for this session.

3169 (R: May 1917 / D: Spring 1923)
Dubbed from disc mx. 5323-C (50978-L) [BA mx. 13512-1] NY: Jan 25, 1917
Arthur Collins & Byron G. Harlan Acc: Orchestra
From here to Shanghai (Berlin)

3170 (R: May 1917)
Dubbed from disc mx. 5222-A (51231-L) [BA mx. 13513-1] NY: Dec 19, 1916
Manuel Romain Acc: Orchestra
Why don't you come back home again? (We're too old to go to you) (De Costa)
3171  (R: May 1917 / D: Spring 1923)  
Dubbed from disc mx. 2367 (80108-L)  [BA mx. 13514-2]  NY: Jul 9, 1913

**American Symphony Orchestra**
Whispering flowers (Blon)

3172  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5213-C (80370-R)  [BA mx. 13510-1]  NY: Dec 13, 1916

**Betsy Lane Shepherd**  Acc: Orchestra  
In the gloaming (Harrison)

3173  (R: Jun 1917)  
Dubbed from disc mx. 5282 (NI)  [BA mx. 13509-1]  NY: Jan 12, 1917

**George Wilton Ballard**  Acc: Orchestra  
Tho' I'm not the first to call you sweetheart (Please let me be the last)  (Lange)

3174  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5330-C (50437-R)  [BA mx. 13504-1]  NY: Jan 30, 1917

**Jaudas' Society Orchestra**  (Eugene A. Jaudas, director)  
Have a heart — Waltzes (Kern; "Have a Heart")

3175  (R: Jun 1917)  
Dubbed from disc mx. 5136-C (80596-L)  [BA mx. 13462-2]  NY: Nov 9, 1916

**Metropolitan Mixed Chorus**  Acc: Orchestra  
Songs of other days (No. 6)  

3176  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5346-C (50434-L)  [BA mx. 13516-2]  NY: Jan 26, 1917

**Gladys Rice (as Rachael Grant) & Billy Murray**  Acc: Orchestra  
I'm so busy (Kern; "Have a Heart")

3177  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5236-C (80372-R)  [BA mx. 13483-3]  NY: Dec 27, 1916

**Creatore & his Band**  (Giuseppe Creatore, director)  
Marche Lorraine (Ganne)

3178  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5324-C (50434-R)  [BA mx. 13516-2]  NY: Jan 26, 1917

**Gladys Rice**  Acc: Orchestra  
I'm so busy (Kern; "Have a Heart")

3180  (R: Jun 1917)  
Dubbed from disc mx. 5297-C (50406-R)  [BA mx. 13519-2]  NY: Jan 17, 1917

**Waikiki Hawaiian Orchestra**  
Aloha sunset land (Kawelo)  
Personnel are Frank Ferera and Helen Louise (guitars), with studio musicians William Dorn (xylophone), and Julius Spindler (flute).

3181  (R: Jun 1917)  
Dubbed from disc mx. 5099-A (NI)  [BA mx. 13520-]  NY: Oct 26, 1916

**Ford Hawaiians**  Vcl: Henry Kailmai  
Kaena

3182  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5196-C (80548-L)  [BA mx. 13521-2]  NY: Dec 5, 1916

**George Hamilton Green**  (xylophone)  Acc: Orchestra  
Morning, Noon and Night in Vienna (Suppé)
3183 (R: Jun 1917)  
Dubbed from disc mx. 5299-H (80504-L)  [BA mx. 13530-2]  
**Apollo Quartet of Boston** Acc: Orchestra  
Brighten the corner where you are (Gabriel)  
Remake of Jan 18, 1917 (takes A, B, C).  
NY: Feb 12, 1917

3184 (R: Jun 1917)  
Dubbed from disc mx. 5300-C (80520-L)  [BA mx. 13492-3]  
**Apollo Quartet of Boston** Acc: Orchestra  
In the garden (Miles)  
NY: Jan 18, 1917

3185 (R: Jun 1917)  
Dubbed from disc mx. 5231-A (80334-R)  [BA mx. 13528-2]  
**Vernon Dalhart** Acc: Orchestra  
Can't you hear me callin', Caroline? (Roma)  
NY: Dec 22, 1916

3186 (R: Jun 1917)  
Dubbed from disc mx. 5307-G (NI)  [BA mx. 13526-1]  
**Jaudas' Band** Eugene A. Jaudas, director  
Money blues — Fox trot (Frey)  
Remake of Jan 19, 1917 (unissued takes A, B, C).  
NY: Feb 1, 1917

3187 (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5381-C (50437-L)  [BA mx. 13525-3]  
**Jaudas' Band** Eugene A. Jaudas, director  
Have a heart — One-step (Kern; "Have a Heart")  
NY: Feb 20, 1917

3188 (R: Jun 1917)  
Dubbed from disc mx. 5302-C (NI)  [BA mx. 13523-3]  
**Arthur Collins & Byron G. Harlan** Acc: Orchestra  
Buzzin' the bee (Wells)  
NY: Jan 18, 1917

3189 (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5422-C (50946-L)  [BA mx. 13558-]  
**Manuel Romain** Acc: Orchestra  
A broken doll (Harris-Tate)  
NY: Mar 1, 1917

3190 (R: Jun 1917)  
Dubbed from disc mx. 5390-B (NI)  [BA mx. 13539-2]  
**Ada Jones** Acc: Orchestra  
Come on over here, it's a wonderful place (Furth)  
NY: Feb 20, 1917

3191 (R: Jun 1917)  
Dubbed from disc mx. 3864-A (50268-R)  [BA mx. 13540-3]  
**New York Military Band**  
King cotton march (Sousa)  
NY: Jun 10, 1915  
Listed in the studio cash book only as "Band," with no director named.

3192 (R: Jun 1917)  
Dubbed from disc mx. 5407-B (NI)  [BA mx. 13547-3]  
**Adolph J. Hahl [Arthur Hall]** Acc: Orchestra  
Where the black-eyed Susans grow (Radford-Whiting)  
Adolph J. Hahl changed his professional name to Arthur Hall (by which he would be known for the remainder of his career) during World War I.  
NY: Feb 23, 1917

3193 (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5432-C (80352-R)  [BA mx. 13548-2]  
**Alessios-de Filippis Mandolin Orchestra**  
A walk in the forest (Alessios)  
NY: Mar 7, 1917

3194 (R: Jun 1917)  
Dubbed from disc mx. 5303-B (NI)  [BA mx. 13538-1]  
**Ada Jones** Acc: Chorus & orchestra  
Come out of the kitchen, Mary Ann (Kendis-Bayha)  
Chorus is Billy Murray, George Wilton Ballard, Steve Porter, and William F. Hooley  
NY: Jan 18, 1917
3195 (R: Jun 1917 / D: Spring 1923) Dubbed from disc mx. 5436-C (50424-R) [BA mx. 13545-1] NY: Mar 8, 1917
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director) Allah's holiday — Fox trot (Friml; "Katinka")

**Arthur Collins & Byron G. Harlan** Acc: Orchestra
Night-time in Little Italy (Fisher)

**Arthur Fields** Acc: Orchestra
Everybody loves a "jass" band (Flatow)

3198 (R: Jun 1917 / D: Spring 1923) Dubbed from disc mx. 5380-C (50438-R) [BA mx. 13534-1] NY: Feb 20, 1917
**National Promenade Band**
Home again — One-step (Romberg; "Her Soldier Boy")

3199 (R: Jun 1917) Dubbed from disc mx. 5344-C (NI) [BA mx. 13532-2] NY: Feb 6, 1917
**Manuel Romain** Acc: Orchestra
Honor thy father and mother (and good luck will follow you) (Jentes)

**Ansonia Instrumental Quartet**
The valley of love (Rudolpho)
Remake of Apr 6, 1916 (unissued takes A, B, C).

**Adolph J. Hahl [Arthur Hall]** Acc: Orchestra
Let's all be Americans now (Berlin-Leslie-Meyer)

3202 (R: Jun 1917) Dubbed from disc mx. 5210-H (50466-L) [BA mx. 13557-1] NY: Jan 5, 1916
**Imperial Marimba Band**
The stars and stripes forever — March (Sousa)
Remake of Dec 12, 1916 (unissued takes A, B, C). Two unidentified musicians from the studio orchestra were added for this recording.

3203 (R: Jun 1917) Dubbed from disc mx. 3258 (50212-L) [BA mx. 13356-1] NY: Aug 28, 1914
**New York Military Band**
Medley of American patriotic airs
Includes: Columbia, the gem of the ocean; Yankee Doodle; Dixie; The star spangled banner.
Listed in the studio cash book only as "Band," with no director named.

3204 (R: Jun 1917) Dubbed from disc mx. 5415 (80413-L) [BA mx. 13551-3] NY: Feb 27, 1917
**Metropolitan Quartet** Acc: Orchestra
Silver Bay (Wenrich)
Quartet is Gladys Rice, Amy Ellerman, George Wilton Ballard, and William F. Hooley.

3205 (R: Jun 1917) Dubbed from disc mx. 5329-C (NI) [BA mx. 13552-2] NY: Jan 30, 1917
**George Wilton Ballard** Acc: Orchestra
"Twas only an Irishman's dream (O'Brien-Dubin-Cormack; "Broadway and Buttermilk")

3206 (R: Jun 1917) Dubbed from disc mx. 5199-A (50616-R) [BA mx. 13562-1] NY: Dec 6, 1916
**M. Nagy** (cembalom) Acc: Olga Bibor (piano)
Silver threads among the gold (Rexford-Danks)
3207  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5405-B (NI)   [BA mx. 13550-1]  
Would you take back all the love you gave me? (Dubin-Ball)  
Emory B. Randolph  Acc: Orchestra  
NY: Feb 23, 1917

3208  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5331-C (80357-L)   [BA mx. 13553-1]  
Emory B. Randolph  Acc: Orchestra  
Dreams (Strelezki)  
NY: Jan 31, 1917

3209  (R: Jun 1917)  
Dubbed from disc mx. 5257-C (50881-L)   [BA mx. 13575-4]  
Sodero's Band (Cesare Sodero, director)  
Vera — Valse lente (Lithgow)  
NY: Jan 3, 1917

3210  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5379-C (NI)   [BA mx. 13564-2]  
Hello! I've been looking for you  
NY: Feb 19, 1917

3211  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5367-C (NI)   [BA mx. 13565-1]  
Premier Quartet  Acc: Orchestra  
She's Dixie all the time (Bryan-Tierney)  
Quartet is Billy Murray, Albert Campbell, John H. Meyer, and William F. Hooley.  
NY: Feb 15, 1917

3212  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5438-C (NI)   [BA mx. 13582-3]  
Jaudas' Society Orchestra (Eugene A. Jaudas, director)  
Rolling stones — Waltz (Gottler)  
NY: Mar 8, 1917

3213  (R: Jun 1917)  
Dubbed from disc mx. 5336-C (NI)   [BA mx. 13572-3]  
Van Eps Banjo Orchestra  
Hill and dale — Fox trot (Lodge)  
Fred van Eps, banjo; other personnel unlisted in the Edison files.  
NY: Feb 1, 1917

3214  (R: Jun 1917)  
Dubbed from disc mx. 4684-H (50290-R)   [BA mx. 13589-2]  
American Brass Quartet  
American war songs (No. 1)  
Includes: We're tenting tonight; Just before the battle, mother; The vacant chair.  
Presumably a studio group, listed in the cash book only as "Brass quartette."  
NY: April 19, 1917

3215  (R: Jun 1917)  
Dubbed from disc mx. 4693-H (50290-L)   [BA mx. 13590-2]  
American Brass Quartet  
American war songs (No. 2) (Root)  
Includes: Tramp! Tramp! Tramp!: Weeping, sad and lonely; Who will care for mother now?  
Presumably a studio group, listed in the cash book only as "Brass quartette."  
NY: April 19, 1917

3216  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5369-C (NI)   [BA mx. 13580-1]  
Billy Murray  Acc: Orchestra  
It's a long, long time since I've been home (Vail)  
NY: Feb 16, 1917

3217  (R: Jun 1917 / D: Spring 1923)  
Dubbed from disc mx. 5427-C (NI)   [BA mx. 13568-3]  
Premier Quartet  Acc: Orchestra  
I've got the sweetest girl in Maryland (Donaldson)  
Quartet is Billy Murray, Albert Campbell, John H. Meyer, and William F. Hooley.  
NY: Mar 2, 1917
3218  (R: Jun 1917)  
Dubbed from disc mx. 5492-B (50453-R)  [BA mx. 13587-3]  NY: Apr 6, 1917
**National Guard Fife & Drum Corps**
Uncle Sam medley (No. 1)
Includes: Yankee Doodle; Just before the battle, mother; Red, white and blue; Maryland, my Maryland.

3219  (R: Jun 1917)  
Dubbed from disc mx. 5493-C (50453-L)  [BA mx. 13588-3]  NY: Apr 6, 1917
**National Guard Fife & Drum Corps**
Uncle Sam medley (No. 2)
Includes: Dixie; The girl I left behind me; We're tenting tonight on the old camp ground; Hail, Columbia.

3220  (R: Jun 1917)  
Dubbed from disc mx. 5506-C (50636-R)  [BA mx. 13586-2]  NY: Apr 13, 1917
**New York Military Band**
Liberty bell march (Sousa)
See comments concerning this band at 1574.

3221  (R: Jun 1917)  
Dubbed from disc mx. 2485 (50145-R)  [BA mx. 13577-1]  NY: Oct 8, 1913
**New York Military Band**
American patrol (Meacham)
See comments concerning this band at 1574.

3222  (R: Jun 1917)  
Dubbed from disc mx. 5486-C (50407-L)  [BA mx. 13578-2]  NY: Apr 3, 1917
**Billy Murray**  Acc: Chorus & orchestra
For me and my gal (Leslie-Goetz-Meyer)
Chorus is Gladys Rice, Marion Evelyn Cox, George Wilton Ballard, Steve Porter, and Donald Chalmers.

3223  (R: Aug 1917)  
Dubbed from disc mx. 5508-C (50424-L)  [BA mx. 13610-1]  NY: Apr 17, 1917
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Hawaiian butterfly — Medley fox trot (Santly)
Includes: Hawaiian butterfly; Everybody loves a jass band; What do you want to make those eyes at me for?; Honolulu, America loves you.

3224  (R: Aug 1917)  
Dubbed from disc mx. 5475-C (80399-R)  [BA mx. 13602-2]  NY: Mar 27, 1917
**Billy Murray & Joe Belmont** (vocal & whistling)  Acc: Orchestra
Gentle spring (Belmont)

3225  (R: Aug 1917)  
Dubbed from disc mx. 5280 (80399-R)  [BA mx. 13608-2]  NY: Jan 11, 1917
**Metropolitan Quartet**  Acc: Orchestra
Scatter seeds of kindness (Vail)
Personnel are Betsy Lane Shepherd, Amy Ellerman, John Young, and William F. Hooley.

3226  (R: Aug 1917 / D: Spring 1923)  
Dubbed from disc mx. 5363-C (80389-L)  [BA mx. 13605-2]  NY: Feb 14, 1917
**Robert E. Clark**  Acc: Orchestra
Why I love him (Ackley)

3227  (R: Aug 1917)  
Dubbed from disc mx. 5298-C (80398-L)  [BA mx. 13491-4]  NY: Jan 17, 1917
**Waikiki Hawaiian Orchestra**
My Waikiki mermaid — Hula medley
Personnel are Frank Ferera and Helen Louise (guitars), with studio musicians William Dorn (xylophone), and Julius Spindler (flute).
The August supplement identifies the contents only as "a typical Hawaiian hula medley of the kind that has made the 'Islands' famous."
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The "jass" one-step (Holstein-Sanders)

Stewart G. Jackson  Acc: Orchestra
Hawaiian butterfly (Little-Baskette-Santly)
This is Jackson's only issued Edison recording.

Kaufman Brothers (Phil & Jack Kaufman)  Acc: Orchestra
Henry and Hank in vaudeville (Kaufman Brothers)
See comments concerning the Kaufman Brothers under 2812.

Vernon Dalhart  Acc: Orchestra
Cora (Taylor)

Armand Vecsey & his Hungarian Orchestra
Rococo (Rendez-vous intermezzo)  (Aletter)

New York Military Band & Boy Scouts Chorus
The Boy Scouts of America — March (Sousa)
Gladys Rice (soprano) was also paid a small sum for participating in this recording.

Arthur Collins & Byron G. Harlan  Acc: Orchestra
The cute little wigglin’ dance (Creamer-Layton)

Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Mo-ana — Hawaiian waltz (Olsen)
N. A. Sisty (banjo) was added for this recording.

Van Eps Banjo Orchestra  Fred van Eps (banjo); others unlisted
Daly’s reel — One-step (Daly)

Premier Quartet  Acc: Orchestra
Oh Johnny! Oh Johnny! Oh! (Rose-Olman; "Follow Me")
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

Arthur Fields  Acc: Orchestra
Hong Kong (Pascoe-Holstein-Sanders; "Any Old Thing")

George Wilton Ballard  Acc: Chorus & orchestra
America, here's my boy (Sterling-Lange)
Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, Steve Porter, and William F. Hooley.
Dubbed from disc mx. 5520-C (50439-R) [BA mx. 13637-1] NY: Apr 24, 1917
Billy Murray Acc: Orchestra
I'm a poor married man (Lange)

Dubbed from disc mx. 5552-A (50440-R) [BA mx. 13648] NY: May 10, 1917
Frisco Jazz Band
Canary cottage — One-step (Carroll; "Canary Cottage")
Listed in the studio cash book only as "Jass Band," with no conductor or personnel shown. This is the first recording by the Frisco Jazz Band, a California group that included saxophonist Rudy Wiedoeft. Contrary to some discographies, this band had no connection to xylophonist Lou Chiha, who used the stage name "Friscoe" and recorded for Edison at about the same time.

Dubbed from disc mx. 5350-B (NI) [BA mx. 13640] NY: Feb 7, 1917
Armand Vecsey & his Hungarian Orchestra
Poor butterfly (Hubbell)

Dubbed from disc mx. 5561-C (NI) [BA mx. 13645- ] NY: May 10, 1917
Gladys Rice Acc: Chorus & orchestra
It's time for every boy to be a soldier (Tierney)
Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, and Donald Chalmers).

Dubbed from disc mx. 5499-C (80354-L) [BA mx. 13641- ] NY: Apr 11, 1917
Vernon Dalhart Acc: Orchestra
There's Egypt in your dreamy eyes (Brown-Spencer)

Dubbed from disc mx. 5551-C (NI) [BA mx. 13645- ] NY: May 10, 1917
Arthur Fields Acc: Orchestra
The man behind the hammer and the plow (H. von Tilzer)

Dubbed from disc mx. 5534-C (NI) [BA mx. 13671-2] NY: May 3, 1917
Billy Murray Acc: Orchestra
On the party line (Mahoney-Wenrich)

Dubbed from disc mx. 5470-C (50416-R) [BA mx. 13594-4] NY: Mar 23, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Oh! Boy — Fox trot (Kern)

Dubbed from disc mx. 5488-C (80355-L) [BA mx. 13660-2] NY: Apr 3, 1917
Metropolitan Quartet Acc: Orchestra
All hail the power of Jesus' name (Holden)
Quartet is Betsy Lane Shepherd, Amy Ellerman, John Young, and Donald Chalmers.

Homestead Trio Acc: Orchestra
Indiana (Hanley)
Trio is Gladys Rice, Amy Ellerman, and Betsy Lane Shepherd.

Dubbed from disc mx. 2597- (80143-R) [BA mx. 13618-1] NY: Dec 1, 1913
American Symphony Orchestra
April smiles waltz (Depret, op. 11)
Listed in the studio cash book only as "Orchestra," with no conductor named.
3251 (R: Sep 1917 / D: Spring 1923) 
Dubbed from disc mx. 5389-C (51040-L) [BA mx. 13556-1] NY: Feb 20, 1917
Edward Meeker Acc: Orchestra
He's living the life of Reilly (Gottler)

3252 (R: Sep 1917 / D: Spring 1923) 
Dubbed from disc mx. 5560-C (NI) [BA mx. 13646-2] NY: May 15, 1917
Helen Clark Acc: Chorus & orchestra
What kind of an American are you? (A. von Tilzer)

3253 (R: Sep 1917 / D: Spring 1923) 
Dubbed from disc mx. 5262-A (NI) [BA mx. 13647-3] NY: Jan 4, 1917
Joseph W. White Acc: Orchestra
Molly Brannigan (Traditional; arr. Stanford)

3254 (R: Sep 1917) 
Dubbed from disc mx. 5553-C (50470-L) [BA mx. 13642-2] NY: May 10, 1917
Frisco Jazz Band
Johnson "jass" blues — Fox trot (A. Johnson)
Entered in the studio cash book only as "Jass Band," with no director or personnel listed. See comments concerning this band at 3241.

3255 (R: Sep 1917) 
Dubbed from disc mx. 5226-C (50654-L) [BA mx. 13584-2] NY: Dec 20, 1916
Billy Golden & James Marlowe (speech and vocal) Acc: James Marlowe (banjo)
A darkey's oration on woman (Golden-Marlowe)
Includes: "Hail, Jerusalem, hail" (vocal by Golden).

3256 (R: Sep 1917) 
Dubbed from disc mx. 5570-C (50441-L) [BA mx. 13670-1] NY: May 18, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Oh Johnny! Oh Johnny! Oh! — One-step (Rose-Olman; "Follow Me")

3257 (R: Sep 1917) 
Dubbed from disc mx. 5461-C (NI) [BA mx. 13631-1] NY: Mar 20, 1917
Arthur Fields Acc: Orchestra
Oh what wonderful things one little girl can do (Schuster-Glogau)

3258 (R: Sep 1917 / D: Spring 1923) 
Dubbed from disc mx. 5526-C (NI) [BA mx. 13656-3] NY: Apr 26, 1917
Manuel Romain Acc: Orchestra
The road that leads to love (Berlin)

3259 (R: Sep 1917) 
Dubbed from disc mx. 5365-C (50459-L) [BA mx. 13527-2] NY: Feb 15, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The sunshine of your smile — Waltz (Ray)

3260 (R: Sep 1917) 
Dubbed from disc mx. 5521-C (50433-L) [BA mx. 13638-1] NY: Apr 24, 1917
Arthur Fields Acc: Orchestra
Where do we go from here? (Johnson-Wenrich)

3261 (R: Aug 1917) 
Reissue of Amb 148 (R: Jun 1909) NY: 1909
Ada Jones & Len Spencer
Sweet Peggy Magee (Spencer)
A dubbed version of this title from unissued disc mx. 5678, recorded on Jul 11, 1917, by Ada Jones & Steve Porter (with Billy Murray assisting), is rumored to exist, but could not have been prepared in time for an Aug 1917 release.

3262 (R: Sep 1917) 
Dubbed from disc mx. 5505-C (50652-L) [BA mx. 13682-4] NY: Apr 13, 1917
New York Military Band
Hail to the spirit of liberty — March (Sousa)
3263  (R: Sep 1917 / D: Spring 1923)  
Dubbed from disc mx. 5515-C (80488-L)  [BA mx. 13674-2]  
NY: Apr 20, 1917  
**Jules Levy, Jr.** (cornet)  
Acc: Orchestra  
Our own make — Polka (Levy)

3264  (R: Sep 1917 / D: Spring 1923)  
Dubbed from disc mx. 5562-C (50927-R)  [BA mx. 13675-1]  
NY: May 15, 1917  
**George Wilton Ballard**  
Acc: Orchestra  
For you a rose (Edwards)

3265  (R: Sep 1917 / D: Spring 1923)  
Dubbed from disc mx. 5503-C (80388-R)  [BA mx. 13668-5]  
NY: Apr 12, 1917  
**Marion Evelyn Cox & John Young**  
Acc: Orchestra (whistling by Joe Belmont)  
Down in lily land (Hager, as Rega)

3266  (R: Sep 1917 / D: Spring 1923)  
Dubbed from disc mx. 5583-C (50442-L)  [BA mx. 13694-]  
NY: May 24, 1917  
**Arthur Fields**  
Acc: Chorus & orchestra  
My Yokohama girl (Tierney; “Passing Show of 1917”)  
Chorus is Carolina Lazzari, Gladys Rice, and Marion Evelyn Cox.

3267  (R: Sep 1917)  
Dubbed from disc mx. 5611-C (51544-L)  [BA mx. 13692-]  
NY: Jun 8, 1917  
**Waikiki Hawaiian Orchestra**  
Hawaiian dreams (Marple)  
Personnel are Frank Ferera and Helen Louise (guitars), with studio musician William Dorn (instrument not listed, but normally a xylophonist).

3268  (R: Sep 1917 / D: Spring 1923)  
Dubbed from disc mx. 5333-C (80523-L)  [BA mx. 13678-3]  
NY: Jan 31, 1917  
**Armand Vecsey & his Hungarian Orchestra**  
Old Hungarian melody (Laczi)

3269  (R: Sep 1917)  
Dubbed from disc mx. 5106-C (NI)  [BA mx. 13574-1]  
NY: Oct 27, 1916  
**Ford Hawaiians**  
Vcl: Unlisted bass voice & chorus  
Wiliwili wai

3270  (R: Sep 1917)  
Dubbed from disc mx. 5431-C (80443-R)  [BA mx. 13633-1]  
NY: Mar 6, 1917  
**Venetian Instrumental Quartet**  
The Bohemian Girl (Balle): I dreamt that I dwelt in marble halls / The heart bowed down  
See Blue Amberol 1604 for probable personnel.

3271  (R: Sep 1917)  
Dubbed from disc mx. 5504-C (50853-R)  [BA mx. 13677-1]  
NY: Apr 13, 1917  
**New York Military Band**  
The invincible eagle march (Sousa)  
Listed in the studio cash book only as “Band,” with no conductor named.

3272  (R: Sep 1917 / D: Spring 1923)  
Dubbed from disc mx. 5354-C (50373-L)  [BA mx. 13688-]  
NY: Feb 8, 1917  
**Peerless Orchestra**  
Pirouette — Intermezzo (Finck)

3273  (R: Sep 1917 / D: Spring 1923)  
Dubbed from disc mx. 5198-C (50533-L)  [BA mx. 13627-2]  
NY: Dec 6, 1916  
**M. Nagy** (cembalom)  
Acc: Olga Bibor (piano)  
Kathleen Mavourneen (Crouch)

3274  (R: Oct 1917)  
Dubbed from disc mx. 5664-C (50676-R)  [BA mx. 13732-1]  
NY: Jul 5, 1917  
**Waikiki Hawaiian Orchestra**  
Myona — Hawaiian Waltz (Morgan-Friedland)  
Personnel are Frank Ferera and Helen Louise (guitars), with studio musicians William Dorn (xylophone), and Julius Spindler (flute).
Dubbed from disc mx. 5659-C (50443-L) [BA mx. 13733-1] NY: Jul 3, 1917

Billy Murray  
Acc: Chorus & orchestra
Over there (Cohan)
Chorus is Gladys Rice, Marion Evelyn Cox, Vernon Dalhart, Steve Porter, and William F. Hooley.

Dubbed from disc mx. 5632-C (50462-L) [BA mx. 13728-1] NY: Jun 19, 1917

Rudy Wiedoeft  (saxophone)  
Acc: Orchestra
Valse "Erica" (Wiedoeft)

Dubbed from disc mx. 5487-C (80431-L) [BA mx. 13708-2] NY: Apr 3, 1917

Metropolitan Quartet  
Acc: Orchestra
Blest be the tie that binds (Naegell)
Quartet is Betsy Lane Shepherd, Amy Ellerman, John Young, and Donald Chalmers.

Dubbed from disc mx. 5469-C (50480-L) [BA mx. 13579-2] NY: Mar 23, 1917

Jaudas' Society Orchestra  (Eugene A. Jaudas, director)
Molly dear — Waltz (de Blone)

Dubbed from disc mx. 5424-C (NI) [BA mx. 13583-3] NY: Mar 1, 1917

New York Military Band  
Fashion plate march (English)

Dubbed from disc mx. 5197-C (NI) [BA mx. 13533-3] NY: Dec 5, 1916

George Hamilton Green  (xylophone)  
Acc: Orchestra
Hungarian Lustspiel Overture (Keler-Bela)

Dubbed from disc mx. 5558 (50947-R) [BA mx. 13672-2] NY: May 14, 1917

George McFadden  
Acc: Orchestra
The dear old-fashioned Irish songs my mother sang to me (H. von Tilzer)

Dubbed from disc mx. 5104 (NI) [BA mx. 13458-2] NY: Oct 27, 1916

Ford Hawaiians  
Unlisted tenor & chorus with guitars
Akahi hoi (Kalakana)

Dubbed from disc mx. 5602-C (50515-L) [BA mx. 13690-2] NY: Jun 4, 1917

Frisco Jazz Band  
Night-time in Little Italy — Fox trot (Fisher-McCarthy)
See comments concerning this band at 3241.
3287  (R: Oct 1917)  
Dubbed from disc mx. 5579-C (50403-R) [BA mx. 13680-1]  NY: May 22, 1917  
Glen Ellison  Acc: Orchestra  
When the bonnie, bonnie heather is blooming (I'll return, Annie Laurie, to you) (Ellis)

3288  (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 4434-B (NI) [BA mx. 13033-3]  NY: 20, Jan 1916  
Walter van Brunt  Acc: Orchestra  
Underneath the stars (Spencer-Brown)

3289  (R: Oct 1917)  
Dubbed from disc mx. 5295-C (80528-R) [BA mx. 13709-3]  NY: Jan 17, 1917  
Apollo Quartet of Boston  Acc: Orchestra  
Gentle Annie (Foster)

3290  (R: Oct 1917)  
Dubbed from disc mx. 5626-C (50445-R) [BA mx. 13712-2]  NY: Jun 15, 1917  
Irving Kaufman  Acc: Orchestra  
All the world will be jealous of me (Ball)

3291  (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 5642-B (50446-R) [BA mx. 13711-2]  NY: Jun 26, 1917  
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)  
Hello, my dearie (Stamper; Ziegfeld's "Follies of 1917")

3292  (R: Oct 1917)  
Dubbed from disc mx. 5607-C (50464-R) [BA mx. 13713-1]  NY: Jun 7, 1917  
Lou Chiha "Friscoe" (xylophone)  Acc: Orchestra  
Buzzin' the bee — One-step (Wells)

3293  (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 5623-C (NI) [BA mx. 13715-3]  NY: Jun 14, 1917  
Edward Meeker  Acc: Orchestra  
Everybody loves a big brass band (Hill)

3294  (R: Oct 1917)  
Dubbed from disc mx. 5536-C (NI) [BA mx. 13693-1]  NY: May 3, 1917  
George Wilton Ballard  Acc: Orchestra  
I called you my sweetheart (Monaco)

3295  (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 5466-C (50407-R) [BA mx. 13695-1]  NY: Mar 22, 1917  
Gladys Rice (as Rachael Grant) & Billy Murray  Acc: Orchestra  
Nesting time (Kern; "Oh Boy!")

3296  (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 5641-B (50446-L) [BA mx. 13710-1]  NY: Jun 26, 1917  
Jaudas' Society Orchestra  (Eugene A. Jaudas, director)  
For the freedom of the world — One-step (Zamecnik)

3297  (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 5661-C (NI) [BA mx. 13735-2]  NY: Jul 3, 1917  
Gladys Rice & Vernon Dalhart  Acc: Orchestra  
Ain't you coming back to Dixieland? (Whiting)

3298  (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 5382-C (50438-L) [BA mx. 13536-3]  NY: Feb 20, 1917  
National Promenade Band  
Havanola (Have another) — Fox trot (Frey)

3299  (R: Oct 1917)  
Dubbed from disc mx. 5312-A (NI) [BA mx. 13672-3]  NY: Jan 23, 1917  
Arthur Fields  Acc: Orchestra  
You may hold a million girlies in your arms (but there's only room for one down in your heart) (Fisher)
3300 (R: Oct 1917 / D: Spring 1923)  
Dubbed from disc mx. 5325-C (50435-R)  [BA mx. 13503-3]  NY: Jan 26, 1917  
**Gladys Rice (as Rachael Grant) & Billy Murray**  
Acc: Orchestra  
You said something (Kern; "Have a Heart")

3301 (R: Nov 1917 / D: Spring 1923)  
Dubbed from disc mx. 5550-C (80354-R)  [BA mx. 13723-1]  NY: May 10, 1917  
**Gladys Rice, Marion Evelyn Cox, George Wilton Ballard & Harvey Hindermeyer**  
Acc: Orchestra  
That creepy, weepy feeling (Schroeder; "His Little Widows")

3302 (R: Nov 1917 / D: Spring 1923)  
Dubbed from disc mx. 5643-B (50459-R)  [BA mx. 13721-1]  NY: Jun 26, 1917  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
Felicia waltz (Eville)

3303 (R: Nov 1917)  
Dubbed from disc mx. 5601-C (50464-L)  [BA mx. 13689-1]  NY: Jun 4, 1917  
**Frisco Jazz Band**  
Pozzo — Fox trot (Rose)  
No conductor or other personnel listed. See comments concerning this band at 3241.

3304 (R: Nov 1917)  
Dubbed from disc mx. 5589-C (80455-L)  [BA mx. 13722-1]  NY: May 29, 1917  
**Metropolitan Quartet**  
Acc: Orchestra  
Some sweet day, bye and bye (Crosby-Doane)  
Quartet is Gladys Rice, Marion Evelyn Cox, John Young, and William F. Hooley. An internal memo notes that take C sounded "thick."

3305 (R: Nov 1917 / D: Spring 1923)  
Dubbed from disc mx. 5554-C (50949-R)  [BA mx. 13724-2]  NY: May 11, 1917  
**Marion Evelyn Cox & John Young**  
Acc: Orchestra  
Do you sometimes think of me? (MacMeekin)

3306 (R: Nov 1917)  
Dubbed from disc mx. 5566-C (50403-L)  [BA mx. 13699-3]  NY: May 17, 1917  
**Glen Ellison**  
Acc: Orchestra  
It's nice to get up in the mornin' (Lauder)

3307 (R: Nov 1917)  
**Walter van Brunt**  
Acc: Orchestra  
The low-back'd car (Lover)

3308 (R: Nov 1917 / D: Spring 1923)  
Dubbed from disc mx. 5368 (NI)  [BA mx. 13706-1]  NY: Feb 16, 1917  
**Gladys Rice**  
Acc: Orchestra  
As we part (Ilgenfritz)

3309 (R: Nov 1917)  
Dubbed from disc mx. 5246 (51504-R)  [BA mx. 13717-1]  NY: Dec 29, 1916  
**Creatore & his Band** (Giuseppe Creatore, director)  
*Aida* (Verdi) — Selection (No. 1)

3310 (R: Nov 1917)  
Dubbed from disc mx. 5247 (51504-L)  [BA mx. 13718-2]  NY: Dec 29, 1916  
**Creatore & his Band** (Giuseppe Creatore, director)  
*Aida* (Verdi) — Selection (No. 2)

3311 (R: Nov 1917 / D: Spring 1923)  
Dubbed from disc mx. 5263 (80350-R)  [BA mx. 13697-2]  NY: Jan 4, 1917  
**Marie Morrisey**  
Acc: Orchestra  
Loch Lomond (Scott)
Dubbed from disc mx. 5371-C (NI)  [BA mx. 13509-2] NY: Feb 19, 1917

**Claude Isaacs** Acc: Orchestra
Sing! Sing! Birds on the wing (Nutting)

Dubbed from disc mx. 5571-C (50441-R)  [BA mx. 13661-2] NY: May 18, 1917

**Lou Chiha "Friscoe"** (xylophone) Acc: Orchestra
The Drytown blues — One-step (Chiha)

Dubbed from disc mx. 5296-C (80621-L)  [BA mx. 13726-3] NY: Jan 17, 1917

**Billy Golden & Billy Heins** (speech and vocal; whistling by Golden) Acc: Banjo, bugle (see note)
Bill's visit to St. Peter (Golden-Heins)
Includes: Come and join the band (vocal).

The cash book lists "Orchestra 1 man," probably the uncredited bugler. Such notations usually indicate that the musician was from the house orchestra.

Dubbed from disc mx. 5690-C (50451-L)  [BA mx. 13742-2] NY: Jul 18, 1917

**Shannon Quartet** Acc: Orchestra
I may be gone for a long, long time (Brown-A. von Tilzer; "Hitchy-Koo")
This is the first Edison recording by the Shannon Quartet (a.k.a. Shannon Four).

Dubbed from disc mx. 5701-C (50450-L)  [BA mx. 13741-1] NY: Jul 20, 1917

**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Ain't you coming back to Dixieland? — Fox trot (Whiting)

Dubbed from disc mx. 5690-C (50451-L)  [BA mx. 13742-2] NY: Jul 18, 1917

**Arthur Fields** Acc: Chorus & orchestra
Goodbye Broadway, hello France! (Reisner-Davis-Baskette)
Chorus is Harvey Hindermeyer, Steve Porter, and William F. Hooley.

Dubbed from disc mx. 5717-C (50944-R)  [BA mx. 13756-3] NY: Jul 30, 1917

**Premier Quartet** Acc: Orchestra
Huckleberry Finn (Lewis-Young-Hess)
Quartet is Billy Murray, Harvey Hindermeyer (in place of Vernon Dalhart, whose name was originally entered in the studio cash book), Steve Porter, and William F. Hooley.
3323 (R: Oct 1917)
Dubbed from disc mx. 5689-C (50444-L) [BA mx. 13758-3] NY: Jul 17, 1917
Vernon Dalhart Acc: Orchestra
Joan of Arc (They are calling you) (Bryan-Weston-Wells)

3324 (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5712-C (50444-R) [BA mx. 13746-2] NY: Jul 26, 1917
Arthur Fields Acc: Orchestra
Send me away with a smile (Weslyn-Piantadosi)

3325 (R: Nov 1917)
Dubbed from disc mx. 5616 (50482-R) [BA mx. 13747-1] NY: Jun 12, 1917
New York Military Band
Invincible America — March (Losey)
See comments concerning this band at 1574.

3326 (R: Oct 1917 / D: Spring 1923)
Dubbed from disc mx. 5726-C (50451-R) [BA mx. 13749-1] NY: Aug 2, 1917
Thomas Chalmers (as Lawrence E. Gilbert) Acc: Orchestra
Laddie boy (Edwards)

3327 (R: Nov 1917 / D: Spring 1923)
Dubbed from disc mx. 5663-C (50445-L) [BA mx. 13757-2] NY: Jul 5, 1917
Marion Evelyn Cox Acc: Chorus & orchestra
Chu Chin Chow (Sterling-Buck; Ziegfeld's "Follies of 1917")
Chorus is Billy Murray, Vernon Dalhart, Steve Porter, and William F. Hooley.

3328 (R: Nov 1917)
Dubbed from disc mx. 5679-C (50467-L) [BA mx. 13752-3] NY: Jul 12, 1917
New York Military Band Vcl: Male quartet
When Johnny marches away (Hager)
The vocal quartet is Vernon Dalhart, Arthur Fields, Steve Porter, and William F. Hooley. See comments at 1574 concerning the band's identity.

3329 (R: Dec 1917)
Dubbed from disc mx. 5650 (50463-L) [BA mx. 13755-] NY: Jun 28, 1917
Billy Golden & Billy Heins (speech and vocal) Acc: Banjo
Bill's dog Towser (Golden-Heins)
Includes: Oh where, oh where has my little dog gone? (vocal).

3330 (R: Dec 1917)
Dubbed from disc mx. 5727-C (50448-R) [BA mx. 13765-1] NY: Aug 3, 1917
Robert Gayler (celesta)
Christmas memories (Fantasie on well-known Christmas hymns)

3331 (R: Dec 1917)
Dubbed from disc mx. 5721-C (50452-R) [BA mx. 13772-3] NY: Aug 1, 1917
S. W. Smith (U.S.N.) & Bugle Squad
U. S. Army bugle calls (No. 1)
Includes: First call; Reveille; Assemble; Mess call; Guard mounting; Sick call; Drill call; Recall; Fire; Tattoo; Call to quarters; Taps)
One Mauer was paid at an hourly rate for this session, but the cash book does not state his first name or role.

3332 (R: Dec 1917)
Dubbed from disc mx. 5722-C (50452-L) [BA mx. 13773-3] NY: Aug 1, 1917
S. W. Smith (U.S.N.) & Bugle Squad
U. S. Army bugle calls (No. 2)
Includes: Stable call; Water call; Adjutant's call; Retreat; Church call; Boots and saddles; School call; Fatigue; Signal to horse; Attention; Prepare to mount; Mount; Forward march; Charge; Battalion; Halt; Prepare to dismount; Commence firing; Cease firing; Liberty call.
The studio cash books shows that one Mauer was paid at an hourly rate for this session, but does not state his first name or role.
3333  (R: Dec 1917)
Dubbed from disc mx. 5634-B (80360-L)  [BA mx. 13767-1]  NY: Jun 20, 1917
**Vernon Dalhart**  Acc: Orchestra
The star of Bethlehem (Adams-Weatherly)

3334  (R: Dec 1917)
Dubbed from disc mx. 5698-C (50465-L)  [BA mx. 13754-2]  NY: Jul 19, 1917
**Manuel Romain**  Acc: Orchestra
If you had all the world and its gold (Plantadosi)

3335  (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5697-C (51059-L)  [BA mx. 13755-2]  NY: Jul 19, 1917
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra
Mammy Blossom's possum party (Fields-Morse)

3336  (R: Dec 1917)
Dubbed from disc mx. 1194 (80049-L)  NY: Jul 24, 1917
**American Symphony Orchestra**
Wilhelmina waltzes (Hall)
From a remake of the original 1912 recording of this title. Listed in the studio cash book only as "Orchestra," with no conductor named.

3337  (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5710-C (51081-R)  [BA mx. 13759-1]  NY: Jul 26, 1917
**Frisco Jazz Band**
Yah-de-dah — Fox trot (Kaufman)
Listed in the studio cash book only as "Jass Band," with no conductor or personnel shown. See comments concerning this band at 3241.

3338  (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5625-C (80700-L)  [BA mx. 13751-1]  NY: Jun 15, 1917
**Peerless Orchestra**
Spring, beautiful spring — Waltzes (Lincle)
Listed in the studio cash book only as "Orchestra," with no conductor named.

3339  (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5700-C (NI)  [BA mx. 13744-2]  NY: Jul 20, 1917
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Hitchy Koo — Medley one-step (Goetz; "Hitchy Koo")
Includes: When you've picked your basket of peaches; Six times six is thirty-six.

3340  (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5660-C (NI)  [BA mx. 13734- ]  NY: Jul 3, 1917
**Arthur Fields**  Acc: Orchestra
Mother, Dixie and you (Johnson-Santly)

3341  (R: Dec 1917)
Dubbed from disc mx. 5366-C (50416-L)  [BA mx. 13565-2]  NY: Feb 15, 1917
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
The kiss waltz (Romberg; "Her Soldier Boy")

3342  (R: Dec 1917 / D: Spring 1923)
Dubbed from disc mx. 5622-C (NI)  [BA mx. 13731- ]  NY: Jun 14, 1917
**Irving Kaufman**  Acc: Orchestra
Pull the cork out of Erin (Let the River Shannon flow) (Fisher)

3343  (R: Dec 1917)
Dubbed from disc mx. 5563-C (50484-R)  [BA mx. 13898- ]  NY: May 15, 1917
**Glen Ellison**  Acc: Orchestra
A wee Deoch an' Doris (Grafton-Lauder)
3344  (R: Dec 1917) 
Dubbed from disc mx. 4974-C (50379-R)  [BA mx. 13301- ]  NY: Sep 7, 1916

**American Symphony Orchestra**
*Babes in Toyland* (Herbert): March of the toys
Listed in the studio cash book only as "Orchestra," with no conductor named.

3345  (R: Dec 1917) 
Dubbed from disc mx. 5713 (80359-L)  [BA mx. 13898- ]  NY: Jul 27, 1917

**Metropolitan Quartet**  Acc: Orchestra
Joy to the world, our lord is born today (Meredith)
Quartet is Betsy Lane Shepherd, Marion Evelyn Cox, Harvey Hindermeyer, and William F. Hooley.

3346  (R: Dec 1917) 
Dubbed from disc mx. 5677-C (50447-L)  [BA mx. 13792]  NY: Jul 11, 1917

**Carol Singers**  Acc: Orchestra
God rest you merry gentlemen (Traditional)
Personnel are Marion Evelyn Cox, Amy Ellerman, Betsy Lane Shepherd, Vernon Dalhart, Harvey Hindermeyer, and William F. Hooley.

3347  (R: Dec 1917) 
Dubbed from disc mx. 5637-C (80360-R)  [BA mx. 13790- ]  NY: Jun 21, 1917

**Arthur Middleton (as Edward Allen)**  Acc: Chorus & orchestra
*Old Jim's Christmas hymn* (Gray)
Chorus is Marion Evelyn Cox, Betsy Lane Shepherd, John Young, and William F. Hooley.

3348  (R: Dec 1917 / D: Spring 1923) 
Dubbed from disc mx. 5714-C (50448-L)  [BA mx. 13816- ]  NY: Jul 27, 1917

**Pietro Capodiferro** (cornet)  Acc: Orchestra
The birthday of a king (Neidlinger)

3349  (R: Dec 1917) 
Dubbed from disc mx. 5672-C (50447-R)  [BA mx. 13815- ]  NY: Jul 9, 1917

**Carol Singers**  Acc: Orchestra
We three kings of Orient are (Hopkins)
Personnel are Marion Evelyn Cox, Amy Ellerman, Betsy Lane Shepherd, Vernon Dalhart, Harvey Hindermeyer, and William F. Hooley.

"Another selection was tried, but could not get proper results, and date called off."

3350  (R: Dec 1917 / D: Spring 1923) 
Dubbed from disc mx. 5728-C (NI)  [BA mx. 13784-3]  NY: Aug 3, 1917

**Helen Clark (as Grace Woods) & Arthur Fields**  Acc: Orchestra
Whose little heart are you breaking now? (Berlin)

3351  (R: Dec 1917) 
Dubbed from disc mx. 5720-C (NI)  [BA mx. 13786- ]  NY: Jul 31, 1917

**Ada Jones & Billy Murray**  Acc: Orchestra
Some Sunday morning (Kahn-Egan-Whiting)

3352  (R: Dec 1917) 
Dubbed from disc mx. 5676-C (80359-R)  [BA mx. 13785- ]  NY: Jul 11, 1917

**Metropolitan Quartet**  Acc: Orchestra
Christmas, Christmas, blessed, blessed day! (Densmore)
Quartet is Marion Evelyn Cox, Betsy Lane Shepherd, Vernon Dalhart, and William F. Hooley.

3353  (R: Dec 1917 / D: Spring 1923) 
Dubbed from disc mx. 5495-C (51071-L)  [BA mx. 13778-3]  NY: Apr 9, 1917

**George McFadden**  Acc: Orchestra
Call again, Mr. Callahan (Branen-Gerber-Jentes)

3354  (R: Dec 1917) 
Dubbed from disc mx. 5758-C (NI)  [BA mx. 13808- ]  NY: Aug 31, 1917

**Ada Jones & Billy Murray**  Acc: Orchestra
Lily of the valley (A "nut" song) (Gilbert-Friedland)
<table>
<thead>
<tr>
<th>Number</th>
<th>Record Date</th>
<th>Dubbed from</th>
<th>BA mx.</th>
<th>NY Date</th>
<th>Artist(s)</th>
<th>Notes</th>
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<td>3355</td>
<td>Dec 1917</td>
<td>5481-C</td>
<td></td>
<td></td>
<td>Homestead Trio</td>
<td>Ole Virginny days (Gardner-Morse) Trio is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman</td>
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<tr>
<td>3356</td>
<td>Dec 1917</td>
<td>5699-C</td>
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<td>Lou Chiha &quot;Friscoe&quot;</td>
<td>Honest Injun — One-step (H. von Tilzer)</td>
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<tr>
<td>3357</td>
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<td></td>
<td></td>
<td>Jaudas' Society Orchestra</td>
<td>Eugene A. Jaudas, director</td>
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<tr>
<td>3358</td>
<td>Jan 1918</td>
<td>5762-C</td>
<td></td>
<td></td>
<td>New York Military Band</td>
<td>The spirit of America — Patriotic patrol (Zamecnik) See comments concerning this band at 1574.</td>
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<tr>
<td>3359</td>
<td>Jan 1918</td>
<td>5605-C</td>
<td></td>
<td></td>
<td>Gladys Rice</td>
<td>Forever is a long, long time (A. von Tilzer)</td>
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<td>3360</td>
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<td>Lou Chiha &quot;Friscoe&quot;</td>
<td>The peacock strut — Fox trot (Chiha)</td>
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<td>3361</td>
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<td>5776-C</td>
<td></td>
<td></td>
<td>Patrick J. Scanlon</td>
<td>Medley of Irish jigs (Traditional) Includes: Mrs. Walsh's jig; Donnybrook fair; Father O'Flynn.</td>
</tr>
<tr>
<td>3362</td>
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<td>5791-C</td>
<td></td>
<td></td>
<td>George Wilton Ballard</td>
<td>It's a long way back to mother's knee (Sterling-Grossman-Lange)</td>
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<tr>
<td>3363</td>
<td>Jan 1918</td>
<td>5786-C</td>
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<td></td>
<td>Jaudas' Society Orchestra</td>
<td>Eugene A. Jaudas, director</td>
</tr>
<tr>
<td>3364</td>
<td>Jan 1918</td>
<td>5724-C</td>
<td></td>
<td></td>
<td>Frisco Jazz Band</td>
<td>The cute little wigglin' dance — Fox trot (Creamer-Layton) No director or other personnel are listed in the Edison files. See comments concerning this band at 3241.</td>
</tr>
<tr>
<td>3365</td>
<td>Jan 1918</td>
<td>5760-C</td>
<td></td>
<td></td>
<td>Steve Porter</td>
<td>Long boy (Walker) Ada Jones is uncredited, but her presence is confirmed in the studio cash book.</td>
</tr>
</tbody>
</table>
Donald Chalmers
Acc: Orchestra
The sea makes a man a man (Ross-Blackman)

Premier Quartet
Acc: Orchestra
We're going over (Sterling-Grossman-Lange)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

Arthur Fields
Acc: Chorus & orchestra
It's a long way to Berlin, but we'll get there (Fields-Flatow)
Chorus is Billy Murray, John Young, Steve Porter, and Donald Chalmers (i.e., the Premier Quartet).

Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Cheer up, Liza — Medley fox trot  (Golden-Hubbell; "Cheer Up!")
Includes: Cheer up, Liza; Beautiful queen of the Nile.

Thomas Chalmers (as Lawrence E. Gilbert)
Acc: "Chorus of girls" & orchestra
Melody land (Hubbell; "Cheer Up")
Chorus is Marie Kaiser, Marion Evelyn Cox, Helen Clark, Gladys Rice, and Betsy Lane Shepherd.

Vernon Dalhart
Acc: Orchestra
That's why my heart is calling you (Motzan)

New York Military Band
Royal Italian march (Gabetti)
Listed in the studio cash book only as "Band," with no conductor named.

Betsy Lane Shepherd
Acc: Chorus & orchestra
I'll remember you, love, in my prayers (Hays)
Remake of Apr 12, 1917 (unissued takes A, B, C). Chorus is Amy Ellerman, John Young, and Donald Chalmers.

Billy Murray
Acc: Chorus & orchestra
There it goes again (Goetz-Flatow-Jentes)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

Shannon Quartet
Acc: Orchestra
Hail! Hail! The gang's all here (Sullivan; arr. Morse)

Anthony Giammatteo & Fred J. Brissett (clarinets)
Acc: Orchestra
Divertimento — Il convegno (Ponchielli)
"Don't get the idea that this is 'high-brow.' It isn't." (Jan 1918 supplement)
3377 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 5114 (80724-R)  [BA mx. 13461-1]  
NY: Oct 30, 1916  
**Fernando Guarnieri**  
Acc: Orchestra  
Torna a Surriento (de Curtis)

3378 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 5847-C (50457-R)  [BA mx. 13864-]  
NY: Oct 16, 1917  
**Arthur Fields, assisted by Helen Clark (as Grace Woods)**  
Acc: Orchestra  
I don't want to get well (Pease-Johnson-Jentes)

3379 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 2285- (50113-L)  [BA mx. 13839-1]  
NY: May 13, 1913  
**American Symphony Orchestra**  
Songe d' automne — Valse (Joyce)

3380 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 5793-C (NI)  [BA mx. 13824-1]  
NY: Sep 19, 1917  
**Shannon Quartet**  
Acc: Orchestra  
Wake up, Virginia, and prepare for your wedding day (Seifert-Rosenfeld-Porter)

3381 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 5766-C (NI)  [BA mx. 13819-1]  
NY: Sep 6, 1917  
**M. J. O'Connell**  
Acc: Orchestra  
I'd feel at home if they'd let me join the army (Gumble)  
This was the second cylinder master to be dubbed from disc in the new Columbia Street studio at West Orange, New Jersey (on Oct 4, 1917), and the first to be approved for release.

3382 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 5655-C (80365-L)  [BA mx. 13832-3]  
NY: Jul 2, 1917  
**Betsy Lane Shepherd**  
Acc: Orchestra  
A wonderful thing (Kummer)

3383 (R: Jan 1918)  
Dubbed from disc mx. 5606-C (50811-R)  [BA mx. 13802-2]  
NY: Jun 7, 1917  
**George Wilton Ballard**  
Acc: Orchestra  
When the sunset turns the ocean's blue to gold (Petrie)  
This composition was originally published as "Where the Sunset...," which was subsequently changed to "When the Sunset..."

3384 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 5370-C (NI)  [BA mx. 13937-1]  
NY: Feb 19, 1917  
**Claude Isaacs**  
Acc: Orchestra  
Comin' thro' the rye (Traditional)  
This was the first Edison record by Isaacs, a boy soprano.

3385 (R: Jan 1918 / D: Spring 1923)  
Dubbed from disc mx. 5582-C (80597-R)  [BA mx. 13745-4]  
NY: May 23, 1917  
**Vernon Dalhart**  
Acc: Chorus & orchestra  
*H.M.S. Pinafore* (Gilbert-Sullivan): The nightingale's song  
Chorus is Marion Evelyn Cox, Horatio Rench, John Young, George Reardon, and Donald Chalmers (the latter four comprising the Criterion Quartet).

3386 (R: Feb 1918)  
Dubbed from disc mx. 5856-C (50614-L)  [BA mx. 13868-2]  
NY: Oct 23, 1917  
**Sodero's Band**  
Possibly Cesare Sodero, director  
The vampire — Dance characteristic (Losey)  
Listed in the studio cash book only as "Military Band," with no conductor named.

3387 (R: Feb 1918)  
Dubbed from disc mx. 5854-C (50461-R)  [BA mx. 13897-1]  
NY: Oct 23, 1917  
**New York Military Band**  
Naval Reserve march (Sousa)  
See comments concerning this band at 1574.
3388 (R: Feb 1918)
Dubbed from disc mx. 5845-C (50456-L) [BA mx. 13866-3]
NY: Oct 11, 1917
Vernon Dalhart Acc: Orchestra
Sweet Emmalina, my gal (Creamer-Layton)

3389 (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5785-C (50458-L) [BA mx. 13830-3]
NY: Sep 14, 1917
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Paddle-addle (in your little canoe) — Fox trot (Snyder)

3390 (R: Feb 1918)
Dubbed from disc mx. 5725-C (51081-L) [BA mx. 13780-1]
NY: Aug 2, 1917
Frisco Jazz Band
All I need is just a girl like you — One-step (Olman)
No director or other personnel are listed in the studio cash book. See comments concerning this band at 3241.

3391 (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5842-C (80381-L) [BA mx. 13870-3]
NY: Oct 11, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
A bungalow in Quogue (Kern; "The Riviera Girl")

3392 (R: Feb 1918)
Vernon Dalhart
Dubbed from disc mx. 5719-C (NI) [BA mx. 13809-3]
NY: Jul 30, 1917
Helen Clark Acc: Orchestra
When the lights are low (Lane)

3393 (R: Feb 1918)
Rudy Wiedoeft (saxophone)
Dubbed from disc mx. 5782-C (80398-R) [BA mx. 13879-1]
NY: Sep 13, 1917
Valse Llewellyn (Wiedoeft)

3394 (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5531-C (80388-L) [BA mx. 13872-3]
NY: May 2, 1917
Betsy Lane Shepherd Acc: Orchestra
Is it nothing to you? (Edgar-Trevor)

3395 (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 4269-B (80299-R) [BA mx. 13629-1]
NY: Nov 12, 1915
Sodero’s Orchestra (as American Symphony Orchestra) Cesare Sodero, director
Ballet Egyptian (Luigini): Nos. 1 & 2

3396 (R: Feb 1918 / D: Spring 1923)
Dubbed from disc mx. 5435-C (82130-L) [BA mx. 13787-3]
NY: Mar 7, 1917
Carolina Lazzari Acc: Orchestra
Two roses (Gilberté)
It has been claimed elsewhere that two different Blue Amberol masters were used (both dubbed from disc take C), but inspected Edison files show only 13878-3.

3397 (R: Feb 1918)
Premier Quartet Acc: Orchestra
Musical Sam from Alabam’ (Thomas)
Rejected for disc as "very thin." Quartet is Billy Murray, Harvey Hindermeyer, Steve Porter, and William F. Hooley.

3398 (R: Feb 1918)
George Wilton Ballard Acc: Chorus & orchestra
Dubbed from disc mx. 5848-C (50460-L) [BA mx. 13865-3]
NY: Oct 16, 1917
So long, mother (Kahn-van Alstyne)
Chorus is John Young, Steve Porter, and Donald Chalmers.

3399 (R: Feb 1918)
Dubbed from disc mx. 5858-C (50457-L) [BA mx. 13889-4]
NY: Oct 25, 1917
Vernon Dalhart Acc: Orchestra
I’m all bound ‘round with the Mason-Dixon Line (Schwartz)
3400 (R: Feb 1918) 
Dubbed from disc mx. 1042- (80050-L) [BA mx. 13881-2] NY: Oct 30, 1917

**New York Military Band**
Spanish fandango (Schwartz)

Originally recorded in 1912 (takes A, B, C, not used on cylinder). The 1917 remake session produced take F, G, and H, but the take used for the Blue Amberol issue is not indicated.

3401 (R: Feb 1918) 
Dubbed from disc mx. 5818-C (80387-R) [BA mx. 13893- ] NY: Sep 27, 1917

**Gladys Rice & Vernon Dalhart** Acc: Orchestra

My Hawaii (You're calling me) (Lewis)

3402 (R: Feb 1918) 
Dubbed from disc mx. 5849-C (80385-R) [BA mx. 13880-4] NY: Oct 16, 1917

**Chorus of male voices** Acc: Orchestra

Camp songs, U. S. Army (No. 1)

Includes: Uncle Sammy; Over there; Let's go; Goodbye, Bill; There's a long, long trail; I may be gone for a long, long time.

Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers, and Harvey Hindermeier (the first four comprising the Premier Quartet, a group in which Hindermeier occasionally substituted).

3403 (R: Feb 1918) 
Dubbed from disc mx. 5851-C (80385-L) [BA mx. unlisted] NY: Oct 18, 1917

**Chorus of male voices** Acc: Orchestra

Camp songs, U. S. Army (No. 2)

Includes: Pack up your troubles in your old kit bag and smile, smile, smile; Kaiser Bill; Where do we go from here?: A hot time; Wait till the war is over; Keep the home fires burning.

Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers, and Harvey Hindermeier (the first four comprising the Premier Quartet, a group in which Hindermeier occasionally substituted).

3404 (R: Feb 1918) 
Dubbed from disc mx. 5872 (50553-R) [BA mx. unlisted] NY: Nov 7, 1917

**Jaudas' Society Orchestra**

More candy — One-step (Kaufman)

Listed in the studio cash book only as "Orchestra," with "Band" superimposed but no conductor named.

3405 (R: Feb 1918) 
Dubbed from disc mx. 4270-H (80299-L) [BA mx. 13875-1] NY: Sep 11, 1917

**Sodero's Orchestra (as American Symphony Orchestra)** Cesare Sodero, director

Ballet Egyptian (Luigini): No. 3

Remake of Nov 12, 1915 (takes A, B, C, not used for cylinder).

3406 (R: Feb 1918) 
Dubbed from disc mx. 5860-C (80383-R) [BA mx. 13885-2] NY: Oct 29, 1917

**Gladys Rice, Marion Evelyn Cox & Helen Clark** Acc: Orchestra

Knit, knit, knit (Caryll; "Jack O'Lantern")

3407 (R: Feb 1918) 
Dubbed from disc mx. 5832-C (NI) [BA mx. 13883-2] NY: Oct 4, 1917

**George Wilton Ballard** Acc: Orchestra

The best things in life are free (Johnson-Tracey)

3408 (R: Feb 1918) 
Dubbed from disc mx. 5871-C (50600-L) [BA mx. 13895- ] NY: Nov 7, 1917

**Jaudas' Society Orchestra** Probably Eugene A. Jaudas, director

Waltz memories (Ford)

Listed in the studio cash book only as "Orchestra," with "Band" superimposed but no conductor named.

3409 (R: Feb 1918) 
Dubbed from disc mx. 5835 (NI) [BA mx. unlisted] NY: Oct 4, 1917

**Herbert Soman** (violin) Acc: John F. Burckhardt (piano)

Love, here is my heart! (Silèsu)
3410  (R: Feb 1918)
Dubbed from disc mx. 5742-C (80432-L)  [BA mx. 13890-]
**Weyert A. Moor** (flute)  Acc: Orchestra
Offertoire (Donjon)  NY: Aug 24, 1917

3411  (R: Feb 1918)
Dubbed from disc mx. 5796-A (NI)  [BA mx. 13900-]
**Gladys Rice (as Rachael Grant) & Billy Murray**  Acc: Orchestra
All I need is just a girl like you (Burckhardt-Olman)  NY: Sep 20, 1917

3412  (R: Mar 1918)
Dubbed from disc mx. 5853-C (80395-R)  [BA mx. 13897-2]
**Orpheus Male Chorus**  Acc: Orchestra with Fred van Eps, banjo
Dixieland memories — Part 1
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers (*i.e.*, the Premier Quartet); and the Shannon Quartet (members not listed).  NY: Oct 22, 1917

3413  (R: Mar 1918)
Dubbed from disc mx. 5859-C (80395-L)  [BA mx. 13884-1]
**Orpheus Male Chorus**  Acc: Orchestra
Dixieland memories — Part 2
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers (*i.e.*, the Premier Quartet); and the Shannon Quartet (members not listed).  NY: Oct 29, 1917

3414  (R: Mar 1918)
Dubbed from disc mx. 3296 (50209-R; 80707-L)  [BA mx. 13903-2]  NY: Sep 15, 1914
**Peerless Orchestra**
Impassioned dream — Waltz (Rosas)
Listed in the studio cash book only as "Orchestra," with no conductor named.

3415  (R: Mar 1918)
Dubbed from disc mx. 5861-C (50642-R)  [BA mx. 13888-3]  NY: Oct 31, 1917
**Sodero's Band**  Probably Cesare Sodero, director
Love's message — Morceau characteristic (Losey)
Listed in the studio cash book only as "Band," with no conductor named.

3416  (R: Mar 1918)
Dubbed from disc mx. 5572-C (50551-R, NI)  [BA mx. 13666-2]  NY: May 18, 1917
**Jaudas' Society Orchestra**
Hy-sine — One-step (Morgan-Chapi)
Listed in the studio cash book only as "Orchestra," with no conductor named.

3417  (R: Mar 1918)
Dubbed from disc mx. 5775-C (50500-L)  [BA mx. 13813-1]  NY: Sep 10, 1917
**Patrick J. Scanlon** (accordion)
Medley of Irish reels (Traditional)

3418  (R: Mar 1918)
Dubbed from disc mx. 5852-C (50950-R, NI)  [BA mx. 13869-1]  NY: Oct 19, 1917
**Frisco Jazz Band**
That's it — Fox trot (Creamer-Layton)
No director or other personnel are listed in the studio cash book. See comments concerning this band at 3241.

3419  (R: Mar 1918)
Dubbed from disc mx. 5870-C (80383-L)  [BA mx. 13891-1]  NY: Nov 7, 1917
**Jaudas' Society Orchestra**  (Eugene A. Jaudas, director)
Jack O'Lantern — Fox trot (Caryll; "Jack O'Lantern")
3420  (R: Mar 1918)  
Dubbed from disc mx. 5734-C (80592-R)  [BA mx: see note]  NY: Aug 21, 1917
Peerless Orchestra
Ma belle charmante — Concert waltz (Roberts)
BA mx. 13891 is listed on the internal March 1918 Supplement sheet, but 13923 appears to have substituted prior to release. Disc release was withheld until late 1920.
Listed in the studio cash book only as "Orchestra," with no conductor named.

3421  (R: Mar 1918)  
Dubbed from disc mx. 5744-C (50454-R)  [BA mx. 13906-2]  NY: Aug 24, 1917
Rudy Wiedoeft  (saxophone)  Acc: Orchestra
Saxophone sobs (Erdman)

3422  (R: Mar 1918)  
Dubbed from disc mx. 5542-C (NI)  [BA mx. 13874-3]  NY: May 8, 1917
Vernon Dalhart  Acc: Orchestra
Suki San (where the cherry blossoms fall)  (Donaldson)

3423  (R: Mar 1918)  
Dubbed from disc mx. 5857-C (NI)  [BA mx. 13902-2]  NY: Oct 25, 1917
Harmony Four  Acc: Orchestra
For you and Tennessee  (Fay)
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.

3424  (R: Mar 1918)  
Dubbed from disc mx. 5878-C (50471-R)  [BA mx. 13907-3]  NY: Nov 12, 1917
Billy Murray  Acc: Chorus & orchestra
When you hear that raggy refrain  (Darewski)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

3425  (R: Mar 1918)  
Dubbed from disc mx. 5824-A (80386-R)  [BA mx. 13908-2]  NY: Oct 1, 1917
Helen Clark & Shannon Quartet  Acc: Orchestra
Lullaby  (Hanscom)

3426  (R: Mar 1918)  
Dubbed from disc mx. 5888-C (50468-L)  [BA mx. 13913-4]  NY: Nov 20, 1917
Billy Murray  Acc: Chorus & orchestra
They go wild, simply wild, over me  (Fisher)
Chorus is Helen Clark, Marion Evelyn Cox, and Gladys Rice.

3427  (R: Mar 1918)  
Dubbed from disc mx. 5897-C (50745-L)  [BA mx. 13912-2]  NY: Nov 23, 1917
Edward Meeker & Empire Vaudeville Co.  Acc: Orchestra, with Vess L. Ossman (banjo)
Laughing song  (Johnson)
This was a studio group, not an actual theatrical company. Personnel are Meeker with Billy Murray, Harvey Hindermeyer, Steve Porter, and Donald Chalmers  (i.e., the Premier Quartet).

3428  (R: Mar 1918)  
Dubbed from disc mx. 5902-C (50467-R)  [BA mx. 13911-1]  NY: Nov 27, 1917
Arthur Middleton  (as Edward Allen)  Acc: Chorus & orchestra
Somewhere in France is the lily  (Howard)
Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, and William F. Hooley.

3429  (R: Mar 1918)  
Dubbed from disc mx. 5899-C (80441-R)  [BA mx. 13921-2]  NY: Nov 26, 1917
The Carol Singers  Acc: Orchestra
Victory  (Neal)
Personnel are Hazel Collins, Gladys Rice, Helen Clark, Marion Evelyn Cox, John Young, Harvey Hindermeyer, and Donald Chalmers.
3430 (R: Mar 1918)  
Dubbed from disc mx. 5523-C (NI)  [BA mx. 13918-1]  
**George McFadden**  
Acc: Orchestra  
Tho' I had a bit o' the divil in me (H. von Tilzer)  
NY: Apr 25, 1917

3431 (R: Mar 1918)  
Dubbed from disc mx. 4539 (80517-R)  [BA mx. 13920-2]  
**Calvary Choir**  
Acc: Orchestra  
Favorite hymns of Fanny Crosby (No. 1)  
Personnel are Marie Kaiser, Merle Alcock, Gladys Rice, John Young, and the Criterion Quartet (John Young being the only member of that group listed in the cash book).  
NY: Feb 29, 1916

3432 (R: Mar 1918)  
Dubbed from disc mx. 5900-C (50487-L)  [BA mx. 13915-3]  
**Weyert A. Moor & Benjamin Kohon** (piccolo & bassoon)  
Acc: Orchestra  
The nightingale and the frog (Eilenberg)  
NY: Nov 27, 1917

3433 (R: Mar 1918)  
Dubbed from disc mx. 5919 (NI)  [BA mx. 13929-]  
**Vernon Dalhart**  
Acc: Orchestra  
Are you from Heaven? (Gilbert-Friedland)  
NY: Dec 10, 1917

3434 (R: Mar 1918)  
Dubbed from disc mx  [BA mx. 11567-2]  
**Charles D'Almaine** (violin)  
Acc: Orchestra  
Blackthorn stick — Medley of jigs (Traditional)  
NY: Jul 10, 1914

3435 (R: Mar 1918)  
Dubbed from disc mx. 5830-C (80436-R)  [BA mx. 13925-2]  
**Shannon Quartet**  
Acc: Orchestra  
Katy Mahone (Olcott)  
NY: Oct 3, 1917

3436 (R: Mar 1918)  
Dubbed from disc mx. 5890-C (NI)  [BA mx. 13930-]  
**George Wilton Ballard**  
Acc: Chorus & orchestra  
Break the news to mother (Harris)  
Chorus is John Young, Steve Porter, and Donald Chalmers.  
NY: Nov 20, 1917

3437 (R: Mar 1918)  
Dubbed from disc mx. 5877-C (NI)  [BA mx. 13898-3]  
**Shannon Quartet**  
Acc: Orchestra  
Someone is waiting for you (Plantadosi)  
NY: Nov 12, 1917

3438 (R: Apr–May 1918)  
Dubbed from disc mx. 5076 (80345-R)  [BA mx. 13922-4]  
**Nevada van der Veer**  
Acc: Orchestra  
Shepherd, show me how to go (Handel)  
NY: Oct 18, 1916

3439 (R: Apr–May 1918)  
Dubbed from disc mx. 2289 (50128-R)  [BA mx. 13919-1]  
**Peerless Orchestra**  
Garden of love — Caprice (Ascher-Mahl)  
NY: May 15, 1913

3440 (R: Apr–May 1918)  
Dubbed from disc mx. 5741-C (NI)  [BA mx. 13904-3]  
**Vernon Dalhart**  
Acc: Orchestra  
The garden of Allah (Little-Baskette-Flatow)  
NY: Aug 23, 1917

3441 (R: Apr–May 1918)  
Dubbed from disc mx. 5891-C (80394-R)  [BA mx. 19391-3]  
**Charles Hart & Arthur Middleton** (as Edward Allen)  
Acc: Chorus & orchestra  
Life's railway to Heaven (Tillman)  
Chorus is Harvey Hindermeier, Elliott Shaw, and Wilfred Glenn.  
NY: Nov 21, 1917
<table>
<thead>
<tr>
<th>No.</th>
<th>(R: Apr–May 1918)</th>
<th>Dubbed from disc mx. 5820-C (50458-R)  [BA mx. 13847-1]</th>
<th>NY: Sep 27, 1917</th>
</tr>
</thead>
</table>
| 3442| Jaudas' Society Orchestra | Rambler Rose — One-step (Jacobi; "Rambler Rose")  
Listed only as "Orchestra" in the studio cash book, with no conductor named. |
| 3443| Dubbed from disc mx. 5826-C (NI)  [BA mx. 13887-2] | NY: Oct 2, 1917 |
| 3444| Dubbed from disc mx. 5821-C (NI)  [BA mx. 13842-1] | NY: Sep 28, 1917 |
| 3445| Manuel Romain  
Acc: Orchestra | My sunshine Jane (Brennan-Ball) |
| 3446| Dubbed from disc mx. 5903 (50481-L)  [BA mx. 13938-1] | NY: Nov 28, 1917 |
| 3447| Arthur Fields  
Acc: "Chorus of girls" & orchestra | When Yankee Doodle learns to parlez-vous Francais (Nelson)  
Chorus is Hazel Collins, Gladys Rice, and Marion Evelyn Cox. |
| 3448| Venetian Instrumental Quartet | I'll take you home again, Kathleen (Westendorf)  
Remade for disc on Jun 28, 1920, which was not dubbed to cylinder.  
See Blue Amberol 1604 for possible personnel. |
| 3449| Imperial Marimba Band | The glow worm (Lincke) |
| 3450| National Promenade Band | Wasatch — Fox trot (Lake)  
Listed in the studio cash book only as "Band," with no conductor named. Originally accepted for disc, then rejected. |
| 3451| Elizabeth Spencer  
Acc: Chorus & orchestra | Silver threads among the gold (Rexford-Danks)  
Chorus is Helen Clark, John Young, and Donald Chalmers. |
| 3452| Harmony Four  
Acc: Orchestra | Just as your mother was (H. von Tilzer)  
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers. |
Dubbed from disc mx. 5901-C (NI) [BA mx. 13934-2] NY: Nov 27, 1917
Premier Quartet (assisted by Ada Jones) Acc: Orchestra
Daddy, I want to go (Dunn-Stembler)
Quartet is Billy Murray, Harvey Hindermeyer, Steve Porter, and William F. Hooley (i.e., the Premier Quartet).

Dubbed from disc mx. 5646 (80379-R) [BA mx. 13788-2] NY: Jun 28, 1917
Marion Evelyn Cox & Vernon Dalhart Acc: Orchestra
Missouri waltz (Hush-a-bye, my baby) (Logan)

Dubbed from disc mx. 5924-C (80379-L) [BA mx. 13949-1] NY: Dec 12, 1917
Harvey Hindermeyer Acc: Chorus & orchestra
Longing for my Dixie home (Shannon)
Chorus is Gladys Rice, Marion Evelyn Cox, Elliott Shaw, and William F. Hooley.

Dubbed from disc mx. 5932-A (50472-R) [BA mx. 13948-1] NY: Dec 18, 1917
Billy Murray Acc: Chorus & orchestra
The further it is from Tipperary (Dudley-Godfrey-Byrnes; "Odds and Ends of 1917")
Chorus is Gladys Rice, Marion Evelyn Cox, Hazel Collins, Harvey Hindermeyer, and William F. Hooley.

Dubbed from disc mx. 5628-C (NI) [BA mx. 13940-3] NY: Jun 18, 1917
Glen Ellison Acc: Orchestra
The laddie in khaki (The girl who waits at home) (Novello)

Dubbed from disc mx. 5836-B (80381-R) [BA mx. 13941-1] NY: Oct 5, 1917
Gladys Rice Acc: Chorus & orchestra
Just a voice to call me, dear (Kalman; "The Riviera Girl")
Chorus is Billy Murray, John Young, Steve Porter, and Donald Chalmers (i.e., the Premier Quartet).

Dubbed from disc mx. 5920-H (50732-L) [BA mx. 13947-3] NY: Dec 26, 1917
New York Military Band
The battle song of liberty — March (Bigelow-Hildreth)

Dubbed from disc mx. 5958-C (50480-R) [BA mx. 13961-1] NY: Jan 8, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Old-timers waltz

Dubbed from disc mx. 5957-C (50469-L) [BA mx. 13960-1] NY: Jan 8, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The Darktown strutters' ball — Fox trot (Brooks)

Dubbed from disc mx. 5956-C (50469-R) [BA mx. 13962-1] NY: Jan 8, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Li'l Liza Jane — Fox trot (de Lachau)

Dubbed from disc mx. 5904-A (80472-L) [BA mx. 13955-2] NY: Dec 4, 1917
Weyert A. Moor & Benjamin Kohon (piccolo & bassoon) Acc: Orchestra
The elephant and the fly (Kling)
3465 (R: Jun 1918)  
Dubbed from disc mx. 3117 (80160-L)  [BA mx. 13964-2]  NY: Jun 19, 1914  
**Walter van Brunt**  Acc: Orchestra  
On the banks of the Brandywine (Friedland)  
The studio cash book shows one Spencer present but does not list a first name or role.

3466 (R: Jun 1918)  
Dubbed from disc mx. 5975-C (50478-L)  [BA mx. 13965-2]  NY: Jan 18, 1918  
**Edward Meeker & Empire Vaudeville Co.**  Acc: Orchestra, with N. A. Sisty (banjo)  
The whistling coon (Devere)  
This was a studio group, not an actual theatrical company. Personnel are Meeker, Vernon Dalhart, Billy Murray, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).

3467 (R: Jun 1918)  
Dubbed from disc mx. 5926-C (80409-L)  [BA mx. 13967-3]  NY: Dec 13, 1917  
**Metropolitan Quartet**  
Work, for the night is coming (Mason) / Jesus, saviour, pilot me (Gould)  
Quartet is Gladys Rice, Marion Evelyn Cox, John Young, and Donald Chalmers.

3468 (R: Jun 1918)  
Dubbed from disc mx. 5841-C (80397-L)  [BA mx. 13973-3]  NY: Oct 10, 1917  
**Ralph Errolle**  Acc: Orchestra  
A little love, a little kiss (Silësu-Ross)

3469 (R: Jun 1918)  
Dubbed from disc mx. 5939-C (NI)  [BA mx. 13950-2]  NY: Dec 20, 1917  
**George Wilton Ballard**  Acc: Orchestra  
The magic of your eyes (Penn)

3470 (R: Jun 1918)  
Dubbed from disc mx. 5765-C (80482-L)  [BA mx. 13975-2]  NY: Sep 5, 1917  
**Vernon Dalhart**  Acc: Orchestra  
Nobody knows the trouble I see (Traditional)

3471 (R: Jun 1918)  
Dubbed from disc mx. 5984-C (80430-L)  [BA mx. 13990-2]  NY: Jan 29, 1918  
**Creatore & his Band** (Giuseppe Creatore, director)  
American aviation march (Creatore)

3472 (R: Jun 1918)  
Dubbed from disc mx. 5952-C (50481-R)  [BA mx. 13992-2]  NY: Jan 4, 1918  
**Will Oakland**  Acc: Chorus & orchestra  
Mother's old sweet lullaby (Weasner)  
Chorus is John Young, Harvey Hindermeyer, and Donald Chalmers.

3473 (R: Jun 1918)  
Dubbed from disc mx. 5889-A (NI)  [BA mx. 13979-2]  NY: Nov 20, 1917  
**Ada Jones**  Acc: Orchestra  
Says I to myself, says I (Moran-H. von Tilzer)

3474 (R: Jun 1918)  
Dubbed from disc mx. 5976-C (50473-R)  [BA mx. 13980-3]  NY: Jan 18, 1918  
**Vernon Dalhart**  Acc: Chorus & orchestra  
The tickle toe (Hirsch; "Going Up")  
Chorus is Gladys Rice, Marion Evelyn Cox, Billy Murray, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).

3475 (R: Jun 1918)  
Dubbed from disc mx. 5869-C (80462-L)  [BA mx. 13981-2]  NY: Nov 5, 1917  
**May E. Wright**  Acc: Orchestra  
There's a wideness in God's mercy
3476 (R: Jun 1918)  
Dubbed from disc mx. 5962-C (50468-R)  [BA mx. 13999-1]  
**Premier Quartet**  Acc: Orchestra  
The Darktown strutters' ball (Brooks)  
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

3477 (R: Jun 1918)  
Dubbed from disc mx. 6020-C (50474-R)  [BA mx. 14002-2]  
**Gladys Rice (as Rachael Grant) & Billy Murray**  Acc: Orchestra  
I'm going to follow the boys (Rogers-Monaco)

3478 (R: Jun 1918)  
Dubbed from disc mx. 6011-C (NI)  [BA mx. 14005-3]  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra  
Everybody's crazy 'bout the doggone blues (but I'm happy) (Creamer-Layton)

3479 (R: Jun 1918)  
Dubbed from disc mx. 6023-C (50474-L)  [BA mx. 14006-1]  
**Premier Quartet**  Acc: Orchestra  
The Dixie volunteers (Leslie-Ruby)  
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers (i.e., the Premier Quartet).

3480 (R: Jun 1918)  
Dubbed from disc mx. 6030-C (50472-L)  [BA mx. 14007-1]  
**Byron G. Harlan**  Acc: Chorus & orchestra  
"Round her neck she wears a yeller ribbon (for her lover who is fur, fur away)" (Norton)  
Chorus is Gladys Rice, Marion Evelyn Cox, Billy Murray, John Young, and Donald Chalmers.

3481 (R: Jun 1918)  
Dubbed from disc mx. 6034-C (50482-L)  [BA mx. 14001-3]  
**New York Military Band**  
Wisconsin forward forever! — March (Sousa)  
Listed in the studio cash book only as "Band," with no conductor named.

3482 (R: Jun 1918)  
Dubbed from disc mx. 6019-C (50488-L)  [BA mx. 13997-2]  
**George Hamilton Green** (xylophone)  Acc: Orchestra  
Watermelon whispers — Fox trot (Green)

3483 (R: Jun 1918)  
Dubbed from disc mx. 5994-C (50473-L)  [BA mx. 14013-3]  
**Ada Jones & Billy Murray**  Acc: Orchestra  
I'll take you back to Italy (Berlin; "Jack O' Lantern")

3484 (R: Jul 1918)  
Dubbed from disc mx. 5954-C (51536-R)  [BA mx. 13974-3]  
**Will Oakland**  Acc: Orchestra  
My Irish song of songs (Dubin-Sullivan; "Once Upon a Time")

3485 (R: Jul 1918)  
Dubbed from disc mx. 5723-C (50470-R)  [BA mx. 13983-2]  
**Frisco Jazz Band**  
Umbrellas to mend — One-step (Kaufman)  
No director or other personnel are listed in the studio cash book. See comments concerning this band at 3241.

3486 (R: Jul 1918)  
Dubbed from disc mx. 3579 (80831-L)  [BA mx. 13984-1]  
**Walter van Brunt**  Acc: Chorus & orchestra  
Old dog tray (Foster)  
Chorus is Elizabeth Spencer, Helen Clark, John Young, and William F. Hooley.
Dubbed from disc mx. 5965-C (80399-L)  [BA mx. 13968-3]  NY: Jan 11, 1918

Calvary Choir
Safe in the arms of Jesus (Doane-Crosby)
Personnel are Betsy Lane Shepherd, Marion Evelyn Cox, John Young, Horatio Rench, George Reardon, and Donald Chalmers (the latter four comprising the Criterion Quartet).

Dubbed from disc mx. 6031-C (50485-L)  [BA mx. 14012-3]  NY: Feb 23, 1918

Premier Quartet  Unaccompanied
Farmyard medley — Descriptive
Quartet is Billy Murray, Harvey Hindermeyer, Steve Porter, and William F. Hooley.

Dubbed from disc mx. 6006-C (50505-R)  [BA mx. 13998-2]  NY: Feb 8, 1918

George Hamilton Green  (xylophone)  Acc: Orchestra
Frivolity — One-step (Green)

Dubbed from disc mx. 6035-C (50531-L)  [BA mx. 14009-2]  NY: Feb 25, 1918

New York Military Band
Hands across the sea — March (Sousa)
Listed in the studio cash book only as "Band," with no conductor named.

Dubbed from disc mx. 6025-C (50479-R)  [BA mx. 14011-3]  NY: Feb 19, 1918

New York Military Band
Indianola — Fox trot (Henry; Savino, as Onivas)
See comments concerning this band at 1574.

Dubbed from disc mx. 6033-C (50486-R)  [BA mx. 14025-2]  NY: Feb 25, 1918

New York Military Band
The nation's awakening — March (Denni)
See comments concerning this band at 1574.

Dubbed from disc mx. 6043-B (50604-R)  [BA mx. 14016-3]  NY: Mar 4, 1918

John J. Kimmel  (accordion)  Acc: Joe Linder (piano)
Kimmel march (Kimmel)

Dubbed from disc mx. 6050-C (50489-L)  [BA mx. 14015-3]  NY: Mar 5, 1918

Premier Quartet  Acc: Orchestra
Bing! Bang! Bing 'em on the Rhine (Mahoney-Flynn)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 5955-C (82179-R)  [BA mx. 14027-3]  NY: Jan 7, 1918

Ralph Errolle  Acc: Orchestra
Just dreaming of you (Eastman)

Dubbed from disc mx. 6053-C (NI)  [BA mx. 14048-1]  NY: Mar 7, 1918

Helen Clark & Criterion Quartet  Acc: Orchestra & bugle
Each stitch is a thought of you, dear (Baskette)
BA 3496 was originally to have been "Sister," by Gladys Rice (BA mx. 14026-1), as initially listed on the internal July Supplement sheet.
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers.
3497  (R: Jul 1918)
Dubbed from disc mx. 6072-C (50490-L) [BA mx. 14034-3]  NY: Mar 21, 1918
Premier Quartet & Company  Unaccompanied
A submarine attack — Descriptive (Morse)
Personnel are Premier Quartet (Billy Murray, John Young, Stever Porter, Donald Chalmers), assisted by Helen Clark and Edward Meeker.

3498  (R: Jul 1918)
Dubbed from disc mx. 6054-A (50490-R) [BA mx. 14038-3]  NY: Mar 7, 1918
Billy Murray  Acc: Chorus & orchestra
K-K-K-Katy (O'Hara)
Chorus is (?) Jones, John Young, Steve Porter, and Donald Chalmers (the latter three, with Murray, comprising the Premier Quartet).

3499  (R: Jul 1918)
Dubbed from disc mx. 6064-C (NI) [BA mx. 14032-2]  NY: Mar 15, 1918
Jazzarimba Orchestra  (Harry A. Yerkes, manager)
The tickle toe — Fox trot (Hirsch; "Going Up!")

3500  (R: Jul 1918)
Dubbed from disc mx. 6083-C (NI) [BA mx. 14041-3]  NY: Mar 26, 1918
Ada Jones  Acc: Orchestra
The daughter of Rosie O'Grady (Donaldson)

3501  (R: Jul 1918)
Dubbed from disc mx. 6063-B (51082-R) [BA mx. 14042-3]  NY: Mar 14, 1918
Arthur Collins & Byron G. Harlan  Acc: Orchestra
I miss that Mississippi miss that misses me (Young-Lewis-Wendling)

3502  (R: Jul 1918)
Dubbed from disc mx. 6059-C (80426-R) [BA mx. 14039-1]  NY: Mar 12, 1918
George Wilton Ballard  Acc: Orchestra
I'm sorry I made you cry (Clesi)

3503  (R: Jul 1918)
Dubbed from disc mx. 6041-B (80434-L) [BA mx. 14030-1]  NY: Mar 1, 1918
Helen Clark  Acc: Chorus & orchestra
When the ships come home (Kern; "Oh Lady! Lady!")
Chorus is Marion Evelyn Cox, Amy Ellerman, Betsy Lane Shepherd, and (?) Green.

3504  (R: Jul 1918)
Dubbed from disc mx. 6123 (80406-R) [BA mx. 14058-]  NY: Apr 15, 1918
Homestead Trio  Acc: Orchestra
Just a baby's prayer at twilight (for her daddy over there) (Jerome-Lewis-Young)
Trio is Amy Ellerman, Betsy Lane Shepherd, and Gladys Rice. The disc master was remade on Aug 5, 1918, which apparently was not dubbed to cylinder.

3505  (R: Jul 1918)
Dubbed from disc mx. 6082-C (NI) [BA mx. 14036-]  NY: Mar 26, 1918
Vernon Dalhart  Acc: Orchestra
A little bit of sunshine (from home) (Hanley)

3506  (R: Jul 1918)
Dubbed from disc mx. 6087-C (50492-L) [BA mx. 14044-]  NY: Mar 28, 1918
Billy Murray  Acc: Chorus & orchestra
The makin's of the U.S.A. (H. von Tilzer)
Chorus is Harvey Hindermeyer, George Reardon, and Donald Chalmers.

3507  (R: Jul 1918)
Dubbed from disc mx. 5906-C (NI) [BA mx. 14051-]  NY: Dec 4, 1917
Premier Quartet  Acc: Orchestra
Send me a curl (O'Hara)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
3508  (R: Aug 1918)  
Dubbed from disc mx. 5941-C (80396-R)  [BA mx. 14055-3]  NY: Dec 22, 1917
**American Symphony Orchestra**
*Rigoletto* (Verdi) — Selection (Part 1)
Listed in the studio cash book only as "Orchestra," with no conductor named.

3509  (R: Aug 1918)  
Dubbed from disc mx. 5940-C (80396-L)  [BA mx. 14029-3]  NY: Dec 22, 1917
**American Symphony Orchestra**
*Rigoletto* (Verdi) — Selection (Part 2)
Listed in the studio cash book only as "Orchestra," with no conductor named.

3510  (R: Aug 1918)  
Dubbed from disc mx. 6065-C (50488-R)  [BA mx. 14035-2]  NY: Mar 15, 1918
**Jazzarimba Orchestra** (Harry A. Yerkes, manager)
Rag-a-minor — One-step (Lenzberg)

3511  (R: Aug 1918)  
Dubbed from disc mx. 3586 (51374-L)  [BA mx. 14052-2]  NY: Feb 16, 1915
**Walter van Brunt**  Acc: Orchestra
I'm just a ragged news boy, but my heart's true blue (Kerr)

3512  (R: Aug 1918)  
Dubbed from disc mx. 6113-C (50486-L)  [BA mx. 14059-2]  NY: Apr 9, 1918
**New York Military Band**
Volunteer march (Sousa)
Listed in the studio cash book only as "Band," with no conductor named.

3513  (R: Aug 1918)  
Dubbed from disc mx. 6119-C (50489-R)  [BA mx. 14062-3]  NY: Apr 12, 1918
**Billy Murray**  Acc: Chorus & orchestra
The last long mile (Breitenfeld; "Toot-Toot")
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

3514  (R: Aug 1918)  
Dubbed from disc mx. 6126-C (NI)  [BA mx. 14063-1]  NY: Apr 16, 1918
**Edward Meeker**  Acc: Orchestra
Oh! Min! (Jones)

3515  (R: Aug 1918)  
Dubbed from disc mx. 6105-C (50562-L)  [BA mx. 14065-1]  NY: Apr 5, 1918
**Vernon Dalhart**  Acc: Orchestra
There's a lump of sugar down in Dixie (Bryan-Yellen-Gumble)

3516  (R: Aug 1918)  
Dubbed from disc mx. 6088-C (50949-L)  [BA mx. 14066-3]  NY: Mar 28, 1918
**John Young & George W. Reardon**  Acc: Orchestra
On the road to home sweet home (Kahn-van Alstyne)

3517  (R: Aug 1918)  
Dubbed from disc mx. 5944-G (80406-L)  [BA mx. 14068-3]  NY: Mar 14, 1918
**Vernon Dalhart**  Acc: Chorus & orchestra
Lorraine (My beautiful Alsace-Lorraine)  (Fisher)
Remake of Dec 27, 1917 (unissued takes A, B, C). Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, and Donald Chalmers.

3518  (R: Aug 1918)  
Dubbed from disc mx. 6096-C (50565-L)  [BA mx. 14067-2]  NY: Apr 2, 1918
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra
Three pickaninnies (Kendis-Brockman)
3519  (R: Aug 1918)
    Dubbed from disc mx. 5993-C (50475-R)  [BA mx. 14069-2]  NY: Feb 1, 1918
    **Arthur Middleton (as Edward Allen)**  Acc: Chorus & orchestra
    I'll come back to you when it's all over (Mills)
    Chorus is Gladys Rice, Marion Evelyn Cox, Harvey Hindermeyer, and William F. Hooley.

3520  (R: Aug 1918)
    Dubbed from disc mx. 5982-C (80697-L)  [BA mx. 14040-2]  NY: Jan 24, 1918
    **Ralph Errolle**  Acc: Orchestra
    Alice, where art thou? (Ascher)

3521  (R: Aug 1918)
    Dubbed from disc mx. 6045-B (50692-R)  [BA mx. 14018-2]  NY: Mar 4, 1918
    **John J. Kimmel**  Acc: Joe Linder (piano)
    Connaught man — Medley of jigs (Traditional)

3522  (R: Aug 1918)
    Dubbed from disc mx. 3086 (80204-L)  [BA mx. 14049-2]  NY: Jun 8, 1914
    **Metropolitan Quartet**  Acc: Orchestra
    He lifted me (Gabriel)
    Quartet is Elizabeth Spencer, Helen Clark, Royal Fish, and Frederick J. Wheeler.

3523  (R: Aug 1918)
    Dubbed from disc mx. 6136-C (50483-R)  [BA mx. 14080-3]  NY: Apr 19, 1918
    **Glen Ellison**  Acc: Orchestra
    Roamin' in the gloamin' (Lauder)

3524  (R: Aug 1918)
    Dubbed from disc mx. 6132-C (50943-L, NI)  [BA mx. 14077-3]  NY: Apr 18, 1918
    **George Wilton Ballard**  Acc: Orchestra
    Three wonderful letters from home (Hanley)

3525  (R: Aug 1918)
    Dubbed from disc mx. 6138-C (NI)  [BA mx. 14075-1]  NY: Apr 23, 1918
    **Premier Quartet**  Acc: Orchestra
    We stopped them at the Marne (Rice)
    Quartet is Billy Murray, John Young, George Reardon, and Donald Chalmers.

3526  (R: Aug 1918)
    Dubbed from disc mx. 6140-C (50498-L)  [BA mx. 14074-2]  NY: Apr 23, 1918
    **Waikiki Hawaiian Orchestra**
    Kiss me again — Waltz (Herbert; "Mlle. Modiste")
    Personnel are Frank Ferera, Helen Louise (guitars), and George Hamilton Green (xylophone).
    An $8 payment was also entered for "orchestra," the small sum suggesting that only one studio musician
    was involved.

3527  (R: Aug 1918)
    From disc mx. 6039-C (NI)  [BA mx. 14073-3]  NY: Feb 28, 1918
    **Gladys Rice & Vernon Dalhart**  Acc: Orchestra
    When you feel a little longing in your heart (Francis; "The Love Mill")

3528  (R: Aug 1918)
    From disc mx. 6125-C (50492-R)  [BA mx. 14061- ]  NY: Apr 16, 1918
    **Arthur Fields**  Acc: Chorus & orchestra
    Just like Washington crossed the Delaware, General Pershing will cross the Rhine (Meyer)
    Chorus is Gladys Rice, Marion Evelyn Cox, Billy Murray, John Young, Steve Porter, and Donald Chalmers
    (the latter four comprising the Premier Quartet).

3529  (R: Aug 1918)
    Dubbed from disc mx. 6040-C (NI)  [BA mx. 14083- ]  NY: Feb 28, 1918
    **Helen Clark**  Acc: Orchestra
    Chimes of Normandy (Wells)
Dubbed from disc mx. 5985-C (50861-R)  [BA mx. 13988-]  NY: Jan 29, 1918
"Creatore & his Band" (Giuseppe Creatore, director)
Creatore's band march (Lasilli)
BA 3530 originally was to have been "Charming Waltz" (Jaudas' Society Orchestra), as entered on the internal August Blue Amberol sheet.

Dubbed from disc mx. 6144-C (NI)  [BA mx. 14081-2]  NY: Apr 25, 1918
Arthur Fields  Acc: Chorus & orchestra
That grand old gentleman, Uncle Sam (Edwards)
Chorus is Helen Clark, Marion Evelyn Cox, John Young, and George Wilton Ballard.

Dubbed from disc mx. 6117-C (80427-L)  [BA mx. 14072-3]  NY: Apr 11, 1918
Gladys Rice & Vernon Dalhart  Acc: Orchestra
Then I'll think of you (Hirsch; "The Rainbow Girl")

Dubbed from disc mx. 6133-C (80427-R)  [BA mx. 14076-2]  NY: Apr 18, 1918
Jazzarimba Orchestra  (Harry A. Yerkes, manager)
The rainbow girl — Fox trot (Hirsch; "The Rainbow Girl")

Dubbed from disc mx. 6027-C (NI)  [BA mx. 14053-1]  NY: Feb 20, 1918
Helen Clark  Acc: Orchestra
Come along, ma honey (down upon the Swanee [sic]) (Weeks)

Dubbed from disc mx. 5613-C (80357-R)  [BA mx. 13989-2]  NY: Nov 9, 1917
Vernon Dalhart  Acc: Orchestra
The sunshine of your smile (Ray-Cooke)

Dubbed from disc mx. 5874-C (80438-R)  [BA mx. 13957-4]  NY: Nov 9, 1917
American Symphony Orchestra
La Gioconda (Ponchielli): Dance of the hours — Part 1
Listed in the studio cash book only as "Orchestra," with no conductor named.

Dubbed from disc mx. 5875 (80438-L)  [BA mx. 13958-3]  NY: Nov 9, 1917
American Symphony Orchestra
La Gioconda (Ponchielli): Dance of the hours — Part 2
Listed in the studio cash book only as "Orchestra," with no conductor named.

Dubbed from disc mx. 6055-C (80487-L)  [BA mx. 13978-3]  NY: Mar 8, 1918
Reed Miller  Acc: Chorus & orchestra
By an' by (Traditional; arr. Burleigh)
Chorus is Hazel Collins, Marion Evelyn Cox, John Young, and Donald Chalmers.

Dubbed from disc mx. 5986-C (50557-L)  [BA mx. 14054-3]  NY: Jan 30, 1918
"Creatore & his Band" (Giuseppe Creatore, director)
The Bohemian Girl (Balfe) — Selection

Nevada van der Veer  Acc: Orchestra
Day by day the manna fell — Christian Science hymn (Gottschalk)
First form of release; the disc release was withheld until 1921.
3541  (R: Sep 1918)  
Dubbed from disc mx. 6114-C (50671-L)  [BA mx. 14064-1]  
**New York Military Band**  
Trumpeter’s carnival — March militaire (Losey)  
Listed in the studio cash book only as "Band," with no conductor named.

3542  (R: Sep 1918)  
Dubbed from disc mx. 6118-H (NI)  [BA mx. 14091-1]  
**Elaine Gordon**  Acc: Orchestra  
*Derby day in Dixie*  
Remake of Apr 11, 1918 (rejected takes A, B, C).

3543  (R: Sep 1918)  
Dubbed from disc mx. 6099-C (80706-L)  [BA mx. 14103-3]  
**Gladys Rice**  Acc: Chorus & orchestra  
*Put me in my little bed* (White)  
Chorus is Marion Evelyn Cox, John Young, and Donald Chalmers.

3544  (R: Sep 1918)  
Dubbed from disc mx. 6166-C (NI)  [BA mx. 14091-3]  
**Vernon Dalhart**  Acc: Orchestra  
*Has anybody seen my Corinne?* (Graham-Johnson)

3545  (R: Sep 1918)  
Dubbed from disc mx. 6171-C (NI)  [BA mx. 14090-3]  
**Ada Jones & Billy Murray**  Acc: Orchestra  
*Bye and bye* (H. von Tilzer)

3546  (R: Sep 1918)  
Dubbed from disc mx. 5995-C (50478-R)  [BA mx. 14098-3]  
**Billy Golden & Billy Heins**  (speech)  With bugle  
The colored recruits (Golden-Heins)  
The studio cash book shows payment of $9 to "Orchestra," probably for the uncredited bugler.

3547  (R: Sep 1918)  
Dubbed from disc mx. 6101-B (NI)  [BA mx. 14084-2]  
**Bohumir Kryl**  (cornet)  Acc: Orchestra  
*In the gloaming* (Harrison) / Ben Bolt (Kneass)

3548  (R: Sep 1918)  
Dubbed from disc mx. 6021-B (50475-L)  [BA mx. 14085-4]  
**George Wilton Ballard**  Acc: Orchestra  
*Homeward bound* (Meyer)

3549  (R: Sep 1918)  
Dubbed from disc mx. 6157-C (50494-L)  [BA mx. 14115-1]  
**Billy Jones (as Reese Jones)**  Acc: Orchestra  
*Bring me a letter from my old home town* (Anderson)

3550  (R: Sep 1918)  
Dubbed from disc mx. 6026-C (50479-L)  [BA mx. 14108-1]  
**New York Military Band**  
Camouflage — One-step (Lampe)  
See comments concerning this band at 1574.

3551  (R: Sep 1918)  
Dubbed from disc mx. 6152-A (50494-R)  [BA mx. 14106-1]  
**Harmony Four**  Acc: Orchestra  
*We'll do our share* (while you're over there) (Brown-Harriman-Egan)  
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.

3552  (R: Sep 1918)  
Dubbed from disc mx. 6161-C (50625-L)  [BA mx. 14117-3]  
**Jaudas' Society Orchestra**  (Eugene A. Jaudas, director)  
*Texas* — Fox trot (Guion)
3553 (R: Sep 1918)
Dubbed from disc mx. 6168-C (NI) [BA mx. 14106-6] NY: May 9, 1918
**Arthur Fields** Acc: Orchestra
When Alexander takes his ragtime band to France (Bryan)

3554 (R: Sep 1918)
Dubbed from disc mx. 6199-C (50505-L) [BA mx. 14116-3] NY: Jun 4, 1918
**Earl Fuller's Famous Jazz Band**
Jazbo jazz — One-step (Fuller)
Described in the Sep 1918 supplement as a "red-hot jazz dance of the most ultra-modern variety."

3555 (R: Oct 1918)
Dubbed from disc mx. 6167-C (80426-L) [BA mx. 14094-2] NY: May 9, 1918
**Helen Clark** Acc: Orchestra
Daddy mine (Wilson-Dubin)

3556 (R: Oct 1918)
Dubbed from disc mx. 5043 (80342-L) [BA mx. 13963-2] NY: Oct 5, 1916
**American Symphony Orchestra**
*Poet and Peasant* Overture (Suppé) — Part 1
Listed in the studio cash book only as "Orchestra," with no conductor named.

3557 (R: Oct 1918)
Dubbed from disc mx. 5044 (80342-R) [BA mx. 14089-2] NY: Oct 5, 1916
**American Symphony Orchestra**
*Poet and Peasant* Overture (Suppé) — Part 2
Listed in the studio cash book only as "Orchestra," with no conductor named.

3558 (R: Oct 1918)
Dubbed from disc mx. 6017-C (50688-L) [BA mx. 14104-3] NY: Feb 13, 1918
**Creatore & his Band** (Giuseppe Creatore, director)
Piccolo pic (Slater)

3559 (R: Oct 1918)
Dubbed from disc mx. 6081-C (50605-R) [BA mx. 14086-1] NY: Mar 26, 1918
**Billy Golden & Billy Heins** (speech and vocal) Unaccompanied; with sound effects
Good and bad (Golden-Heins)

3560 (R: Oct 1918)
Dubbed from disc mx. 6150-C (NI) [BA mx. 14093-1] NY: May 2, 1918
**Vernon Dalhart** Acc: Orchestra
Alice, I'm in Wonderland (since the day I first met you) (Morse)

3561 (R: Oct 1918)
Dubbed from disc mx. 5960-C (80811-R) [BA mx. 14082-2] NY: Jan 9, 1918
**Ralph Errolle** Acc: Orchestra
The sweetest story ever told (Stultz)

3562 (R: Oct 1918)
Dubbed from disc mx. 6149-A (50903-R) [BA mx. 14121-1] NY: May 2, 1918
**Harmony Four** Acc: Orchestra
The little good-for-nothing's good for something after all (H. von Tilzer)
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.

3563 (R: Oct 1918)
Dubbed from disc mx. 6211-C (50508-R) [BA mx. 14118-1] NY: Jun 10, 1918
**Imperial Marimba Band**
Clover Club — A fox trot classic (Arndt)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), and John F. Burckhardt (piano).

3564 (R: Oct 1918)
Dubbed from disc mx. 6183-C (NI) [BA mx. 14010-5] NY: May 21, 1918
**Edward Meeker** Acc: Orchestra
Any old place the gang goes (I'll be there) (McKenna)
3565  (R: Oct 1918)
Dubbed from disc mx. 2452 (50115-R)  [BA mx. 14113-2]  NY: Sep 11, 1913
**Edison Concert Band**
*Naïla* Intermezzo (Delibes)
Listed in the studio cash book only as "Orchestra," with no conductor named.

3566  (R: Oct 1918)
Dubbed from disc mx. 6134-A (NI)  [BA mx. 14100-5]  NY: Apr 18, 1918
**Jazzarimba Orchestra** (Harry A. Yerkes, manager)
Maytime waltz — Medley (Romberg; "Maytime")
Includes: Sweetheart; The road to paradise; Selling gowns.
"The publisher insists that we pay a royalty of 5 cents on each record. There are so many other instrumental numbers equally as good, if not better, that I think it would be a waste of money to use it."
*(Walter Miller memo, Sep 28, 1918)*

3567  (R: Oct 1918)
Dubbed from disc mx. 6191-B (50530-R)  [BA mx. 14120-2]  NY: May 24, 1918
**Jaudas’ Society Orchestra** (Eugene A. Jaudas, director)
Blue rose waltz (Logan)

3568  (R: Oct 1918)
Dubbed from disc mx. 6226-C (50495-R)  [BA mx. 14122-1]  NY: Jun 14, 1918
**Arthur Fields**  Acc: Chorus & orchestra
We’re all going calling on the Kaiser (Caddigan-Brennan)
Chorus is John Young, George Reardon, and Donald Chalmers.

3569  (R: Oct 1918)
Dubbed from disc mx. 6234-C (50495-L)  [BA mx. 14123-3]  NY: Jun 18, 1918
**Billy Murray**  Acc: Chorus & orchestra
When I send you a picture of Berlin (You’ll Know It’s Over “Over There”) (Fay-Ryan-Dreyer)
Chorus is John Young, George Reardon, and Donald Chalmers.

3570  (R: Oct 1918)
Dubbed from disc mx. 6235-C (80415-L)  [BA mx. 14127-3]  NY: Jun 18, 1918
**Arthur Middleton (as Edward Allen)**  Acc: Orchestra
Hearts of the world (Johnson)

3571  (R: Oct 1918)
Dubbed from disc mx. 6208-C (50493-L)  [BA mx. 14126-3]  NY: Jun 6, 1918
**Billy Murray**  Acc: Orchestra
Indianola (Henry; Savino, as Onivas)

3572  (R: Oct 1918)
Dubbed from disc mx. 6225-C (NI)  [BA mx. 14125-2]  NY: Jun 13, 1918
**Earl Fuller’s Famous Jazz Band**
Jazzin’ around — One-step (Fuller)
No director or other personnel listed.

3573  (R: Oct 1918)
Dubbed from disc mx. 6195- (80484-L)  [BA mx. 14119-2]  NY: May 31, 1918
**Metropolitan Quartet** [sic]
The little old log cabin in the lane (Hays)
Actually a quintet, comprising Gladys Rice, Marion Evelyn Cox, John Young, George Reardon, and Donald Chalmers.

3574  (R: Oct 1918)
Dubbed from disc mx. 6028-C (80487-R)  [BA mx. 14056-3]  NY: Feb 20, 1918
**Reed Miller**  Acc: Chorus & orchestra
Go down, Moses (Let my people go) (Traditional; arr. Burleigh)
Chorus is Marion Evelyn Cox, Gladys Rice, John Young, and Donald Chalmers.
Waikiki Hawaiian Orchestra with Louise & Ferera
Somewhere in Hawaii (MacMeekin)
Personnel are Helen Louise and Frank Ferera (guitars) with George Hamilton Green (xylophone) and unidentified member(s) of the studio orchestra.

Arthur Collins & Byron G. Harlan    Acc: Orchestra
Down in the jungle land (Morse)

John J. Kimmel (accordion)    Acc: Joe Linder, piano
Bonnie Kate — Medley of reels (Traditional)
Includes: Bonnie Kate; Swallow tail reel; The green fields of America.

André Benoist (piano)
Mazurka No. 2 in E flat (Godard, op. 54)  (issued as "Second mazurka")
Remake of Sep 4, 1915 (unissued takes A, B, C).

Helen Clark    Acc: Orchestra
There are tears in your dear, dear eyes (Perrins)

Creatore & his Band (Giuseppe Creatore, director)
Boccaccio (Suppé) — Selection

American Symphony Orchestra
Mignon (Thomas) — Selection (No. 1)
Listed in the studio cash book only as "Orchestra," with "Katzman" appended (no first name or role stated).

American Symphony Orchestra
Mignon (Thomas) — Selection (No. 2)
Listed in the studio cash book only as "Orchestra," with "Katzman" appended (no first name or role given).

Waikiki Hawaiian Orchestra
Aloha land (Herzer)
Personnel are Helen Louise and Frank Ferera (guitars), George Hamilton Green (xylophone), and unknown member(s) of the studio orchestra.

Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Molly O — Medley waltz (Olcott)
Remake of May 7, 1918 (rejected takes A, B, C).

Earl Fuller's Famous Jazz Band
I'm sorry I made you cry — Fox trot (Clesi)
No director or other personnel listed.
3586  (R: Nov 1918)  
Dubbed from disc mx. 6266-C (80446-L)  [BA mx. 14137-1]  NY: Jul 5, 1918

**Vernon Dalhart**  Acc: Orchestra
Rock-a-bye your baby with a Dixie melody (Lewis-Young-Schwartz; "Sinbad")

3587  (R: Nov 1918)  
Dubbed from disc mx. 6290-C (NI)  [BA mx. 14143-3]  NY: Jul 17, 1918

**Sallie Stembler**  Acc: Orchestra
Everything's funny to me (Northrup)

3588  (R: Nov 1918)  
Dubbed from disc mx. 6293-C (50547-R)  [BA mx. 14142-3]  NY: Jul 18, 1918

**New York Military Band**
Sliding Sid (Lincoln, as Losch)
Listed in the studio cash book only as "Band," with no conductor named.

3589  (R: Nov 1918)  
Dubbed from disc mx. 6212-C (50508-L)  [BA mx. 14138-3]  NY: Jun 10, 1918

**Imperial Marimba Band**
Nona — Waltz (Vandersloot)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), John F. Burckhardt (piano).

3590  (R: Nov 1918)  
Reissue of Amb (E) 12058  London: c. 1909

**Peter Dawson**  Acc: Orchestra
My old shako (Barron)

3591  (R: Nov 1918)  
Dubbed from disc mx. 6276-C (80688-L)  [BA mx. 14153-3]  NY: Jul 11, 1918

**Robert E. Clark**  Acc: Orchestra
In the land where the roses never fade (Hewitt-Ackley)

3592  (R: Nov 1918)  
Dubbed from disc mx. 6292-C (50507-R)  [BA mx. 14146-3]  NY: Jul 18, 1918

**New York Military Band**
Sabre and spurs — March (Sousa)
See comments concerning this band at 1574.

3593  (R: Nov 1918)  
Dubbed from disc mx. 6192-B (NI)  [BA mx. 14149-2]  NY: May 28, 1918

**Elaine Gordon**  Acc: Orchestra
If he can fight like he can love (Good night, Germany)  (Clarke-Rogers-Meyer)

3594  (R: Nov 1918)  
Dubbed from disc mx. 6304-A (NI)  [BA mx. 14150-2]  NY: Jul 23, 1918

**Vernon Dalhart**  Acc: Orchestra
I'm going to fight my way right back to Carolina (Spiess)

3595  (R: Nov 1918)  
Dubbed from disc mx. 6273-B (NI)  [BA mx. 14152-2]  NY: Jul 9, 1918

**Gladys Rice**  Acc: Orchestra
Hello central, give me No-Man's Land (Schwartz-Lewis-Young; "Sinbad")

3596  (R: Nov 1918)  
Dubbed from disc mx. 6303-C (50476-R)  [BA mx. 14144-3]  NY: Jul 23, 1918

**Gladys Rice**  (as Rachael Grant) & **Billy Murray**  Acc: Chorus & orchestra
Oui, oui, Marie! (Fisher)
Chorus is Billy Murray, John Young, Steve Porter, and William F. Hooley (i.e., the Premier Quartet).
3597 (R: Nov 1918)  Dubbed from disc mx. 6325-C (80425-R)  [BA mx. 14163- ] NY: Aug 6, 1918
Premier Quartet  Acc: Orchestra
When you come back (and you will come back, there’s the whole world waiting for you) (Cohan)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers (i.e., the Premier Quartet).

3598 (R: Nov 1918)  Dubbed from disc mx. 6272-C (NI)  [BA mx. 14161- ] NY: Jul 9, 1918
Harmony Four  Acc: Orchestra
Mammy’s chocolate soldier boy (Gottler)
Quartet is Gladys Rice, Vernon Dalhart, John Young, and William F. Hooley.

3599 (R: Nov 1918)  Dubbed from disc mx. 6277-C (50497-L)  [BA mx. 14164- ] NY: Jul 11, 1918
Billy Murray  Acc: Chorus & orchestra
In the land o’Yamo Yamo (Fisher-McCarthy)
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).

3600 (R: Nov 1918)  Dubbed from disc mx. 6169-C (80483-R)  [BA mx. 14141-1] NY: May 10, 1918
Criterion Quartet  Acc: Orchestra
Little Tommy went a-fishing (Macy)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers.

3601 (R: Nov 1918)  Dubbed from disc mx. 6320-D (50476-L)  [BA mx. 14167-3] NY: Aug 1, 1918
Arthur Fields  Acc: Orchestra
Oh! Frenchy (Conrad-Ehrlich)

3602 (R: Dec 1918)  Dubbed from disc mx. 6313-C (NI)  [BA mx. 14168-2] NY: July 30, 1918
Premier Quartet  Acc: Orchestra
Uncle Sammy — Vocal march (Holzmann)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

3603 (R: Dec 1918)  Dubbed from disc mx. 6205-A (50491-R)  [BA mx. 14166-3] NY: Jun 6, 1918
Imperial Marimba Band
General Pershing march (Vandersloot)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), and John F. Burckhardt (piano).

3604 (R: Dec 1918)  Dubbed from disc mx. 6321-C (50530-L)  [BA mx. 14165-2] NY: Aug 2, 1918
Jaudas’ Society Orchestra (Eugene A. Jaudas, director)  With vocal choruses
Howdy! — Medley one-step (Josh, et al.)
Includes: Howdy!; Camptown races; Buffalo gals.
Vocalists are Harvey Hindermeyer and Edward Meeker.

3605 (R: Dec 1918)  Dubbed from disc mx. 5970-B (80450-L)  [BA mx. 14160-3] NY: Jan 15, 1918
Betsy Lane Shepherd  Acc: Orchestra
Whenever I think of you (Grant)

3606 (R: Dec 1918)  Dubbed from disc mx. 6104-C (NI)  [BA mx. 14159-2] NY: Apr 5, 1918
Gladys Rice & Marion Evelyn Cox  Acc: Frank Ferera & Helen Louise (guitars)
Sweet Hawaiian moonlight (Tell her of my love) (Klickmann)
3607  (R: Dec 1918)  
Dubbed from disc mx. 6222-A (NI)  [BA mx. 14157-1]  
**Manuel Romain**  Acc: Orchestra  
The most beautiful picture of all (Hall)  

3608  (R: Dec 1918)  
Dubbed from disc mx. 6322-B (NI)  [BA mx. 14162-2]  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
When I send you a picture of Berlin — Medley one-step (Fay-Ryan-Dreyer, et al.)  
Includes: When I send you a picture of Berlin; The little good for nothing's good for something after all; Bye and bye; Just as your mother was.  

3609  (R: Dec 1918)  
Dubbed from disc mx. 6294-C (NI)  [BA mx. 14147-1]  
**New York Military Band**  
From tropic to tropic — March (Alexander)  
Listed in the studio cash book only as “Band,” with no conductor named.  

3610  (R: Dec 1918)  
Dubbed from disc mx. 6224-C (50541-R)  [BA mx. 14124-1]  
**Earl Fuller's Famous Jazz Band**  
Jazz de luxe — Fox trot (Fuller)  
No director or other personnel listed.  

3611  (R: Dec 1918)  
Dubbed from disc mx. 6005-C (NI)  [BA mx. 14014-3]  
**Creatore & his Band** (Giuseppe Creatore, director)  
**Donna Juanita** (Suppé) — Selections  

3612  (R: Dec 1918)  
Dubbed from disc mx. 6308-C (NI)  [BA mx. 14172-3]  
**Ada Jones**  Acc: Orchestra  
Goodbye, Alexander (Goodbye, honey boy)  (Creamer-Layton)  

3613  (R: Dec 1918)  
Dubbed from disc mx. 6254-C (80425-L)  [BA mx. 14173-1]  
**Harmony Four**  Acc: Orchestra  
Smiles (Callahan-Roberts)  
Quartet is Gladys Rice, John Young, George Wilton Ballard, and Donald Chalmers.  

3614  (R: Dec 1918)  
Dubbed from disc mx. 6330-C (NI)  [BA mx. 14180-3]  
**Edward Meeker**  Acc: Orchestra  
Watch the bee go get the hun (Meyer)  

3615  (R: Dec 1918)  
Dubbed from disc mx. 6331-C (50496-R)  [BA mx. 14182-2]  
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)  
Smiles — Medley fox trot (Roberts, et al.)  
Includes: Smiles; Smile! Smile! Smile!  
Dubinsky (first name and role not noted) was paid $3.75 as an extra on this session.  

3616  (R: Dec 1918)  
Dubbed from disc mx. 6264-C (50623-L)  [BA mx. 14169-2]  
**Waikiki Hawaiian Orchestra with Louise & Ferera**  
Hawaiian breezes waltz (McMeaken)  
Personnel are Helen Louise, Frank Ferera (guitars), George Hamilton Green (xylophone), and unlisted other(s) probably from the studio orchestra.  

3617  (R: Dec 1918)  
Dubbed from disc mx. 6286-C (50564-L)  [BA mx. 14196-2]  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra  
Everything is peaches down in Georgia (Ager-Meyer)
3618  (R: Dec 1918)  
Dubbed from disc mx. 6283-C (NI)  [BA mx. 14193-3]  NY: Jul 16, 1918
**Premier Quartet & Company** Acc: Orchestra & sound effects
The battle in the air (Morse)
Personnel are Premier Quartet (Billy Murray, John Young, Steve Porter, William F. Hooley) with Harvey Hindermeyer, Edward Meeker, with two unidentified "boys" who were paid $2.50 for the session.

3619  (R: Dec 1918)  
Dubbed from disc mx. 6315-C (50871-R)  [BA mx. 14174-2]  NY: Jul 31, 1918
**Billy Golden & Billy Heins** (speech)
Ambrose and Steve in court (Golden-Heins)

3620  (R: Dec 1918)  
Dubbed from disc mx. 5767-C (80482-R)  [BA mx. 13937-2]  NY: Sep 6, 1917
**Vernon Dalhart** Acc: Orchestra
The night, my love, and I (Krause)

3621  (R: Dec 1918)  
Dubbed from disc mx. 6260-C (80507-R)  [BA mx. 14189-2]  NY: Jul 2, 1918
**Metropolitan Quartet [sic?]** Acc: Orchestra
The song of ages (Meredith)
The studio cash book entry is contradictory, stating "Quartet," but listing a quintet comprising Marion Evelyn Cox, Gladys Rice, John Young, George Reardon, and Donald Chalmers.

3622  (R: Jan 1919)  
Dubbed from disc mx. 6332-C (NI)  [BA mx. 14184-2]  NY: Aug 9, 1918
**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Oriental — One-step (Rose)
Dubinsky (first name and role not noted, but probably cellist Vladimir Dubinsky) was paid $3.75 as an extra on this session.

3623  (R: Jan 1919)  
Dubbed from disc mx. 6333-C (50565-R)  [BA mx. 14183-1]  NY: Aug 27, 1918
**Arthur Collins & Byron G. Harlan** Acc: Orchestra
I'm waiting for you, Liza Jane (Creamer-Layton)

3624  (R: Jan 1919)  
Dubbed from disc mx. 6354-C (50496-L)  [BA mx. 14186-2]  NY: Sep 6, 1918
**All Star Trio**
Just blue — Fox trot (Wadsworth-Arden)
George Hamilton Green (xylophone) is the only trio member listed in the studio cash book.
Listed as "Just Blues" on the internal January 1919 Supplement sheet (corrected prior to publication).

3625  (R: Jan 1919)  
Dubbed from disc mx. 6346-C (82148-L)  [BA mx. 14195-2]  NY: Sep 4, 1918
**Ralph Errolle** Acc: Orchestra
Mother, my dear (Treharne-Nolan)

3626  (R: Jan 1919)  
Dubbed from disc mx. 6284-C (NI)  [BA mx. 14191-1]  NY: Jul 16, 1918
**Gladys Rice & Vernon Dalhart** Acc: Chorus & orchestra
Garden of my dreams (Buck-Stamper)
Chorus is Marion Evelyn Cox, John Young, and William F. Hooley.

3627  (R: Jan 1919)  
Dubbed from disc mx. 5963-C (NI)  [BA mx. 14022-2]  NY: Jan 10, 1918
**Vernon Dalhart** Acc: Orchestra
Yock-a-Hilo town (Donaldson)

3628  (R: Jan 1919)  
Dubbed from disc mx. 5439-C (80735-R)  [BA mx. 14190-3]  NY: Mar 9, 1917
**Vladimir Dubinsky** (cello) Acc: Orchestra
Romance sans paroles (Davidoff)
Dubbed from disc mx. 5987-A (NI)  [BA mx. 14031-3]  NY: Jan 30, 1918
Creatore & his Band (Giuseppe Creatore, director)
The Tales of Hoffmann (Offenbach): Entr’acte and barcarolle
The original studio cash book entry for this recording states “Our men” (i.e., the studio band), which is crossed out, and the recording re-entered on a new page without that notation. The studio cash book confirms that Creatore was paid $500 to conduct four selections on January 29–30, 1918, but it is unclear from those entries whether the band he conducted on those dates was actually his own.

Dubbed from disc mx. 6326 (NI)  [BA mx. 14185-4]  NY: Aug 6, 1918
Harvey Hindermeyer (as Harvey Wilson)  Acc: Orchestra
If I’m not at the roll call, kiss mother good-bye (Boyden)

Dubbed from disc mx. 6256-C (80415-R)  [BA mx. 14197-2]  NY: Jul 1918
Metropolitan Quartet [sic]
God be with our boys tonight (Bowles-Sanderson)
Actually a quintet, comprising Gladys Rice, Marion Evelyn Cox, John Young, George Reardon, and Donald Chalmers.

Dubbed from disc mx. 6356-C (NI)  [BA mx. 14199-1]  NY: Sep 10, 1918
Chorus of Male Voices
Soldier songs — No. 1
Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, and Donald Chalmers) with the addition of Harvey Hindermeyer, who was himself an occasional substitute with that group.

Dubbed from disc mx. 6318-A (NI)  [BA mx. 14200-2]  NY: Aug 1, 1918
Herbert Soman (violin)  Acc: Orchestra
Just a baby’s prayer at twilight (for her daddy over there)  (Jerome-Lewis-Young)

Dubbed from disc mx. 6372-C (80433-R)  [BA mx. 14204-2]  NY: Sep 16, 1918
George Wilton Ballard  Acc: Chorus & orchestra
I can always find a little sunshine in the Y.M.C.A. (Berlin; “Yip-Yip-Yaphank”)
Chorus is Billy Murray, Johnny Young, Steve Porter, and William F. Hooley (a.k.a. Premier Quartet).

Dubbed from disc mx. 6141-A (NI)  [BA mx. 14178-2]  NY: Apr 24, 1918
Weltzin B. Blix  Acc: Orchestra
When shadows fall (Frost-Keithley)
*Originally scheduled as a Jan 1919 release, per the supplement sheet. A 1924 reissue scheduled on Blue Amberol 4791, for the special export list, was canceled.
3638  (R: Feb 1919 *)
   Dubbed from disc mx. 6374-B (NI)   [BA mx. 14220-2]  NY: Sep 20, 1918
   **Chorus of Male Voices**
   Soldier songs (No. 2)
   Includes: Goodbye, Alexander; Watch the bee go get the hun; If he can fight like he can love (goodnight, Germany); When Yankee Doodle learns to parlez-vous Français; Oui, oui, Marie; Oh! Frenchy.
   Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, and Donald Chalmers) and Harvey Hindermeyer, who was an occasional substitute in that group.
   * Originally scheduled as a Jan 1919 release, per the internal supplement sheet.

3639  (R: Jan 1919)
   Dubbed from disc mx. 6287-B (NI)   [BA mx. 14212-3]  NY: Jul 16, 1918
   **Arthur Fields**  Acc: Orchestra
   Oh! How I hate to get up in the morning (Berlin)

3640  (R: Feb 1919 *)
   Dubbed from disc mx. 6382-C (50564-R)   [BA mx. 14216-3]  NY: Sep 26, 1918
   **Arthur Collins & Byron G. Harlan**  Acc: Orchestra
   Everything is hunky-dory down in Honky-Tonky Town (Tierney; "Everything")
   * Originally scheduled as a Jan 1919 release, per the internal supplement sheet.

3641  (R: Jan 1919)
   Dubbed from disc mx. 6377-C (NI)   [BA mx. 14215-2]  NY: Sep 24, 1918
   **Billy Murray**  Acc: Chorus & orchestra
   Tell that to the Marines (Atteridge-Schwartz-Jolson)
   Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

3642  (R: Jan 1919)
   Dubbed from disc mx. 6394-C (NI)   [BA mx. 14214-2]  NY: Oct 3, 1918
   **Arthur Fields**  Acc: Chorus & orchestra
   I ain't got weary yet (Johnson-Wenrich)
   Chorus is Billy Murray, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).

3643  (R: Jan 1919)
   Dubbed from disc mx. 6309-C (82149-L)   [BA mx. 14213-3]  NY: Aug 26, 1918
   **Homestead Trio**  Acc: Orchestra
   Keep the home fires burning (till the boys come home) (Ford-Novello)
   Trio is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman.

3644  (R: Feb 1919)
   Dubbed from disc mx. 3006 (80168-L)   [BA mx. 14218-1]  NY: May 5, 1914
   **Metropolitan Quartet**  Acc: Orchestra
   Dear spirit, lead thou me
   Quartet is Merle Tillotson, Elizabeth Spencer, Royal Fish, and Donald Chalmers

3645  (R: Feb 1919)
   Dubbed from disc mx. 6353-C (50477-L)   [BA mx. 14191-2]  NY: Sep 6, 1918
   **All Star Trio**  (saxophone, xylophone, piano)
   Hindustan — Fox trot (Wallace-Weeks)
   George Hamilton Green (xylophone) is the only member listed in the cash book.

3646  (R: Feb 1919)
   Dubbed from disc mx. 6344 (80447-L)   [BA mx. 14198-2]  NY: Sep 3, 1918
   **Harvey Hindermeyer**  Acc: Orchestra
   I'm always chasing rainbows (McCarthy-Carroll; "Oh Look")

3647  (R: Feb 1919)
   Dubbed from disc mx. 2317 (NI)   [BA mx. 14205-2]  NY: Jun 4, 1913
   **American Symphony Orchestra**
   Artist's life — Waltz (Strauss, op. 316)
   Listed in the studio cash book only as "Orchestra," with no conductor named.
<table>
<thead>
<tr>
<th>Number</th>
<th>Date</th>
<th>Artist(s)</th>
<th>Instrument(s)</th>
<th>Song(s)</th>
</tr>
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<td>3648</td>
<td>Feb 1919</td>
<td>Willem Willeke</td>
<td>Acc: Joseph Adler (piano)</td>
<td>Concerto No. 2 in D Minor (Goltermann): Andante</td>
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<td>3649</td>
<td>Feb 1919</td>
<td>Arthur Fields</td>
<td>Acc: Chorus &amp; orchestra</td>
<td>Ja-da (ja-da, ja-da, jing jing jing) (Carleton)</td>
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<td>Chorus is John Young, Steve Porter, and Donald Chalmers.</td>
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<td>3650</td>
<td>Feb 1919</td>
<td>Jaudas' Society Orchestra</td>
<td></td>
<td>Some day waiting will end — One-step (Caryll; &quot;The Girl Behind the Gun&quot;)</td>
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<td>3651</td>
<td>Feb 1919</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>Sweet ‘n’ pretty (Gee! I wish you were mine) (Creamer-Layton)</td>
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<td>3652</td>
<td>Feb 1919</td>
<td>Sodero's Band (as New York Military Band)</td>
<td>Cesare Sodero, director</td>
<td>Creole belles (Lampe) / The soldiers in the park (Monckton)</td>
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<td>3653</td>
<td>Feb 1919</td>
<td>Vernon Dalhart</td>
<td>Acc: Alessios-De Filippis Mandolin Orch</td>
<td>That dreamy, dreamy lullaby (Mills-Wynne-Scott)</td>
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<td>3654</td>
<td>Feb 1919</td>
<td>Glen Ellison</td>
<td>Acc: Orchestra</td>
<td>The wee house 'mang the heather (Elton-Lauder)</td>
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<td>3655</td>
<td>Feb 1919</td>
<td>Herbert Soman</td>
<td>Acc: John F. Burckhardt (piano)</td>
<td>I'm sorry I made you cry (Clesi)</td>
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<tr>
<td>3656</td>
<td>Feb 1919</td>
<td>Waikiki Hawaiian Orchestra with Louise &amp; Ferera</td>
<td>Hawaiian nights — Waltz (Roberts)</td>
<td>Personnel are Helen Louise and Frank Ferera (guitars), William Dorn (xylophone), and unidentified member(s) of the studio orchestra.</td>
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<tr>
<td>3657</td>
<td>Feb 1919</td>
<td>Leola Lucey</td>
<td>Acc: Orchestra</td>
<td>Jealous moon (Zamecnik)</td>
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<td>3658</td>
<td>Feb 1919</td>
<td>Manuel Romain</td>
<td>Acc: Orchestra</td>
<td>A little birch canoe and you (Callahan-Roberts)</td>
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<td>3659</td>
<td>Feb 1919</td>
<td>Arthur Fields</td>
<td>Acc: Orchestra</td>
<td>You'll find old Dixieland in France (Clarke-Meyer; &quot;Midnight Frolic&quot;)</td>
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</table>
3660 (R: Feb 1919)
Dubbed from disc mx. 6435-C (50504-R) [BA mx. 14235-2] NY: Oct 29, 1918

**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Out of the east — Fox trot (Rosey)

3661 (R: Mar 1919)
Dubbed from disc mx. 6423-C (50598-R) [BA mx. 14252-2] NY: Oct 22, 1918

**Sodero's Band** Probably Cesare Sodero, director
La danse des sorcières (Losey)
Listed in the studio cash book only as "Band," with no director named.

3662 (R: Mar 1919)
Dubbed from disc mx. 6444-C (NI) [BA mx. 14251-2] NY: Nov 1, 1918

**Billy Murray** Acc: Orchestra
I want a doll (Moran-Bryan-H. von Tilzer)
Remade on Feb 4, 1919 (takes F, G, H, not used for cylinder.

3663 (R: Mar 1919)
Dubbed from disc mx. 6122-C (50500-R) [BA mx. 14070-2] NY: Apr 13, 1918

**Harold Veo** (violin) Acc: John F. Burckhardt (piano)
Irish washerwoman — Medley of jigs (Traditional)
Includes: Irish washerwoman; Paddy whack; Larry O'Graff; Come under my pladdie.

3664 (R: Mar 1919)
Dubbed from disc mx. 6448-C (80440-L) [BA mx. 14253-3] NY: Nov 6, 1918

**Lyric Male Quartet** Acc: Orchestra
When I come home to you (Grey)
Quartet is Charles Hart, Lewis James, Elliott Shaw, and Frederic Thomas.

3665 (R: Mar 1919)
Dubbed from disc mx. 6121-A (50615-L) [BA mx. 14139-2] NY: Apr 13, 1918

**Harold Veo** Acc: John F. Burckhardt (piano)
Reilly's reel — Medley of reels (Traditional)
Includes: Reilly's reel; Pig Town reel; Miss McLeod's reel; Fairy dance reel.

3666 (R: Mar 1919)
Dubbed from disc mx. 6454-C (50501-R) [BA mx. 14247-3] NY: Nov 12, 1918

**Gladys Rice (as Rachael Grant) & Billy Murray** Acc: Orchestra
After you've gone (Creamer-Layton)

3667 (R: Mar 1919)
Dubbed from disc mx. 6399-C (50527-L) [BA mx. 14227-2] NY: Oct 7, 1918

**All Star Trio** (saxophone, xylophone, piano)
Arabian nights — One-step (David-Hewitt)

3668 (R: Mar 1919)
Dubbed from disc mx. 6436-C (50876-L) [BA mx. 14249-1] NY: Oct 30, 1918

**Edward Meeker** Acc: Orchestra
Clancy's wooden wedding (Simons)

3669 (R: Mar 1919)
Dubbed from disc mx. 6450-C (NI) [BA mx. 14250-2] NY: Nov 7, 1918

**Vernon Dalhart** Acc: Orchestra
You don't know what you're missing (if you've never had a kiss) (H. von Tilzer)

3670 (R: Mar 1919)
Dubbed from disc mx. 6449-C (50512-L) [BA mx. 14257-3] NY: Nov 7, 1918

**Gladys Rice & Vernon Dalhart** Acc: Orchestra
Till we meet again (Egan-Whiting)

3671 (R: Mar 1919)
Dubbed from disc mx. 6190-A (50544-L) [BA mx. 14255-2] NY: May 24, 1918

**Jaudas' Society Orchestra** (Eugene A. Jaudas, director)
Djer-kiss — Waltz (Ager)
3672 (R: Mar 1919)  
Dubbed from disc mx. 6422-C (50598-L)  [BA mx. 14254-1]  
**New York Military Band**  
Miss Trombone — A slippery rag (Fillmore)  
See comments concerning this band at 1574.

3673 (R: Mar 1919)  
Dubbed from disc mx. 6474-C (50502-R)  [BA mx. 14273-1]  
**Billy Murray**  
Acc: Chorus & orchestra  
The worst is yet to come (Grant)  
Chorus is Marion Evelyn Cox, Gladys Rice, and Leola Lucey.

3674 (R: Mar 1919)  
Dubbed from disc mx. 6428-B (80457-R)  [BA mx. 14623-2]  
**Sibyl Sanderson Fagan** (whistler)  
Acc: Orchestra  
Simplicity — Intermezzo (Lee)

3675 (R: Mar 1919)  
Dubbed from disc mx. 6455-C (80445-R)  [BA mx. 14265-2]  
**Arthur Middleton (as Edward Allen)**  
Acc: Orchestra  
When you look in the heart of a rose (Gillespie-Methven; "The Better 'Ole")

3676 (R: Mar 1919)  
Dubbed from disc mx. 6417 (80435-R)  [BA mx. 14267-1]  
**Leola Lucey**  
Acc: "Chorus of girls" & orchestra  
Some day waiting will end (Caryll; "The Girl Behind the Gun")  
Chorus is Gladys Rice, Marie Kaiser (as de Kyzer in the studio cash book), and Marion Evelyn Cox.

3677 (R: Mar 1919)  
Dubbed from disc mx. 6408 (80434-R)  [BA mx. 14269-1]  
**Moonlight Trio**  
Acc: Orchestra  
The rose of No-Man's Land (Caddigan-Brennan)  
Trio is Gladys Rice, John Young, and Donald Chalmers.

3678 (R: Mar 1919)  
Dubbed from disc mx. 6409-C (50506-R)  [BA mx. 14264-2]  
**Will Oakland**  
Acc: Orchestra  
Bring back the rose (Fisher)

3679 (R: Mar 1919)  
Dubbed from disc mx. 6459-C (80444-L)  [BA mx. 14277-2]  
**George Wilton Ballard**  
Acc: Orchestra  
Mother — and me (Cavanagh)

3680 (R: Mar 1919)  
Dubbed from disc mx. 6472-C (50502-L*)  [BA mx. 14276-1]  
**Arthur Fields**  
Acc: Orchestra  
Jim, Jim, I always knew that you'd win (Ryan-Hanlon-H. von Tilzer)  
*From remake session of Jan 16, 1919 (takes F, G, H, not used for cylinder). Takes A, B, and C were not used for disc.

3681 (R: Mar 1919)  
Dubbed from disc mx. 6461-C (50503-R)  [BA mx. 142275-1]  
**Manuel Romain**  
Acc: Orchestra  
It's never too late to be sorry (Burke)

3682 (R: Mar 1919)  
Dubbed from disc mx. 6469-C (80444-R)  [BA mx. 14270-2]  
**Charles Hart**  
Acc: Chorus & orchestra  
Mollie darling (Hays)  
Chorus is John Young, Steve Porter, and Donald Chalmers.
3683  (R: Mar 1919)
Dubbed from disc mx. 6357-B (80456-R)  [BA mx. 14268-2]  NY: Sep 10, 1918
Peerless Orchestra
The passion dance (An oriental fantasy)  (Friedman)

3684  (R: Apr 1919)
Dubbed from disc mx. 6437-C (80469-R)  [BA mx. 14259-3]  NY: Oct 30, 1918
Homestead Trio  Acc: Orchestra
Dusky lullaby (Gilberte)
Trio is Gladys Rice, Marion Evelyn Cox, and Betsy Lane Shepherd.

3685  (R: Apr 1919)
Dubbed from disc mx. 5864-B (80390-R)  [BA mx. 13917-2]  NY: Nov 1, 1917
American Symphony Orchestra
Zampa Overture (Hérold) — Part 1
Noted: Listed in the studio cash book only as "Band," with no director named.

3686  (R: Apr 1919)
Dubbed from disc mx. 5865-C (80390-L)  [BA mx. 14258-2]  NY: Nov 1, 1917
American Symphony Orchestra
Zampa Overture (Hérold) — Part 2
Noted: Listed in the studio cash book only as "Band," with no director named.

3687  (R: Apr 1919)
Dubbed from disc mx. 6306-B (80475-R)  [BA mx. 14245-2]  NY: Jul 24, 1918
Betsy Lane Shepherd  Acc: Orchestra
La chanson des baisers (Song of kisses)  (Bemberg)  [in French]

3688  (R: Apr 1919)
Dubbed from disc mx. 6429-C (80453-L)  [BA mx. 14260-1]  NY: Oct 25, 1918
Sibyl Sanderson Fagan (whistler)  Acc: Orchestra
L' ardita — Magnetic waltz  (Arditi)

3689  (R: Apr 1919)
Dubbed from disc mx. 6473-C (80446-R)  [BA mx. 14271-2]  NY: Nov 21, 1918
Leola Lucey  Acc: Orchestra
It might as well be you (Van Alstyne)

3690  (R: Apr 1919)
Dubbed from disc mx. 6479-C (NI)  [BA mx. 14282-3]  NY: Nov 26, 1918
Ernest Hare  Acc: Orchestra
A good man is hard to find  (Green)
This was recorded at Hare's first Edison session.

3691  (R: Apr 1919)
Dubbed from disc mx. 6358-B (80442-R)  [BA mx. 14272-1]  NY: Sep 10, 1918
Peerless Orchestra
Easter fantasia — Descriptive  (Lake)

3692  (R: Apr 1919)
Dubbed from disc mx. 6427-C (50507-L)  [BA mx. 14278-1]  NY: Oct 24, 1918
New York Military Band
Le Régiment de Sambre-et-Meuse (French national défilé march)  (Planquette)
Listed in the studio cash book only as "Band," with no conductor named.

3693  (R: Apr 1919)
Dubbed from disc mx. 6406 (50810-R)  [BA mx. 14266-1]  NY: Oct 10, 1918
Gladys Rice (as Rachael Grant) & Billy Murray  Acc: Orchestra
For love (Johnstone; "Fiddlers Three")

3694  (R: Apr 1919)
Dubbed from disc mx. 6482-C (50601-R)  [BA mx. 14288-1]  NY: Nov 29, 1918
Gladys Rice (as Rachael Grant) & Billy Murray  Acc: Orchestra
Say it again (Conrad-Greer)
3695 (R: Apr 1919) Dubbed from disc mx. 6487-C (80447-R) [BA mx. 14282-7] NY: Dec 2, 1918
Leola Lucey & Charles Hart Acc: Orchestra
Sometime (Friml; "Sometime")

3696 (R: Apr 1919) Dubbed from disc mx. 6398-C (50521-R) [BA mx. 14222-2] NY: Oct 7, 1918
All Star Trio (saxophone, xylophone, piano)
Sand dunes — One-step (Gay)

3697 (R: Apr 1919) Dubbed from disc mx. 6340-C (50562-R) [BA mx. 14291-2] NY: Aug 30, 1918
Vernon Dalhart Acc: Orchestra
The pickaninnies' paradise (Ehrlich-Osborne)

3698 (R: Apr 1919) Dubbed from disc mx. 6492-C (80454-R) [BA mx. 14292-3] NY: Dec 6, 1918
Marie Tiffany Acc: Orchestra
Kiss me again (Herbert; "Mlle. Modiste")

3699 (R: Apr 1919) Dubbed from disc mx. 6483-C (50552-R, NI) [BA mx. 14284-1] NY: Nov 29, 1918
George Hamilton Green Acc: Orchestra
Southern dream — Waltz (Green)
Listed as "Waltzing around" on the transmittal sheet.

3700 (R: Apr 1919) Dubbed from disc mx. 5285 (80452-L) [BA mx. 13761-3] NY: Jan 12, 1917
Calvary Choir & Choir Boys of St. Andrews Church, New York
Holy, holy, holy! Lord God almighty (Dykes)
Personnel are Betsy Lane Shepherd, Marie Kaiser, Gladys Rice, Amy Ellerman, John Young, Harvey Hindermeyer, Donald Chalmers, and unidentified "choir boys."

3701 (R: Apr 1919) Dubbed from disc mx. 4672-H (50636-L) [BA mx. 14238-3] NY: Oct 24, 1918
Sodero's Band (as New York Military Band) (Cesare Sodero, director)
At a Georgia camp meeting (Mills)
Remake of Apr 20, 1916 (takes A, B, C). A cylinder dubbing was made from one of those takes in 1916, but a note to reorder the work suggests it was not used. Only take H is confirmed on cylinder.

3702 (R: Apr 1919) Dubbed from disc mx. 6524-C (50524-L) [BA mx. 14297-1] NY: Dec 24, 1918
Irving Kaufman Acc: Orchestra
Don't cry, little girl, don't cry (Pinkard)

3703 (R: Apr 1919) Dubbed from disc mx. 6502-C (50510-R) [BA mx. 14301-1] NY: Dec 12, 1918
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
This is the time — One-step (Caryll-Kern; "The Canary")

3704 (R: Apr 1919) Dubbed from disc mx. 6513-C (50512-R) [BA mx. 14298-1] NY: Dec 19, 1918
Arthur Fields Acc: Chorus & orchestra
Madelon ("I'll be true to the whole regiment) (Bousquet-Robert-Bryan)
Chorus is Billy Murray, John Young, Steve Porter, Donald Chalmers, and Edward Meeker (the first four comprising the Premier Quartet).

3705 (R: Apr 1919) Dubbed from disc mx. 6538-C (80458-R) [BA mx. 14307-2] NY: Dec 31, 1918
George Wilton Ballard Acc: Orchestra
Someday I'll make you glad (Freedman-Squires)

3706 (R: Apr 1919) Dubbed from disc mx. 6467-C (50894-L) NY: Nov 18, 1918
Lewis James Acc: Orchestra
Show me the way to your heart (Mills)
Blue Amberols 3707–3709 are reissues of the 1912 Amberols recorded in Theodore Roosevelt’s home, one of the few occasions on which Edison allowed recording equipment to leave the studio.

3707  (R: Apr 1919)
Reissue of Amb 1149  
Theodore Roosevelt  (speech)  
The right of the people to rule (Roosevelt)  
Sagamore Hill (Oyster Bay, NY): c. Jul 1912

3708  (R: Apr 1919)
Reissue of Amb 1148  
Theodore Roosevelt  (speech)  
The farmer and the business man (Roosevelt)  
Sagamore Hill (Oyster Bay, NY): c. Jul 1912

3709  (R: Apr 1919)
Reissue of Amb 1147  
Theodore Roosevelt  (speech)  
Social and industrial justice (Roosevelt)  
Sagamore Hill (Oyster Bay, NY): c. Jul 1912

3710  (R: May 1919)
Dubbed from disc mx. 6215-A (80686-L)  [BA mx. 14308-3]  
Donald Chalmers  Acc: Chorus & orchestra  
O’er the billowy sea (Smith)  
Chorus is John Young, Horatio Rench, and George Reardon (who, with Chalmers, comprised the Criterion Quartet).  
NY: Jun 11, 1918

3711  (R: May 1919)
Dubbed from disc mx. 6510-C (50519-L)  [BA mx. 14306-3]  
Sodero’s Band  (Cesare Sodero, director)  
Love in idleness — Serenade (Macbeth)  
NY: Dec 17, 1918

3712  (R: May 1919)
Dubbed from disc mx. 6505-C (50520-L)  [BA mx. 14305-1]  
Billy Golden & Billy Heins  (speech and vocal)  
Acc: Banjo  
A coon ‘possum hunt (Golden-Heins)  
NY: Dec 13, 1918

3713  (R: May 1919)
Dubbed from disc mx. 6542-C (50518-L)  [BA mx. 14314-3]  
Arthur Fields  Acc: Chorus & orchestra  
Oh, Helen! (McCarron-Morgan)  
Chorus is Billy Murray, Charles Hart, Steve Porter, and Frederic Thomas.  
"A stuttering song. You’ll think it’s profanity when the poor chap only gets as far as "Oh Hell-" with his "Helen." But it isn’t profane and it isn’t vulgar. It’s just clever." (May 1919 supplement)  
NY: Jan 2, 1919

3714  (R: May 1919)
Dubbed from disc mx. 6552-C (50938-R)  [BA mx. 14315-3]  
Irving Kaufman  Acc: Orchestra with George Hamilton Green (xylophone)  
I found the end of the rainbow (when I found you)  
(Mears-Tierney-McCarthy)  
NY: Jan 7, 1919

3715  (R: May 1919)
Dubbed from disc mx. 6553-C (50921-R)  [BA mx. 14313-2]  
Billy Murray  Acc: Orchestra  
Spagoni’s wedding jubilee (Fisher)  
NY: Jan 7, 1919

3716  (R: May 1919)
Dubbed from disc mx. 6544 (50541-L)  [BA mx. 14309-2]  
All Star Trio  (saxophone, xylophone, piano)  
Sensation — "Jazz one-step" (Edwards-Robinson)  
NY: Jan 3, 1919

3717  (R: May 1919)
Dubbed from disc mx. 6188 (80576-L)  [BA mx. 14107-1]  
Benjamin Klatzkin & Simone Mantia  (cornet & trombone)  
Acc: Orchestra  
Maritana (Wallace): What mystery, why thus control  
NY: May 23, 1918
3718  (R: May 1919)
    Dubbed from disc mx. 6465-C (50902-L) [BA mx. 142892]   NY: Nov 15, 1918
Vernon Dalhart Acc: Orchestra
        Indian moon (Ayer)

3719  (R: May 1919)
    Dubbed from disc mx. 6539-C (50609-L) [BA mx. 14303-2]   NY: Jan 2, 1919
Jazzarimba Orchestra (Harry A. Yerkes, manager)
        What's this? — Fox trot (Katzman)

3720  (R: May 1919)
    Dubbed from disc mx. 6572-C (50517-R) [BA mx. 14319-2]   NY: Jan 17, 1919
Billy Murray Acc: Orchestra
        Can you tame wild wimmin? (Sterling-H. von Tilzer)
Edward Meeker was paid $5 for this recording (role not stated).

3721  (R: May 1919)
    Dubbed from disc mx. 6523-C (50517-L) [BA mx. 14318-1]   NY: Dec 24, 1918
Arthur Fields Acc: Orchestra
        Singapore (Gilbert-Friedland)

3722  (R: May 1919)
    Dubbed from disc mx. 6594-C (50531-R) [BA mx. 14329-1]   NY: Jan 30, 1919
New York Military Band
        Peace chimes march (Seltzer)
Listed in the studio cash book only as "Band," with no director named.

3723  (R: May 1919)
    Dubbed from disc mx. 6593-C (80460-R) [BA mx. 14231-1]   NY: Jan 29, 1919
Sibyl Sanderson Fagan (whistler) Acc: Orchestra
        Melody in F (Rubinstein, op. 3)

3724  (R: May 1919)
    Dubbed from disc mx. 6600-C (50548-R, Ni) [BA mx. 14332-1]   NY: Jan 31, 1919
Samuel C. Siegel & Marie Cavenny (mandolin & guitar)
        Kuu ipo i ka hee pue one — Medley fox trot (Likelike-Siegel)
Medley contents are unlisted.

3725  (R: May 1919)
    Dubbed from disc mx. 6570-C (50528-L) [BA mx. 14328-1]   NY: Jan 17, 1919
George Wilton Ballard Acc: Orchestra
        In the land of beginning again (where broken dreams come true) (Meyer)

3726  (R: May 1919)
    Dubbed from disc mx. 6591 (50518-R) [BA mx. 14330-1]   NY: Jan 28, 1919
Ada Jones & Byron G. Harlan Acc: Orchestra
        How 'ya gonna keep 'em down on the farm (after they've seen Paree)?
(Young-Lewis-Donaldson)

3727  (R: May 1919)
    Dubbed from disc mx. 6576-B (50529-L) [BA mx. 14320-3]   NY: Jan 21, 1919
Edward Meeker Acc: Orchestra
        Every day will be Sunday when the town goes dry (Jerome-Mahoney)

3728  (R: May 1919)
    Dubbed from disc mx. 6568-C (NI) [BA mx. 14321-2]   NY: Jan 15, 1919
Leola Lucey & Vernon Dalhart Acc: Orchestra
        The day I first met you (Le Feuvre)

3729  (R: May 1919)
    Dubbed from disc mx. 6611-C (50528-R) [BA mx. 14337]   NY: Feb 6, 1919
Premier Quartet Acc: Orchestra
        Mammy's lullaby (Roberts)
Quartet is Charles Hart, George Wilton Ballard, Steve Porter, and Frederic Thomas. Billy Murray, the quartet's usual lead tenor, is not present.
3730 (R: May 1919)
Dubbed from disc mx. 6607-C (50525-R) [BA mx. 14334]
Arthur Fields Acc: Chorus & orchestra
Johnny's in town (Yellen-Meyer-Olman)
Chorus is Charles Hart, Steve Porter, and Frederic Thomas.
NY: Feb 4, 1919

3731 (R: May 1919)
Dubbed from disc mx. 6559-C (50522-R) [BA mx. 14332-2]
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
The better 'ole — One-step (Darewski; "The Better 'Ole")
NY: Jan 10, 1919

3732 (R: Jun 1919)
Dubbed from disc mx. 6525-A (50519-R) [BA mx. 14341-3]
New York Military Band
Wedding march (Sousa)
See comments concerning this band at 1574.
NY: Dec 26, 1918

3733 (R: Jun 1919)
Dubbed from disc mx. 6434-C (50511-L) [BA mx. 14339-1]
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Beautiful Ohio — Waltz (Earl)
NY: Oct 29, 1918

3734 (R: Jun 1919)
Dubbed from disc mx. 6180-B (50566-L) [BA mx. 14340-3]
Byron G. Harlan Acc: Orchestra
I'm a twelve o'clock fellow in a nine o'clock town (H. von Tilzer)
Edward Meeker was paid $5 for this recording (role not noted).
NY: May 16, 1918

3735 (R: Jun 1919)
Dubbed from disc mx. 6577-C (50529-R) [BA mx. 14333-1]
Vernon Dalhart Acc: Orchestra
The alcoholic blues (Laska-A. von Tilzer)
NY: Jan 21, 1919

3736 (R: Jun 1919)
Dubbed from disc mx. 6595-C (50547-L) [BA mx. 14336-2]
New York Military Band
The boy and the birds (Hager)
See comments concerning this band at 1574.
NY: Jan 30, 1919

3737 (R: Jun 1919)
Dubbed from disc mx. 6589-A (80461-R) [BA mx. 14348-2]
H. Benne Henton (saxophone) Acc: Orchestra
Laverne — Waltz caprice (Henton)
NY: Jan 27, 1919

3738 (R: Jun 1919)
Dubbed from disc mx. 6621-C (50524-R) [BA mx. 14345-1]
Al Bernard Acc: Orchestra
Hesitation blues (Oh! Baby, must I hesitate?) (Smythe-Middleton)
Recorded at Bernard's first Edison session.
NY: Feb 14, 1919

3739 (R: Jun 1919)
Dubbed from disc mx. 6620-C (80459-L) [BA mx. 14346-1]
Vernon Dalhart Acc: Orchestra
Mickey (Williams; Daniels, as Morét)
NY: Feb 14, 1919

3740 (R: Jun 1919)
Dubbed from disc mx. 6615-C (80459-R) [BA mx. 14347-2]
Gladys Rice Acc: Orchestra
Kisses (The sweetest kisses of all) (Cowan)
NY: Feb 7, 1919

3741 (R: Jun 1919)
Dubbed from disc mx. 6545-C (50523-R) [BA mx. 14325-1]
All Star Trio (saxophone, xylophone, piano)
St. Louis blues — Fox trot (Handy)
NY: Jan 3, 1919
3742 (R: Jun 1919)
Dubbed from disc mx. 6631-C (50525-L) [BA mx. 14352-2] NY: Feb 20, 1919
Arthur Fields Acc: Orchestra
Bring back those wonderful days (Vincent)

3743 (R: Jun 1919 / D: Spring 1923)
Reissue of Amb 529 (R: Oct 1910) NY: 1910
Len Spencer & Company
Mama's boy — Descriptive (sketch by Spencer)
Personnel per EPM are Ada Jones, Clarence Rockefeller, Steve Porter, Len Spencer, Myrtle Spencer, and the Premier Quartet (Billy Murray present, based on aural evidence).

3744 (R: Jun 1919)
Dubbed from disc mx. 6541-C (50523-L) [BA mx. 14304-1] NY: Jan 2, 1919
Jazzarimba Orchestra (Harry A. Yerkes, manager)
Jazzie Addie — One-step (Schubert)

3745 (R: Jun 1919)
Reissue of Amb 181 (R: Aug 1909) NY
Len Spencer Speech with violin (probably Eugene A. Jaudas; see note)
The Arkansas traveler (Traditional; adapted by Spencer)
The studio cash book lists a four-minute session by Spencer and Jaudas on the date shown. "An old, old favorite...has been on the two-minute list since the introduction of the Moulded Record, and years from now will find it still upon the Amberol list" (EPM, Aug 1909).

3746 (R: Jun 1919)
Dubbed from disc mx. 6639-C (50542-L) [BA mx. 14363-2] NY: Feb 25, 1919
Ernest Hare Acc: Orchestra
Satan, I'm here (I couldn't stand for a triflin' man) (Walker)

3747 (R: Jun 1919)
Dubbed from disc mx. 6653-B (50539-R) [BA mx. 14362-3] NY: Mar 6, 1919
Helen Clark & Charles Hart Acc: Orchestra
Salvation lassie of mine (Caddigan-Story)

3748 (R: Jun 1919)
Dubbed from disc mx. 6647-C (50537-R) [BA mx. 14361-2] NY: Mar 4, 1919
Premier Quartet Acc: Orchestra
Anything is nice if it comes from Dixieland (Clarke-Meyer-Ager)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

3749 (R: Jun 1919)
Dubbed from disc mx. 6649-C (80463-L) [BA mx. 14364-2] NY: Mar 4, 1919
Betsy Lane Shepherd ("with Marion Evelyn Cox in the refrain") Acc: Orchestra
Somebody's waiting for someone (H. von Tilzer)

3750 (R: Jun 1919)
Dubbed from disc mx. 6648-B (NI) [BA mx. 14360-1] NY: Mar 4, 1919
Irving Kaufman Acc: Orchestra
After all (Callahan-Roberts)

3751 (R: Jun 1919)
Dubbed from disc mx. 6637-C (50540-R) [BA mx. 14359-2] NY: Feb 25, 1919
George Wilton Ballard Acc: Chorus & orchestra
Waltz Alabam' (A darky waltz dream) (Barth)
Chorus is Betsy Lane Shepherd, Marion Evelyn Cox, John Young, and Donald Chalmers.

3752 (R: Jun 1919)
Dubbed from disc mx. 6630-C (50537-L) [BA mx. 14358-2] NY: Feb 20, 1919
Arthur Hall Acc: Chorus & orchestra
Have a smile for everyone you meet (and they will have a smile for you) (Brennan-Rule)
Chorus is John Young, Steve Porter, and Donald Chalmers.
3753  (R: Jun 1919)
    Dubbed from disc mx. 6440 (50477-R)  [BA mx. 14355-3]  NY: Oct 31, 1918
    **Pietro J. Frosini** (accordion)
    I hate to lose you — Medley (arr. Frosini)
    Includes: Someone else may be there while I'm gone; I hate to lose you; When Alexander takes his
        ragtime band to France)

3754  (R: Jun 1919)
    Dubbed from disc mx. 5279-C (NI)  [BA mx. 14356-1]  NY: Jan 11, 1917
    **Steve Porter**  Acc: Speakers, with unlisted band and drummer
    Alderman Doolin's campaign speech (Porter)
    Supporting personnel are Billy Murray, John Young, and William F. Hooley (who, with Murray, comprised
        the Premier Quartet). The cash book names only unidentified "boys" as the instrumental accompanists.

3755  (R: Jul 1919)
    Dubbed from disc mx. 6642-C (50750-R)  [BA mx. 14367-2]  NY: Feb 27, 1919
    **Premier Quartet Minstrels**  Acc: Orchestra
    The land of minstrelsy
    Personnel are the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) with
        Marion Evelyn Cox, George Wilton Ballard, and Edward Meeker.

3756  (R: Jun 1919)
    [v1]  Dubbed from disc mx. 6540-B (50509-R)  W. Orange, NJ: Jan 2, 1919
    **Thomas A. Edison**  (speech)  Introductory comments by Edison vice-president
    William Maxwell
    Let us not forget — A message to the American people (Edison)
    [v2]  (R: 1926)  W. Orange, NJ: Jan 2, 1919
    **Thomas A. Edison**  (speech)
    Dubbed from disc mx. 6540-A (50509-R)
    Let us not forget — A message to the American people (Edison)

    **New York Military Band**
    Dubbed from disc mx. 3069-A (50169-L)  NY: May 28, 1914
    The star-spangled banner (Key)
    On Version 2, dubbed on Apr 5, 1926, Edison's speech is followed by an excerpt from the band recording
        that was originally issued on the reverse side of the disc. That recording (mx. 3069-A) contains the
        additional selection "Hail Columbia," which was deleted in the cylinder dubbing.

3757  (R: Jun 1919)
    Dubbed from disc mx. 6509-C (50509-L)  [BA mx. 14299-2]  NY: Dec 17, 1918
    **Sodero's Band (as New York Military Band)**  Cesare Sodero, director
    National airs of the allies
    Includes: La Marseillaise; God save the king; Royal Italian march; La Brabanconne; The star spangled
        banner.

3758  (R: Jul 1919)
    Dubbed from disc mx. 6632-C (50526-L)  [BA mx. 14370-2]  NY: Feb 20, 1919
    **Will Oakland**  Acc: Orchestra
    That wonderful mother of mine (Hager-Goodwin)

3759  (R: Jul 1919)
    Dubbed from disc mx. 6661-C (80465-L)  [BA mx. 14372-3]  NY: Mar 11, 1919
    **Metropolitan Quartet**  Acc: Orchestra
    Beautiful Ohio (Earl)
    Quartet is Gladys Rice, Helen Clark, Charles Hart, and Frederic Thomas. Billy Murray (tenor) and N.A.
        Sisty (banjo) were also paid small sums for this recording.

3760  (R: Jul 1919)
    Dubbed from disc mx. 6655-C (50536-L)  [BA mx. 14373-2]  NY: Mar 7, 1919
    **Gladys Rice (as Rachael Grant)**  Acc: Orchestra
    Jazz baby (Merrill-Jerome)

3761  (R: Jul 1919)
    Dubbed from disc mx. 6634-C (50535-L)  [BA mx. 14351-1]  NY: Feb 21, 1919
    **Green Brothers' Novelty Orchestra**  George Hamilton Green, xylophone/director
    Mummy mine — Fox trot (Rose)
Dubbed from disc mx. 6644-C (50535-R) [BA mx. 14374-2] NY: Feb 28, 1919
Jaudas' Society Orchestra (Eugene A. Jaudas, director)
Me-ow — One-step (Kaufman)

Dubbed from disc mx. 6584-A (80461-L) [BA mx. 14349-2] NY: Jan 23, 1919
Peerless Orchestra
Starlight — Serenade (Johnson)
The cash book shows two payments for this recording, consisting of $43.63 to "Peerless Orchestra" and $115.63 to simply "orchestra" (the latter usually indicating members of the studio orchestra).

Dubbed from disc mx. 6654-B (80476-R) [BA mx. 14375-1] NY: Mar 6, 1919
Leola Lucey Acc: Orchestra
You're breaking my heart with "goodbye" (Olman)

Dubbed from disc mx. 6668 (80469-L) [BA mx. 14377-1] NY: Mar 14, 1919
We Girls Quartet Acc: Orchestra
The glow worm (Lincke)
Quartet is Betsy Lane Shepherd, Amy Ellerman, Gladys Rice, and (?) Keller.

Dubbed from disc mx. 6638-C (50542-R) [BA mx. 14366-2] NY: Feb 25, 1919
Al Bernard Acc: Orchestra
Nigger blues (White)

Dubbed from disc mx. 6669-C (50539-L) [BA mx. 14383-1] NY: Mar 14, 1919
George Wilton Ballard Acc: Orchestra
The kiss that made me cry (Gottler)

Dubbed from disc mx. 6638-C (50539-R) [BA mx. 14379-2] NY: Mar 11, 1919
Premier Quartet Acc: Orchestra
Chong (He come from Hong Kong) (Weeks)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 6652-C (80466-R) [BA mx. 14376-2] NY: Mar 6, 1919
Gladys Rice & George Wilton Ballard Acc: Chorus & orchestra
In a kingdom of our own (Cohan; "The Royal Vagabond")
Chorus is Betsy Lane Shepherd, Gladys Rice, Charles Hart, and Frederic Thomas.

Dubbed from disc mx. 6656-C (80466-L) [BA mx. 14378-2] NY: Mar 7, 1919
Leola Lucey & Charles Hart Acc: Orchestra
When the cherry blossoms fall (Goetzl)

Dubbed from disc mx. 6682-B (80465-R) [BA mx. 14394-1] NY: Mar 21, 1919
Gladys Rice & Marion Evelyn Cox Acc: Orchestra
Alabama lullaby (De Voll)

Dubbed from disc mx. 6686-B (50558-R) [BA mx. 14393-1] NY: Mar 26, 1919
Al Bernard & Ernest Hare Acc: Orchestra
I want to hold you in my arms (Robinson)
3774  (R: Jul 1919)  
Dubbed from disc mx. 6598-B (80460-L)  [BA mx. 14390-2]  NY: Jan 30, 1919  
*Sibyl Sanderson Fagan* (whistler)  Acc: Orchestra  
*Serenata* (Moszkowski) / *Narcissus* (Nevin, op. 13)

3775  (R: Jul 1919)  
Dubbed from disc mx. 6674-C (80468-R)  [BA mx. 14387-2]  NY: Mar 19, 1919  
*Charles Hart & Elliott Shaw*  Acc: Orchestra  
In the secret of his presence (Stebbins)

3776  (R: Jul 1919)  
Dubbed from disc mx. 6339-C (80463-R)  [BA mx. 14388-1]  NY: Aug 30, 1918  
*Gladys Rice & Vernon Dalhart*  Acc: Orchestra  
Waters of Venice (Floating down the sleepy lagoon) (Fleesen-A. von Tilzer)

3777  (R: Jul 1919)  
Dubbed from disc mx. 6666-C (50538-L)  [BA mx. 14386-3]  NY: Mar 13, 1919  
*Arthur Fields*  Acc: Chorus & orchestra  
All those in favor say "Aye" (Kennedy)  
Chorus is Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) and Edward Meeker.

3778  (R: Jul 1919)  
Dubbed from disc mx. 6557-B (50533-R)  NY: Jan 9, 1919  
*John F. Burckhardt* (bells)  Acc: Orchestra  
Southern melodies — Medley (Foster; arr. Burckhardt)  
Includes: Old black Joe; My old Kentucky home; Old folks at home; Massa's in de cold, cold ground.  
Green (first name and role not shown) was also paid a small sum for this recording.

3779  (R: Jul 1919)  
Dubbed from disc mx. 6680-C (50549-L)  [BA mx. 14389-2]  NY: Mar 20, 1919  
*Tuxedo Dance Orchestra*  Vcl: Quartet (see note)  
Mary — Fox trot (Frey)  
Note on transmittal sheet "Orchestra (correct name will follow)." Listed in the studio cash book only as "Orchestra with chorus," with no director or indication of actual identity. The vocal chorus is sung by George Wilton Ballard, Charles Hart, Steve Porter, and Donald Chalmers.

3780  (R: Jul 1919)  
Dubbed from disc mx. 6687-C (50558-L)  [BA mx. 14392-2]  NY: Mar 26, 1919  
*Ada Jones*  Acc: Orchestra  
Oh! Lawdy (Something's done got between Ebecaneezer and me) (Creamer-Layton)

3781  (R: Aug 1919)  
Dubbed from disc mx. 6583-B (50526-R)  [BA mx. 14395-2]  NY: Jan 23, 1919  
*Will Oakland*  Acc: Orchestra  
Dear little boy of mine (Ball)

3782  (R: Aug 1919)  
Dubbed from disc mx. 6698-C (50545-R)  [BA mx. 14402-2]  NY: Apr 1, 1919  
*Premier Quartet*  Acc: Orchestra  
Turkestan (Stern)  
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

3783  (R: Aug 1919)  
Dubbed from disc mx. 6710 (50555-L)  [BA mx. 14400-1]  NY: Apr 8, 1919  
*Billy Murray & Premier Quartet*  Acc: Orchestra  
Frenchy, come to yankee land (Ehrlich-Conrad)  
Quartet is Murray, John Young, Steve Porter, and Donald Chalmers.

3784  (R: Aug 1919)  
Dubbed from disc mx. 6673-B (50536-R)  [BA mx. 14382-1]  NY: Mar 18, 1919  
*Al Bernard*  Acc: Orchestra  
Beale Street blues (Handy)
Dubbed from disc mx. 6688-C (50549-R)  [BA mx. 14397-3]  NY: Mar 27, 1919
**Tuxedo Dance Orchestra**  Vcl: See note

Tears — Fox trot (Henry)

Listed in the studio cash book only as "Orchestra," with no director or further identity. Marion Evelyn Cox and George Wilton Ballard were paid for this recording, although no vocal chorus is mentioned in the August supplement.

Dubbed from disc mx. 6716-B (NI)  [BA mx. 14403-1]  NY: Apr 10, 1919
**Manuel Romain**  Acc: Orchestra

Forget-me-not (Kendis-Brockman)

Dubbed from disc mx. 6715-C (50555-R)  [BA mx. 14404-1]  NY: Apr 10, 1919
**Premier Quartet**  Acc: Orchestra

Jazzola (Kendall-Robinson-Morse)

Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 6721-C (50569-L)  [BA mx. 14406-1]  NY: Apr 14, 1919
**Louisiana Five**

B-hap-e — One-step (Lada-Nunez-Burger)

Dubbed from disc mx. 6724 (50545-L)  [BA mx. 14407-1]  NY: Apr 15, 1919
**Al Bernard**  Acc: Orchestra

Everybody wants a key to my cellar (Rose-Baskette-Pollack)

Dubbed from disc mx. 6718-C (50556-R)  [BA mx. 14410-2]  NY: Apr 11, 1919
**Metropolitan Quartet**

You're still an old sweetheart of mine (Egan-Whiting)

Quartet is Gladys Rice, Marion Evelyn Cox, Charles Hart, and (?) Hargreaves.

Dubbed from disc mx. 6727-C (50567-R)  [BA mx. 14411-2]  NY: Apr 17, 1919
**Lenzberg's Riverside Orchestra**  (Julius Lenzberg, director)

Razzle-dazzle — One-step (Lenzberg)

Reissue of Amb 458  (R: Jul 1910)  NY: 1910
**Len Spencer**  Speech, with unidentified "extras"

Hezekiah Hopkins comes to town (sketch by Boone)

Dubbed from disc mx. 6750-C (80511-L)  [BA mx. 14418-2]  NY: Apr 28, 1919
**Rev. William H. Morgan & Calvary Choir**  Acc: Orchestra with organ

The lord's prayer, doxology, responses and hymn (Traditional)

The Calvary Choir was a studio group comprising on this recording Marie Kaiser (as De Kyzer in the cash book), Gladys Rice, Amy Ellerman, (? Peteler, Lewis James, and Donald Chalmers.

Dubbed from disc mx. 6752-C (50572-R)  [BA mx. 14423-1]  NY: Apr 29, 1919
**Billy Murray & Ed Smalle**  Acc: Orchestra

I ain't 'en got-en no time to have the blues (H. von Tilzer)
3796  (R: Aug 1919)  
Dubbed from disc mx. 6707-C (50543-R)  [BA mx. 14415-3]  
Arthur Fields  Acc: Chorus & orchestra  
Don't forget the Salvation Army (My doughnut girl) (Brown-Frisch)  
Chorus is the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers).  

3797  (R: Aug 1919)  
Dubbed from disc mx. 5587-C (50939-R)  [BA mx. 13820]  
Vernon Dalhart  Acc: Orchestra  
The world is hungry for a little bit of love (Turner)  
Blue Amberol is the first form of issue; the disc release was withheld until 1922.  

3798  (R: Aug 1919)  
Dubbed from disc mx. 6679-A (50534-R)  [BA mx. 14421-2]  
Helen Clark & George Wilton Ballard  Acc: Orchestra  
I'm forever blowing bubbles (Kenbrovin-Kellette; "Passing Show of 1918")  

3799  (R: Aug 1919)  
Dubbed from disc mx. 6729 (50573-L)  [BA mx. 14416-2]  
Lenzberg's Riverside Orchestra  (Julius Lenzberg, director)  
Tiger rose waltzes (Reid-De Rose)  

3800  (R: Aug 1919)  
Dubbed from disc mx. 6706-C (50543-L)  [BA mx. 14415-2]  
George Wilton Ballard  Acc: Orchestra  
Don't cry, Frenchy, don't cry (Donaldson)  

3801  (R: Aug 1919)  
Dubbed from disc mx. 6753-C (NI)  [BA mx. 14417-3]  
Arthur Fields  Acc: Orchestra  
Heart-breaking baby doll (Mitchell-Hess)  

3802  (R: Sep 1919)  
Dubbed from disc mx. 6633-C (50544-R)  [BA mx. 14350-2]  
Green Brothers' Novelty Orchestra  George Hamilton Green, xylophone/director  
Egyptland — Fox trot (Casey)  

3803  (R: Sep 1919)  
Dubbed from disc mx. 4237-A (NI)  [BA mx. 14140]  
Edison Concert Band  
Chan Chan gavotte (Chandler)  

3804  6537-L (80458-L)  [BA mx. 14431-2]  
Leola Lucey & Charles Hart  Acc: Orchestra  
Kentucky dream (Stern, as Henry; Savino, as Onivas)  
Remake of Dec 31, 1918 (takes A, B, C) and Jan 31, 1919 (takes F, G, H).  

3805  (R: Sep 1919)  
Dubbed from disc mx. 6781-C (50588-L)  [BA mx. 14433-2]  
Conway's Band  (Patrick Conway, director)  
Tenth Regiment march (Hall)  

3806  (R: Sep 1919)  
Dubbed from disc mx. 6728-C (50567-L)  [BA mx. 14412-2]  
Lenzberg's Riverside Orchestra  (Julius Lenzberg, director)  
In my daddy's arms — Fox trot (Owens)  

3807  (R: Sep 1919)  
Dubbed from disc mx. 6769-C (80503-L)  [BA mx. 14437-1]  
Lewis James & Sibyl Sanderson Fagan  Acc: Orchestra  
By the babbling brook (Ring-Hager)  

NY: May 6, 1919  

NY: May 28, 1917  

NY: Apr 4, 1919  

NY: Apr 17, 1919  

NY: Apr 4, 1919  

NY: Mar 20, 1919  

NY: Apr 22, 1919  

NY: May 10, 1919  

NY: Apr 17, 1919  

NY: May 6, 1919  

NY: Feb 21, 1919  

NY: Nov 1, 1915
Dubbed from disc mx. 6712-C (NI)   [BA mx. 14414-1]  NY: Apr 8, 1919
Irving Kaufman    Acc: Orchestra
Me-ow (Kaufman)

Edward Meeker was paid $5 for this recording, presumably for the sound effects.

Dubbed from disc mx. 6758-C (80485-R)   [BA mx. 14428-1]  NY: May 1, 1919
Gladys Rice    Acc: Orchestra
Think, love, of me (Grey)

Dubbed from disc mx. 6690-B (50546-R)   [BA mx. 14399-2]  NY: Mar 27, 1919
Tuxedo Dance Orchestra
Ruspana — One-step (Earl)
Listed in the studio cash book only as "Orchestra," with no director or further identity shown.

Dubbed from disc mx. 6783-C (50582-L)   [BA mx. 14445-2]  NY: May 20, 1919
Lewis James    Acc: Orchestra
My golden rose (Logan)
3820 (R: Sep 1919)
Dubbed from disc mx. 6805-C (NI) [BA mx. 14451-1] NY: May 23, 1919
George Wilton Ballard Acc: Orchestra
Witches (Tierney)

3821 (R: Sep 1919)
Dubbed from disc mx. 6808-C (80503-R) [BA mx. 14453-2] NY: May 27, 1919
Lyric Male Quartet Acc: Orchestra
Memories of you in dear Hawaii (MacMeekin)
Quartet is Charles Hart, Lewis James, Elliott Shaw, and Frederic Thomas.

3822 (R: Sep 1919)
Dubbed from disc mx. 6794-C (50578-L) [BA mx. 14450-2] NY: May 16, 1919
Helen Clark & George Wilton Ballard Acc: Orchestra
When you hold me in your arms (Klickmann)

3823 (R: Oct 1919)
Dubbed from disc mx. 6737-L (80517-L) [BA mx. 14419-2] NY: Apr 21, 1919
Charles Hart & Elliott Shaw Acc: Orchestra
Beyond the smiling and the weeping (Stebbins)
Remake of Dec 31, 1918 (takes A, B, C) and Jan 31, 1919 (takes F, G, H).

3824 (R: Oct 1919)
Dubbed from disc mx. 6786-C (50579-L) [BA mx. 14434-1] NY: May 13, 1919
Green Brothers' Xylophone Orchestra George Hamilton Green, xylophone/director
Fluffy ruffles — One-step (G. H. Green)

3825 (R: Oct 1919)
Dubbed from disc mx. 6692-B (50553-L) [BA mx. 14398-4] NY: Mar 27, 1919
Yerkes' Saxophone Sextet (Harry A. Yerkes, manager)
Saxophobia — Fox trot (Wiedoeft)

3826 (R: Oct 1919)
Dubbed from disc mx. 6774-C (80531-R) [BA mx. 14448-2] NY: May 8, 1919
Sibyl Sanderson Fagan Acc: Orchestra
The Count of Luxembourg (Lehár): Waltz

3827 (R: Oct 1919)
Dubbed from disc mx. 6782-C (50582-R) [BA mx. 14443-2] NY: May 10, 1919
Conway's Band (Patrick Conway, director)
Patrol of the scouts (Boccalari)

3828 (R: Oct 1919)
Dubbed from disc mx. 6689-B (50550-L) [BA mx. 14409-2] NY: Mar 27, 1919
Tuxedo Dance Orchestra Vcl: Marion Evelyn Cox & George Wilton Ballard
Sweet Siamese — Fox trot (Earl)
The cash book lists only "Orchestra," with no director or further identity shown. "[Take] B...singers come in too late. Singing also shows efforts in places. Try another master [for disc]." (Walter Miller memo, Apr 16, 1919)

3829 (R: Oct 1919)
Dubbed from disc mx. 6790-C (50577-R) [BA mx. 14458-2] NY: May 15, 1919
Lewis James Acc: Orchestra
Why did you come into my life? (Harris)

3830 (R: Oct 1919)
Dubbed from disc mx. 6815-C (50581-L) [BA mx. 14460-2] NY: Jun 3, 1919
Cal Stewart (speech)
The opera at Pun'kin Center (Stewart)

3831 (R: Oct 1919)
Dubbed from disc mx. 6779-C (50557-R) [BA mx. 14446-1] NY: May 9 1919
Conway's Band (Patrick Conway, director)
A bunch of roses — Spanish march (Chapí)
Dubbed from disc mx. 6759 (80485-L) [BA mx. 14465-2] NY: May 1, 1919

George Wilton Ballard Acc: Orchestra
Lonesome, that's all (Roberts-Bradley)

Dubbed from disc mx. 6110-A (80531-L) [BA mx. 14464-2] NY: Apr 8, 1918

Bohumir Kryl (cornet) Acc: Orchestra
The ambassador polka (Losey)

Dubbed from disc mx. 6722-A (50568-R) [BA mx. 14469-1] NY: Apr 15, 1919

Irving Kaufman & Jack Kaufman Acc: Orchestra
When the bees make honey (down in sunny Alabam') (Lewis-Young-Donaldson)

Dubbed from disc mx. 6836 (50587-R) [BA mx. 14467-1] NY: Jun 18, 1919

Steve Porter, Billy Murray & Edward Meeker (as Steve Porter & Company) (speech)
A police court scene (Porter)

Dubbed from disc mx. 6831 (50584-L) [BA mx. 14466-2] NY: Jun 12, 1919

Arthur Fields Acc: Orchestra
Ragging the chopsticks (Frankl-Gottler)

Dubbed from disc mx. 6822-C (50583-L) [BA mx. 14471-2] NY: Jun 6, 1919

Bert Harvey Acc: Orchestra
Take me to the land of jazz (Kalmar-Leslie-Wendling)
This is Harvey's first Edison recording.

Dubbed from disc mx. 6812-C (50901-L) [BA mx. 14485-1] NY: May 29, 1919

Edward Meeker & Ada Jones Acc: Orchestra
The raggy man (Van Alstyne)

Dubbed from disc mx. 6789-H (50583-R) [BA mx. 14484-2] NY: June 3, 1920

Premier Quartet Acc: Orchestra
Dixie is Dixie once more (Pinkard)
Remake of May 17, 1919 (unissued takes A, B, C). Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 6678-C (NI) [BA mx. 14483-2] NY: Mar 19, 1919

Bob Willis, Ada Jones & Edward Meeker (speech)
Danny's return from France — Descriptive

Dubbed from disc mx. 6839-C (50585-R) [BA mx. 14478-2] NY: Jun 19, 1919

Tuxedo Dance Orchestra Vcl: Helen Clark & George Wilton Ballard
I'm forever blowing bubbles — Medley waltz (Kenbrovin-Kellette; "Passing Show of 1918") Includes: I'm forever blowing bubbles; Till we meet again.
Listed in the studio cash book only as "Dance orchestra," with no director or further identity shown.

Dubbed from disc mx. 6825-C (NI) [BA mx. 14482-2] NY: Jun 10, 1919

Lewis James Acc: Chorus & orchestra
Sweet Leonore (Eastman)
Chorus is Leola Lucey, Marion Evelyn Cox, Charles Hart, and Frederic Thomas.

Dubbed from disc mx. 6720-C (50569-R) [BA mx. 14408-1] NY: Apr 14, 1919

Louisiana Five
Foot warmer — Fox trot (Cawley-Lada-Nunez)
3844  (R: Nov 1919)  
Dubbed from disc mx. 6775-C (50614-R) [BA mx. 14438-3]  
**Conway's Band** (Patrick Conway, director)  
Colonel Stuart march (Weldon)  
NY: May 8, 1919

3845  (R: Nov 1919)  
Dubbed from disc mx. 6827-C (50581-R) [BA mx. 14480-1]  
**Cal Stewart** (speech)  
Uncle Josh in a cafeteria (Stewart)  
NY: Jun 10, 1919

3846  (R: Nov 1919)  
Dubbed from disc mx. 6850 (50627-L) [BA mx. 14488-1]  
**Arthur Collins & Byron G. Harlan** Acc: Orchestra  
Sipping cider thru a straw (David-Morgan)  
NY: Jun 26, 1919

3847  (R: Nov 1919)  
Dubbed from disc mx. 6745 (50571-R) [BA mx. 14492-2]  
**Gladys Rice (as Rachael Grant)** Acc: Orchestra  
You're making a miser of me (Ball)  
NY: Apr 24, 1919

3848  (R: Nov 1919)  
Dubbed from disc mx. 6829-C (80612-L) [BA mx. 14475-2]  
**Lewis James** Acc: Orchestra  
The song that reached my heart (Jordan)  
NY: Jun 11, 1919

3849  (R: Nov 1919)  
Dubbed from disc mx. 6777-C (50588-R) [BA mx. 14114-1]  
**Conway's Band** (Patrick Conway, director)  
Kilauea — Hawaiian patrol (Stewart)  
NY: May 8, 1919

3850  (R: Nov 1919)  
Dubbed from disc mx. 6793-C (50554-L) [BA mx. 14449-2]  
**Green Brothers' Novelty Orchestra**  
George Hamilton Green, xylophone/director  
The vamp — "Oriental one-step" (Gay)  
NY: May 15, 1919

3851  (R: Nov 1919)  
Dubbed from disc mx. 6683-A (80471-R) [BA mx. 14476-2]  
**Rev. William H. Morgan & Calvary Choir** Acc: Orchestra with organ  
Twenty-third Psalm (Traditional) / He leadeth me (Bradbury)  
The Calvary Choir was a studio group consisting on this recording of Gladys Rice, Amy Ellerman, Marie Kaiser (as De Kyzer in the cash book), John Young, and Donald Chalmers.  
NY: Mar 24, 1919

3852  (R: Nov 1919)  
Dubbed from disc mx. 6819-C (NI) [BA mx. 14468-1]  
**Arthur Middleton (as Edward Allen)** Acc: Orchestra  
Today, tomorrow and forever (Ball)  
NY: Jun 5, 1919

3853  (R: Nov 1919)  
Dubbed from disc mx. 6749-C (50622-R) [BA mx. 14424-1]  
**Tuxedo Dance Orchestra**  
Peter Gink — One-step (Cobb, based on Grieg’s *Peer Gynt Suite*)  
NY: Apr 25, 1919

3854  (R: Nov 1919)  
Dubbed from disc mx. 6754-B (NI) [BA mx. 14436-2]  
**Al Bernard** Acc: Orchestra  
Shake, rattle and roll (Who’s got me) (Bernard)  
NY: Apr 29, 1919

3855  (R: Nov 1919)  
Dubbed from disc mx. 6490 (NI) [BA mx. 14286-2]  
**Arthur Fields** Acc: Orchestra and incidental vocalists  
I'm true to them all (Cohan)  
With Marion Evelyn Cox and Marie Kaiser (listed as De Kyzer in the cash book).  
NY: Dec 5, 1918
3856  (R: Nov 1919)
Dubbed from disc mx. 6147 (80624-R) [BA mx. 14296-2] NY: May 1, 1918
**Old Home Singers** Acc: Orchestra
Auld lang syne (Traditional-Burns)
Personnel are Criterion Quartet (John Young, Horatio Rench, George Reardon, Donald Chalmers), Gladys Rice, and Marion Evelyn Cox.

3857  (R: Nov 1919)
Reissue of Amb 335 (Listed: Nov 1909) NY: 1909
 Ada Jones & Len Spencer (speech) With incidental orchestra
 Len Spencer & Ada Jones Speech with unidentified "extras" and incidental orchestra
 A race for a wife — A racetrack sketch (Spencer)
 Includes: My pony boy (Heath-O’Donnell)

3858  (R: Nov 1919)
Dubbed from disc mx. 6855-C (NI) [BA mx. 14493] NY: Jul 1, 1919
**Vernon Dalhart** Acc: Orchestra
I’m sorry I ain’t got it, you could have it if I had it blues (Snyder)

3859  (R: Nov 1919)
Dubbed from disc mx. 5621-C (80516-L) [BA mx. 14368-1] NY: Jun 14, 1917
**Weyert A. Moor & Pietro Capodiferro** (flute & cornet) Acc: Orchestra
Echo (Kohler)

3860  (R: Nov 1919)
Dubbed from disc mx. 6761-C (80502-L) [BA mx. 14432-1] NY: May 2, 1919
**Peerless Orchestra**
The wooing hour — Serenade (Zamecnik)

3861  (R: Dec 1919)
Dubbed from disc mx. 6784-B (50642-L) [BA mx. 14457-1] NY: May 10, 1919
**Conway’s Band** (Patrick Conway, director)
Heads up march (Seltzer)
Originally logged in the Edison files as "March (title not decided on yet)."

3862  (R: Dec 1919)
Dubbed from disc mx. 6848-C (50599-L) [BA mx. 14494-2] NY: Jun 26, 1919
**Cal Stewart** (speech)
Uncle Josh and the honey bees (Stewart)

3863  (R: Dec 1919)
Dubbed from disc mx. 6889-C (NI) [BA mx. 14502-2] NY: Jul 29, 1919
**Byron G. Harlan** Acc: Orchestra
He used to be a farmer, but he’s a big-town slicker now (Sterling-H. von Tilzer)

3864  (R: Dec 1919)
Dubbed from disc mx. 6907-C (50593-L) [BA mx. 14505-1] NY: Aug 8, 1919
**Lenzberg’s Riverside Orchestra** (Julius Lenzberg, director)
Taxi — One-step (Kaufman)

3865  (R: Dec 1919)
Dubbed from disc mx. 6866-C (50612-L) [BA mx. 14503-2] NY: Jul 10, 1919
**Vernon Dalhart** Acc: Orchestra
Bye-lo (Perkins)

3866  (R: Dec 1919)
Dubbed from disc mx. 6876-C (50631-L) [BA mx. 14499-1] NY: Jul 17, 1919
**Glen Ellison** Acc: Orchestra
I love to be a sailor (Lauder)

3867  (R: Dec 1919)
Dubbed from disc mx. 6826-A (NI) [BA mx. 14496-2] NY: Jun 1, 1919
**Leola Lucey & Charles Hart** Acc: Orchestra
Shadows (Lutter)
3868 (R: Dec 1919)  
Dubbed from disc mx. 6610-C (80508-L)  [BA mx. 14338-3] NY: Feb 5, 1919  
**Albert Lindquest**  
Acc: Orchestra  
Macushla (Rowe-McMurrough)

3869 (R: Dec 1919)  
Dubbed from disc mx. 6705-C (50546-L)  [BA mx. 14455-2] NY: Apr 3, 1919  
**Tuxedo Dance Orchestra**  
Gypsy girl — Fox trot (Wallace)  
Noted: Listed in both the ledger and studio cash book only as "Orchestra," with no director or further identity shown.

3870 (R: Dec 1919)  
Dubbed from disc mx. 6911-C (50591-L)  [BA mx. 14508-2] NY: Aug 8, 1919  
**Robert Gayler** (celeste)  
Christmas bells (Karoly, adapted by Gayler)  
Remade for disc on Oct 10, 1919 (takes F, G, H), but take C from original session was used for cylinder.

3871 (R: Dec 1919)  
Dubbed from disc mx. 6893-C (50590-L)  [BA mx. 14506-2] NY: Aug 1, 1919  
**All Star Trio**  
(saxophone, xylophone, piano)  
Shimmee town — Fox trot (Buck-Stamper; Ziegfeld’s "Follies of 1919")

3872 (R: Dec 1919)  
Dubbed from disc mx. 6903-C (50594-R)  [BA mx. 14515-2] NY: Aug 7, 1919  
**Arthur Middleton (as Edward Allen)**  
Acc: Orchestra  
Oh! what a pal was Mary (Leslie-Kalmar-Wendling)

3873 (R: Dec 1919)  
Dubbed from disc mx. 6900-C (50592-L)  [BA mx. 14512-2] NY: Aug 5, 1919  
**Vernon Dalhart**  
Acc: Orchestra  
Everybody's crazy over Dixie (Donaldson-Cowan)

3874 (R: Dec 1919)  
Dubbed from disc mx. 5352-H (80353-R)  [BA mx. 14516-2] NY: April 26, 1917  
**Peerless Orchestra**  
Faust (Gounod): Waltz  
Remake of February 8, 1917 (takes A, B, C).

3875 (R: Dec 1919)  
Dubbed from disc mx. 6919-C (50673-R)  [BA mx. 14530] NY: Aug 28, 1919  
**Peerless Orchestra**  
With speakers  
A day in Toyland — A descriptive tone picture (Hager)  
Speech by Ada Jones, Sheilah Jones (Ada Jones' daughter), Steve Porter, Edward Meeker, and five unidentified "boys."

3876 (R: Dec 1919)  
Dubbed from disc mx. 6667-C (50586-R)  [BA mx. 14527] NY: Mar 13, 1919  
**Will Oakland**  
Acc: Chorus & orchestra  
That tumble-down shack in Athlone (Carlo-Saunders)  
Chorus is Marion Evelyn Cox, John Young, and Donald Chalmers.

3877 (R: Dec 1919)  
Dubbed from disc mx. 6887-A (50586-L)  [BA mx. 14529] NY: Jul 24, 1919  
**Manuel Romain**  
Acc: Orchestra  
Did you mean all you told me last night? (Fiske-Pomerance)

3878 (R: Dec 1919)  
Dubbed from disc mx. 6895-C (50592-R)  [BA mx. 14522-1] NY: Aug 1, 1919  
**Helen Clark & Joseph A. Phillips**  
Acc: Orchestra  
What could be sweeter? (Sterling-Curtis-H. von Tilzer)
3879 (R: Dec 1919)  
Dubbed from disc mx. 4496 (NI)  [BA mx. 14517-2]  NY: Feb 14, 1916  
Will A. Rhodes, Jr.  Acc: Orchestra  
Rose of my heart (Löhr)

3880 (R: Dec 1919)  
Dubbed from disc mx. 6670-C (80529-L)  [BA mx. 14473-1]  NY: March 17, 1919  
Charles Hart, Elliott Shaw & Calvary Choir  Acc: Orchestra  
Shall you? Shall I?  (McGranahan)  
The Calvary Choir was a studio group comprising on this recording Gladys Rice, Amy Ellerman, and Donald Chalmers.  
Remade for disc on Apr 7, 1920 (takes F, G, H), but take C from original session was used for cylinder.

3881 (R: Dec 1919)  
Dubbed from disc mx. 6924? (50603-R)  [BA mx. 14536]  NY: Sep 4, 1919  
Al Bernard & Ernest Hare  Acc: Orchestra  
See old man moon smile (Bernard)

3882 (R: Dec 1919)  
Dubbed from disc mx. 6922-C (50603-L)  [BA mx. 14535]  NY: Sep 2, 1919  
Fred Hillebrand  Acc: Orchestra  
I've got my captain working for me now (Berlin)  
This is Hillebrand's first Edison recording.

3883 (R: Dec 1919)  
Dubbed from disc mx. 6883-C (50595-R)  [BA mx. 14534]  NY: Jul 22, 1919  
Vernon Dalhart  Acc: Orchestra  
My baby's arms (McCarthy-Tierney; "Zigfeld Follies of 1919")

3884 (R: Jan 1920)  
Dubbed from disc mx. 6802-C (50579-R)  [BA mx. 14454-3]  NY: May 22, 1919  
Green Brothers' Novelty Orchestra  Acc: Orchestra with George Hamilton Green, xylophone/director  
(Dry your) Tears — Fox trot (Hickman-Black)

3885 (R: Jan 1920)  
Dubbed from disc mx. 6904 (50611-R)  [BA mx. 14511-2]  NY: Aug 7, 1919  
Helen Clark & Joseph A. Phillips  Acc: Orchestra  
I've made up my mind to mind a maid made up like you (Schwartz; "Gaieties of 1919")

3886 (R: Jan 1920)  
Dubbed from disc mx. 6578 (NI)  [BA mx. 14520-2]  NY: Jan 21, 1919  
Peerless Orchestra  
L'Éclair (Halévy): Romance

3887 (R: Jan 1920)  
Dubbed from disc mx. 6879 (50631-R)  [BA mx. 14504-1]  NY: Jul 18, 1919  
Glen Ellison  Acc: Orchestra  
We'll all go home the same way (Lauder)

3888 (R: Jan 1920)  
Dubbed from disc mx. 6878 (50584-R)  [BA mx. 14537-2]  NY: Jul 18, 1919  
Premier Quartet  Acc: Orchestra with George Hamilton Green (xylophone)  
Breeze (blow my baby back to me) (Macdonald-Goodwin-Hanley)  
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

3889 (R: Jan 1920)  
Dubbed from disc mx. 6892-C (50593-R)  [BA mx. 14528-1]  NY: Jul 31, 1919  
All Star Trio  Acc: Orchestra with George Hamilton Green (xylophone)  
Western land — Fox trot (Gay)

3890 (R: Jan 1920)  
Dubbed from disc mx. 6861 (50599-R)  [BA mx. 14509-2]  NY: Jul 8, 1919  
Cal Stewart & Ada Jones  (speech)  
Uncle Josh and Aunt Nancy put up the kitchen stove (Stewart)
3891 (R: Jan 1920)
Dubbed from disc mx. 6780-C (50748-L) [BA mx. 14442-3]
NY: May 9, 1919
Conway's Band (Patrick Conway, director)
Flirtation valse — Intermezzo (Steck)

3892 (R: Jan 1920)
Dubbed from disc mx. 6937-C (50635-R) [BA mx. 14559-2]
NY: Sep 18, 1919
F. Wheeler Wadsworth (saxophone) Acc: Orchestra
Wait until the roses bloom (Morgan)

3893 (R: Jan 1920)
Dubbed from disc mx. 6936-C (50607-L) [BA mx. 14553-1]
NY: Sep 18, 1919
Al Bernard & Ernest Hare Acc: Orchestra
You're my gal (Bernard)

3894 (R: Jan 1920)
Dubbed from disc mx. 6932-C (50602-L) [BA mx. 14562-1]
NY: Sep 16, 1919
Margaret A. Freer Acc: Orchestra
I know what it means to be lonesome (Kendis-Brockman-Vincent)
This is Freer's first Edison recording.

3895 (R: Jan 1920)
Dubbed from disc mx. 6933-C (50611-L) [BA mx. 14556-2]
NY: Sep 16, 1919
Lewis James Acc: Orchestra
My desert love (Cooper)

3896 (R: Jan 1920)
Dubbed from disc mx. 6928-C (50609-R) [BA mx. 14561-2]
NY: Sep 12, 1919
Louisiana Five
Clarinet squawk — One-step (Lada-Nunez-Cawley)
Includes: Clarinet squawk; Summer Days.

3897 (R: Jan 1920)
Dubbed from disc mx. 6681-A (50534-L) [BA mx. 14533-2]
NY: Mar 21, 1919
Helen Clark & George Wilton Ballard Acc: Orchestra
In the old sweet way (Caddigan-Story)

3898 (R: Jan 1920)
Reissue of Amb 552 (Listed: Sep 1910)
NY: Aug 3, 1910
Len Spencer & Company Speech and vocal with chorus, banjo, and sound effects
A cowboy romance — A scene on the prairie (sketch by Spencer)
Includes: My little pony maid (chorus; Billy Murray, lead tenor).
Ada Jones, John Bieling, Billy Murray, Steve Porter, and Fred Van Eps (banjo) are present, per the
studio cash book.

3899 (R: Jan 1920)
Reissue of Amb 108 (Listed: Feb 1909)
NY: Prob. 1908
Len Spencer & Ada Jones Speech and vocal with orchestra and unidentified "extras"
Little Arrow and Big Chief Greasepaint (intro: Little Arrow) (sketch by Spencer)

3900 (R: Jan 1920)
Dubbed from disc mx. 6941-C (50610-L) [BA mx. 14564]
NY: Sep 23, 1919
Marion Evelyn Cox Acc: Orchestra
Granny (Gilbert-Belledna)

3901 (R: Jan 1920)
Dubbed from disc mx. 6921-C (50601-L) [BA mx. 14560]
NY: Sep 2, 1919
Premier Quartet Acc: Orchestra
Alexander's band is back in Dixieland (Gumble)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

3902 (R: Feb 1920)
Dubbed from disc mx. 6894-C (50600-R) [BA mx. 14514-1]
NY: Jul 31, 1919
All Star Trio (saxophone, xylophone, piano)
Cleo — Fox trot (Roberts)
3903  (R: Feb 1920)  
Dubbed from disc mx. 6938-C (50613-R)  [BA mx. 14554-1]  NY: Sep 19, 1919  
**F. Wheeler Wadsworth** (saxophone)  
Fancy little Nancy (Baines)  

3904  (R: Feb 1920)  
Dubbed from disc mx. 6841-C (50654-R)  [BA mx. 14486-2]  NY: Jun 20, 1919  
**Cal Stewart & Company** (speech)  
Train time at Pun'kin Center (Stewart)  
The "company" is the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) and Edward Meeker.  

3905  (R: Feb 1920)  
Dubbed from disc mx. 6873-? (50597-L; see note)  [BA mx. 14541-2]  NY: Jul 15, 1919  
**Glen Ellison**  
Acc: Orchestra  
The same as his father did before him (Lauder)  
Unknown take from the original session (takes A, B, C, not used for disc). Remade for disc on Mar 26, 1920 (takes F, G, H, not used for cylinder).  

3906  (R: Feb 1920)  
Dubbed from disc mx. 6485-B (NI)  [BA mx. 14558-2]  NY: Dec 2, 1918  
**Lewis James**  
Acc: Orchestra  
'Twas an old-fashioned song he was singing (Godfrey-Wright)  

3907  (R: Feb 1920)  
Dubbed from disc mx. 6949-C (50677-L)  [BA mx. 14569-2]  NY: Sep 12, 1919  
**Sodero's Band (as New York Military Band)**  
Cesare Sodero, director  
Windy Willie — Characteristic march (Losey)  

3908  (R: Feb 1920)  
Dubbed from disc mx. 6798-A (50580-R)  [BA mx. 14546-3]  NY: May 20, 1919  
**Metropolitan Quartet**  
Acc: Orchestra  
Love blossom (Denni)  
Quartet is Gladys Rice, Marion Evelyn Cox, Charles Hart, and Frederic Thomas.  

3909  (R: Feb 1920)  
Dubbed from disc mx. 6929-C (50622-L)  NY: Sep 12, 1919  
**Louisiana Five**  
Yelping hound blues — Fox trot (Lada-Nunez-Cawley)  [BA mx. 14551-2]  
Includes: Yelping hound blues; Dixie blues.  

3910  (R: Feb 1920)  
Dubbed from disc mx. 6963-C (50607-R)  [BA mx. 14566-2]  NY: Oct 7, 1919  
**Premier Quartet**  
Acc: Orchestra  
Floatin' down to Cotton Town (Klickmann)  
Quartet is Arthur Hall, John Young, Steve Porter, and Donald Chalmers. Billy Murray, the quartet's usual lead tenor, is not present.  

3911  (R: Feb 1920)  
Dubbed from disc mx. 6955-C (50608-R)  [BA mx. 14570-1]  NY: Oct 2, 1919  
**Tuxedo Dance Orchestra**  
Vcl: Vernon Archibald  
Nobody ever — Fox trot (Frey)  

3912  (R: Feb 1920)  
Dubbed from disc mx. 6967-C (51082-L)  [BA mx. 14571-2]  NY: Oct 8, 1919  
**Billy Golden & Joe Hughes** (speech)  
With Edward Meeker (sound effects)  
Back home on the farm (Golden-Heins)  

3913  (R: Feb 1920)  
Dubbed from disc mx. 6969-C (NI)  [BA mx. 14572-2]  NY: Oct 9, 1919  
**Al Bernard**  
Acc: Orchestra  
I'm a dancin' fool (Bernard-Robinson)
3914  (R: Feb 1920)  
Dubbed from disc mx. 6968-C (50621-R)  [BA mx. 14583-2]  NY: Oct 9, 1919  
Premier Quartet  Acc: Orchestra  
I love you just the same, sweet Adeline (Armstrong-Gaskill)  
Quartet is Lewis James, John Young, Steve Porter, and Donald Chalmers. Billy Murray, the quartet's usual lead tenor, is not present.  

3915  (R: Feb 1920)  
Dubbed from disc mx. 6886-B (50595-R)  [BA mx. 14582-2]  NY: Jul 24, 1919  
Vernon Dalhart  Acc: Chorus & orchestra  
Carolina sunshine (Hirsch-Schmidt)  
Chorus is Gladys Rice, Helen Clark, John Young, and Donald Chalmers.  

3916  (R: Feb 1920)  
Dubbed from disc mx. 6954-A (80500-R)  [BA mx. 14576-2]  NY: Oct 2, 1919  
Lewis James & Vernon Archibald  Acc: Orchestra  
Love's adieu (Traditional; trans. Birdseye)  

3917  (R: Feb 1920)  
Dubbed from disc mx. 6185-B (50589-L)  [BA mx. 14586]  NY: May 21, 1918  
Imperial Marimba Band  
Serenade d' amour — Intermezzo (Blon)  
Personnel are George Hamilton Green (xylophone) and Joe Green (marimba), with studio musicians William Dorn (bells/percussion), and John F. Burckhardt (piano).  

3918  (R: Feb 1920)  
Dubbed from disc mx. 6964-B (NI)  [BA mx. 14585]  NY: Oct 7, 1919  
Peerless Orchestra  
Abandonado — Mexican waltz (Posadas)  

3919  (R: Feb 1920)  
Dubbed from disc mx. 6947-C (80746-R)  [BA mx. 14588]  NY: Sep 29, 1919  
Virginia Rea & Lyric Male Quartet  Acc: Chorus & orchestra  
Goodbye, beloved, good-bye (Traditional; arr. Sampson)  
Quartet is Charles Hart, Lewis James, Elliott Shaw, and (?) Gallagher.  

3920  (R: Feb 1920)  
Dubbed from disc mx. 6982 (50620-R)  [BA mx. 14591]  NY: Oct 16, 1919  
Al Bernard & Ernest Hare  Acc: Orchestra  
Henry Jones, your honeymoon is over (Bernard)  

3921  (R: Feb 1920)  
Reissue of Amb 69 (Listed: Nov 1908)  NY: 1908  
Len Spencer & Ada Jones  (speech; vocals by Jones)  Acc: Orchestra and melodeon  
A picture of long ago ("Original")  
A picture of long ago  

3922  (R: Feb 1920)  
Dubbed from disc mx. 6834-C (NI)  [BA mx. 14524-2]  NY: Jun 17, 1919  
Helen Clark & George Wilton Ballard  Acc: Orchestra  
Broken blossoms (King)  

3923  (R: Mar 1920)  
Dubbed from disc mx. 6920-C (50689-R)  [BA mx. 14563-1]  NY: Aug 28, 1919  
Cal Stewart & Company  (speech and vocal)  
Uncle Josh's birthday party (Stewart)  
Includes: Pick 'em up Silas, lay 'em down Zeke (vocal by Stewart and chorus). The "company" is the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers) with Ada Jones and Edward Meeker.  

3924  (R: Mar 1920)  
Dubbed from disc mx. 6691-C (50632-L)  [BA mx. 14593-1]  NY: Mar 27, 1919  
Yerkes' Saxophone Sextet  (Harry A. Yerkes, manager)  
Rainy day blues — Fox trot (Wassauer)
Dubbed from disc mx. 6989-C (50619-R) [BA mx. 14592-1] NY: Oct 21, 1919

**Tuxedo Dance Orchestra** Nathan Glantz, director
Tents of Arabs — One-step (David)
Glantz is confirmed in the recording log.

Dubbed from disc mx. 6960-C (50633-R) [BA mx. 14573-1] NY: Oct 6, 1919

**Lewis James** Acc: Orchestra
The home that's in my memory (Stonaker)

Dubbed from disc mx. 2532- (50162-L) [BA mx. 14595-2] NY: c. Oct 31, 1913

**New York Military Band (as Edison Concert Band)**
Turkish patrol (Michaelis, op. 83)

Dubbed from disc mx. 6980-C (50608-L) [BA mx. 14581-1] NY: Oct 14, 1919

**Tuxedo Dance Orchestra** Nathan Glantz, director
I want a daddy (who will rock me to sleep) — Fox trot (Sloane; "Greenwich Village Follies")
Glantz is confirmed in the recording log.

Dubbed from disc mx. 6981-C (80716-R) [BA mx. 14599-1] NY: Oct 22, 1919

**Herbert C. Tilley, Jr.** Acc: Orchestra
Since first you smiled on me (Grey)

Dubbed from disc mx. 7000-C (50620-L) [BA mx. 14598-1] NY: Oct 30, 1919

**Al Bernard** Acc: Orchestra
St. Louis blues (Handy)

Dubbed from disc mx. 6990-C (80716-R) [BA mx. 14599-1] NY: Oct 22, 1919

**Fred East** Acc: Orchestra
Davy Jones' locker (Petrie)

Dubbed from disc mx. 6997-A (51850-L) [BA mx. 14600-2] NY: Oct 28, 1919

**Frank M. Kamplain** Acc: Orchestra
In Tyrol (Wilson)
This is Kamplain's first Edison recording.

Dubbed from disc mx. 6942-A (50610-R) [BA mx. 14602-1] NY: Sep 23, 1919

**Lewis James & Elizabeth Lennox (as Louise Ferrell)** Acc: Orchestra
Golden Gate (Open for me) (Kendis-Brockman)

Dubbed from disc mx. 7002 (50627-R) [BA mx. 14607-2] NY: Oct 31, 1919

**Bert Harvey** Acc: Orchestra
Freckles (Hess-Johnson-Ager)

Dubbed from disc mx. 7013-C (50870-R) [BA mx. 14613-2] NY: Nov 7, 1919

**Joseph Samuels** (violin) Acc: Larry Briers (piano)
St. Patrick's Day medley — Jigs (Traditional)
Includes: St. Patrick's Day jig; Mysteries of Knock; Moll in the wad; Tivoli jig; Jackson's fancy; Garry Owen.

Dubbed from disc mx. 7003 (50978-R) [BA mx. 14614-2] NY: Nov 1919

**Steve Porter** (speech, assisted by Edward Meeker) With incidental orchestra
Flanagan's real estate deal (Porter)
3937  (R: Mar 1920)
Dubbed from disc mx. 7009-C (50634-L)  [BA mx. 14605-2]  NY: Nov 6, 1919
**Ernest Hare**  Acc: Chorus & orchestra
*A bullfrog am no nightingale* (Ethiopian oddity)  (Schleiffarth)
Chorus is Charles Hart, Lewis James, Steve Porter, and Frederic Thomas.

3938  (R: Mar 1920)
Dubbed from disc mx. 6988-C (50629-L)  [BA mx. 14603-1]  NY: Oct 21, 1919
**Charles Hart**  Acc: Orchestra
*Floating down the old Monongahela* (Mills)
Remade for disc on Jan 22, 1920 (takes F, G, H) for disc; take C from the original session was used for cylinder.

3939  (R: Mar 1920)
Dubbed from disc mx. 6948-C (50712-L)  [BA mx. 14580-1]  NY: Sep 30, 1919
**Sodero’s Band (as New York Military Band)**  Cesare Sodero, director
*Pretty Dick — Polka* (Vangucci)

3940  (R: Mar 1920)
Dubbed from disc mx. 6984-C (50619-L)  [BA mx. 14601-2]  NY: Oct 17, 1919
**All Star Trio** (saxophone, xylophone, piano)
*In Siam — Medley fox trot*
Includes: *In Siam; There's a lot of blue-eyes Marys down in Maryland.*

3941  (R: Mar 1920)
Dubbed from disc mx. 7007 (50626-L)  [BA mx. 14621-1]  NY: Nov 5, 1919
**Elizabeth Lennox (as Louise Terrell)**  Acc: Orchestra
*Nobody knows (and nobody seems to care)*  (Berlin)

3942  (R: Mar 1920)
Dubbed from disc mx. 6962-A (50886-L)  [BA mx. 14618-2]  NY: Oct 7, 1919
**Billy Golden & Joe Hughes**  With unidentified extra (aurally Edward Meeker)
*The bell hops (Golden-Hughes)*

3943  (R: Mar 1920)
Dubbed from disc mx. 7021-B (50624-L)  [BA mx. 14616-2]  NY: Nov 14, 1919
**Lyric Male Quartet**
*Now I know* (Henry-Savino, as Onivas)
Quartet is Charles Hart, Lewis James, Steve Porter, and Frederic Thomas.

3944  (R: Apr 1920)
Dubbed from disc mx. 7027-C (50632-R)  [BA mx. 14620-1]  NY: Nov 21, 1919
**Lenzberg’s Riverside Orchestra** (Julius Lenzberg, director)
Vol: Elizabeth Lennox
*Who wants a baby? — Medley fox trot*  (Olman, *et al.*)
Includes: *Who wants a baby?; I'm waiting for ships that never come in.*

3945  (R: Apr 1920)
Dubbed from disc mx. 7012-C (50626-R)  [BA mx. 14617-3]  NY: Nov 7, 1919
**Charles Hart**  Acc: Orchestra
*Molly Malone (my own)*  (Schonberg; "Passing Show of 1919")

3946  (R: Apr 1920)
Dubbed from disc mx. 6994-A (50667-L)  [BA mx. 14619-1]  NY: Oct 24, 1919
**Ada Jones & Steve Porter** (speech; vocal by Jones)
*With Edward Meeker (speaker) and Louis Katzman (cornet)*
Backyard conversation between Mrs. Reilly and Mrs. Finnegan  (Porter)

3947  (R: Apr 1920)
Dubbed from disc mx. 6778-C (50879-L)  [BA mx. 14444-3]  NY: May 9, 1919
**Conway’s Band** (Patrick Conway, director)
*Lisztian March* (Chiaffarelli, from Liszt)
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3960  (R: Apr 1920)
Dubbed from disc mx. 7048-C (NI)  [BA mx. 14634-2] NY: Dec 5, 1919

Helen Clark & Joseph A. Phillips  Acc: Orchestra
Linger longer Letty (Goodman; "Linger Longer Letty")

3961  (R: Apr 1920)
Dubbed from disc mx. 7039-C (NI)  [BA mx. 14629-1] NY: Dec 2, 1919

Maurice Burkhart  Acc: Orchestra
It's the smart little feller who stocked up his cellar that's getting the beautiful girls (Ager)

3962  (R: Apr 1920)
Dubbed from disc mx. 7062-A (80521-R)  [BA mx. 14642-1] NY: Dec 12, 1919

Homestead Trio  Acc: Orchestra
Dixie lullaby (Porthoy-Dixon)
Trio is Betsy Lane Shepherd, (?) Brookhurst, and Elizabeth Lennox.

3963  (R: Apr 1920)
Dubbed from disc mx. 7020-A (50624-R)  [BA mx. 14637-1] NY: Nov 13, 1919

Harvey Hindermeyer  Acc: Orchestra
Sunny weather friends (Kendis-Brockman)

3964  (R: Apr 1920)
Dubbed from disc mx. 7030-C (50638-R)  [BA mx. 14626-2] NY: Nov 25, 1919

Billy Murray  Acc: Orchestra
You'd be surprised (Berlin; Ziegfeld's "Follies of 1919")

3965  (R: Apr 1920)
Dubbed from disc mx. 7107-C (50637-R) NY: Jan 13, 1920

Harry Raderman's Jazz Orchestra
Dardanella — Fox trot (Bernard-Black)
Listed in the studio cash book as Bal Tabarin Orchestra (the names are interchangeable, as Raderman's was the house orchestra at the Bal Tabarin at that time).

3966  (R: Apr 1920)
Dubbed from disc mx. 7102-C (50637-L) NY: Jan 9, 1920

Harry Raderman's Jazz Orchestra
Make that trombone laugh — Fox trot (Scharf)
Harry Raderman (trombone effects); Edward Meeker (laughing)
Listed in the studio cash book as Bal Tabarin Orchestra (the names are interchangeable, as Raderman's was the house orchestra at the Bal Tabarin at that time).

3967  (R: May 1920)
Dubbed from disc mx. 7056-C (50634-R)  [BA mx. 14631-1] NY: Dec 9, 1919

Al Bernard  Acc: Orchestra
He went in like a lion and came out like a lamb (Sterling-H. von Tilzer)

3968  (R: May 1920)
Dubbed from disc mx. 6983-B (50625-R)  [BA mx. 14589-1] NY: Oct 16, 1919

George Hamilton Green (xylophone)  Acc: Orchestra
Triplets — Fox trot (G. H. Green)

3969  (R: May 1920)
Dubbed from disc mx. 7019-A (51010-L)  [BA mx. 14624-2] NY: Nov 13, 1919

Steve Porter  (speech)
Flanagan's troubles in a restaurant (Porter)

3970  (R: May 1920)
Dubbed from disc mx. 7074 (50647-L)  [BA mx. 14646-2] NY: Dec 19, 1919

Maurice Burkhart  Acc: Orchestra
Snoops, the lawyer (Kalmar-Ruby)

3971  (R: May 1920)
Dubbed from disc mx. 7071-C (50646-L)  [BA mx. 14640-2] NY: Dec 18, 1919

George Wilton Ballard  Acc: Orchestra
Was there ever a pal like you? (Berlin)
Dubbed from disc mx. 7059-C (50640-L)  [BA mx. 14641-3]  NY: Dec 11, 1919  
**Helen Clark**  Acc: Chorus (two men) & orchestra  
An old-fashioned garden (Porter; "Hitchy-Koo 1919")  
"Chorus" is Charles Hart and Donald Chalmers.

Dubbed from disc mx. 7068-C (50658-R)  [BA mx. 14644-1]  NY: Dec 18, 1919  
**Lenzberg's Riverside Orchestra**  (Julius Lenzberg, director)  
Buddha — Medley fox trot  (Pollack, et al.)  
Includes: Buddha; While others are building castles in the air; Just for me and Mary.

Dubbed from disc mx. 6885-A (80500-L)  [BA mx. 14666-2]  NY: Jul 23, 1919  
**Betsy Lane Shepherd & Helen Clark**  Acc: "Chorus" (two men) & orchestra  
There's not a song that trembles (Cantilena)  (Rogers)  
"Chorus" is John Young, and Donald Chalmers.

Dubbed from disc mx. 7064-C (50639-R)  [BA mx. 14643-2]  NY: Dec 15, 1919  
**Betsy Lane Shepherd & Lewis James**  Acc: Orchestra  
You are free (Jacobi; "Apple Blossoms")  
Remade for disc on Feb 20, 1920 (takes F, G, H), but take C from the original session was used for cylinder.

Dubbed from disc mx. 7078 (50860-L)  [BA mx. 14663-1]  NY: Dec 23, 1919  
**George Wilton Ballard**  Acc: Orchestra  
When honey sings an old-time song (Carey)

Dubbed from disc mx. 7065-B (NI)  [BA mx. 14662-2]  NY: Dec 15, 1919  
**Charles Hart**  Acc: Orchestra  
Love's rosary (Innella)

Dubbed from disc mx. 7081-C (50644-L)  [BA mx. 14655-3]  NY: Dec 30, 1919  
**Premier Quartet**  Acc: Orchestra  
Hippity hop (Donaldson)  
Quartet is Billy Murray, Charles Hart, Steve Porter, and Donald Chalmers.

Dubbed from disc mx. 7010-C (50880-R)  [BA mx. 14610-3]  NY: Nov 6, 1919  
**Frank M. Kamplain**  Acc: Orchestra  
Roll on, silver moon (Ernest)  
Remade for disc on Dec 11, 1919 (takes F, G, H), but take C from the original session was used for cylinder.

Dubbed from disc mx. 7088-C (50647-R)  [BA mx. 14654-2]  NY: Jan 6, 1920  
**Al Bernard & Ernest Hare**  Acc: William D. Bowen (banjo)  
I come from get-it land (Bernard)

Dubbed from disc mx. 7063 (50641-L)  [BA mx. 14657-3]  NY: Dec 12, 1919  
**Lewis James**  Acc: Orchestra  
Once upon a time (Romberg; "The Magic Melody")

Dubbed from disc mx. 7085-B (50660-L)  [BA mx. 14652-2]  NY: Jan 2, 1920  
**William Bonner**  Acc: Orchestra  
You're a million miles from nowhere (when you're one little mile from home)  (Donaldson)  
This is Bonner's first Edison recording. William Bonner is not a pseudonym, contrary to a published claim by *Hobbies* columnist Jim Walsh.
3983  (R: May 1920)
Dubbed from disc mx. 7091-C (50645-R)  [BA mx. 14659-2]
**Lenzberg's Riverside Orchestra**  (Julius Lenzberg, director)
Rudy Wiedoeft, saxophone; other personnel unlisted
Karavan — Fox trot (Wiedoeft)

3984  (R: May 1920)
Dubbed from disc mx. 5479-A (80514-L)  [BA mx. 14668-2]
**Homestead Trio**  Acc: Orchestra
Aloha sunset land (Kawelo)
Trio is Gladys Rice, Betsy Lane Shepherd, and Amy Ellerman.

3985  (R: May 1920)
Dubbed from disc mx. 7116-C (50870-L)  [BA mx. 14661-1]
**John J. Kimmel**  (accordion)  Acc: Joe Linder (piano)
Oh gee! — Medley of Irish reels (Traditional)

3986  (R: May 1920)
Dubbed from disc mx. 5773-C (80077-L)  [BA mx. 14667-1]
**Helen Clark**  Acc: Orchestra
For you (Smith)

3987  (R: May 1920)
Dubbed from disc mx. 6860-B (80499-L)  [BA mx. 14673-2]
**Leola Lucey**  Acc: Trio & orchestra (see note)
The Cruskeen lawn (Benedict; "Lily of Killarney")
Advertised as quartet accompaniment, but only a trio (Amy Ellerman, John Young, and Donald Chalmers) is listed in the studio cash book.

3988  (R: Jun 1920)
Dubbed from disc mx. 7131-C (50651-R)  [BA mx. 14686-1]
**Al Bernard & Frank M. Kamplain**  Acc: Orchestra
Swanee (Gershwin)

3989  (R: Jun 1920)
Dubbed from disc mx. 7143-C (50650-R)  [BA mx. 14685-1]
**Lopez & Hamilton's Kings of Harmony**
Vincent Lopez (piano/director); Bill Hamilton (clarinet); other personnel unlisted
Patches — Fox trot (Roberts-Callahan)
Hamilton is not listed in the files, but his presence on this recording is noted in the June 1920 supplement.

3990  (R: Jun 1920)
Dubbed from disc mx. 7145-C (50649-L)  [BA mx. 14687-2]
**Tuxedo Dance Orchestra**
My isle of golden dreams — Waltz (Walter Blaufuss)
No director listed in Edison files.

3991  (R: Jun 1920)
Dubbed from disc mx. 7103-C (50650-L)  [BA mx. 14678-1]
**Harry Raderman's Jazz Orchestra**
Yellow dog blues (Handy)
Originally listed in the Edison files as Bal Tabarin Orchestra (the names are interchangeable, as Raderman's was the house orchestra at the Bal Tabarin at that time).

3992  (R: Jun 1920)
Dubbed from disc mx. 7041-C (50745-R)  [BA mx. 14645-1]
**Ada Jones & Steve Porter**  (speech; vocal by Jones)  Baby noises by Edward Meeker
Flanagan's night off (Porter)

3993  (R: Jun 1920)
Dubbed from disc mx. 7096-C (50645-L)  [BA mx. 14660-2]
**All Star Trio**  (saxophone, xylophone, piano)
When my baby smiles at me — Medley fox trot (Sterling; Berlin)
Includes: When my baby smiles at me; Nobody knows.
3994 (R: Jun 1920)
Dubbed from disc mx. 7070-A (50646-R) [BA mx.14674-1]
**Helen Clark & Joseph A. Phillips**  Acc: Orchestra
How sorry you'll be (Wait'll you see) (Kalmar-Ruby)

3995 (R: Jun 1920)
Dubbed from disc mx. 7109-C (NI) [BA mx.14677-2]
**George Wilton Ballard & Marion Evelyn Cox**  Acc: Orchestra
Comrade o’ mine (Thomas)

3996 (R: Jun 1920)
Dubbed from disc mx. 2449 (50106-R) [BA mx.14676-1]
**American Symphony Orchestra**
Crimson blushes (Lester)

3997 (R: Jun 1920)
Dubbed from disc mx. 7108-C (NI) [BA mx.14675-2]
**Harry Raderman’s Jazz Orchestra** (Julius Lenzberg, director)
Blues (my naughty sweetie gives to me) — Fox trot (Swanstrom-McCarron-Morgan)
Bennie Krueger (clarinet/saxophone) featured, per the Jun 1920 supplement. Originally listed in the Edison files as Bal Tabarin Orchestra (the names are interchangeable, as Raderman’s was the house orchestra at the Bal Tabarin at that time).

3998 (R: Jun 1920)
Dubbed from disc mx. 7069-C (50697-L) [BA mx.14665-2]
**Lenzberg’s Riverside Orchestra** (Julius Lenzberg, director)
Buddies — Medley waltz (Hilliam; “Buddies”)
Includes: Please learn to love; Fairy tales.

3999 (R: Jun 1920)
Dubbed from disc mx. 6917-A (50896-R) [BA mx.14565-2]
**Cal Stewart** (speech)
The county fair at Pun’kin Center (Stewart)

4000 (R: Jun 1920)
Dubbed from disc mx. 7014-C (50653-R) [BA mx.14606-2]
**Joseph Samuels** (violin)  Acc: Larry Briers (piano)
The devil's dream medley — Reels (Traditional; arr. Samuels)
Includes: Devil's dream reel; Arkansas traveler; Old zip coon; Chicken reel; Fairy dance; Half penny reel.

4001 (R: Jun 1920)
Dubbed from disc mx. 7155-C (50659-R) [BA mx.14697-2]
**Billy Murray**  Acc: Orchestra
"O* (Ohl) (Gay-Johnson)

4002 (R: Jun 1920)
Dubbed from disc mx. 7138-C (50655-L) [BA mx.14694-2]
**Maurice Burkhart**  Acc: Orchestra
My friends Morris and Max (Kalmar-Leslie-Ruby)

4003 (R: Jun 1920)
Dubbed from disc mx. 7136-C (50659-L) [BA mx.14692-2]
**Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard**  Acc: Orchestra
Don't you remember the time? (Williams)

4004 (R: Jun 1920)
Dubbed from disc mx. 7132-B (50655-R) [BA mx.14683-1]
**Monroe Silver**  Acc: Orchestra
Pittsburgh, Pa. (Burns-Kissen-Ruby)

4005 (R: Jun 1920)
Dubbed from disc mx. 7161-C (50862-R) [BA mx.14699-2]
**Rudy Wiedoeft** (saxophone)  Acc: Orchestra
Saxema (Wiedoeft)
<table>
<thead>
<tr>
<th>Number</th>
<th>Recording Details</th>
<th>Date Details</th>
<th>Notes</th>
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<tbody>
<tr>
<td>4006</td>
<td>Dubbed from disc mx. 7101-C (50648-L) [BA mx.14684-2]</td>
<td>NY: Jan 9, 1920</td>
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<tr>
<td></td>
<td>Lopez &amp; Hamilton’s Kings of Harmony</td>
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<td>Peggy — Fox trot (Daniels, as Morét; &quot;Century Midnight Whirl&quot;)</td>
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<td>4007</td>
<td>Dubbed from disc mx. 7144-C (NI) [BA mx.14695-2]</td>
<td>NY: Feb 3, 2020</td>
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<td>Vernon Dalhart</td>
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<td>Acc: Chorus &amp; orchestra</td>
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<td>Say it with flowers (A. von Tilzer)</td>
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<td>Chorus is Gladys Rice, Leola Lucy, and Betsy Lane Shepherd.</td>
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<td>4008</td>
<td>Dubbed from disc mx. 6092-C (57011-R) [BA mx.14594-1]</td>
<td>NY: Mar 29, 1918</td>
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<td>Fritz Zimmermann</td>
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<td>Acc: Orchestra</td>
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<td>Luegit vo berg und tal (Evening prayer) (Huber) [in Swiss]</td>
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<td>This is Zimmerman's first Edison recording.</td>
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<td>4009</td>
<td>Dubbed from disc mx. 7095-B (50643-R) [BA mx.14691-1]</td>
<td>NY: Jan 8, 1920</td>
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<td></td>
<td>All Star Trio</td>
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<td>(saxophone, xylophone, piano)</td>
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<td>Just like the rose — Medley fox trot (Bridges-Terris, et al.)</td>
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<td>Includes: Just like the rose; Freckles.</td>
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<td>4010</td>
<td>Dubbed from disc mx. 6289-H (80419-L) [BA mx.14551-2]</td>
<td>NY: Mar 1, 1919</td>
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<td>Joel Belov (violin)</td>
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<td>Acc: Robert Gayler (piano)</td>
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<td>Air for G string (Bach; arr. Wilhelmj)</td>
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<td>Remake of Jul 17, 1918 (takes A, B).</td>
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<td>4011</td>
<td>Dubbed from disc mx. 6319-C (NI) [BA mx.14518-2]</td>
<td>NY: Aug 1, 1918</td>
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<td>Marie Tiffany &amp; Harvey Hindermeyer (as Betty Barrett &amp; Harvey Wilson)</td>
<td>Acc: Orchestra</td>
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<td>(in the shadow of the desert palm (Dulmage))</td>
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<td>4012</td>
<td>Dubbed from disc mx. 7141-C (NI) [BA mx.14103]</td>
<td>NY: Feb 2, 1920</td>
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<tr>
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<td>Frederick J. Wheeler</td>
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<td>Acc: Orchestra</td>
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<td>It's a small world after all (Sterling-H. von Tilzer)</td>
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<td>Virginia Rea's &quot;Se saran rose&quot; was originally scheduled for this number, per the internal June Supplement sheet. That selection was dubbed as BA mx. 14525, from disc mx. 6896, but was not issued on cylinder.</td>
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<td>4013</td>
<td>Dubbed from disc mx. 7089-B (50641-R) [BA mx.14707]</td>
<td>NY: Jun 6, 1920</td>
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<td>Leola Lucey</td>
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<td>Acc: Chorus &amp; orchestra</td>
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<td>I might be your &quot;once-in-a-while&quot; (Smith-Herbert; &quot;Angel Face&quot;)</td>
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<td>Chorus is Betsy Lane Shepherd, Elizabeth Lennox, Charles Hart, and Donald Chalmers.</td>
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<td>4014</td>
<td>Dubbed from disc mx. 7209-C (50665-L) [BA mx. 14735]</td>
<td>NY: Mar 11, 1920</td>
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<tr>
<td></td>
<td>Lenzberg’s Riverside Orchestra (Julius Lenzberg, director)</td>
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<td>Venetian moon — Fox trot (Goldberg-Magine)</td>
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<td>4015</td>
<td>Dubbed from disc mx. 7204-C (50664-L) [BA mx. 14721-1]</td>
<td>NY: Mar 9, 1920</td>
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<td>Helen Clark &amp; Joseph A. Phillips</td>
<td>Acc: Orchestra</td>
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<td>Underneath the moon (Plunkett)</td>
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<td>4016</td>
<td>Dubbed from disc mx. 7127-B (NI) [BA mx. 14720-1]</td>
<td>NY: Jan 22, 1920</td>
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<td>Vernon Dalhart</td>
<td>Acc: Orchestra</td>
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<td>When you write, sweet Marie (Send your heart to me) (Mahoney)</td>
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4017 (R: Jul 1920)
Dubbed from disc mx. 7189-B (50663-L) [BA mx. 14719-2] NY: Feb 27, 1920
**Gladys Rice (as Rachel Grant)** Acc: Orchestra
Left all alone again blues (Caldwell-Kern; "The Night Boat")

4018 (R: Jul 1920)
Dubbed from disc mx. 7200-C (50686-R) [BA mx. 14718-2] NY: Mar 5, 1920
**George Wilton Ballard** Acc: Orchestra
Daddy, you’ve been a mother to me (Fisher)

4019 (R: Jul 1920)
Dubbed from disc mx. 6672-B (50540-L) [BA mx. 14716-2] NY: Mar 18, 1919
**Helen Clark** Acc: Orchestra
Ev’rybody calls me Honey (Straight)

4020 (R: Jul 1920)
Dubbed from disc mx. 7146-C (50649-R) [BA mx. 14702-1] NY: Feb 5, 1920
**Lopez & Hamilton’s Kings of Harmony**
Bo-la-bo — Egyptian Fox trot (Fairman)
Listed in the studio cash book as Lopez Jazz Band.

4021 (R: Jul 1920)
Dubbed from disc mx. 7194-C (80548-R) [BA mx. 14708-2] NY: Mar 2, 1920
**Maurice Burkhart** Acc: Orchestra
Who ate Napoleons with Josephine (when Bonaparte was away)? (Goetz; "As You Were")

4022 (R: Jul 1920)
Dubbed from disc mx. 7094-C (50648-R) [BA mx. 14688-1] NY: Jan 8, 1920
**All Star Trio** (saxophone, xylophone, piano)
Someday down in Carolin’ — Fox trot (Green)

4023 (R: Jul 1920)
Dubbed from disc mx. 7114-C (80548-R) [BA mx. 14713-1] NY: Jan 16, 1920
**Sibyl Sanderson Fagan** (whistling) Acc: Orchestra
A spring morning — Intermezzo (Ring-Hager)

4024 (R: Jul 1920)
Dubbed from disc mx. 7170-C (NI) [BA mx. 14710-1] NY: Feb 19, 1920
**Al Bernard** Acc: Orchestra
Unlucky blues (Lewis-Robinson)
Remade for disc on Apr 1, 1920 (takes F, G, H), but take C from the original session was used for cylinder.

4025 (R: Jul 1920)
Dubbed from disc mx. 7173-C (80690-L) [BA mx. 14701-1] NY: Feb 20, 1920
**Elizabeth Lennox** Acc: Chorus & orchestra
Could I see my boy again (Westerndorf)

4026 (R: Jul 1920)
Dubbed from disc mx. 7174-C (80512-L) [BA mx. 14705-3] NY: Feb 24, 1920
**Albert Lindquest** Acc: Orchestra
Farewell, Marguerite (Boardman)

4027 (R: Jul 1920)
Dubbed from disc mx. 7207-C (50662-R) [BA mx. 14723-3] NY: Mar 11, 1920
**Lenzberg’s Riverside Orchestra** (Julius Lenzberg, director)
Rose of Washington Square — Fox trot (Hanley)

4028 (R: Jul 1920)
Dubbed from disc mx. 7165-C (NI) [BA mx. 14706-2] NY: Feb 17, 1920
**John Young & Frederick J. Wheeler** Acc: Orchestra
Let’s be good pals together (Erdman)

4029 (R: Jul 1920)
Dubbed from disc mx. 7154-A (50667-R) [BA mx. 14724-2] NY: Feb 10, 1920
**Monroe Silver** (speech) Assisted by Edward Meeker
Cohen on his honeymoon (Silver)
4030  (R: Jul 1920)  
Dubbed from disc mx. 7153-A (80549-L) [BA mx. 14727]  
Lewis James & Fred East  Acc: Orchestra  
Only a step to Jesus (Doane-Crosby)  
NY: Feb 9, 1920

4031  (R: Jul 1920)  
Dubbed from disc mx. 7134-A (50676-L) [BA mx. 14725-3]  
Toots Paka's Hawaiians  
Kaiwi waltz (Kaiwi, from Hawaiian traditional)  
NY: Jan 28, 1920

4032  (R: Jul 1920)  
Dubbed from disc mx. 2144 (50077-R) [BA mx. 14728-1]  
National Promenade Band  
Dancing in the barn — Schottische (Turner)  
Listed in the studio cash book only as "Band," with no director named.  
NY: Feb 18, 1913

4033  (R: Jul 1920)  
Dubbed from disc mx. 7203-C (NI) [BA mx. 14722-2]  
Crescent Trio  Acc: Orchestra  
Brazilian chimes (Kendis-Brockman-Hager)  
Trio is Charles Hart, Lewis James, and Elliott Shaw.  
NY: Mar 9, 1920

4034  (R: Jul 1920)  
Dubbed from disc mx. 7208-C (50665-R) [BA mx. 14726-1]  
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)  
Swanee — One-step (Gershwin)  
NY: Mar 11, 1920

4035  (R: Jul 1920)  
Dubbed from disc mx. 2787 (80096-L) [BA mx. 14658-3]  
American Symphony Orchestra  
La danseuse — Intermezzo (Blon)  
Listed in the studio cash book only as "Orchestra," with no director named.  
NY: Jan 26, 1914

4036  (R: Jul 1920)  
Dubbed from disc mx. 7172-C (50656-R) [BA mx. 14743]  
Max Fells' Della Robbia Orchestra  
Miami (On Miami shore) — Waltz (Jacobi)  
This is the second title from the Della Robbia Orchestra's initial Edison session.  
NY: Feb 20, 1920

4037  (R: Aug 1920)  
Dubbed from disc mx. 2501 (50144-R) [BA mx. 14729-3]  
Edison Concert Band  
[The] Red tulip — Waltz intermezzo (Weiller)  
NY: Oct 17, 1913

4038  (R: Aug 1920)  
Dubbed from disc mx. 7158-C (80547-L) [BA mx. 14730-2]  
Leola Lucey  Acc: Orchestra  
When I'm alone I'm lonesome (Brett-Jacobs)  
NY: Feb 11, 1920

4039  (R: Aug 1920)  
Dubbed from disc mx. 7193-C (50664-R) [BA mx. 14712-3]  
Crescent Trio  Acc: Orchestra  
Pickaninny blues (A waltz lullabye) (Frost-Klickmann)  
Trio is Charles Hart, Lewis James, and Elliott Shaw.  
NY: Mar 2, 1920

4040  (R: Aug 1920)  
Dubbed from disc mx. 7159-B (50678-R) [BA mx. 14724-2]  
Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard  Acc: Orchestra  
When you're gone I won't forget (de Rose)  
Remade for disc on Mar 11, 1921 (takes F, G, H), but take B from the original session was used for cylinder.  
NY: Feb 13, 1920
Beginning with Blue Amberol 4041, the name "Premier Quartet" (a group that had normally consisted of Billy Murray, John Young, Steve Porter, and Donald Chalmers, with occasional substitutions) was used to cover widely varying personnel after Murray and members of the original Premier (a.k.a. American) Quartet signed exclusive Victor contracts.

**4041**  
(R: Aug 1920)  
Dubbed from disc mx. 7222-C (50666-L)  
**Premier Quartet**  
Acc: Orchestra  
Oh by jingo! Oh by gee! (You're the only girl for me)  
(Brown-A. von Tilzer; "Linger Longer, Letty")  
The quartet is Charles Hart, Billy Jones (as Reese Jones in the cash book), Steve Porter, and Harry Donaghy (as H. J. Donaghy in the cash book).

**4042**  
(R: Aug 1920)  
Dubbed from disc mx. 7137-C (NI)  
**Gladys Rice & Vernon Dalhart**  
Acc: Orchestra  
Dardanella (Bernard-Black)

**4043**  
(R: Aug 1920)  
Dubbed from disc mx. 7142-C (50658-L)  
**Lopez & Hamilton's Kings of Harmony Orchestra**  
Afghanistan — Fox trot (Wilander-Donnelly)

**4044**  
(R: Aug 1920)  
Dubbed from disc mx. 7099-C (50662-L)  
**Lopez & Hamilton's Kings of Harmony Orchestra**  
Bluin' the blues — Fox trot (Ragas)

**4045**  
(R: Aug 1920)  
Reissue of Amb 982  
**Fisk University Jubilee Quartet**  
Unaccompanied  
All over this world (Traditional)  
See comments concerning this group and its Edison recordings at Amberol 978.

**4046**  
(R: Aug 1920)  
Reissue of Amb 140  
**United States Marine Band** (William H. Santelmann, director)  
Semper fidelis — March (Sousa)  
Walter Miller supervised Marine Band sessions in Washington on Jan 16 and Jan 19–23, 1909, the sessions in closest proximity to this record's listing date.

**4047**  
(R: Aug 1920)  
Dubbed from disc mx. 7236-B (NI)  
**Lewis James**  
Acc: Orchestra  
Everybody’s buddy (Grossman-Frisch)

**4048**  
(R: Aug 1920)  
Dubbed from disc mx. 7244-C (50687-L)  
**Gladys Rice (as Rachael Grant) & Billy Murray**  
Acc: Orchestra  
Oh how I laugh when I think how I cried about you (Turk-Jessel-White)

**4049**  
(R: Aug 1920)  
Dubbed from disc mx. 7253-C (50696-L)  
**Wiedoeft-Wadsworth Quartet**  
Bow-wow — One-step (Wadsworth)  
This is the first Edison recording by the Wiedoeft-Wadsworth Quartet (listed in the studio cash book as Wiedoeft-Wadsworth Orchestra). Personnel, per the September 1920 supplement, are Rudy Wiedoeft and F. Wheeler Wadsworth (saxophones); Victor Miller and J. Russel Robinson (pianos).

**4050**  
(R: Aug 1920)  
Dubbed from disc mx. 7259-C (50672-R)  
**Al Bernard & Frank M. Kamplain**  
Acc: Orchestra  
Oh Joe (Please don't go) (Briers)
4051  (R: Aug 1920)  
Dubbed from disc mx. 7167-A (NI)  [BA mx. 14732-5]  NY: Feb 17, 1920
**Billy Jones (as Reese Jones)**  
Acc: Orchestra
Will it ever be the same again? (Gilbert-Cooper)

4052  (R: Aug 1920)  
Dubbed from disc mx. 7147-? (50670-L)  [BA mx. 14741-2]  NY: Mar 26, 1920
**Waikiki Hawaiian Orchestra**  
Hawaiian smiles (Earl)
Remake of Feb 5, 1920 (rejected takes A, B, C); cylinder dubbed from take F, G, or H. Personnel are Frank Ferera (guitar), Joe Green (marimba), and unknown members of the studio orchestra.

4053  (R: Aug 1920)  
Dubbed from disc mx. 7058-B (50640-R)  [BA mx. 14757-2]  NY: Dec 10, 1919
**Lewis James**  
Acc: Orchestra
While others are building castles in the air (I'll build a cottage for you)  (Mahoney-Fisher)

4054  (R: Aug 1920)  
Dubbed from disc mx. 7128-B (50976-R)  [BA mx. 14731-1]  NY: Jan 22, 1920
**William Cahill**  
Acc: Orchestra; Edward Meeker (speaker)
Dinnie Donohue, the district leader (Cahill)
This is Cahill's first Edison recording.

4055  (R: Aug 1920)  
Dubbed from disc mx. 7087-B (80738-R, NI)  [BA mx. 14736-1]  NY: Jan 5, 1920
**Lewis James & Charles Hart**  
Acc: Orchestra
As you were (Gaskell; "As You Were")

4056  (R: Aug 1920)  
Dubbed from disc mx. 7273-C (50684-R)  [BA mx. 14752-3]  NY: May 7, 1920
**Max Fells' Della Robbia Orchestra**  
La veeda — Fox trot (Alden)
Remade for disc on May 27, 1920 (takes F, G, H), but take C from the original session was used for cylinder.

4057  (R: Aug 1920)  
Dubbed from disc mx. 7241-B (NI)  [BA mx. 14758-1]  NY: Mar 24, 1920
**Helen Davis & Charles Hart**  
Acc: Chorus (two singers) & orchestra
Sweeter as the years go by (Morris)
"Chorus" is Gladys Rice and (?) Robinson.

4058  (R: Aug 1920)  
Dubbed from disc mx. 7223-A (50659-R)  [BA mx. 14769-2]  NY: Mar 17, 1920
**Gladys Rice**  
Acc: Orchestra with George Hamilton Green (xylophone)
Alabam moon (Green)

4059  (R: Aug 1920)  
Dubbed from disc mx. 7171-C (50656-L)  [BA mx. 14700-3]  NY: Feb 20, 1920
**Max Fells' Della Robbia Orchestra**  
Alexandria — Fox trot (Goetzl; "Aphrodite")
This is the first Edison recording by the Della Robbia Orchestra, although not the first Blue Amberol issue by that group (see 4036).

4060  (R: Sep 1920)  
Dubbed from disc mx. 7270-B (NI)  [BA mx. 14768-2]  NY: Apr 6, 1920
**George Wilton Ballard**  
Acc: Orchestra
Ages and ages (Kendis-Brockman)
Remade on May 6, 1920 (takes F, G), but take B from the original session was used for cylinder.

4061  (R: Sep 1920)  
Dubbed from disc mx. 7292-B (NI)  [BA mx. 14769-2]  NY: Apr 16, 1920
**Billy Jones (as Reese Jones)**  
Acc: Chorus & orchestra
I'll always keep a corner in my heart for Tennessee (Clark-Donaldson)
Chorus is Charles Hart, Steve Porter, and Harry Donaghy (who, with Jones, comprised one version of the reorganized Premier Quartet).
4062  (R: Sep 1920)  
Dubbed from disc mx. 7123-B (50682-L)  [BA mx. 14762-1]  
**Helen Clark & Joseph A. Phillips**  Acc: Orchestra  
That naughty waltz (Stanley-Levy)  
NY: Jan 20, 1920

4063  (R: Sep 1920)  
Dubbed from disc mx. 7332-C (50672-L)  [BA mx. 14770-2]  
**Al Bernard & Ernest Hare**  Acc: Orchestra  
The moon shines on the moonshine (De Witt-Bowers)  
NY: Apr 29, 1920

4064  (R: Sep 1920)  
Dubbed from disc mx. 7227-B (NI)  [BA mx. 14764-2]  
**Talbot O'Farrell**  Acc: Orchestra  
Who'll take the place of Mary? (Dubin-Gaskill-Mayo)  
This was the third title from O'Farrell's initial Edison session.  
NY: Mar 18, 1920

4065  (R: Sep 1920)  
Dubbed from disc mx. 7261-A (NI)  [BA mx. 14759-2]  
**Gladys Rice (as Rachael Grant) & Billy Murray**  Acc: Orchestra  
Marion (You'll soon be marryin' me) (Ingham-McConnell)  
NY: Apr 2, 1920

4066  (R: Sep 1920)  
Dubbed from disc mx. 7254-C (50685-R)  [BA mx. 14767-2]  
**Wiedoeft-Wadsworth Quartet**  
My Sahara rose — Medley fox trot (Clarke-Donaldson, et al.)  
Includes: My Sahara rose; I'll always keep a corner in my heart for Tennessee.  
Listed in the studio cash book as "Wiedoeft-Wadsworth Orchestra." Personnel, per the September supplement, are Rudy Wiedoeft and F. Wheeler Wadsworth (saxophones); Victor Miller and J. Russel Robinson (pianos).  
NY: Mar 31, 1920

4067  (R: Sep 1920)  
Dubbed from disc mx. 7281-B (NI)  [BA mx. 14766-2]  
**Maurice Burkhart**  Acc: Orchestra  
At the moving picture ball (Santly)  
NY: Apr 9, 1920

4068  (R: Sep 1920)  
Reissue of Amb 579  
**United States Marine Band** (William H. Santelmann, director)  
Manila — Waltz (Chofre)  
Washington, DC: Feb/Mar 1910

4069  (R: Sep 1920)  
Dubbed from disc mx. 7245-C (50701-L)  [BA mx. 14745-2]  
**Waikiki Hawaiian Orchestra**  
Beautiful Hawaii — Waltz (Earl)  
Personnel are Frank Ferera (guitar), Joe Green (xylophone), and an unknown studio musician (flute). This title was remade on Jun 22, 1920 (takes F, G, H) for disc, the take C from the original session was used for cylinder.  
NY: Mar 26, 1920

4070  (R: Sep 1920)  
Dubbed from disc mx. 7271-? (50698-L)  [BA mx. 14781-2]  
**Billy Jones (as Reese Jones)**  Acc: Orchestra  
I'd love to fall asleep and wake up in my mammy's arms (Lewis-Young-Ahlert)  
Originally recorded Apr 6, 1920 (takes A, B, C). It appears that an unspecified take from the May 13 remake session was used for cylinder, although the files are not entirely clear.  
NY: May 13, 1920

4071  (R: Sep 1920)  
Dubbed from disc mx. 7345-C (50714-L)  [BA mx. 14778-2]  
**Al Bernard & Frank M. Kamplain**  Acc: Orchestra  
My lovin' sing song man (Bernard)  
NY: May 11, 1920

4072  (R: Sep 1920)  
Dubbed from disc mx. 7237-A (NI)  [BA mx. 14772-1]  
**Fred Hillebrand**  Acc: Orchestra  
I'll see you in C-U-B-A (Berlin)  
NY: Mar 23, 1920
4073  (R: Sep 1920)
Dubbed from disc mx. 7251-A (50947-L)  [BA mx. 14761-1]  NY: Mar 30, 1920
Gladys Rice & Marion Evelyn Cox  Acc: Orchestra
One loving caress (Wenrich)
Remade for disc on May 25, 1920 (takes F, G, H), but take A from the original session was dubbed to cylinder.

4074  (R: Sep 1920)
Dubbed from disc mx. 7312-A (NI)  [BA mx. 14779-2]  NY: Apr 22, 1920
James Mack & John Miller (as Mack & Miller)  Acc: Orchestra
Ching-a-ling's jazz bazaar (Johnson-Bridges-Santly)
The the first and only Edison recording by this team. Edison reversed the usual vaudeville billing of "Miller & Mack" in its labeling.

4075  (R: Sep 1920)
Dubbed from disc mx. 7230-A (50685-L)  [BA mx. 14754-2]  NY: Mar 19, 1920
Green Brothers' Novelty Orchestra  George Hamilton Green, xylophone/director
Karzan — Fox trot (Dulmage)

4076  (R: Sep 1920)
Dubbed from disc mx. 7117-C (NI)  [BA mx. 14679-1]  NY: Jan 17, 1920
John J. Kimmel  Acc: Joe Linder (piano)
Haley's fancy — Medley of Irish jigs (Traditional)
Includes: Haley's fancy; The rogue; unidentified others.

4077  (R: Sep 1920)
Dubbed from disc mx. 6916-C (50942-L)  [BA mx. 14531-1]  NY: Aug 26, 1919
Cal Stewart  (speech)
Uncle Josh and the sailor (Stewart)

4078  (R: Sep 1920)
Dubbed from disc mx. 7097-C (80690-R)  [BA mx. 14109-2]  NY: Jan 8, 1920
Helen Clark & Joseph A. Phillips  Acc: Orchestra
Sunshine and cloud (Glover)

4079  (R: Sep 1920)
Dubbed from disc mx. 7229-A (50697-R)  [BA mx. 14750-3]  NY: Mar 19, 1920
Green Brothers' Novelty Orchestra  George Hamilton Green, xylophone/director
Oriental stars — One-step (Monaco)

4080  (R: Sep 1920)
Dubbed from disc mx. 4926-? (80544-L)  [BA mx. 14717-2]  NY: Feb 9, 1920
Hardy Williamson  Acc: Orchestra
Come into the garden, Maud (Balfe-Tennyson)
Originally recorded Aug 16, 1916 (takes A, B, C, which Thomas Edison rejected for "poor diction [and] shakes"). The cylinder dubbed from an unspecified take (F, G, or H) from the 1920 remake session.

4081  (R: Oct 1920)
Dubbed from disc mx. 7333-A (NI)  [BA mx. 14794-3]  NY: Apr 29, 1920
Lewis James  Acc: Orchestra
You've been the sunshine of my life (Willis)

4082  (R: Oct 1920)
Dubbed from disc mx. 7370-C (50681-R)  [BA mx. 14802-3]  NY: May 27, 1920
Helen Clark  Acc: "Chorus" (two singers) & orchestra
Goodbye sunshine, hello moon! (Buck-Eckstein; "Ed Wynn Carnival")
"Chorus" is Vernon Archibald and George Wilton Ballard. Pisciotta (first name and role not stated) was paid $5.

4083  (R: Oct 1920)
Dubbed from disc mx. 7375-C (50940-R)  [BA mx. 14801-1]  NY: Jun 1, 1920
Edward Meeker  Acc: Orchestra
The Argentines, the Portuguese and the Greeks (Swanstrom-Morgan)
4084  (R: Oct 1920)  
  Dubbed from disc mx. 7272-H (50695-R)  [BA mx. 14800-2]  NY: May 27, 1920  
  **Max Fells’ Della Robbia Orchestra**  
  Wyoming — Waltz (Williams)  
  Remake of Apr 7, 1920 (takes A, B, C).  

4085  (R: Oct 1920)  
  Dubbed from disc mx. 7371-C (50683-L)  [BA mx. 14799-1]  NY: May 27, 1920  
  **William Bonner**  Acc: Orchestra  
  Pretty Kitty Kelly (Pease-Nelson)  

4086  (R: Oct 1920)  
  Dubbed from disc mx. 7354-C (50684-L)  [BA mx. 14784-2]  NY: May 18, 1920  
  **Green Brothers’ Novelty Band**  (George Hamilton Green, xylophone/director)  
  Stop it! — One-step (Kaufman)  

4087  (R: Oct 1920)  
  Dubbed from disc mx. 7344-B (50683-R)  [BA mx. 14790-2]  NY: May 11, 1920  
  **Premier Quartet**  Acc: Orchestra  
  There’s a typical Tipperary over here (Silver)  
  Quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy.  

4088  (R: Oct 1920)  
  Dubbed from disc mx. 7341-C (NI)  [BA mx. 14771-6]  NY: May 4, 1920  
  **Lewis James & Charles Hart**  Acc: Orchestra  
  When a peach from Georgia weds a rose from Alabam’ (Hager-Goodwin)  

4089  (R: Oct 1920)  
  Dubbed from disc mx. 7303-F (51000-R, NI)  [BA mx. 14792-2]  NY: May 6, 1920  
  **Helen Clark & Joseph A. Phillips**  Acc: Orchestra  
  I know why (Morgan)  
  Remake of Apr 20, 1920 (takes A, B, C).  

4090  (R: Oct 1920)  
  Dubbed from disc mx. 7380-C (50693-L)  [BA mx. 14798-1]  NY: Jun 3, 1920  
  **Conway’s Band**  (Patrick Conway, director)  
  The American Legion march (Vandersloot)  

4091  (R: Oct 1920)  
  Dubbed from disc mx. 7353-C (50695-L)  [BA mx. 14783-2]  NY: May 18, 1920  
  **Green Brothers’ Novelty Band**  (George Hamilton Green, xylophone/director)  
  Kismet — Fox trot (Henlere)  

4092  (R: Oct 1920)  
  Dubbed from disc mx. 7291-F (50902-R)  [BA mx. 14805-2]  NY: May 25, 1920  
  **Crescent Trio**  Acc: Orchestra  
  Rose of Virginia (Caddigan-Story)  
  Remake of Apr 15, 1920 (takes A, B, C). Trio is Charles Hart, Lewis James, and Elliott Shaw.  

4093  (R: Oct 1920)  
  Dubbed from disc mx. 7324-G (NI)  [BA mx. 14804-2]  NY: May 21, 1920  
  **Arthur Collins**  Acc: Orchestra  
  Old man jazz (Quaw)  
  Remake of Apr 27, 1920 (takes A, B).  

4094  (R: Oct 1920)  
  Dubbed from disc mx. 7231-A (NI)  [BA mx. 14765-2]  NY: Mar 19, 1920  
  **Talbot O’Farrell**  Acc: Orchestra  
  I’d just paint the leaf of the shamrock (David-Nicholls)  

4095  (R: Oct 1920)  
  Dubbed from disc mx. 7359-C (50679-R)  [BA mx. 14795-1]  NY: May 20, 1920  
  **Lenzberg’s Riverside Orchestra**  (Julius Lenzberg, director)  
  A young man’s fancy — Fox trot  (Ager; “What’s In a Name”)
Dubbed from disc mx. 7352-? (50681-L) [BA mx. 14890-2] NY: May 17, 1920
Gladys Rice Acc: Orchestra
Close to your heart (A. von Tilzer; "Honey Girl")

Dubbed from disc mx. 7340-B (NI) [BA mx. 14787-1] NY: May 4, 1920
Vaughn de Leath Acc: Orchestra
I love the land of Old Black Joe (Donaldson; "Ed Wynn Carnival")
This is De Leath's first Edison recording, for which she was paid $25. Walter Miller noted, "Mr. Edison has not heard this singer. Please show it to him and let him pass on it." Edison rejected it for use on disc.

Dubbed from disc mx. 7330-H (NI) [BA mx. 14793-3] NY: May 25, 1920
Rudy Wiedoeft's Palace Trio
Jean (Brooks), intro. "Come play with me" — Fox trot
Remake of Apr 29, 1920 (takes A, B, C).

Dubbed from disc mx. 7168-A (80699-R) [BA mx. 14715-3] NY: Feb 18, 1920
Charles Hart & Fred East Acc: Orchestra
The pilot brave (Millard)

Dubbed from disc mx. 7357-C (80590-L) [BA mx. 14807-3] NY: Mar 29, 1918
Fritz Zimmermann Acc: Orchestra
De gamsjäger (The chamois hunter) (Huber) [in Swiss]
This is the second title from Zimmerman's initial Edison session.

Dubbed from disc mx. 6093-C (57011-L) [BA mx. 15487-1] NY: Mar 29, 1918
Fritz Zimmermann Acc: Orchestra
De gamsjäger (The chamois hunter) (Huber) [in Swiss]
This is the second title from Zimmermann's initial Edison session.

Dubbed from disc mx. 7093 (80539-R) [BA mx. 14711-1] NY: Jan 7, 1920
Harvey Hindermeyer Acc: Orchestra
Home at last (O'Hara)

Dubbed from disc mx. 7418-C (50707-R) [BA mx. 14818] NY: Jun 22, 1920
Billy Murray Acc: Orchestra
Chili Bean (A. von Tilzer; "Silks and Satins")

Dubbed from disc mx. 7232-C (NI) [BA mx. 14780-2] NY: Mar 19, 1920
Talbot O'Farrell Acc: Orchestra
That old-fashioned mother of mine (David-Nicholls)

Dubbed from disc mx. 6348 (80464-R) [BA mx. 14782-3] NY: Sep 5, 1918
Gladys Rice Acc: Orchestra
Your voice came back to me (Keithley)

Dubbed from disc mx. 7342-C (NI) [BA mx. 14774-1] NY: May 7, 1920
Lenzberg's Riverside Orchestra (Julius Lenzberg, director)
Manyana — Fox trot (Frey)

Dubbed from disc mx. 7185 (50660-R) [BA mx. 14825-2] NY: Feb 26, 1920
Lewis James & Charles Hart Acc: Orchestra
When the harvest moon is shining (H. von Tilzer)
4108 (R: Nov 1920)  
Dubbed from disc mx. 7075-A (50661-L)  [BA mx. 14821-1]  
NY: Dec 19, 1919  
**Helen Clark**  
Acc: Orchestra  
Alice blue gown (McCarthy-Tierney; "Irene")  

4109 (R: Nov 1920)  
Dubbed from disc mx. 7198-C (NI)  [BA mx. 14819-2]  
NY: Mar 5, 1920  
**Maurice Burkhart**  
Acc: Orchestra  
What's the good of kicking, let's go 'round with a smile (Lewis-Young-Donaldson)  

4110 (R: Nov 1920)  
Dubbed from disc mx. 7228-C (50950-L, NI)  [BA mx. 14755-2]  
NY: Mar 19, 1920  
**Green Brothers' Novelty Orchestra**  
George Hamilton Green, xylophone/director  
Bound in Morocco — Fox trot (Herscher)  

4111 (R: Nov 1920)  
Dubbed from disc mx. 7118-A (50674-R)  [BA mx. 14814-1]  
NY: Jan 17, 1920  
**John J. Kimmel** (accordion)  
Acc: Joe Linder (piano)  
The homeward march (Kimmel)  

4112 (R: Nov 1920)  
Dubbed from disc mx. 7350-C (NI)  [BA mx. 14788-1]  
NY: May 14, 1920  
**Premier Quartet**  
Acc: Orchestra  
Polly (Richmond)  
Quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy.  

4113 (R: Nov 1920)  
Dubbed from disc mx. 7398 (50872-R)  [BA mx. 14816-1]  
NY: Jun 10, 1920  
**Pietro J. Frosini** (accordion)  
Valse caprice No. 1 (Frosini)  

4114 (R: Nov 1920)  
Dubbed from disc mx. 7400-B (NI)  [BA mx. 14828-1]  
NY: Jun 11, 1920  
**George Wilton Ballard**  
Acc: Orchestra  
Tired of me (Donaldson)  

4115 (R: Nov 1920)  
Dubbed from disc mx. 7313-H (NI)  [BA mx. 14776-2]  
NY: May 7, 1920  
**Lenzberg's Riverside Orchestra** (Julius Lenzberg, director)  
Dance-o-mania — Fox trot (Gilbert-Cooper)  
Remake of Apr 23, 1920 (takes A, B, C).  

4116 (R: Nov 1920)  
Dubbed from disc mx. 7423-B (50785-L)  [BA mx. 14836-2]  
NY: Jun 24, 1920  
**Al Bernard**  
Acc: Orchestra  
Mississippi bound (Straight)  

4117 (R: Nov 1920)  
Dubbed from disc mx. 7422-A (50690-R)  [BA mx. 14844]  
NY: Jun 24, 1920  
**Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard**  
Acc: Orchestra  
The love nest (Hirsch; "Mary")  

4118 (R: Nov 1920)  
Dubbed from disc mx. 7402 (50698-R)  [BA mx. 14838-4]  
NY: Jun 15, 1920  
**Crescent Trio**  
Acc: Orchestra  
Mammy's good-night lullaby (H. von Tilzer)  
The trio is Charles Hart, Lewis James, and Elliott Shaw.  

4119 (R: Nov 1920)  
Dubbed from disc mx. 7331-H (NI)  [BA mx. 14798-2]  
NY: May 25, 1920  
**Rudy Wiedoeft's Palace Trio**  
Rudy Wiedoeft, saxophone  
Missy — Medley fox trot (Stanton, et al.)  
Includes: Missy; Rainbow of my dreams.  
Remake of Apr 29, 1920 (takes A, B, C).
4120  (R: Nov 1920)  
Dubbed from disc mx. 7300-H (50732-R)   [BA mx. 14849-2]  
_Conway's Band_ (Patrick Conway, director) 
Washington Grays march (Grafulla)  
Remake of Apr 20, 1920 (takes A, B, C).

4121  (R: Nov 1920)  
Dubbed from disc mx. 7135-C (50670-R)   [BA mx. 14850-2]  
_Toots Paka's Hawaiians_  
Wailana waltz (Drowsy waters)  (Traditional)

4122  (R: Nov 1920)  
Dubbed from disc mx. 7083-B (80720-L)   [BA mx. 14827-2]  
_Louise Collins Nhare & George E. Nhare_ Acc: Orchestra  
It pays to serve Jesus (Huston)  
This is the first Edison recording by the Nhares.

4123  (R: Nov 1920)  
Dubbed from disc mx. 7385-C (NI)   [BA mx. 14832-3]  
_Elizabeth Lennox (as Louise Terrell) & George Wilton Ballard_ Acc: Orchestra  
Pretty little Cinderella (Vincent)

4124  (R: Nov 1920)  
Dubbed from disc mx. 7419-C (50690-L)   [BA mx. 14822-3]  
_Helen Clark_ Acc: Orchestra  
I'm in Heaven when I'm in my mother's arms (Ager)

4125  (R: Nov 1920)  
Dubbed from disc mx. 7311-A (80589-L)   [BA mx. 14777]  
_Pietro Caso & Anthony Giammatteo_ (flute & clarinet) Acc: Orchestra  
_Simon Boccanegra_ (Verdi) — Fantasia  
Remade on Jun 1, 1920 (takes F, G, H) for disc, but a take from the original session was dubbed to cylinder.

4126  (R: Dec 1920)  
Dubbed from disc mx. 7401-A (NI)   [BA mx. 14824-2]  
_Premier Quartet_ Acc: Orchestra  
Sunny Southern smiles (Gilbert-MacBoyle-Cooper)  
The quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy.

4127  (R: Dec 1920)  
Dubbed from disc mx. 6996-A (80591-R)   [BA mx. 14842-1]  
_Lewis James_ Acc: Orchestra  
My garden of love (Polla)

4128  (R: Dec 1920)  
Dubbed from disc mx. 7429-C (80580-L)   [BA mx. 14830-2]  
_Lauri Kennedy_ (cello) Acc: Dorothy Kennedy (piano)  
Kol nidre — Part 1 (Traditional; arr. Bruch)

4129  (R: Dec 1920)  
Dubbed from disc mx. 7405-C (50749-L)   [BA mx. 14848-2]  
_Pietro J. Frosini_ (accordion)  
Medley of old-time tunes (arr. Frosini)  
Includes: Sailor's hornpipe; Arkansas traveler; Annie Laurie; Irish washerwoman; Pop! Goes the weasel; Hail! Hail! The gang's all here

4130  (R: Dec 1920)  
Dubbed from disc mx. 7410-C (NI)   [BA mx. 14829-2]  
_Ernest Hare_ Acc: Orchestra  
You can't trust nobody (Creamer-Layton)
<table>
<thead>
<tr>
<th>Cylinder</th>
<th>Date</th>
<th>Company</th>
<th>Artist(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4131</td>
<td>Dec 1920</td>
<td></td>
<td>Conway's Band (Patrick Conway, director)</td>
<td>The wedding of the rose — Intermezzo (Jessel) Remake of Apr 20, 1920 (takes A, B, C).</td>
</tr>
<tr>
<td>4132</td>
<td>Dec 1920</td>
<td></td>
<td>Herbert C. Tilley Jr. Acc: Orchestra</td>
<td>On the dreamy Amazon (Hill)</td>
</tr>
<tr>
<td>4133</td>
<td>Dec 1920</td>
<td></td>
<td>Arthur Collins &amp; Byron G. Harlan Acc: Orchestra</td>
<td>I want a jazzy kiss (Milo; Hager, as Rega)</td>
</tr>
<tr>
<td>4134</td>
<td>Dec 1920</td>
<td></td>
<td>Conway's Band (Patrick Conway, director)</td>
<td>Our director march (Bigelow) Remake of Apr 22, 1920 (takes A, B, C).</td>
</tr>
<tr>
<td>4135</td>
<td>Dec 1920</td>
<td></td>
<td>Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)</td>
<td>In sweet September — Fox trot (Monaco)</td>
</tr>
<tr>
<td>4136</td>
<td>Dec 1920</td>
<td></td>
<td>Robert Gayler (celeste)</td>
<td>Celestial chimes (Greene) Remade for disc on Jan 22, 1924 (takes F, G, H, not known to have been used for cylinder).</td>
</tr>
<tr>
<td>4138</td>
<td>Dec 1920</td>
<td></td>
<td>Waikiki Hawaiian Orchestra</td>
<td>Hawaiian twilight — Waltz (Vandersloot)</td>
</tr>
<tr>
<td>4139</td>
<td>Dec 1920</td>
<td></td>
<td>Talbot O'Farrell Acc: Orchestra</td>
<td>The kingdom within your eyes (David-Nicholls) This was O'Farrell's first Edison recording.</td>
</tr>
<tr>
<td>4140</td>
<td>Dec 1920</td>
<td></td>
<td>Reed Miller Acc: Orchestra</td>
<td>Love, here is my heart (Silèsu)</td>
</tr>
<tr>
<td>4141</td>
<td>Dec 1920</td>
<td></td>
<td>Imperial Marimba Band</td>
<td>The love nest — Medley fox trot (Hirsch; “The Love Nest”) Includes: The love nest; Mary.</td>
</tr>
<tr>
<td>4142</td>
<td>Dec 1920</td>
<td></td>
<td>Cal Stewart (speech)</td>
<td>The Chautauqua at Pun'kin Center (Stewart)</td>
</tr>
</tbody>
</table>
4143  (R: Dec 1920)  
Dubbed from disc mx. 7399-B (50680-R)  [BA mx. 14831-2]  
NY: Jun 11, 1920
Helen Clark & Joseph A. Phillips  Acc: Orchestra
I'd like to take you away (Smith-Riesenfeld; "Betty Be Good")

4144  (R: Dec 1920)  
Dubbed from disc mx. 7443 (80629-L)  [BA mx. 14871-1]  
NY: Jul 9, 1920
Weyert A. Moor & Anthony Giammatteo (piccolo & clarinet)  
Acc: John F. Burckhardt (piano)
Two little bullfinches — Polka (Kling)

4145  (R: Jan 1921)  
Dubbed from disc mx. 7392-C (80589-R)  [BA mx. 14812-2]  
NY: Jun 8, 1920
Rudy Wiedoeft (saxophone)  Acc: Orchestra
Saxophone fantasie (Rosebrook)

4146  (R: Jan 1921)  
Dubbed from disc mx. 7464-C (50702-L)  [BA mx. 14869-2]  
NY: Jul 28, 1920
Imperial Marimba Band  
Pussy willow waltzes (Glogau)
Personnel are Joe Green, George Hamilton Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano) (?) Pisciotta (instrument not known).

4147  (R: Jan 1921)  
Dubbed from disc mx. 7499-C (50707-L)  [BA mx. 14883-2]  
NY: Aug 12, 1920
Aileen Stanley  Acc: Orchestra
My little bimbo (down on the bamboo isle)  (Donaldson-Clarke)
This was Stanley's first Edison recording.

4148  (R: Jan 1921)  
Dubbed from disc mx. 6918-C (80513-L)  [BA mx. 14895-1]  
NY: Aug 27, 1919
Albert Lindquest & Calvary Choir  Acc: Orchestra
Messe Solennelle (Gounod): Sanctus (Holy, holy, holy lord God)
The Calvary Choir was a studio group comprising on this recording the Criterion Quartet (John Young, Horatio Rench, George Reardon, Donald Chalmers), Virginia Rea, Betsy Lane Shepherd, and Helen Clark.

4149  (R: Jan 1921)  
Dubbed from disc mx. 7492-B (NI)  [BA mx. 14886-2]  
NY: Aug 10, 1920
Billy Jones (as Reese Jones)  Acc: Orchestra
All she'd say was "umh-hum" (Zany-Emery-Van-Schenck; Ziegfeld's "Follies of 1920")

4150  (R: Jan 1921)  
Dubbed from disc mx. 7457 (50700-L)  [BA mx. 14872-2]  
NY: Jul 22, 1920
Green Brothers' Novelty Band  (George Hamilton Green, xylophone/director)
Anytime, anyday, anywhere — Medley fox trot  (Kortlander)
Includes: Anytime, anyday, anywhere; Just for today.

4151  (R: Jan 1921)  
Dubbed from disc mx. 7349-B (50680-L)  [BA mx. 14833-1]  
NY: May 13, 1920
Gladys Rice  Acc: Orchestra
Keep the love lamp burning (Smith-Riesenfeld; "Betty Be Good")

4152  (R: Jan 1921)  
Dubbed from disc mx. 7469-A (50862-L)  [BA mx. 14897-1]  
NY: Aug 2, 1920
The Three Vagrants  (instrumental trio)
The return of spring — Waltz (Waldteufel)
Instrumentation is accordion, clarinet, and guitar. Musicians are not named in the files.

4153  (R: Jan 1921)  
Dubbed from disc mx. 7482-B (50701-R)  [BA mx. 14893-2]  
NY: Aug 6, 1920
Gladys Rice & Elizabeth Lennox  Acc: Frank Ferera & Anthony Franchini (guitars)
Sweet Luana (Burt-Zamecnik)
4154  (R: Jan 1921)  
Dubbed from disc mx. 7308-G (50712-R)  [BA mx. 14797-1]  
**Conway’s Band** (Patrick Conway, director)  
Bonnie brier bush march (Traditional; arr. Hume)  
Remake of Apr 22, 1920 (takes A, B, C).  

4155  (R: Jan 1921)  
Dubbed from disc mx. 7480-B (50704-L)  [BA mx. 14892-1]  
**Betsy Lane Shepherd & Lewis James**  
Acc: Orchestra  
In old Manila (Earl)  

4156  (R: Jan 1921)  
Dubbed from disc mx. 7496-B (NI)  [BA mx. 14889-1]  
**Harry Raderman’s Jazz Orchestra**  
With speaker & train effects  
Railroad blues — Fox trot (C. L. Roberts)  

4157  (R: Jan 1921)  
Dubbed from disc mx. 7432 (80683-L)  [BA mx. 14861-1]  
**Lauri Kennedy** (cello)  
Acc: Dorothy Kennedy (piano)  
Hungarian rhapsody (Popper, op. 68)  

4158  (R: Jan 1921)  
Dubbed from disc mx. 6370-B (50514-R)  [BA mx. 14899-1]  
**Sodero’s Band** (Cesare Sodero, director)  
Hiawatha (Daniels, as Morét) / Laughing water (Hager)  

4159  (R: Jan 1921)  
Dubbed from disc mx. 7508-? (80609-L)  [BA mx. 14898-1]  
**Arthur Middleton (as Edward Allen)**  
Acc: Orchestra  
When I looked in your wonderful eyes (Osborne)  

4160  (R: Jan 1921)  
Dubbed from disc mx. 7501-A (50703-L)  [BA mx. 14890-1]  
**Rae Eleanor Ball** (violin)  
Acc: John F. Burckhardt (piano)  
Venetian moon (Goldberg-Magine)  
This was the second title from Ball’s initial Edison session.  

4161  (R: Jan 1921)  
Dubbed from disc mx. 7473-A (NI)  [BA mx. 14884-2]  
**Joseph Samuels** (violin)  
Acc: Larry Briers (piano)  
Witch of the wave medley — Reels (Traditional)  
Includes: Witch of the wave; Half penny reel; Speed the plow; Parnell’s reel.  

4162  (R: Jan 1921)  
Dubbed from disc mx. 7397-C (50749-R)  [BA mx. 14853-2]  
**Pietro J. Frosini** (accordion)  
Curro cuchares march (The bullfighter) (Metallo)  

4163  (R: Jan 1921)  
Dubbed from disc mx. 7460-A (NI)  [BA mx. 14900]  
**Premier Quartet**  
Acc: Orchestra  
Sally Green (the village vamp) (Jerome-White)  
The quartet is Charles Hart, Billy Jones, Steve Porter, and Harry Donaghy, assisted by Ada Jones.  

4164  (R: Jan 1921)  
Dubbed from disc mx. 7483-A (50735-L)  [BA mx. 14903]  
**Al Bernard**  
Acc: Orchestra; incidental speech by Steve Porter  
Read ‘em and weep (Bernard-Haenschen)  

4165  (R: Jan 1921)  
Dubbed from disc mx. 7373-A (50731-R)  [BA mx. 14901]  
**Al Bernard & Ernest Hare**  
Acc: Orchestra  
Slide, Kelly, slide (Trombone blues) (Briegel)
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4166 (R: Feb 1921)
Dubbed from disc mx. 7537 (50711-L) [BA mx. 14912-2] NY: Sep 21, 1920
Lenzberg’s Riverside Orchestra (Julius Lenzberg, director)
Feather your nest — Fox trot (Kendis-Brockman)

4167 (R: Feb 1921)
Dubbed from disc mx. 7404-A (50694-L) [BA mx. 14916-1] NY: Jun 16, 1920
Pietro J. Frosini (accordion)
The four Jacks — March (Lincoln, as "Losch")

4168 (R: Feb 1921)
Dubbed from disc mx. 7513-C (50734-L) [BA mx. 14908-2] NY: Sep 3, 1920
Margaret A. Freer Acc: Orchestra
There’s a vacant chair at home, sweet home (when the world goes back on you) (Hanley)

4169 (R: Feb 1921)
Dubbed from disc mx. 7465 (50719-L) [BA mx. 14902-2] NY: Jul 29, 1920
William Cahill (speech) With incidental orchestra, and Edward Meeker (speech)
Dinnie Donohue on prohibition (Cahill)

4170 (R: Feb 1921)
George P. Watson Acc: Orchestra
Love’s a magic spell (Meacham) / Snyder, does your mother know you’re out? (Watson)

4171 (R: Feb 1921)
Dubbed from disc mx. 7523-C (50711-R) [BA mx. 14910-2] NY: Sep 14, 1920
Green Brothers’ Novelty Band (George Hamilton Green, xylophone/director)
Whispering — Fox trot (Schonberger)

4172 (R: Feb 1921)
Dubbed from disc mx. 7524-C (50731-L) [BA mx. 14911-1] NY: Sep 14, 1920
Al Bernard & Ernest Hare Acc: Orchestra
Change your name, Malinda Lee (Bernard)

4173 (R: Feb 1921)
Dubbed from disc mx. 7294-H (50744-L) [BA mx. 14860-2] NY: Jun 1, 1920
Conway’s Band (Patrick Conway, director)
The observing visitor — March (Conway)
Remake of Apr 19, 1920 (takes A, B, C).

4174 (R: Feb 1921)
Dubbed from disc mx. 7527-C (50709-R) [BA mx. 14918-2] NY: Sep 16, 1920
Max Fells’ Della Robbia Orchestra
The Japanese sandman — Fox trot (Whiting)

4175 (R: Feb 1921)
Dubbed from disc mx. 7424-A (50706-R) [BA mx. 14905-1] NY: Jun 25, 1920
Sodero’s Band (Cesare Sodero, director)
Aloha ‘oe — Paraphrase (Liliuokalani; arr. Sodero)
Some Diamond Discs reportedly are labeled as by the New York Military Band (unconfirmed).

4176 (R: Feb 1921)
Dubbed from disc mx. 7361-B (80595-R) [BA mx. 14834-2] NY: May 21, 1920
Betsy Lane Shepherd & Lewis James Acc: Orchestra
Our little love affair (Swanstrom; "Fifty-Fifty")

4177 (R: Feb 1921)
Dubbed from disc mx. 7148-B (NI) [BA mx. 14698-1] NY: Feb 5, 1920
Albert Lindquest Acc: Orchestra
Mother Machree (Olcott-Ball)
Take B was chosen for dubbing despite having been rejected by Walter Miller ("Frogs, try another master").
4178  (R: Feb 1921)  
Dubbed from disc mx. 7514-C (NI)  [BA mx. 14920-1]  
**Crescent Trio**  
Acc: Orchestra  
Whispering (Schonberger)  
Trio is Lewis James (first recording under his new Edison contract), Charles Hart, and Elliott Shaw.

4179  (R: Feb 1921)  
Dubbed from disc mx. 7511-C (NI)  [BA mx. 14907-2]  
**Herbert C. Tilley Jr.**  
Acc: Orchestra  
Sunrise and you (Penn)

4180  (R: Feb 1921)  
Dubbed from disc mx. 7477-H (50764-R)  [BA mx. 14877-1]  
**Imperial Marimba Band**  
Napoli — A Neapolitan fox trot (Cobey)  
Remake, on an unlisted date, of Aug 4, 1920 (takes A, B, C). Personnel are George Hamilton Green, Joe Green, William Dorn (xylophones); John F. Burckhardt (piano); William Scotti (saxophone); and unidentified member(s) of the studio orchestra.

4181  (R: Feb 1921)  
Dubbed from disc mx. 7533-C (50714-R)  [BA mx. 14923]  
**Al Bernard**  
Acc: Orchestra  
The Broadway blues (Morgan)

4182  (R: Feb 1921)  
Dubbed from disc mx. 7531 (50710-R)  [BA mx. 14924]  
**Harry Raderman’s Jazz Orchestra**  
Avalon — Fox trot (Jolson-Rose)

4183  (R: Feb 1921)  
Dubbed from disc mx. 7540-C (50716-L)  [BA mx. 14938]  
**James Doherty**  
Acc: Orchestra  
My home town is a one-horse town (but it's big enough for me) (Silver)

4184  (R: Mar 1921)  
Dubbed from disc mx. 7529-C (50755-R)  [BA mx. 14922]  
**Lewis James**  
Acc: Orchestra  
Old pal (Why don't you answer me?) (Jerome)

4185  (R: Mar 1921)  
Dubbed from disc mx. 7517-B (NI)  [BA mx. 14948-1]  
**Premier Quartet**  
Acc: Orchestra  
Down in Chinatown (Meyer-Hulton)  
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

4186  (R: Mar 1921)  
Dubbed from disc mx. 7476-A (50815-L)  [BA mx. 14886-2]  
**Imperial Marimba Band**  
The crocodile — Fox trot (Motzan-Akst)  
Personnel are George Hamilton Green, Joe Green, William Dorn (xylophones); John F. Burckhardt (piano); William Scotti (saxophone); and unnamed studio orchestra member(s).

4187  (R: Mar 1921)  
Dubbed from disc mx. 7455 (51481-L)  [BA mx. 14945-2]  
**The Three Vagrants**  
[instrumental trio]  
Tarantella Siciliana (Lucanese)  
Instrumentation is accordion, clarinet, and guitar. Musicians are not named in the files.

4188  (R: Mar 1921)  
Dubbed from disc mx. 7535-A (NI)  [BA mx. 14950]  
**Marcella Grandville & Fritz Zimmermann**  
Acc: Orchestra  
Sleep, little babe (Zimmermann)
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Date of Release</th>
<th>Origin</th>
<th>Description</th>
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<tr>
<td>4189</td>
<td>Mar 1921</td>
<td>NY: Sep 27, 1920</td>
<td>Dubbed from disc mx. 7547-C (80607-L) [BA mx. 14946] Elizabeth Spencer Acc: Orchestra Son-o'-mine (Zamecnik)</td>
</tr>
<tr>
<td>4190</td>
<td>Mar 1921</td>
<td>NY: Sep 21, 1920</td>
<td>Dubbed from disc mx. 7539-C (NI) [BA mx. 14942-2] Lenzberg's Riverside Orchestra (Julius Lenzberg, director) Speed — One-step (Biese)</td>
</tr>
<tr>
<td>4193</td>
<td>Mar 1921</td>
<td>NY: Sep 17, 1920</td>
<td>Dubbed from disc mx. 7532 (50710-L) [BA mx. 14913-2] Harry Raderman's Jazz Orchestra Je ne sais pa pa? (I do not know) — Fox trot (Fisher-Coleman)</td>
</tr>
<tr>
<td>4194</td>
<td>Mar 1921</td>
<td>NY: Jan 17, 1920</td>
<td>Dubbed from disc mx. 7115-C (50653-L) [BA mx. 14690-2] John J. Kimmel (accordion) Acc: Joe Linder (piano) Haste to the wedding — Medley of Irish Jigs (Traditional) Includes: Haste to the wedding; Larry O'Graff; Corlairne jig.</td>
</tr>
<tr>
<td>4196</td>
<td>Mar 1921</td>
<td>NY: Sep 14, 1920</td>
<td>Dubbed from disc mx. 7522-C (NI) [BA mx. 14914-2] Green Brothers' Novelty Band (George Hamilton Green, xylophone/director) Sudan — Fox trot (Pollack)</td>
</tr>
<tr>
<td>4197</td>
<td>Mar 1921</td>
<td>NY: Sep 2, 1920</td>
<td>Dubbed from disc mx. 7060-? (50872-L) [BA mx. 14943-1] Lou Chihara &quot;Friscoc&quot; (xylophone) Acc: Orchestra A perfect day (Jacobs-Bond) Remake of Dec 12, 1919 (takes A, B, C), dubbed from take F, G, or H (not specified).</td>
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<tr>
<td>4199</td>
<td>Mar 1921</td>
<td>NY: Sep 30, 1920</td>
<td>Dubbed from disc mx. 7553-C (NI) [BA mx. 14947-2] Joseph Samuels (violin) Acc: Orchestra The land of sweet Erin medley — Jigs (Traditional)</td>
</tr>
<tr>
<td>4200</td>
<td>Mar 1921</td>
<td>NY: Oct 6, 1920</td>
<td>Dubbed from disc mx. 7565-A (NI) [BA mx. 14957] Harry Raderman's Jazz Orchestra The hula blues (Cunha-Noble)</td>
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<tr>
<td>No.</td>
<td>(R: Date)</td>
<td>Dubbed from disc mx.</td>
<td>[BA mx. #]</td>
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<td>4201</td>
<td>Mar 1921</td>
<td>7602-C (NI)</td>
<td>14959</td>
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<tr>
<td></td>
<td></td>
<td>Crescent Trio</td>
<td>Acc: Orchestra</td>
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<td></td>
<td></td>
<td>Sighing (Bridges)</td>
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<td></td>
<td>Trio is Charles Hart, Lewis James, and Elliott Shaw.</td>
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<tr>
<td>4202</td>
<td>Mar 1921</td>
<td>7555-C (80609-R)</td>
<td>14963</td>
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<td></td>
<td>Albert Lindquest</td>
<td>Acc: Orchestra</td>
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<td>Lassie o’ mine (Walt)</td>
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<tr>
<td>4203</td>
<td>Mar 1921</td>
<td>7590-C (50751-L)</td>
<td>14964</td>
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<tr>
<td></td>
<td></td>
<td>Max Fells’ Della Robbia Orchestra</td>
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<td>Romance — Waltz (David)</td>
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<tr>
<td>4204</td>
<td>Mar 1921</td>
<td>7587-C (50736-R)</td>
<td>14960</td>
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<td></td>
<td></td>
<td>Aileen Stanley</td>
<td>Acc: Orchestra</td>
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<td></td>
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<td>Where is my daddy now blues (Motzan-Olman)</td>
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<tr>
<td>4205</td>
<td>Mar 1921</td>
<td>5480-C (NI)</td>
<td>13910-3</td>
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<tr>
<td></td>
<td></td>
<td>Anthony Giammatteo &amp; Fred J. Brissett (clarinets)</td>
<td>Acc: Orchestra</td>
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<td>La chanson des Nids — Fantaisie-polka (Bout)</td>
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<tr>
<td>4206</td>
<td>Apr 1921</td>
<td>7578-H (50718-L)</td>
<td>14969-3</td>
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<tr>
<td></td>
<td></td>
<td>New York Military Band</td>
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<td></td>
<td></td>
<td>Biddy (Zamecnik)</td>
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<tr>
<td>4207</td>
<td>Apr 1921</td>
<td>7623-C (NI)</td>
<td>14965-2</td>
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<tr>
<td></td>
<td></td>
<td>Premier Quartet</td>
<td>Acc: Orchestra</td>
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<td></td>
<td></td>
<td>Lindy (Berlin)</td>
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<td></td>
<td></td>
<td>Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.</td>
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<td>The Cavalry Choir's &quot;Favorite Hymns of Fanny Crosby — Part 2&quot; was originally to have been issued on Blue Amberol 4207 (and was listed as such on the internal Apr 1921 Supplement sheet), but had to be withdrawn because the mold were discarded. The selection was subsequently issued as 4241, from remade molds.</td>
<td></td>
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<tr>
<td>4208</td>
<td>Apr 1921</td>
<td>7580-A (80717-L)</td>
<td>14971-2</td>
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<tr>
<td></td>
<td></td>
<td>Lewis James</td>
<td>Acc: Orchestra</td>
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<tr>
<td></td>
<td></td>
<td>The garden of roses (Schmid)</td>
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</tr>
<tr>
<td>4209</td>
<td>Apr 1921</td>
<td>7617 (NI)</td>
<td>14979-2</td>
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<td></td>
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<td>Lyric Male Quartet</td>
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<td>Broadway Rose (West-Fried-Spencer)</td>
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<td>Quartet is Charles Hart, Lewis James, Steve Porter, and T. Foster Why.</td>
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<td>4210</td>
<td>Apr 1921</td>
<td>7596-C (NI)</td>
<td>14978-2</td>
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<td>Electric City Four</td>
<td>Acc: Orchestra</td>
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<td>Beela boola (A nut song with a Spanish flavor) (Rosey)</td>
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<td>Personnel are not listed in the Edison files.</td>
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<td>4211</td>
<td>Apr 1921</td>
<td>7593-C (50722-L)</td>
<td>14980-2</td>
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<td></td>
<td>Lewis James</td>
<td>Acc: Orchestra</td>
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<td>The bells of St. Mary’s (Adam)</td>
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</table>
Dubbed from disc mx. 7592-B (NI)  [BA mx. 14981]  NY: Oct 21, 1920
Billy Jones (as Reese Jones)  Acc: Orchestra
I'm a lonesome little raindrop (Hanley; "Greenwich Village Follies of 1920")

Dubbed from disc mx. 7589-C (50715-L)  [BA mx. 14966-2]  NY: Oct 20, 1920
Max Fells' Della Robbia Orchestra
Darling — Medley fox trot (Schonberg)
Includes: Darling; Just snap your fingers at care.

Dubbed from disc mx. 7541-C (50743-L)  [BA mx. 14944-3]  NY: Sep 22, 1920
Imperial Marimba Band
Twelfth Street rag — Fox trot (Bowman)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); William Scotti (saxophone); and unnamed studio orchestra member(s).

Dubbed from disc mx. 6915-A (50689-L)  [BA mx. 14896-2]  NY: Aug 27, 1919
Cal Stewart  (speech)
Ragtime at Pun'kin Center (Stewart)
This is a posthumous release of a previously withheld master (Stewart died on Dec 7, 1919).

Dubbed from disc mx. 7295-? (50744-R)  [BA mx. 14806-2]  NY: Jun 1, 1920
Conway's Band  (Patrick Conway, director)
Sparklets (Miles)
Remake of Apr 19, 1920 (takes A, B, C), dubbed from take F, G, or H (take not specified).

Dubbed from disc mx. 7564-C (50724-R)  [BA mx. 14987]  NY: Nov 10, 1920
Harry Raderman's Jazz Orchestra
Annie, my own — Fox trot (Scharf)

Dubbed from disc mx. 7579-H (50737-R)  [BA mx. 14989]  NY: Nov 15, 1920
Premier Quartet  Acc: Orchestra
I've got the blues for my Kentucky home (Gaskill)

Joseph Samuels  (violin)     Acc: Larry Briers (piano)
Miss Johnson's party medley — Hornpipes (Traditional)
Includes: Miss Johnson's party; Mississippi hornpipe; Fisher's hornpipe; Ladie's triumph; Saratoga hornpipe; Irish hornpipe; Durang's hornpipe.
4223  (R: Apr 1921)  
Dubbed from disc mx. 7606-C (50723-R)  [BA mx. 14977-1]  NY: Oct 29, 1920
**Lenzberg's Riverside Orchestra** (Julius Lenzberg, director)
Grieving for you — Medley fox trot (Gibson-Gold)
Includes: Grieving for you; I'm a little nobody that nobody loves.

4224  (R: May 1921 "Special")  
Dubbed from disc mx. 7670-C (50726-L)  [BA mx. 15000-3]  NY: Dec 9, 1920
**Harry Raderman's Jazz Orchestra**
Broadway Rose — Fox trot (Fried-Spencer-West)

4225  (R: May 1921 "Special")  
Dubbed from disc mx. 7671-C (50727-R)  [BA mx. 15003-2]  NY: Dec 9, 1920
**Harry Raderman's Jazz Orchestra**
Home again blues — Fox trot (Berlin-Akst)

4226  (R: May 1921 "Special")  
Dubbed from disc mx. 7678-C (50725-L)  [BA mx. 14996-1]  NY: Dec 11, 1920
**Green Brothers' Novelty Band** (George Hamilton Green, xylophone/director)
Palesteena — Fox trot (Conrad-Robinson)

4227  (R: May 1921 "Special")  
Dubbed from disc mx. 7707-C (50741-R)  [BA mx. 14997-3]  NY: Dec 28, 1920
**Premier Quartet**  Acc: Orchestra
My mammy (Donaldson-Lewis-Young)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

4228  (R: May 1921 "Special")  
Dubbed from disc mx. 7688-C (50737-L)  [BA mx. 14998-3]  NY: Dec 17, 1920
**Al Bernard**  Acc: Orchestra
Timbuctoo (Kalmar-Ruby)

4229  (R: May 1921)  
Dubbed from disc mx. 7673-C (50728-R)  [BA mx. 15004-2]  NY: Dec 10, 1920
**Max Fells' Della Robbia Orchestra**
Rosie — Fox trot (Clarke-Merkur)

4230  (R: May 1921)  
Dubbed from disc mx. 7656-C (50734-R)  [BA mx. 14992-3]  NY: Nov 23, 1920
**Elizabeth Spencer & Lewis James**  Acc: Orchestra, with William Scotti (saxophone)
Goodbye (Levey; "Lady Billy")

4231  (R: May 1921)  
Dubbed from disc mx. 7666-C (50728-L)  [BA mx. 15006-2]  NY: Dec 7, 1920
**Lenzberg's Riverside Orchestra** (Julius Lenzberg, director)
Caresses — Fox trot (Monaco)

4232  (R: May 1921)  
Dubbed from disc mx. 7701-C (50754-L)  [BA mx. 15008-3]  NY: Dec 24, 1920
**Premier Quartet**  Acc: Orchestra
Pocahontas (MacMeekin)
Quartet is Bill Jones, Charles Hart, Steve Porter, and Harry Donaghy.

4233  (R: May 1921)  
Dubbed from disc mx. 7685-C (50729-L)  [BA mx. 15007-3]  NY: Dec 16, 1920
**Aileen Stanley**  Acc: Orchestra
She walks in her husband's sleep (Sterling-H. von Tilzer)

4234  (R: May 1921)  
Dubbed from disc mx. 7658-C (80625-R)  [BA mx. 14994-3]  NY: Dec 1, 1920
**Shirley Spaulding** (banjo)  Acc: Orchestra
Royal tourist — Marche novelette (Jaques)
This is Spaulding's first Edison recording.
4235 (R: May 1921)
Dubbed from disc mx. 7686 (50729-R) [BA mx. 15005-2]  NY: Dec 16, 1920
**Ernest Hare**  Acc: Orchestra
No wonder I'm blue (Lewis-Young-Ahert)

4236 (R: May 1921)
Dubbed from disc mx. 7636-C (80626-R) [BA mx. 15013-2]  NY: Nov 17, 1920
**Allen McQuhae**  Acc: Orchestra
That old Irish mother of mine (Jerome-H. von Tilzer-Mack)
Remade on Dec 29, 1929 (takes F, G, H), but take C from the original session was dubbed to cylinder, despite having been initially rejected for "blasts."

4237 (R: May 1921)
Dubbed from disc mx. 7654-C (80618-L) [BA mx. 15012-2]  NY: Nov 30, 1920
**Jules Levy's Brass Quartet**  (Jules Levy, Jr., cornet/director)
Sweet and low (Barnby-Tennyson; arr. Levy, Jr.)
First Edison recording by this ensemble. The director is not the turn-of-the-century cornet virtuoso, but his son.

4238 (R: May 1921)
Dubbed from disc mx. 7491-A (50704-R)  NY: Aug 10, 1920
**Lewis James & Charles Hart**  Acc: Orchestra  [BA mx. 15015-2
Down the trail to home, sweet home (Ball)

4239 (R: May 1921)
Dubbed from disc mx. 7683-C (80613-R) [BA mx. 15009-1]  NY: Dec 15, 1920
**Edna White** (cornet)  Acc: Orchestra
Recollections of 1861–65 (Lest we forget)

4240 (R: May 1921)
Dubbed from disc mx. 7631-C (50724-L) [BA mx. 14993-2]  NY: Nov 12, 1920
**Green Brothers' Novelty Band**  (George Hamilton Green, xylophone/director)
Toodles — One-step (J. Green)

4241 (R: May 1921)
Dubbed from disc mx. 7586-H (80623-L) [BA mx. 15002]  NY: Nov 29, 1920
**Calvary Choir**  Acc: Orchestra
Favorite hymns of Fanny Crosby — No. 2
Includes: I am thine, o Lord; Near the cross; Just a word for Jesus; Praise him! Praise him!
Remake of Oct 18, 1920 (take A, B, C). Take C was originally dubbed to Blue Amberol mx. 14967 and scheduled for release on Blue Amberol 4207, then withdrawn after the molds were discarded. Take H was subsequently dubbed to a new Blue Amberol mx., 15002.

4242 (R: Jun 1921 "Special")
Dubbed from disc mx. 7681-C (50726-R) [BA mx. 14999-2]  NY: Dec 14, 1920
**Nicholas Orlando's Orchestra**
Bright eyes — Fox trot (Motzan-Jerome)

4243 (R: Jun 1921 "Special")
Dubbed from disc mx. 7729-C (50738-L) [BA mx. 15041-2]  NY: Jan 10, 1921
**Nicholas Orlando's Orchestra**
Mazie — Fox trot (Gold-Dawson-Caine)

4244 (R: Jun 1921 "Special")
Dubbed from disc mx. 7716-C (50739-L) [BA mx. 15021-2]  NY: Jan 4, 1921
**Harry Raderman's Jazz Orchestra**
Sally — Medley fox trot (Kern; "Sally")
Includes: Look for the silver lining; Whip-poor-will; Wild rose.

4245 (R: Jun 1921 "Special")
Dubbed from disc mx. 7680-C (50725-R) [BA mx. 15038-2]  NY: Dec 14, 1920
**Nicholas Orlando's Orchestra**
Humming — Fox trot (Breau-Henderson)
4246  (R: Jun 1921 "Special")
Dubbed from disc mx. 7715-C (50740-R)  [BA mx. 15022-2]  NY: Jan 4, 1921
Harry Raderman's Jazz Orchestra
Do you ever think of me? — Fox trot (Burtnett)

4247  (R: Jun 1921)
Dubbed from disc mx. 7725-C (50738-R)  [BA mx. 15020-1]  NY: Jan 7, 1921
Max Fells' Della Robbia Orchestra
Na-jo — Fox trot (Wiedeoeft-Holliday)

4248  (R: Jun 1921)
Dubbed from disc mx. 7735-C (50761-R)  [BA mx. 15039-2]  NY: Jan 11, 1921
Al Bernard  Acc: Orchestra
Strut, Miss Lizzie (Creamer-Layton)

4249  (R: Jun 1921)
Dubbed from disc mx. 7689-C (50770-L)  [BA mx. 15018-3]  NY: Dec 17, 1920
Lewis James  Acc: Orchestra
Little crumbs of happiness (Brennan-Ball)

4250  (R: Jun 1921)
Dubbed from disc mx. 7682-C (80650-R)  [BA mx. 15035-1]  NY: Dec 15, 1920
Edna White  (cornet)  Acc: Orchestra
The débutante — Caprice brillante (Clarke)
This is White's first Edison recording.

4251  (R: Jun 1921)
Dubbed from disc mx. 7727-C (NI)  [BA mx. 15040-1]  NY: Jan 7, 1921
James Doherty  Acc: Orchestra
Rebecca (came back from Mecca)  (Kalmar-Ruby)

4252  (R: Jun 1921)
Dubbed from disc mx. 7698-A (50730-R)  [BA mx. 15010-2]  NY: Dec 24, 1920
Max Fells' Della Robbia Orchestra
I never knew — Medley fox trot  (Pitts)
Includes: I never knew; Marimba.

4253  (R: Jun 1921)
Dubbed from disc mx. 7604-C (80612-R)  [BA mx. 15026-2]  NY: Oct 28, 1920
Elizabeth Spencer  Acc: Chorus & orchestra
Will you love me when I'm old?  (Ford)
Chorus is (?) March, Lewis James, and Frederick J. Wheeler.

4254  (R: Jun 1921)
Dubbed from disc mx. 7724-C (50753-R)  [BA mx. 15027-3]  NY: Jan 6, 1921
Al Bernard & Frank M. Kamplain  Acc: Orchestra
Dew drop (Bernard-Briers)

4255  (R: Jun 1921)
Dubbed from disc mx. 7733 (50740-L)  [BA mx. 15036-2]  NY: Jan 11, 1921
Green Brothers' Novelty Band  (George Hamilton Green, xylophone/director)
Arabia — One-step (G. H. Green)

4256  (R: Jun 1921)
Dubbed from disc mx. 7648-C (NI)  [BA mx. 15011-2]  NY: Nov 23, 1920
Aileen Stanley  Acc: Orchestra
There's a little bit of Irish in us all (Handman)

4257  (R: Jun 1921)
Dubbed from disc mx. 7711 (50755-L)  [BA mx. 15034-3]  NY: Dec 30, 1920
George Wilton Ballard  Acc: Orchestra
Mother of pearl (Ball)
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4258 (R: Jun 1921)  
Dubbed from disc mx. 7723-C (50753-L)  [BA mx. 15028-3]  
**Olive Briscoe**  Acc: Orchestra  
**Honey (Ager)**  
This is Briscoe's first Edison record. An earlier session, on Dec 30, 1920, was cancelled because Briscoe was in "poor voice."

4259 (R: Jun 1921)  
Dubbed from disc mx. 7731-C (80649-L)  [BA mx. 15037-1]  
**Shirley Spaulding**  **(banjo) Acc: Orchestra**  
**Danse arlequin (Morley)**

4260 (R: Jun 1921)  
Dubbed from disc mx. 7192-A (50663-R)  [BA mx. 15043-2]  
**Fred Hillebrand**  Acc: Orchestra  
**Way down Barcelona way (Diddle-de-um-te-dum) (Jentes)**

4261 (R: Jun 1921)  
Dubbed from disc mx. 7581-C (80651-R)  [BA mx. 15001-2]  
**Criterion Quartet**  
**Honey babe (De Leath)**  
Quartet is John Young, Frank Mellor, George Readon, Donald Chalmers

4262 (R: Jun 1921)  
Dubbed from disc mx. 7730 (80652-R)  [BA mx. 15046]  
**Metropolitan Quartet**  **Acc: Orchestra**  
**The light of the world is Jesus (Bliss)**  
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Harry Donaghy.

4263 (R: Jun 1921)  
Dubbed from disc mx. 7305- (50718-R)  [BA mx. 14785-1]  
**Conway's Band**  **(Patrick Conway, director)**  
**June the 14th march (Seltzer)**  
Remake of April 21, 1920 (takes A, B, C); dubbed from take F, G, or H (not specified). This composition was still untitled as Apr 28, 1920, according to file.

4264 (R: Jul 1921 "Special")  
Dubbed from disc mx. 7734-? (50754-R)  [BA mx. 15060-2]  
**Noble Sissle**  **Acc: Orchestra**  
**Crazy blues (Bradford)**  
The selected take is not listed.  
Originally entered as Al Bernard on the internal Jul 1921 Supplement sheet. This is Sissle's first Edison record. Contrary to some published works, the accompanist is not pianist Eubie Blake, but the usual studio orchestra.

4265 (R: Jul 1921 "Special")  [BA mx. 15081]  
**Harry Raderman's Jazz Orchestra**  
**Make believe — Fox trot (Shilkret)**

4266 (R: Jul 1921 "Special")  [BA mx. 15078]  
**Harry Raderman's Jazz Orchestra**  
**All for you — Fox trot (Davis-Johnson)**

4267 (R: Jul 1921 "Special")  
**Lenzberg's Riverside Orchestra**  **Julius Lenzberg, director**  
**I like it — Medley fox trot (Berlin-Donaldson)**  
Includes: I like it; My mammy.

4268 (R: Jul 1921 "Special")  
**Aileen Stanley**  **Acc: Orchestra**  
**Scandinavia (Sing dose songs and make dose music) (Perkins)**
4269 (R: Jul 1921)  
Dubbed from disc mx. 7726-C (50739-R)  [BA mx. 15025-4]  
**Max Fells' Della Robbia Orchestra**  
O-hi-o — Medley fox trot (Yellen-Olman, *et al.*  
Includes: O-hi-o; Thy troubadour.  
NY: Jan 7, 1921

4270 (R: Jul 1921)  
Dubbed from disc mx. 7772-C (50775-L)  [BA mx. 15053-2]  
**Vernon Dalhart**  Acc: Orchestra  
I'm missin' mammy's kissin' (Pollack)  
NY: Feb 1, 1921

4271 (R: Jul 1921)  
Dubbed from disc mx. 7687-B (50765-R)  [BA mx. 15058-3]  
**Billy Golden & Empire Vaudeville Company**  With banjo, sound effects, and whistling  
A scene on the levee (Golden *et al.*)  
Includes: Listen to the mockingbird (whistling solo by Golden).  
This was a studio group, not an actual theatrical company. Personnel are Golden, George Wilton Ballard, Steve Porter, Harry Donaghy, Edward Meeker, and a partially legible name that might be Bryan (see 4304). The studio cash book credits authorship of the sketch to all participants.  
NY: Dec 16, 1920

4272 (R: Jul 1921)  
Dubbed from disc mx. 7732-C (50760-L)  [BA mx. 15024-2]  
**Green Brothers' Novelty Band**  George Hamilton Green, xylophone/director  
Siren of a southern sea — Fox trot (Weeks)  
NY: Jan 11, 1921

4273 (R: Jul 1921)  
Dubbed from disc mx. 7747-C (50752-L)  [BA mx. 15059-2]  
**Helen Clark & Joseph A. Phillips**  Acc: Orchestra  
Playmates (Fisher)  
NY: Jan 18, 1921

4274 (R: Jul 1921)  
Dubbed from disc mx. 7743-C (NI)  [BA mx. 15042-2]  
**Joseph Samuels' Music Masters**  Joseph Samuels, violin/director  
Mello cello — Waltz (Daniels, as Morét)  
This is the third title from this group's initial Edison session.  
NY: Jan 20, 1921

4275 (R: Jul 1921)  
Dubbed from disc mx. 7764-A (50809-R)  [BA mx. 15049-2]  
**Irene Young & Al H. Weston**  Acc: Orchestra  
Country days (H. von Tilzer)  
This is the second title from Young & Weston's initial Edison session.  
NY: Jan 28, 1921

4276 (R: Jul 1921)  
Dubbed from disc mx. 7760-C (NI)  [BA mx. 15050-2]  
**Emerson Westervelt**  Acc: Orchestra  
My gee-gee from the Fiji isle (A. von Tilzer)  
NY: Jan 27, 1921

4277 (R: Jul 1921)  
Dubbed from disc mx. 6884-C (50876-R)  [BA mx. 14897-1]  
**Cal Stewart**  (speech)  
Uncle Josh takes the census (Stewart)  
NY: Jul 23, 1919

4278 (R: Jul 1921)  
Direct recording  [BA mx. 15032-2]  
**National Promenade Band**  
Golden sunset waltzes (Hall)  
This anomalous recording was one of three cylinders recorded as "specials" by the direct process, two of which were accepted for release.  
NY: Oct 1, 1920

4279 (R: Jul 1921)  
Dubbed from disc mx. 7791-C (50759-R)  [BA mx. 14077]  
**Lenzberg's Riverside Orchestra**  (Julius Lenzberg, director)  
Come and nestle in your daddy's arms (Herscher-Burke)  
NY: Feb 10, 1921
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4280  (R: Jul 1921)  
Dubbed from disc mx. 7739-C (50769-R) [BA mx. 15069-2]  
**Marguerite E. Farrell**  
Acc: Orchestra  
To the strains of that wedding march (It's a long, long walk) (Le Boy)  
This is Farrell's first Edison recording.

4281  (R: Jul 1921)  
Dubbed from disc mx. 7749-C (50763-L) [BA mx. 15058-1]  
**Metropolitan Quartet** [sic]  
In the heart of dear old Italy (Glogau)  
Actually a quintet comprising Betsy Lane Shepherd, Helen Clark, Charles Hart, Lewis James, and T. Foster Why.

4282  (R: Jul 1921)  
Dubbed from disc mx. 7690-C (80613-L) [BA mx. 15047-2]  
**Chester Gaylord** (saxophone)  
Acc: Orchestra  
Love's old sweet song (Molloy)  
This is Gaylord's first Edison recording.

4283  (R: Jul 1921)  
Dubbed from disc mx. 7755-C (50763-R) [BA mx. 15067-3]  
**Harvey Hindermeyer**  
Acc: Chorus & orchestra  
Margie (Conrad-Robinson)  
Chorus is Betsy Lane Shepherd, Helen Clark, Charles Hart, and T. Foster Why.

4284  (R: Jul 1921)  
Dubbed from disc mx. 7756-C (50752-R) [BA mx. 15066-3]  
**George Wilton Ballard**  
Acc: Orchestra  
Bright eyes (Motzan-Jerome)

4285  (R: Jul 1921)  
Dubbed from disc mx. 7741-C (NI) [BA mx. 15063-3]  
**Joseph Samuels' Music Masters**  
Spread yo' stuff — Fox trot (Levy-Crane)  
This is the first Edison recording by Samuels' Music Masters.

4286  (R: Jul 1921)  
Dubbed from disc mx. 7214-? (50694-R) [BA mx. 15023-2]  
**Kitty Berger** (zither)  
The ring and the rose (Swiss love song) (Berger)  
Probably dubbed from take A or B; take C is listed as discarded.

4287  (R: Jul 1921)  
Dubbed from disc mx. 7180-A (80532-L) [BA mx. 15045-2]  
**Lewis James**  
Acc: Orchestra  
A rose, a kiss and you (Arthur)

4288  (R: Aug 1921 "Special")  
Dubbed from disc mx. 7838-C (50771-R) [BA mx. 15091-2]  
**Premier Quartet**  
Acc: Orchestra  
Blue jeans (Traveller)  
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

4289  (R: Aug 1921 "Special")  
Dubbed from disc mx. 7778-C (50758-L) [BA mx. 15079-2]  
**Max Fells' Della Robbia Orchestra**  
Calling — Fox trot (Squires)

4290  (R: Aug 1921 "Special")  
Dubbed from disc mx. 7777-C (50758-R) [BA mx. 15074-2]  
**Max Fells' Della Robbia Orchestra**  
The Arabian yogi man (Kendis-Brockman)
4291  (R: Aug 1921 "Special")
Dubbed from disc mx. 7799-C (50757-L)  [BA mx. 15075-2]  NY: Feb 15, 1921
Harry Raderman's Jazz Orchestra
I call you Sunshine — Medley fox trot (Silvers-Golden)
Includes: I call you Sunshine; Dear me.

4292  (R: Aug 1921 "Special")
Dubbed from disc mx. 7800-C (50757-R)  [BA mx. 15085-1]  NY: Feb 15, 1921
Harry Raderman's Jazz Orchestra
Toddle — Medley fox trot (Biese-Westphal, et al.)
Includes: Toddle; No wonder I'm blue.

4293  (R: Aug 1921)
Dubbed from disc mx. 7793 (50768-R)  [BA mx. 15080-2]  NY: Feb 11, 1921
Aileen Stanley  Acc: Orchestra
Just a week from today (Dubin-Cunningham-Rule)

4294  (R: Aug 1921)
Dubbed from disc mx. 7792-C (50768-L)  [BA mx. 15082-1]  NY: Feb 10, 1921
Vernon Dalhart  Acc: Orchestra
My budding Rose (Gilbert-Cooper)

4295  (R: Aug 1921)
Dubbed from disc mx. 2221-J (80096-R)  [BA mx. 15084-1]  NY: Mar 3, 1921
Edison Concert Band
Light Cavalry Overture (Suppé)
Remake of Apr 11, 1913 (takes A, B, C) and Oct 5, 1920 (takes F, G, H).

4296  (R: Aug 1921)
Dubbed from disc mx. 7763-C (50809-L)  [BA mx. 15062-2]  NY: Jan 28, 1921
Irene Young & Al H. Weston  Acc: Orchestra
At the circus (H. von Tilzer)
This is Weston & Young's first Edison recording.

4297  (R: Aug 1921)
Dubbed from disc mx. 7750-C (80649-R)  [BA mx. 15101-2]  NY: Jan 21, 1921
Sibyl Sanderson Fagan  Acc: Orchestra with William Scotti (saxophone)
The bird and the saxophone (Ring-Hager)

4298  (R: Aug 1921)
Dubbed from disc mx. 7717-C (50767-R)  [BA mx. 15100-2]  NY: Jan 4, 1921
Ernest Hare  Acc: Orchestra
Loveless love (Handy)

4299  (R: Aug 1921)
Dubbed from disc mx. 7788-C (80640-R)  [BA mx. 15099-1]  NY: Feb 9, 1921
Metropolitan Quartet  Acc: Orchestra
Pass me not, o gentle saviour (Doane)
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Frederick J. Wheeler.

4300  (R: Aug 1921)
Dubbed from disc mx. 7783-C (50759-L)  [BA mx. 15086]  NY: Feb 8, 1921
Harry Raderman's Jazz Orchestra
Deenah — Fox trot (Scharf)

4301  (R: Aug 1921)
Dubbed from disc mx. 7776-C (50767-L)  [BA mx. 15102]  NY: Feb 3, 1921
Al Bernard  Acc: Orchestra
Ump-pah pah (Donaldson)

4302  (R: Aug 1921)
Dubbed from disc mx. 7630-C (50751-R)  [BA mx. 14991-2]  NY: Nov 12, 1920
Green Brothers' Novelty Band  George Hamilton Green, xylophone/director
Congo nights — Fox trot (Violinsky-Cowan)
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4303  (R: Aug 1921)
Dubbed from disc mx. 7643-C (50723-L)  [BA mx. 15105]  NY: Nov 19, 1920
Max Fells' Della Robbia Orchestra
Rose — Fox trot (Sizemore-Magine-Biese)

4304  (R: Aug 1921)
Dubbed from disc mx. 7804-C (50747-L)  [BA mx. 15106]  NY: Feb 17, 1921
Billy Golden & Empire Vaudeville Company
A scene on the old plantation
Includes: Down Mobile (vocal); Rabbit hash (recitation by Golden).
This was a studio group, not an actual theatrical company. Personnel are Golden, Al Bernard, Charles Hart, Steve Porter, Harry Donaghy, Edward Meeker, and (?) Bryan.

4305  (R: Aug 1921)
Dubbed from disc mx. 7811-C (50785-R)  [BA mx. 15110]  NY: Feb 24, 1921
Al Bernard & Frank M. Kamplain   Acc: Orchestra
Oh yeedle ay (That yodelin' tune) (Fisher-Maslof)

4306  (R: Aug 1921)
Dubbed from disc mx. 7664-B (50769-L)  [BA mx. 15112]  NY: Dec 3, 1920
Premier Quartet   Acc: Orchestra
I want to be the leader of the band (Gumble)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

4307  (R: Aug 1921)
Dubbed from disc mx. 7816-A (50786-R)  [BA mx. 15113]  NY: Feb 25, 1921
Crescent Trio  Acc: Orchestra
Mammy's little sunny honey boy (Caddigan-Story)
Trio is Lews James, Charles Hart, and Vernon Archibald.

4308  (R: Aug 1921 "Hits")
Dubbed from disc mx. 7858-? (50780-L)  [BA mx. 15123]  NY: Mar 22, 1921
Harry Raderman's Jazz Orchestra
Jabberwocky — Fox trot (Kendis-Brockman-Brown-Eastwood-Weslyn)
Dubbed take not listed (A, B, and C accepted for disc).

4309  (R: Aug 1921 "Hits")
Dubbed from disc mx. 7860-? (50778-R)  [BA mx. 15121]  NY: Mar 22, 1921
Billy Jones   Acc: Orchestra
Ain't we got fun? (Whiting)
Dubbed take not listed (A, B, and C accepted for disc).

4310  (R: Aug 1921 "Hits")
Dubbed from disc mx. 7857-C (50783-L)  [BA mx. 15122-1]  NY: Mar 22, 1921
Harry Raderman's Jazz Orchestra
I found a rose in the devil's garden — Fox trot (Fisher-Raskin)

4311  (R: Aug 1921 "Hits")
Dubbed from disc mx. 7830-A (50772-L)  [BA mx. 15120]  NY: Mar 8, 1921
Green Brothers' Novelty Band  (George Hamilton Green, xylophone/director)
Kiss a miss — Medley waltz  (De Voll-Yellen-Baron-Olman)
Includes: Kiss a miss; Moonlight in Mandalay.

4312  (R: Aug 1921 "Hits")
Dubbed from disc mx. 7832-A (50771-L)  [BA mx. 15116]  NY: Mar 8, 1921
Premier Quartet   Acc: Orchestra
Hey, Paw! (Shrigley)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

4313  (R: Sep 1921)
Dubbed from disc mx. 7785-C (50773-R)  [BA mx. 15109-1]  NY: Feb 8, 1921
Homestead Trio   Acc: Orchestra
Wandering home (Case-Stevens)
Trio is Elizabeth Spencer, Amy Ellerman, and Betsy Lane Shepherd.
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4314  (R: Sep 1921)
Dubbed from disc mx. 7677-C (50727-L)  [BA mx. 15103-1]  NY: Dec 11, 1920
**Green Brothers' Novelty Band** (George Hamilton Green, xylophone/director)
Sleepy Hollow — Waltz (Fowler-Klickmann)

4315  (R: Sep 1921)
Dubbed from disc mx. 7824-A (50773-L)  [BA mx. 15111-2]  NY: Mar 3, 1921
**Crescent Trio**  Acc: Orchestra
Somebody's mother (H. von Tilzer)
Trio is Lewis James, Charles Hart, and Vernon Archibald.

4316  (R: Sep 1921)
Dubbed from disc mx. 7296-H (50766-L)  [BA mx. 15119-2]  NY: Jun 2, 1920
**Conway's Band**  Patrick Conway, director
High school cadets march (Sousa)
Remake of Apr 19, 1920 (takes A, B, C).

4317  (R: Sep 1921)
Dubbed from disc mx. 7869-A (50778-L)  [BA mx. 15127-1]  NY: Mar 24, 1921
**Billy Jones**  Acc: Chorus & orchestra
Vamping Rose (Violinksy-Schuster)
Chorus is Harvey Hindermeeyer, Steve Porter, and Harry Donaghy.

4318  (R: Sep 1921)
Dubbed from disc mx. 6898-B (50719-R)  [BA mx. 15044-4]  NY: Aug 5, 1919
**Cal Stewart**  (speech)
Uncle Josh and the soldier (Stewart)
This is a posthumous issue of a previously withheld master (Stewart died on Dec 7, 1919).

4319  (R: Sep 1921)
Dubbed from disc mx. 7831-A (50776-L)  [BA mx. 15115-1]  NY: Mar 8, 1921
**Green Brothers' Novelty Band**  George Hamilton Green, xylophone/director
Moonbeams — Fox trot (Price-Stept)

4320  (R: Sep 1921)
Dubbed from disc mx. 7798-C (80644-L)  [BA mx. 15083-1]  NY: Feb 14, 1921
**Metropolitan Quartet**
Never give up (Sankey)
Quartet is Elizabeth Spencer, Amy Ellerman, John Young, and Harry Donaghy.

4321  (R: Sep 1921)
Dubbed from disc mx. 7825-A (50775-R)  [BA mx. 15130-2]  NY: Mar 3, 1921
**George Wilton Ballard**  Acc: Chorus & orchestra
Nobody's rose (Friend-White)
Chorus is Amy Ellerman, Betsy Lane Shepherd, and Elizabeth Spencer.

4322  (R: Sep 1921)
Dubbed from disc mx. 7657-C (50762-R)  [BA mx. 15104-1]  NY: Nov 30, 1920
**William Bonner**  Acc: Orchestra
County Kerry Mary (Pease-Nelson)

4323  (R: Sep 1921)
Dubbed from disc mx. 7879-B (50777-R)  [BA mx. 15136]  NY: Mar 31, 1921
**Max Fells' Della Robbia Orchestra**
I'll keep on loving you — Medley fox trot (Rose-Zany-Brown, et al.)
Includes: I'll keep on loving you; Coral Sea.

4324  (R: Sep 1921)
Dubbed from disc mx. 7881-A (50782-L)  [BA mx. 15135]  NY: Apr 1, 1921
**Premier Quartet**  Acc: Orchestra
I was born in Michigan (Gerber-Franklin)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
4325 (R: Sep 1921)
Dubbed from disc mx. 7812-C (80725-R) [BA mx. 15117-2] NY: Feb 24, 1921
**Allen McQuhae** Acc: Orchestra
Laddie buck of mine (Ball)

4326 (R: Sep 1921)
Dubbed from disc mx. 7542-C (50743-R) [BA mx. 15141] NY: Sep 22, 1920
**Imperial Marimba Band**
American pep march (G. H. Green)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); William Scotti (saxophone).

4327 (R: Sep 1921)
Dubbed from disc mx. 7901-C (50791-L) [BA mx. 15140-2] NY: Apr 8, 1921
**Aileen Stanley** Acc: Orchestra
I'm nobody's baby (Davis-Ager-Santly)

4328 (R: Sep 1921 "Hits")
Dubbed from disc mx. 7898-B (50792-R) [BA mx. 15134-1] NY: Apr 7, 1921
**Billy Jones** Acc: Chorus & orchestra
Peggy O'Neill (Pease-Nelson-Dodge)
Chorus is Charles Hart, Steve Porter, and Harry Donaghy (who, with Jones, comprised the later Premier Quartet).

4329 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7878-B (50777-L) [BA mx. 15133-1] NY: Mar 31, 1921
**Max Fells' Della Robbia Orchestra**
Moonlight — Fox trot (Conrad)

4330 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7914-C (50789-L) [BA mx. 15137-2] NY: Apr 14, 1921
**Green Brothers' Novelty Band** (George Hamilton Green, xylophone/director)
Paper doll — Fox trot (David)

4331 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7923-B (50790-R) [BA mx. 15138-2] NY: Apr 19, 1921
**Premier Quartet** Acc: Orchestra
Down yonder (Gilbert)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.

4332 (R: Sep 1921 "Hits" / Listed: Oct 1921 "Special")
Dubbed from disc mx. 7906 (50789-R) [BA mx. 15139-2] NY: Apr 12, 1921
**Harry Raderman's Jazz Orchestra**
Pucker up and whistle (till the clouds roll by) — Fox trot (Franklyn-Vincent)

4333 (R: Oct 1921)
Dubbed from disc mx. 7884-A (50781-L) [BA mx. 15146-1] NY: Apr 6, 1921
**Nicholas Orlando's Orchestra**
Idol mine — Fox trot (Pollack-Franklin)

4334 (R: Oct 1921)
Dubbed from disc mx. 7877-B (50791-R) [BA mx. 15147-2] NY: Mar 31, 1921
**Bert Harvey** Acc: Orchestra
I've waited so long (Johnson-Bibo)

4335 (R: Oct 1921)
Dubbed from disc mx. 7883-A (50781-R) [BA mx. 15149-1] NY: Apr 6, 1921
**Nicholas Orlando's Orchestra**
My man (Mon homme) — Fox trot (Yvain)

4336 (R: Oct 1921)
Dubbed from disc mx. 6751-B (80511-R) [BA mx. 15126-1] NY: Apr 28, 1919
**Rev. William H. Morgan & Calvary Choir** Acc: Orchestra
Beatitudes and two hymns
The Calvary Choir was a studio group comprising on this recording Gladys Rice, Marie Kaiser (as De Kyzer in the cash book), Amy Ellerman, (?) Peteler, Lewis James, and Donald Chalmers.
Dubbed from disc mx. 7915-A (50797-R) [BA mx. 15145-2] NY: Apr 14, 1921

Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Drowsy head — Waltz (Berlin-De Leath)

Dubbed from disc mx. 7918-C (50808-L) [BA mx. 15142-1] NY: Apr 15, 1921
Marguerite E. Farrell Acc: Orchestra
Arrah go 'long with you (Do you see any green in me eye?) (Sterling-H. von Tilzer)

Dubbed from disc mx. 7905-A (50783-R) [BA mx. 15144-1] NY: Apr 12, 1921
Harry Raderman's Jazz Orchestra
Cherie — Fox trot (Bibo-Wood)

Dubbed from disc mx. 7873-C (50792-L) [BA mx. 15143-2] NY: Mar 29, 1921
Lewis James Acc: Orchestra
The last little mile is the longest (when you're longing for home sweet home) (Donaldson)

Dubbed from disc mx. 7674-C (50733-L) [BA mx. 15107-2] NY: Dec 10, 1920
Max Fells' Della Robbia Orchestra
Good as gold — Waltz (Kendis-Brockman-Hoffman-Sherman)

Dubbed from disc mx. 7827-A (80742-L) [BA mx. 15129] NY: Mar 4, 1921
Criterion Quartet
Lucky Jim (Horwitz-Bowers-Shattuck)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.

Dubbed from disc mx. 7963-A (50806-R) [BA mx. 15158] NY: May 5, 1921
Betsy Lane Shepherd & Charles Hart Acc: Orchestra
Rio nights (Vincent-Thompson)

Dubbed from disc mx. 7839-C (50797-L)15124-2] NY: Mar 11, 1921
Ray Miller & his Black & White Melody Boys
Molly — Fox trot (Miller-Ring-Hager)
This is the first Edison recording by this group.

Dubbed from disc mx. 7979-A (50817-R) [BA mx. 15157] NY: May 12, 1921
Billy Jones Acc: Chorus & orchestra
Honolulu honey (Dyson-Applefield)
Chorus is Betsy Lane Shepherd, Helen Clark, Charles Hart, and Harry Donaghy.

Dubbed from disc mx. 7655-C (80625-L) [BA mx. 15108-2] NY: Nov 30, 1920
Jules Levy's Brass Quartet Jules Levy, Jr., cornet/director
Robin Adair (Traditional)
This is the second title from this group's initial Edison session. The director is not the turn-of-the-century cornet virtuoso, but his son.

Dubbed from disc mx. 7963-A (50806-R) [BA mx. 15158] NY: May 5, 1921
Ray Perkins (piano)
Look for the silver lining (Kern-Breau-Henderson), intro. "Humming" — Medley
This is Perkins' first Edison recording.
4348  (R: Oct 1921)  
Dubbed from disc mx. 7996-C (50802-R)  [BA mx. 15188]  
**Harry Raderman's Jazz Orchestra**
Two little girls in blue — Medley fox trot  (Younmans, et. al.)
Includes: Two little girls in blue; Oh me! Oh my!; Dolly.

4349  (R: Oct 1921)  
Dubbed from disc mx. 7939-C (50804-R)  [BA mx. 15178-2]  
**Aileen Stanley**  Acc: Orchestra
Anna in Indiana (Gorman-Rose)

4350  (R: Oct 1921)  
Dubbed from disc mx. 8065-C (50823-L)  [BA mx. 15184-2]  
**Sam Lanin's Orchestra**
Saturday — Medley fox trot  (Brooks)
Includes: Saturday; Daisy days.

4351  (R: Oct 1921)  
Dubbed from disc mx. 7994-C (50804-L)  [BA mx. 15177-2]  
**Billy Jones**  Acc: Orchestra
Oh! They're such nice people (Brown-Walsh)

4352  (R: Oct 1921)  
Dubbed from disc mx. 7980-A (50801-L)  [BA mx. 15161-2]  
**Helen Clark**  Acc: Orchestra
All by myself (Berlin)

4353  (R: Sep 1921 "Hits" / Listed Oct 1921)  
Dubbed from disc mx. 8041-C (50818-R)  [BA mx. 15189-1]  
**Vernon Dalhart & Gladys Rice**  Acc: Orchestra
Sunnyside Sal (Kendis-Brockman)

4354  (R: Sep 1921 "Hits" / Listed Oct 1921)  
Dubbed from disc mx. 8092-H (50826-L)  [BA mx. 15193-2]  
**Club de Vingt Orchestra**
A baby in love — Fox trot (Goodman-Benatzky; "The Last Waltz")
Remake of Jun 24, 1921 (takes A, B, C).

4355  (R: Sep 1921 "Hits" / Listed Oct 1921)  
Dubbed from disc mx. 8105-C (50832-R)  [BA mx. 15191-2]  
**Louis Katzman's Orchestra (as Broadway Dance Orchestra)**
Second-hand Rose — Medley fox trot (Hanley-Monaco, et al.)
Includes: Second-hand Rose; Now I know.
The orchestra's identity is confirmed in the studio cash book.

4356  (R: Sep 1921 "Hits" / Listed Oct 1921)  
Dubbed from disc mx. 8089 (50826-L)  [BA mx. 15193-2]  
**Conrad's Orchestra**  Henri Conrad, director
Cho-cho-san — Fox trot (Frey, based on Puccini)

4357  (R: Sep 1921 "Hits" / Listed Oct 1921)  
Dubbed from disc mx. 8052-A (50822-R)  [BA mx. 15190-2]  
**Harry Raderman's Jazz Orchestra**
Learn to smile — Medley fox trot (Hirsch, et al.; "The O'Brien Girl")
Includes: Learn to smile; The conversation step.

4358  (R: Nov 1921)  
Dubbed from disc mx. 7958-C (50798-L)  [BA mx. 15190-2]  
**Harry Raderman's Jazz Orchestra**
You're the sweetest girl in all the world — Medley fox trot (Stanford-Davis-Robinson)
Includes: You're the sweetest girl in all the world; Ruby.
Dubbed from disc mx. 7935-A (50878-L)  [BA mx. 15165-3]  NY: Apr 25, 1921
Glen Ellison  Acc: Orchestra
She's the lass for me (Lauder)

Dubbed from disc mx. 7835-B (80640-L)  [BA mx. 15152-1]  NY: Mar 9, 1921
Fred East  Acc: Chorus & orchestra
The sinner and the song (Thompson)
Chorus is Elizabeth Spencer, Amy Ellerman, George Wilton Ballard, and Frederick J. Wheeler.

Dubbed from disc mx. 7929-A (50796-R)  [BA mx. 15156-2]  NY: Apr 21, 1921
Homestead Trio  Acc: Orchestra
Carolina lullaby (Panella)
Trio is Betsy Lane Shepherd, Elizabeth Spencer, and Amy Ellerman.

Dubbed from disc mx. 7985-B (50806-L)  [BA mx. 15153-1]  NY: May 14, 1921
Ray Perkins (piano)
Make believe — Medley (Shilkret-Conrad)
Includes: Make believe; Moonlight.

Dubbed from disc mx. 8113-A (50833-L)  [BA mx. 15195-1]  NY: Jul 5, 1921
Conrad's Orchestra  Henri Conrad, director
Waltz Florida (Conrad)

Dubbed from disc mx. 7973-C (50805-L)  [BA mx. 15181-1]  NY: May 10, 1921
Lewis James & Charles Hart  Acc: Orchestra
Where the lazy Mississippi flows (De Freyne)

Dubbed from disc mx. 8066-B (50823-R)  [BA mx. 15185-1]  NY: Jun 14, 1921
Nicholas Orlando's Orchestra
Ilo (A voice from mummy land) — Fox trot (Black)

Dubbed from disc mx. 7947 (50829-L)  [BA mx. 15168-2]  NY: Apr 28, 1921
Elizabeth Spencer & Lewis James  Acc: Orchestra
Fare thee well, love (Keith)

Dubbed from disc mx. 7948-A (50903-L)  [BA mx. 15162-1]  NY: Apr 28, 1921
Helen Clark & Joseph A. Phillips  Acc: Orchestra
Isle of love (Murray)

Dubbed from disc mx. 8032-B (50821-R)  [BA mx. 15185-1]  NY: May 31, 1921
Nicholas Orlando's Orchestra
Ilo (A voice from mummy land) — Fox trot (Black)

Dubbed from disc mx. 7931-A (50795-L)  [BA mx. 15163-2]  NY: Apr 22, 1921
Betsy Lane Shepherd & Elizabeth Spencer  Acc: Orchestra
Dearest one (Blaufuss)

Dubbed from disc mx. 7927-A (80695-R)  [BA mx. 15160-2]  NY: Apr 20, 1921
Losey's Orchestra  (F. H. Losey, director)
Valse caprice (Losey)
4371  (R: Nov 1921)  
Dubbed from disc mx. 7897-A (50787-L)  [BA mx. 15148-1]  NY: Apr 7, 1921
**Ernest Hare**  Acc: Orchestra
I ain't afraid of nuthin' dat's alive (Bernard)

4372  (R: Nov 1921)  
Dubbed from disc mx. 7981-C (50803-R)  [BA mx. 15176-2]  NY: May 13, 1921
**Harris' Orchestra (as Club de Vingt Orchestra)**  Jack Harris, director
It must be someone like you — Fox trot (Frost-Straight-Bargy)
This is the first Edison recording by this group, whose actual identity is confirmed in the studio cash book. Harris is not listed in most of the later Club de Vingt entries.

4373  (R: Nov 1921)  
Dubbed from disc mx. 8102-B (50835-R)  [BA mx. 15199]  NY: Jun 28, 1921
**Club de Vingt Orchestra**
Not long ago — Fox trot (Ward-Henderson-Feinberg)

4374  (R: Nov 1921)  
Dubbed from disc mx. 8126-B (50838-R)  [BA mx. 14502]  NY: Jul 12, 1921
**James Doherty**  Acc: Chorus & orchestra
Sally, won't you come back? (Sterling-Frimal; Ziegfeld's "Follies of 1921")
Chorus is Leola Lucey, Helen Clark, Elizabeth Spencer, and Betsy Lane Shepherd.

4375  (R: Nov 1921)  
Dubbed from disc mx. 8132-C (50838-L)  [BA mx. 15205]  NY: Jul 14, 1921
**J. Harold Murray**  Acc: Orchestra; incidental vocal by Gladys Rice
Stand up and sing for your father an old time tune (McClaskey, as Burr - Perkins)
The Nov 1921 supplement notes, "Introducing Gladys Rice," although she is not listed in the recording ledger or studio cash book. The lyricist is Harry McClaskey, better known to record buyers as Henry Burr.

4376  (R: Nov 1921)  
Dubbed from disc mx. 8135-? (50836-R)  NY: Jul 21, 1921
**Walter van Brunt (as Walter Scanlan)**  Acc: Orchestra  [BA mx. 15204]
My Galway rose (Kershaw-Scanlan; "Irish Eyes")
Remake of Jul 19, 1921 (takes A, B, C), dubbed from take F, G, or H (not specified).

4377  (R: Nov 1921)  
Dubbed from disc mx. 8101-B (50835-L)  [BA mx. 15197]  NY: Jun 28, 1921
**Club de Vingt Orchestra**
When the sun goes down — Fox trot (Bloom)

4378  (R: Oct 1921 "Hits" / Listed: Dec 1921)  
Dubbed from disc mx. 8157-B (50847-R)  [BA mx. 15213]  NY: Aug 2, 1921
**Club de Vingt Orchestra**
Mandy 'n' me — Fox trot (Conrad-Motzan)

4379  (R: Oct 1921 "Hits" / Listed: Dec 1921)  [BA mx. 15211]  NY: Jul 26, 1921
**Billy Jones**  Acc: Chorus & orchestra
In the old town hall (Pease-Nelson-Johnson)
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Charles Hart, Steve Porter, and Harry Donaghy (the latter three, with Jones, comprising the later version of the Premier Quartet).

4380  (R: Oct 1921 "Hits" / Listed: Dec 1921)  [BA mx. 15215]  NY: Aug 3, 1921
**Harry Raderman's Jazz Orchestra**
Mal! — Medley fox trot (Clare-Conrad, et al.)
Includes: Mal; I'd like to know why I fell in love with you.

4381  (R: Oct 1921 "Hits" / Listed: Dec 1921)  [BA mx. 15212-2]  NY: Jul 26, 1921
**Walter van Brunt (as Walter Scanlan)**  Acc: Orchestra
I wonder if you still care for me (Snyder)
4382 (R: Oct 1921 “Hits” / Listed: Dec 1921)
Dubbed from disc mx. 8148-B (50833-R)  [BA mx. 15214-2]  NY: Jul 28, 1921
**Broadway Dance Orchestra** (possibly Louis Katzman's Orchestra)
Catalina — Fox trot (Gay)
Listed in the studio cash book only as Broadway Dance Orchestra, with no director named. However, a check was issued to Katzman (who is credited elsewhere in the cash books for other Broadway Dance Orchestra sessions) on Aug 6, 1921, for a group of unspecified matrices probably made at multiple sessions.

4383 (R: Dec 1921)
Dubbed from disc mx. 8073-A (50845-R)  [BA mx. 15206-2]  NY: Jun 16, 1921
**Waikiki Hawaiian Orchestra**
Rainbow Isle medley
Includes: Like no a like; other titles unlisted.
Personnel are Frank Ferera and unnamed “company” (guitars), with George Hamilton Green (xylophone), and unnamed members of the studio orchestra.

4384 (R: Dec 1921)
Dubbed from disc mx. 8016-C (50820-R)  [BA mx. 15203-2]  NY: May 24, 1921
**Al Bernard & Ernest Hare**  Acc: Orchestra
Ain't you coming out, Malinda? (Sterling-Moran-H. von Tilzer)

4385 (R: Dec 1921)
Dubbed from disc mx. 7997-C (50795-R)  [BA mx. 15166-2]  NY: Apr 27, 1921
**George Wilton Ballard**  Acc: Orchestra
Held fast in a baby’s hand (Perkins)

4386 (R: Dec 1921)
Dubbed from disc mx. 7886 (50787-R)  [BA mx. 15159-1]  NY: Apr 26, 1921
**Nicholas Orlando’s Orchestra**
Persia — Fox trot (Wheeler-Walsh-Young)

4387 (R: Dec 1921)
Dubbed from disc mx. 7940-C (50795-R)  [BA mx. 15166-2]  NY: May 10, 1921
**Chester Gaylord** (saxophone)  Acc: Orchestra
Sweet and low (Barnby) / Forsaken (Koschat)

4388 (R: Dec 1921)
Dubbed from disc mx. 7971-A (50799-L)  [BA mx. 15155-2]  NY: May 10, 1921
**Billy Jones & Ernest Hare**  Acc: Orchestra
Down at the old swimming hole (Wilson-Brennan)
"To our knowledge [Jones and Hare] have not been paired before"  (*EPM*, Dec 1921). In fact, they had already recorded several duets for Brunswick and Okeh by the time this recording was made.

4389 (R: Dec 1921)
Dubbed from disc mx. 8099-C (50841-L)  [BA mx. 15207-2]  NY: Jun 28, 1921
**Earl Fuller’s New York Orchestra**
I wonder where my sweet, sweet daddy's gone — Fox trot (Hammed-Stark)
Listed in the studio cash book as the first date for Earl Fuller's New York Orchestra, indicating that this was a different Fuller group than had previously recorded for Edison.
4393  
(R: Dec 1921)  
Dubbed from disc mx. 8134-F (50836-L) [BA mx. 15198-1]  
**Walter van Brunt (as Walter Scanlan)**  
Acc: Orchestra  
Mavourneen (MacDonough-Scanlan; "Irish Eyes")  
Remake of Jul 19, 1921 (takes A, B, C)  
NY: Jul 25, 1921

4394  
(R: Dec 1921)  
Dubbed from disc mx. 8086-A (50827-L) [BA mx. 15210-2]  
**Louis Katzman's Orchestra (as Broadway Dance Orchestra)**  
My sunny Tennessee — Fox trot (Kalmar-Ruby)  
This group's identity is confirmed in the studio cash book.  
NY: Jun 21, 1921

4395  
(R: Dec 1921)  
Dubbed from disc mx. 7450-A (80581-L) [BA mx. 15164-2]  
**Metropolitan Quartet**  
Unaccompanied  
Yield not to temptation (Palmer)  
Quartet is Betsy Lane Shepherd, Elizabeth Lennox, Charles Hart, and Frederick J. Wheeler.  
NY: Jul 15, 1920

4396  
(R: Dec 1921)  
Dubbed from disc mx. 8097-B (NI)  
**Albert Lindquest (as Allan Rogers)**  
Acc: Orchestra  
If you only knew (A. von Tilzer)  
The artist's identity is confirmed in the studio cash book.  
NY: Jun 27, 1921

4397  
(R: Dec 1921)  
Dubbed from disc mx. 8045-B (NI)  
**Byron G. Harlan**  
Acc: Orchestra  
Gee willikens (Wilson-Brennan-Henshaw)  
NY: Jun 3, 1921

4398  
(R: Dec 1921)  
Dubbed from disc mx. 8158-C (50847-L)  
**Club de Vingt Orchestra**  
Tenderly — Fox trot (Little-Stanley-Dellon)  
NY: Aug 2, 1921

4399  
(R: Dec 1921)  
Dubbed from disc mx. 8002-B (50800-R)  
**Green Brothers' Novelty Band**  
(George Hamilton Green, xylophone/director)  
In my tippy canoe — Medley waltz (Fisher)  
Includes: In my tippy canoe; Hunika.  
NY: May 19, 1921

4400  
(R: Dec 1921)  
Dubbed from disc mx. 8170-C (50848-L)  
**Lewis James**  
Acc: Orchestra  
My little sister Mary (Wendling)  
NY: Aug 4, 1921

4401  
(R: Dec 1921)  
Dubbed from disc mx. 8060 (50842-R)  
**Peerless Orchestra**  
The Merry Widow (Lehar); Waltz  
Listed in the studio cash book only as "Orchestra," with no director named.  
NY: Jun 10, 1921

4402  
(R: Dec 1921)  
Dubbed from disc mx. 7887-F (50843-R)  
**William Murray**  
(Bells of Old Trinity, New York)  
Christmas carols  
Includes: Adeste fidelis; Good King Wencelas; Joy to the world; Hark! The herald angels sing.  
Remake of Apr 5, 1921 (takes A, B, C). The files do not list the exact recording date for the remake.  
This is not the same performer as the singer Billy Murray; William Murray was the official bell-ringer of Trinity Parish in New York City.  
NY: Week of May 14, 1921

4403  
(R: Nov 1921 "Hits" / Listed Jan 1922)  
Dubbed from disc mx. 8140 (50837-R)  
**Harry Raderman's Jazz Orchestra**  
Why, dear? — Medley fox frot (Cohen-Whiting)  
Includes: Why, dear?; Ain't we got fun?  
NY: Jul 21, 1921
4404 (R: Nov 1921 "Hits" / Listed Jan 1922) [BA mx. 15230]
Dubbed from disc mx. 8206-A (50852-R) NY: Sep 6, 1921
**Ada Jones & Billy Jones** Acc: Orchestra
On a little side street (Harris-Howard)

4405 (R: Nov 1921 "Hits" / Listed Jan 1922)
Dubbed from disc mx. 8196-B (50851-R) [BA mx. 15228] NY: Aug 30, 1921
**Louis Katzman's Orchestra (as Broadway Dance Orchestra)**
Sweet lady — Medley fox trot (Crumit-Zoob-Carlo-Sanders)
Includes: Sweet lady; Listen to me.
This group's identity is confirmed in the studio cash book.

4406 (R: Nov 1921 "Hits" / Listed Jan 1922)
Dubbed from disc mx. 8197-C (50851-L) [BA mx. 15234] NY: Aug 30, 1921
**Louis Katzman's Orchestra (as Broadway Dance Orchestra)**
By the waters of Killarney — Waltz (Sanders-Carlo)
This group's identity is confirmed in the studio cash book.

4407 (R: Nov 1921 "Hits" / Listed Jan 1922)
Dubbed from disc mx. 8190-C (50848-R) [BA mx. 15233] NY: Aug 11, 1921
**Vernon Dalhart** Acc: Orchestra
I want my mammy (Breau-Wehner)

4408 (R: Jan 1922)
Dubbed from disc mx. 8025-B (50819-L) [BA mx. 15242-2] NY: May 26, 1921
**Marguerite E. Farrell** Acc: Orchestra
Yo-lay-ee-oo (Means I love you) (Motzan-Jerome)

4409 (R: Jan 1922)
**Harry Raderman's Jazz Orchestra**
Apache love — Fox trot (Kendis-Brockman-Weslyn-Dyson)

4410 (R: Jan 1922)
Dubbed from disc mx. 7998-A (80645-R) [BA mx. 15221-1] NY: May 18, 1921
**Venetian Instrumental Quartet**
Some day (Wellings)

4411 (R: Jan 1922)
Dubbed from disc mx. 7584 (80611-R) [BA mx. 15171-2] NY: Oct 15, 1920
**Metropolitan Quartet** Acc: Orchestra
Jesus is mine (Perkins)
Quartet is Elizabeth Spencer, Elizabeth Lennox, Charles Hart, and (?) Robinson.

4412 (R: Jan 1922)
Dubbed from disc mx. 8088-A (50826-R) [BA mx. 15247-2] NY: Jun 22, 1921
**Conrad's Orchestra** Henri Conrad, director
One kiss — Fox trot (Burtnett-Arnheim)

4413 (R: Jan 1922)
Dubbed from disc mx. 8189-C (50825-L) [BA mx. 15245-1] NY: Aug 11, 1921
**Aileen Stanley** Acc: Orchestra
I'm looking for a bluebird (to chase my blues away) (Rich)

4414 (R: Jan 1922)
Dubbed from disc mx. 8146-A (50840-R) [BA mx. 15225-2] NY: Jul 27, 1921
**Roy Cropper** Acc: Chorus & orchestra
Tuck me to sleep (in my old ‘tucky home) (Lewis-Young-Meyer)
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Charles Hart, and Frederick J. Wheeler. This was Cropper's first Edison recording.

4415 (R: Jan 1922)
Dubbed from disc mx. 8093-B (50828-L) [BA mx. 15246-2] NY: Jun 24, 1921
**Club de Vingt Orchestra**
I know now why your mother called you "baby" — Fox trot (Bright-Kelley)
4416  (R: Jan 1922)  Dubbed from disc mx. 8181-A (50849-R)  [BA mx. 15238-2]  NY: Aug 8, 1921
    **Walter van Brunt (as Walter Scanlan)**  Acc: Orchestra
    Mother, I didn't understand (Plantadosi)

4417  (R: Jan 1922)  Dubbed from disc mx. 8063-A (50842-L)  [BA mx. 15235-2]  NY: Jun 14, 1921
    **Peerless Orchestra**
    *The Maid of the Mountains* (Fraser-Simson) — Selection
    Listed in the studio cash book only as "Orchestra," with no conductor named.

4418  (R: Jan 1922)  Dubbed from disc mx. 7972-C (50799-R)  [BA mx. 15187-2]  NY: May 10, 1921
    **Nicholas Orlando's Orchestra**
    The sidewalk — Fox trot (Gay)

4419  (R: Jan 1922)  Dubbed from disc mx. 8072-C (50845-L)  [BA mx. 15239-2]  NY: Jun 16, 1921
    **Waikiki Hawaiian Orchestra**
    Dreamy Hawaii — Waltz (Vandersloot)
    Personnel are Frank Ferera and unnamed "company" (guitars), with George Hamilton Green (xylophone),
    and unnamed members of the studio orchestra.

4420  (R: Jan 1922)  Dubbed from disc mx. 8169 (50849-L)  [BA mx. 15236-1]  NY: Aug 4, 1921
    **Crescent Trio**  Acc: Orchestra
    Kentucky home (Brasher-Weeks)
    Trio is Lewis James, Charles Hart, and Elliott Shaw.

4421  (R: Jan 1922)  Dubbed from disc mx. 8031-C (50820-L)  [BA mx. 15243-1]  NY: May 27, 1921
    **Billy Golden & Billy Heins**  Incidental music by Heins (banjo / harmonica)
    Aunt Phoebe's wedding day (Golden-Heins)
    Edward Meeker and (?) Pryor were also present, according to the studio cash book.

4422  (R: Jan 1922)  Dubbed from disc mx. 8057-B (50882-L)  [BA mx. 15241-1]  NY: Jun 9, 1921
    **Herbert Soman** (violin)  Acc: Daniel Lieberfeld (piano)
    When you and I were young, Maggie (Butterfield)

4423  (R: Jan 1922)  Dubbed from disc mx. 8221-A (50856-L)  [BA mx. 15253]  NY: Sep 20, 1921
    **Sam Lanin's Orchestra**
    Yoo-hoo — Fox trot (Jolson)

4424  (R: Jan 1922)  Dubbed from disc mx. 8030-C (50819-R)  [BA mx. 15248]  NY: May 27, 1921
    **Vernon Dalhart & Betsy Lane Shepherd**  Acc: Orchestra
    Molly on a trolley (Schwartz; "The Whirl of New York")

4425  (R: Jan 1922)  Dubbed from disc mx. 8203 (50852-L)  [BA mx. 15249]  NY: Sep 2, 1921
    **Ada Jones & Billy Jones**  Acc: Orchestra
    When Francis dances with me (Ryan-Violinsky)

4426  (R: Jan 1922)  Dubbed from disc mx. 8188-A (50850-R)  [BA mx. 15227]  NY: Aug 11, 1921
    **Club de Vingt Orchestra**
    Three o'clock in the morning — Medley waltz (Terriss-Robledo)
    Includes: Three o'clock in the morning; Swanee River moon.

4427  (R: Jan 1922)  Dubbed from disc mx. 8223-C (50855-L)  [BA mx. 19255]  NY: Sep 22, 1921
    **Billy Jones & Ernest Hare**  Acc: Orchestra
    Ten little fingers and ten little toes (Pease-White-Shuster-Nelson)
4428  
(R: Dec 1921 "Hits" / Listed Feb 1922)  [BA mx. 15267]  
Dubbed from disc mx. 8220-A (50856-R)  NY: Sep 20, 1921  
**Sam Lanin's Orchestra**  
Somewhere in Naples — Fox trot (Zamecnik)

4429  
(R: Dec 1921 "Hits" / Listed Feb 1922)  [BA mx. 15268]  
Dubbed from disc mx. 8215 (50854-R)  NY: Sep 14, 1921  
**Green Brothers' Novelty Band** (George Hamilton Green, xylophone/director)  
Fancies — Fox trot (Spencer)

4430  
(R: Dec 1921 "Hits" / Listed Feb 1922)  [BA mx. 15258]  
Dubbed from disc mx. 8231-C (50865-L)  NY: Sep 29, 1921  
**Sam Lanin's Orchestra**  
Say it with music — Fox trot (Berlin; "Music Box Revue")

4431  
(R: Dec 1921 "Hits" / Listed Feb 1922)  
Dubbed from disc mx. 8216-B (50854-L)  [BA mx. 15271]  NY: Sep 14, 1921  
**Green Brothers' Novelty Band** (George Hamilton Green, xylophone/director)  
Mississippi cradle — Medley waltz (Olman-Cooke)  
Includes: Mississippi cradle; Always in my dreams.

4432  
(R: Dec 1921 "Hits" / Listed Feb 1922)  [BA mx. 15270]  NY: Sep 29, 1921  
**Sam Lanin's Orchestra**  
June moon — Fox trot (Magine-Straight)

4433  
(R: Feb 1922)  
Dubbed from disc mx. 7946-C (50794-R)  [BA mx. 15178-2]  NY: Apr 28, 1921  
**Max Fells' Della Robbia Orchestra**  
Brazil — Fox trot (Fells-Sherman)

4434  
(R: Feb 1922)  
Dubbed from disc mx. 8091-A (50831-L)  [BA mx. 15240-2]  NY: Jun 23, 1921  
**Crescent Trio**  Acc: Orchestra  
Jane (A. von Tilzer)  
Trio is Lewis James, Charles Hart, and Elliott Shaw.

4435  
(R: Feb 1922)  
Dubbed from disc mx. 8120-A (50952-R)  [BA mx. 15218-2]  NY: Jul 8, 1921  
**Julian Rose** (speech)  
Sadie's birthday party (Rose)

4436  
(R: Feb 1922)  
Dubbed from disc mx. 7752 (80652-L)  [BA mx. 15172-1]  NY: Jan 24, 1921  
**Metropolitan Quartet**  Acc: Orchestra  
O happy day (Rimbault)  
Quartet is Elizabeth Spencer, Amy Ellerman, Lewis James, and T. Foster Why.

4437  
(R: Feb 1922)  
Dubbed from disc mx. 8147-A (50839-L)  [BA mx. 15231-2]  NY: Jul 28, 1921  
**Broadway Dance Orchestra (possibly Louis Katzman's Orchestra)**  
Hugs and kisses — Fox trot (Meyer)  
Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra is confirmed in the cash books as using this name during this period) was issued a check for unspecified matrices, probably covering multiple sessions, on Aug 6, 1921.

4438  
(R: Feb 1922)  
Dubbed from disc mx. 7951-B (50878-R)  [BA mx. 15260-2]  NY: Apr 29, 1921  
**Glen Ellison**  Acc: Orchestra  
The waggle o' the kilt (Lauder)

4439  
(R: Feb 1922)  
Dubbed from disc mx. 8182-A (50863-R)  [BA mx. 14255-2]  NY: Aug 9, 1921  
**Walter van Brunt (as Walter Scanlan)**  Acc: Chorus & orchestra  
With all her faults, I love her still (Rosenfeld)  
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Roy Cropper, and Frederick J. Wheeler.
4440  (R: Feb 1922)
  Dubbed from disc mx. 8023-A (50816-L)   [BA mx. 15257-2]  NY: May 26, 1921
  Rae Eleanor Ball  (violin)  Acc: Jessie L. Deppen (piano)
  Carolina lullaby (Panella)

4441  (R: Feb 1922)
  Dubbed from disc mx. 8034-C (50863-L)   [BA mx. 15259-2]  NY: May 31, 1921
  Elizabeth Spencer & Charles Hart  Acc: Orchestra, with Frank Ferera (guitar)
  Silver sands of love (Sanders-Carlo-Breau)

4442  (R: Feb 1922)
  Dubbed from disc mx. 8187-C (50850-L)   [BA mx. 15229-2]  NY: Aug 11, 1921
  Club de Vingt Orchestra
  Rosy cheeks — Fox trot (Squires)

4443  (R: Feb 1922)
  Dubbed from disc mx. 8207-B (NI)   [BA mx. 15256-2]  NY: Sep 6, 1921
  Al Bernard  Acc: Orchestra
  I wants to stand on Dixie land (I don't want to be a cullud man no mo') (Hacker)

4444  (R: Feb 1922)
  Dubbed from disc mx. 8243-B (50869-L)   [BA mx. 15276-2]  NY: Oct 6, 1921
  Isabella Patricola  Acc: Orchestra
  I ain't gonna be nobody's fool (Davis-Bennett-Van-Schenck)
  This is Patricola's first Edison recording.

4445  (R: Feb 1922)
  Dubbed from disc mx. 8058-C (50829-R)   [BA mx. 15251-2]  NY: Jun 9, 1921
  Lewis James & Charles Hart  Acc: Orchestra
  If shamrocks grew along the Swannee shore (Fairman-Van-Schenck)

4446  (R: Feb 1922)
  Dubbed from disc mx. 8242 (50868-R)   [BA mx. 15276-2]  NY: Oct 5, 1921
  James Doherty  Acc: Orchestra
  Mary O'Brien (Pollia)

4447  (R: Feb 1922)
  Dubbed from disc mx. 8219-B (50855-R)   [BA mx. 15261-2]  NY: Sep 16, 1921
  Crescent Trio  Acc: Orchestra
  Plantation lullaby (Stevens-Gillette-Holmer)
  Trio is Lewis James, Charles Hart, and Elliott Shaw.

4448  (R: Feb 1922)
  Dubbed from disc mx. 8236-C (50867-R)   [BA mx. 15277-2]  NY: Oct 4, 1921
  Club de Vingt Orchestra
  How many times — Fox trot (Robinson)

4449  (R: Feb 1922)
  Dubbed from disc mx. 8234-C (50866-R)   [BA mx. 15274-1]  NY: Sep 30, 1921
  Harry Raderman's Jazz Orchestra
  Shuffle along — Medley fox trot (Sissle-Blake; "Shuffle Along")
  Includes: Love will find a way; Gypsy blues.

4450  (R: Feb 1922)
  Dubbed from disc mx. 8263-C (50875-L)   [BA mx. 15285]  NY: Oct 20, 1921
  Club de Vingt Orchestra
  When Buddha smiles — Fox trot (Brown)

4451  (R: Jan 1922 "Hits" / Listed Mar 1922)
  Dubbed from disc mx. 8256-C (50874-R)   [BA mx. 15293]  NY: Oct 18, 1921
  Broadway Dance Orchestra (possibly Louis Katzman's Orchestra)
  Wabash blues — Fox trot (Meinken)
  Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra
  is shown elsewhere in the cash books as using this name) was paid on Oct 22, 1921 as director and
  arranger on unspecified matrices probably made at multiple sessions.
4452  (R: Jan 1922 "Hits" / Listed Mar 1922)  
Dubbed from disc mx. 8283-B (50891-L)  [BA mx. 15288]  NY: Nov 4, 1921
Rudy Wiedoeft's Californians  Rudy Wiedoeft, saxophone; no other personnel listed
Georgia Rose — Fox trot (Rosenthal)
This is the first Edison recording by Wiedoeft's Californians, although not the first by Wiedoeft himself.

4453  (R: Jan 1922 "Hits" / Listed Mar 1922)  
Dubbed from disc mx. 8237-C (50867-L)  [BA mx. 15282]  NY: Oct 4, 1921
Club de Vingt Orchestra  
Have you forgotten? — Fox trot (Burtnett-Cooper-Stevenson)

4454  (R: Jan 1922 "Hits" / Listed Mar 1922)  
Dubbed from disc mx. 8255-A (50874-L)  [BA mx. 15283]  NY: Oct 18, 1921
Broadway Dance Orchestra (probably Louis Katzman's Orchestra)  
Sal-o-may — Fox trot (Stolz)
Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra is shown elsewhere in the cash books as using this name) was paid on Oct 22, 1921 as director and arranger on unspecified matrices.

4455  (R: Jan 1922 "Hits" / Listed Mar 1922)  
Dubbed from disc mx. 8262-B (50875-R)  [BA mx. 15295]  NY: Oct 20, 1921
Club de Vingt Orchestra  
April showers — Medley fox trot (Silvers-Donaldson)
Includes: April showers; Down south.

4456  (R: Mar 1922)  
Dubbed from disc mx. 7955-A (50858-R)  [BA mx. 15254-2]  NY: May 2, 1921
Glen Ellison  Acc: Orchestra
Bonnie Maggie Tamson (Lauder)

4457  (R: Mar 1922)  
Dubbed from disc mx. 8232-B (50857-R)  [BA mx. 15286-2]  NY: Sep 29, 1921
Rae Eleanor Ball (violin)  Acc: Jessie L. Deppen (piano)
Wonderland of dreams (Abbott)

4458  (R: Mar 1922)  
Dubbed from disc mx. 8278-A (50890-L)  [BA mx. 15291-1]  NY: Nov 2, 1921
Lou Chiha "Friscoe" (xylophone)  Acc: Orchestra
In my heart, on my mind, all day long — Medley fox trot (Kalmar-Ruby-Snyder)
Includes: In my heart, on my mind, all day long; I wonder if you still care for me.

4459  (R: Mar 1922)  
Dubbed from disc mx. 8254-B (50918-R)  [BA mx. 15298-2]  NY: Oct 17, 1921
Billy Jones & Ernest Hare  Acc: Orchestra
Dapper Dan (A. von Tilzer-Brown)

4460  (R: Mar 1922)  
Dubbed from disc mx. 8253-C (80869-L)  [BA mx. 15299-1]  NY: Oct 14, 1921
Arthur Middleton (as Edward Allen)  Acc: Orchestra
There's only one pal after all (Klickmann)
The artist's identity is confirmed in the studio cash book.

4461  (R: Mar 1922)  
Dubbed from disc mx. 8284-B (50891-R)  [BA mx. 15300-2]  NY: Nov 4, 1921
Rudy Wiedoeft's Californians  Rudy Wiedoeft, saxophone; others unlisted
It's you — Fox trot (Conrad)
This is the second title from the initial Edison session by this group.

4462  (R: Mar 1922)  
Dubbed from disc mx. 8222-B (NI)  [BA mx. 15285-2]  NY: Sep 21, 1921
Margaret A. Freer  Acc: Orchestra
A mother's croon (Walt)
4463  (R: Mar 1922)  
Dubbed from disc mx. 8246-B (50904-R)  [BA mx. 15289-2]  
**United States Marine Band**  Lieut.-Col. William H. Santelmann, director  
Yorktown Centennial march (Sousa)  
Twenty-three men (no names or instrumentation shown), per the studio cash book.

4464  (R: Mar 1922)  
Dubbed from disc mx. 8051-C (50871-L)  [BA mx. 15275-1]  
**Justine Roberts**  (speech)  With Helen Clark and Steve Porter (speech)  
The shop girl — A department store scene  
This is Justine Roberts' first and only Edison recording.

4465  (R: Mar 1922)  
Dubbed from disc mx. 7938-B (50793-L)  [BA mx. 15167-2]  
**Lenzberg's Riverside Orchestra**  (Julius Lenzberg, director)  
Tea cup girl — Fox trot (Wilson)

4466  (R: Mar 1922)  
Dubbed from disc mx. 8079-B (80644-R)  [BA mx. 15250-1]  
**John Young & Frederick J. Wheeler**  Acc: Orchestra  
Jesus, I come to thee (Stebbins)

4467  (R: Mar 1922)  
Dubbed from disc mx. 8125-C (NI)  [BA mx. 15201-2]  
**Betsy Lane Shepherd & Lewis James**  Acc: Orchestra  
Remember the rose (Mitchell-Simons)

4468  (R: Mar 1922)  
Dubbed from disc mx. 8244 (50869-R)  [BA mx. 15279-1]  
**Isabella Patricola**  Acc: Orchestra  
Little Min-nee-ha-ha! (Be my little Injun squaw) (Kalmar-Ruby)  
This is the second title from Patricola's initial Edison session.

4469  (R: Mar 1922)  
Dubbed from disc mx. 8004-B (80714-L)  [BA mx. 15252-3]  
**George Wilton Ballard**  Acc: Orchestra  
My mother's evening prayer (Green-Pierce-Dubin)

4470  (R: Mar 1922)  
Dubbed from disc mx. 8281- (50889-R)  [BA mx. 15294-2]  
**Harry Raderman's Jazz Orchestra**  
Weep no more (my mammy) — Fox trot (Pollack)  
Initially rejected for disc and cylinder, but later approved for both formats. The take selected for dubbing is not noted.

4471  (R: Mar 1922)  
Dubbed from disc mx. 8277-B (50890-R)  [BA mx. 15306-2]  
**Lou Chih a "Friscoe"**  (xylophone)  Acc: Orchestra  
Tuck me to sleep (in my old 'Tucky home) (Meyer)

4472  (R: Mar 1922)  
Dubbed from disc mx. 8294-C (50892-L)  [BA mx. 15311-1]  
**Harris' Orchestra (as Club de Vingt Orchestra)**  Jack Harris, director  
Leave me with a smile — Fox trot (Koehler-Burtnett)  
Harris was paid for six "Club de Vingt" matrices on Nov 22, 1921, probably covering more than one session.

4473  (R: Mar 1922)  
Dubbed from disc mx. 8298 (50892-R)  
**Broadway Dance Orchestra (possibly Louis Katzman's Orchestra)**  
Ka-lu-a — Medley fox trot (Kern; "Good Morning, Dearie)  
Includes: Ka-lu-a; Blue Danube blues.  
Listed in the studio cash book only as Broadway Dance Orchestra. However, Katzman (whose orchestra is shown in the cash books as using this name during this period) was paid as arranger for unspecified matrices during the week of Nov 21, 1921.
Dubbed from disc mx. 8296-A (50893-L) [BA mx. 15309-2]  NY: Nov 22, 1921
**Walter van Brunt (as Walter Scanlan)**  Acc: Orchestra
That's how I believe in you (Rule)

Dubbed from disc mx. 8280-C (50889-L)  [BA mx. 15297-2]  NY: Nov 3, 1921
**Harry Raderman's Jazz Orchestra**
A dream of your smile — Fox trot (Conrad)

Dubbed from disc mx. 8300-A (50887-L)  [BA mx. 15314-1]  NY: Nov 25, 1921
**Gladys Rice & Lewis James**  Acc: Orchestra
When shall we meet again? (Egan-Whiting)

Dubbed from disc mx. 8303-B (50868-L)  [BA mx. 15315-2]  NY: Dec 13, 1921
**Lewis James & Charles Hart**  Acc: Orchestra
Tomorrow Land (Tandler)

Dubbed from disc mx. 8313-B (50897-R)  [BA mx. 15316-2]  NY: Oct 31, 1921
**Rae Eleanor Ball** (violin)  Acc: Piano
Havana moon (Smith)

Dubbed from disc mx. 8279-C (80702-L)  [BA mx. 15301-3]  NY: Nov 9, 1921
**Walter Chapman (piano)**
Liebestraum (Nocturne #3 in A-flat) (Liszt)

Dubbed from disc mx. 8273-A (50887-R)  [BA mx. 15317-2]  NY: Jan 1, 1922
**Lewis James**  Acc: Orchestra
If you like me, like I like you (Gilbert)

Dubbed from disc mx. 8297 (50893-R)  [BA mx. 15308-2]  NY: Nov 22, 1921
**Walter van Brunt (as Walter Scanlan)**  Acc: Orchestra
Judy (You're the jewel of them all) (Kershaw-van Brunt [as Scanlan]; "Irish Eyes")

Dubbed from disc mx. 8233-A (50857-L)  [BA mx. 15237-2]  NY: Sep 29, 1921
**Rae Eleanor Ball** (violin)  Acc: Piano
Havana moon (Smith)

Dubbed from disc mx. 8279-C (80702-L)  [BA mx. 15301-3]  NY: Nov 2, 1921
**Walter Chapman (piano)**
Liebestraum (Nocturne #3 in A-flat) (Liszt)

Dubbed from disc mx. 8288-B (80711-R)  [BA mx. 15307-2]  NY: Oct 1, 1920
**National Promenade Band**
Wiener bonbons — Waltz (Strauss, op. 307)
This anomalous recording was one of three cylinders recorded as "specials" by the direct process, two of which were accepted for release.
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<td>4489</td>
<td>Apr 1922</td>
<td>Dubbed from disc mx. 7575-B (80614-R) [BA mx. 15070-1]</td>
<td>Maurice Maréchal (cello) Acc: Robert Gayler (piano)</td>
<td>La cinquantaine (Gabriel-Marie)</td>
</tr>
<tr>
<td>4490</td>
<td>Apr 1922</td>
<td>Dubbed from disc mx. 7982-C (50803-L) [BA mx. 15186-2]</td>
<td>Jack Harris' Orchestra (as Club de Vingt Orchestra)</td>
<td>Love's ship — Medley waltz (N. &amp; A. Morrison, et al.)</td>
</tr>
<tr>
<td>4491</td>
<td>Apr 1922</td>
<td>Dubbed from disc mx. 8248-B (50922-R) [BA mx. 15302]</td>
<td>United States Marine Band Lieut.-Col. William H. Santelmann, director</td>
<td>Polonaise militaire (Chopin, op. 40)</td>
</tr>
<tr>
<td>4492</td>
<td>Apr 1922</td>
<td>Dubbed from disc mx. 7015 (80694-L) [BA mx. 15318-2]</td>
<td>Jerome Uhl Acc: Orchestra</td>
<td>Mother of my heart (Grey)</td>
</tr>
<tr>
<td>4493</td>
<td>Apr 1922</td>
<td>Dubbed from disc mx. 8085-A (50825-R) [BA mx. 15324]</td>
<td>James Doherty Acc: Orchestra</td>
<td>My daddy (Norworth-Swanstrom-Morgan)</td>
</tr>
<tr>
<td>4494</td>
<td>May 1922</td>
<td>Dubbed from disc mx. 8276-C (80702-R) [BA mx. 15305-2]</td>
<td>Walter Chapman (piano)</td>
<td>Blue Danube waltz (Strauss; arr. Chapman)</td>
</tr>
<tr>
<td>4495</td>
<td>May 1922</td>
<td>Dubbed from disc mx. 7924-A (50883-L) [BA mx. 15322-2]</td>
<td>Lewis James Acc: Orchestra</td>
<td>House o’ dreams (de Bueris)</td>
</tr>
<tr>
<td>4496</td>
<td>May 1922</td>
<td>Dubbed from disc mx. 8224-B (50921-L) [BA mx. 15323-1]</td>
<td>Al Bernard Acc: Orchestra</td>
<td>Brother Low Down (Bernard-Samuels-Briers)</td>
</tr>
</tbody>
</table>
4497 (R: May 1922)
Dubbed from disc mx. 8008-B (50830-L) [BA mx. 15269] NY: May 21, 1921
**Herbert Soman** (violin) Acc: Daniel Lieberfeld (piano)
Old pal, why don't you answer me? (Jerome)

4498 (R: May 1922)
Dubbed from disc mx. 4648 (80686-R) [BA mx. 15325-2] NY: Apr 11, 1916
**Eugene Cowles** Acc: Orchestra
Forgotten (Cowles)

4499 (R: May 1922)
Dubbed from disc mx. 8329-C (50906-R) [BA mx. 15341] NY: Jan 3, 1922
**Imperial Marimba Band**
Blue bird inspiration (Ryder)
Personnel are George Hamilton Green, Joe Green (marimbas/xylophones), Edward Rubsam, Jr. (bells), and John F. Burckhardt (piano), with unnamed studio orchestra member(s).

4500 (R: May 1922)
Dubbed from disc mx. 8338-? (50910-L) [BA mx. 15338] NY: Jan 11, 1922
**George Wilton Ballard** Acc: Orchestra
Those days are over (H. von Tilzer)
The dubbed take is not noted.

4501 (R: May 1922)
Dubbed from disc mx. 8344-C (50908-L) [BA mx. 15339] NY: Jan 17, 1922
**Green Brothers' Novelty Band** (George Hamilton Green, xylophone/director)
Marie — Fox trot (Motzan-Santly)
An unnamed banjo player was paid $25 as an extra on this session.

4502 (R: May 1922) [BA mx. 15326-2]
Dubbed from disc mx. 7246 (50675-L) NY: Mar 26, 1920
**Glen Ellison** Acc: Orchestra
When I was twenty-one (Lauder)

4503 (R: May 1922)
Dubbed from disc mx. 8250-C (80703-R) [BA mx. 15304-2] NY: Oct 13, 1921
**Metropolitan Quartet**
Oh day of rest and gladness (Wordsworth-Wesley)
Quartet is Betsy Lane Shepherd, Mrs. Why, Charles Hart, and Frederick J. Wheeler.

4504 (R: May 1922)
Dubbed from disc mx. 7806-C (50788-R) [BA mx. 15328] NY: Feb 17, 1921
**Homestead Trio** Acc: Orchestra
Thinking of you (Eastman-Heltman)
Trio is Gladys Rice, Elizabeth Spencer, and Amy Ellerman.

4505 (R: May 1922)
Dubbed from disc mx. 8059-A (NI) [BA mx. 15321-2] NY: Jun 9, 1921
**Byron G. Harlan** Acc: Orchestra
I ain't nobody's darling (King-Hughes)

4506 (R: May 1922)
Dubbed from disc mx. 8343-A (50909-L) NY: Jan 17, 1922
**Green Brothers' Novelty Band** (George Hamilton Green, xylophone/director)
Up in the clouds — Medley fox trot (Johnstone, et al.)
An unnamed banjo player was paid $25 as an extra on this session. Medley contents are not noted. The cash book also contains the notation, "Bar. 250," the meaning of which is not known.

4507 (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8340-C (50899-L) [BA mx. 15333-1] NY: Jan 12, 1922
**Elizabeth Spencer & Lewis James** Acc: Orchestra
Up in the clouds (Johnstone; "Up in the Clouds")
4508  (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8325-C (50905-R)  [BA mx. 15332-2]
Vernon Dalhart  Acc: Chorus & orchestra
Dear old Southland (Creamer-Layton)
NY: Dec 23, 1921

4509  (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8323-B (50899-R)  [BA mx. 15331-2]
Walter van Brunt (as Walter Scanlan)  Acc: Orchestra
The rosary you gave to me (H. von Tilzer)
NY: Dec 21, 1921

4510  (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8315-C (50898-R)  [BA mx. 15330-2]
Henry W. Lange  (piano)
Monastery bells (Wendling)
This is Lange's first solo recording for Edison.
NY: Dec 13, 1921

4511  (R: Mar 1922 "Hits" / Listed May 1922)
Dubbed from disc mx. 8337-C (50910-R)  [BA mx. 15329-2]
Al Bernard & Frank M. Kamplain  Acc: Orchestra
Tyrol (Cook-Bernard-Archer)
NY: Jan 11, 1922

4512  (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8351-A (50930-R)  [BA mx. 15346]
Harry Raderman's Jazz Orchestra
Cutie — Medley fox trot (Friml; "The Blue Kitten")
Includes: Cutie; I've found a bud among the roses.
NY: Jan 26, 1922

4513  (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8346-A (50928-R)  [BA mx. 15348]
Billy Jones  Acc: Chorus & orchestra
A sleepy little village (where the Dixie cotton grows) (Wendling)
Chorus is John Young, Steve Porter, and Harry Donaghy (who, with Jones, comprised the later Premier Quartet).
NY: Jan 24, 1922

4514  (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8348-B (50912-L)  [BA mx. 15349]
Imperial Marimba Band
While Miami dreams — Fox trot (Whiting)
Personnel are George Hamilton Green, Joe Green, William Dorn, Sam Herman (marimbas / xylophones); John F. Burckhardt (piano); and unnamed member(s) of the studio orchestra.
NY: Jan 25, 1922

4515  (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8321-B (50911-R)  [BA mx. 15347]
Phil Ohman's Dance Orchestra  Phil Ohman, piano/director
Gypsy Rose — Fox trot (Lodge)
This was the second title from this group's initial Edison session.
NY: Dec 14, 1921

4516  (R: Apr 1922 "Hits" / Listed Jun 1922)
Dubbed from disc mx. 8357-B (50932-R)  [BA mx. 15352]
Club de Vingt Orchestra
Jimmy (I love but you) — Fox trot (Trebla)
Hawksworth (first name not given) was paid on May 12, 1922, for a block of fourteen consecutive matrices including this one, but his role in these is not known.
NY: Feb 2, 1922

4517  (R: Jun 1922)
Dubbed from disc mx. 8363-A (50907-L)  [BA mx. 15354]
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
Angel child — Fox trot (Price-Silver-Davis)
This group's identity is confirmed in the studio cash book.
NY: Feb 8, 1922

4518  (R: Jun 1922)
Dubbed from disc mx. 8322 (80717-R)  [BA mx. 15369]
Lewis James  Acc: Orchestra
Where my caravan has rested (Löhr)
NY: Dec 19, 1921
4519  (R: Jun 1922)
Dubbed from disc mx. 7376-A (80578-L)  [BA mx. 15353]  NY: Jun 1, 1920
Rudy Wiedoeft  (saxophone)  Acc: Orchestra
Velma — Capriccio (Rosebrook)

4520  (R: Jun 1922)
Dubbed from disc mx. 8306 (50924-R)  [BA mx. 15364]  NY: Nov 29, 1921
Edward Clark  (speech)
The “knocker” — Character recitation (Clark)

4521  (R: Jun 1922)
Dubbed from disc mx. 5320-A (80730-R)  [BA mx. 15363]  NY: Jan 25, 1917
Armand Vecsey & his Hungarian Orchestra
Der Rosenkavalier (Strauss): Tanzwalzer
The original 1917 Blue Amberol mx. (13730, dubbed from disc take C) was rejected; a new dubbing, from disc take A, was made for this issue in 1922.

4522  (R: Jun 1922)
Dubbed from disc mx. 8345-C (50923-L)  [BA mx. 15365]  NY: Jan 23, 1922
Walter van Brunt (as Walter Scanlan)  Acc: Orchestra
The mill by the sea (Adams)

4523  (R: Jun 1922)
Dubbed from disc mx. 6599-B (50548-L, NI)  [BA mx. 15357]  NY: Jan 31, 1919
Samuel C. Siegel & Marie Caveny  (mandolin & ukulele)
Ragtime echoes — One-step (Siegel)

4524  (R: Jun 1922)
Dubbed from disc mx. 8361-B (50928-L)  [BA mx. 15366]  NY: Feb 7, 1922
George Wilton Ballard  Acc: Orchestra
Dreaming of you (Gould)

4525  (R: Jun 1922)
Dubbed from disc mx. 3218 (50926-R, NI; 80208-L, NI)  [BA mx. 15356]  NY: Jul 29, 1914
Helen Clark  Acc: Chorus & orchestra
Firelight faces (Lane)
This title was the first Blue Amberol dubbing to be made, on Sep 23, 1914. However, that dubbing was not used, and a new dubbing was made for this long-delayed issue in 1922. Chorus is Elizabeth Spencer, John Young, and William F. Hooley.

4526  (R: Jun 1922)
Dubbed from disc mx. 5743-A (NI)  [BA mx. 15344]  NY: Aug 24, 1917
Vernon Dalhart  Acc: Orchestra
My sweet Egyptian rose (Friedland)

4527  (R: Jun 1922)
Dubbed from disc mx. 1554-C (50929-L)  [BA mx. 15371]  W. Orange, NJ: Feb 14, 1922
Ernest L. Stevens  (piano)
Ma! (He’s making eyes at me) — Medley fox trot (Clare-Conrad, et al.)
Includes: Ma! (He’s making eyes at me) (parenthetical phrase deleted on issued records); Glow, little lantern of love (under which title the selection was logged in the recording file).
Recorded using the forty-foot horn at the Columbia Street studio.

4528  (R: Jun 1922)
Dubbed from disc mx. 8049-C (80685-R)  [BA mx. 15337]  NY: Jun 6, 1921
Metropolitan Quartet  Acc: Orchestra
I need thee every hour (Lowry)
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Frederick J. Wheeler.

4529  (R: Jun 1922)
Dubbed from disc mx. 7364-A (50901-R)  [BA mx. 15350]  NY: May 22, 1920
Billy Golden & Joe Hughes  (speech)  With (?) Emmons and Edward Meeker
Who stole the chickens? (Golden-Hughes)
4530
(R: Jun 1922)
Dubbed from disc mx. 6131-A (50811-L)  [BA mx. 15334]  NY: Apr 18, 1918
Helen Clark  Acc: Orchestra
When you sang "hush-a-bye baby" to me (Glick-Logan-Olman)

4531
(R: Jun 1922)
Dubbed from disc mx. 8366-B (50932-L)  [BA mx. 15370]  NY: Feb 15, 1922
Sam Lanin's Orchestra
Lola-lo — "Hawaiian fox trot"  (Lange-Klapholz)

4532
(R: May 1922 "Hits" / Listed Jul 1922)  [BA mx. 15362]  NY: Feb 10, 1922
Ray Perkins  (piano)
Blue Danube blues / Ka-lu-a (Kern; "Good Morning Dearie")

4533
(R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8362 (50929-R)  NY: Feb 8, 1922
Louis Katzman's Orchestra (as Broadway Dance Orchestra)
Virginia blues — Fox trot (Meinken)
This group's identity is confirmed in the studio cash book.

4534
(R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8370-B (50959-L)  [BA mx. 15388]  NY: Mar 1, 1922
Henry W. Lange  (piano)
Who (believed in you) — Fox trot (Friedland)
BA 4534 originally was to have been "Goodbye dear old bachelors days" (Joseph A. Phillips & chorus) per the internal May 1922 "Hits" sheet, as revised on Mar 14, 1922. That selection was subsequently reassigned to BA 4551.

4535
(R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8367-C (50933-R)  [BA mx. 15373]  NY: Feb 15, 1922
Ray Perkins  (piano)
I ain't nobody's darling — Medley fox trot  (King, et al.)
Includes: I ain't nobody's darling; Medley of college songs [titles not specified].

4536
(R: May 1922 "Hits" / Listed Jul 1922)
Dubbed from disc mx. 8365-A (50954-R)  [BA mx. 15374]  NY: Feb 15, 1922
Sam Lanin's Orchestra
An old-fashioned girl — Fox trot (Jolson; "Bombo")

4537
(R: Jul 1922)
Dubbed from disc mx. 5996 (50922-L)  [BA mx. 15385]  NY: Feb 5, 1918
Creatore & his Band  (Giuseppe Creatore, director)
Excelsior (Marenco): Ballet music

4538
(R: Jul 1922)
Dubbed from disc mx. 3526-B (50927-L)  [BA mx. 15386]  NY: Jan 19, 1915
Arthur C. Clough  Acc: Chorus & orchestra
A girl I know (Loveland-Lincoln)
Chorus is Elizabeth Spencer, Helen Clark, John Young, and William F. Hooley.

4539
(R: Jul 1922)
Dubbed from disc mx. 5417-B (80718-L)  [BA mx. 15384]  NY: Feb 28, 1917
Vladimir Dubinsky  (cello)  Acc: Orchestra
As once in happier days (Popper, op. 64)
The original 1917 Blue Amberol mx. (13789, dubbed from disc take C) was rejected; a new dubbing, from disc take B, was made in 1922 for this issue.

4540
(R: Jul 1922)
Dubbed from disc mx. 7498-C (NI)  [BA mx. 15380]  NY: Aug 12, 1920
Premier Quartet  Acc: Orchestra
The blacksmith rag (Pinder, as Rednip)
Quartet is Billy Jones, Charles Hart, Steve Porter, and Harry Donaghy.
4541  (R: Jul 1922)  
Dubbed from disc mx. 8050-C (80685-L)  [BA mx. 15336]  
Metropolitan Quartet  Acc: Orchestra 
Come, thou fount of ev'ry blessing (Wyeth) 
Quartet is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Frederick J. Wheeler. 

NY: Jun 6, 1921

4542  (R: Jul 1922)  
Dubbed from disc mx. 2827 (NI)  [BA mx. 15366]  
Emory B. Randolph  Acc: Orchestra 
Faithless heart (Cardillo) 

NY: Feb 19, 1914

4543  (R: Jul 1922)  
Dubbed from disc mx. 2618-? (80824-R)  [BA mx. 14378]  
Reed Orchestra  
Cord and tassel dance (Engelmann) 

NY: Dec 9, 1913

4544  (R: Jul 1922)  
Dubbed from disc mx. 8090-B (50926-L, NI)  [BA mx. 15372]  
Helen Clark & Joseph A. Phillips  Acc: Orchestra 
Just suppose (Briers) 

NY: Jun 23, 1921

4545  (R: Jul 1922)  
Dubbed from disc mx. 8026-B (50859-L)  [BA mx. 15351]  
Lewis James  Acc: Orchestra 
Under the May moon (Silésu) 

NY: May 26, 1921

4546  (R: Jul 1922)  
Dubbed from disc mx. 6295-B (NI)  
Frederick MacMurray (violin) 
Carry me back to old Virginny — Transcription (Bland; arr. MacMurray) 
Contrary to speculation in some hobbyist publications, this is not the actor Fred MacMurray. 

NY: Jul 18, 1918

4547  (R: Jul 1922)  
Dubbed from disc mx. 7692-C (80716-L)  [BA mx. 15367]  
Betsy Lane Shepherd & Charles Hart  Acc: Orchestra 
Toreador of mine (Harling-Conroy) 

NY: Dec 20, 1920

4548  (R: Jul 1922)  
Dubbed from disc mx. 7277-A (80706-R)  [BA mx. 15375]  
Delphine March  Acc: Orchestra 
The slumber boat (Gaynor-Riley) 
This is March's first Edison recording and only cylinder issue. 

NY: Apr 8, 1920

4549  (R: Jul 1922)  
Dubbed from disc mx. 4039-C (50938-L)  [BA mx. 15379]  
Harvey Hindermeyer  Acc: Chorus & orchestra 
Route marchin' (Kipling-Stock) 
The original Blue Amberol mx. (12664, dubbed from unknown take) was not used; a new dubbing was made for this issue in 1922. Chorus is John Young, Steve Porter, and Donald Chalmers. 

NY: Jul 30, 1915

4550  (R: Jul 1922)  
Dubbed from disc mx. 2933 (80740-L, NI)  [BA mx. 15381]  
American Symphony Orchestra  
Forget me not (Lange) 
Listed in the studio cash book only as "Orchestra," with no conductor named. 

NY: Apr 6, 1914

4551  (R: Jul 1922)  
Dubbed from disc mx. 4872 (NI)  
Joseph A. Phillips  Acc: Chorus & orchestra 
Goodbye, dear old bachelor days (Hirsch) 
Chorus is Gladys Rice, Helen Clark, John Young, and Donald Chalmers. The original 1916 Blue Amberol dubbing was rejected and apparently forgotten for some years (Walter Miller noted, "Was thought by some that the chorus at the beginning was not up to the standard. I meant to listen to it a second time but it slipped my mind.") Initially scheduled for release in Jun 1922, using a new dubbing, as BA 4534. 

NY: Jul 13, 1916
4552  (R: Jun 1922 “Hits” / Listed Aug 1922)  
Dubbed from disc mx. 8377-C (50945-L)  [BA mx. 15405]  NY: Mar 9, 1922  
**Louis Katzmans’s Orchestra (as Broadway Dance Orchestra)**  
Blue bird (Where are you?) (Clarke-Maslof)
This group’s identity is confirmed in the studio cash book.

4553  (R: Jun 1922 “Hits” / Listed Aug 1922)  
Dubbed from disc mx. 8400 (50962-R)  [BA mx. not listed]  NY: Mar 31, 1922  
**Billy Jones & Ernest Hare**  
In a little red school house (Wilson-Brennen)

4554  (R: Jun 1922 “Hits” / Listed Aug 1922)  
Dubbed from disc mx. 8386-F (50960-L)  [BA mx. 15417]  NY: Mar 28 1922  
**Vincent Lopez & his Orchestra**  
Piano passages by Lopez
Nola — Fox trot (Arndt; arr. Lopez)
Remake of Mar 17, 1922 (takes A, B, C).

4555  (R: Jun 1922 “Hits” / Listed Aug 1922)  
Dubbed from disc mx. 1559-A (50960-R)  [BA mx. 15415]  W. Orange, NJ: Mar 29, 1922  
**Ernest L. Stevens**  (piano)
Memories of the South — Medley (Foster, et al.; arr. Stevens)
Includes: Old folks at home; Listen to the mocking bird; Darling Nellie Gray; My old Kentucky home; Old black Joe.
Recorded using the forty-foot horn at the Columbia Street studio.

4556  (R: Jun 1922 “Hits” / Listed Aug 1922)  
Dubbed from disc mx. 8385-F (50961-R)  [BA mx. 15414]  NY: Mar 28, 1922  
**Vincent Lopez & his Orchestra**  
Happy days — Fox trot (Williams-Foster)
Remake of Mar 17, 1922 (takes A, B, C).

4557  (R: Aug 1922)  
Dubbed from disc mx. 8398-C (50963-R)  [BA mx. 15421]  NY: Mar 30, 1922  
**Don Parker Trio**  
Don Parker, saxophone/director
Pick me up and lay me down in dear old Dixieland — Medley fox trot (Kalmar-Ruby)
Includes: Pick me up and lay me down in dear old Dixieland; My mammy knows.

4558  (R: Aug 1922)  
Dubbed from disc mx. 7177-C (50844-L)  [BA mx. 15406]  NY: Feb 25, 1920  
**Ethel C. Olson**  (speech)
The laughing girl has her picture took — Norwegian-English monolog (Olson)

4559  (R: Aug 1922)  
Dubbed from disc mx. 6820-C (50948-R)  [BA mx. 15407]  NY: Jun 5, 1919  
**George Wilton Ballard**  Acc: Orchestra
Mountain maid (Timmons)

4560  (R: Aug 1922)  
Dubbed from disc mx. 1553-B (50933-L)  [BA mx. 15376]  W. Orange, NJ: Feb 14, 1922  
**Ernest L. Stevens**  (piano)
On a little side street — Medley waltz (Harris-Howard)
Includes: On a little side street; Baby’s eyes.
Recorded using the forty-foot horn at the Columbia Street studio.

4561  (R: Aug 1922)  
Dubbed from disc mx. 8119-A (51024-L)  [BA mx. 15410]  NY: Jul 8, 1921  
**Julian Rose**  (speech and vocal)  Acc: Orchestra
Levinsky’s jubilee (Rose)

4562  (R: Aug 1922)  
Dubbed from disc mx. 4695-? (NI)  [BA mx. 15409]  NY: May 2, 1916  
**Helen Clark**  Acc: Orchestra
Sleep, little baby of mine (Dennée)
The original 1916 cylinder dubbing was not used; a new dubbing was made for this issue in 1922 (disc take not noted) for this long-delayed issue.
4563  (R: Aug 1922)
    Dubbed from disc mx. 8403-C (50963-L)  [BA mx. 15422]  NY: Apr 3, 1922
  Harry Raderman's Jazz Orchestra
  On the Alamo — Fox trot (I. Jones)

4564  (R: Aug 1922)
    Dubbed from disc mx. 7908-C (80667-R)  [BA mx. 15335]  NY: Apr 12, 1921
  Lewis James  Acc: Orchestra
  Love sends a little gift of roses (Openshaw)

4565  (R: Aug 1922)
    Dubbed from disc mx. 8183-C (50976-L)  [BA mx. 15398]  NY: Aug 9, 1921
  Duke Rogers  Acc: Orchestra
  Save a little dram for me (Skidmore-Walker)
  This is Rogers' first and only Edison recording. Rogers was an actual performer, not a pseudonym as
  was once suggested by columnist Jim Walsh in Hobbies magazine.

4566  (R: Aug 1922)
    Dubbed from disc mx. 8291 (80728-R)  [BA mx. 15360]  NY: Nov 15, 1921
  Criterion Quartet
  Crossing the bar (Barnby-Tennyson)
  Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.

4567  (R: Aug 1922)
    Dubbed from disc mx. 7746-C (50770-R)  [BA mx. 15390]  NY: Jan 18, 1921
  Homestead Trio  Acc: Orchestra
  The little tin soldier and the little rag doll (Hanley-MacBoyle)
  Trio is Elizabeth Spencer, Betsy Lane Shepherd, and Amy Ellerman.

4568  (R: Aug 1922)
    Dubbed from disc mx. 2696-? (51039-R, NI)  [BA mx. 15391]  NY: Jan 12, 1914
  Reed Orchestra
  Ida — Caprice (Hayes)

4569  (R: Aug 1922)
  Albert Lindquest  Acc: Orchestra
  Of thee I'm thinking, Margareta (Meyer-Helmund)
  Remake of Jul 21, 1919 (takes A, B, C).

4570  (R: Aug 1922)
    Dubbed from disc mx. 6038-A (50944-L)  [BA mx. 15392]  NY: Feb 27, 1918
  "We Girls" Quartet  Acc: Orchestra
  Goodbye, my baby (Cadman)
  Quartet is Gladys Rice, Marion Evelyn Cox, Amy Ellerman, and Betsy Lane Shepherd.

4571  (R: Aug 1922)
    Dubbed from disc mx. 8399-B (50961-L)  [BA mx. 15419]  NY: Mar 30, 1922
  Don Parker Trio  Don Parker, saxophone/director
  Georgia — Medley fox trot (Johnson-Donaldson)
  Includes: Georgia; Malinda Brown.

4572  (R: Jul 1922 "Hits" / Listed Sep 1922)
    Dubbed from disc mx. 8402-C (50964-R)  [BA mx. 15420]  NY: Apr 3, 1922
  Harry Raderman's Jazz Orchestra
  Do it again — Fox trot (Gershwin; "The French Doll")

4573  (R: Jul 1922 "Hits" / Listed Sep 1922)
    Dubbed from disc mx. 8421-A (50971-R)  [BA mx. 15429]  NY: Apr 13, 1922
  Walter van Brunt (as Walter Scanlan)  Acc: Orchestra
  Closer (Du Parc)
Vincent Lopez & his Orchestra
California — Fox trot (Friend-Conrad)

Ernest L. Stevens (piano)
Swaying — Waltz (Chenette)
Recorded using the forty-foot horn at the Columbia Street studio.

Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
By the sapphire sea — Waltz (Snyder)

Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Moon River — Medley waltz (David-Johnson-Robinson)
Includes: Moon River; Colorado and you.

George Wilton Ballard
I'll wed the girl I left behind (Dillon)

Julian Rose (speech and vocal)
Yiddisher jazz (Wells)

Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)
Memories of you — Fox trot (Grant)

Betsy Lane Shepherd & George Wilton Ballard
I want you back again (Comingore)

Metropolitan Quartet
When the mists have rolled away (Sankey)

Edison Concert Band
Serenade — Spanish waltz (Metra)

Steve Porter (speech)
With incidental orchestra
Flanagan and his motor car (Porter)

Lewis James
There's silver in your hair (but there's gold within your heart) (Wright-David)
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Release Date</th>
<th>Dubbed From</th>
<th>Matrix Number</th>
<th>Matrix Details</th>
<th>Performer(s)</th>
<th>Accompaniment</th>
<th>Song(s)</th>
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<tr>
<td>4586</td>
<td>(R: Sep 1922)</td>
<td>Dubbed from disc mx. 4668- (58007-L)</td>
<td>[BA mx. 15439]</td>
<td>NY: Apr 19, 1916</td>
<td>Orphée Langevin</td>
<td>Acc: Orchestra</td>
<td>La Marseillaise (de Lisle)</td>
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<tr>
<td>4587</td>
<td>(R: Sep 1922)</td>
<td>Dubbed from disc mx. 5644-A (NI)</td>
<td>[BA mx. 15437]</td>
<td>NY: Jun 27, 1917</td>
<td>Helen Clark (as Grace Woods) &amp; Arthur Fields</td>
<td>Acc: Orchestra</td>
<td>Sweet mama (Donaldson)</td>
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<tr>
<td>4588</td>
<td>(R: Sep 1922)</td>
<td>Dubbed from disc mx. 6042 (82332-R)</td>
<td>[BA mx. 15396]</td>
<td>NY: Mar 1, 1918</td>
<td>Marie Tiffany</td>
<td>Acc: Orchestra</td>
<td>Mighty lak’ a rose (Nevin) / The prayer perfect (Nevin)</td>
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<tr>
<td>4589</td>
<td>(R: Sep 1922)</td>
<td>Dubbed from disc mx. 8414-C (50967-L)</td>
<td>[BA mx. 15435]</td>
<td>NY: Apr 11, 1922</td>
<td>Walter van Brunt (as Walter Scanlan)</td>
<td>Acc: Chorus &amp; orchestra</td>
<td>Erín, you’re wearin’ a wonderful smile (Stanley)</td>
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<td>Chorus is Helen Clark, Betsy Lane Shepherd, (?) Emmet, and Harry Donaghy.</td>
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<tr>
<td>4590</td>
<td>(R: Sep 1922)</td>
<td>Dubbed from disc mx. 7055-C (50948-L)</td>
<td>[BA mx. 15425]</td>
<td>NY: Dec 9, 1919</td>
<td>Helen Clark &amp; Joseph A. Phillips</td>
<td>Acc: Orchestra</td>
<td>In our bungalow (Vecsey; &quot;Rose of China&quot;)</td>
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<tr>
<td>4591</td>
<td>(R: Sep 1922)</td>
<td>Dubbed from disc mx. 8430-C (50973-R)</td>
<td>[BA mx. 15432]</td>
<td>NY: Apr 24, 1922</td>
<td>Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)</td>
<td>Acc: Chorus &amp; orchestra</td>
<td>Some sunny day — Fox trot (Berlin)</td>
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<td>Listed as Kaplan’s Orchestra in the cash book, and as the Meadowbrook Dance Orchestra on the transmitted sheet.</td>
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<td>4592</td>
<td>(R: Aug 1922 &quot;Hits&quot; / Listed Oct 1922)</td>
<td>Dubbed from disc mx. 8375-A (50957-R)</td>
<td>[BA mx. 15461]</td>
<td>NY: Mar 8, 1922</td>
<td>Walter Chapman (piano)</td>
<td></td>
<td>Hearts and flowers (Tobani, op. 245)</td>
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<tr>
<td>4593</td>
<td>(R: Aug 1922 &quot;Hits&quot; / Listed Oct 1922)</td>
<td>Dubbed from disc mx. 8411-C (50966-R)</td>
<td>[BA mx. 15433]</td>
<td>NY: Apr 8, 1922</td>
<td>Vincent Lopez &amp; his Orchestra</td>
<td></td>
<td>I’ll dream of you — Fox trot (Vecsey; &quot;The Hotel Mouse&quot;)</td>
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<tr>
<td>4594</td>
<td>(R: Aug 1922 &quot;Hits&quot; / Listed Oct 1922)</td>
<td>Dubbed from disc mx. 8445-C (50984-R)</td>
<td>[BA mx. 15445]</td>
<td>NY: May 6, 1922</td>
<td>Stevens’ Trio</td>
<td>Ernest L. Stevens, piano/director</td>
<td>Suppose the rose were you — Fox trot (Denni)</td>
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<td>This is the first Edison recording by this group, although not by Stevens himself.</td>
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<td>4595</td>
<td>(R: Aug 1922 &quot;Hits&quot; / Listed Oct 1922)</td>
<td>Dubbed from disc mx. 8446-A (50984-L)</td>
<td>[BA mx. 15458]</td>
<td>NY: May 9, 1922</td>
<td>Hazay Natzy's Orchestra</td>
<td></td>
<td>Idola (An Oriental fantasy) — Fox trot (Wilkie-Bradley)</td>
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<td>This was the first Edison recording by Natzy’s Orchestra.</td>
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<tr>
<td>4596</td>
<td>(R: Aug 1922 &quot;Hits&quot; / Listed Oct 1922)</td>
<td>Dubbed from disc mx. 8453-C (50988-L)</td>
<td>[BA mx. 15460]</td>
<td>NY: May 16, 1922</td>
<td>Dave Kaplan’s Orchestra (as Atlantic Dance Orchestra)</td>
<td>Vcl: Helen Bell Rush</td>
<td>I love her, she loves me — Fox trot (Caesar; &quot;Make It Snappy&quot;)</td>
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<td>The identities of the orchestra and vocalist are confirmed in the cash book.</td>
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</table>
4597  (R: Oct 1922)  
Dubbed from disc mx. 8467-B (50990-L) [BA mx. 15468]  
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)  
Sweet Indiana home — Medley fox trot (Donaldson-Egan-Whiting)  
Includes: Sweet Indiana home; Bamboo Bay.  
The orchestra's identity is confirmed in the cash book.

4598  (R: Oct 1922)  
Dubbed from disc mx. 5291-B (50946-R) [BA mx. 15444]  
Margaret Hellar  Acc: Orchestra  
Happy I'll Sal (Jacobs-Bond)  
This is Hellar's first Edison recording and only cylinder issue. Both the disc and cylinder releases were withheld until 1922.

4599  (R: Oct 1922)  
Dubbed from disc mx. 8443-C (50986-R) [BA mx. 15446]  
George Wilton Ballard  Acc: Chorus & orchestra  
Everybody calls her Sunshine (Johnson)  
Chorus is Betsy Lane Shepherd, E. Clark, and Harry Donaghy.

4600  (R: Oct 1922)  
Dubbed from disc mx. 2844 (50925-R) [BA mx. 15413]  
Reed Orchestra  
Fireflies (Lincke)  
Listed in the studio cash book as "Reed Band." A new dubbing was made for this issue in 1922.

4601  (R: Oct 1922)  
Dubbed from disc mx. 7176-A (50942-R) [BA mx. 15455]  
Ethel C. Olson  (speech)  
The Larson kids go bathing — Norwegian-English monolog (Olson)

4602  (R: Oct 1922)  
Dubbed from disc mx. 8349-C (80723-R) [BA mx. 15449]  
Metropolitan Quartet  Acc: Orchestra  
Something whispers (Doane)  
Quartet is Elizabeth, Mrs. Why, Charles Hart, and Frederick J. Wheeler.

4603  (R: Oct 1922)  
Dubbed from disc mx. 8121-A (50952-L) [BA mx. 15442-2]  
Julian Rose  (speech and vocal)  Acc: Orchestra  
Becky, the Spanish dancer (Wells)

4604  (R: Oct 1922)  
Dubbed from disc mx. 8455-A (50988-R) [BA mx. 15457]  
Vincent Lopez & his Orchestra  
I'm just wild about Harry — Medley fox trot (Sissle-Blake; "Shuffle Along")  
Includes: I'm just wild about Harry; Bandana days.

4605  (R: Oct 1922)  
Dubbed from disc mx. 8449-A (50985-L) [BA mx. 15456]  
Vernon Dalhart  Acc: Chorus & orchestra  
Rock me in my Swanee cradle (Parish-Young-Squires)  
Chorus is E. Clark, Billy Jones, and Harry Donaghy.

4606  (R: Oct 1922)  
Dubbed from disc mx. 6016-B (50945-L) [BA mx. 15443]  
Creatore & his Band  (Giuseppe Creatore, director)  
Serenade (Moszkowski, op. 15)

4607  (R: Oct 1922)  
Dubbed from disc mx. 8444-C (NI) [BA mx. 15459]  
Stevens' Trio  Ernest L. Stevens, piano; banjo, piano (unlisted)  
All over nothing at all — Fox trot (Rule)
4608  (R: Oct 1922)
Dubbed from disc mx. 8448-B (50985-R)  [BA mx. 15466]  NY: May 10, 1922
Billy Jones  Acc: Chorus & orchestra
When you and I were young Maggie blues (Frost-McHugh, from Johnson-Butterfield)
Chorus is Helen Bell Rush, Elizabeth Spencer, E. Clark, Edward Meeker, and Harry Donaghy.

4609  (R: Oct 1922)
Dubbed from disc mx. 3217 (NI)  [BA mx. 15440]  NY: Jul 28, 1914
Harvey Hindermeyer  Acc: Chorus & orchestra
Loveland is calling (Phillips)
Chorus is Elizabeth Spencer, E. Eleanor Patterson, Joseph Parsons, and John Young.

4610  (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8465-C (50989-R)  [BA mx. 15464-2]  NY: May 25, 1922
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Stumbling — Fox trot (Confrey)
The orchestra's identity is confirmed in the cash book.

4611  (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8470-B (51007-R)  [BA mx. 15462-2]  NY: May 27, 1922
Stevens' Trio  Ernest L. Stevens, piano/director; saxophone, banjo (unlisted)
Soothing — Fox trot (Fiorito-Storman)

4612  (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8437-F (50992-R)  [BA mx. 15471-2]  NY: May 16, 1922
Al Bernard  Acc: Chorus & orchestra
I'm gonna buy a one-way ticket to a little one-horse town (Young-Squires)
Remake of Apr 28, 1922 (takes A, B, C, using different chorus members). Chorus is John Young, Steve Porter, and Donald Chalmers.

4613  (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8463-C (50991-R)  [BA mx. 15467-1]  NY: May 24, 1922
Palakiko's Hawaiian Orchestra  Frank Ferera, guitar
Hawaiian nightingale (De Leath)
Personnel are Frank Ferera with unnamed "company" and studio orchestra members. First Edison booking for this group, although not for Ferera himself.

4614  (R: Sep 1922 "Hits" / Listed Nov 1922)
Dubbed from disc mx. 8456 (50987-R)  [BA mx. 15496-2]  NY: May 17, 1922
Vincent Lopez & his Orchestra
Parade of the wooden soldiers (Jessel; "Chaive Souris")

4615  (R: Nov 1922)
Dubbed from disc mx. 8484-A (51021-L)  [BA mx. 15477]  NY: Jun 8, 1922
Al Bernard & Ernest Hare  Acc: Orchestra
Hurry along, Liza, with me (Bernard)

4616  (R: Nov 1922)
Dubbed from disc mx. 2935 (NI)  [BA mx. 15382]  NY: Apr 6, 1914
American Symphony Orchestra
Maid from the highlands (Lange)
Listed in the studio cash book only as "Orchestra," with no conductor named.

4617  (R: Nov 1922)
Dubbed from disc mx. 8419-B (50997-L)  [BA mx. 15481]  NY: Apr 12, 1922
Walter van Brunt (as Walter Scanlan)  Acc: Orchestra
If a picture I could paint (Neat)

4618  (R: Nov 1922)
Dubbed from disc mx. 8395-C (50980-R)  [BA mx. 15480]  NY: Mar 25, 1922
Olga Steeb  (piano)
Rigaudon (MacDowell, op. 49) / Schön Rosmarin (Kreisler)
This was the second title from Steeb's initial Edison session, made on approval.
4619  (R: Nov 1922)  
Dubbed from disc mx. 3250 (NI)  [BA mx. 15472]  NY: Aug 25, 1914  
Harvey Hindermeyer  Acc: Chorus & orchestra  
When the robin calls his mate (Ellis-Richmond)  
Chorus is Merle Tillotson, Elizabeth Spencer, Royal Fish, and Donald Chalmers.

4620  (R: Nov 1922)  
Dubbed from disc mx. 8468-A (51001-R)  [BA mx. 15478]  NY: May 26, 1922  
Charles Ross Taggart  (speech and violin)  
A country fiddler at home (Taggart)  
This is Taggart’s first Edison recording.

4621  (R: Nov 1922)  
Dubbed from disc mx. 8287-C (80703-L)  [BA mx. 15310-1]  NY: Nov 9, 1921  
Metropolitan Quartet  
Not half has ever been told (Presbrey)  
Quartet is Betsy Lane Shepherd, Mrs. T. Foster Why, John Young, and Frederick J. Wheeler.

4622  (R: Nov 1922)  
Dubbed from disc mx. 2697 (NI)  [BA mx. 15441-1]  NY: Jan 12, 1914  
Reed Orchestra  
Nocturne in A-flat (Bohm, op. 290)  
Listed in the studio cash book as "Reed Band," with no director named.

4623  (R: Nov 1922)  
Dubbed from disc mx. 4743 (NI)  [BA mx. 15424]  NY: May 24, 1916  
William Krafft  Acc: Chorus & orchestra  
Hymns my dear old mother sang to me (Schwartz)  
The original 1916 Blue Amberol dubbing was not used; a new dubbing was made for this issue in 1922.  
Chorus is Elizabeth Spencer, Amy Ellerman, Harvey Hindermeyer, and Donald Chalmers.

4624  (R: Nov 1922)  
Dubbed from disc mx. 8454-A (50986-L)  [BA mx. 15470]  NY: May 16, 1922  
Harmony Four  Acc: Orchestra  
Kindness (Breuer)  
Quartet is Helen Bell Rush, Helen Clark, Lewis James, and Donald Chalmers.

4625  (R: Nov 1922)  
Dubbed from disc mx. 8459-C (51005-R)  [BA mx. 15463]  NY: May 19, 1922  
J. Harold Murray  Acc: Chorus & orchestra  
Just keep on smiling (A. von Tilzer)  
Chorus is Elizabeth Shepherd, John Young, and Donald Chalmers.

4626  (R: Nov 1922)  
Dubbed from disc mx. 8472-C (50990-R)  [BA mx. 15475]  NY: May 31, 1922  
Green Brothers’ Novelty Band  (George Hamilton Green, xylophone/director)  
Coo-goo — Fox trot (Jolson-De Sylva; "Bombo")

4627  (R: Nov 1922)  
Dubbed from disc mx. 8461-B (50992-L)  [BA mx. 15465]  NY: May 23, 1922  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Ham and eggs (Fitzpatrick)

4628  (R: Oct 1922 "Hits" / Listed Dec 1922)  
Dubbed from disc mx. 8526-C (51018-R)  [BA mx. 15488]  NY: Jul 10, 1922  
Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)  
If winter comes — Fox trot (Alden-Leonard)

4629  (R: Oct 1922 "Hits" / Listed Dec 1922)  
Dubbed from disc mx. 8493-C (51004-R)  [BA mx. 15483]  NY: Jun 15, 1922  
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)  
Yankee Doodle blues — Fox trot (Gershwin)
4630 (R: Oct 1922 "Hits" / Listed Dec 1922) Dubbed from disc mx. 8462-B (51005-L) [BA mx. 15473] NY: May 23, 1922
**Walter van Brunt (as Walter Scanlan)** Acc: Orchestra
We'll build a dear little, cute little love nest some sweet day (Leaseon-Hanbury)

4631 (R: Oct 1922 "Hits" / Listed Dec 1922) Dubbed from disc mx. 8466-A (50989-L) [BA mx. 15476] NY: May 25, 1922
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**
Lovable eyes — Medley fox trot (Atteridge-Schwartz-Bryan; "Make It Snappy")
Includes: Lovable eyes; Hootch rhythm.

4632 (R: Oct 1922 "Hits" / Listed Dec 1922) Dubbed from disc mx. 8499-A (51013-R) [BA mx. 15500] NY: Jun 22, 1922
**Dave Kaplan's Orchestra (as Atlantic Dance Orchestra)**
Georgette — Fox trot (Henderson)
The orchestra's identity is confirmed in the studio cash book.

4633 (R: Dec 1922) Dubbed from disc mx. 8515-C (80736-L) [BA mx. 15494] NY: Jun 30, 1922
**Joseph A. Phillips** Acc: Robert Gayler (piano)
That old-fashioned mother of mine (An old-fashioned lady) (Nicholls)

4634 (R: Dec 1922) Dubbed from disc mx. 8464-B (50991-L) [BA mx. 15474] NY: May 24, 1922
**Palakiko's Hawaiian Orchestra** Frank Ferera, guitar
Flower of Hawaii (Gravelle-Haring)
Personnel are Frank Ferera with unnamed "company" and studio orchestra members.

4635 (R: Dec 1922) Dubbed from disc mx. 8238 (50999-R) [BA mx. 15486] NY: Oct 4, 1921
**Harry E. Humphrey** (speech)
Santa Claus hides in your phonograph (Penn)

4636 (R: Dec 1922) Dubbed from disc mx. 8520- (51027-R) [BA mx. 15506] NY: Jul 6, 1922
**Victor Young** (piano)
Valse caprice (Newland)

4637 (R: Dec 1922) Dubbed from disc mx. 5290-C (NI) [BA mx. 15493] NY: Jan 15, 1917
**Amy Ellerman** Acc: Chorus & orchestra
Sweet the angelus is ringing (Smart; "King Rene's Daughter")
Chorus is Marie Kaiser, Gladys Rice, and E. Eleanor Patterson.

4638 (R: Dec 1922) Unknown source [BA mx. 15491] NY: c. 1914
**Van Eps Banjo Orchestra** Fred van Eps, banjo; others unknown
My Hindoo man — One-step (Eugene)
This has been reported anecdotally as a direct cylinder recording, but the Blue Amberol mx. number suggests a dubbing from disc. File documentation is lacking.

4639 (R: Dec 1922) Dubbed from disc mx. 8474-C (80732-L) [BA mx. 15499] NY: May 31, 1922
**Lewis James** Acc: Orchestra
Who knows? (Dunbar-Ball)

4640 (R: Dec 1922) Dubbed from disc mx. 8469-C (51001-L) [BA mx. 15482] NY: May 26, 1922
**Charles Ross Taggart** (speech and violin)
A country fiddler at the hotel (Taggart)
This was the second title from Taggart's initial Edison session.
**4641**
(R: Dec 1922)
Dubbed from disc mx. 8418-B (50997-R) [BA mx. 15479] NY: Apr 12, 1922
*Walter van Brunt (as Walter Scanlan)*
Acc: Orchestra
In an old-fashioned town (Squire)

**4642**
(R: Dec 1922)
Dubbed from disc mx. 4508 (NI) [BA mx. 15489] NY: Feb 18, 1916
*Creatore & his Band (Giuseppe Creatore, director)*

// *Trovatore* (Verdi) — Selection
The original 1916 cylinder dubbing was not used; a new dubbing was made for this issue in 1922.

**4643**
(R: Dec 1922)
Dubbed from disc mx. 8513-C (51038-R) [BA mx. 15497] NY: Jun 29, 1922
*M. J. O'Connell (as Robert Denning)*
Acc: Chorus & orchestra
Kitty Donohue (Whitehouse-Ryan)
Chorus is John Young, Steve Porter, and Harry Donaghy. O'Connell's identity is confirmed in the cash book.

**4644**
(R: Dec 1922)
Dubbed from disc mx. 6098-C (80718-R) [BA mx. 15505] NY: Apr 3, 1918
*Bohumir Kryl* (cornet) Acc: John F. Burckhardt (piano)
The carnival of Venice — Variations (Benedict)

**4645**
(R: Dec 1922)
Dubbed from disc mx. 7110-C (NI) [BA mx. 15454] NY: Jan 13, 1920
*Vernon Dalhart* Acc: Orchestra
I'm waiting for you, Liza Jane (Creamer-Layton)

**4646**
(R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8546-C (51022-R) [BA mx. 15510] NY: Jul 28, 1922
*Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)* Vcl: Vernon Dalhart
Two little wooden shoes — Fox trot (Stanley-Hanley; "Spice of 1922")
The orchestra's identity is confirmed in the studio cash book.

**4647**
(R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8534-A (51021-R) [BA mx. 15502] NY: Jul 26, 1922
*Arthur Collins & Byron G. Harlan* Acc: Orchestra
With his umpah-umpah on the Umpah Isle (H. von Tilzer)

**4648**
(R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8548-C (51028-R) [BA mx. 15508] NY: Jul 28, 1922
*Green Brothers' Novelty Band* (George Hamilton Green, xylophone/director)
I'll stand beneath your window tonight and whistle (Benson-McHugh-Price)

**4649**
(R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8537-C (51033-R) [BA mx. 15504] NY: Jul 21, 1922
*Palakiko's Hawaiian Orchestra* Frank Ferera, guitar
My old Hawaiian home (Vandersloot)
Personnel are Frank Ferera with unnamed "company" and studio orchestra members.

**4650**
(R: Nov 1922 "Hits" / Listed Jan 1923)
Dubbed from disc mx. 8528-A (51020-R) [BA mx. 15487] NY: Jul 11, 1922
*Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)* Vcl: Lewis James
Say it while dancing — Fox trot (Davis-Silver)
The orchestra's identity is confirmed on the transmittal sheet.

**4651**
(R: Jan 1923)
Dubbed from disc mx. 4294-C (NI) [BA mx. 15528] NY: Nov 24, 1915
*Sodero's Band* (Cesare Sodero, director)
Limpy imp (Mason)

**4652**
(R: Jan 1923)
Dubbed from disc mx. 8514-B (80736-R) [BA mx. 15533] NY: Jun 30, 1922
*Joseph A. Phillips* Acc: Robert Gayler (piano)
Smile through your tears (Hamblen)
4653  Dubbed from disc mx. 2448-F (80114-L)  [BA mx. 15520]
   Metropolitan Quartet   Acc: Orchestra
   The lover and the bird (Guglielmo)
   Remake of Sep 10, 1913 (takes A, B, C). The quartet is Elizabeth Spencer, Betsy Lane Shepherd, Lewis James, and Harry Donaghy,

4654  Dubbed from disc mx. 1574-C (51034-R)  [BA mx. 15517]
   Ernest L. Stevens (piano)
   Red moon — Waltz (de Martini)
   Recorded using the forty-foot horn at the Columbia Street studio.

4655  Dubbed from disc mx. 8554-C (51040-R)  [BA mx. 15511]
   Arthur Collins & Byron G. Harlan   Acc: Orchestra
   Susie (Kalmar-Ruby)

4656  Dubbed from disc mx. 3798-A (50066-L)  [BA mx. 15503]
   Reed Orchestra
   Forest whispers (Losey)
   The original 1915 Blue Amberol mx. (12646, dubbed from take B) was not used; a new dubbing, from take A, was made for this issue in 1922. The preceding recording from this session was by Edison studio musicians Julius Spindler (flute) and Anthony Giammatteo (clarinet), who likely are present on this recording as well.

4657  Dubbed from disc mx. 8451-B (51023-L)  [BA mx. 15484]
   Lewis James   Acc: Orchestra
   Fancies (Spencer)

4658  Dubbed from disc mx. 8487-C (51012-R)  [BA mx. 15553]
   Joe Roberts (banjo)   Acc: John F. Burckhardt (piano)
   Poppies (A Japanese romance)  (Daniels, as Morêt)
   This was Roberts' first Edison recording.

4659  Dubbed from disc mx. 7461-G (50883-R)  [BA mx. 15532]
   Margaret A. Freer   Acc: Orchestra
   Leave me your love when you’re gone (Fisher)
   Remake of Jul 27, 1920 (takes A, B, C).

4660  Dubbed from disc mx. 8495-C (51020-L)  [BA mx. 15534]
   Rudy Wiedoeft's Californians   Rudy Wiedoeft, saxophone
   Rose of Bombay — Fox trot (Ward-Dyson)

4661  Dubbed from disc mx. 1576-C (51037-R)  [BA mx. 15522]
   Stevens' Trio   Ernest L. Stevens, piano; saxophone, banjo (unlisted)
   Hot lips — Fox trot (Busse-Davis-Lange)
   Recorded using the forty-foot horn at the Columbia Street studio.

4662  Dubbed from disc mx. 8589-C (51047-R)  [BA mx. 15538]
   Harry Raderman's Orchestra
   Love's symphony — Fox trot (Axt-Mendoza)
**4663**

(R: Dec 1922 "Hits" / Listed Feb 1923)  
Dubbed from disc mx. 8571-B (51045-R)  
**Vincent Lopez & his Orchestra** *(as Broadway Dance Orchestra)*  
Vcl: Vernon Dalhart  
Are you playing fair? — Fox trot *(Cohen-Siegrist)*  
The orchestra's identity is confirmed in the studio cash book.  
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**4664**

(R: Dec 1922 "Hits" / Listed Feb 1923)  
Dubbed from disc mx. 8557-A (51044-L)  
**Helen Clark & Walter van Brunt** *(as Walter Scanlan)*  
Acc: Orchestra  
Down old Virginia way *(Olman-Gillette)*  
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**4665**

(R: Dec 1922 "Hits" / Listed Feb 1923)  
Dubbed from disc mx. 8560-C (51032-R)  
**Harry Raderman's Orchestra**  
Cow bells — Fox trot *(Plantadosi)*  
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**4666**

(R: Feb 1923)  
Dubbed from disc mx. 8595-C (51085-R)  
**Elizabeth Spencer & Charles Hart**  
Acc: Orchestra  
Call me back, pal o’ mine *(Dixon)*  
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**4667**

(R: Feb 1923)  
Dubbed from disc mx. 8532 (51169-R)  
**Huston Ray** *(piano)*  
Concert fantasie *(Ray)*  
This is Ray's first Edison recording. BA 4666 was originally to have been "Martha Overture" *(American Symphony Orchestra)*, per the internal Feb 1923 Supplement sheet.  
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**4668**

(R: Feb 1923)  
Dubbed from disc mx. 8598-C (51048-L)  
**Charles Ross Taggart** *(speech and violin)*  
A country fiddler at the telephone *(Taggart)*  
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**4669**

(R: Feb 1923)  
Dubbed from disc mx. 8562-C (51033-L)  
**Imperial Marimba Band**  
Eleanor — Fox trot *(Deppen)*  
Personnel are George Hamilton Green, Joe Green, William Dorn *(marimbas/xylophones)*; John F. Burckhardt *(piano)*; and unnamed studio orchestra members *(Eugene Jaudas, director)*.  
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**4670**

(R: Feb 1923)  
Dubbed from disc mx. 6471-A (80477-L)  
**Leola Lucey**  
The song of songs *(Lucas-Moya)*  
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**4671**

(R: Feb 1923)  
Dubbed from disc mx. 8488-C (NI)  
**Joe Roberts** *(banjo)*  
Acc: John F. Burckhardt *(piano)*  
Chung Lo *(A Chinese monkeydoodle)* *(Daniels, as Morét)*  
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**4672**

(R: Feb 1923)  
Dubbed from disc mx. 8424-C (80732-R)  
**Lewis James**  
Acc: Orchestra  
Look down, dear eyes *(Fisher)*  
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**4673**

(R: Feb 1923)  
Dubbed from disc mx. 1579- (51042-L)  
**Stevens' Trio**  
Ernest L. Stevens, piano/director  
Hesitation waltz — Valse Boston *(Klickmann)*  
Recorded using the forty-foot horn at the Columbia Street studio.  
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**4674**

(R: Feb 1923)  
Dubbed from disc mx. 8508-C (80734-L)  
**Louise Collins Nhare & George E. Nhare**  
Acc: Orchestra  
Nailed to the cross *(Tullar)*
4675  (R: Feb 1923)
Dubbed from disc mx. 8542 (80739-L, NI)  [BA mx. 15519]  NY: Jul 25, 1922
Venetian Instrumental Quartet  (Carlo Peroni, director)
Only to see her face again (Stewart)

4676  (R: Jan 1923 "Hits" / Listed Mar 1923)  [BA mx. 15543]
Dubbed from disc mx. 1582-B (51049-L)  W. Orange, NJ: Sep 22, 1922
Ernest L. Stevens  (piano)
Three o'clock in the morning (Terriss-Robledo)
Recorded using the forty-foot horn at the Columbia Street studio.

4677  (R: Jan 1923 "Hits" / Listed Mar 1923)  [BA mx. 15563]  NY: Oct 11, 1922
Dave Kaplan's Melodists
Kiss mama, kiss papa — Fox trot (Fairman)

4678  (R: Jan 1923 "Hits" / Listed Mar 1923)  [BA mx. 15553]  NY: Oct 18, 1922
Billy Jones & Ernest Hare  Acc: Orchestra
You tell her — I stutter (Rose-Friend)

4679  (R: Jan 1923 "Hits" / Listed Mar 1923)  [BA mx. 15562]  NY: Oct 9, 1922
Louis Katzman & his Orchestra (as Atlantic Dance Orchestra)
The fox waltz — Fox trot (Handman)
The orchestra's identity is confirmed in the studio cash book.
"Don't ask us why this is called 'Fox Waltz,' as it is played as a fox trot. We don't know."  (Mar 1923 Blue Amberol Supplement)

4680  (R: Jan 1923 "Hits" / Listed Mar 1923)  [BA mx. 15556]  NY: Oct 11, 1922
Dave Kaplan's Melodists
I came, I saw, I fell — Fox trot (Goodman; "Passing Show of 1922")

4681  (R: Mar 1923)  NY: Apr 13, 1922
Dubbed from disc mx. 8420-A (51023-R)  [BA mx. 15531]
Walter van Brunt (as Walter Scanlan) & Elizabeth Spencer  Acc: Orchestra
Sweet Southern dream (Hanson)

4682  (R: Mar 1923)  NY: Week of May 14, 1921
Dubbed from disc mx. 7989-B (NI)  [BA mx. 15526]
William Murray  (Bells of Old Trinity, New York)
Melodies of Ireland (Traditional)
The files note only that the Old Trinity recordings were made "during the week" of May 14.
"The recording was made by experts of the Edison Laboratories who climbed into Trinity Tower with their recording apparatus and startled the pigeons at their noon-day meal."  (Mar 1923 Blue Amberol Supplement)

4683  (R: Mar 1923)  NY: Mar 4, 1920
Dubbed from disc mx. 7197-A (NI)  [BA mx. 15345]
Charles Hart  Acc: Chorus & orchestra
Erin (Carroll-Akst)

4684  (R: Mar 1923)  NY: Jul 13, 1922
Dubbed from disc mx. 8533 (51034-L)  [BA mx. 15501]
Huston Ray  (piano)
On a woodland glade (Ray)

4685  (R: Mar 1923)  NY: Sep 22, 1922
Dubbed from disc mx. 8606-B (51063-L)  [BA mx. 15566]
Arthur Collins & Byron G. Harlan  Acc: Orchestra; Edward Meeker, speech
Porters on a Pullman train (Crandall)
4686 (R: Mar 1923)
Dubbed from disc mx. 1575-A (51037-L)  [BA mx. 15523]  W. Orange, NJ: Aug 12, 1922

**Stevens' Trio**  Ernest L. Stevens, piano/director; others unlisted

Love sends a little gift of roses — Valse sentimentale  (Openshaw)
Recorded with the forty-foot horn at the Columbia Street studio.

4687 (R: Mar 1923)
Dubbed from disc mx. 8506-A (51038-L)  [BA mx. 15496]  NY: Jun 26, 1922

**William A. Kennedy**  Acc: Orchestra

Dear little shamrock  (Cherry)
This is Kennedy's first Edison recording, and his only cylinder issue.

4688 (R: Mar 1923)
Dubbed from disc mx. 8567-C (51041-R)  [BA mx. 15535]  NY: Aug 10, 1922

**John J. Kimmel**  Acc: Joe Linder (piano)

Stack o' barley — Medley  (Traditional)

4689 (R: Mar 1923)
Dubbed from disc mx. 5318-C (50996-L)  [BA mx. 15548]  NY: Jan 24, 1917

**Charles Reilly**  (speech)

A visit to Reilly's (Reilly)

4690 (R: Mar 1923)
Dubbed from disc mx. 8618-C (51089-R)  [BA mx. 15554]  NY: Oct 5, 1922

**Fred van Eps**  (banjo)  Acc: John F. Burckhardt (piano)

Lonesome mama blues  (Brown)

4691 (R: Feb 1923 "Hits" / Listed Apr 1923)

Dubbed from disc mx. 8662-C (51094-R)  [BA mx. 15571]  NY: Nov 10, 1922

**Louis Katzman's Orchestra (as Atlantic Dance Orchestra)**

Bees knees — Fox trot  (Lewis-Lopez)
The orchestra's identity is confirmed in the studio cash book.

4692 (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8663-C (51091-R)  [BA mx. 15572]  NY: Nov 13, 1922

**Dave Kaplan's Melodists**
The cat and the canary — Fox trot  (Bendix; "The Cat and the Canary")

4693 (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8621-C (51078-R)  [BA mx. 15567]  NY: Oct 6, 1922

**Elizabeth Spencer & Charles Hart**  Acc: Orchestra (Eugene A. Jaudas, director)
Delaware  (Smolev-McDaniel)

4694 (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8609-C (51084-R)  [BA mx. 15541]  NY: Sep 28, 1922

**Harry Raderman's Orchestra**
Cock-a-doodle-doo — Fox trot  (Friend-Conrad)

4695 (R: Feb 1923 "Hits" / Listed Apr 1923)
Dubbed from disc mx. 8603-C (51036-R)  [BA mx. 15544]  NY: Sep 20, 1922

**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**
You gave me your heart (So I gave you mine) — Fox trot  (Snyder)
The orchestra's identity is confirmed in the studio cash book.

4696 (R: Apr 1923)
Dubbed from disc mx. 8580-C (51051-L)  [BA mx. 15539]  NY: Sep 7, 1922

**Joseph A. Phillips**  Acc: Orchestra
Pal of all pals  (Lehring)

4697 (R: Apr 1923)
Dubbed from disc mx. 7888 (50877-R)  [BA mx. 15527]  NY: Apr 6, 1921

**William Murray**  (Bells of Old Trinity, New York)

Easter carols — Medley
Includes: Jesus Christ is risen today; Day of resurrection; At the lamb's high feast we sing; Come, ye faithful.
4698 (R: Apr 1923) Dubbed from disc mx. 1580-C (51049-R) [BA mx. 15549] W. Orange, NJ: Sep 19, 1922
**Ernest L. Stevens** (piano) Hesitation waltz (Klickmann)
Recorded using the forty-foot horn at the Columbia Street studio.

4699 (R: Apr 1923) Dubbed from disc mx. 8439-A (50998-R) [BA mx. 15485] NY: May 3, 1922
**Anna Pinto** (harp) Unaccompanied
Kathleen Mavourneen — Fantasia (Crouch; arr. Pinto)

4700 (R: Apr 1923) Dubbed from disc mx. 8587-C (51051-R) [BA mx. 15540] NY: Sep 13, 1922
**Elizabeth Spencer & Lewis James** Acc: Orchestra
While the years roll by (Austin)

4701 (R: Apr 1923) Dubbed from disc mx. 1572 (51026-R) [BA mx. 15509] W. Orange, NJ: Jul 20, 1922
**Stevens' Trio** Ernest L. Stevens, piano/director; others unlisted
Red moon — Waltz (de Martini)
Recorded using the forty-foot horn at the Columbia Street studio.

4702 (R: Apr 1923) Dubbed from disc mx. 8559-C (51032-L) [BA mx. 15518] NY: Aug 5, 1922
**Harry Raderman's Orchestra**
My Southern home — Fox trot (Polak-Eastman-Heltman)

4703 (R: Apr 1923) Dubbed from disc mx. 8612-C (51348-L) [BA mx. 15558] NY: Sep 28, 1922
**Imperial Marimba Band**
Mexican kisses — Habanera (C. J. Roberts)
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); and unnamed studio orchestra members (Eugene A. Jaudas, director).

4704 (R: Apr 1923) Dubbed from disc mx. 8620-A (51464-L) [BA mx. 15557] NY: Oct 6, 1922
**United States Marine Band** Lieut.-Col. William H. Santelmann, director
Monastery bells (Lefebure-Wely)
Twenty-three men (names and instrumentation not listed), per the studio cash book.

4705 (R: Apr 1923) Dubbed from disc mx. 8640 (51103-R) [BA mx. 15573] NY: Oct 19, 1922
**Marta de la Torre & Anibal Valencia** (violin & guitar)
La paloma (Yradier; arr. de la Torre)
This was the first Edison booking for both artists.

4706 (R: Mar 1923 "Hits" / Listed May 1923) Dubbed from disc mx. 8686-A (51104-R) [BA mx. 15581] NY: Dec 7, 1922
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**
Dumbell — Fox trot (Confrey)
The orchestra's identity is confirmed in the studio cash book.

4707 (R: Mar 1923 "Hits" / Listed May 1923) Dubbed from disc mx. 8655-C (51095-R) [BA mx. 15574] NY: Nov 6, 1922
**Al Burt's Dance Orchestra** Johnny Hoffman, director
Whistling — Fox trot (Ash-Partington)
This is the first Edison recording by this group.

4708 (R: Mar 1923 "Hits" / Listed May 1923) Dubbed from disc mx. 8704-C (51105-R) W. Orange, NJ: Nov 9, 1922
**Ernest L. Stevens** (piano)
Calantha waltzes (Holzmanni)
Recorded using the forty-foot horn at the Columbia Street studio.
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Fate (It was fate when I first met you) — Fox trot (Gay)
The orchestra's identity is confirmed in the studio cash book.

Stevens' Trio
Ernest L. Stevens, piano/director; others unlisted
Baby blue eyes — Fox trot (Hirsch-Jessel-Greer)
Recorded using the forty-foot horn at the Columbia Street studio.

Vernon Dalhart & Helen Clark
Acc: Orchestra
Why am I always alone? (Olson-Thompson-Harris)

United States Marine Band
Lieut.-Col. William H. Santelmann, director
The 74th Regiment march (Losey)
Twenty-one men (names and instrumentation not listed), per the cash book.

Billy Jones & Ernest Hare
Acc: Orchestra (Eugene A. Jaudas, director)
Down by the old apple tree (Wilson-Brennan)

Walter van Brunt (as Walter Scanlan)
A picture without a frame (Sterling-H. von Tilzer)
Remake of Aug 10, 1922 (takes A, B, C). The chorus is Helen Clark, Betsy Lane Shepherd, John Young, and Donald Chalmers.

Rae Eleanor Ball (violin)
Acc: John F. Burckhardt (piano)
Creole serenade (Ball; from Work, et al.)

Stevens' Trio
Ernest L. Stevens, piano/director; others unlisted
Tomorrow (I'll be in my Dixie home again) — Fox trot (Turk-Robinson)
Recorded using the forty-foot horn at the Columbia Street studio.

Al Bernard
Acc: Orchestra; Edward Meeker, speech
My dawg (Murphy)

Louis Katzman & his Orchestra (as Atlantic Dance Orchestra)
Jake the sheik — Fox trot (Ager)
The orchestra's identity is confirmed in the studio cash book.

Ferdinand Himmelreich (piano)
Variations on "Swanee River" (Foster; arr. Himmelreich)
4720  (R: May 1923)
    Dubbed from disc mx. 8593-C (51052-R)  [BA mx. 15546]  NY: Sep 15, 1922
    **Shirley Spaulding** (banjo)  Acc: John F. Burckhardt (piano)
    Somewhere in Dixie (Lansing)

4721  (R: Apr 1923 "Hits" / Listed Jun 1923)  [BA mx. 15599]
    Dubbed from disc mx. 8695 (51111-R)  NY: Dec 16, 1922
    **Dave Kaplan's Melodists**
    On a moonlight night — Waltz (Gilbert)

4722  (R: Apr 1923 "Hits" / Listed Jun 1923)
    Dubbed from disc mx. 8803-C (51120-R)  [BA mx. 15604]  NY: Dec 28, 1922
    **Dave Kaplan's Melodists**
    Open your arms, my Alabamy — Fox trot (Meyer-Lewis-Young)

4723  (R: Apr 1923 "Hits" / Listed Jun 1923)
    Dubbed from disc mx. 8710 (51113-L)  [BA mx. 15598]  W. Orange, NJ: Dec 26, 1922
    **Stevens' Trio**  Ernest L. Stevens, piano/director; others unlisted
    Jennie — Fox trot (Friend-Conrad)
    Recorded using the forty-foot horn at the Columbia Street studio.

4724  (R: Apr 1923 "Hits" / Listed Jun 1923)
    Dubbed from disc mx. 8804-C (51117-L)  [BA mx. 15603]  NY: Dec 28, 1922
    **Dave Kaplan's Melodists**
    My Cuban pearl — Tango (Dattilo)

4725  (R: Apr 1923 "Hits" / Listed Jun 1923)
    Dubbed from disc mx. 8687-C (51113-R)  [BA mx. 15601]  NY: Dec 11, 1922
    **Dave Kaplan's Melodists**
    That Dixie melody — Fox trot (Arthur)

4726  (R: Jun 1923)
    Dubbed from disc mx. 5576 (80128-R)  [BA mx. 15582]  NY: May 22, 1917
    **Sodero's Band**  Cesar Sodero, director
    *William Tell* Overture (Rossini) — Part 1

4727  (R: Jun 1923)
    Dubbed from disc mx. 8671-B (51099-L)  [BA mx. 15584]  NY: Nov 24, 1922
    **J. Harold Murray**  Acc: Chorus & orchestra
    Will she come from the East? (Berlin; "Music Box Revue")
    Chorus is Helen Clark, Elizabeth, Charles Hart, and Harry Donaghy.

4728  (R: Jun 1923)
    Dubbed from disc mx. 8702-C (51086-R)  [BA mx. 15555]  W. Orange, NJ: Oct 17, 1922
    **Ernest L. Stevens** (piano)
    Artist's reverie (Aubry)
    Recorded using the forty-foot horn at the Columbia Street studio.

4729  (R: Oct 1923)
    Dubbed from disc mx. 8605-B (NI)  [BA mx. 15590]  NY: Sep 22, 1922
    **Joseph A. Phillips**  Acc: Chorus & orchestra
    Sweet roses (Rosabel)
    Chorus is Helen Clark, Elizabeth Spencer, John Young, and Donald Chalmers.

4730  (R: Oct 1923)
    Dubbed from disc mx. 6002-C (NI)  [BA mx. 15594]  NY: Feb 6, 1918
    **"That Girl" Quartet**  Acc: Orchestra
    I'm yours with love and kisses (Spencer)
    The quartet members are not listed in the files.

4731  (R: Jun 1923)
    Dubbed from disc mx. 8635-C (51089-L)  [BA mx. 15575]  NY: Oct 12, 1922
    **Fred van Eps** (banjo)  Acc: John F. Burckhardt (piano)
    Frolic of the coons (Guerney)
4732 (R: Jul 1923)
Dubbed from disc mx. 8596-B (51059-R) [BA mx. 15597] NY: Sep 18, 1922
Arthur Collins & Byron G. Harlan Acc: Orchestra
Now wouldn't you like to know? (Cardella)
Edward Meeker was also paid a small amount for this session.

4733 (R: Jul 1923)
Dubbed from disc mx. 1577-A (51042-R) [BA mx. 15524] W. Orange, NJ: Aug 20, 1922
Stevens' Trio Ernest L. Stevens, piano/director
The Magic Mirror (Losey) — Waltzes
Recorded using the forty-foot horn at the Columbia Street studio.

4734 (R: Jul 1923)
Dubbed from disc mx. 8597-B (51048-R) [BA mx. 15596] NY: Sep 18, 1922
Charles Ross Taggart speech and violin
A country fiddler gets new thrills (Taggart)

4735 (R: Jul 1923)
Dubbed from disc mx. 8591-B (51291-R) [BA mx. 15591] NY: Sep 14, 1922
Glen Ellison Acc: Alta Hill (piano)
I think I'll get wed in the summer (Lauder)

4736 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8843-B (51137-R) [BA mx. 15610] NY: Feb 13, 1923
Dave Kaplan's Melodists
You tell her—I stutter — Fox trot (Rose-Friend)

4737 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8688-B (51117-R) [BA mx. 15602] NY: Dec 11, 1922
Dave Kaplan's Melodists
Spanish rose — Tango (Travis)

4738 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8848-C (51054-R) [BA mx. 15611] NY: Feb 15, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Mr. Gallagher and Mr. Shean — Fox trot (Gallagher-Shean)
The orchestra's identity is confirmed in the studio cash book.

4739 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8817 (51130-R) [BA mx. 15606] NY: Jan 11, 1923
Dave Kaplan's Melodists
The Charleston blues — Fox trot (Braham)

4740 (R: May 1923 "Hits" / Listed Jul 1923)
Dubbed from disc mx. 8838-B (51132-R) [BA mx. 15609] NY: Feb 3, 1923
Dave Kaplan's Melodists
The pelican — Fox trot (Clapson)

4741 (R: Jun 1923)
Dubbed from disc mx. 8868-C (51066-L) [BA mx. 15620] NY: Mar 3, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Rose of the Rio Grande — Fox trot (Warren-Leslie-Gorman)
The orchestra's identity is confirmed in the studio cash book.

4742 (R: Jun 1923)
Dubbed from disc mx. 8859-C (51062-R) [BA mx. 15619] NY: Feb 23, 1923
Dave Kaplan's Melodists
I'm drifting back to dreamland — Waltz (Charlesworth-Harrison)

4743 (R: Jun 1923)
Dubbed from disc mx. 8869-A (51066-R) [BA mx. 15621] NY: Mar 3, 1923
Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)
Runnin' wild — Fox trot (Gibbs-Grey-Wood)
The orchestra's identity is confirmed in the studio cash book.
4744 (R: Jun 1923)  
Dubbed from disc mx. 8852-C (51060-R)  [BA mx. 15622]  NY: Feb 17, 1923  
**Dave Kaplan's Melodists**  
*When will the sun shine for me? — Fox trot (Silver-Davis)*

4745 (R: Jul 1923)  
Dubbed from disc mx. 8878-B (51073-R)  [BA mx. 15627]  NY: Mar 14, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
*You've got to see mama every night — Fox trot (Conrad)*  
The orchestra's identity is confirmed in the studio cash book.

4746 (R: Jul 1923)  
Dubbed from disc mx. 8858-B (51062-L)  [BA mx. 15623]  NY: Feb 23, 1923  
**Dave Kaplan's Melodists**  
*Honeymoon chimes — Waltz (Earl)*

4747 (R: Jul 1923)  
Dubbed from disc mx. 8870-B (51069-R)  [BA mx. 15626]  NY: Mar 7, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
*Beale Street mama — Fox trot (Turk-Robinson)*  
The orchestra's identity is confirmed in the studio cash book.

4748 (R: Jul 1923)  
Dubbed from disc mx. 8879-C (51138-R)  [BA mx. 15628]  NY: Mar 14, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
*Baby buntin' — Fox trot (Blake)*  
The orchestra's identity is confirmed in the studio cash book.

The "Hits" designation was discontinued beginning with the August 1923 supplement. The decision to do so had been made by Charles Edison in March, but in true Edison fashion, took five months to finally implement.

4749 (R: Aug 1923)  
Dubbed from disc mx. 8613-B (51096-R)  [BA mx. 15616]  NY: Oct 3, 1922  
**Ferdinand Himmelreich** (piano)  
*Lucia di Lammermoor* (Donizetti): Sextet — Transcription (arr. Himmelreich)

4750 (R: Aug 1923)  
Dubbed from disc mx. 7451 (80588-L)  [BA mx. 15615]  NY: Jul 15, 1920  
**Metropolitan Quartet**  
*Will there be any stars in my crown? (Sweeney)*  
Quartet is Elizabeth Lennox, Betsy Lane Shepherd, Charles Hart, and Donald Chalmers.

4751 (R: Aug 1923)  
Dubbed from disc mx. 8877-B (51140-R)  [BA mx. 15629]  NY: Mar 13, 1923  
**Billy Jones**  
Acc: Orchestra (Cesare Sodero, director)  
*Little rover (don't forget to come back home) (Kahn-Donaldson)*

4752 (R: Aug 1923)  
Dubbed from disc mx. 8888-C (51142-R)  [BA mx. 15631]  NY: Mar 22, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
*March of the mannikins — One-step (Savino, as Oñivas)*  
The orchestra's identity is confirmed in the studio cash book.

4753 (R: Aug 1923)  
Dubbed from disc mx. 8887-C (51142-L)  [BA mx. 15632]  NY: Mar 22, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
*You know you belong to somebody else (so why don't you leave me alone?) — Fox trot (Monaco)*  
The orchestra's identity is confirmed in the studio cash book.
4754 • Sep 1923
Dubbed from disc mx. 8862-C (51067-R) [BA mx. 15625] NY: Feb 27, 1923
**M. J. O'Connell (as Robert Denning)** Acc: Chorus & orchestra
Keep it under your hat (Cantor-Tobias-Breau)
O'Connell's identity is confirmed in the studio cash book. Chorus is Helen Clark, John Young, Frank Mellor, George Reardon, and Donald Chalmers (the latter four comprising the Criterion Quartet).

4755 • Aug 1923
Dubbed from disc mx. 8883-A (51141-R) [BA mx. 15633] NY: Mar 20, 1923
**Louis Katzman's Orchestra (as Atlantic Dance Orchestra)**
Tell me with smiles — Fox trot (Friend-Hirsch)
The orchestra's identity is confirmed in the studio cash book.

4756 • Aug 1923
Dubbed from disc mx. 8891-C (51150-R) [BA mx. 15630] NY: Mar 26, 1923
**Dave Kaplan's Melodists**
Sun-kist Rose — Fox trot (de Voll)

4757 • Sep 1923
Dubbed from disc mx. 8714-C (51124-R) [BA mx. 15565] W. Orange, NJ: Dec 25, 1922
**Thomas Chalmers** Acc: Orchestra
In the second Calvary (Klein)

4758 • Sep 1923
Dubbed from disc mx. 8923-A (51155-R) [BA mx. 15635] NY: Apr 13, 1923
**Ernest L. Stevens (as Franz Falkenburg)** (piano)
Silver threads among the gold (Rexford-Danks)
Stevens' identity is confirmed in the Edison files.

4759 • Sep 1923
Dubbed from disc mx. 2686- (NI) [BA mx. 15426] NY: Jan 7, 1914
**American Symphony Orchestra**
Breeze of spring — Polka brillante
Listed in the studio cash book only as "Orchestra," with no director noted.

4760 • Sep 1923
Dubbed from disc mx. 8588-C (80776-L) [BA mx. 15565] NY: Sep 13, 1922
**Walter van Brunt (as Walter Scanlan)** Acc: Orchestra
Down among the sleepy hills of Ten-Ten-Tennessee — Fox trot (Lewis-Young-Meyer)

4761 • Sep 1923
Dubbed from disc mx. 8894 (51164-R) [BA mx. illegible in file] NY: Apr 26, 1923
**Charlie Kerr Orchestra**
No one loves you any better than your M-A-double-M-Y (Link-Nelson)
Several published discographies claim that Eddie Lang (guitar) is present on this recording, without citing supporting evidence. There is nothing in the Edison files to confirm or refute Lang's presence.
Dubbed from disc mx. 7552-C (80643-L)  [BA mx. 15550] NY: Sep 30, 1920
Elizabeth Spencer, John Young & Vernon Archibald  Acc: Orchestra
Silent night, holy night (Gruber-Mohr)

Dubbed from disc mx. 8703-A (51086-L)  [BA mx. 15577] W. Orange, NJ: Nov 3, 1922
Ernest L. Stevens (piano)
Valse — Intermezzo (Eysler; "The Love Cure")
Recorded using the forty-foot horn at the Columbia Street studio.

Dubbed from disc mx. 8929-A (51155-L) NY: Apr 17, 1923
Billy Jones & Ernest Hare  Acc: Orchestra (Cesare Sodero, director)
Old King Tut (In old King Tutankhamen's day) (H. von Tilzer)

Dubbed from disc mx. 2514 (80745-L) NY: Oct 23, 1913
American Symphony Orchestra
Ange d' amour — Waltz (Waldteufel, op. 241)
Listed in the studio cash book only as "Orchestra," with no director named.

Dubbed from disc mx. 8931-C (51156-R) NY: Apr 17, 1923
Dave Kaplan's Melodists
A kiss in the dark — Medley waltz (Herbert)
Includes: A kiss in the dark; Weaving my dreams.

Dubbed from disc mx. 6466-A (80783-R) NY: Nov 18, 1918
Merle Alcock  Acc: Orchestra
La Gioconda (Ponchielli): Voce di donna

Dubbed from disc mx. 8959 (80748-L) NY: May 4, 1923
Criterion Quartet  Acc: Orchestra
Still, still with thee (Gerrish)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.

Dubbed from disc mx. 8989 (51177-R)  [BA mx. unlisted] NY: May 18, 1923
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director);
Vcl: George Wilton Ballard
Yes! We have no bananas (Silver-Cohn)

Dubbed from disc mx. 9002 (51187-L)  [BA mx. unlisted] NY: Jun 1, 1923
Walter van Brunt (as Walter Scanlan)  Acc: Chorus & orchestra (Cesare Sodero, director)
Carolina mammy (James)
Chrous is Elizabeth Spencer, Amy Ellerman, John Young, and Donald Chalmers.

Dubbed from disc mx. 8988 (51178-R)  [BA mx. unlisted] NY: May 18, 1923
Green Brothers' Novelty Band  George Hamilton Green, xylophone/director
Benny! Be yourself! — Fox trot (De Costa-Ahlert)

Dubbed from disc mx. 9007 (51181-L)  [BA mx. unlisted] NY: Jun 5, 1923
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)
Bebe — Fox trot (Silver)
The orchestra's identity is confirmed in the studio cash book.
4776  (R: Nov 1923)  
  Dubbed from disc mx. 9000 (51181-R)  [BA mx. unlisted]  
  **Dave Kaplan's Melodists**  
  Night after night (Meyer)  
  NY: May 29, 1923

4777  (R: Nov 1923)  
  Dubbed from disc mx. 9031 (51196-L)  [BA mx. unlisted]  
  **M. J. O'Connell & Ed Smalle (as Robert Denning & Jack Holt)**  
  Acc: Orchestra (Cesare Sodero, director)  
  That's my baby (Clare-Friend-Murphy)  
  NY: Jun 14, 1923

4778  (R: Nov 1923)  
  Dubbed from disc mx. 9018 (51183-R)  [BA mx. unlisted]  
  **Billy Jones**  
  Acc: Orchestra (Cesare Sodero, director)  
  Yes! We have no bananas (Silver-Cohn)  
  NY: Jun 8, 1923

4779  (R: Nov 1923)  
  Dubbed from disc mx. 9021 (51189-R)  [BA mx. unlisted]  
  **Paul Victorin's Orchestra**  
  Louisville Lou — Fox trot (Ager)  
  NY: Jun 11, 1923

Beginning in 1924, the Edison monthly supplements included a list of "Special Export" Blue Amberols. These were numbered in the standard Blue Amberol series. These could also be "made on order for the domestic trade," although based on relative scarcity, it appears that few U.S. dealers did so.

4780  (R: Apr 1924) (Export)  
  Dubbed from disc mx. 8998 (80770-R)  [BA mx. 15683]  
  **American Concert Orchestra**  
  Cesare Sodero, director  
  Symphony No. 5 in E Minor, "From the New World" (Dvorák): Largo  
  Listed as "Largo from the "New World' Symphony."  
  NY: May 26, 1923

4781  (R: Apr 1924) (Export)  
  Dubbed from disc mx. 2211- (82520-R)  [BA mx. 15666]  
  **Eleonora de Cisneros**  
  Acc: Orchestra  
  Carmen (Bizet): All'udir del sistro il suon  
  NY: Apr 5, 1913

4782  (R: Apr 1924) (Export)  [BA mx. 15662]  
  Dubbed from disc mx. 8374-A (50957-L)  
  **Walter Chapman** (piano)  
  Mazurka in A-minor (Chopin, op. 67, no. 4) / Mazurka in F-sharp minor (Chopin, op. 6, no. 1)  
  NY: Mar 8, 1922

4783  (R: Apr 1924) (Export)  [BA mx. 15661]  
  Dubbed from disc mx. 8802-A (51114-R)  
  **Helen Clark & Ernest Hare (as Roy Roberts)**  
  Acc: Orchestra  
  The old rugged cross (Bennard)  
  NY: Dec 27, 1922

4784  (R: Apr 1924) (Export)  [BA mx. 15663]  
  Dubbed from disc mx. 7826-C (80635-R)  
  **Criterion Quartet**  
  Ole uncle moon (Scott)  
  Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.  
  NY: Mar 4, 1921

4785  (R: Apr 1924) (Export)  [BA mx. 15648]  
  Dubbed from disc mx. 2561-  
  **Mary Carson**  
  Acc: Chorus & orchestra  
  When love is young (Jakobowski)  
  NY: Nov 13, 1913

4786  (R: Apr 1924) (Export)  [BA mx. 15664]  
  Dubbed from disc mx. 7276-C (80576-R)  
  **Pietro Caso & Anthony Giammatteo** (flute & clarinet)  
  Acc: Orchestra  
  Norma (Bellini) — Fantasia  
  NY: Apr 8, 1920
4787 (R: Apr 1924) (Export)  
Dubbed from disc mx. 8565-C (80779-L)  [BA mx. 15592]  NY: Aug 8, 1922  
**Venetian Instrumental Quartet**  
Carlo Peroni, director  
Forbidden music (Musica proibita)  (Gastaldon)

4788 (R: Apr 1924) (Export)  
Dubbed from disc mx. 2010- (82270-L)  [BA mx. 15665]  NY: Nov 12, 1912  
**Thomas Chalmers**  Acc: Orchestra  
The Masked Ball (Verdi): It is thou?

4789 (R: Apr 1924) (Export)  
Dubbed from disc mx. 8476-A (80785-R)  [BA mx. 15512]  NY: Jun 5, 1922  
**Walter Van Brunt (as Walter Scanlan)**  Acc: Chorus & orchestra  
Silver threads among the gold (Rexford-Danks)  
Chorus is Elizabeth Spencer, Betsy Lane Shepherd, Lewis James, and Harry Donaghy.

4790 (R: Apr 1924) (Export)  
Dubbed from disc mx. 8611-A (51348-R)  [BA mx. 15618]  NY: Sep 28, 1922  
**Imperial Marimba Band**  
Softly, unawares!  (Lincke)  
Personnel are George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones); John F. Burckhardt (piano); and unnamed studio orchestra members (Eugene A. Jaudas, director).

4791 (NI) (Export)  
Dubbed from disc mx. 6141-A (NI); BA 3637  [BA mx. 15667]  NY: Apr 24, 1918  
**Weltzin B. Blix**  Acc: Orchestra  
When shadows fall (Frost-Keithly)  
Number assigned, but release canceled per Folsom memo of Jul 24, 1923. Original issue was on BA 3637 (1919), made for the U.S. market.

4792 (R: Apr 1924) (Export)  
Dubbed from disc mx. 8617-C (51058-L)  [BA mx. 15617]  NY: Oct 5, 1922  
**United States Marine Band**  Lieut.-Col. William H. Santelmann, director  
Joyce's 71th N.Y. Regiment march (Boyer)  
Twenty-one men (names and instrumentation not listed), per the cash book.

4793 (R: Apr 1924) (Export)  
Dubbed from disc mx. 8812-B (51128-R)  [BA mx. 15605]  NY: Jan 5, 1923  
**James Stevens**  Acc: Orchestra (Cesare Sodero, director)  
If you're the same tomorrow (McCullough)  
This is James Stevens' first Edison recording, and his only cylinder release.

4794 (R: Apr 1924) (Export)  
Dubbed from disc mx. 8900 (51145-R)  [BA mx. 15644]  NY: Mar 30, 1923  
**Fred van Eps** (banjo)  Acc: John F. Burckhardt (piano)  
Medley of Southern melodies (arr. Van Eps)

4795 (R: Nov 1923)  
Dubbed from disc mx. 8953 (80748-R)  [BA mx. 15656]  NY: May 1, 1923  
**Betsy Lane Shepherd**  Acc: Criterion Quartet & orchestra (Cesare Sodero, director)  
After toiling cometh rest (Blake)  
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.

4796 (R: Nov 1923)  
Dubbed from disc mx. 9036 (80756-R)  [BA mx. 15693]  NY: Jun 18, 1923  
**American Symphony Orchestra**  
Finlandia [highly abridged]  (Sibelius, op. 26)

4797 (R: Nov 1923)  
Dubbed from disc mx. 6604-B (82205-L)  [BA mx. 15688]  NY: Feb 3, 1919  
**Maggie Teyte**  Acc: Orchestra  
Kashmiri song (Pale hands I loved)  (Finden-Hope; "Indian Love Lyrics")
4798  (R: Nov 1923)
Dubbed from disc mx. 7925-C (80693-R)  [BA mx. 15689]  NY: Apr 20, 1921
**J. Plastro Borissoff**  (violin)  **Acc: Maurice Nadello (piano)**
La gitana (Bucalossi)
This is Borissoff's first Edison recording, and his only cylinder release.

4799  (R: Nov 1923)
Dubbed from disc mx. 4718 (80325-R)  [BA mx. 15685]  NY: May 10, 1916
**Merle Alcock**  Acc: Orchestra
His lullaby (Bond)

4800  (R: Nov 1923)
Dubbed from disc mx. 8940-A (51162-R)  [BA mx. 15641]  NY: Apr 24, 1923
**Paul Victorin's Orchestra**
Swingin' down the lane — Fox trot (Kahn-Jones)
This is the first Edison recording by Victorin's Orchestra, although not the lowest-numbered Blue Amberol release by this group.

4801  (R: Nov 1923)
Dubbed from disc mx. 8951 (51168-R)  [BA mx. 15649]  NY: Apr 30, 1923
**Louis Katzman's Orchestra (as Atlantic Dance Orchestra)**
Oh! Harold — Fox trot (Roberts)
The orchestra's identity is confirmed in the studio cash book.

4802  (R: Jan 1924) (Export)
Dubbed from disc mx. 7846-A (80638-R)  [BA mx. 15686]
**American Symphony Orchestra**
*Die Walküre* (Wagner): Ride of the Valkyries

4803  (R: Jan 1924) (Export)
Dubbed from disc mx. 4185-B (80761-L)  [BA mx. 15700]  NY: Oct 11, 1915
**Orphée Langevin**  Acc: Orchestra
*Tannhäuser* (Wagner): O douce étoile (issued as "Romance de l' etoile")

4804  (R: Jan 1924) (Export)
Dubbed from disc mx. 8660-C (51103-L)  [BA mx. 15586]  NY: Nov 10, 1922
**Waikiki Hawaiian Orchestra**
Hawaiian rainbow (Gravelle-Haring)
Personnel are Frank Ferera (guitar) and unnamed "company," with William Dorn (marimba/xylophone); (?!) Napolitano (instrument not known); and Eugene A. Jaudas (violin).

4805  (R: Jan 1924) (Export)
Dubbed from disc mx. 2165 (50097-L)  [BA mx. 15682]  NY: March 4, 1913
**Venetian Instrumental Quartet**
Dream of Tyrolienne (Labitsky)

4806  (R: Jan 1924) (Export)
Dubbed from disc mx. 4177- (80286-L)  [BA mx. 15684]  NY: Oct 7, 1915
**Hardy Williamson**  Acc: Orchestra
The holy city (Adams-Weatherly)

4807  (R: Dec 1923)
Dubbed from disc mx. 9117 (51225-L)  [BA mx. unlisted]  NY: Aug 3, 1923
**Willie Creager's Orchestra**
Pretty Peggy — Fox trot (Carroll; "Vanities of 1923")

4808  (R: Dec 1923)
Dubbed from disc mx. 9113 (51225-R)  [BA mx. unlisted]  NY: Aug 2, 1923
**Dave Kaplan's Orchestra (as McNalpak's Dance Orchestra)**
Marcheta — Medley fox trot (Schertzinger-Serrano)
The orchestra's identity is confirmed in the studio cash book.
4809  
(R: Jan 1924) (Export) From disc mx. 2389 (50069-L) [BA mx. 15718] NY: Jul 22, 1913  
**Marie Narelle** Acc: Chorus & orchestra  
Bonnie sweet Bessie (Gilbert)  
Chorus is Elizabeth Spencer, Joseph Parsons, and John Young (the latter as Anthony in the cash book).

4810  
(R: Dec 1923)  
Dubbed from disc mx. 9072 (51206-R) [BA mx. unlisted] NY: Jul 12, 1923  
**Billy Jones & Ernest Hare** Acc: Orchestra (Cesare Sodero, director)  
Cut yourself a piece of cake (and make yourself at home) (James-Morse-Snyder)

4811  
(R: Dec 1923)  
Dubbed from disc mx. 8744-A (51209-R) [BA mx. 15720] W. Orange, NJ: Jul 11, 1923  
**Ernest L. Stevens** (piano)  
Knice and knifty (Bargy)  
Recorded using the 125-foot horn at the Columbis Street studio.

4812  
(R: Dec 1923)  
Dubbed from disc mx. 9096 (51220-L) [BA mx. unlisted] NY: Jul 26, 1923  
**James Doherty** Acc: Orchestra (Cesare Sodero, director)  
Just a girl that men forget (Dubin-Roth-Warren)

4813  
(R: Dec 1923)  
Dubbed from disc mx. 9112 (51230-R) NY: Aug 2, 1923  
**Dave Kaplan's Orchestra (as McNalpak's Dance Orchestra)** Vcl: Betsy Lane Shepherd  
Roll along, Missouri — Waltz (Jerome-Kalmar-Ruby)  
The orchestra's identity is confirmed in the studio cash book.

4814  
(R: Dec 1923)  
Dubbed from disc mx. 9095 (51220-R) [BA mx. unlisted] NY: Jul 26, 1923  
**Billy Jones** Acc: Orchestra (Cesare Sodero, director)  
The gold digger (Dig a little deeper) (Hanley)

4815  
(R: Dec 1923)  
Dubbed from disc mx. 9189 (51256-L) [BA mx. unlisted] NY: Oct 4, 1923  
**Dave Kaplan's Orchestra (as McNalpak's Dance Orchestra)**  
Dreamy melody — Medley waltz (Koehler-Magine-Naset)  
The orchestra's identity is confirmed in the studio cash book.

4816  
(R: Jan 1924) (Export)  
Dubbed from disc mx. 7615- (80828-L, NI) [BA mx. 15704] NY: Nov 4, 1920  
**Marta de la Torre** (violin) Acc: Robert Gayler (piano)  
Menuett (Porpora; arr. Kreisler)

4817  
(R: Jan 1924) (Export)  
Dubbed from disc mx. 9005 (51213-R) [BA mx. unlisted] NY: Jun 4, 1923  
**Sodero's Band** (Cesare Sodero, director)  
Marche Slave (Tchaikovsky, op. 31)

4818  
(R: Jan 1924) (Export)  
Dubbed from disc mx. 2471 (80124-R) [BA mx. 15698] NY: Sep 26, 1913  
**Marie Kaiser (as Marie De Kyzer) & Vernon Archibald** Acc: Orchestra  
*Maritana* (Wallace): In turn, what say you?

4819  
(NI)  
Dubbed from disc mx. 2681 (80768-R, NI) [BA mx. 15697] NY: 1913  
**Benjamin Berry**  
*I Lombardi: Her heart to love*  
Canceled before release. "This record must be withdrawn from this list as the publisher refuses to give permission to use the English translation. The record should not have been announced." (Arthur Walsh memo, Dec 3, 1923)

4820  
(R: Jan 1924) (Export)  
Dubbed from disc mx. 8996 (80755-L) [BA mx. unlisted] NY: May 25, 1923  
**Betsy Lane Shepherd** Acc: Criterion Quartet & orchestra (Cesare Sodero, director)  
King love! (Fairlamb)  
Quartet is John Young, Frank Mellor, George Rearson, and Donald Chalmers.
4821  
(R: Jan 1924)  
Dubbed from disc mx. 9190 (51255-L)  [BA mx. 15735]  
NY: Oct 4, 1923  
**Dave Kaplan's Orchestra (as McNalpak's Orchestra)**  
Vcl: Vernon Dalhart  
What do you do Sunday, Mary? — Fox trot (Jones)

4822  
(R: Jan 1924)  
Dubbed from disc mx. 9169 (51257-R)  [BA mx. 15734]  
NY: Sep 20, 1923  
**Billy Jones**  
Acc: Orchestra (Cesare Sodero, director)  
"Deeze," "doz," and "dem" (Pease-Nelson-White)

4823  
(R: Jan 1924)  
Dubbed from disc mx. 9211 (51260-L)  [BA mx. 15729]  
NY: Oct 18, 1923  
**Dave Kaplan's Melodists**  
You've simply got me cuckoo — Fox trot (Hirsch-Greer)

4824  
(R: Jan 1924)  
Dubbed from disc mx. 9191 (51257-R)  [BA mx. 15731]  
NY: Oct 4, 1923  
**Wendell Hall**  
Acc: Own ukulele (listed in files as guitar)  
It ain't gonna rain no mo' (Traditional; adapted by Hall)  
This is Hall's first Edison recording.

4825  
(R: Jan 1924)  
Dubbed from disc mx. 9182 (51257-L)  [BA mx. 15733]  
NY: Sep 28, 1923  
**Elsie Clark**  
Acc: Orchestra (Cesare Sodero, director)  
Mama goes where papa goes (or papa don't go out tonight) (Ager-Yellen)  
This is Clark's first Edison recording. The "E. Clark" listed in the earlier 1920s as a member of several backing choruses probably was not Elsie Clark who, as a well-known vaudeville headliner, seems unlikely to have worked in such a capacity.

4826  
(R: Jan 1924)  
Dubbed from disc mx. 8775-C (51262-R)  [BA mx. 15730]  
W. Orange, NJ: Oct 19, 1923  
**Stevens' Trio**  
Moonlight kisses — Fox trot (Conrad; "Greenwich Village Follies")  
Recorded using the 125-foot horn at the Columbia Street studio. Personnel are Ernest L. Stevens (piano/director); Grover E. Givens, saxophone; Sam Brown, banjo; and Leo Feldman, bells.

4827  
(R: Jan 1924)  
Dubbed from disc mx. 9208 (51261-L)  [BA mx. 15732]  
NY: Oct 16, 1923  
**Al Bernard & Ernest Hare**  
Acc: Orchestra (Cesare Sodero, director)  
Samuel Johnson (Get thee gone from here) (Bernard)

4828  
(R: Jan 1924)  
Dubbed from disc mx. 9215- (51262-L)  [BA mx. 15728]  
NY: Oct 19, 1923  
**Ernest Stevens' Dance Orchestra**  
Ernest L. Stevens, piano/director  
Little butterfly — Fox trot (Berlin; "Music Box Revue 1923–24")

4829  
(R: Feb 1924)  
Dubbed from disc mx. 9229 (51272-L)  [BA mx. 15739]  
NY: Oct 30, 1923  
**Vernon Dalhart**  
Acc: Orchestra (Cesare Sodero, director)  
Mammy's little silver lining (Stanley-Hanley)

4830  
(R: Feb 1924)  
Dubbed from disc mx. 9220 (51266-R)  [BA mx. 15745]  
NY: Oct 24, 1923  
**Nathan Glantz & his Orchestra**  
Mama loves papa, papa loves mama — Fox trot (Friend-Baer)

4831  
(R: Feb 1924)  
Dubbed from disc mx. 9207 (51272-R)  [BA mx. 15740]  
NY: Oct 16, 1923  
**Homestead Trio**  
Acc: Orchestra  
Memory isle (Olman)  
Trio is Louise Nhare, Betsy Lane Shepherd, and Amy Ellerman.

4832  
(R: Feb 1924)  
Dubbed from disc mx. 9234 (51266-L)  [BA mx. 15744]  
NY: Oct 31, 1923  
**Nathan Glantz & his Orchestra**  
Easy melody — Fox trot (Conley-Rodemich)
Dubbed from disc mx. 9248 (51271-L) [BA mx. 15741] NY: Nov 15, 1923
Al Bernard & Frank M. Kamplain Acc: Orchestra (Cesare Sodero, director)
Thirty-first Street blues (Hall-Giese)

Dubbed from disc mx. 9269 (51275-L) [BA mx. 15742] NY: Nov 28, 1923
Nathan Glantz & his Orchestra (as The Merry Sparklers)
Stay home, little girl, stay home (Brown-Hanley)
The orchestra's identity is confirmed in the Edison files.

Dubbed from disc mx. 9203 (51271-R) [BA mx. 15738] NY: Oct 11, 1923
Al Bernard & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
Cindy (It am wedding time) (Bernard)

Dubbed from disc mx. 9245 (51270-R) [BA mx. 15743] NY: Nov 9, 1923
Henry Lange's Parisian Orchestra
Regret — Fox trot (Friend-Lange)
First Edison recording by this group, made on approval.

Dubbed from disc mx. 9279 (51286-R) [BA mx. 15748] NY: Dec 5, 1923
James Doherty Acc: Orchestra (Cesare Sodero, director)
Take a look at Molly (Lockwood)

Dubbed from disc mx. 9097- (51223-R) [BA mx. 15751] NY: Jul 27, 1923
Broadway Dance Orchestra
Raggedy Ann — Fox trot (Kern; "Stepping Stones")
Broadway Dance Orchestra normally was a pseudonym for Vincent Lopez & his Orchestra at this time, and was identified as such in the cash books. This recording, however, was listed in the cash book only as by "Broadway Orchestra," with no further identification.

Dubbed from disc mx. 9282 (51280-R) [BA mx. 15754] NY: Dec 11, 1923
M. J. O'Connell (as Robert Denning) Acc: Orchestra (Cesare Sodero, director)
So I took the fifty-thousand dollars (Meskill-Gumble)
Artist identity is confirmed in the studio cash book.

Dubbed from disc mx. 9299 (51289-R) [BA mx. 15750] NY: Dec 20, 1923
Nathan Glantz & his Orchestra
Tweet tweet — Fox trot (van Alstyne)

Dubbed from disc mx. 9293 (51280-L) [BA mx. 15753] NY: Dec 18, 1923
Billy Jones & Ernest Hare Acc: Orchestra (Cesare Sodero, director)
You're in Kentucky, sure as you're born (Shay-Little-Gillespie)

Dubbed from disc mx. 9311 (51288-R) [BA mx. 15749] NY: Dec 28, 1923
Nathan Glantz & his Orchestra (as the Merry Sparklers)
Dancin' Dan — Fox trot (Stanley-Tracey)
The orchestra's identity is confirmed in the studio cash book.

Dubbed from disc mx. 9309 (51286-L) [BA mx. 15747] NY: Dec 26, 1923
James Doherty Acc: Orchestra (Cesare Sodero, director), with Edward Meeker (speech)
Mickey Donohue (Williams-McConnell-Kaufman-Hughes)
4844  (R: Mar 1924)  
Dubbed from disc mx. 9298 (51283-R)  
**Broadway Dance Orchestra**  
*In love with love — Fox trot (Kern; "Stepping Stones)*  
Broadway Dance Orchestra normally was a pseudonym for Vincent Lopez & his Orchestra at this time, and was identified as such in the cash books. This recording, however, was listed in the cash book only as "Broadway Orchestra," with no further identification.

4845  (R: Apr 1924) (Export)  
Dubbed from disc mx. 4130-A (50053-L)  
**American Symphony Orchestra**  
*Xerxes (Handel): Largo*  
Not dubbed to cylinder until 1923. Listed in the studio cash book only as "Orchestra," with no director named.

4846  (R: Apr 1924) (Export)  
Dubbed from disc mx. 3825 (80761-R; 80261-R, NI)  
**Anita Rio**  
*Acc: Orchestra*  
*Madame Butterfly* (Puccini): Un bel di vedremo  
[In Italian]  
Not dubbed to cylinder until 1923 (accepted on Aug 10, 1923).

4847  (R: Apr 1924) (Export)  
Dubbed from disc mx. 7381-C (50879-R)  
**Conway's Band**  
*(Patrick Conway, director)*  
*The Nutcracker Suite* (as Casse-Noisette)  
(Tchaikowsky): Marche

4848  (R: Apr 1924) (Export)  
Dubbed from disc mx. 7875-B (80639-L)  
**Paul Reimers**  
*Acc: Orchestra*  
*La chère maison* (Jacques-Dalcroze)

4849  (R: Apr 1924) (Export)  
Dubbed from disc mx. 6772 (80496-L)  
**Madeleine Sokoloff, Igor Sokoloff & Robert Gayler**  
*(cello, violin & piano)*  
*Cavatina* (Raff)

4850  (R: Apr 1924) (Export)  
Dubbed from disc mx. 5915-B (80403-R)  
**Irma Seydel**  
*(violin)*  
*Acc: Robert Gayler (piano)*  
*Liebesleid* (Kreisler)

4851  (R: Apr 1924) (Export)  
Dubbed from disc mx. 7661-C (80619-R)  
**Russian Balalaika Ensemble**  
*The Volga boatman's song / The charming Russian boy* (Traditional)  
First Edison recording by this group, which is not further identified in the files.

4852  (R: Apr 1924) (Export)  
Dubbed from disc mx. 4771- (82333-L)  
**Thomas Chalmers**  
*Acc: Chorus & orchestra*  
*Oft in the stilly night*  
Remake of Jun 6, 1916 (takes A, B, C, rejected as "defective musically"). The Blue Amberol dubbing was made from take F, G, or H (unspecific). Chorus is Amy Ellerman, Elizabeth Spencer, Walter van Brunt, and William F. Hooley.

4853  (R: Apr 1924) (Export)  
Dubbed from disc mx. 3454 (80216-R)  
**Sodero's Band**  
*(Cesare Sodero, director)*  
*Peer Gynt Suite No. 1* (Grieg): Morning / Anitra's Dance

4854  (R: Apr 1924) (Export)  
Dubbed from disc mx. 4377-C (80726-L)  
**Rosa Olitzka**  
*Acc: Orchestra*  
*Faust* (Gounod): Faites-lui mes aveux  
[in French]
4855  (R: Apr 1924)  
Dubbed from disc mx. 9359-A (51303-R)  [BA mx. 15758]  
**Louis Katzman's Orchestra (as The Jazz-O-Harmonists)**  
I'm goin' south — Fox trot (Silver-Woods)  
The orchestra's identity is confirmed in the studio cash book.  
NY: Jan 31, 1924

4856  (R: Apr 1924)  
Dubbed from disc mx. 9325-A (51296-L)  [BA mx. 15764]  
**Helen Clark & Lewis James**  
Acc: Orchestra (Cesare Sodero, director)  
Tho' shadows fall (MacDermid)  
NY: Jan 10, 1924

4857  (R: Apr 1924)  
Dubbed from disc mx. 9362-B (51303-L)  [BA mx. 15759]  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
Old-fashioned love (Mack-Johnson; "Runnin' Wild")  
NY: Feb 1, 1924

4858  (R: Apr 1924)  
Dubbed from disc mx. 9226 (51296-R)  [BA mx. 15763]  
**Helen Clark & Joseph A. Phillips**  
Acc: Orchestra (Cesare Sodero, director)  
The thrill of love (Johnstone; "I'll Say She Is")  
NY: Oct 30, 1923

4859  (R: Apr 1924)  
Dubbed from disc mx. 9335 (51297-L)  [BA mx. 15757]  
**Nathan Glantz & his Orchestra**  
Hula Lou — Fox trot (Charles-King)  
NY: Jan 17, 1924

4860  (R: Apr 1924)  
Dubbed from disc mx. 9332-B (51294-R)  [BA mx. 15761]  
**Billy Jones**  
Acc: Orchestra (Cesare Sodero, director)  
The little wooden whistle wouldn't whistle (Curtis-H. von Tilzer)  
NY: Jan 15, 1924

4861  (R: Apr 1924)  
Dubbed from disc mx. 9361-A (51302-L)  [BA mx. 15760]  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
An orange grove in California (Berlin; "Music Box Revue")  
The orchestra's identity is confirmed in the studio cash book.  
NY: Feb 1, 1924

4862  (R: Apr 1924)  
Dubbed from disc mx. 9326-C (51294-L)  [BA mx. 15762]  
**M. J. O'Connell (as Robert Denning)**  
Acc: Orchestra (Cesare Sodero, director)  
Finnegan's in again (There's the devil of a time)  
(Hicky-Joyce)  
Artist identity is confirmed in the studio cash book.  
NY: Jan 10, 1924

4863  (R: May 1924)  
Dubbed from disc mx. 9114 (51235-L)  [BA mx. 15779]  
**Billy Jones & Ernest Hare**  
Acc: Orchestra (Cesare Sodero, director)  
That old gang of mine (Rose-Dixon-Henderson)  
NY: Aug 2, 1923

4864  (R: May 1924)  
Dubbed from disc mx. 9384-C (51312-R)  [BA mx. 15777]  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**  
Maybe she'll write me (Maybe she'll phone me) — Fox trot (Snyder-Turk-Ahlert)  
The orchestra's identity is confirmed in the studio cash book.  
NY: Feb 20, 1924

4865  (R: May 1924)  
Dubbed from disc mx. 9372-A (51308-R)  [BA mx. 15775]  
**Ernest Hare**  
Acc: Orchestra (Cesare Sodero, director)  
Mindin' my bus'ness (Kahn-Donaldson)  
NY: Feb 8, 1924

4866  (R: May 1924)  
Dubbed from disc mx. 9378-A (51305-R)  [BA mx. 15778]  
**Louis Katzman's Orchestra (as Atlantic Dance Orchestra)**  
Limehouse blues — Fox trot (Furber-Braham)  
The orchestra's identity is confirmed in the studio cash book.  
NY: Feb 15, 1924
4867  (R: May 1924)  
  Dubbed from disc mx. 9392-C (51314-L)  [BA mx. 15776]  NY: Feb 26, 1924  
  **Tommy Monaco's Orchestra**  
  Why did I kiss that girl? — Fox trot (Brown-King-Henderson)  

4868  (R: May 1924)  
  Dubbed from disc mx. 9333-B (51308-L)  [BA mx. 15781]  NY: Jan 16, 1924  
  **Billy Jones**  Acc: Orchestra (Cesare Sodero, director)  
  Barefoot days (Oh boy, what joy we had in barefoot days)  (Wilson-Brennan)  

4869  (R: May 1924)  
  Dubbed from disc mx. 9377-B (51304-R)  [BA mx. 15780]  NY: Feb 15, 1924  
  **Louis Katzman's Orchestra (as Atlantic Dance Orchestra)**  
  California, here I come — Fox trot (Jolson-De Sylva-Meyer)  
  The orchestra's identity is confirmed in the studio cash book.  

4870  (R: May 1924)  
  Dubbed from disc mx. 9371-B (51307-R)  [BA mx. 15782]  NY: Feb 8, 1924  
  **Margaret A. Freer**  Acc: Orchestra (Cesare Sodero)  
  Mr. Radio Man (Tell my mammy to come back home)  (Shuster-White-Friend)  

4871  (R: Jun 1924)  
  Dubbed from disc mx. 9434-A (51327-R)  [BA mx. 15788]  NY: Mar 25, 1924  
  **Nathan Glantz & his Orchestra (as The Merry Sparklers)**  
  Take a little one-step — Fox trot (Youmans-Seals; "Lollipop")  
  The orchestra's identity is confirmed in the studio cash book.  

4872  (R: Jun 1924)  
  Dubbed from disc mx. 9385-B (51330-R)  [BA mx. 15785]  NY: Feb 20, 1924  
  **Helen Clark & Charles Hart**  Acc: Orchestra (Eugene A. Jaudas, director)  
  Land of my sunset dreams (Hall)  

4873  (R: Jun 1924)  
  Dubbed from disc mx. 9402-B (51317-L)  [BA mx. 15791]  NY: Mar 5, 1924  
  **Harry Raderman's Orchestra**  
  The one I love (belongs to somebody else) — Fox trot (Kahn-Jones)  

4874  (R: Jun 1924)  
  Dubbed from disc mx. 9423-B (51322-L)  [BA mx. 15786]  NY: Mar 18, 1924  
  **Billy Jones & Ernest Hare**  Acc: Orchestra  
  What does the pussy-cat mean when she says "me-ow?"  (Pease-Granlund-Nelson)  

4875  (R: Jun 1924)  
  Dubbed from disc mx. 9435-B (51325-R)  [BA mx. 15789]  NY: Mar 25, 1924  
  **Nathan Glantz & his Orchestra (as The Merry Sparklers)**  
  There's yes! yes! in your eyes — Fox trot (Friend-Santly)  
  The orchestra's identity is confirmed in the Edison files.  

4876  (R: Jun 1924)  
  Dubbed from disc mx. 9415-C (51322-R)  [BA mx. 15784]  NY: Mar 11, 1924  
  **Billy Jones & Ernest Hare**  Acc: Orchestra  
  Me no speak-a good English (Pease-Nelson-Schenck)  

4877  (R: Jun 1924)  
  Dubbed from disc mx. 9429-B (51323-R)  [BA mx. 15790]  NY: Mar 21, 1924  
  **Dave Kaplan's Melodists**  
  Cuddle me up — "Slow fox trot"  (Carlo-Sanders; "The Chiffon Girl")  

4878  (R: Jun 1924)  
  Dubbed from disc mx. 10019- (51326-R)  [BA mx. 15787]  W. Orange, NJ: Mar 20, 1924  
  **Ernest L. Stevens**  (piano)  
  A smile will go a long, long way (Davis-Akst)  
  Recorded using the 125-foot horn at the Columbia Street studio.
4879 (R: Jul 1924)
Dubbed from disc mx. 9451-B (51334-R) [BA mx. 15804]
Betsy Lane Shepherd & Charles Hart Acc: Orchestra
What'll I do? (Berlin)
NY: Apr 4, 1924

4880 (R: Jul 1924)
Dubbed from disc mx. 9475-B (51336-R) [BA mx. 15799]
Georgia Melodians
Wop blues — "Slow fox trot" (Buffano)
NY: Apr 22, 1924

Personnel cited for this group in Rust and derivative works are from an undocumented source, not from the Edison files.

4881 (R: Jul 1924)
Dubbed from disc mx. 9461-A (51333-L) [BA mx. 15802]
Ernest Hare Acc: Frank Ferera, ukulele
It looks like rain (Hall)
NY: Apr 11, 1924

4882 (R: Jul 1924)
Dubbed from disc mx. 9476-B (51338-R) [BA mx. 15800]
Georgia Melodians
Wait'll you see my gal — Fox trot (Sullivan-Wilbur)
NY: Apr 22, 1924

See comments concerning personnel citations at 4880.

4883 (R: Jul 1924)
Dubbed from disc mx. 9490-A (51340-L) [BA mx. 15806]
Billy Jones Acc: Orchestra
I popped the question to her pop (Bibo-Johnson)
NY: May 1, 1924

4884 (R: Jul 1924)
Dubbed from disc mx. 9471-B (51337-R) [BA mx. 15803]
Harry Raderman's Orchestra
Lonesome (as can be) — Fox trot (Klages-Bergman-Johns)
NY: Apr 18, 1924

4885 (R: Jul 1924)
Dubbed from disc mx. 9463-B (51340-R) [BA mx. 15805]
Vernon Dalhart & Ed Smalle Acc: Orchestra
In the evening (Donaldson)
NY: Apr 11, 1924

4886 (R: Jul 1924)
Dubbed from disc mx. 9448-B (51331-L) [BA mx. 15801]
Harry Raderman's Dance Orchestra
(Life and Love Seem Sweeter) After the storm — Fox trot (Nelson)
NY: Apr 2, 1924

4887 (R: Aug 1924)
Dubbed from disc mx. 9386-H (51349-R) [BA mx. 15807]
Charles Hart Acc: Orchestra
Pal of my dreams (Roat)
NY: May 22, 1924

Remake of Feb 20, 1924 (takes A, B, C). The original session was directed by Jaudas; no director is listed for remake session.

4888 (R: Aug 1924)
Dubbed from disc mx. 9518-B (51347-R) [BA mx. 15811]
Georgia Melodians
Tea Pot Dome blues — Fox trot (Mills-Schoebel)
NY: May 15, 1924

See comments concerning personnel at 4880. Earl Fuller's name is entered for this session, although in what capacity is not stated.

4889 (R: Aug 1924)
Dubbed from disc mx. 9249 (51349-L) [BA mx. 15808]
Helen Clark & Charles Hart Acc: Orchestra (Cesare Sodero, director)
Little pal of long ago (Dixon)
NY: Nov 15, 1923
4890  (R: Aug 1924)  
Dubbed from disc mx. 9536-B (51351-L)  [BA mx. 15813]  NY: May 28, 1924  
**Dave Kaplan's Melodists**  
Vcl: Vernon Dalhart  
Brin'gin' home the bacon — Fox trot (Bannister-Cowell-Van-Schenck)

4891  (R: Aug 1924)  
Dubbed from disc mx. 9517-A (51346-R)  [BA mx. 15810]  NY: May 15, 1924  
**Georgia Melodians**  
(? Fuller, director  
Savannah (The Georgianna blues) — Fox trot (Fisher)  
See comments regarding personnel group at 4880. Earl Fuller's name is entered for this session, but the capacity in which her served is not stated.

4892  (R: Aug 1924)  
Dubbed from disc mx. 9450-C (51333-R)  [BA mx. 15809]  NY: Apr 4, 1924  
**Billy Jones & Ernest Hare**  
Acc: Orchestra  
Down where the South begins (Robinson)

4893  (R: Aug 1924)  
Dubbed from disc mx. 9537-C (51352-R)  [BA mx. 15814]  NY: May 28, 1924  
**Dave Kaplan's Melodists**  
Burning kisses — Fox trot (Wenrich)

4894  (R: Aug 1924)  
Dubbed from disc mx. 9502 (51351-R)  [BA mx. 15812]  NY: May 8, 1924  
**Harry Raderman's Dance Orchestra**  
Vcl: Arthur Hall  
Paradise Alley — Fox trot (Archer-Carlton; "Paradise Alley")

4895  (R: Sep 1924)  
Dubbed from disc mx. 9538-A (51355-R)  [BA mx. 15820]  NY: May 28, 1924  
**Harry Raderman's Dance Orchestra**  
Vcl: Arthur Hall  
Driftwood — Fox trot (Gold)

4896  (R: Sep 1924)  
Dubbed from disc mx. 9577 (51365-R)  [BA mx. 15819]  NY: Jun 20, 1924  
**Al Bernard & Criterion Quartet**  
Acc: Orchestra  
What has become of "Hinky dinky parlay voo" (Dubin-Mills-McHugh-Dash)  
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.

4897  (R: Sep 1924)  
Dubbed from disc mx. 9546 (51358-L)  [BA mx. 15821]  NY: Jun 3, 1924  
**Nathan Glantz & his Orchestra**  
Vcl: Arthur Hall  
When Katinka shakes her tambourine (Nelson)

4898  (R: Sep 1924)  
Dubbed from disc mx. 9514 (51361-R)  [BA mx. 15816]  NY: May 14, 1924  
**Vernon Dalhart**  
Acc: Frank Ferera (guitar)  
The wreck on the Southern Old 97 (Whitter)  
Ferera is confirmed as accompanist in the Edison files.

4899  (R: Sep 1924)  
Dubbed from disc mx. 9574 (51358-R)  [BA mx. 15822]  NY: Jun 19, 1924  
**Nathan Glantz & his Orchestra (as The Merry Sparklers)**  
Vcl: Arthur Hall  
Monkey doodle — Fox trot (Morse)  
The orchestra's identity is confirmed in the studio cash book.

4900  (R: Sep 1924)  
Dubbed from disc mx. 9557-C (51357-R)  [BA mx. 15815]  NY: Jun 11, 1924  
**Billy Jones & Ernest Hare**  
Acc: Orchestra  
Hard-boiled Rose (Dubin-McHugh-Dash-Mills)

4901  (R: Sep 1924)  
Dubbed from disc mx. 9581 (51362-R)  [BA mx. 15818]  NY: Jun 24, 1924  
**Louis Katzman's Orchestra (as Atlantic Dance Orchestra)**  
Vcl: Billy Jones  
You'll never get to Heaven with those eyes (Monaco)  
The orchestra's identity is confirmed in the studio cash book.
4902  (R: Sep 1924)
Dubbed from disc mx. 9583 (51365-L)  [BA mx. 15817]  NY: Jun 25, 1924
Billy Jones & Ernest Hare (The Happiness Boys)  Acc: Orchestra
I'm gonna bring a watermelon (to my girl tonight) (Rose-Conrad)

4903  (R: Oct 1924)
Dubbed from disc mx. 9614 (51378-L)  [BA mx. 15826]  NY: Jul 14, 1924
Georgia Melodians
Why did you do it? — Fox trot (Jessel-Reisman-Breau-Tobias)
See comments concerning this group at 4880.

4904  (R: Oct 1924)
Dubbed from disc mx. 9578-A (51373-R)  [BA mx. 15829]  NY: Jun 20, 1924
Arkansas Trio
Boll weevil blues (Palmer-McCurdy)
Personnel are Vernon Dalhart, Ed Smalle [kazoos, comb, effects], and John Cali (banjo), per the studio cash book.

4905  (R: Oct 1924)
Dubbed from disc mx. 9438-B (51369-R)  NY: Mar 26, 1924
Waikiki Hawaiian Orchestra
When it's love time in Hawaii — Waltz (Heagney-Hampton)  [BA mx. 15828]
Personnel are Frank Ferera (guitar) and unnamed "company," David Grupp (percussion), and unnamed members of the studio orchestra.

4906  (R: Oct 1924)
Dubbed from disc mx. 9612-A (51372-R)  [BA mx. 15825]  NY: Jul 11, 1924
Harry Raderman's Dance Orchestra  Vcl: Joseph A. Phillips
Ev'rything you do — Fox trot (Olman)

4907  (R: Oct 1924)
Dubbed from disc mx. 9646-C (51383-R)  [BA mx. 15823]  NY: Jul 28, 1924
Green Brothers' Novelty Band (George Hamilton Green, xylophone/director)
Save a kiss for rainy weather (Ortman-Whiting)

4908  (R: Oct 1924)
Dubbed from disc mx. 9600-C (51372-L)  [BA mx. 15824]  NY: Jul 3, 1924
Louis Katzman's Orchestra (as Atlantic Dance Orchestra)  Vcl: Arthur Hall
Radio — Fox trot (Gay)
The orchestra's identity is confirmed in the studio cash book.

4909  (R: Oct 1924)
Dubbed from disc mx. 9611-C (51373-L)  [BA mx. 15831]  NY: Jul 11, 1924
Arkansas Trio
A new kind of man (with a new kind of love for me) (Clare-Flatow)
Personnel are Vernon Dalhart, Ed Smalle [kazoos, comb, effects]), and John Cali (banjo), per the studio cash book.

4910  (R: Oct 1924)
Dubbed from disc mx. 9637-C (51380-R)  [BA mx. 15827]  NY: Jul 23, 1924
Dave Kaplan's Melodists  Vcl: George Wilton Ballard
There's no one just like you — Fox trot (Sanders)

4911  (R: Nov 1924)
Dubbed from disc mx. 9066 (51200-L)  [BA mx. unlisted]  NY: Jul 10, 1923
Helen Baxter (as Ellen Coleman)  Acc: Lemuel Fowler's Orchestra
(Lemuel Fowler, piano)
You got ev'rything a sweet mama needs (but me) (Fowler)
Baxter's identity and that of the accompanying group are confirmed in the studio cash book.
4912  (R: Nov 1924)  
Dubbed from disc mx. 9264 (51278-R)  [BA mx. unlisted]  NY: Nov 24, 1923  
**Jasper Bisbee** (violin)  Acc: Beulah Bisbee-Schuler (piano), with calls  
Opera reel (Traditional)  
The studio cash book shows a $40 payment to Harvey Hindermeyer on this date, but probably not in connection with this session.

4913  (R: Nov 1924)  
Dubbed from disc mx. 9163 (51242-L)  [BA mx. unlisted]  NY: Sep 14, 1923  
**Helen Baxter (as Ellen Coleman)**  Acc: Orchestra  
She walked right up and took my man away (Miles-Thompson-Williams)  
Baxter's identity, and accompaniment is by the studio orchestra (not a black jazz band, as has been stated in some discographies), in confirmed in the studio cash book.

4914  (R: Nov 1924)  
Dubbed from disc mx. 9148 (51236-L)  [BA mx. unlisted]  NY: Sep 8, 1923  
**John Baltzell** (violin)  Acc: John F. Burckhardt (piano)  
Old red barn medley quadrille (Traditional)  
The studio cash book shows a $20 payment to Harvey Hindermeyer for "samples of new songs" on this date, but probably not in connection with this session.

4915  (R: Nov 1924)  
Dubbed from disc mx. 9065 (51200-R)  [BA mx. unlisted]  NY: Jul 10, 1923  
**Helen Baxter (as Ellen Coleman)**  Acc: Lemuel Fowler's Orchestra  
(Lemuel Fowler, piano)  
Cruel back-bitin' blues (A heart-aching chant) (Fowler)  
This is Baxter's first Edison recording. Her identity and that of the accompanying group are confirmed in the studio cash book.

4916  (R: Nov 1924)  
Dubbed from disc mx. 9262 (51278-L)  [BA mx. unlisted]  NY: Nov 24, 1923  
**Jasper Bisbee** (violin)  Acc: Beulah Bisbee-Schuler (piano)  
MacDonald's reel (Traditional)  
The studio cash book shows a $40 payment to Harvey Hindermeyer on this date, but probably not in connection with this session.

4917  (R: Nov 1924)  
Dubbed from disc mx. 9675-B (NI)  [BA mx. 15836]  NY: Aug 27, 1924  
**Ethel Finney**  Acc: Porter Grainger (piano)  
You're gonna wake some mornin', but papa will be gone (Miller)  
This in Finnie's first and only issued Edison recording. Grainger's presence is confirmed in the Edison files.

4918  (R: Nov 1924)  
Dubbed from disc mx. 9145- (51236-R)  [BA mx. unlisted]  NY: Sep 7, 1923  
**John Baltzell** (violin)  Acc: John F. Burckhardt (piano)  
Durang hornpipe medley (Traditional)

4919  (R: Nov 1924)  
Dubbed from disc mx. 9681-B (51394-R)  [BA mx. 15846]  NY: Sep 2, 1924  
**Georgia Melodians**  Vcl: Not listed  
Red hot mama — Fox trot (Wells-Cooper-Rose)  
See comments at 4880 concerning this group.

4920  (R: Nov 1924)  
Dubbed from disc mx. 9469-A (80802-L)  [BA mx. 15845]  NY: Apr 16, 1924  
**Criterion Quartet**  Acc: Orchestra  
Ole Aunt Mandy's chile (Geibel)  
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.

4921  (R: Nov 1924)  
Dubbed from disc mx. 9636-B (51391-L)  [BA mx. 15844]  NY: Jul 22, 1924  
**James Doherty**  Acc: Orchestra  
The pal that I loved stole the gal that I loved (Pease-Nelson)
Dubbed from disc mx. 9686-A (51398-R) [BA mx. 15843]  NY: Sep 3, 1924
**Nathan Glantz & his Orchestra**
June night — Fox trot (Friend-Baer)

Dubbed from disc mx. 9468-A (80802-R) [BA mx. 15842]  NY: Apr 16, 1924
**Criterion Quartet**  Acc: Orchestra
The Dixie kid (Geibel)
Quartet is John Young, Frank Mellor, George Reardon, and Donald Chalmers.

Dubbed from disc mx. 9661 (51391-R) [BA mx. 15841]  NY: Aug 5, 1924
**Frank Wright & Frank Bessinger (The Radio Franks)**  Acc: Orchestra
Jealous (Little)
This is Bessinger's and Wright's first Edison recording as a duet.

Dubbed from disc mx. 9672-A (51390-L) [BA mx. 15839]  NY: Sep 9, 1924
**Harry Raderman's Dance Orchestra**
It had to be you — Fox trot (Kahn-Jones)

Dubbed from disc mx. 9682-A (51394-L) [BA mx. 15838]  NY: Sep 2, 1924
**Georgia Melodians**
Charley, my boy — Fox trot (Kahn-Fiorito)
See comments at 4880 concerning this group.

Dubbed from disc mx. 9785- (51419-L) [BA mx. 15860]  NY: Oct 11, 1924
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**
I wonder what's become of Sally — Fox trot (Yellen-Ager)
The orchestra's identity is confirmed in the studio cash book.

Dubbed from disc mx. 9687-A (51402-R) [BA mx. 15863]  NY: Sep 3, 1924
**Helen Clark & Charles Hart**  Acc: Orchestra
Georgia lullaby (Cordray)

Dubbed from disc mx. 9733-C (51412-R) [BA mx. 15854]  NY: Sep 24, 1924
**Georgia Melodians**
San — Oriental fox trot (McPhail-Michels)
See comments at 4880 concerning this group.

Dubbed from disc mx. 9737 (51412-L) [BA mx. unlisted]  NY: Sep 25, 1924
**Broadway Dance Orchestra**
Sally Lou — Fox trot (Field-Meskill-Frey)
"Broadway Dance Orchestra" normally was a pseudonym for Vincent Lopez & his Orchestra, but this session is listed in the cash book only as "Broadway Orchestra," with no director or further identification shown.

Dubbed from disc mx. 9724 (51411-R) [BA mx. unlisted]  NY: Sep 20, 1924
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**
Rose Marie — Fox trot (Harbach-Hammerstein-Friml; "Rose Marie")
This group's identity is confirmed in the studio cash book.
Dubbed from disc mx. 9756-B (51414-L) [BA mx. 15857] NY: Sep 30, 1924
**Walter van Brunt (as Walter Scanlan)** Acc: Orchestra (Cesare Sodero, director)
When I was the dandy and you were the belle (Handman-Dreyer)

Dubbed from disc mx. 9567-A (80799-R) [BA mx. 15858] NY: Jun 15, 1924
**Frederick Kinsley** (Hippodrome Theater organ, New York)
The world is waiting for the sunrise (Seitz)

Dubbed from disc mx. 9779-A (51430-R) [BA mx. 15861] NY: Oct 9, 1924
**Billy Jones & Ernest Hare** Acc: Orchestra (Cesare Sodero, director)
It ain't gonna rain no mo' — Second edition (Hall)

Dubbed from disc mx. 9732 (51422-L) [BA mx. unlisted] NY: Sep 23, 1924
**Gene Austin & George Reneau (The Blue Ridge Duo)** (guitar & harmonica)
The Arkansaw traveler — Breakdown (Traditional)

Dubbed from disc mx. 9820-A (80809-R) [BA mx. 15865] NY: Oct 30, 1924
**Walter van Brunt (as Walter Scanlan)** Acc: Chorus & orchestra
(Chesare Sodero, director)
Memory Lane (De Sylva-Spier-Conrad)
Chorus is Esther Nelson, Helen Clark, and Olive Marshall

Dubbed from disc mx. 9757-A (51426-L) [BA mx. 15864] NY: Oct 1, 1924
**Frank M. Kamplain** Acc: Anthony Franchini (guitar)
Rock-a-bye my baby blues (Hill-Youell)

Dubbed from disc mx. 9830-C (51433-L) [BA mx. 15865] NY: Nov 6, 1924
**Harry Raderman's Dance Orchestra**
Let me call you sweetheart (I'm in love with you) — Waltz (Whitson-Friedman)

Dubbed from disc mx. 9794-C (51421-R) [BA mx. 15866] NY: Oct 16, 1924
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**
Doodle-do-doo — Fox trot (Kassel-Stitzel)
The orchestra's identity is confirmed in the studio cash book.

Dubbed from disc mx. 9805-B (51427-R) [BA mx. 15867] NY: Oct 24, 1924
**Nathan Glantz & his Orchestra (as The Merry Sparklers)**
Where's my sweetie hiding? — Fox trot (Malie-Britt-Little-Finch)
The orchestra's identity is confirmed in the studio cash book.

Dubbed from disc mx. 9758-C (51415-R) [BA mx. 15858] NY: Oct 1, 1924
**Billy Jones & Ernest Hare (The Happiness Boys)**
Acc: Orchestra (Cesare Sodero, director)
Oh, you can't fool an old hoss fly (Franklin-Vincent-H. von Tilzer)

Dubbed from disc mx. 9880-B (51455-R) [BA mx. 15877] NY: Nov 29, 1924
**Polla's Clover Gardens Orchestra** W. C. Polla, director
Nightingale — Waltz (Brockman)

Dubbed from disc mx. 9843-C (51441-R) [BA mx. 15876] NY: Nov 11, 1924
**Vernon Dalhart & Frank M. Kamplain** Acc: Anthony Franchini (ukulele)
Ukulele Lou (Sterling)
Dubbed from disc mx. 9846-C (51454-R) [BA mx. 15875] NY: Nov 13, 1924

**Billy Jones & Ernest Hare (The Happiness Boys)**
Acc: Orchestra (Cesare Sodero, director)

No one knows what it's all about (Rose-Woods)

(R: Feb 1925)

Dubbed from disc mx. 9844-B (51439-R) [BA mx. 15874] NY: Nov 12, 1924

**Dave Kaplan's Melodists** Vcl: Vernon Dalhart

My best girl — Fox trot (Donaldson)

(R: Feb 1925)

Dubbed from disc mx. 9864-C (51454-L) [BA mx. 15873] NY: Nov 21, 1924

**Ernest Hare** Acc: Orchestra (Cesare Sodero, director)

Big Bad Bill (is Sweet William now) (Yellen-Ager)

(R: Feb 1925)

Dubbed from disc mx. 9827-C (51441-L) [BA mx. 15870] NY: Nov 3, 1924

**Vernon Dalhart & Ed Smalle** Acc: Orchestra (Cesare Sodero, director)

I want to see my Tennessee (Yellen-Ager)

(R: Feb 1925)

Dubbed from disc mx. 9791-C (51430-L) [BA mx. 15869] NY: Oct 15, 1924

**Vernon Dalhart** Acc: Murray Kellner (violin), Frank Ferera (guitar)

Ain't you comin' out tonight? (Robison-Massey)

Recording date is shown in error as Oct 16 in Olson's Dalhart discography. Accompanists are confirmed in the Edison files.

(R: Mar 1925)

Dubbed from disc mx. 9663-A (51386-R) [BA mx. 15931] NY: Aug 6, 1924

**Louis Katzmann's Orchestra (as Atlantic Dance Orchestra)**

Follow the swallow — Fox trot (Rose-Dixon-Henderson)

The orchestra's identity is confirmed in the studio cash book.

(R: Mar 1925)

Dubbed from disc mx. 9899 (51457-L) [BA mx. 15930] NY: Dec 9, 1924

**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)**
Vcl: Charles Hart

Tell her in the springtime — Fox trot (Berlin; "Music Box Revue")

The orchestra's identity is confirmed in the Edison files.

(R: Mar 1925)

Dubbed from disc mx. 9789-B (51459-R) [BA mx. 15927] NY: Oct 15, 1924

**Vernon Dalhart** Acc: Murray Kellner (violin), Frank Ferera (guitar)

The prisoner's song (Massey [disputed])

Recording date is shown in error as Oct 16 in Olson's Dalhart discography. Accompanists are confirmed in the Edison files.

(R: Mar 1925)

Dubbed from disc mx. 9790-C (51459-L) [BA mx. 15926] NY: Oct 15 1924

**Vernon Dalhart** Acc: Murray Kellner (violin), Frank Ferera (guitar)

Way out west in Kansas (Robison)

Recording date is shown in error as Oct 16 in Olson's Dalhart discography. Accompanists are confirmed in the Edison files.
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<th>Original Catalog No.</th>
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<th>Artist(s)</th>
<th>Notes</th>
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<td>9764-C (51462-R)</td>
<td>BA mx. 15934</td>
<td>NY: Oct 3, 1924</td>
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<td>Glen Ellison</td>
<td>Acc: Orchestra (Cesare Sodero, director)</td>
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<td>BA mx. 15935</td>
<td>NY: Feb 5, 1925</td>
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<td></td>
<td>Billy Wynne's Greenwich Village Inn Orchestra</td>
<td>Vcl: Charles Hart</td>
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<td></td>
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<td>What a smile can do (Walsh-Paganucci)</td>
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<td>4958</td>
<td>Mar 1925</td>
<td>9676-C (51466-R)</td>
<td>BA mx. 15933</td>
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<td></td>
<td></td>
<td></td>
<td>August Eckert</td>
<td>(harp-zither) Unaccompanied</td>
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<td></td>
<td></td>
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<td>O sole mio (di Capua)</td>
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<td>This is Eckert's first Edison recording and only cylinder release.</td>
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<td>Mar 1925</td>
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<td></td>
<td>Billy Jones &amp; Ernest Hare</td>
<td>Acc: Orchestra (Cesare Sodero, director)</td>
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<td>On my ukulele (Tra la la la la) (Herscher-Morris-Parish)</td>
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<td>4960</td>
<td>Mar 1925</td>
<td>9879-C (51452-L)</td>
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<td>NY: Nov 28, 1924</td>
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<td>Billy Wynne's Greenwich Village Inn Orchestra</td>
<td>Peter Pan (I love you) — Fox trot (King-Henderson)</td>
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<td>4961</td>
<td>Apr 1925</td>
<td>9731-A (51498-R)</td>
<td>BA mx. 15928</td>
<td>NY: Sep 23, 1924</td>
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<td></td>
<td>Gene Austin &amp; George Reneau (The Blue Ridge Duo)</td>
<td>Acc: Harmonica, guitar</td>
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<td>You will never miss your mother until she is gone (Carson-Brockman)</td>
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<td>4962</td>
<td>Apr 1925</td>
<td>9108 (51480-R)</td>
<td>BA mx. 15937</td>
<td>NY: Jul 31, 1923</td>
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<td></td>
<td>Fred van Eps (banjo)</td>
<td>Acc: John F. Burckhardt (piano)</td>
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<td></td>
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<td>Dancing on the house top (Christie)</td>
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<td>4963</td>
<td>Apr 1925</td>
<td>9943-B (51500-R)</td>
<td>BA mx. 15938</td>
<td>NY: Jan 15, 1925</td>
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<td></td>
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<td></td>
<td>Billy Jones &amp; Ernest Hare</td>
<td>Acc: Orchestra (Cesare Sodero, director)</td>
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<td></td>
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<td>How do you do? (Fleming-Harrison-De Voll)</td>
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<td>4964</td>
<td>Apr 1925</td>
<td>9946-A (51488-R)</td>
<td>BA mx. 15939</td>
<td>NY: Jan 16, 1925</td>
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<td>Billy Wynne's Greenwich Village Inn Orchestra</td>
<td>Blue-eyed Sally — Fox trot (Bernard-Robinson)</td>
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<tr>
<td>4965</td>
<td>Apr 1925</td>
<td>9950-A (51492-R)</td>
<td>BA mx. 15940</td>
<td>NY: Jan 20, 1925</td>
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<td></td>
<td>Green Brothers' Novelty Band</td>
<td>(George Hamilton Green, xylophone/director)</td>
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<td>Vcl: Arthur Hall</td>
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<td>Oh Katharina! — Fox trot (Gilbert-Fall)</td>
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<td>4966</td>
<td>Jun–Jul 1925</td>
<td>5971-C (80811-L)</td>
<td>BA mx. 15971</td>
<td>NY: Jan 16, 1918</td>
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<td>Ralph Errolle</td>
<td>Acc: Orchestra</td>
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<td>I hear you calling me (Marshall)</td>
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<td>Recording originally marked &quot;hold&quot;; not accepted until Dec 17, 1924.</td>
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<td>BA 4966 originally was assigned to &quot;That Soothing Melody&quot; (Nathan Glantz &amp; His Orchestra, vcl. Vernon Dalhart), which was canceled before release and not issued in cylinder form.</td>
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<td>4967</td>
<td>Apr 1925</td>
<td>9978-A (51490-R)</td>
<td>BA mx. 15942</td>
<td>NY: Jan 29, 1925</td>
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<td></td>
<td>Arthur Hall &amp; John Ryan</td>
<td>Acc: Orchestra</td>
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<td>You're just a flower from an old bouquet (Denni-Denni)</td>
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4968 (R: Apr 1925)
Dubbed from disc mx. 9735-B (51498-L)  [BA mx. 15878]  NY: Sep 24, 1924
Gene Austin & George Reneau (The Blue Ridge Duo)  Acc: Harmonica, guitar
Life's railway to Heaven (Abbey-Tillman)

4969 (R: May 1925)
Dubbed from disc mx. 10214-A (51511-L)  [BA mx. 15952]  NY: Feb 20, 1925
Ace Brigode & his Fourteen Virginians
I'll see you in my dreams — Fox trot (Kahn-Jones)

4970 (R: May 1925)
Dubbed from disc mx. 9109 (51480-L)  [BA mx. 15961]  NY: Jul 31, 1923
Fred van Eps  (banjo)  Acc: John F. Burckhardt (piano)
On the village green (Rollinson)

4971 (R: May 1925)
Dubbed from disc mx. 9915-B (51484-L)  [BA mx. 15950]  NY: Sep 23, 1924
Ernest Hare  Acc: Orchestra (Cesare Sodero, director)
I'm gonna tramp! tramp! tramp! (De Sylva-Woods)

4972 (R: May 1925)
Dubbed from disc mx. 9730-A (51422-R)  [BA mx. 15948]  NY: Sep 24, 1924
Gene Austin & George Reneau (The Blue Ridge Duo)  Acc: Harmonica, guitar
Little brown jug (Winner-Eastburn)

4973 (R: Jun 1925)
Dubbed from disc mx. 9727-B (51515-R)  [BA mx. 15944]  NY: Sep 22, 1924
Gene Austin & George Reneau (The Blue Ridge Duo)  Acc: Harmonica, guitar
Lonesome road blues (Austin-Mills)
This was the first Edison recording by Austin & Reneau, although not their lowest-numbered Blue Amberol.

4974 (R: Jun 1925)
Dubbed from disc mx. 9736- (51502-L)  [BA mx. 15943]  NY: Sep 24, 1924
Gene Austin & George Reneau (The Blue Ridge Duo)  Acc: Harmonica, guitar
Susie Ann (Austin-Bergere)

4975 (R: Jun 1925)
Dubbed from disc mx. 9729-C (51502-R)  [BA mx. 15944]  NY: Sep 22, 1924
Gene Austin & George Reneau (The Blue Ridge Duo)  Acc: Harmonica, guitar
Turkey in the straw (Farrell-Dixon)

4976 (R: Jun 1925)
Dubbed from disc mx. 9736- (51502-L)  [BA mx. 15943]  NY: Sep 24, 1924
Gene Austin & George Reneau (The Blue Ridge Duo)  Acc: Harmonica, guitar
Susie Ann (Austin-Bergere)

4977 (R: Jun 1925)
Dubbed from disc mx. 9912-C (80823-L)  [BA mx. 15954]  NY: Dec 18, 1924
New York Light Opera Company  Acc: Orchestra (Cesare Sodero, director)
The Fortune Teller (Herbert) — Airs (No. 2)
This was a house ensemble comprising, on this recording, Olive Marshall, Esther Nelson, Amy Ellerman, Fred Vettel, (?) Land, Harvey Hindermeyer, Charles Hart, Ernest Hare, and Donald Chalmers.
4980  (R: Jul 1925) (Export)  Dubbed from disc mx. 9037- (80753-R)  [BA mx. 15970]  NY: Jun 18, 1923
American Symphony Orchestra
_A Midsummer Night's Dream_ (Mendelssohn): Wedding march
Listed in the studio cash book only as "Orchestra," with no director named.

4981  (R: Aug 1925)  Dubbed from disc mx. 10219-C (51559-R)  [BA mx. 15997]  NY: Feb 25, 1925
Allen Sisson (Champion Fiddler of Tennessee)  Acc: John F. Burkhardt (piano)
_Walking water — Reel_ (Traditional)
This is Sisson's first Edison recording.

4982  (R: Jul 1925) (Export)  Dubbed from disc mx. 3302- (50057-R)  [BA mx. 15400]  NY: Sep 17, 1914
Thomas Chalmers  Acc: Orchestra
_Beauty's eyes_ (Tosti)

4983  (R: Jun 1925) (Export)  Dubbed from disc mx. 9120 (51243-R)  [BA mx. 15967]  NY: Aug 21, 1923
Harry Barth's Mississippians
_Drigo's serenade_ (Waltz adaptation from "Les millions d'arlequin")
First Edison recording by this group.

4984  (R: Jul 1925) (Export)  Dubbed from disc mx. 8690-A (51110-L)  [BA mx. 15966]  NY: Dec 12, 1922
Walter van Brunt (as Walter Scanlan) & Helen Clark  Acc: Orchestra
_I'll take you home again, pal o' mine_ (Dixon-Sacre)

4985  (R: Jun 1925) (Export)  Dubbed from disc mx. 7868 (50812-R)  [BA mx. 15965]  NY: Mar 24, 1921
Peerless Orchestra  Vcl: Male chorus
_In a monastery garden_ (Ketelbey)
Chorus is Lewis James, Harvey Hindermeyer, Vernon Archibald, and Harry Donaghy.

4986  (R: Jun 1925) (Export)  Dubbed from disc mx. 9122 (51251-R)  [BA mx. 15964]  NY: Aug 23, 1923
Lewis James  Acc: Orchestra
_Mother Goose songs — No. 1_ (Traditional)

4987  (R: Jun 1925) (Export)  Dubbed from disc mx. 9127 (51251-L)  [BA mx. 15963]  NY: Aug 28, 1923
Lewis James  Acc: Orchestra
_Mother Goose songs — No. 2_ (Traditional)

4988  (R: Jun 1925) (Export)  Dubbed from disc mx. 9160 (51239-R)  [BA mx. 15962]  NY: Sep 14, 1923
Waikiki Hawaiian Orchestra
_Coral sands of my Hawaii_ (Heagney)
Personnel are Frank Ferera (guitar) and unnamed "company," with Dave Grupp (percussion), and S. Napolitano.

4989  (R: Jul 1925) (Export)  Dubbed from disc mx. 9001 (80788-R)  [BA mx. 15961]  NY: May 31, 1923
Weber Male Quartet  Unaccompanied
_In absence_ (Buck)

4990  (R: Jun 1925) (Export)  Dubbed from disc mx. 9197 (51311-L)  [BA mx. 15960]  NY: Oct 9, 1923
United States Marine Band  Lieut.-Col. William H. Santelmann, director
_March militaire_ (Schubert, op. 51)
Nineteen men (names and instrumentation not listed), per the studio cash book.
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<th>Artist(s)</th>
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<td>Gregor Skolnik &amp; his Orchestra</td>
<td>Just for tonight (Geiger) NY: Nov 8, 1923</td>
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<td>4992</td>
<td>(R: Jul 1925)</td>
<td>Dubbed from disc mx. 2487 (80820-R)</td>
<td>Elizabeth Spencer Acc: Orchestra</td>
<td>Erminie (Jakobowski): At midnight on my pillow lying NY: Oct 9, 1913</td>
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<td>4993</td>
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<td>Dubbed from disc mx. 5319-C (80470-R)</td>
<td>Armand Vecsey &amp; his Hungarian Orchestra</td>
<td>Rococo (Rendez-vous intermezzo) (Aletter) NY: Jan 24, 1917</td>
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<td>4994</td>
<td>(R: Jun 1925)</td>
<td>Dubbed from disc mx. 9121 (51243-L)</td>
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<td>Indiana moon — Waltz (Jones) NY: Aug 21, 1923</td>
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<td>4995</td>
<td>(R: Jun 1925)</td>
<td>Dubbed from disc mx. 2962 (80820-L)</td>
<td>Elizabeth Spencer Acc: Orchestra &amp; harp</td>
<td>Maritana (Wallace): 'Tis the harp in the air NY: Apr 22, 1914</td>
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<td>4996</td>
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<td>The Fortune Teller (Herbert) — Airs (No. 1) NY: Dec 18, 1924</td>
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<td>4997</td>
<td>(R: Unlisted)</td>
<td>Dubbed from disc mx. 10239-B (51523-R)</td>
<td>Eddie Peabody (banjo) Unaccompanied</td>
<td>Il Trovatore: Miserere (Verdi) This is Peabody's first Edison recording. NY: Mar 4, 1925</td>
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<tr>
<td>4998</td>
<td>(R: Jul 1925)</td>
<td>Dubbed from disc mx. 10240-C (51523-L)</td>
<td>Eddie Peabody (banjo) Unaccompanied</td>
<td>Poet and Peasant Overture (Suppé) NY: Mar 4, 1925</td>
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<td>Billy Jones Acc: Orchestra (Cesare Sodero, director)</td>
<td>Titina (Daniderff; &quot;Puzzles of 1925&quot;) NY: Mar 26, 1925</td>
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<td>(R: Jun 1925)</td>
<td>Dubbed from disc mx. 10238-A (51524-L)</td>
<td>Waikiki Hawaiian Orchestra</td>
<td>In the heart of Hawaii (Parish-E. Herbert) Personnel are Frank Ferera (guitar) and unnamed &quot;company,&quot; with George Hamilton Green (xylophone), S. Napolitano, and unnamed members of the studio orchestra (Cesare Sodero, director) NY: Mar 3, 1925</td>
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<td>5001</td>
<td>(R: Jun 1925)</td>
<td>Dubbed from disc mx. 10201-A (51526-L)</td>
<td>Billy Jones Acc: Orchestra</td>
<td>I'll make the pies like mother made (if you'll make the dough) (Curtis-von Tilzer) NY: Feb 11, 1925</td>
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<td>5002</td>
<td>(R: Jun 1925)</td>
<td>Dubbed from disc mx. 10249-C (51519-L)</td>
<td>Billy Wynne's Greenwich Village Inn Orchestra</td>
<td>Yearting (Just for you) — Fox trot (Davis-Burke) NY: Mar 9, 1925</td>
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5003  (R: Jul 1925)  (Export)
Dubbed from disc mx. 4373-C (80317-R)  [BA mx. 15726]  NY: Dec 28, 1915
Armand Vecsey & his Hungarian Orchestra
Valse pathétique (Savino, as Onivas)
Remake of mx. 4309.

5004  (R: Jun 1925)
Dubbed from disc mx. 10207-A (51521-L)  [BA mx. 15978]  NY: Feb 17, 1925
Jack Stillman’s Orchestra  Vcl: Arthur Hall
Florida — Fox trot (Green-Greer)

5005  (R: Jun 1925)
Dubbed from disc mx. 10268-A (51528-R)  [BA mx. 15981]  NY: Mar 20, 1925
Mel Craig’s Orchestra
By the waters of Minnetonka — Fox trot (Lieurance)
First Edison recording by this group.

5006  (R: Jul 1925)
Dubbed from disc mx. 10282-A (51535-R)  [BA mx. 15975]  NY: Mar 27, 1925
Billy Jones & Ernest Hare (The Happiness Boys)
Acc: Orchestra (Cesare Sodero, director)
As a porcupine pines for its pork (Paganucci-Walsh)

5007  (R: Jul 1925)  (Export)
Dubbed from disc mx. 4341-B (80310-R)  [BA mx. 15769]  NY: Dec 15, 1915
Christine Miller  Acc: Orchestra
I cannot sing the old songs (Claribel)
Cylinder was not dubbed until 1925.

5008  (R: Aug 1925)
Dubbed from disc mx. 10359-B (51561-L)  [BA mx. 15965]  NY: May 8, 1925
Billy Jones  Acc: Chorus & orchestra (Cesare Sodero, director)
Christofo Colombo (thought the world was round-o) (Langworthy)
Chorus is Arthur Hall, John Ryan, N. Latterner, and Donald Chalmers.

5009  (R: Jul 1925)
Dubbed from disc mx. 10339-C (51553-R)  [BA mx. 15992]  NY: Apr 29, 1925
Jack Stillman’s Orchestra
The midnight waltz (Kahn-Donaldson)

5010  (R: Jul 1925)
Dubbed from disc mx. 10341-C (51555-L)  [BA mx. 15990]  NY: Apr 29, 1925
Billy Jones & Ernest Hare (The Happiness Boys)
Acc: Orchestra (Cesare Sodero, director)
Don't bring Lulu (Rose-Brown-Henderson)

5011  (R: Jul 1925)
Dubbed from disc mx. 10315-C (51557-R)  [BA mx. 15982]  NY: Apr 13, 1925
Vernon Dalhart & Company  Acc: Carson Robison (guitar) & vocal quartet
In the baggage coach ahead (Davis)
Quartet is Fred Vettel, H. Laird, H. Levey, and Donald Chalmers.

5012  (R: Jul 1925)
Dubbed from disc mx. 10349-A (51561-R)  [BA mx. 15985]  NY: May 1, 1925
Arthur Hall & John Ryan  Acc: Orchestra (Cesare Sodero, director)
All aboard for Heaven (Meyer-Rose)

5013  (R: Aug 1925)
Dubbed from disc mx. 10343-B (51557-L)  [BA mx. 15983]  NY: Apr 30, 1925
Vernon Dalhart & Company  Acc: Murray Kellner (violin), Carson Robison (guitar)
Many, many years ago (Sheppard)
Accompanying personnel are confirmed in the Edison files.
5014  
(R: Jul 1925)  
Dubbed from disc mx. 10307-C (51545-L)  [BA mx. 15937]  
**Waikiki Hawaiian Orchestra**  
**Pearl of Hawaii — Waltz (Parish-E. Herbert)**  
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.

5015  
(R: Aug 1925)  
Dubbed from disc mx. 10258-C (51541-R)  [BA mx. 15988]  
**Vernon Dalhart & Company**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
The time will come (Robison)  
Accompanying personnel are confirmed in the Edison files.

5016  
(R: Sep 1925)  
Dubbed from disc mx. 10259-B (51541-L)  [BA mx. 15989]  
**Vernon Dalhart & Company**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
Doin' the best I can (Dalhart)  
Accompanying personnel are confirmed in the Edison files.

5017  
(R: Jul 1925)  
Dubbed from disc mx. 9960-B (51544-R)  [BA mx. 15984]  
**Waikiki Hawaiian Orchestra**  
**Moon of Waikiki (Bernard-Robinson)**  
Personnel are Frank Ferera (guitar) and unnamed "company," George Hamilton Green (xylophone), and one unnamed studio orchestra member.

5018  
(R: Jul 1925)  
Dubbed from disc mx. 10308- (51540-R)  [BA mx. 15991]  
**Polla's Clover Gardens Orchestra**  
W. C. Polla, director;  
Vcl: Helen Clark & Joseph A. Phillips  
Moonlight and roses (bring mem'ries of you) — Fox trot (Black; Daniels, as Morét)

5019  
(R: Jul 1925)  
Dubbed from disc mx. 5576- (80128-R)  [BA mx. 15795]  
**Sodero's Band**  
(Cesare Sodero, director)  
**William Tell Overture (Rossini) — Part 1**

5020  
(R: Jul 1925)  
Dubbed from disc mx. 5577- (80128-L)  [BA mx. 15796]  
**Sodero's Band**  
(Cesare Sodero, director)  
**William Tell Overture (Rossini) — Part 2**

5021  
(R: Aug 1925)  
Dubbed from disc mx. 10401-C (51564-R)  [BA mx. 15996]  
**Waikiki Hawaiian Orchestra**  
**Hawaiian love (Hetzel-Lopes)**  
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.

5022  
(R: Aug 1925)  
Dubbed from disc mx. 10400 (51564-L)  [BA mx. 15997]  
**Waikiki Hawaiian Orchestra**  
**While Hawaiian stars are gleaming (Hampton)**  
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.

5023  
(R: Aug 1925)  
Dubbed from disc mx. 10385-F (51570-R)  [BA mx. 15999]  
**Henri Gendron's Strand Roof Orchestra**  
Vcl: Bud Kennedy  
Ah-ha! — Fox trot (Monaco-Clare)  
Remake of May 20, 1925 (takes A, B, C).
5024  
(R: Sep 1925)  
Dubbed from disc mx. 10221-C (51559-L)   [BA mx. 16000]  
Edison Four-Minute Cylinders: Blue Amberol General Catalog  
NY: Feb 25, 1925

Allen Sisson (Champion Fiddler of Tennessee)  
Acc: John F. Burckhardt (piano)
The rocky road to Dublin — Reel (Hobson)

5025  
(R: Aug 1925)  
Dubbed from disc mx. 10393-B (51566-R)   [BA mx. 15998]  
NY: May 22, 1925

Billy Wynne's Greenwich Village Inn Orchestra  
Pango Pango maid — Fox trot (Bibo-Phillips)

5026  
(R: Sep 1925)  
Dubbed from disc mx. 10351-B (80834-R)   [BA mx. 15995]  
NY: May 4, 1925

Rev. S. Parkes Cadman & Metropolitan Quartet  
Acc: Orchestra (Cesare Sodero, director)
Scripture lesson with hymn (Saint-Mark 10: 46–50 / Why do you wait?)
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, and Donald Chalmers.

5027  
(R: Sep 1925)  
Dubbed from disc mx. 10424-C (51584-R)   [BA mx. 16010]  
NY: Jun 9, 1925

Vernon Dalhart & Company  
Acc: Herbert Soman (violin), Carson Robison (guitar)
Rovin' gambler (Traditional)
Accompanying personnel are confirmed in the Edison files.

5028  
(R: Sep 1925)  
Dubbed from disc mx. 10344-A (51584-L)   [BA mx. 16008]  
NY: Apr 30, 1925

Vernon Dalhart & Company  
Acc: Murray Kellner (violin), Carson Robison (guitar)
The runaway train (Massey-Robison)
Accompanying personnel are confirmed in the Edison files.

5029  
(R: Sep 1925)  
Dubbed from disc mx. 10451 (51580-R)   [BA mx. 16007]  
NY: Jun 23, 1925

California Ramblers (as Golden Gate Orchestra)  
Vcl: Arthur Hall & John Ryan
Collegiate — Fox trot (Brown-Jaffe-Box)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

5030  
(R: Sep 1925)  
Dubbed from disc mx. 10444-B (80841-L)   [BA mx. 16002]  
Merrick, NY: Jun 20, 1925

Frederick Kinsley  
(Aidmer-Losh pipe organ)
A waltz in the moonlight and you (Parish-Solman)
"Indian Love Call," also recorded at this session, was dubbed to unissued BA mx. 16001.
"The Organ on which these records were made was built by the Midmer-Losh, Inc. of Merrick, L.I., and
was constructed of about 1400 pipes. It was especially designed for the Elks Home at Atlantic City."
(Memo to Arthur Walsh, Jun 30, 1925)

5031  
(R: Oct 1925)  
Dubbed from disc mx. 9006 (51213-L)   [BA mx. 15671]  
NY: Jun 4, 1923

Sodero's Band (as Edison Concert Band)  
Cesare Sodero, director
Chicago Tribune march (Chambers)

5032  
(R: Oct 1925)  
Dubbed from disc mx. 10425 (51597-L)   [BA mx. 16011]  
NY: Jun 9, 1925

Vernon Dalhart & Company  
Acc: Herbert Soman (violin), Carson Robison (guitar)
The New River train (Robison, from traditional)
Accompanying personnel are confirmed in the Edison files.

5033  
(R: Sep 1925)  
[BA mx.]
Dubbed from disc mx. 8616-B (51170-R)   [BA mx. 15614]  
NY: Oct 5, 1922

United States Marine Band  
Lieut.-Col. William H. Santelmann, director
Regimental pride — March (Heed)
Twenty-one men (names and instrumentation not listed), per the cash book.

5034  
(R: Dec 1925)  
Dubbed from disc mx. 10634-B (51635-R)   [BA mx. 16051]  
NY: Oct 14, 1925

Mike Speciale & his Hotel Carlton Terrace Orchestra  
Vcl: Arthur Hall
Bam-bam-bamy shore — Fox trot (Dixon-Henderson)
5035  (R: Sep 1925)  
Dubbed from disc mx. 9988-C (51582-R)  [BA mx. 16005]  NY: Feb 3, 1925  
**Charles Hart**  Acc: Chorus & orchestra (Cesare Sodero, director)  
When they ring the golden bells for you and me (de Marbelle)  
Chorus is Esther Nelson, Amy Ellerman, and Donald Chalmers.

5036  (R: Sep 1925)  
Dubbed from disc mx. 8991 (51179-R)  [BA mx. 15691]  NY: May 22, 1923  
**Paul Burns**  (speech)  
Abie at the opera (Burns)  
This is Burns' first and only issued Edison recording.

5037  (R: Nov 1925)  
Dubbed from disc mx. 9931-A (80827-R)  [BA mx. 16012]  Freeport, NY: Jan 7, 1925  
**Frederick Kinsley**  (pipe organ)  
Abide with me (Liddle-Lyte)  
The organ is not identified in the Edison files. A petty-cash expenditure of $103.63 was made in connection with the Jan 6–7 Freeport organ recordings, of which only this selection was dubbed to cylinder.

5038  (R: Sep 1925)  
Dubbed from disc mx. 10490-B (51587-L)  [BA mx. 16014]  NY: Jul 7, 1925  
**Nathan Glantz & his Orchestra (as Tennessee Happy Boys)**  Vcl: Bud Kennedy  
Just a little drink — Fox trot (Gay)  
Glantz's Orchestra is confirmed in the studio cash book. The Tennessee Happy Boys are misidentified as Harry Reser's Orchestra in several published works, an error originating in Rust's *American Dance Band Discography*.

5039  (R: Sep 1925)  
Dubbed from disc mx. 10489-C (51587-R)  [BA mx. 16009]  NY: Jul 7, 1925  
**Nathan Glantz & his Orchestra (as Tennessee Happy Boys)**  Vcl: Arthur Hall  
I miss my Swiss (My Swiss Miss misses me) — Fox trot (Gilbert-Baer)  
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.

5040  (R: Oct 1925)  
Dubbed from disc mx. 10531-C (51573-R)  [BA mx. 16024]  NY: Jul 29, 1925  
**Mike Speciale & his Hotel Carlton Terrace Orchestra**  Vcl: Arthur Hall & John Ryan  
Row! Row! Rosie — Fox trot (Bryan-Meyer)

5041  (R: Oct 1925)  
Dubbed from disc mx. 10407-A (51572-R)  [BA mx. 16029]  NY: May 27, 1925  
**Noble Sissle**  Acc: Eubie Blake (piano)  
Broken busted blues (Dowell-Troy)

5042  (R: Oct 1925)  
Dubbed from disc mx. 10352-A (80834-L)  [BA mx. 16020]  NY: May 4, 1925  
**Rev. S. Parkes Cadman & Metropolitan Quartet**  Acc: Orchestra (Cesare Sodero, director)  
Scripture lesson with hymn (Revelation 21: 21–26 / The gate ajar for me)  
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, and Donald Chalmers.

5043  (R: Oct 1925)  
Dubbed from disc mx. 10445-A (51583-R)  [BA mx. 16019]  NY: Jun 22, 1925  
**Eddie Peabody**  (banjo)  
Ukulele lady — Fox trot (Kahn-Whiting)

5044  (R: Oct 1925)  
Dubbed from disc mx. 10488-B (51588-R)  [BA mx. 16027]  NY: Jul 7, 1925  
**Georgia Melodians**  
Yes sir! That's my baby (Kahn-Donaldson)  
Made on approval. See comments at 4880 concerning this group.

5045  (R: Oct 1925)  
Dubbed from disc mx. 10281-A (51546-R)  [BA mx. 16030]  NY: Mar 26, 1925  
**James Doherty**  Acc: Orchestra (Cesare Sodero, director)  
Oh, how I miss you tonight (Davis-Fisher-Burke)
5046 (R: Feb 1926)  
Dubbed from disc mx. 10472-C (51595-R)  [BA mx. 16017]  NY: Jun 26, 1925  
**Waikiki Hawaiian Orchestra**  
Aloma — Fox trot (De Witt-Bowers; "Aloma of the South Seas")  
Personnel are Frank Ferera (guitar) and unnamed "company," with Joe Green (marimba), and S. Napolitano.

5047 (R: Oct 1925)  
Dubbed from disc mx. 10495-B (51589-R)  [BA mx. 16025]  NY: Jul 13, 1925  
**Mike Speciale & his Hotel Carlton Terrace Orchestra**  
Vcl: Arthur Hall  
Sonya (Yup, alay yu!) — Fox trot (Schafer-Fisher)  
First Edison recording by this orchestra.

5048 (R: Feb 1926)  
Dubbed from disc mx. 8619-C (51170-L)  [BA mx. 15613]  NY: Oct 6, 1922  
**United States Marine Band**  
Lieut.-Col. William H. Santelmann, director  
March "Lithgow"  
Twenty-one men (names and instrumentation not listed), per the cash book.

5049 (R: Oct 1925)  
Dubbed from disc mx. 10556-C (51609-L)  [BA mx. 16031]  NY: Sep 2, 1925  
**Vernon Dalhart & Company**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
The death of Floyd Collins (Jenkins-Spain)  
Accompanying personnel are confirmed in the Edison files.

5050 (R: Oct 1925)  
Dubbed from disc mx. 10471-C (51595-L)  [BA mx. 16016]  NY: Jun 26, 1925  
**Waikiki Hawaiian Orchestra**  
Whispering leaves (Schary-Behr)  
Personnel are Frank Ferera (guitar) and unnamed "company," Joe Green (marimba), with S. Napolitano.

5051 (R: Oct 1925)  
Dubbed from disc mx. 10511-C (51571-R)  [BA mx. 16026]  NY: Jul 22, 1925  
**Polla’s Clover Gardens Orchestra**  
W. C. Polla, director; Vcl: Vernon Dalhart  
Silver head — Fox trot (Brockman-Lopez-Nussbaum)

5052 (R: Nov 1925)  
Dubbed from disc mx. 10539-C (51608-R)  [BA mx. 16028]  NY: Aug 3, 1925  
**Vernon Dalhart & Company**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
She's comin' round the mountain (Traditional)  
Accompanying personnel are confirmed in the Edison files.

5053 (R: Feb 1926)  
Dubbed from disc mx. 10237-C (51524-R)  [BA mx. 16018]  NY: Mar 3, 1925  
**Waikiki Hawaiian Orchestra**  
My Honolulu dream girl (Perry)  
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), S. Napolitano, and unnamed members of the studio orchestra (Cesare Sodero, director).

5054 (R: Oct 1925)  
Dubbed from disc mx. 10453 (80844-L)  [BA mx. 16023]  Merrick, NY: Jun 23, 1925  
**Frederick Kinsley**  (Midmer-Losh pipe organ)  
The melody that made you mine (Friend-Polla)  
See comments concerning the Merrick sessions at 5030.

5055 (R: c. Nov 1925)  
Dubbed from disc mx. 10279-B (80846-L)  [BA mx. 16021]  NY: Mar 26, 1925  
**Olive Marshall & Amy Ellerman**  
Acc: Orchestra (Cesare Sodero, director)  
All the way my saviour leads me (Lowry-Crosby)
5056  (R: Nov 1925)  
Dubbed from disc mx. 10525-C (51598-L)   [BA mx. 16045] NY: Jul 28, 1925
**Georgia Melodians**  Vcl: Vernon Dalhart
Red hot Henry Brown — Fox trot (Rose)
See comments at 4880 concerning this group.

5057  (R: Dec 1925)  
Dubbed from disc mx. 10585-B (51621-R)   [BA mx. 16037] NY: Sep 22, 1925
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)
Jesse James  (Traditional)
Accompanying personnel are confirmed in the Edison files.

5058  (R: Jan 1926)  
Dubbed from disc mx. 9708-B (51611-L)   [BA mx. 16046] NY: Sep 15, 1924
**Gene Austin**  Acc: Charles Bates (piano), George Reneau (harmonica)
Got the railroad blues (but I haven't got the railroad fare)  (Austin-Mills)
Accompanying personnel are confirmed in the Edison files.

5059  (R: Nov 1925)  
Dubbed from disc mx. 10555-C (51609-R)   [BA mx. 16021] NY: Sep 2, 1925
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)
The John T. Scopes trial  (The old religion's better after all)  (Robison, as MacAfee)
Accompanying personnel are confirmed in the Edison files.
Following the Scopes trial, Edison relisted some mostly outdated Blue Amberols (the oldest dating to 1913) in a special bulletin headed, "Since the famous evolution trial, we have had so many requests for sacred songs that we are taking the liberty of listing a few for you this month."

5060  (R: Nov 1925)  
Dubbed from disc mx. 10565 (51618-L)   [BA mx. 16039] NY: Sep 9, 1925
**Billy Jones & Ernest Hare**  Acc: Unknown; Edward Meeker (effects)
The old grey mare  (Traditional, adapted by Panella)

5061  (R: Unlisted)  
Dubbed from disc mx. 10541-C (51605-L)  [BA mx: 16042] NY: Aug 3, 1925
**Vernon Dalhart**  Acc: Murray Kellner (violin), Carson Robison (guitar)
The sneeze song  (If you'll ker-ker-chooey me)  (Ponce-Welling-Lockard)
Accompanying personnel are confirmed in the Edison files.
Reported anecdotally as unissued. The files confirm a Blue Amberol dubbing was made.

5062  (R: Nov 1925)  
Dubbed from disc mx. 10517-C (51607-R)   [BA mx. 16043] NY: Jul 24, 1925
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)
The little rosewood casket  (Goulland-White)
Accompanying personnel are confirmed in the Edison files.

5063  (R: Dec 1925)  
Dubbed from disc mx. 10473-C (NI)   [BA mx. 16034]  Merrick, NY: Jun 27, 1925
**Frederick Kinsley**  (Midmer-Losh pipe organ)
Silent night  (Gruber)
See comments concerning the Merrick sessions at 5030.

5064  (R: Nov 1925)  
Dubbed from disc mx. 10522-C (51603-R)   [BA mx. 16044] NY: Jul 27, 1925
**Billy Wynne's Greenwich Village Inn Orchestra**  Vcl: Vernon Dalhart
Cecilia — Fox trot (Dreyer-Ruby)

5065  (R: Jan 1926)  
Dubbed from disc mx. 10413-B (51604-R)   [BA mx. 16035] NY: May 29, 1925
**Fred van Eps**  (banjo)  Acc: John F. Burckhardt (piano)
The new gaiety  (Durandeau)

5066  (R: Nov 1925)  
Dubbed from disc mx. 10414-C (51604-L)   [BA mx. 16036] NY: May 29, 1925
**Fred van Eps**  (banjo)  Acc: John F. Burckhardt (piano)
Persiflage  (Francis)
(R: Nov 1925) 5067
Dubbed from disc mx. 10562-C (51616-L)  [BA mx. 16033] NY: Sep 4, 1925
Frank Ferera & John Paaluhi (guitars)
Southern blues (Ferera)

(R: Dec 1925) 5068
Dubbed from disc mx. 10561-B (51616-R)  [BA mx. 16032] NY: Sep 4, 1925
Frank Ferera & John Paaluhi (guitars)
St. Louis blues (Handy)

(R: Nov 1925) 5069
Dubbed from disc mx. 10575 (51622-L) NY: Sep 15, 1925
California Ramblers (as Golden Gate Orchestra)  [BA mx. 16040]
Brown eyes, why are you blue? — Fox trot (Bryan-Meyer)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

(R: Nov 1925) 5070
Dubbed from disc mx. 10581-A (51625-R)  [BA mx. 16038] NY: Sep 17, 1925
Jack Stillman's Orchestra
Remember — Waltz (Berlin)

(R: Dec 1925) 5071
Dubbed from disc mx. 8641 (51619-R)  [BA mx. 15701] NY: Oct 20, 1922
Steve Porter, Billy Jones & Company (speech)  With instrumental and sound effects
Christmas morning at Clancy's (Porter)
Supporting personnel are Heine and Ida Burnfeld (?), not fully legible in cash book, Martha Carley, Irene Romain, Edward Meeker, and John Loesche.

(R: Jan 1926) 5072
Dubbed from disc mx. 10619-B (51628-L)  [BA mx. 16049] NY: Oct 6, 1925
Elsie Clark  Acc: Nelson Story (piano)
Loud speakin' papa (You'd better speak easy to me)  (Pollack-Yellen)

(R: Dec 1925) 5073
Dubbed from disc mx. 10584-B (51644-R)  [BA mx. 16047] NY: Sep 18, 1925
Sam Patterson Trio  Unaccompanied
Old MacDonald had a farm (Traditional)
First Edison recording by this group.

(R: Dec 1925) 5074
Dubbed from disc mx. 10554-C (51612-R)  [BA mx. 16052] NY: Sep 1, 1925
Mike Speciale & his Hotel Carlton Terrace Orchestra  Vcl: Arthur Hall
When the dear old summer goes (Walsh-Paganucci)

(R: Dec 1925) 5075
Dubbed from disc mx. 10627-A (51660-L)  [BA mx. 16050] NY: Oct 9, 1925
Billy Jones & Ernest Hare (The Happiness Boys)  Acc: Dave Kaplan (piano)
I would rather be alone in the South (Vouse)

(R: Dec 1925) 5076
Dubbed from disc mx. 10612-B (51662-R)  [BA mx. 16048] NY: Oct 2, 1925
Fiddlin' Powers & Family  Vcl: Charlie Powers
Old Joe Clark (Traditional)
First Edison recording by this group.

(R: Dec 1925) 5077
Dubbed from disc mx. 10617-C (51656-R)  [BA mx. 16053] NY: Oct 5, 1925
Al Bernard  Acc: Frank Ferera (guitar), Murray Kellner (violin), Robert Elkins (?)
On a slow train thru' Arkansaw (Bernard)
Accompanying personnel are confirmed in the Edison files.
5078 (R: Dec 1925)
Dubbed from disc mx. 10573-H (51620-R) [BA mx. 16054] NY: Sep 25, 1925
Vernon Dalhart & Company Acc: Robert I. Moss (violin), Carson Robison (guitar)
The wreck of the Shenandoah (Robison, as Andrews)
Remake of Sep 15, 1925 (takes A, B, C).
Accompanying personnel are confirmed in the Edison files. Although Victor quickly withdrew its version of this song out of respect for the victims' families, Edison and several other companies did not follow suit.

5079 (R: Apr 1926)
Dubbed from disc mx. 5305-A (80416-L) [BA mx. 16111] NY: Jan 19, 1917
Apollo Quartet of Boston Acc: Orchestra
The church in the wildwood (Pitts)
Pressings made in error from the International Association Quartet's 1912 direct recording of this title (Amberol 1090) have been rumored but are not confirmed. All copies inspected thus far are by the Apollo Quartet.

5080 (R: Jan 1926)
Dubbed from disc mx. 10631-A (51637-R) [BA mx. 16059] NY: Oct 13, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
Stone Mountain memorial (Jenkins)
Accompanying personnel are confirmed in the Edison files.

5081 (R: Dec 1925)
Dubbed from disc mx. 10654-C (51643-R) [BA mx. 16058] NY: Oct 27, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The convict and the rose (Chapin)
Accompanying personnel are confirmed in the Edison files.

5082 (R: Dec 1925)
Dubbed from disc mx. 7448 (50830-R) [BA mx. 16060] NY: Jul 14, 1920
Herbert Soman (violin) Acc: John F. Burckhardt (piano)
Smilin' through (Penn)

5083 (R: Dec 1925)
Dubbed from disc mx. 10594-C (51630-L) [BA mx. 16056] NY: Sep 24, 1925
Nathan Glantz Quartet (as Florida Four) Nobody but Fanny (De Sylva-Conrad-Jolson; "Big Boy")
This group's identity is confirmed in the studio cash book.

5084 (R: Dec 1925)
Dubbed from disc mx. 10637-A (51633-R) [BA mx. 16057] NY: Oct 15, 1925
California Ramblers (as Golden Gate Orchestra) Vcl: Arthur Hall
Freshie — Fox trot (Greer-Berg)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log. R. Elkins was also paid a small sum for this session, but his role is unknown.

5085 (R: Jan 1926)
Dubbed from disc mx. 10667-A (51649-L) [BA mx. 16063] NY: Nov 6, 1925
Vernon Dalhart & Company Acc: Murray Kellner (violin), Carson Robison (guitar)
The dream of the miner's child (Jenkins)
Accompanying personnel are confirmed in the Edison files.

5086 (R: Jan 1926)
Dubbed from disc mx. 10672-C (51650-R) [BA mx. 16065] NY: Nov 10, 1925
Nathan Glantz Quartet (as Florida Four) Vcl: Arthur Hall
Roll 'em, girls (roll your own) — Fox trot (Marr-Heath-Fletcher)
The orchestra's identity is confirmed in the studio cash book.

5087 (R: Jan 1926)
Dubbed from disc mx. 10670-B (51665-R) [BA mx. 16064] NY: Nov 9, 1925
Waikiki Hawaiian Orchestra Love dreams of Lula Lu (White)
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), and S. Napolitano.
5088  (R: Jan 1926)  
Dubbed from disc mx. 10668-C (51649-R) [BA mx. 16061]  NY: Nov 6, 1925  
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)  
The letter edged in black (Nevada)  
Accompanying personnel are confirmed in the Edison files.

5089  (R: Jan 1926)  
Dubbed from disc mx. 10658-A (51871-R) [BA mx. 16062]  NY: Oct 29, 1925  
**James Doherty (as Bud Thompson)**  Acc: Instrumental trio  
Rock all our babies to sleep (Keen)  
Accompanists are Herbert Soman (violin), N. De Bonis, and Robert Elkins (instruments not listed).

5090  (R: Jan 1926)  
Dubbed from disc mx. 10682-C (51651-R) [BA mx. 16066]  NY: Nov 16, 1925  
**Nathan Glantz & his Orchestra (as Tennessee Happy Boys)**  Vcl: Arthur Hall  
Show me the way to go home — Fox trot (King)  
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.

5091  (R: Feb 1926)  
Dubbed from disc mx. 10689-B (51656-L) [BA mx. 16070]  NY: Nov 23, 1925  
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)  
Zeb Turney's gal (Robison)  
Accompanying personnel are confirmed in the Edison files.

5092  (R: Jan 1926)  
Dubbed from disc mx. 10663-B (51638-R) [BA mx. 16068]  NY: Nov 4, 1925  
**Jack Stillman's Orchestra**  Vcl: Arthur Hall & John Ryan  
Carolina sweetheart — Waltz (James)

5093  (R: Jan 1926)  
Dubbed from disc mx. 10681-A (51651-L) [BA mx. 16067]  NY: Nov 16, 1925  
**Nathan Glantz & his Orchestra (as Tennessee Happy Boys)**  Vcl: Arthur Hall  
Paddlin' Madelin' home — Fox trot (H. Woods; "Sunny")  
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.

5094  (R: Jan 1926)  
Dubbed from disc mx. 10614-B (51662-L) [BA mx. 16072]  NY: Oct 3, 1925  
**Fiddlin' Powers & Family**  Vcl: Charlie Powers  
Ida Red (Traditional)

5095  (R: Feb 1926)  
Dubbed from disc mx. 10692-B (51661-R) [BA mx. 16071]  NY: Nov 24, 1925  
**California Ramblers (as Golden Gate Orchestra)**  Vcl: Arthur Hall & John Ryan  
Clap hands! Here comes Charley! — Fox trot (Rose-MacDonald-Meyer)  
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

5096  (R: Jan 1926)  
Dubbed from disc mx. 10655-A (51643-L) [BA mx. 16069]  NY: Oct 27, 1925  
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)  
Mother's grave (Andrews)  
Accompanying personnel are confirmed in the Edison files.

5097  (R: Feb 1926)  
Dubbed from disc mx. 10716-B (51664-R) [BA mx. 16078]  NY: Dec 10, 1925  
**Nathan Glantz & his Orchestra (as Tennessee Happy Boys)**  Vcl: John Ryan  
Smile a little bit — Fox trot (Schenck-Morton)  
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.

5098  (R: Apr 1926)  
Dubbed from disc mx. 10721 (51669-L) [BA mx. 16081]  NY: Dec 10, 1925  
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin); Carson Robison (guitar)  
Naomi Wise (Robison, as Andrews)  
Accompanying personnel are confirmed in the Edison files.
Dubbed from disc mx. 10720-B (51669-R) [BA mx. 16076] NY: Dec 10, 1925

**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)

Behind these gray walls (Robison)

Accompanying personnel are confirmed in the Edison files.

**Mike Speciale & his Hotel Carlton Terrace Orchestra**  Vcl: Arthur Hall

A cup of coffee, a sandwich and you — Fox trot (Meyer-Rose-Dubin; "Charlot's Revue")

**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar), Vincent Buono (bugle)

The unknown soldier's grave (Lee)

Accompanying personnel are confirmed in the Edison files.

**Ernie Golden's Hotel McAlpin Orchestra**  Vcl: Arthur Hall

Sunny — Fox trot (Kern-Harbach-Hammerstein; "Sunny")

**Al Bernard & Frank M. Kamplain**  Acc: Orchestra (Cesare Sodero, director)

Prancin’ dancin’ yodelin’ man (Bernard)

**Dave Kaplan's Melodists**  Vcl: Vernon Dalhart

The prisoner's song — Waltz (Massey)

**Edna White** (trumpet)  Acc: Orchestra (Cesare Sodero, director)

When you and I were young, Maggie (Butterfield)

**Herbert Soman's Salon Orchestra**

Pale moon — An Indian love song (Glick-Logan)

Two different cylinder dubbings were produced and used, both from disc take A.

**Ralph Errolle**  Acc: Chorus & orchestra

Sweet Genevieve (Cooper-Tucker)

Chorus is Betsy Lane Shepherd, Marion Evelyn Cox, John Young, and Donald Chalmers.

Blue Amberol mx. was dubbed in 1918 but not used at that time.

**Georgia Melodians**

Charleston ball — Fox trot (Heywood)

See comments at 4880 concerning this group.
5110  (R: Feb 1926)  
Dubbed from disc mx. 10690-C (51729-L)  [BA mx. 16075]  NY: Nov 23, 1925  
**Vernon Dalhart & Company**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
Sydney Allen (Andrews)  
Accompanying personnel are confirmed in the Edison files.

5111  (R: Mar 1926)  
Dubbed from disc mx. 10774-C (51681-R)  [BA mx. 16090]  NY: Jan 18, 1926  
**Metropolitan Entertainers**  
Acc: Orchestra (Cesare Sodero, director)  
Too many parties and too many pals (Dixon-Rose-Henderson)  
Personnel are Elizabeth Spencer, Amy Ellerman, Charles Harrison, and Ernest Hare.

5112  (R: Apr 1926)  
Dubbed from disc mx. 10750-C (51766-L, NI)  [BA mx. 16102]  NY: Jan 5, 1926  
**Waikiki Hawaiian Orchestra**  
My Hawaiian evenin’ star — Waltz (Sheridan)  
Personnel are Frank Ferera with unnamed “company,” George Hamilton Green (xylophone), with S. Napolitano (instrument not known).

5113  (R: May 1926)  
Dubbed from disc mx. 10729-C (51683-L, NI)  [BA mx. 16086]  NY: Dec 17, 1925  
**Homer Rodeheaver**  
Acc: Chorus & orchestra  
I need you, Jesus (Gabriel)  
Chorus is Esther Nelson, Amy Ellerman, Arthur Hall, Charles Hart, and Donald Chalmers.

5114  (R: May 1926)  
Dubbed from disc mx. 10769-B (52082-R)  [BA mx. 16094]  NY: Jan 14, 1926  
**Hann’s Emperors of Song**  
[W. A. Hann, director]  
My lord’s gonna move this wicked race (Traditional)

5115  (R: May 1926)  
Dubbed from disc mx. 10814-C (51695-R)  [BA mx. 16103]  NY: Feb 4, 1926  
**Billy Jones & Ernest Hare**  
Acc: Orchestra  
(How I love her and she loves me is) Nobody’s business (Gaskill-Mills)

5116  (R: May 1926)  
Dubbed from disc mx. 10804 (51711-R)  [BA mx. 16098]  NY: Jan 29, 1926  
**Dave Kaplan’s Melodists**  
Vcl: Donald Chalmers  
Carry me back to old Virginny — Waltz (Bland)

5117  (R: Mar 1926)  
Dubbed from disc mx. 10801-A (51693-L)  [BA mx. 5117]  NY: Jan 28, 1926  
**Vernon Dalhart & Company**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
Frank Dupree (Jenkins)  
Accompanying personnel are confirmed in the Edison files. The supplement sheet notes two guitar, but only Robison is identified in the files.

5118  (R: Mar 1926)  
Dubbed from disc mx. 10785-B (51687-R)  [BA mx. 16091]  NY: Jan 21, 1926  
**Mike Speciale & his Hotel Carlton Terrace Orchestra**  
Vcl: Bud Kennedy  
What did I tell ya? (That's her, that's her) — Fox trot

5119  (R: Mar 1926)  
Dubbed from disc mx. 10695-A (80861-L)  [BA mx. 16089]  NY: Nov 25, 1925  
**Sibyl Fagan Ensemble**  
Sometime — Waltz (Kahn-Fiorito)

5120  (R: Mar 1926)  
Dubbed from disc mx. 10756-B (51677-L)  [BA mx. 16092]  NY: Jan 6, 1926  
**Billy Jones & Ernest Hare (The Happiness Boys)**  
Acc: Orchestra (Cesare Sodero, director)  
I wish’t I was in Peoria (Dixon-Rose-Woods)
5121 (R: Jun 1926)
Dubbed from disc mx. 10771-C (51771-L)  [BA mx. 16096]  NY: Jan 15, 1926
Donald Lindley (trumpet)  Acc: Arthur Schutt (piano), David Grupp (percussion)
Trumpet blues — Fox trot (Lindley)
Accompanying personnel are confirmed in the Edison files.

5122 (R: Mar 1926)
Dubbed from disc mx. 10803-A (51718-R)  [BA mx. 16100]  NY: Jan 28, 1926
Vernon Dalhart & Company  Acc: Murray Kellner (violin), Carson Robison (guitar)
The freight wreck at Altoona (Robison)
Accompanying personnel are confirmed in the Edison files.

5123 (R: Sep 1926)
Dubbed from disc mx. 10613-C (51789-R)  [BA mx. 16108]  NY: Oct 2, 1925
Fiddlin' Powers & Family  Vcl: Charlie Powers
Sourwood Mountains (Traditional)

5124 (R: Apr 1926)
Dubbed from disc mx. 10300-B (80829-L)  [BA mx. 16104]  NY: Apr 7, 1925
Herbert Soman's Salon Orchestra
June brought the roses — Waltz (Stanley-Openshaw)

5125 (R: Jul 1926)
Dubbed from disc mx. 10676-B (51655-L)  [BA mx. 16087]  NY: Nov 12, 1925
Imperial Marimba Band
Manisot march (Brooke)
Personnel are George Hamilton Green, William Dorn (marimbas/xylophones), Edward F. Rubsam (percussion), John F. Burckhardt (piano?), Dave Kaplan (piano), P. Lupo, and R. Sensale (instruments unknown).

5126 (R: Mar 1926)
Dubbed from disc mx. 10726-C (51666-L)  [BA mx. 16101]  NY: Dec 16, 1925
Dave Kaplan's Melodists  Vcl: Vernon Dalhart
I'll take you home again, Kathleen (Westendorf)

5127 (R: Mar 1926)
Dubbed from disc mx. 10572-G (51620-L)  [BA mx. 16099]  NY: Sep 25, 1925
Vernon Dalhart & Company  Acc: Robert I. Moss (violin), Carson Robison (guitar)
The wreck of the 1256 (Robison, as MacAfee)
Remake of Sep 15, 1926 (takes A, B, C).
Accompanying personnel are confirmed in the Edison files.

5128 (R: Mar 1926)
Dubbed from disc mx. 10671-C (51665-L)  [BA mx. 16107]  NY: Nov 9, 1925
Waikiki Hawaiian Orchestra
Sweet Hawaiian dreams — Waltz (Coleman-Parish)
Personnel are Frank Ferera (guitar) with unnamed "company," George Hamilton Green (xylophone), and S. Napolitano (instrument not known).

5129 (R: Mar 1926)
Dubbed from disc mx. 10540 (51608-L)  [BA mx. 16088]  NY: Aug 3, 1925
Vernon Dalhart & Company  Acc: Murray Kellner (violin), Carson Robison (guitar)
The Boston burglar (Traditional)
Accompanying personnel are confirmed in the Edison files.

5130 (R: Mar 1926)
Dubbed from disc mx. 10742-C (51672-R)  [BA mx. 16109]  NY: Dec 24, 1925
Ernie Golden's Hotel McAlpin Orchestra
Who? — Fox trot (Kern-Harbach-Hammerstein; "Sunny")

5131 (R: Mar 1926)
Dubbed from disc mx. 10624-B (NI)  [BA mx. 16106]  NY: Oct 7, 1925
Charlie Powers  Acc: Own guitar
A wild and reckless hobo (Traditional)
5132 (R: Mar 1926)  
Dubbed from disc mx. 10740-C (51671-L) [BA mx. 16093]  
NY: Dec 24, 1925  
**Dave Kaplan's Novelty Orchestra**  
Bamboola — Fox trot (Conrad)  
Vcl: See note  
The studio cash book shows Arthur Hall, John Ryan, Steve Porter, Donald Chalmers, James Doherty, and Billy Joseph present as vocalists at this multi-title session.

5133 (R: Mar 1926)  
Dubbed from disc mx. 10823-C (51689-R) [BA mx. 16110]  
NY: Feb 8, 1926  
**Dave Kaplan's Melodists**  
Always — Waltz (Berlin)

5134 (R: Jul 1926)  
Dubbed from disc mx. 10623-A (52083-L) [BA mx. 16105]  
NY: Oct 7, 1925  
**Fiddlin' Powers & Family**  
Vcl: Charlie Powers  
Sugar in the gourd (Traditional)

5135 (R: Apr 1926)  
Dubbed from disc mx. 10800 (51718-L) [BA mx. 16116]  
NY: Mar 1, 1926  
**Vernon Dalhart & Company**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
The engineer's child (Neil-Davis; adapted by Robison, as Andrews)  
Remake of Jan 28, 1926 (takes A, B, C); cylinder dubbed from take F, G, or H.  
Accompanying personnel are confirmed in the Edison files.

5136 (R: Apr 1926)  
Dubbed from disc mx. 10828- (51698-R) [BA mx. 16112]  
NY: Feb 15, 1926  
**Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)**  
Vcl: Tom Stacks (as Tom Howard)  
Thanks for the buggy ride — Fox trot (Buffano)  
First Edison recording by Harry Reser's Orchestra under the name of his trumpeter, Earl Oliver. Reser is listed as manager in the cash book. Tom Stacks (Reser's usual vocalist) is unlisted the files but is easily identified aurally.

5137 (R: May 1926)  
Dubbed from disc mx. 10829 (51698-L) [BA mx. 16113]  
NY: Feb 15, 1926  
**Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)**  
Vcl: Tom Stacks (as Tom Howard)  
The village blacksmith owns the village now (Tucker-Moore)  
See note concerning the identification of this orchestra and vocalist at 5135.

5138 (R: Apr 1926)  
Dubbed from disc mx. 10836 (51702-L) [BA mx. 16120]  
NY: Feb 17, 1926  
**Fred van Eps** (banjo)  
Acc: John F. Burckhardt (piano)  
I'm sitting on top of the world (Lewis-Young-Henderson)

5139 (R: Apr 1926)  
Dubbed from disc mx. 10790 (51696-R) [BA mx. 16114]  
NY: Feb 5, 1926  
**Jack Stillman's Orchestra**  
Vcl: Chorus (see note)  
Song of the flame — Fox trot (Harbach-Hammerstein; “Song of the Flame”)  
Remake of Jan 25, 1926 (takes A, B, C); cylinder dubbed from take F, G, or H. The vocalists are Esther Nelson, Arthur Hall, John Ryan, N. Lattner, James Doherty, and Donald Chalmers.

5140 (R: Apr 1926)  
Dubbed from disc mx. 10815-F (51686-R) [BA mx. 16124]  
NY: Feb 18, 1926  
**Walter van Brunt (as Walter Scanlan)**  
Acc: Orchestra (Cesare Sodero, director)  
Always (Berlin)  
Remake of February 4, 1926 (takes A, B, C).

5141 (R: Apr 1926)  
Dubbed from disc mx. 10812 (51694-R) [BA mx. 16119]  
NY: Feb 3, 1926  
**The Frolickers**  
Acc: Piano  
I love my baby (my baby loves me) (Green-Warren)  
First Edison recording by this group. Ed Smallie (reportedly the group's manager and accompanist) is the only member listed for this session in the studio cash book.
Dubbed from disc mx. 8825 (51144-L) [BA mx. 16125] NY: Jan 24, 1923

**Waikiki Hawaiian Orchestra**

*Just a breath of Hawaii* (Earl)

Personnel are Frank Ferera (guitar) with unnamed "company," with William Dorn (xylophone), John F. Burckhardt (piano), and S. Napolitano (instrument not known).

Dubbed from disc mx. 10629-C (80858-R) [BA mx. 16123] NY: Oct 9, 1925

**Metropolitan Quartet**

Acc: Orchestra (Cesare Sodero, director)

*How firm a foundation* (Portugal-Keith)

Quartet is Olive Marshall, Amy Ellerman, Charles Harrison, and Donald Chalmers.

Dubbed from disc mx. 10493-B (51610-L) [BA mx. 16117] NY: Jul 11, 1925

**Vernon Dalhart & Company**

Acc: L. Reldow (violin), Carson Robison (guitar)

*After the ball* (Harris)

Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. 10816 (51697-L) [BA mx. 16115] NY: Feb 5, 1926

**Jack Stillman's Orchestra**

Vcl: Arthur Hall

*Blinky Moon Bay — Fox trot* (Gillespie-Little)

Dubbed from disc mx. 10625-C (51636-R) [BA mx. 16122] NY: Oct 8, 1925

**Waikiki Hawaiian Orchestra**

*Dark Hawaiian eyes* (Costello-Hampton)

William Dorn (xylophone) and S. Napolitano (unknown instrument) are the only musicians listed in the cash book.

Dubbed from disc mx. 10494-A (51607-L) [BA mx. 16118] NY: Jul 11, 1925

**Vernon Dalhart & Company**

Acc: L. Reldow (violin), Carson Robison (guitar)

*The picture turned toward the wall* (Graham)

Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. 10858 (51714-L) [BA mx. 16121] NY: Mar 1, 1926

**Dalhart's Texas Panhandlers**

Floyd Collins waltz (Jenkins)

Personnel for this session are not shown in the Edison files, aside from Murray Kellner (violin).

Dubbed from disc mx. 10228-A (51690-L) [BA mx. 16127] NY: Feb 26, 1925

**Allen Sisson (Champion Fiddler of Tennessee)**

Acc: John F. Burckhardt (piano)

*Cumberland Gap (Traditional)*

Dubbed from disc mx. 10893-C (51735-L) [BA mx. 16129] NY: Mar 25, 1926

**Vernon Dalhart & Company**

Acc: Murray Kellner (violin), Carson Robison (guitar)

*The Lightning Express* (Helf-Moran)

Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. 10894-C (51729-R) [BA mx. 16130] NY: Mar 25, 1926

**Vernon Dalhart & Company**

Acc: Murray Kellner (violin), Carson Robison (guitar)

*The governor's pardon* (Sherman)

Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. 10895-C (51725-R) [BA mx. 16139] NY: Mar 26, 1926

**California Ramblers (as Golden Gate Orchestra)**

*After I say I'm sorry (What can I say)? — Fox trot* (Donaldson)

The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Horses — Fox trot (Whiting)
See note concerning the identification of this orchestra at 5135.

Vernon Dalhart & Company
Acc: Carson Robison (guitar)
I wish I was a single girl again (Traditional)
Accompanying personnel are confirmed in the Edison files.

Dave Kaplan's Melodists
Vcl: James Doherty
The old oaken bucket — Waltz (Woodworth)

Sibyl Fagan Ensemble
Alabamy cradle song (Kahn-Otis-Van Alstyne)

Dave Kaplan's Novelty Orchestra
Vcl: James Doherty
Tamiami Trail — Fox trot (Friend-Santly)

Waikiki Hawaiian Orchestra
Break the news to mother (Harris)
Personnel are Helen Louise and Frank Ferera (guitars) with William Dorn (xylophone)

Georgia Melodians
Spanish shawl — Fox trot (Schoebel-Meyers-Melrose)

Frank Braidwood (The Cowboy Baritone)
Acc: Irwin Dash, piano
After I say I'm sorry (What can I say)? (Donaldson-Lyman)
This was the second title from Braidwood's initial Edison session.

Jack Stillman's Orchestra
Vcl: Arthur Fields
Roses — Fox trot (Britt-Tobias)

Nathan Glantz & his Orchestra (as Tennessee Happy Boys)
Vcl: Arthur Fields
That certain feeling — Fox trot (Gershwin-Gershwin; "Tip-Toes")
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.

Manuel Romain
Acc: Orchestra (Dave Kaplan, director)
Don't steal daddy's medal (The burglar and the child) (Adler-Tobias-Glogau)
Remake of Mar 31, 1926 (takes A, B, C).
5164  (R: Jun 1926)  
Dubbed from disc mx. 10934-A (51738-R) [BA mx. 16146]  NY: Apr 20, 1926

**Jack Stillman's Orchestra**  Vcl: Charles Harrison
Valencia — One-step (Padilla)
Edward Rubsam (presumably percussion) added, per file.

5165  (R: Jun 1926)  
Dubbed from disc mx. 10932-A (51736-R) [BA mx. 16145]  NY: Apr 20, 1926

**Nathan Glantz & his Orchestra (as Tennessee Happy Boys)**  Vcl: Arthur Fields
Tie me to your apron strings again (Shay-Goodwin)
The orchestra's identity is confirmed in the studio cash book. See further comments at 5038.

5166  (R: Aug 1926)  
Dubbed from disc mx. 10220-C (51720-R) [BA mx. 16149]  NY: Feb 25, 1925

**Allen Sisson (Champion Fiddler of Tennessee)**  Acc: John F. Burckhardt (piano)
Kentucky waggoner — Reel (Traditional)
This was the second title from Sisson's initial Edison session.

5167  (R: Sep 1926)  
Dubbed from disc mx. 8897 (51144-R) [BA mx. 16143]  NY: Mar 29, 1923

**Frank Ferera & Company (as Hilo Serenaders)**  Frank Ferera (guitar); Vcl: Vernon Dalhart
One little smile (before we say farewell) (Herbert-Coleman)
Listed in the studio cash book as the first date for this group, apparently indicating that this is not the same personnel as on Ferera's many previous Edison recordings.

5168  (R: Jun 1926)  
Dubbed from disc mx. 5283-A (80452-R) [BA mx. 16148]  NY: Jan 12, 1917

**Calvary Choir & Choir Boys of St. Andrews Episcopal Church, NYC**  Acc: Orchestra
Onward, Christian soldiers (Sullivan-Baring-Gould)
The Calvary Choir was a studio group comprising (on this session) Betsy Lane Shepherd, Gladys Rice, Marie Kaiser, Amy Ellerman, John Young, Harvey Hindermeyer, and Donald Chalmers. The choir boys are not identified by name.

5169  (R: Jun 1926)  
Dubbed from disc mx. 8226-C (50898-L) [BA mx. 16147]  NY: Sep 23, 1921

**Zez Confrey** (piano)
Kitten on the keys (Confrey)
This was Confrey's first Edison recording.

5170  (R: Jun 1926)  
Dubbed from disc mx. 10958 (51749-L) [BA mx. 16153]  NY: May 4, 1926

**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)
The drunkard's lone child (Work)
Accompanying personnel are confirmed in the Edison files.

5171  (R: Jun 1926)  
Dubbed from disc mx. 10957-C (51749-R) [BA mx. 16154]  NY: May 4, 1926

**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)
The jealous lover of Lone Green Valley (Traditional)
Accompanying personnel are confirmed in the Edison files.

5172  (R: Jun 1926)  
Dubbed from disc mx. 10926 (51735-R) [BA mx. 16142]  NY: Apr 15, 1926

**Charles Harrison**  Acc: Murray Kellner (violin), Anthony Franchini (guitar)
The prisoner's sweetheart (Walsh)
Accompanying personnel are confirmed in the Edison files. Harrison originally recorded this title with different accompaniment on disc mx. 10899, which was rejected.

5173  (R: Aug 1926)  
 Dubbed from disc mx. 9693-C (51461-R) [BA mx. 16155]  NY: Sep 8, 1924

**Homer Rodeheaver**  Acc: Chorus & orchestra
Where they never say "goodbye" (Ackley-Ackley)
Chorus is Elizabeth Spencer, Amy Ellerman, Charles Hart, and Donald Chalmers.
5174  (R: Jul 1926)
Dubbed from disc mx. 9699-C (51461-L)  [BA mx. 16156]       NY: Sep 11, 1924
_Homer Rodeheaver_ Acc: Orchestra
Tell me the story of Jesus (Sweney-Crosby)

5175  (R: Jul 1926)
Dubbed from disc mx. 10586-B (51621-L)  [BA mx. 16166]       NY: Sep 22, 1925
_Vernon Dalhart & Company_ Acc: Murray Kellner (violin), Carson Robison (guitar)
The ship that never returned (Work)
Accompanying personnel are confirmed in the Edison files.

5176  (R: Jul 1926)
Dubbed from disc mx. 10257-B (51597-R)  [BA mx. 16165]       NY: Mar 17, 1925
_Vernon Dalhart_ Acc: Murray Kellner (violin), Carson Robison (guitar)
The chain gang song (Massey)
Accompanying personnel are confirmed in the Edison files.

5177  (R: Jul 1926)
Dubbed from disc mx. 10968-B (51756-R)  [BA mx. 16160]       NY: May 10, 1926
_Jack Stillman's Orchestra_ Vcl: James Doherty
At peace with the world — Waltz (Berlin)

5178  (R: Jul 1926)
Dubbed from disc mx. 10967-C (51758-R)  [BA mx. 16161]       NY: May 10, 1926
_National Male Quartet_ Acc: Dave Kaplan (piano)
Bye-bye, blackbird — Fox trot (Dixon-Henderson)

5179  (R: Jul 1926)
Dubbed from disc mx. 10986-C (51757-R)  [BA mx. 16162]       NY: May 17, 1926
_B. A. Rolfe & his Palais d' Or Orchestra_ Acc: Melvin F. Hare (piano)
Talking to the moon — Fox trot (Little-Baskette)

5180  (R: Jul 1926)
Dubbed from disc mx. 10985-A (51759-R)  [BA mx. 16159]       NY: May 15, 1926
_Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]_ Acc: Murray Kellner (violin), Carson Robison (guitar)
Hello, Aloha, how are you? (Gilbert-Baer)
First Edison recording by this group; no personnel listed in the files other than Lewis.

5181  (R: Jul 1926)
Dubbed from disc mx. 10995-C (51766-R)  [BA mx. 16157]       NY: May 21, 1926
_Frank Braidwood (The Cowboy Baritone)_ Acc: Irwin Dash, piano
Somebody's lonely (Davis-Gold)

5182  (R: Jul 1926)
Dubbed from disc mx. 10223-A (51514-L)  [BA mx. 16163]       NY: Feb 25, 1925
_Fred van Eps_ (banjo) Acc: John F. Burckhardt (piano)
The smiler (Wenrich)

5183  (R: Aug 1926)
Dubbed from disc mx. 10994 (51767-R)  [BA mx. 16164]       NY: May 21, 1926
_The Frolickers_ Acc: Piano
Talking to the moon (Little-Baskette)

5184  (R: Jul 1926)
Dubbed from disc mx. 10887-G (51739-R)  [BA mx. 16158]       NY: Apr 19, 1926
_Frank Bessinger & Jerry White (The Radio Franks)_ Acc: Orchestra
In the middle of the night — Waltz (Rose-Donaldson)
Remake of Mar 19, 1926 (takes A, B, C).

5185  (R: Jul 1926)
Dubbed from disc mx. 10998-A (51767-L)  [BA mx. 16168]       NY: May 24, 1926
_Billy Jones & Ernest Hare (The Happiness Boys)_ Acc: Dave Kaplan (piano)
Hi-diddle-diddle (Coon-Seidel)
5186  (R: Jul 1926)
Dubbed from disc mx. 10945-A (51747-R)  [BA mx. 16167]  NY: Apr 27, 1926
Nathan Glantz Quartet (as Florida Four)
My Kintucky kinfolks — Fox trot (Little-Shay-Sizemore)
This group's identity is confirmed in the studio cash book.

5187  (R: Oct 1926)
Dubbed from disc mx. 11064-B (51909-L)  [BA mx. 16184]  NY: Jun 23, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer)  Acc: Own guitar, harmonica
Bury me beneath the weeping willow tree (Traditional)

5188  (R: Sep 1926)
Dubbed from disc mx. 11054-B (51788-L)  [BA mx. 16180]  NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer)  Acc: Own guitar
When the work's all done this fall (O'Malley)

5189  (R: Aug 1926)
Dubbed from disc mx. 11023-C (51772-R)  [BA mx. 16170]  NY: Jun 4, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Roses remind me of you — Fox trot (Davis-Sherman-Burke)
"First under agreement," per studio cash book.

5190  (R: Aug 1926)
Dubbed from disc mx. 11039-A (51777-R)  [BA mx. 16179]  NY: Jun 11, 1926
Sodero's Band  (Cesare Sodero, director)
Sesqui-Centennial Exposition march (Sousa)

5191  (R: Oct 1926)
Dubbed from disc mx. 11059-C (51864-R)  [BA mx. 16183]  NY: Jun 22, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer)  Acc: Own guitar, harmonica
Watermelon hanging on the vine (Westendorf)

5192  (R: Aug 1926)
Dubbed from disc mx. 11043 (51783-R)  [BA mx. 16174]  NY: Jun 15, 1926
National Male Quartet  Acc: Ray Brown (piano)
Valencia (Padilla)

5193  (R: Aug 1926)
Dubbed from disc mx. 11047-B (51782-L)  [BA mx. 16172]  NY: Jun 16, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Only you and lonely me — Fox trot (Klages-Greer)

5194  (R: Aug 1926)
Dubbed from disc mx. 11057-B (51869-R)  [BA mx. 16176]  NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer)  Acc: Own guitar
John Henry (Traditional)

5195  (R: Aug 1926)
Dubbed from disc mx. 11035-A (51776-L)  [BA mx. 16171]  NY: Jun 9, 1926
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Vol: Tom Stacks (as Tom Howard)
She's a corn-fed Indiana girl (Kilfeather-Olsen)
See note concerning the identification of this orchestra and vocalist at 5135.

5196  (R: Sep 1926)
Dubbed from disc mx. 11056-C (51869-L)  [BA mx. 16182]  NY: Jun 21, 1926
Ernest V. Stoneman (The Blue Ridge Mountaineer)  Acc: Own guitar, harmonica
Wild Bill Jones (Traditional)

5197  (R: Aug 1926)
Dubbed from disc mx. 11046-C (51782-R)  [BA mx. 16173]  NY: Jun 16, 1926
B. A. Rolfe & his Palais d' Or Orchestra
I won't go home tonight (Gilbert-Bernie-Conrad)
5198  (R: Sep 1926)  
Dubbed from disc mx. 11055-C (51823-L)  [BA mx. 16181]  NY: Jun 21, 1926
**Ernest V. Stoneman (The Blue Ridge Mountaineer)**  Acc: Own guitar, harmonica  
The wreck on the C. & O. (Traditional)

5199  (R: Aug 1926)  
Dubbed from disc mx. 11018 (51770-L)  [BA mx. 16175]  NY: Jun 1, 1926
**Frank Braidwood (The Cowboy Baritone)**  Acc: Irwin Dash (piano)  
When the red, red robin comes bob-bob-bobbin’ along (Woods)

5200  (R: Aug 1926)  
Dubbed from disc mx. 11058 (51823-R)  [BA mx. 16178]  NY: Jun 22, 1926
**Ernest V. Stoneman (The Blue Ridge Mountaineer)**  Acc: Own guitar, harmonica  
The sinking of the Titanic (adapted by Stoneman)

5201  (R: Aug 1926)  
Dubbed from disc mx. 11053-C (51788-R)  NY: Jun 21, 1926
**Ernest V. Stoneman (The Blue Ridge Mountaineer)**  Acc: Own guitar, harmonica  
Bad companions (Traditional)  
This is Stoneman's first Edison recording, although not his lowest-numbered Blue Amberol.

5202  (R: Aug 1926)  
Dubbed from disc mx. 11034-A (51786-R)  [BA mx. 16169]  NY: Jun 8, 1926
**Arthur Fields**  Acc: R. Elkins & orchestra (A. Aslanoff, director)  
My dream of the big parade (Dubin-McHugh)

5203  (R: Oct 1926)  
Dubbed from disc mx. 11081 (51796-R)  [BA mx. 16192]  NY: Jul 1, 1926
**Herbert Soman’s Salon Orchestra**  
When you waltz with the one you love — Waltz (O’Flynn-Sherman)

5204  (R: Sep 1926)  
Dubbed from disc mx. 11015 (51769-R)  [BA mx. 16195]  NY: May 28, 1926
**Frank Braidwood (The Cowboy Baritone)**  Acc: Orchestra  
Blue bonnet, you make me feel blue — Fox trot (Bryan-Wendling-Richman)

5205  (NI)

5206  (R: Sep 1926)  
Dubbed from disc mx. 11089 (51794-L)  [BA mx. 16189]  NY: Jul 7, 1926
**Markel's Orchestra**  Mike Markel, director  
Cross your heart — Fox trot (De Sylva; “Queen High”)

5207  (R: Sep 1926)  
Dubbed from disc mx. 11078 (51801-L)  [BA mx. 16193]  NY: Jun 30, 1926
**Arthur Hall & John Ryan**  Acc: Orchestra (Irwin Schloss, director; Dave Kaplan, arranger)  
Out in the new-mown hay (Tracey-Ehrlich-Dougherty)  
This is Schloss’ first documented session as an Edison studio director.

5208  (R: Sep 1926)  
Dubbed from disc mx. 11101 (51799-L)  [BA mx. 16187]  NY: Jul 15, 1926
**California Ramblers (as Golden Gate Orchestra)**  
When the red, red robin comes bob-bob-bobbin’ along — Fox trot (Woods)  
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

5209  (R: Sep 1926)  
Dubbed from disc mx. 10936 (51748-R)  [BA mx. 16188]  NY: Apr 21, 1926
**Charles Harrison**  Acc: Orchestra (Dave Kaplan, director)  
(I’d climb the highest mountain) If I knew I’d find you (Brown-Clare)

5210  (R: Sep 1926)  
Dubbed from disc mx. 11094-C (51798-R)  [BA mx. 16186]  NY: Jul 8, 1926
**Duke Yellman & his Orchestra**  Vcl: John Ryan  
Lucky day — Fox trot (De Sylva-Brown-Henderson; “George White's Scandals”)
5211  (R: Sep 1926)
Reissue of Amb 740  NY: Before Dec 24, 1910
Sousa's Band (conductor not listed)
The glory of the Yankee navy — March (Sousa)
See note at Amberol 636 concerning recording dates.

5212  (R: Sep 1926)
Dubbed from disc mx. 8258-H (80772-R)  [BA mx. 16190]  NY: Dec 16, 1921
Metropolitan Quartet
Day is dying in the West
Remake of Oct 19, 1921 (takes A, B, C). Personnel are Gladys Rice, Mrs. T. Foster Why, John Young, and Donald Chalmers.

5213  (R: Sep 1926)
Dubbed from disc mx. 11076 (51790-R)  [BA mx. 16185]  NY: Jun 29, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Crazy quilt — Fox trot (van Loan)

5214  (R: Sep 1926)
Dubbed from disc mx. 11106 (51801-R)  [BA mx. 16194]  NY: Jul 17, 1926
National Male Quartet  Acc: Ray Brown (piano)
Meet me in old Philly, Billy (Dougherty)
Personnel are Arthur Hall, John Ryan, Harry Jockin, and Harry Donaghy.

5215  (R: Oct 1926)
Dubbed from disc mx. 11080 (51791-L)  [BA mx. 16199]  NY: Jun 30, 1926
B. A. Rolfe & his Palais d' Or Orchestra
Kentucky Lullaby — Waltz (Miller-Cohn)

5216  (R: Oct 1926)
Reissue of Amb 986  NY: Dec 1911
Fisk University Jubilee Quartet
Swing low, sweet chariot (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.

5217  (NI)
Reissue of Amb 707  NY: Feb 28, 1911
Karel Bondam  (piano)
Spinning song (Litolff)
BA catalog number assigned but not issued.

5218  (R: Oct 1926)
Reissue of Amb (E): 12288 (R: Mar 1911)  London: 1910
Harry Lauder
The picnic (Ev'ry laddie loves a lassie)  (Lauder)

5219  (R: Oct 1926)
Dubbed from disc mx. 10616 (51789-L)  [BA mx. 16196]  NY: Oct 3, 1925
Fiddlin' Powers & Family  Vcl: Charlie Powers
Cripple Creek (Traditional)

5220  (R: Oct 1926)
Dubbed from disc mx. 11143 (51812-R)  [BA mx. 16197]  NY: Aug 3, 1926
National Male Quartet  Acc: Ray Brown (piano)
Barcelona (Evans)
Personnel are Arthur Hall, John Ryan, Harry Jockin, and Harry Donaghy.

5221  (R: Oct 1926)
Dubbed from disc mx. 11141 (51808-R)  [BA mx. 16198]  NY: Aug 2, 1926
Rae Eleanor Ball  (violin)  Acc: John F. Burckhardt (piano)
Lonesome and sorry (Conrad-Davis)
5222 (R: Oct 1926) Reissue of Amb 779 NY: Before Dec 24, 1910
**Sousa's Band** (conductor not listed)
Dwellers in the Western World, No. 1 — The red man (Sousa)
See note at Amberol 636 concerning recording dates.

5223 (R: Oct 1926)
Dubbed from disc mx. 11152 (51810-R) [BA mx. 16204] NY: Aug 6, 1926
**Duke Yellman & his Orchestra** Vcl: John Ryan
On the Riviera — Fox trot (Gilbert-Van Loan-Rich)

5224 (R: Oct 1926)
Dubbed from disc mx. 11159 (51814-R) [BA mx. 16203] NY: Aug 10, 1926
**California Ramblers (as Golden Gate Orchestra)** Vcl: Arthur Fields
Looking at the world through rose-colored glasses — Fox trot (Malie-Steiger)
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

5225 (R: Oct 1926)
Dubbed from disc mx. 11146 (NI) [BA mx. 16202] NY: Aug 4, 1926
**MacDowell Sisters** Acc: Orchestra (Irwin Schloss, director)
In the garden (Mills-Austin)

5226 (R: Oct 1926)
Dubbed from disc mx. 11162-C (51815-L) [BA mx. 16201] NY: Aug 11, 1926
**Harold Stern's Hotel Belleclaire Orchestra**
Black bottom (De Sylva-Brown-Henderson; "George White's Scandals")

5227 (R: Oct 1926)
Dubbed from disc mx. 10881 (51719-L) [BA mx. 16200] NY: Mar 16, 1926
**Waikiki Hawaiian Orchestra**
Drifting and dreaming — Fox trot (Gillespie-van Alstyne-Schmidt-Curtis)
Personnel are Frank Ferera (guitar) with unknown "company," with George Hamilton Green (xylophone), Murray Kellner (violin), and S. Napolitano (instrument not known).

5228 (R: Nov 1926)
Dubbed from disc mx. 11178-C (51826-L) [BA mx. 16207] NY: Sep 2, 1926
**Joe Candullo's Everglades Orchestra**
Measly blues — Fox trot (Levan)

5229 (R: Nov 1926)
Dubbed from disc mx. 11210-G (51845-R) [BA mx. 16212] NY: Sep 30, 1926
**Constance Mering** (piano)
Crazy quilt (van Loan)
Remake of Sep 20, 1926 (takes A, B, C), which was Mering's first Edison session.

5230 (R: Nov 1926)
Dubbed from disc mx. 11188-C (51832-R) [BA mx. 16214] NY: Sep 10, 1926
**Albert Campbell & Jack Kaufman** Acc: See note
My cutey's due at two-to-two today (Robin-A. von Tilzer)
The accompanying personnel might be pianist-composer Jack Glogau, who was paid $15 for this recording.

5231 (R: Nov 1926)
Dubbed from disc mx. 11203-B (51840-R) [BA mx. 16208] NY: Sep 16, 1926
**Duke Yellman's Orchestra** Vcl: Arthur Hall
Moonlight on the Ganges — Fox trot (Myers-Wallace)

5232 (R: Dec 1926)
Dubbed from disc mx. 11231-F (51856-L) [BA mx. 16216] NY: Oct 14, 1926
**Vernon Dalhart** Acc: Murray Kellner (violin), Carson Robison (guitar)
Billy Richardson's last ride (Meeks-Robison)
Remake of Oct 1, 1926 (takes A, B, C, on which Anthony Franchini was the guitarist).
Accompanying personnel are confirmed in the Edison files.
Dubbed from disc mx. 11215-B (51848-L) [BA mx. 16209]  NY: Sep 23, 1926

**B. A. Rolfe & his Palais d' Or Orchestra**

Why do you roll those eyes? — Fox trot (Ryskind-Charig; "Americana")

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Dubbed from disc mx. 11189 (51833-R) NY: Sep 10, 1926

**Ernie Anderson** (tenor banjo)  Acc: Jacob Louis Murkur

Nola (Arndt)

This was Ernie Anderson's first Edison recording and only cylinder issue. Anderson was an actual performer, contrary to a false claim (first published in the 1950s, and since widely repeated) that he is identified as Fred J. Bacon in the Edison files.

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Dubbed from disc mx. 11195 (51834-L) [BA mx. 16211] NY: Sep 14, 1926

**Frank Braidwood (The Cowboy Baritone)**  Acc: Herbert Soman (violin), Irwin Dash (piano)

I never knew what the moonlight could do (Coslow-Spier)

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Dubbed from disc mx. 11205-B (51835-R) [BA mx. 16217] NY: Sep 16, 1926

**Duke Yellman's Orchestra**

I'm going to park myself in your arms (Heath-Fletcher-Marr)

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Dubbed from disc mx. 11230-B (51856-R) [BA mx. 16215] NY: Oct 1, 1926

**Vernon Dalhart**  Acc: Murray Kellner (violin), Anthony Franchini (guitar)

The Miami storm (Robison)

Accompanying personnel are confirmed in the Edison files.

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Dubbed from disc mx. 11217-A (51839-L) [BA mx. 16213] NY: Sep 24, 1926

**Aloha Hawaiian Orchestra**

In a garden of Hawaii — Waltz (Ferera-Paaluhi)

Personnel are Frank Ferera (guitar) with unnamed "company," and an additional unnamed guitar player and studio orchestra members (Irwin Schloss, director).

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Dubbed from disc mx. 11180-A (51827-R) [BA mx. 16206] NY: Sep 7, 1926

**Vernon Dalhart**  Acc: Violin, guitar

There's a new star in Heaven tonight (Rudolph Valentino) (McHugh)

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Dubbed from disc mx. 11179-C (51827-L) [BA mx. 16224] NY: Sep 7, 1926

**Vernon Dalhart**  Acc: Violin, guitar

An old-fashioned picture (Robison)

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Dubbed from disc mx. 11060-C (51864-L) [BA mx. 16210] NY: Jun 22, 1926

**Ernest V. Stoneman (The Blue Ridge Mountaineer)**  Acc: Own guitar, harmonica

The old hickory cane (Traditional)

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Reissue of Amb 807 NY: Before Dec 24, 1910

**Sousa's Band** (conductor not listed)

Dwellers in the Western World, No. 2 — The white man (Sousa)

See note at Amberol 636 concerning recording dates.

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Reissue of Amb (E): 12372 (R: Nov 1911) London: 1911

**Harry Lauder**  Acc: Orchestra

The wedding o' Sandy MacNab (Lauder)
5244  (R: Nov 1926)  
Reissue of Amb 396  
**Victor Herbert & his Orchestra**  
_Babes in Toyland_ (Herbert) — Selections  
Includes: March of the toys; Toyland; Fiorettta; Never mind, Bo Peep; Children's theme; Before and after.

5245  (R: Nov 1926)  
Reissue of Amb 1058  
**Fifth Avenue Presbyterian Church Choir (New York)**  
Acc: Organ  
O gladsome light / The lord's prayer  
NY: Nov 8, 1911

5246  (R: Dec 1926)  
Dubbed from disc mx. 10620-A (52083-R) [BA mx. 16226]  
**Fiddlin' Powers & Family**  
Cluck old hen (Traditional)  
NY: Oct 6, 1925

5247  (R: Dec 1926)  
Dubbed from disc mx. 11177-C (51826-R) [BA mx. 16218]  
**Joe Candullo's Everglades Orchestra**  
Bass ale blues — Fox trot (Napoleon-Jackson-Signorelli)  
This is the Candullo orchestra's first Edison recording.  
NY: Sep 2, 1926

5248  (R: Jan 1927)  
Dubbed from disc mx. 11233 (51849-L) [BA mx. 16220]  
**National Male Quartet**  
Hum! hum! hum! Hum your troubles away (Friend-Woods)  
Personnel are John Ryan, Arthur Hall, Harry Jockin, and Harry Donaghy.  
NY: Oct 5, 1926

5249  (R: Dec 1926)  
Direct recording [BA mx. 16225]  
**Henry Ford's Old-Time Dance Orchestra**  
The rye waltzes (Traditional; arr. MacLaughlin)  
Recorded directly to cylinder at the Ford Electrical Laboratory, and originally produced as an unnumbered private issue for Henry Ford.  
Dearborn MI: Oct–Nov 1925

5250  (R: Dec 1926)  
Dubbed from disc mx. 11243-B (51852-L) [BA mx. 16227]  
**Jack Albin's Orchestra**  
I found a million-dollar baby (in a five-and-ten–cent store) (Fisher)  
NY: Oct 8, 1926

5251  (R: Dec 1926)  
Dubbed from disc mx. 11223-A (51843-R) [BA mx. 16221]  
**Charles Harrison**  
Acc: Orchestra (Irwin Schloss, director)  
Because I love you (Berlin)  
NY: Sep 29, 1926

5252  (R: Dec 1926)  
Dubbed from disc mx. 11252-B (51858-L) [BA mx. 16219]  
**Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]**  
A little music in the moonlight (Grossman-Stanley)  
NY: Oct 16, 1926

5253  (R: Dec 1926)  
Dubbed from disc mx. 11250-C (51855-R) [BA mx. 16220]  
**Don Voorhees' Earl Carroll's Vanities Orchestra**  
Vcl: Harold Lambert  
I'd love to call you my sweetheart (Goodwin)  
NY: Oct 15, 1926

5254  (R: Dec 1926)  
Dubbed from disc mx. 11259-A (51863-R) [BA mx. 16222]  
**Duke Yellman's Orchestra**  
Vcl: Arthur Hall  
Meadow lark — Fox trot (Fiorito)  
House director/pianist John Loesch was added for this session.  
NY: Oct 21, 1926
Dubbed from disc mx. 11265-C (51868-L) [BA mx. 16228] NY: Oct 26, 1926

**Calvary Choir**

Acc: See note

Star of the East (Kennedy-Cooper)

Personnel are Esther Nelson, Amy Ellerman, Charles Hart, John Ryan, N. Latterner, and Donald Chalmers. Violinist Robert I. Moss was also paid a small sum for this recording.

5256 (R: Dec 1926)

Reissue of Amb 839 NY

Sousa's Band (conductor not listed)

Dwellers in the Western World, No. 3 — The black man (Sousa)

5257 (R: Dec 1926)

Reissue of Amb 501 NY

**Victor Herbert & his Orchestra**

Marche slave (as “Slavic march”) [excerpt] (Tchaikowsky)

5258 (R: Oct 1911)

Reissue of Amb (E): 12387 (R: Oct 1911) London

**Harry Lauder**

McGregor's toast (Lauder)

5259 (R: Jan 1927)

Dubbed from disc mx. 11272-C (51876-L) [BA mx. 16238] NY: Oct 29, 1926

**Green Brothers’ Novelty Band** (George Hamilton Green, xylophone/director)

That’s what God made mothers for (Wood)

5260 (R: Jan 1927)

Dubbed from disc mx. 11314-B (51949-R) [BA mx. 16232] NY: Nov 17, 1926

**Vernon Dalhart**

Acc: Murray Kellner (violin), Carson Robison (guitar)

Don't let the deal go down (Traditional)

Accompanying personnel are confirmed in the Edison files.

5261 (R: Jan 1927)

Dubbed from disc mx. 11321-B (51882-R) [BA mx. 16233] NY: Nov 19, 1926

**Don Voorhees** (piano)

For my sweetheart (Kahn-Donaldson)

5262 (R: Jan 1927)

Dubbed from disc mx. 11298-C (51881-R) [BA mx. 16229] NY: Nov 12, 1926

**Johnny Marvin** (The Ukulele Ace)

Acc: Own ukulele

I'd love to call you my sweetheart (Goodwin-Shay-Ash)

5263 (R: Jan 1927)

Dubbed from disc mx. 11262-C (51872-R) [BA mx. 16236] NY: Oct 25, 1926

**B. A. Rolfe & his Palais d’ Or Orchestra**

Stars (are the windows of Heaven) — Fox trot (Malie-Steiger)

5264 (R: Jan 1927)

Dubbed from disc mx. 11251-B (51858-R) [BA mx. 16239] NY: Oct 16, 1926

**Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]**

Don't sing aloha when I go (Smith-Black; Daniels, as Morét)

5265 (R: Feb 1927)

Dubbed from disc mx. 11313-A (51883-L) [BA mx. 16237] NY: Nov 17, 1926

**Vernon Dalhart & Carson Robison**

Acc: Murray Kellner (guitar), Carson Robison (guitar)

If I could hear my mother pray again (Rowe-Vaughn)

Accompanying personnel are confirmed in the Edison files.

5266 (R: Jan 1927)

Dubbed from disc mx. 11322-C (51885-R) [BA mx. 16235] NY: Nov 19, 1926

**Oreste [Migliaccio] & his Queensland Orchestra**

Vcl: Arthur Fields

Thinking of you — Fox trot (Donaldson-Ash)
5267  (R: Jan 1927)  
Dubbed from disc mx. 11312-B (51883-R)  [BA mx. 16231]  
NY: Nov 17, 1926  
**Vernon Dalhart**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
The dying girl's message (Noe-Skelly)  
Accompanying personnel are confirmed in the Edison files.

5268  (R: Jan 1927)  
Dubbed from disc mx. 11277-B (51874-R)  [BA mx. 16230]  
NY: Nov 3, 1926  
**Vaughn de Leath**  
Acc: Stuart Ross (piano), Robert I. Moss (violin)  
Hello bluebird (Friend)

5269  (R: Jan 1927)  
Dubbed from disc mx. 11113-C (51800-R)  [BA mx. 16234]  
NY: Jul 21, 1926  
**Markel's Orchestra**  
Mike Markel, director  
Baby face — Fox trot (Akst-Davis)

5270  (R: Jan 1927)  
Reissue of Amb 345  
NY: Jun 14–16, 1909  
**Victor Herbert & his Orchestra (M. Borodkin, trumpet solo)**  
Rose of the world  (Herbert; "Algeria")  
Recording-date range is from a report in the July 1909 *EPM*.  
Although *EPM* reported that the recording was a selection of airs from "Algeria," there was already such a recording (by the American Symphony Orchestra) in the catalog.

5271  (R: Jan 1927)  
Reissue of Amb (E): 12070  
London: 1909  
**Harry Lauder**  
Acc: Orchestra  
I've loved her ever since she was a baby (Lauder)

5272  (R: Jan 1927)  
Reissue of Amb 580  
NY: 1910  
**Sousa's Band** (conductor not listed)  
Softly, unawares (Lincke)

5273  (R: Jan 1927)  
Reissue of Amb 980  
NY: Dec 1911  
**Fisk University Jubilee Quartet**  
Unaccompanied  
Roll, Jordan, roll (Traditional)  
See comments concerning this group and its Edison recordings at Amberol 978.

5274  (R: Feb 1927)  
Dubbed from disc mx. 11342-C (51890-L)  [BA mx. 16250]  
NY: Nov 29, 1926  
**Don Voorhees & his Earl Carroll's Vanities Orchestra**  
Vcl: Arthur Hall  
Sunday — Fox trot (Miller-Cohn-Stein-Krueger)

5275  (R: Feb 1927)  
Dubbed from disc mx. 11216-A (51839-R)  [BA mx. 16252]  
NY: Sep 24, 1926  
**Aloha Hawaiian Orchestra**  
Laughing eyes (Maka akaaka) — Fox trot (Ferera-Paaluhi)  
Personnel are Frank Ferera (guitar) with unnamed "company," an additional unnamed guitar player, and members of the studio orchestra (Irwin Schloss, director)

5276  (R: Feb 1927)  
Dubbed from disc mx. 11346-A (51894-R)  [BA mx. 16242]  
NY: Dec 2, 1926  
**Dale Wimbrow & his Rubeville Tuners**  
Country bred and chicken fed (Wimbrow)  
First Edison recording by this group. Personnel, aside from Wimbrow, are not listed in the Edison files.

5277  (R: Feb 1927)  
Dubbed from disc mx. 11286 (51887-L)  [BA mx. unlisted]  
NY: Nov 20, 1926  
**Duke Yellman's Orchestra**  
Vcl: Walter van Brunt (as Walter Scanlan)  
The prisoner's sweetheart — Waltz (Walsh)  
Remake of Nov 6, 1926 (takes A, B, C); dubbed from take F, G, or H
5278 (R: Mar 1927)
Dubbed from disc mx. 11370-A (51901-R) [BA mx. 16240] NY: Dec 14, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
I'm the man that rode the mule around the world (adapted from Verner-Clyde)
Accompanying personnel are confirmed in the Edison files.

5279 (R: Feb 1927)
Dubbed from disc mx. 11283-C (51877-R) [BA mx. 16249] NY: Nov 5, 1926
Harry Reser's Orchestra (as Earl Oliver's Jazz Babies)
Vcl: Tom Stacks (as Tom Howard)
Fire! — Fox trot (Gay-Whiting)
An additional cylinder dubbing of this title (BA mx. 16303, made in early 1927 and listed as experimental) apparently was not used.
See note concerning the identification of this orchestra and vocalist at 5135.

5280 (R: Feb 1927)
Dubbed from disc mx. 11278-C (51874-L) [BA mx. 16246] NY: Nov 3, 1926
Vaughn de Leath Acc: Stuart Ross (piano), Robert I. Moss (violin)
I'm tellin' the birds, tellin' the bees (Friend-Brown)

5281 (R: Feb 1927)
Dubbed from disc mx. 11302-C (51887-R) [BA mx. 16247] NY: Nov 15, 1926
Don Voorhees & his Earl Carroll's Vanities Orchestra Vcl: Arthur Hart
Because I love you — Waltz (Berlin)
Remade for disc on Nov 29, 1926 (takes F, G, H, not used for cylinder).

5282 (R: Feb 1927)
Dubbed from disc mx. 11232 (51849-R) [BA mx. 16248] NY: Oct 5, 1926
National Male Quartet Acc: Ray Brown (piano)
Just a bird's-eye view (of my old Kentucky Home) (Kahn-Donaldson)
Quartet is John Ryan, Arthur Hall, Harry Jockin, and Harry Donaghy.

5283 (R: Feb 1927)
Dubbed from disc mx. 11371-C (51901-L) [BA mx. 16241] NY: Dec 14, 1926
Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
Can I sleep in your barn tonight, mister? (Traditional)
Accompanying personnel are confirmed in the Edison files.

5284 (R: Mar 1927)
Dubbed from disc mx. 11362-B (52060-L) [BA mx. 16243] NY: Dec 10, 1926
Dave Kaplan's Melodists Vcl: Walter van Brunt
Home sweet home — Medley waltz

5285 (R: Feb 1927)
Dubbed from disc mx. 11363-B (51899-R) [BA mx. 16245] NY: Dec 10, 1926
Dave Kaplan's Melodists Vcl: Walter van Brunt
Hello bluebird — Fox trot (Friend)
An additional cylinder dubbing of this title (BA mx. 16302, made in early 1927 and listed as experimental) apparently was not used.

5286 (R: Feb 1927)
Dubbed from disc mx. 11392-B (51907-R) [BA mx. 16251] NY: Dec 22, 1926
Oreste Migliaccio (as Oreste) (piano)
The little white house (at the end of Honeymoon Lane) — Fox trot (Dowling-Hanley; "Honeymoon Lane")

5287 (R: Feb 1927)
Reissue of Amb (E): 12484 London: 1912
Harry Lauder Acc: Orchestra
Same as his father did before him (Lauder)
5288  (R: Feb 1927)  
Reissue of Amb 369  
*Victor Herbert & his Orchestra*  
Badinage (Herbert)  
NY: 1909

5289  (R: Feb 1927)  
Reissue of Amb 1094  
*International Association Male Quartet*  Unaccompanied  
Blessed is he that readeth  
NY: c. Apr 26, 1912

5290  (R: Mar 1927)  
Dubbed from disc mx. 11401-D (51911-R)  [BA mx. 16256]  
*National Male Quartet*  Acc: Not listed in files  
Sunday (That one day when I'm with you) (Miller-Cohn-Stein-Krueger)  
Quartet is John Ryan, Arthur Hall, Harry Jockin, and Harry Donaghy.  
NY: Dec 27, 1926

5291  (R: Mar 1927)  
Direct recording  [BA mx. 16258]  
*Henry Ford's Old-Time Dance Orchestra*  
Old southern schottische (Traditional)  
Recorded directly to cylinder at the Ford Electrical Laboratory and originally produced as an unnumbered private issue for Henry Ford.  
Dearborn, MI: Oct/Nov 1925

5292  (R: Mar 1927)  
Dubbed from disc mx. 10880-A (51719-R)  [BA mx. 16260]  
*Waikiki Hawaiian Orchestra*  
Waters of the Perkiomen — Waltz (Klickmann-Dubin)  
Personnel are Frank Ferera (guitar) and unnamed "company," with George Hamilton Green (xylophone), Murray Kellner (violin), and S. Napolitano (instrument not known).  
NY: Mar 16, 1926

5293  (R: Mar 1927)  
Dubbed from disc mx. 11138-C (51806-R)  [BA mx. 16257]  
*Mary Lou — Fox trot (Robinson-Lyman)*  
NY: Jul 30, 1926

5294  (R: Mar 1927)  
Dubbed from disc mx. 11293-H (51899-R)  [BA mx. 16262]  
*Hotel Commodore Dance Orchestra*  Bernhard Levitow, director  
In a little Spanish town (‘twas on a night like this) — Waltz (Lewis-Young-Wayne)  
Remake of Nov 11, 1926 (takes A, B, C), which was this group’s first Edison session.  
NY: Dec 3, 1926

5295  (R: Mar 1927)  
Dubbed from disc mx. 11496 (51946-R)  [BA mx. 16261]  
*Frank Bessinger & Jerry White (The Radio Franks)*  Acc: Orchestra  
High, high, high up in the hills — Fox trot (Lewis-Young-Abrahams)  
NY: Feb 3, 1927

5296  (R: Mar 1927)  
Dubbed from disc mx. 11431-B (51920-R)  [BA mx. 16255]  
*Oreste [Migliaccio] & his Queensland Orchestra*  
Yankee Rose — Fox trot (Holden-Frankl)  
NY: Jan 13, 1927

5297  (R: Mar 1927)  
Dubbed from disc mx. 11481-A (51938-R)  [BA mx. 16253]  
*Ernest V. Stoneman & the Dixie Mountaineers*  
Hand me down my walking cane (Bland)  
NY: Jan 28, 1927

5298  (R: Apr 1927)  
Dubbed from disc mx. 9067 (51202-R)  [BA mx. 16259]  
*Waikiki Hawaiian Orchestra*  
Broken-hearted melody — Waltz (Kahn-Jones)  
Personnel are Frank Ferera (guitar) with unnamed "company," William Dorn (xylophone), and one other unnamed studio orchestra member (Cesare Sodero, director).  
NY: Jul 11, 1923
5299 (R: Mar 1927)
Dubbed from disc mx. 11444-C (51919-L) [BA mx. 16254] NY: Jan 17, 1927

**Don Voorhees & his Earl Carroll's Vanities Orchestra**
Vcl: Harold Yates & Cooper Lawley
Blue skies — Fox trot (Berlin)

5300 (R: Mar 1927)
Reissue of Amb (E): 12036 London: 1909
**Olly Oakley** (banjo) Acc: Orchestra
Sweet jasmine (Hesse; arr. Oakley)

5301 (R: Mar 1927)
Reissue of Amb 325 NY: Prob. Aug 1909

**Sousa's Band** (conductor not listed)
*Washington Post* march (Sousa) / High school cadets march (Sousa)
See note at Amberol 285 concerning the Sousa Band's signing and first Edison recordings.

5302 (R: Mar 1927)
Reissue of Amb 979 NY: Dec 1911

**Fisk University Jubilee Quartet** Unaccompanied
Shout all over God's heaven (Traditional) / Little David play on your harp (Traditional)
See comments concerning this group and its Edison recordings at Amberol 978.

5303 (R: Mar 1927)
Reissue of Amb (E): 12361 London: 1911
**Harry Lauder** Acc: Orchestra
The blarney stone (Lauder)

5304 (R: Apr 1927)
Direct recording [BA mx. 16275] Dearborn, MI: Oct/Nov 1925

**Henry Ford's Old-Time Dance Orchestra**
Valeeta waltz (Over the waves) (Rosas)
Recorded directly to cylinder at the Ford Electrical Laboratory and originally produced as an unnumbered private issue for Henry Ford.

5305 (R: Apr 1927)
Dubbed from disc mx. 11359 (51898-R) [BA mx. 16276] NY: Dec 8, 1926

**Clyde Doerr's Orchestra**
(I'm tellin' the birds, tellin' the bees) How I love you — Fox trot (Friend-Brown)

5306 (R: Apr 1927)
Dubbed from disc mx. 11011-A (51765-L) [BA mx. 16273] NY: May 27, 1926

**Arthur Hall & John Ryan** Acc: Orchestra (A. Aslanoff, director)
I wish you were jealous of me (Haubrich-Rowell)

5307 (R: Apr 1927)
Dubbed from disc mx. 10686-A (51657-L) [BA mx. 16272] NY: Nov 18, 1925

**Arthur Hall & John Ryan** Acc: Orchestra (Cesare Sodero, director)
(I "wanna" go where you go – Do what you do) Then I'll be happy (Clare-Brown-Friend)

5308 (R: Apr 1927)
Dubbed from disc mx. 11483-A (51994-R) [BA mx. 16268] NY: Jan 29, 1927

**Ernest V. Stoneman (The Dixie Mountaineer)** Acc: Own guitar
We courted in the rain (Davis)

5309 (R: Apr 1927)
Dubbed from disc mx. 11539-B (51960-R) [BA mx. 16274] NY: Feb 25, 1927

**Phil Napoleon & his Orchestra**
It made you happy (when you made me cry) — Fox trot (Donaldson)
Waikiki Hawaiian Orchestra
Golden showers (Ferera-Paaluhi)
Personnel are Frank Ferera (guitar) with unnamed "company," Joe Green (marimba), R. I. Moss (violin), and S. Napolitano (instrument not known); Irwin Schloss, director.

Walter van Brunt (as Walter Scanlan)
Acc: Frederick Kinsley (Midmer Losh organ)
Cherie, I love you (Goodman)

Vaughn de Leath
Acc: Stuart Ross (piano)
Blue skies — Fox trot (Berlin)

Vernon Dalhart
Acc: Murray Kellner (violin), Carson Robison (guitar)
Kennie Wagner's surrender (Jenkins)
Accompanying personnel are confirmed in the Edison files.

Ernest V. Stoneman & the Dixie Mountaineers
The new bully (adapted from Trevethan-Carleton)

Vernon Dalhart
Acc: Murray Kellner (violin), Carson Robison (guitar)
Bury me not on the lone prairie (Traditional)
Accompanying personnel are confirmed in the Edison files.

Frederick Kinsley
(Midmer-Losh pipe organ)
Mary Lou — Fox trot (Robinson-Lyman)

Ross Gorman & his Orchestra
Vcl: John Ryan, Arthur Hall & Harry Donaghy
High, high, high up in the hills — Fox trot (Lewis-Young-Abrahams)

Harry Lauder
Acc: Orchestra
When I get back again to bonnie Scotland (Lauder)

Victor Herbert & his Orchestra
Old Dutch (Herbert) — Selections
Includes: Opening, Act 2; I want a man to love me; Rich man, poor man; "U" dearie; My gypsy sweetheart; March finale, Act 1.

Edison Mixed Quartet
Acc: Organ and orchestra
As it began to dawn (Vincent)
5321  (R: May 1927)  
Dubbed from disc mx. 11574-A (51974-R)  [BA mx. 16277]  NY: Mar 15, 1927  
**Vernon Dalhart**  Acc: Murray Kellner (violin), Carson Robison (guitar)  
Get away, old man, get away (Crumit)  
Accompanying personnel are confirmed in the Edison files.

5322  (R: May 1927)  
Dubbed from disc mx. 11573-A (51974-L)  [BA mx. 16278]  NY: Mar 15, 1927  
**Vernon Dalhart**  Acc: Murray Kellner (violin), Carson Robison (guitar)  
Pretty little dear (Traditional; adapted by Crumit)  
Accompanying personnel are confirmed in the Edison files.

5323  (R: May 1927)  
Dubbed from disc mx. 11545-A (51967-R)  [BA mx. 16280]  NY: Mar 1, 1927  
**Arthur Fields**  Acc: Orchestra  
In a little Spanish town (‘twas on a night like this) (Wayne-Lewis-Young)

5324  (R: May 1927)  
Dubbed from disc mx. 11025-C (51779-L)  [BA mx. 16279]  NY: Jun 4, 1926  
**Charles Harrison**  Acc: Orchestra (A. Aslanoff, director)  
Lay my head beneath a rose (Falkenstein-Madison)

5325  (R: May 1927)  
Dubbed from disc mx. 11566-A (51975-R)  [BA mx. 16283]  NY: Mar 10, 1927  
**California Ramblers (as Golden Gate Orchestra)**  Vcl: Jack Davis & Bob Brandies  
Crazy words, crazy tune — Fox trot (Yellen-Ager)  
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

5326  (R: Jun 1927)  
Dubbed from disc mx. 11586 (51977-R)  [BA mx. 16281]  NY: Mar 18, 1927  
**Ernie Golden's Hotel McAlpin Orchestra**  Vcl: Charles Harrison  
My daddy — Fox trot (Strong)

5327  (NI)

5328  (R: May 1927)  
Reissue of Amb 985  NY: Dec 1911  
**Fisk University Jubilee Quartet**  Unaccompanied  
The great camp meeting (Traditional)  
See comments concerning this group and its Edison recordings at Amberol 978..

5329  (R: May 1927)  
Dubbed from disc mx. 11160-B (51820-L)  [BA mx. 16286]  NY: Aug 10, 1926  
**California Ramblers (as Golden Gate Orchestra)**  Vcl: Arthur Fields  
Me too — Fox trot (Woods-Tobias-Sherman)  
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

5330  (R: May 1927)  
Dubbed from disc mx. 11485-B (51941-R)  [BA mx. 16285]  NY: Jan 31, 1927  
**Duke Yellman** (piano)  
Yankee rose (Holden-Frankl)

5331  (R: May 1927)  
Dubbed from disc mx. 11560-B (51970-L)  [BA mx. 16284]  NY: Mar 7, 1927  
**Hotel Commodore Dance Orchestra**  Bernhard Levitow, director  
Take in the sun, hang out the moon — Fox trot (Lewis-Young-Woods)

5332  (R: May 1927)  
Reissue of Amb 656  NY: Before Dec 24, 1910  
**Sousa's Band** (conductor not listed)  
Elfentanz valse — Concert waltz (Lehár)  
See note at Amberol 636 concerning recording dates.
Dubbed from disc mx. 11619-A (51988-R)  [BA mx. 16287]  NY: Mar 31, 1927

**Clyde Doerr’s Orchestra**  
Ain't she sweet? — Fox trot (Ager-Yellen)  
Walter van Brunt and John Ryan were paid for vocal choruses on this three-title session, but the files do not show the titles on which each sang.

Dubbed from disc mx. 11603-A (51983-R)  [BA mx. 16288]  NY: Mar 24, 1927

**Oreste [Migliaccio] & his Queensland Orchestra**  
Vcl: Jack Davis  
I'm looking over a four-leaf clover — Fox trot (Dixon-Woods)

Reissue of Amb (E): 12339  London: 1911

**Harry Lauder**  
Acc: Orchestra  
The Scotch errand boy (Lauder)

Dubbed from disc mx. 11678-A (52020-R)  [BA mx. 16298]  NY: May 3, 1927

**Vernon Dalhart**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
The crepe on the old cabin door (Thompson-Guerney)  
Accompanying personnel are confirmed in the Edison files.

Direct recording  [BA mx. unlisted]  Dearborn, MI: Oct/Nov 1925

**Henry Ford's Old-Time Dance Orchestra**  
Virginia reel (Traditional)  
Recorded directly to cylinder at Fairlane (Henry Ford's estate) and originally produced as an unnumbered private issue for Ford before being approved for commercial release in the spring of 1927.

Dubbed from disc mx. 11658 (52003-L)  [BA mx. 16297]  NY: Apr 19, 1927

**Frank Ferera & Company (as Aloha-Land Serenaders)**  
Vcl: Charles Harrison  
Silver stars of Hawaii (Parish-Nelson)  
Unidentified members of the studio orchestra were added (Irwin Schloss, director).

Direct recording  [BA mx. unlisted]  Dearborn, MI: Oct or Nov 1925

**Henry Ford's Old-Time Dance Orchestra**  
Golden slippers medley (Bland, et al.)  
Recorded directly to cylinder at Fairlane (Henry Ford's estate) and originally produced as an unnumbered private issue for Ford before being approved for commercial release in the spring of 1927.

Dubbed from disc mx. 11665-A (51994-L)  [BA mx. 16295]  NY: Jan 25, 1927

**Ernest V. Stoneman & the Dixie Mountaineers**  
Kitty Wells (Sloan)

Dubbed from disc mx. 11466-C (51935-R)  [BA mx. 16294]  NY: Jan 25, 1927

Two little orphans (Our mama's in Heaven) (Burke-Horner)

Dubbed from disc mx. 11658-A (52020-R)  [BA mx. 16299]  NY: May 3, 1927

**Vernon Dalhart**  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
The crepe on the old cabin door (Thompson-Guerney)  
Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. 11626-A (51992-R)  [BA mx. 16290]  NY: Apr 4, 1927

**Johnny Marvin**  
Acc: Own ukulele; Andy Sannella (clarinet)  
Ain't she sweet? (Yellen-Ager)
Dubbed from disc mx. 11649-C (52004-R) [BA mx. 16296] NY: Apr 14, 1927

Al Lynn's Music Masters Vcl: John Ryan (as Johnny Ryan)
There ain't no "maybe" in my baby's eyes — Fox trot (Kahn-Egan-Donaldson)

Dubbed from disc mx. 10857 (51714-R) [BA mx. 16293] NY: Mar 1, 1926

Vernon Dalhart & Company (as Dalhart's Texas Panhandlers) Vcl: Vernon Dalhart
Better get out of my way (Robison)
Personnel are not listed in the Edison files. Murray Kellner (violin), who was given label credit for the other title from this session, may be present.

Dubbed from disc mx. 11624-A (51990-R) [BA mx. 16292] Maplewood, NJ: Apr 3, 1927

Frederick Kinsley (Wurlitzer pipe organ)
Muddy water (A Mississippi moan) (Trent-De Rose-Richman)

Dubbed from disc mx. 11546-A (51966-R) [BA mx. 16291] NY: Mar 1, 1927

Vaughn de Leath Acc: Stuart Ross (piano)
It made you happy (When you made me cry) — Fox trot (Donaldson)

Dubbed from disc mx. 11679-C (52077-R) [BA mx. 16299] NY: May 3, 1927

Vernon Dalhart Acc: Murray Kellner (violin), Carson Robison (guitar)
My horses ain't hungry (Traditional)
Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. 11688-A (52085-L) [BA mx. 16300] NY: May 6, 1927

Sam Patterson Trio
In the land where we'll never grow old (Moore)


Victor Herbert & his Orchestra
The Tattooed Man — Selections (Herbert)
Includes: Oriental march; Take things easy; The land of dreams; Watch the professor; Nobody loves me; Snake charmer's dance; Omar Khayyam.

Reissue of Amb (E): 12363 London: 1911

Harry Lauder Acc: Orchestra
Killecrancie (Lauder)

Dubbed from disc mx. 11611-C [BA mx. 16307] NY: Mar 29, 1927

John Baltzell (violin)
The mocking bird (Hawthorne, as "Winner")
Take A accepted for disc, which was not issued. Rumors of a second BA version of this number, from an earlier direct recording by studio violinist Charles D'Almaine, are not supported by the Edison files and appear to be unfounded.

Dubbed from disc mx. 11670-C (52015-R) [BA mx. 16311] NY: Apr 28, 1927

B. A. Rolfe & his Palais d' Or Orchestra Vcl: Orchestra members (see note)
The more we are together — Fox trot (King)
Vocalist Jack Kaufman was also present at this session.

Dubbed from disc mx. 11685-C (52017-R) [BA mx. 16309] NY: May 4, 1927

Oreste [Migliaccio] & his Queensland Orchestra Vcl: J. Donald Parker
Rosy cheeks — Fox trot (Whiting)
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5355  (R: Jul 1927)
Dubbed from disc mx. 11693-A (52026-R)  [BA mx. unlisted]
NY: May 10, 1927

Ernest V. Stoneman (The Blue Ridge Mountaineer)  Acc: Own guitar
The fatal wedding (Davis-Windom)

5356  (R: Jul 1927)
Dubbed from disc mx. 11716-C (52029-L)  [BA mx. 16304]
NY: May 27, 1927

Vernon Dalhart  Acc: Orchestra (Irwin Schloss, director)
Lucky Lindy (Gilbert-Baer)

5357  (R: Jul 1927)
Dubbed from disc mx. 11461-C (51935-L)  [BA mx. 16313]
NY: Jan 24, 1927

Ernest V. Stoneman & the Dixie Mountaineers
Once I had a fortune (Traditional)

5358  (R: Jul 1927)
Dubbed from disc mx. 11657-C (52003-R)  [BA mx. 16306]
NY: Apr 19, 1927

Frank Ferera & Company (as Aloha-Land Serenaders)
Bells of Hawaii (Heagney)  Vcl: Charles Harrison

5359  (R: Jul 1927)
Dubbed from disc mx. 11687-C (52013-R)  [BA mx. 16310]
NY: May 5, 1927

B. A. Rolfe & his Palais d' Or Orchestra
The doll dance — Fox trot (Brown)

5360  (R: Jul 1927)
Dubbed from disc mx. 11681-A (52014-R)  [BA mx. 16308]
NY: May 3, 1927

California Ramblers (as Golden Gate Orchestra)  Vcl: Arthur Fields
Hallelujah! — Fox trot (Youmans; "Hit the Deck")
The orchestra's identity is confirmed in California Ramblers manager Ed Kirkeby's session log.

5361  (R: Aug 1927)
Dubbed from disc mx. 11705-C (52027-R)  [BA mx. 16305]
NY: May 17, 1927

Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]
Me and my shadow (Rose-Jolson-Dreyer)

5362  (R: Jul 1927)
Dubbed from disc mx. 11715-C (52029-R)  [BA mx. 16314]
NY: May 27, 1927

Vernon Dalhart  Acc: Orchestra (Irwin Schloss, director)
Lindbergh (the eagle of the U.S.A.) (Johnson-Sherman)

5363  (R: Jul 1927)
Reissue of Amb 463
NY: 1910

Sousa's Band (conductor not listed)
Slavonic rhapsody (Friedemann)
"Constructed on themes of Slavonic folk songs and national dances" (EPM).

5364  (R: Jul 1927)
Reissue of Amb (E): 12360
London: 1911

Harry Lauder  Acc: Orchestra
Jean McNeil (Lauder)

5365  (R: Jul 1927)
Reissue of Amb 406
NY: 1909

Edison Mixed Quartet  Acc: Organ
Saved by grace (Crosby-Stebbins)

5366  (R: Sep 1927)
Dubbed from disc mx. 11704-C (52027-L)  [BA mx. 16320]
NY: May 17, 1927

Four Aristocrats [aka Eddie Lewis & his Tropical Serenaders]
That's the reason why I wish I was in Dixie

5367  (R: Aug 1927)
Dubbed from disc mx. 11691-A (52077-L)  [BA mx. 16319]
NY: May 10, 1927

Ernest V. Stoneman (The Blue Ridge Mountaineer)  Acc: Own guitar, harmonica
The orphan girl (Traditional)
5368 (R: Sep 1927)
Dubbed from disc mx. 11683-C (52018-R) [BA mx. 16315] NY: May 4, 1927

 **Vaughn de Leath**  Acc: Stuart Ross (piano), Robert I. Moss (violin)
I'm in love again (Porter)

5369 (R: Aug 1927)
Dubbed from disc mx. 11690-A (52026-L) [BA mx. ] NY: May 10, 1927

 **Ernest V. Stoneman (The Blue Ridge Mountaineer)**  Acc: Own guitar, harmonica
The fate of Talmadge Osborne (Stoneman)

5370 (R: Aug 1927)
Dubbed from disc mx. 11676-C (52028-R) [BA mx. 16316] NY: May 2, 1927

 **Jack Kaufman**  Acc: Orchestra (Irwin Schloss, director)
Fifty million Frenchmen can't be wrong (Rose-Raskin-Fisher)

5371 (R: Aug 1927)
Dubbed from disc mx. 11620-A (51989-R) [BA mx. 16323] NY: Mar 31, 1927

 **Clyde Doerr's Orchestra**  Vcl: Walter van Brunt & John Ryan
Nesting time — Fox trot (Dixon-Monaco)

5372 (R: Aug 1927)
Dubbed from disc mx. 11653-A (52002-R) [BA mx. 16322] NY: Apr 15, 1927

 **B. A. Rolfe & his Palais d' Or Orchestra**  Vcl: J. Donald Parker
One summer night — Fox trot (Coslow-Spier)

5373 (R: Aug 1927)
Dubbed from disc mx. 11741-B (52049-R) [BA mx. 16317] NY: Jun 16, 1927

 **B. A. Rolfe & his Palais d' Or Orchestra**  Vcl: Jerry Macy & John Ryan
Magnolia — Fox trot (De Sylva-Brown-Henderson)

5374 (R: Aug 1927)
Dubbed from disc mx. 11729-B (52041-R) [BA mx. 16321] NY: Jun 10, 1927

 **Al Lynn's Music Masters**  Vcl: Vaughn de Leath
Sometimes I'm happy — Fox trot (Youmans; "Hit the Deck")

5375 (R: Aug 1927)
Dubbed from disc mx. 11689-A (52085-R) [BA mx. 16324] NY: May 16, 1927

 **Sam Patterson Trio**
Pictures from life's other side (Baer)
Remade for disc on Jul 27, 1927 (takes F, G, H). The cylinder was dubbed from take A, from the original session.

5376 (R: Aug 1927)
Reissue of Amb 330 NY: 1909

 **Victor Herbert & his Orchestra**
*Mlle. Modiste* — Selections (Herbert)
Includes: Charity bazaar; Ze English language; The time, the place, and the girl; I want what I want when I want it; When the cat's away; The mascot of the troop.
Amberol 330 was the Herbert Orchestra's first four-minute release.

5377 (R: Aug 1927)
Reissue of Amb 250 NY

 **Vess L. Ossman** (banjo)  Acc: Orchestra
Banjo medley (arr. Ossman)
Includes excerpts from: Wildflower; The whitewash man; Yankiana rag.

5378 (R: Aug 1927)
Reissue of Amb Special K, BA Special K NY: Before Apr 1910

 **Peerless Quartet & Company (as Peerless Minstrels)**
An old-time minstrel show
Includes: The humming coon; Climb up, ye chillun, climb.
The following (comprising the usual Peerless Quartet personnel) are addressed by first or last name in the course of the performance: Albert Campbell, Henry Burr, Arthur Collins, Frank C. Stanley.
5379  (R: Aug 1927)
Reissue of Amb 981

Fisk University Jubilee Quartet  Unaccompanied
Crossing the bar
See comments concerning this group and its Edison recordings at Amberol 978.

5380  (R: Aug 1927)
Reissue of Amb (E): 12080

Harry Lauder  Acc: Orchestra
Bonnie Leezy Lindsay (Lauder)

5381  (R: Sep 1927)
Dubbed from disc mx. 10626-A (51636-L)  [BA mx. 16332]  NY: Oct 8, 1925
Waikiki Hawaiian Orchestra
Aloha (means I love you)  (Lukens-Noble)
Personnel are Frank Ferera (guitar) with unidentified "company," Willaim Dorn (xylophone), and S. Napolitano (instrument not known).

5382  (R: Sep 1927)
Dubbed from disc mx. 11482-A (51938-L)  [BA mx. 16326]  NY: Jan 28, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Tell mother I will meet her (Tinsman)

5383  (R: Oct 1927)
Dubbed from disc mx. 11460-A (51951-L)  [BA mx. 16330]  NY: Jan 24, 1927
Ernest V. Stoneman & the Dixie Mountaineers
The Bright Sherman Valley (adapted from Kerrigan)

5384  (R: Oct 1927)
Dubbed from disc mx. 11793-A (52073-L)  [BA mx. 16327]  NY: Jul 13, 1927
Vaughn de Leath  Acc: William Wirges (as Bill Regis), piano
Yep! 'Long about June (Heagney)
Wirges' identity is confirmed in the Edison files.

5385  (R: Sep 1927)
Dubbed from disc mx. 11746-B (52072-R)  [BA mx. 16325]  NY: Jun 17, 1927
Green Brothers’ Novelty Band  (George Hamilton Green, xylophone/director)
Say it with a red, red rose (Rose-Greer; “Padlocks of 1927”)

5386  (R: Sep 1927)
Dubbed from disc mx. 11803-A (52076-R)  [BA mx. 16329]  NY: Jul 19, 1927
Duke Yellman & his Orchestra  Vcl: Gerald Underhill Macy
The lighthouse blues (Schuster-Yellman)

5387  (R: Sep 1927)
Dubbed from disc mx. 11804-B (52078-L)  [BA mx. 16333]  NY: Jul 19, 1927
Duke Yellman’s Orchestra  Vcl: Walter van Brunt (as Walter Scanlan)
Under the moon — Fox trot (Snyder)

5388  (R: Sep 1927)
Dubbed from disc mx. 11463-B (52056-L)  [BA mx. 16328]  NY: Jan 25, 1927
Ernest V. Stoneman & the Dixie Mountaineers
Hop light, ladies (Traditional)

5389  (R: Sep 1927)
Dubbed from disc mx. 11564-B (51971-L)  [BA mx. 16325]  NY: Mar 9, 1927
Markel’s Orchestra  Vcl: Walter van Brunt (as Walter Scanlan)
Moonbeam! Kiss her for me — Fox trot (Woods-Dixon)

5390  (R: Sep 1927)
Reissue of Amb 513

Sousa’s Band (conductor not listed)
La gipsy — Mazurka ecossaise (Ganne)
5391 (R: Sep 1927)  
Reissue of Amb 635  
*Edison Mixed Quartet*  
The son of God goes forth to war (Heber) / Now the day is over (Barnby)

5392 (R: Sep 1927)  
Reissue of Amb (E): 12359  
**Harry Lauder**  
Acc: Orchestra  
Mr. John Mackie (Lauder)

5393 (R: Sep 1927)  
Dubbed from disc mx. 3822- (80181-L)  
**Isidore Moskowitz** (violin)  
Acc: Orchestra  
Humoresque (Dvorák)

Moskowitz recorded this selection on several occasions, on three differently numbered disc masters, generating numerous takes. Although it appears the cylinder was dubbed from one of remake takes of mx. 3822 (F, G, H), the files are unclear.

5394 (R: Oct 1927)  
Dubbed from disc mx. 11835- (52088-L)  
[BA mx. 16334]  
**Vernon Dalhart**  
Acc: Violin, guitar  
The wreck of Number Nine (Robison)

5395 (R: Sep 1927)  
Dubbed from disc mx. 11836- (52088-R)  
[BA mx. 11836-A]  
**Vernon Dalhart & Company**  
Acc: Violin, guitar  
The Mississippi flood (Robison)

5396 (R: Sep 1927)  
Dubbed from disc mx. 11765-A (52062-L)  
[BA mx. 16336]  
**Jack Kaufman**  
Acc: Orchestra (Irwin Schloss, director)  
I walked back from the buggy ride (Curtsinger-Bibo)

5397 (R: Oct 1927)  
Reissue of Amb 978  
**Fisk University Jubilee Quartet**  
Unaccompanied  
Peter on the sea (Traditional) / The ole ark (Traditional)  
See comments concerning this group and its Edison recordings at Amberol 978.

5398 (R: Oct 1927)  
Reissue of Amb 484  
**Victor Herbert & his Orchestra**  
*Le Cid* (Massenet): Ballet music — Aubade / Navarraise

5399 (R: Oct 1927)  
Reissue of Amb (E) 12400  
**Harry Lauder**  
Acc: Orchestra  
Aye waken (Lauder)
Acoustic dubbing from electrically recorded disc masters began at this point. Electrical disc recordings are indicated here by an [E] prefix, which is not a part of the original Edison matrix number. The company continued to use the acoustic dubbing process in transferring electrical disc recordings until January 21, 1929, when the first electrical cylinder dubbings were made. Even then, however, the company continued to make alternate acoustic dubbings, and those appear to have been used for commercial issues in many cases. See the Introduction, and comments at 5650, for further details.

5400  (R: Dec 1927)
  Dubbed from disc mx. [E] 11863 (52093-L)  [BA mx. 16342]  NY: Aug 27, 1927
  **Vaughn de Leath**  Acc: William Wirges (as Bill Regis), piano
  Someday you’ll say “O.K.!” (Donaldson)
  Wirges’ identity is confirmed in the Edison files.

5401  (R: Dec 1927)
  Dubbed from disc mx. [E] 11847 (52091-L)  [BA mx. 16345]  NY: Aug 19, 1927
  **Dave Kaplan & his Happiness Orchestra**  Vcl: Billy Jones
  It’s a million to one you’re in love — Fox trot (Davis-Akst)

5402  (R: Oct 1927)
  Dubbed from disc mx. 11825- (52087-R)  [BA mx. 16337]  NY: Jul 29, 1927
  **Oreste [Migliaccio] & his Queensland Orchestra**  Vcl: Jack Kaufman
  Side by side — Fox trot (Woods)

5403  (R: Oct 1927)
  Dubbed from disc mx. 11817- (NI)  [BA mx. 16341]  NY: Jul 26, 1927
  **Frank Ferera & Company (as Aloha-Land Serenaders)**
  Honolulu (home sweet home)

5404  (R: Oct 1927)
  Dubbed from disc mx. 11827- (52086-R)  [BA mx. 16338]  NY: Jul 30, 1927
  **Al Lynn’s Music Masters**  Vcl: J. Donald Parker
  Me and my shadow — Fox trot (Rose-Jolson-Dreyer)

5405  (R: Oct 1927)
  Dubbed from disc mx. 11826- (52086-L)  [BA mx. 16339]  NY: Jul 30, 1927
  **Al Lynn’s Music Masters**  Vcl: J. Donald Parker
  At sundown (when love is calling me home)  (Donaldson)

5406  (R: Dec 1927)
  Dubbed from disc mx. [E] 11779 (52089-R)  [BA mx. 16343]  NY: Jul 25, 1927
  **J. Donald Parker**  Acc: Orchestra
  (Here am I) Broken-hearted (De Sylva-Brown-Henderson)
  Cylinder dubbed from take F, G, or H (remakes of Jul 5, 1927, takes A, B, C).

5407  (R: Dec 1927)
  Dubbed from disc mx. [E] 11828- (52092-R)  [BA mx. unlisted]  NY: Aug 29, 1927
  **Murray Kellner’s Dinner Music Ensemble**
  Nola — Fox trot (Arndt)
  Cylinder dubbed from take F, G, or H (remakes of Aug 1, 1927, takes A, B, C).

5408  (R: Oct 1927)
  Dubbed from disc mx. 11739-B (52050-L)  [BA mx. 16349]  NY: Jun 15, 1927
  **Billy Jones & Ernest Hare**  Acc: Dave Kaplan (piano)
  Just a little old school house (Wilson-Weinberg)

5409  (NI)
  Dubbed from disc mx. 11805- (NI)  NY: Jul 20, 1927
  **Frederick Kinsley** (Midmer-Losh pipe organ)
  Mother (Donnelly-Romberg; “My Maryland”)
  Irwin Schloss and “orchestra” (two unnamed men) also present, per the studio cash book.
Dubbed from disc mx. 11732-D (52043-R) [BA mx. 16340] NY: Jun 13, 1927

California Ramblers (as Golden Gate Orchestra) Vcl: Jack Kaufman
There’s a trick in pickin’ a chick-chick-chicken (Tobias-Goetz-Robinson)
The orchestra’s identity is confirmed in California Ramblers manager Ed Kirkeby’s session log. Take D is not a remake (takes A–D were always allocated to first sessions, although D was rarely actually used).

Dubbed from disc mx. 11610- (NI) [BA mx. 16340] NY: Mar 29, 1927

John Baltzell (violin)
The tramp waltz (Baltzell)

Dubbed from disc mx. 11618- (NI) [BA mx. 16348] NY: Mar 30, 1927

Al Bernard & Sammy Stept Acc: Sammy Stept (piano)
Wal, I swan! (Burt)
Cylinder was made for R. B. Alling, although it appeared in the regular catalog.

Dubbed from disc mx. [E] 11874- (52095-L) [BA mx. 16351] NY: Sep 7, 1927

Vernon Dalhart Acc: Unknown (violin), John Cali (banjo), Carson Robison (guitar)
When the moon shines down upon the mountain (Austin)
Robison and Cali are confirmed in studio cash book; in addition, an unidentified violinist (not Adelyne Hood, as is claimed in some discographies) was paid $35 for this session.

Dubbed from disc mx. [E] 11873- (52095-R) [BA mx. 16350] NY: Sep 7, 1927

Vernon Dalhart & Carson Robison Acc: Unknown (violin), John Cali (banjo); Carson Robison (guitar)
My Blue Ridge Mountain home (Robison)
Robison and Cali are confirmed in studio cash book; in addition, an unidentified violinist (not Adelyne Hood, as is claimed in some discographies) was paid $35 for this session.

Reissue of Amb 758 NY: 1911

Reinald Werrenrath Acc: Orchestra
Goodbye, my love, goodbye (Ball)

Dubbed from disc mx. [E] 11868 (52096-L) [BA mx. 16358] NY: Sep 2, 1927

Frank Bessinger & Jerry White (The Radio Franks) Acc: Orchestra
Mr. Aeroplane Man (take me up to Heaven) (Conrad-Sherman)

Dubbed from disc mx. 10615 (NI) [BA mx. unclear in file] NY: Oct 3, 1925

Fiddlin' Powers & Family
A pretty fair miss (Traditional)

Dubbed from disc mx. 11777 (52065-R) [BA mx. 16357] NY: Jul 1, 1927

Clyde Doerr's Orchestra Vcl: Jack Kaufman
What do we do on a dew-dew-dewey day? — Fox trot (Johnson-Tobias-Sherman)

Dubbed from disc mx. [E] 11923- (52113-R) [BA mx. 16359] NY: Sep 29, 1927

Frank Ferera & Company (as Palakiko's Hawaiian Orchestra) Acc: Studio orchestra members (Irwin Schloss, conductor)
Hawaiian Rose (Armstrong-Klickmannnn)

Dubbed from disc mx. [E] 11861-F (52101-R) [BA mx. 16361] NY: Sep 19, 1927

California Ramblers (as Golden Gate Orchestra)
Dawning — Fox trot (Silver-Pinkard)
Remake of Aug 26, 1927 (takes A, B, C).
The orchestra’s identity is confirmed in California Ramblers manager Ed Kirkeby’s session log.
5421  (R: Nov 1927)
Dubbed from disc mx. 10621-A (NI) [BA mx. 16282]  NY: Oct 6, 1925
Fiddlin’ Powers & Family
The rocky road to Dinah’s house (Traditional)

5422  (R: Nov 1927)
Dubbed from disc mx. [E] 11880- (52094-R) [BA mx. 16355]  NY: Sep 9, 1927
B. A. Rolfe & his Palais d’ Or Orchestra
Dancing tambourine — Fox trot (Polla)

5423  (R: Nov 1927)
Reissue of Amb (E) 12302  London: 1911
Olly Oakley  Acc: Orchestra
The fusilier patrol — March (Ellis)

5424  (R: Nov 1927)
Reissue of Amb 929  NY: Prob. Nov 8, 1911
Fifth Avenue Presbyterian Church Choir (New York)
Twenty-third psalm / Lord’s prayer (Traditional)  Acc: Organ
Personnel per EPM (and confirmed in the studio cash book): Mary Hissem de Moss, soprano; Cornelia
Marvin, contralto; Edward Strong, tenor; Frederick Martin, bass.

5425  (R: Nov 1927)
Reissue of Amb (E) 12386  London: 1911
Harry Lauder  Acc: Orchestra
The referee (Lauder)

5426  (R: Dec 1927)
Dubbed from disc mx. [E] 11960-A (52121-R) [BA mx. 16366]  NY: Oct 17, 1927
The Rollickers  Acc: Not listed in files
It was only a sun shower (Kahal-Wheeler-Snyder)

5427  (R: Dec 1927)
Jack Stillman’s Orchestra  Vcl: Theo Alban
Diane (I’m in Heaven when I see you smile) — Waltz (Rapee-Pollack)

5428  (R: Dec 1927)
J. Donald Parker & Will Donaldson  Acc: Not listed in files
Bye-bye, pretty baby (Gardner-Hamilton)

5429  (R: Dec 1927)
Dubbed from disc mx. [E] 11909-A (52107-L) [BA mx. 16364]  NY: Sep 23, 1927
B. A. Rolfe & his Palais d’ Or Orchestra
Just a memory — Fox trot (Henderson-De Sylva-Brown)

5430  (R: Dec 1927)
Al Friedman & his Yoeng’s Orchestra  Vcl: Vaughn de Leath
My blue heaven — Fox trot (Whiting-Donaldson)
Irwin Schloss and two unidentified “orchestra” men were also present, per the studio cash book.

5431  (R: Dec 1927)
Dubbed from disc mx. [E] 11969-A (52123-R) [BA mx. 16363]  NY: Oct 20, 1927
Arthur Fields & his Assassins  Vcl: Arthur Fields
Is it possible? (That she loves me) — Fox trot (Woods-Dixon)
First Edison recording by this group, although Fields himself had a long history as an Edison recording
artist. Some discographies claim this group was Fred Hall’s Orchestra, which is neither confirmed nor
refuted by the Edison files. The studio cash books show payment for this and other similarly credited
issues only to “Arthur Fields & Company.”

5432  (R: Jan 1928)
Billy Jones & Ernest Hare (The Happiness Boys)  Acc: Dave Kaplan (piano)
Who’s that pretty baby? (Heath-Marr)
5433 (R: Dec 1927)  
Dubbed from disc mx. [E] 11958-C (52118-L)  [BA mx. 16360]  
Vernon Dalhart  
Acc: Carson Robison (guitar); probably Adelyne Hood (violin)  
The little black moustache (Traditional)  
The studio cash book shows a $25 payment for this session to a "Miss Bloom," in care of Dalhart. The same name, in the cash book entry for Oct 26, 1927, was corrected to "Hood," apparently referring to Adelyne Hood.

5434 (R: Dec 1927)  
Dubbed from disc mx. [E] 11959-C (52118-R)  [BA mx. 16361]  
Vernon Dalhart  
Acc: Probably Adelyne Hood (violin); Carson Robison (guitar)  
Puttin' on the style (Dawes-Hughes)  
See comments concerning the violinist under the previous entry.

5435 (R: Dec 1927)  
Dubbed from disc mx. 11785-A (52069-R)  [BA mx. 16369]  
Walter van Brunt (as Walter Scanlan)  
Acc: Chorus & orchestra  
(Irwin Schloss, director)  
Let me call you sweetheart (I'm in love with you)  (Friedman-Whitson)  
The chorus is John Ryan, Harry Jockin, and Harry Donaghy.

5436 (R: Dec 1927)  
Dubbed from disc mx. [E] 11983-B  (52136-R)  [BA mx. 16373]  
Anthony Franchini's Orchestra (as South Sea Serenaders)  
Song of Hawaii (Bories-Corbell)

5437 (R: Dec 1927)  
Dubbed from disc mx. [E] 11997  (52133-R)  [BA mx. unlisted]  
Phil Cook (& another?)  (as Two Dark Knights)  
In jail (Cook-Fleming)  
Recording made on approval. Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might by Victor Fleming (Cook's usual partner at the time on other labels).

5438 (R: Jan 1928)  
Dubbed from disc mx. [E] 11984-C  (52134-R)  [BA mx. 16370]  
Vernon Dalhart & Carson Robison  
Acc: Adelyne Hood (violin), Carson Robison (guitar)  
When the sun goes down again (Robison)  
Accompanying personnel are confirmed in the Edison files.

5439 (R: Jan 1928)  
Dubbed from disc mx. [E] 11985-C  (52134-L)  [BA mx. 16371]  
Vernon Dalhart & Carson Robison  
Acc: Adelyne Hood (violin), Carson Robison (guitar)  
Sing on, brother, sing! (Robison)  
Accompanying personnel are confirmed in the Edison files.

5440 (R: Dec 1927)  
Dubbed from disc mx. 11590-B (51986-R)  [BA mx. 16372]  
Crawford Adams  
Acc: Not listed in files  
Honolulu moon (Lawrence)  
First Edison recording by this artist, and his only cylinder issue.

5441 (R: Dec 1927)  
Reissue of Amb 679  
Sousa's Band (conductor not listed)  
Three Quotations Suite, No. 1 — The king of France (Sousa)

5442 (R: Dec 1927)  
Reissue of Amb 983  
Fisk University Jubilee Quartet  
Unaccompanied  
The band of Gideon (Traditional)  
See comments concerning this group and its Edison recordings at Amberol 978.
5443  (R: Dec 1927)  
Reissue of Amb (E) 12415  
**Harry Lauder**  Acc: Orchestra  
I wish I had someone to love me (Lauder)  
London: 1911

5444  (R: Jan 1928)  
Dubbed from disc mx. 11617 (52063-R)  
**Walter van Brunt (as Walter Scanlan)**  Acc: Chorus & orchestra  
(Irwin Schloss, director)  
I'll be with you when the roses bloom again (Edwards-Cobb)  
Chorus is John Ryan, Harry Donaghy, Harry Jockin.  
NY: Mar 30, 1927

5445  (R: Jan 1928)  
Dubbed from disc mx. [E] 11907 (52106-R)  
**Dave Kaplan with his Happiness Orchestra**  Vcl: Billy Jones  
Good news — Fox trot (De Sylva-Brown-Henderson)  
NY: Sep 22, 1927

5446  (R: Jan 1928)  
Dubbed from disc mx. 11698-A (52023-L)  
**Joe Green & his Novelty Marimba Band**  Vcl: Joe Green (marimba/director)  
Charmaine — Waltz (Rapée)  
Schloss, Burckhardt, and Knoll (studio musicians) present, per the studio cash book.  
NY: May 13, 1927

5447  (R: Jan 1928)  
Dubbed from disc mx. [E] 18007 (52140-R)  
**Jack Stillman's Orchestra**  
The song is ended (but the melody lingers on) — Waltz (Berlin)  
NY: Nov 3, 1927

5448  (R: Jan 1928)  
Dubbed from disc mx. [E] 11936-A (52114-R)  
**Irwin Abrams & his Orchestra**  Vcl: Theo Alban  
Baby feet go pitter-patter ('cross my floor) — Fox trot (Kahn)  
NY: Oct 5, 1927

5449  (R: Jan 1928)  
Dubbed from disc mx. [E] 18038 (52151-R)  
**Phil Cook & Company (as Two Dark Knights)**  
Pullman porters (Cook-Fleming)  
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might by Victor Fleming (Cook's usual partner at the time on other labels).  
NY: Nov 17, 1927

5450  (R: Jan 1928)  
Dubbed from disc mx. [E] 11877-G (52136-L)  
**Anthony Franchini's Orchestra (as South Sea Serenaders)**  
Dreaming alone in Hawaii (Young-Kalua)  
Remake of October 5, 1927 (takes A, B, C).  
NY: Oct 26, 1927

5451  (R: Jan 1928)  
Dubbed from disc mx. [E] 11994-B (52135-L)  
**J. Donald Parker & Will Donaldson**  Acc: Will Donaldson (piano)  
Try and get a kiss from Fifi (Meskill-Sherman-Conrad)  
NY: Oct 29, 1927

5452  (R: Mar 1928)  
Dubbed from disc mx. [E] 18023-B (52144-R)  
**Vernon Dalhart**  Acc: Carson Robison (guitar), other(s) unknown  
The whole world is waiting (for dreams to come true) (Harrison-Moore)  
A "Miss Bloom" was also paid for this session; see comments concerning her likely identity at 5433.  
NY: Nov 9, 1927

5453  (R: Jan 1928)  
Dubbed from disc mx. 10657-F (51871-L)  
**James Doherty (as Bud Thompson)**  Acc: Herbert Soman (violin), N. De Bonis (guitar)  
A boy's best friend is his mother (Skelly-Miller)  
Remake of October 29, 1925 (takes A, B, C).  
NY: Dec 11, 1925
5454  (R: Jan 1928)  
Dubbed from disc mx. 9151 (51548-L)  [BA mx. unlisted]  NY: Sep 10, 1923  
**John Baltzell** (violin)  Acc: John F. Burckhardt (piano)  
Drunken sailor medley (Traditional)  

5455  (R: Jan 1928)  
Reissue of Amb (E): 12119 (R: Jan 1910)  London: 1909  
**Harry Lauder**  Acc: Orchestra  
The bounding sea (Lauder)  

5456  (R: Jan 1928)  
Reissue of Amb 547  NY: 1910  
**Victor Herbert & his Orchestra**  
The Fortune Teller — Fantasy (Herbert)  
Includes: Opening to Act 2; Always do as people say you should; March finale; Gypsy love song; Hungarian czardas.  

5457  (R: Mar 1928)  
Dubbed from disc mx. [E] 18103 (52168-R)  [BA mx. 16388]  NY: Dec 14, 1927  
**B. A. Rolfe & his Palais d’Or Orchestra**  
When the Robert E. Lee comes to town — Fox trot (Kenney)  

5458  (R: Feb 1928)  
Dubbed from disc mx. [E] 18049 (52149-L)  NY: Nov 22, 1927  
**Billy Jones & Ernest Hare (The Happiness Boys)**  Acc: Dave Kaplan (piano)  
Get ‘em in a rumble seat (Davidson-Marshall-Lampe)  

5459  (R: Feb 1928)  
Dubbed from disc mx. [E] 18107 (52174-L)  [BA mx. 16391]  NY: Dec 15, 1927  
**Vernon Dalhart & Company**  Acc: Unknown (violin), Carson Robison (guitar),  
John Cali (banjo)  
My Carolina home (McMichean-Layne-Stokes)  
Accompanying personnel are confirmed in the Edison files.  

5460  (R: Feb 1928)  
Dubbed from disc mx. [E] 18108 (52174-R)  [BA mx. 16392]  NY: Dec 15, 1927  
**Vernon Dalhart & Company**  Acc: Unknown (violin), Carson Robison (guitar),  
John Cali (banjo)  
O! Dem golden slippers (Bland)  
Accompanying personnel are confirmed in the Edison files.  

5461  (R: Feb 1928)  
Dubbed from disc mx. [E] 18092 (52172-L)  [BA mx. 16394]  NY: Dec 8, 1927  
**Phil Cook & Company (as Two Dark Knights)**  
Love affairs (Cook-Fleming)  
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second performer, who might by Victor Fleming (Cook’s usual partner at the time on other labels).  

5462  (R: Feb 1928)  
Dubbed from disc mx. [E] 18071 (52158-R)  [BA mx. 16393]  NY: Nov 30, 1927  
**The Rollickers**  Acc: Not listed in files  
Ice cream (I scream, you scream, we all scream for ice cream) — Fox trot  
(Johnson-Moll-King)  

5463  (R: Mar 1928)  
**Mid-Pacific Hawaiians**  William Kalama, director  
Hawaiian yodel song (E liliu e)  

5464  (R: Feb 1928)  
Dubbed from disc mx. [E] 18100 (52167-R)  [BA mx. 16386]  NY: Dec 13, 1927  
**Piccadilly Players & Singers**  (Mel Morris, director)  
Vcl: J. Donald Parker & Will Donaldson  
Someday, sweetheart — Fox trot (Spikes Bros.)  
First Edison recording by this group.
**5465**
(R: Feb 1928)
Dubbed from disc mx. [E] 18070 (52155-R) [BA mx. 16387]
NY: Nov 30, 1927

**B. A. Rolfe & his Palais d' Or Orchestra**
Among my souvenirs — Fox trot (Nicholls-Leslie)

**5466**
(R: Feb 1928)
Dubbed from disc mx. [E] 18014- (52170-R) [BA mx. 16395]
NY: Dec 12, 1927

**Dave Kaplan & his Happiness Orchestra**
Vcl: Billy Jones
Up in the clouds — Fox trot (Kalmar-Ruby; "Five O'Clock Girl")
Remake of November 5, 1927 (takes A, B, C); cylinder dubbed from take F, G, or H.

**5467**
(R: Feb 1928)
Dubbed from disc mx. [E] 18146- (52197-L) [BA mx. 16397]
NY: Dec 30, 1927

**Muriel Pollock** (piano)
What do we do on a dew-dew-dewey day? (Johnson-Tobias-Sherman)

**5468**
(R: Feb 1928)
Dubbed from disc mx. [E] 18093-H (52184-R) [BA mx. 16396]
NY: Dec 30, 1927

**Harry Reser's Rounders**
Vcl: See note
Highways are happy ways (when they lead the way home) — Fox trot (Shay-Harris)
Remake of December 9, 1927 (takes A, B, C). A vocalist is not shown in the Edison files.

**5469**
(R: Feb 1928)
Dubbed from disc mx. [E] 18140  (52189-R) [BA mx. 16398]
NY: Dec 28, 1927

**Frank Ferera & Company (as Waikiki Hawaiian Orchestra)**
Honolulu moon (Lawrence)
Uncredited studio orchestra members were added for this session.

**5470**
(R: Feb 1928)
Dubbed from disc mx. [E] 18151-C (52192-R) [BA mx. 16399]
NY: Jan 5, 1928

**Vaughn de Leath & her Buddies**
Acc: Herbert Soman (violin), Muriel Pollock (piano)
My blue heaven (Whiting-Donaldson)

**5471**
(R: Mar 1928)
Dubbed from disc mx. [E] 18145- (52197-R) [BA mx. 16400]
NY: Jan 14, 1928

**Muriel Pollock** (piano)
My blue heaven (Whiting-Donaldson)
Remake of December 30, 1928 (takes A, B, C); cylinder dubbed from take F, G, or H.

**5472**
(R: Feb 1928)
Reissue of Amb (E): 12362
London: 1911

**Harry Lauder**
That's the reason noo I wear a kilt (Lauder)

**5473**
(R: Feb 1928)
Reissue of Amb 439
NY: Jan 31, 1910

**Cornelia Marvin & John Young (as Harry Anthony)**
Acc: Orchestra
One more day's work for Jesus  (Warner-Lowry)

**5474**
(R: Feb 1928)
Reissue of Amb 739
NY: Before Dec 24, 1910

**Sousa's Band** (conductor not listed)
*Three Quotations Suite* (Sousa): No. 2 — And I, too, was born in Arcadia
See note at 636 concerning possible recording dates.

**5475**

**5476**
(R: Mar 1928)
Dubbed from disc mx. [E] 18175 (52200-R) [BA mx. 16401]
NY: Jan 18, 1928

**Billy Jones & Ernest Hare (The Happiness Boys)**
Acc: Dave Kaplan (piano)
Henry's made a lady out of Lizzie (O'Keefe)
5477  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18185 (52204-L)  [BA mx. 16402]  
**Willard Hodgin**  Acc: Own banjo  
Courtin' the widow (Hodgin)  
NY: Jan 23, 1928

5478  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18184 (52204-R)  [BA mx. 16403]  
**Willard Hodgin**  Acc: Own banjo  
Don't love a smiling sweetheart (Hodgin)  
NY: Jan 23, 1928

5479  
(R: Mar 1928)  
Dubbed from disc mx. [E] 11971 (52141-L)  [BA mx. 16404]  
**J. Donald Parker**  Acc: Will Donaldson (piano)  
Together, we two (Berlin)  
“First on new contract,” per the studio cash book.  
NY: Oct 20, 1927

5480  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18095 (52167-L)  [BA mx. 16405]  
**Oreste [Migliaccio] & his Queensland Orchestra**  
Vol: J. Donald Parker (as Happy Jack)  
I’m walkin’ on air — Fox trot (Tracey-Dougherty)  
Parker’s identity is confirmed in the Edison files.  
NY: Dec 9, 1927

5481  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18091 (52172-R)  [BA mx. 16406]  
**Phil Cook & Company (as Two Dark Knights)**  
Mule mileage (Cook-Fleming)  
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second 
performer, who might by Victor Fleming (Cook’s usual partner at the time on other labels).  
NY: Dec 8, 1927

5482  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18011 (52150-R)  [BA mx. 16407]  
**Charles Harrison**  Acc: Orchestra (Irwin Schloss, director)  
Among my souvenirs (Nicholls-Leslie)  
NY: Nov 4, 1927

5483  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18124 (52178-R)  [BA mx. 16408]  
**Homer Rodeheaver**  Acc: Chorus & orchestra (Irwin Schloss, director)  
Carry thy burden to Jesus (King-Bowers)  
Chorus is Esther Nelson, Amy Ellerman, Charles Hart, and A. R. McAdams.  
NY: Dec 22, 1927

5484  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18124 (52176-L)  [BA mx. 16409]  
**Louis Lilienfeld & his Hotel Biltmore Orchestra**  Vol: Theo Alban  
Dear, on a night like this — Fox trot (Conrad-Caesar)  
NY: Dec 22, 1927

5485  
(R: Mar 1928)  
Dubbed from disc mx. [E] 18153 (52191-R)  [BA mx. 16410]  
**Ernie Golden’s Hotel McAlpin Orchestra**  Vol: J. Donald Parker & Will Robinson  
An old guitar and an old refrain (Kahn-Black; Daniels, as Morét)  
NY: Jan 5, 1928

5486  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18189 (52209-R)  [BA mx. 16411]  
**Jack Kaufman (as Jack Dalton)**  Acc: Seven Blue Babies (California Ramblers unit)  
There ought to be a law against that (Caesar-Friend)  
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.  
NY: Jan 25, 1928

5487  
(R: Mar 1928)  
Reissue of Amb 729  
**Victor Herbert & his Orchestra**  
*Naughty Marietta — Selections* (Herbert)  
Includes: Tramp, tramp, tramp; I wouldn't be a convent maid; Dream melody; Marietta dance with the 
marionettes; I'm falling in love with someone; Italian street song (Herbert)
5488  
(R: May 1928)  
Dubbed from disc mx. [E] 18165-G (52229-R) [BA mx. 16413] NY: Feb 17, 1928  
**Vernon Dalhart & Company**   Acc: Adelyne Hood (violin), Carson Robison (guitar), William Carlino (banjo)  
Old plantation melody (Hall)  
Remake of Jan 12, 1928 (takes A, B, C).   
Accompanying personnel are confirmed in the Edison files.

5489  
(R: May 1928)  
Dubbed from disc mx. [E] 18119 (52199-R) NY: Jan 7, 1928  
**Walter van Brunt** (as Walter Scanlan)   Acc: Orchestra (Irwin Schloss, director)  
**Mary Ann** (Davis-Silver)

5490  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18234- (52277-R) [BA mx. 16415] NY: Feb 14, 1928  
**Mid-Pacific Hawaiians**   William Kalama, director  
Honolulu hula medley (Meleana e; Pua mele kule; Tomi tomi)  
Logged in the studio cash books as Kalama Orchestra.

5491  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18040- (52210-R) [BA mx. 16416] NY: Jan 27, 1928  
**B. A. Rolfe & his Palais d' Or Orchestra**   Vcl: Charles Hart  
My heart stood still — Fox trot (Rodgers-Hart)  
Remake of Dec 7, 1927 (takes A, B, C, with vocals by the Rollickers); cylinder dubbed from take F, G, or H (not specified).

5492  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18211- (52215-R) [BA mx. 16417] NY: Feb 2, 1928  
**Piccadilly Players & Singers** (Mel Morris, director)   Vcl: The Rollickers  
I fell head-over-heels in love — Fox trot (Parsons)

5493  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18213- (52238-R) [BA mx. 16418] NY: Feb 27, 1928  
**Metropolitan Mixed Quartet** [sic]   Acc: Orch (Irwin Schloss, director)  
Christ arose (Lowry)  
Remake of Feb 3, 1927 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified) Actually a quintet comprising Esther Nelson, Amy Ellerman, Charles Hart, Fred Vettel, and Donald Chalmers.

5494  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18101- (52169-R) [BA mx. 16424] NY: Dec 13, 1927  
**Piccadilly Players & Singers** (Mel Morris, director)   Vcl: J. Donald Parker & Will Donaldson  
She don't wanna — Fox trot (Yellen-Ager).

5495  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18166-C (52299-L) [BA mx. 16419] NY: Jan 12, 1928  
**Vernon Dalhart & Company**   Acc: Adelyne Hood (violin), Carson Robison (guitar)  
A memory that time cannot erase (Robison)  
Accompanying personnel are confirmed in the Edison files.

5496  
(R: May 1928)  
Dubbed from disc mx. [E] 18269 (52241-R) [BA mx. 16412] NY: Mar 1, 1928  
**Louis Lilienfeld & his Hotel Biltmore Orchestra**   Vcl: J. Donald Parker (as Happy Jack)  
Let a smile be your umbrella (on a rainy day) (Fain-Kahal-Wheeler)  
Parker's identity is confirmed in the Edison files.

5497  
(R: Apr 1928)  
Dubbed from disc mx. [E] 18150 (52194-L) [BA mx. 16425] NY: Jan 3, 1928  
**Dick Robertson**   Acc: Murray Kellner (violin), William Carlino (guitar and/or banjo)  
Let a smile be your umbrella (on a rainy day) (Fain-Kahal-Wheeler)
Vernon Dalhart & Carson Robison  Acc: Adelyne Hood (violin),
Carson Robison (guitar), William Carlino (banjo)
That good old country town (Robison)
Accompanying personnel are confirmed in the Edison files.

5499 (R: May 1928)  Dubbed from disc mx. [E] 18246-A (52248-R) [BA mx. 16422] NY: Feb 17, 1928
Vernon Dalhart & Carson Robison  Acc: Adelyne Hood (violin),
Carson Robison (guitar), William Carlino (banjo)
You can't blame me for that (Pease-Nelson)
Accompanying personnel are confirmed in the Edison files.

B. A. Rolfe & his Palais d' Or Orchestra
My Blue Ridge mountain home (Robison)

5501 (R: May 1928)  Dubbed from disc mx. [E] 18270- (52237-R) NY: Mar 1, 1928
Louis Lilienfeld & his Hotel Biltmore Orchestra  Vcl: J. Donald Parker (as Happy Jack)
Mary Ann — Fox trot (Davis-Silver)
Parker's identity is confirmed in the Edison files.

5502 (R: Apr 1928)  Dubbed from disc mx. 11816 (NI) [BA mx. 16426] NY: Jul 26, 1927
Walter van Brunt (as Walter Scanlan)  Acc: Orchestra (Irwin Schloss, director)
Baby your mother (like she babied you)  (Donnelly-Morse)

Willard Hodgin  Acc: Own banjo
A red-headed widow was the cause of it all (Hodgin)

Willard Hodgin  Acc: Own banjo
The girl that lived on Polecat Creek (Hodgin)

5505 (R: Apr 1928)  Direct recording Dearborn, MI: Oct –Nov 1925
Henry Ford's Old-Time Dance Orchestra
Billie waltz (Traditional)
Recorded directly to cylinder at the Ford Electrical Laboratory and originally produced as an unnumbered
private issue for Henry Ford.

5506 (R: Apr 1928)  Reissue of Amb (E) 12260 London: 1910
Harry Lauder  Acc: Orchestra
Queen among the heather (Lauder)

5507 (R: Apr 1928)  Reissue of Amb 889 NY
Sousa's Band (conductor not listed)
Three Quotations Suite, No. 3 — Nigger in the woodpile (Sousa)

5508 (R: May 1928)  Dubbed from disc mx. [E] 18229-C (52228-R) [BA mx. 16434] NY: Feb 11, 1928
Phil Cook & Company (as Two Dark Knights)
On the laundry wagon (Cook-Fleming)
Cook is the only performer listed in the studio cash book, despite the apparent presence of a second
performer, who might by Victor Fleming (Cook's usual partner at the time on other labels).
Dubbed from disc mx. [E] 18130- (52179-R)   [BA mx. 16441] NY: Dec 23, 1927

**American Singers**
Why Adam sinned (Rogers)
First Edison recording by this group (its individual members, however, had all previously recorded for Edison). Personnel are Charles Harrison, Redferne Hollinshead, Vernon Archibald, and Frank Croxton.

Dubbed from disc mx. [E] 18069- (52161-L)   [BA mx. 16440] NY: Nov 29, 1927

**Victor Hall**
Acc: Ken Christy (piano)
My melancholy baby (Norton-Burnett)
An alternate version of this title was recorded on the same day (disc mx. 18067, with orchestra accompaniment) but was not issued.

(Disc mx. [E] 18132- (52187)   [BA mx. 16444] NY: Dec 23, 1927

**Homer Rodeheaver**
Acc: Chorus
In the garden with Jesus
Chorus is J. Maxwell, Fred Vettel, Andrea Sarto, and Donald Chalmers.

Dubbed from disc mx. [E] 18254-B (52234-R)   [BA mx. 16433] NY: Feb 23, 1928

**Dave Kaplan & his Happiness Orchestra**
Vcl: Ernest Hare
Shepherd of the hills — Fox trot (Nicholls-Leslie)

Dubbed from disc mx. [E] 18222- (52216-R)   [BA mx. 16436] NY: Feb 9, 1928

**Louis Lilienfeld & his Hotel Biltmore Orchestra**
Vcl: J. Donald Parker & Will Donaldson
My Ohio home — Fox trot (Kahn-Donaldson)

Dubbed from disc mx. [E] 18228-D (52224-R)   [BA mx. 16442] NY: Feb 10, 1928

**Winegar’s Penn. Boys**
Stay out of the South (Dixon)

Dubbed from disc mx. [E] 18220-C (52222-R)   [BA mx. 16435] NY: Feb 8, 1928

**Vaughn de Leath**
Acc: Muriel Pollock (piano)
Sunshine (Berlin)

Dubbed from disc mx. [E] 18345- (52269-R)   [BA mx. 16432] NY: Mar 28, 1928

**Harry Reser** (banjo)
Acc: Paul Rickenbach (piano)
Lolly pops — Fox trot (Reser)

Dubbed from disc mx. [E] 18357-B (52278-R)   [BA mx. 16438] NY: Apr 2, 1928

**Willard Hodgins**
Acc: Own banjo
The judge done me wrong (Hodgins)

Dubbed from disc mx. [E] 18356-B (52278-L)   [BA mx. 16437] NY: Apr 2, 1928

**Willard Hodgins**
Acc: Own banjo
Quit knockin’ on the jail house door (Hodgins)


**Anthony Franchini’s Orchestra (as South Sea Serenaders)**
Underneath blue Hawaiian skies (Wasserman)
Remake of Feb 7, 1928 (takes A, B, C).
5520 (R: May 1928)
Dubbed from disc mx. [E] 18406- (52284-L)  [BA mx. 16443]  NY: Apr 16, 1928
Billy Jones  Acc: Violin, piano, guitar
Frankie and Johnnie (Leighton Bros.-Shields)
The studio cash books lists only "Orch (2 men) (Schloss)" as the accompanists.

5521 (R: Jul 1928)
Dubbed from disc mx. [E] 18386-A (52395-L)  [BA mx. 16430]  NY: Apr 10, 1928
John Baltzell & Samuel C. Shults (violins)  Acc: John F. Burckhardt (piano)
Scotch reel (Traditional)

5522 (R: May 1928)
Dubbed from disc mx. [E] 18388-B (52281-L)  [BA mx. 16439]  NY: Apr 10, 1928
John Baltzell (violin)  Acc: John F. Burckhardt (piano)
Kenion clog (Traditional)

5523 (R: Jul 1928)
Dubbed from disc mx. [E] 18344 (52264-R)  [BA mx. NY: Mar 28, 1928
Arthur Fields & his Assassinators  Vcl: Arthur Fields
Hello, Montreal! — Fox trot (Warren-Rose-Dixon)
See comments at 5431 concerning the identity of this group.

5524 (NI)

5525 (R: Jun 1928)
Dubbed from disc mx. [E] 18419-B (52283-L)  [BA mx. 16453]  NY: Apr 19, 1928
Arthur Fields  Acc: Orchestra (Irwin Schloss, director)
Well, the Irish and the Germans got together (Turk-Ahlert)

5526 (R: Jun 1928)
Dubbed from disc mx. [E] 18418-A (52283-R)  [BA mx. 16452]  NY: Apr 19, 1928
Arthur Fields  Acc: Chorus & orchestra (Irwin Schloss, director)
They landed over here from over there (Kennedy-Donovan)
Chorus is Charles Hart, Fred Vettel, Andrea Sarto, and Donad Chalmers.

5527 (R: Jun 1928)
Ernest V. Stoneman & his Dixie Mountaineers
When the redeemed are gathered in (Oatman-Dutton)

5528 (R: Jul 1928)
Dubbed from disc mx. [E] 18435-A (52350-L)  [BA mx. 16448]  NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
All-go-hungry hash house (Traditional)

5529 (R: Jun 1928)
Dubbed from disc mx. [E] 18437-B (52350-R)  [BA mx. 16449]  NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
Sally Goodwin (Traditional)

5530 (R: Jul 1928)
Dubbed from disc mx. [E] 18438-B (52386-L)  [BA mx. 16450]  NY: Apr 24, 1928
Ernest V. Stoneman & his Dixie Mountaineers
Careless love (Traditional)

5531 (R: Jun 1928)
Dubbed from disc mx. [E] 18442- (52369-R)  [BA mx. 16451]  NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
The old maid and the burglar (Traditional)

5532 (R: Jun 1928)
Dubbed from disc mx. [E] 18414- (52306-R)  [BA mx. 16462]  NY: May 9, 1928
Vaughn de Leath  Acc: Orchestra (Irwin Schloss, director)
Tin pan parade (Gillespie-Whiting)
Remake of April 14, 1928 (takes A, B, C). Cylinder dubbed from take F, G, or H (not specified).
Dubbed from disc mx. [E] 18455-B (52320-L)  [BA mx. 16455] NY: Apr 28, 1928

**Frank Ferera & Company (as Aloha-Land Serenaders)**  
Vcl: Amy Ellerman, Olive Marshall, Esther Nelson, J. Donald Parker  
Dream river (Brown)  
A lateral-cut disc recording was made simultaneously, on mx. N226 (unissued).  
This group's identity is confirmed in the Edison files.

Dubbed from disc mx. [E] 18460-A (52305-R)  [BA mx. 16457] NY: May 2, 1928

**Al Friedman & his Orchestra**  
Vcl: Theo Alban  
Girl of my dreams — Waltz (Clapp)

Dubbed from disc mx. [E] 18469-B (52305-L)  [BA mx. 16459] NY: May 4, 1928

**Winegar's Penn. Boys**  
My gal Sal — Fox trot (Dresser)

Dubbed from disc mx. [E] 18433-A (52290-R)  [BA mx. 16446] NY: Apr 24, 1928

**Ernest V. Stoneman & his Dixie Mountaineers**  
He was nailed to the cross for me (Graves)

Dubbed from disc mx. [E] 18463-B (52301-R)  [BA mx. 16445] NY: May 2, 1928

**Louis Kaufman** (violin)  
Acc: Louis Spielman (piano)  
Ramona (Wayne-Gilbert)

Dubbed from disc mx. [E] 18385-C (52294-R)  [BA mx. 16454] NY: Apr 10, 1928

**John Baltzell** (violin)  
Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)  
Arkansaw [sic] traveler (Traditional)

Dubbed from disc mx. [E] 18397-B (52282-R)  [BA mx. 16456] NY: Apr 12, 1928

**Harry Reser's Rounders**  
Vcl: See note  
Hey! Hey! Hazel — Fox trot (Kenny-Dennis)  
A vocalist is not named in the Edison files.

Dubbed from disc mx. [E] 18480-A (52307-L)  [BA mx. 16460] NY: May 9, 1928

**Vernon Dalhart & Company**  
Acc: Carson Robison (guitar), no others listed  
The empty cradle (Lee)  
Robison is confirmed in the Edison files.

Dubbed from disc mx. [E] 18481- (52307-R)  [BA mx. 16461] NY: May 9, 1928

**Vernon Dalhart & Company**  
Acc: Carson Robison (guitar), no others listed  
The death of Floyd Bennett (Robison)  
Robison is confirmed in the Edison files.

Dubbed from disc mx. [E] 18486-B (52311-L)  [BA mx. 16458] NY: May 10, 1928

**Tom Timothy & his Frivolity Club Orchestra**  
Vcl: Theo Alban  
Tell me you're sorry — Fox trot (Burke-Davis)

Dubbed from disc mx. [E] 18454-B (52320-R)  [BA mx. 16468] NY: Apr 28, 1928

**Frank Ferera & Company (as Aloha-Land Serenaders)**  
Vcl: Amy Ellerman, Olive Marshall, Esther Nelson, J. Donald Parker  
Honolulu sweetheart of mine (Davis-Stanley)  
A lateral-cut disc recording was made simultaneously, on mx. N225 (unissued).  
This group's identity is confirmed in the Edison files.
Dubbed from disc mx. [E] 18516-B (52340-R)  [BA mx. 16475]  NY: May 21, 1928
Will Donaldson (piano)
Soliloquy (Bloom)
A lateral-cut disc recording was made simultaneously, on mx. N265 (issued as a sample Needle Type, N-11034-R).

Dubbed from disc mx. [E] 18441-B (52299-L)  [BA mx. 16470]  NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
The unlucky road to Washington (Traditional)
A lateral-cut disc recording was made simultaneously, on mx. N218 (unissued).

Dubbed from disc mx. [E] 18349-A (52316-R)  [BA mx. 16465]  NY: Mar 30, 1928
Arthur Fields  Acc: Orchestra (Irwin Schloss, director)
Laugh, clown, laugh (Lewis-Young-Fiorito)

Dubbed from disc mx. [E] 18445-A (52386-R)  [BA mx. 16471]  NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
It's sinful to flirt (Traditional)
A lateral-cut disc recording was made simultaneously, on mx. N222 (unissued).

Dubbed from disc mx. [E] 18440-B (52299-R)  [BA mx. 16469]  NY: Apr 25, 1928
Ernest V. Stoneman & his Dixie Mountaineers
The east-bound train (Thornton)
A lateral-cut disc recording was made simultaneously, on mx. N217 (unissued).

Dubbed from disc mx. [E] 18350- (52316-L)  [BA mx. 16466]  NY: May 9, 1928
Elliott Stewart  Acc: Orchestra (Irwin Schloss, director)
After I've called you sweetheart (how can I call you friend?)  (Grossman-Little)

Arthur Fields & his Assassinators  Vcl: Arthur Fields
She's a great, great girl — Fox trot (Woods)
See comments at 5431 concerning the identity of this group.

Dubbed from disc mx. [E] 18492-B (52317-R)  [BA mx. 16474]  NY: May 14, 1928
Frankie Marvin  Acc: Own ukulele
Get out and get under the moon (Tobias-Jerome-Shay)
This is Frankie Marvin's first Edison recording.

Dubbed from disc mx. [E] 18495-C (52321-R)  [BA mx. 14672]  NY: May 14, 1928
B. A. Rolfe & his Palais d' Or Orchestra  Vcl: The Rollickers
Tomorrow — Waltz (Hirsch-Spitalny)

Dubbed from disc mx. [E] 18524-B (52323-R)  [BA mx. 16473]  NY: May 22, 1928
Jack Kaufman (as Jack Dalton)  Acc: Seven Blue Babies (California Ramblers unit)
Mama's grown young, papa's grown old (Weston-Lee)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.

Dubbed from disc mx. [E] 18244-B (52231-L)  [BA mx. 16467]  NY: Feb 17, 1928
Nathan Glantz Quartet (as Florida Four)  Vcl: Tommy Weir
Ramona — Waltz (Wayne-Gilbert)
Logged in the studio cash book as Glantz's Florida Four.
Dubbed from disc mx. [E] 18521 (52326-R)  [BA mx. 16476]  NY: May 22, 1928
B. A. Rolfe & his Palais d' Or Orchestra  Vcl: The Rollickers
Who wouldn't be blue? — Fox trot (Burke-Davis)

Dubbed from disc mx. [E] 18555-B (52330-R)  [BA mx. 16477]  NY: May 31, 1928
Frank Bessinger & Sammy Fain (The Radio Franks)  Acc: Unlisted
Cheerie chilly pom-pom-pee (Bryan-Dassain-Wendling)

Dubbed from disc mx. [E] 18541-B (52332-L)  [BA mx. 16478]  NY: May 28, 1928
Willard Hodgin  Acc: Own banjo
An ugly gal's got something hard to beat (Hodgin)

Dubbed from disc mx. [E] 18560-B (52335-L)  [BA mx. 16479]  NY: Jun 4, 1928
Vernon Dalhart & Company  Acc: Carson Robison (guitar)
The West Plains explosion (Robison)
A lateral-cut disc recording was made simultaneously on mx. N287 (scheduled for issue on Needle Type 11002-L).
Carson Robison is confirmed in the Edison files.

Dubbed from disc mx. [E] 18561 (52335-R)  [BA mx. 16480]  NY: Jun 4, 1928
Vernon Dalhart & Company  Acc: Carson Robison (guitar)
The hanging of Charles Birger (Robison)
A lateral-cut disc recording was made simultaneously on mx. N288 (scheduled for issue on Needle Type 11002-R).
Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. [E] 18216  (52249-L)  [BA mx. 16481]  NY: Feb 7, 1928
Anthony Franchini's Orchestra (as South Sea Serenaders)
My Hawaiian (Ball-Porter-Perry)

Dubbed from disc mx. [E] 18571-A (52341-R)  [BA mx. 16482]  NY: Jun 7, 1928
Vaughn de Leath  Acc: Muriel Pollock (piano); see note
Giggling Gertie (Tobias-Dreyer-Tobias)
Harry Reser (banjo) and the studio orchestra (Irwin Schloss, director) were also paid for this session.
A lateral-cut disc recording was made simultaneously on mx. N294 (unissued).

Dubbed from disc mx. [E] 18556-B (52342-L)  [BA mx. 16483]  NY: Jun 1, 1928
B. A. Rolfe & his Palais d' Or Orchestra
Georgie Porgie — Fox trot ( Mayerl-Paul)

Dubbed from disc mx. [E] 18574-A (52343-R)  [BA mx. 16484]  NY: Jun 12, 1928
B. A. Rolfe & his Palais d' Or Orchestra  Vcl: Jack Kaufman
That's my weakness now — Fox trot (Green-Stept)

Dubbed from disc mx. [E] 18580-C (52351-L)  [BA mx. 16485]  NY: Jun 18, 1928
Frank Luther & Carson Robison  Acc: Murray Kellner (violin), Robison (guitar),
John Cali (banjo)
Six feet of earth (make us all of one size) (Robison)
Nathan Glantz's name was originally entered in the cash book for this session, but Kellner's was superimposed. The cash book states, "[Irwin] Schloss pays."
Experimental lateral-cut disc mx. S67 was recorded simultaneously.
Dubbed from disc mx. [E] 18585-A (52342-R)  [BA mx. 16486]  NY: Jun 20, 1928

**Al Friedman & his Orchestra**  Vcl: J. Donald Parker (as Happy Jack)
After I've called you sweetheart (how can I call you friend?) (Grossman-Little)
Experimental lateral-cut disc mx. S72 was recorded simultaneously.  
Parker's identity is confirmed in the Edison files.

Dubbed from disc mx. [E] 18567-B (52239-R)  [BA mx. 16487]  NY: Jun 5, 1928

**J. Donald Parker & Will Donaldson**  Acc: Not listed
C-o-n-s-t-a-n-t-i-n-o-p-l-e (Carlton)

Dubbed from disc mx. [E] 11999-B? (52139-R)  [BA mx. 16488]  NY: Nov 1, 1927

**Harry Reser**  (banjo)  Acc: Paul Rickenbach (piano)
The old town pump (Von Tilzer)
This was Reser's first recording for Edison as a soloist.
Experimental lateral-cut disc mx. 7S was recorded simultaneously.

Dubbed from disc mx. [E] 18408- (52288-R)  [BA mx. 16493]  NY: Apr 16, 1928

**Vaughn de Leath & her Buddies**  Acc: Andy Sannella (saxophone),
Rube Bloom (piano), Harry Reser (banjo)
Happy-go-lucky Lane (Lewis-Young-Meyer)

Dubbed from disc mx. [E] 18485-B (52311-R)  [BA mx. 16497]  NY: May 10, 1928

**Tom Timothy & his Frivolity Club Orchestra**  Vcl: Theo Alban
My pet — Fox trot (Ager-Yellen)
First Edison recording by this group.

Dubbed from disc mx. [E] 18540-B (52332-R)  [BA mx. 16495]  NY: May 28, 1928

**Willard Hodgin**  Acc: Own banjo
Love is a ticklish thing (Hodgin)
Lateral-cut disc mx. N278 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18598-B (52356-L)  [BA mx. 16498]  NY: Jun 29, 1928

**Frankie Marvin (as Frank Wallace & his Guitar)**  Acc: Own guitar
Blue yodel (Rodgers)
Lateral-cut disc mx. N310 (issued as sample Needle Type N-11006) was recorded simultaneously.

Dubbed from disc mx. [E] 18579-B (52361-R)  [BA mx. 16499]  NY: Jun 18, 1928

**Frank Luther, Carson Robison & Company**  Acc: Robison (guitar), Joh Cali (banjo),
Murray Kellner (violin)
The little green valley (Robison)
First Edison recording by Luther and Robison as a duet. Nathan Glantz (saxophone) was originally entered in the cash book, but Kellner's name was superimposed. The cash book states, "[Irwin] Schloss pays."  
Experimental lateral-cut mx. S66 was recorded simultaneously.  
Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. [E] 18575-C (52343-L)  [BA mx. 16503]  NY: Jun 12, 1928

**B. A. Rolfe & his Palais d' Or Orchestra**
Just like a melody from out of the sky — Fox trot (Donaldson)

Dubbed from disc mx. [E] 18595-A (52361-R)  [BA mx. 16499]  NY: Jun 27, 1928

**J. Donald Parker**  Acc: Will Donaldson (piano)
Sweet Sue — just you (Harris-Young)
Lateral-cut disc mx. N304 (unissued) was recorded simultaneously.
5575  (R: Sep 1928)
Dubbed from disc mx. [E] 18592 (52346-R)  [BA mx. 16502]  NY: Jun 26, 1928
**B. A. Rolfe & his Palais d’ Or Orchestra**  
Vol: See note  
*Come back Chiquita — Waltz* (Wayne-Gilbert)

The Rollickers and Janet Hall were paid for this two-titles session; a copy has not been auditioned to determine if both sang on this title.  
Lateral-cut disc mx. N301 was recorded simultaneously.

5576  (R: Sep 1928)
Dubbed from disc mx. [E] 18573 (52398-L)  [BA mx. 16494]  NY: Jun 8, 1928
**Excelsis Trio**  
Acc: Orchestra (Irwin Schloss, director)  
*Take time to be holy* (Longstaff-Stebbins)

Lateral-cut disc mx. N296 (unissued) was recorded simultaneously.

5577  (R: Sep 1928)
Dubbed from disc mx. [E] 18424- (52295-R)  [BA mx. 16504]  NY: Apr 20, 1928
**B. A. Rolfe & his Palais d’ Or Orchestra**
*St. Louis blues — Fox trot* (Handy)

"Remade to replace another selection" (Edison files).

5578  (R: Sep 1928)
Dubbed from disc mx. 10306-C (51545-R)  [BA mx. 16492]  NY: Apr 9, 1925
**Waikiki Hawaiian Orchestra**
*Where is my Rose of Waikiki?* (Whiting-Egan)

Personnel are Frank Ferera (guitar) and unidentified "company," with George Hamilton Green (xylophone), S. Napolitano (instrument not known).

5579  (NI)
Dubbed from disc mx. 18347- (52303-L)  [BA mx. 16489]  NY: Mar 29, 1928
**Frederick Kinsley** (Midmer-Losh pipe organ)
*Little log cabin of dreams* (Dowling-Hanley)

Irwin Schloss and "orchestra" (two unnamed men) also present, per the studio cash book.  
The internal Sep 1928 supplement sheet shows three BA takes were made, with the notation, "Make over X."

5580  (R: Sep 1928)
Dubbed from disc mx. [E] 18000- (52139-L)  NY: Nov 1, 1927
**Harry Reser (banjo)**  
Acc: Paul Rickenbach (piano)  
*The clock and the banjo* (Reser)

This was the second title from Reser's initial solo Edison session.  
Experimental lateral disc mx. 8S was recorded simultaneously.

5581  (NI)
Dubbed from disc mx. [E] 18391-B (52395-R)  [BA mx. 16489]  NY: April 11, 1928
**John Baltzell** (violin)  
Acc: John F. Burckhardt (piano)  
*Highland fling* (Traditional)

BA 5581 was scheduled but canceled before release. The internal Sep 1928 supplement sheet shows two BA takes were made.  
Lateral-cut disc mx. N183 (unissued) was recorded simultaneously.

5582  (R: Sep 1928)
Dubbed from disc mx. [E] 18384-A (52281-R)  [BA mx. 16504]  NY: Apr 9, 1928
**John Baltzell** (violin)  
Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)  
*The Emmett quadrille* (Traditional)

Lateral-cut disc mx. N178 (unissued) was recorded simultaneously.

5583  (R: Nov 1928)
Dubbed from disc mx. [E] 18131- (52187-R)  [BA mx. 16520]  NY: Dec 23, 1927
**Homer Rodeheaver**  
Acc: Chorus & orchestra (Irwin Schloss, director)  
*Take up thy cross* (Ackley)

Chorus is J. Maxwell, Fred Vettel, Andrea Sarto, and Donald Chalmers.
5584  (R: Sep 1928)  
Dubbed from disc mx. [E] 18286-C (52251-L)  [BA mx. 16500]  NY: Mar 6, 1928  
Walter van Brunt (as Walter Scanlan)  Acc: Orchestra (Irwin Schloss, director)  
Back in your own back yard (Jolson-Rose-Dreyer)  
Lateral-cut disc mx. N126 (unissued) was recorded simultaneously.

5585  (R: Nov 1928)  
Dubbed from disc mx. [E] 18179-A (52207-R)  [BA mx. 16518]  NY: Jan 19, 1928  
Frank Bessinger & Jerry White (The Radio Franks)  Acc: Orchestra (Irwin Schloss, director)  
Dream kisses (Yellen-Jerome)  
Disc labels credit accompaniment to the presumably pseudonymous Varsity Players.

5586  (R: Oct 1928)  
Dick Robertson  Acc: Muriel Pollock (piano)  
Ten little miles from town (Kahn)  
Lateral-cut disc mx. N370 (unissued) was recorded simultaneously.

5587  (R: Oct 1928)  
Dubbed from disc mx. [E] 18599-B (52356-R)  [BA mx. 16517]  NY: Jun 29, 1928  
Frankie Marvin (as Frank Wallace with his Guitar)  Acc: Own guitar  
Away out on the mountain (Rodgers)  
Lateral-cut disc mx. N126 (issued as sample Needle Type N-11006) was recorded simultaneously.

5588  (R: Oct 1928)  
Dubbed from disc mx. [E] 18483- (52308-R)  [BA mx. 16516]  NY: May 10, 1928  
Vernon Archibald & Calvary Choir  Acc: Orchestra (Irwin Schloss, director)  
The Calvary Choir was a studio group comprising (on this session) Esther Nelson, Amy Ellerman, Charles Hart, Fred Vettel, Andrea Sarto, and Donald Chalmers.  
Lateral-cut disc mx. N244 (unissued) was recorded simultaneously.

5589  (R: Oct 1928)  
Dubbed from disc mx. [E] 18412-B (52296-R)  [BA mx. 16515]  NY: Apr 17, 1928  
Mid-Pacific Hawaiians  William Kalama, director  
Maui girl (Girl of the island of Maui) — Waltz  
Lateral-cut disc mx. N198 was recorded simultaneously (originally issued in the special Developmental Series, then later as sample Needle Type N-11042).

5590  (R: Oct 1928)  
Dubbed from disc mx. [E] 18624-A (52364-R)  [BA mx. 16513]  NY: Jul 21, 1928  
Jack Kaufman (as Jack Dalton)  Acc: Seven Blue Babies (California Ramblers unit)  
That's my weakness now (Green-Stept)  
Lateral-cut disc mx. N35 (unissued) was recorded simultaneously.  
The accompanying group's identity is confirmed in manager Ed Kirkeby's session log.

5591  (R: Oct 1928)  
Dubbed from disc mx. [E] 18633-B (52367-R)  [BA mx. 16511]  NY: Jul 24, 1928  
Billy Jones & Ernest Hare (The Happiness Boys)  Acc: Dave Kaplan (piano)  
Mr. Hoover and Mr. Smith (Magidson-King)  
Lateral-cut disc mx. N344 (unissued) was recorded simultaneously.

5592  (R: Oct 1928)  
Dubbed from disc mx. [E] 18637-A (52371-R)  [BA mx. 16510]  NY: Jul 25, 1928  
California Ramblers (as The McAlpineers)  
Out of the dawn — Fox trot (Donaldson)  
The California Ramblers are confirmed in manager Ed Kirkeby's payroll records, which list the band's usual personnel of the period for this session. Normally, "The McAlpineers" was a pseudonym for Ernie Golden's Hotel McAlpin Orchestra.  
Lateral-cut disc mx. N347 (unissued) was recorded simultaneously.
5593  (R: Oct 1928)  
Dubbed from disc mx. [E] 18639-A (52372-R)  [BA mx. 16509]  NY: Jul 26, 1928  
**Jack Stillman's Orchestra**  Vcl: J. Donald Parker (as Happy Jack)  

Laugh, clown, laugh — Waltz (Lewis-Young-Fiorito)  
Lateral-cut disc mx. N349 (unissued) was recorded simultaneously.  
Parker's identity is confirmed in the Edison files.

5594  (R: Oct 1928)  
Dubbed from disc mx. [E] 18653- (52377-R)  [BA mx. 16504]  NY: Aug 15, 1928  
**Frank Luther & his Pards**  Acc: Bert Hirsch (violin), Carson Robison (guitar)  

Butcher's boy (Traditional)  
Lateral-cut disc mx. N361 (issued as sample Needle Type N-11008-R) was recorded simultaneously.

5595  (R: Oct 1928)  
Dubbed from disc mx. [E] 18645-A (52376-R)  [BA mx. 16508]  NY: Aug 1, 1928  
**Henrietta Kamern**  (Moller pipe organ - Loew's Rio Theatre)  Vcl: Theo Alban  

Girl of my dreams (Clapp)  
J. N. Sewards was also paid for this session, but his role is not known.

5596  (R: Oct 1928)  
**Frank Luther & his Pards**  Acc: Bert Hirsch (violin), Carson Robison (guitar)  

Barbara Allen (Traditional; arr. Robison, as Andrews)  
Lateral-cut disc mx. N362 (issued as sample Needle Type N-11008-L) was recorded simultaneously.  
Accompanying personnel are confirmed in the Edison files.

5597  (R: Oct 1928)  
Dubbed from disc mx. [E] 18094-C (52184-L)  [BA mx. 16521]  NY: Dec 30, 1927  
**Harry Reser's Rounders**  Vcl: Not listed  

Our bungalow of dreams — Fox trot (Malie-Newman-Verges)  
Remake of Dec 9, 1927 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified).

5598  (R: Oct 1928)  
Dubbed from disc mx. [E] 18030- (52148-R)  [BA mx. 16522]  NY: Nov 14, 1927  
**Irwin Abrams & his Orchestra**  Vcl: Vaughn de Leath  

Dream kisses — Fox trot (Yellen-Jerome)  
Experimental lateral-cut disc mx. 21S was recorded simultaneously.

5599  (R: Oct 1928)  
Dubbed from disc mx. 10516- (51611-R)  [BA mx. 16514]  NY: Jul 24, 1925  
**Vernon Dalhart & Company**  Acc: Murray Kellner (violin), Carson Robison (guitar)  

Casey Jones (Newton-Seibert)  
Accompanying personnel are confirmed in the Edison files.

5600  (NI)  
Dubbed from disc mx. [E] 18621- (52373-R)  NY: Aug 1, 1928  
**Henrietta Kamern**  (Moller pipe organ — Loew's Rio Theatre)  Vcl: Theo Alban  

Laugh, clown, laugh (Fiorito-Lewis-Young)  
BA 5600 was canceled before release. Experimental lateral-cut disc mx. 955 was recorded simultaneously.  
J. N. Sewards was also paid for this session, but his role is not known.

5601  (R: Nov 1928)  
Dubbed from disc mx. [E] 18630- (52366-L)  [BA mx. 16512]  NY: Jul 24, 1928  
**California Ramblers (as Golden Gate Orchestra)**  Vcl: Not listed  

Dream house — Fox trot (Foxe-Cowan)  
Lateral-cut disc mx. N341 (unissued) was recorded simultaneously.  
The studio cash book states incorrectly that this is the California Ramblers' first Edison session. It was however, the first Edison session under their own name, rather than the Golden Gate Orchestra pseudonym under which they made numerous earlier Edison records. The Golden Gate was retained for the cylinder issue of this title and was still used on occasion into 1929. The vocalist (shown in several discographies as Ed Kirkeby, with no source cited) is not named the Edison files or Kirkeby's log.
5602  (R: Dec 1928)  
**Piccadilly Players & Singers** (Mel Morris, director)  
Vcl: The Rollickers  
Sonny boy — Fox trot (Jolson-De Sylva-Brown-Henderson)  
Lateral-cut disc mx. N402 (unissued) was recorded simultaneously.

5603  (R: Dec 1928)  
**Frankie Marvin (as Frank Wallace & his Guitar)**  
Acc: Own guitar;  
Irwin Schloss (violin)  
Swanee blue-jay (Williams)  
Lateral-cut disc mx. N372 (issued as sample Needle Type N-11023-R) was recorded simultaneously.

5604  (R: Nov 1928)  
**Ed Kirkeby (as Eddie Kirk)**  
Acc: Tommy Felline (guitar)  
Hallelujah! I'm a bum (McClintock)  
Lateral-cut disc mx. N353 (unissued) was recorded simultaneously.

Ed Kirkeby, performing here as a singer but better known as manager of the California Ramblers, is confirmed as the performer in the Edison files, although he did not log the session in his own payroll book. Felline (from the California Ramblers) is confirmed in the Edison files and was paid by Edison rather than Kirkeby.

5605  (R: Nov 1928)  
Dubbed from disc mx. [E] 18644-B (52384-R)  [BA mx. 16529]  NY: Jul 28, 1928
**Ed Kirkeby (as Eddie Kirk)**  
Acc: Tommy Felline (guitar)  
The bum song (McClintock)  
See comments above concerning Kirkeby and Felline.

Lateral-cut disc mx. N354 (unissued) was recorded simultaneously.

5606  (R: Dec 1928)  
**The McAlpineers**  
Vcl: J. Donald Parker Trio  
Jeannine (I dream of lilac time) — Waltz (Gilbert-Shilkret)  
See comments at 5592 concerning this group's identity. Lateral-cut disc mx. N401 (unissued) was recorded simultaneously.

5607  (R: Dec 1928)  
**California Ramblers (as The McAlpineers)**  
Vcl: J. Donald Parker  
I'm on the crest of a wave — Fox trot (De Sylva-Brown-Henderson)  
The California Ramblers are confirmed in manager Ed Kirkeby's payroll book, which lists the band's usual personnel for this session. Normally, "The McAlpineers" was a pseudonym for Ernie Golden's Hotel McAlpin Orchestra.

5608  (R: Dec 1928)  
**Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)**  
On the shores of Honolulu (Lukens-Noble)  
Lateral-cut disc mx. N388 (issued as sample Needle Type N-11045-R) was recorded simultaneously.

5609  (R: Nov 1928)  
**Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)**  
Sleepy Honolulu town (Earl-Fiorito-Warren)  
Lateral-cut disc mx. N389 (issued as sample Needle Type N-11045-L) was recorded simultaneously.

5610  (R: Nov 1928)  
**Oreste [Migliaccio] & his Queensland Orchestra**  
Vcl: J. Donald Parker (as Happy Jack)  
Ten little miles from town — Fox trot (Kahn)  
Lateral-cut disc mx. N382 (unissued) was recorded simultaneously.

Parker's identity is confirmed in the Edison files.

**Duke Yellman's Orchestra**  Vcl: Tommy Weir
You're a real sweetheart (Caesar-Friend)
Lateral-cut disc mx. N376 (unissued) was recorded simultaneously.

(R: Feb 1929)

Dubbed from disc mx. [E] 18572- (52398-R) [BA mx. 16533] NY: Sep 7, 1928

**Metropolitan Quartet**  Acc: Orchestra (Irwin Schloss, director)
Saviour, again to thy dear name! (Ellerton-Hopkins; arr. Burckhardt)
Actually a quintet, comprising Esther Nelson, Amy Ellerman, Charles Hart, John Maxwell, and Donald Chalmers. Remake of Jun 8, 1928 (takes A, B, C); cylinder dubbed from take F, G, or H

(R: Nov 1928)

Dubbed from disc mx. [E] 18762- (NI) [BA mx. 16537] NY: Sep 26, 1928

**Posey Rorer & the North Carolina Ramblers**  Vcl: See note
Down in a Georgia jail
Russell's *Country Music Records* lists Matt Simmons and Frank Miller as the vocalists, with no evidence cited. The Edison files do not name the vocalists on this recording.
Lateral-cut disc mx. N464 (unissued) was recorded simultaneously.

(R: Nov 1928)

Dubbed from disc mx. [E] 18766-A (52413-L) [BA mx. 16542] NY: Sep 27, 1928

**Frank Luther & his Pards**  Acc: Bert Hirsch (violin), Carson Robison (guitar)
Who said I was a bum? (Johnson)
The accompanying personnel are confirmed in the Edison files.
Lateral-cut disc mx. N468 (unissued) was recorded simultaneously.

(R: Nov 1928)

Dubbed from disc mx. [E] 18760-B (52414-R) [BA mx. 16535] NY: Sep 26, 1928

**Posey Rorer & the North Carolina Ramblers**  Vcl: See note
As we sat beneath the maple on the hill (adapted from Davis)
Russell's *Country Music Records* lists Matt Simmons and Frank Miller as the vocalists, with no evidence cited. The Edison files do not name the vocalists on this recording.
Lateral-cut disc mx. N462 (scheduled for issue on Needle Type 20005, which was possibly produced in very limited numbers) was recorded simultaneously.

(R: Nov 1928)

Dubbed from disc mx. [E] 18765-A (52413-R) [BA mx. 16536] NY: Sep 27, 1928

**Frank Luther & his Pards**  Acc: Bert Hirsch (violin), Carson Robison (guitar)
Jack of all trades (Luther-Robison)
The accompanying personnel are confirmed in the Edison files/
Lateral-cut disc mx. N467 (unissued) was recorded simultaneously.

(R: Jan 1929)

Dubbed from disc mx. [E] 18750-B (NI) [BA mx. 16534] NY: Sep 24, 1928

**Posey Rorer & the North Carolina Ramblers**  Vcl: See note
Beautiful beckoning hands (Bryant)
Russell's *Country Music Records* lists Matt Simmons and Frank Miller as the vocalists, with no evidence cited. The Edison files do not name the vocalists.
Lateral-cut disc mx. N453 (unissued) was recorded simultaneously.

(R: Dec 1928)

Dubbed from disc mx. [E] 18721- (52402-L) [BA mx. 16544] NY: Sep 13, 1928

**B. A. Rolfe & his Palais d' Or Orchestra**  Vcl: Theo Alban
Roses of yesterday — Fox trot (Berlin)
Lateral-cut disc mx. N426 (unissued) was recorded simultaneously.
Dubbed from disc mx. [E] 18665- (52426-L)   [BA mx. 16538] Nov 1928
Gerald Underhill Macy & Company (as Pop Collins & his Boys)
Acc: Thomas Vodola (violin), Al Russo (banjo/guitar)
A mother's dying wish (Hall)
Misidentified as an Arthur Fields group in several works. The artists' and accompanists' correct identities are confirmed in the studio cash book.
Lateral-cut disc mx. N373 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18734-B (52451-L)   [BA mx. 16540] Sep 18, 1928
Frankie Marvin (as Frankie Wallace & his Guitar)  Acc: Own guitar
Watermelon smilin' on the vine (Marvin)
Lateral-cut disc mx. N439 (issued on Needle Type 11023-L under Marvin's own name) was recorded simultaneously.

Dubbed from disc mx. [E] 18732-A (52404-R)   [BA mx. 16541] Sep 17, 1928
Buddy Sheppard  Acc: Harry Akst (piano)
My angel (Angela mia)  (Rapée-Pollack)
Lateral-cut disc mx. N437 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18809-B (52433-R)   [BA mx. 16547] Oct 15, 1928
Arion Male Chorus  Acc: Orchestre (Irwin Schloss, director)
While shepherds watched their flocks (Praetorius-Salter)
Lateral-cut disc mx. N506 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18794-B (52424-R)   [BA mx. 16548] Oct 9, 1928
B. A. Rolfe & his Palais d'Or Orchestra  Vcl: Theo Alban
Where were you? Where was I? (Cohan; "Billie")
Two unidentified studio musicians were added for this recording.
Lateral-cut disc mx. N492 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18631- (52375-R)   [BA mx. 16541] Jul 24, 1928
Jerry White  Acc: Orchestre (Irwin Schloss, director)
Just like a melody from out of the sky (Donaldson)
Lateral-cut disc mx. N342 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18783-B (52422-R)   [BA mx. 16555] Oct 4, 1928
Billy Murray & Walter van Brunt (as Walter Scanlan)  Acc: Orchestre (Irwin Schloss, director)
My blackbirds are bluebirds now (Caesar-Friend)
Lateral-cut disc mx. N481 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18814-B (52436-R)   [BA mx. 16546] Oct 16, 1928
Frankie Marvin (as Frankie Marvin & his Guitar)  Acc: Own guitar
Ben Dewberry's final run (Jenkins)
Lateral-cut disc mx. N511 (issued on Needle Type 20002-R) was recorded simultaneously.

Dubbed from disc mx. [E] 18812- (52436-L)   [BA mx. 16545] Oct 16, 1928
Frankie Marvin (as Frankie Marvin & his Guitar)  Acc: Own guitar
In the jailhouse now (Rodgers)
Lateral-cut disc mx. N509 (issued on Needle Type 20002-L) was recorded simultaneously.
5629  (R: Dec 1928)  
Dubbed from disc mx. [E] 18789-A (52423-R)  [BA mx. 16556]  NY: Oct 8, 1928  
**Vernon Dalhart & Company**  Acc: Probably Adelyn Hood (violin);  
John Cali (guitar), unknown (organ, chimes)  
The choir boy sings all alone tonight (Herbert-Maltin-Raskin)  
Accompanying personnel are confirmed in the Edison files. The studio cash book shows what appears to be "Hood" written over an illegible name. Lateral-cut disc mx. N487 (unissued) was recorded simultaneously.

5630  (R: Feb 1929)  
**Vernon Dalhart & Company**  Acc: Probably Adelyne Hood (violin); John Cali (banjo)  
The old bureau drawer (Smith)  
Accompanying personnel are listed in the Edison file. The studio cash book shows what appears to be "Hood" written over an illegible name. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not named in the Edison files. Lateral-cut disc mx. N488 (unissued) was recorded simultaneously.

5631  (R: Dec 1928)  
Dubbed from disc mx. [E] 18725-A (52405-L)  [BA mx. 16549]  NY: Sep 14, 1928  
**Jack Kaufman (as Jack Dalton)**  Acc: Seven Blue Babies (California Ramblers unit)  
It goes like this (that funny melody) (Caesar-Friend)  
Lateral-cut disc mx. N430 (unissued) was recorded simultaneously.  
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.

5632  (R: Dec 1928)  
**The McAlpineers**  Vcl: J. Donald Parker Trio  
Memories of France — Waltz (Robinson-Dubin)  
See comments at 5592 concerning this group's identity. Lateral-cut disc mx. N400 (unissued) was recorded simultaneously.

5633  (R: Jan 1929)  
Dubbed from disc mx. [E] 18387-A (52313-R)  [BA mx. 16533]  NY: Apr 10, 1928  
**John Baltzell & Samuel C. Shults** (violins)  Acc: John F. Burckhardt (piano)  
Paddy Ryan's favorite — Irish jig (Traditional)  
Lateral-cut disc mx. N181 (unissued) was recorded simultaneously.

5634  (R: Dec 1928)  
Dubbed from disc mx. [E] 18379-A (52370-L)  [BA mx. 16552]  NY: Apr 9, 1928  
**John Baltzell** (violin)  Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)  
Soldiers' joy — Hornpipe (Traditional)  
Lateral-cut disc mx. N173 (unissued) was recorded simultaneously.

5635  (R: Feb 1929)  
Dubbed from disc mx. [E] 18444-B (52312-R)  [BA mx. 16551]  NY: Apr 25, 1928  
**Ernest V. Stoneman & his Dixie Mountaineers**  
We parted by the riverside (Hays)  
Lateral-cut disc mx. N221 (unissued) was recorded simultaneously.

5636  (R: Dec 1928)  
Dubbed from disc mx. [E] 18436-B (52369-L)  [BA mx. 16550]  NY: Apr 24, 1928  
**Ernest V. Stoneman & his Dixie Mountaineers**  
There'll come a time (Harris)  
Lateral-cut disc mx. N213 (unissued) was recorded simultaneously.

5637  (R: Dec 1928)  
Dubbed from disc mx. [E] 18724- (52428-R)  [BA mx. 16554]  NY: Oct 25, 1928  
**Vaughn de Leath & her Buddies**  Acc: Muriel Pollock (piano)  
Jeannine (I dream of lilac time) (Gilbert-Shilkret)  
Accompanying personnel are confirmed in the Edison files. Remake of Sep 14, 1928 (takes A, B, C, with the addition of Carson Robison, guitar); cylinder dubbed from take F, G, or H (not specified).
5638 (R: Jan 1929)
Dubbed from disc mx. [E] 18917-B (52465-R)  [BA mx. 16565]  NY: Dec 4, 1928
Charles Harrison  Acc: Orchestra (Irwin Schloss, director)
Sonny boy (Jolson-De Sylva-Brown-Henderson)
Lateral-cut disc mx. N611 (unissued) was recorded simultaneously.

5639 (R: Jan 1929)
Dubbed from disc mx. [E] 18889-B (52453-R)  [BA mx. 16564]  NY: Nov 22, 1928
Frank Luther & his Pards  Acc: Eugene Jaudas (violin), Carson Robison (guitar)
The sinking of the Vestris (Luther-Robison)
Accompanying personnel are confirmed in the Edison files.
Lateral-cut disc mx. N584 (unissued) was recorded simultaneously.

5640 (R: Jan 1929)
Vernon Dalhart & Company  Acc: Adelyne Hood (violin), John Cali (banjo)
Eleven-cent cotton (Miller)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
Lateral-cut disc mx. N575 (issued on Needle Type 20001-L) was recorded simultaneously.

5641 (R: Jan 1929)
Dubbed from disc mx. [E] 18879-B (52457-R)  [BA mx. 16561]  NY: Nov 19, 1928
Vernon Dalhart & Company  Acc: Adelyne Hood (violin), John Cali (banjo)
Polly-wolly-doodle (Traditional)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
Lateral-cut disc mx. N574 (issued on Needle Type 20001-R) was recorded simultaneously.

5642 (R: Jan 1929)
Dubbed from disc mx. [E] 18871-B (52444-R)  [BA mx. 16566]  NY: Nov 15, 1928
Ed Kirkeby & his Orchestra (as Golden Gate Orchestra)
You're the cream in my coffee — Fox trot (De Sylva-Brown-Henderson)
The orchestra's identity is confirmed in the studio cash book as well as Kirkeby's payroll log. "Golden Gate Orchestra" normally was a pseudonym for Kirkeby's California Ramblers, the personnel of which generally were drawn from his larger conventional dance orchestra.
Lateral-cut disc mx. N566 (unissued) was recorded simultaneously.

5643 (R: Jan 1929)
Dubbed from disc mx. [E] 18867-B (52449-R)  [BA mx. 16562]  NY: Nov 14, 1928
Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)
My heart belongs to you (Porter-Perry)
An unidentified ukulele player was added for this session.
Lateral-cut disc mx. N562 (issued on Needle Type 11044) was recorded simultaneously.

5644 (R: Jan 1929)
Dubbed from disc mx. [E] 18865-B (52466-R)  [BA mx. 16567]  NY: Nov 14, 1928
Leo Dreyer & his Orchestra
Pompanola — Fox trot (De Sylva-Brown-Henderson; "Three Cheers")
First Edison recording by this group.
Lateral-cut disc mx. N560 (unissued) was recorded simultaneously.

5645 (R: Jan 1929)
Dubbed from disc mx. [E] 18896-B (52460-R)  [BA mx. 16563]  NY: Nov 23, 1928
Frankie Marvin (as Frankie Marvin & his Guitar)  Acc: Own guitar
Walking down the railroad track (Marvin)
Lateral-cut disc mx. N591 (unissued) was recorded simultaneously. Diamond Disc as Frankie Wallace & his Guitar.
5646  
(R: Jan 1929)  
Dubbed from disc mx. [E] 18811-B (52430-R)  [BA mx. 16560]  
B. A. Rolfe & his Concert Orchestra  
I can't give you anything but love — Fox trot (Fields-McHugh; "Blackbirds of 1928")  
Unnamed extra musicians from Irwin Schloss' studio orchestra were added for this session.  
Lateral-cut disc mx. N508 (issued as sample Needle Type N-11018-R) was recorded simultaneously.

5647  
(R: Jan 1929)  
Dubbed from disc mx. [E] 18819-B (52437-R)  [BA mx. 16559]  
Ed Kirkeby's Orchestra (as Golden Gate Orchestra)  
Vcl: J. Donald Parker  
There's a rainbow 'round my shoulder (Jolson-Rose-Dreyer)  
See comments at 5642 concerning the identity of this group.  
Lateral-cut disc mx. N516 (unissued) was recorded simultaneously.

5648  
(R: Feb 1929)  
Dubbed from disc mx. [E] 18955-B (52508-R)  [BA mx. 16575]  
Jack Kaufman (as Jack Dalton)  
Acc: Seven Blue Babies (California Ramblers unit)  
I'm wild about horns on automobiles that go "ta-ta-ta-ta" (Gaskill)  
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log. A "Miss Trainor" was present at this session, in an unknown role, according to the studio cash book.  
Lateral-cut disc mx. N646 (unissued) was recorded simultaneously.

5649  
(R: Feb 1929)  
Dubbed from disc mx. [E] 18956-B (52480-R)  [BA mx. 16568]  
B. A. Rolfe & his Orchestra  
Vcl: Theo Alban  
A love tale of Alsace-Lorraine — Fox trot (Coots-Davis)  
Unnamed extra musicians added, per the studio cash book. Lateral-cut disc mx. N651 (unissued) was recorded simultaneously.

Until this point, cylinder dubbings from electrical disc masters had been made acoustically. According to the Columbia Street logs, electrical cylinder dubbing began on January 21, 1929, with BA 5653 being the first such dubbing, but BA 5650 the first to be issued. The process apparently was not fully reliable, so acoustic dubs were also made, and aural evidence suggests that some of these were used, rather than the electrical dubbings. The surviving files are not clear on which versions were selected for issue.

5650  
(R: Feb 1929)  
Dubbed from disc mx. [E] 18960-B (52484-L)  [BA mx. 16572]  
Al Friedman & his Orchestra  
Vcl: Tommy Weir  
Happy days and lonely nights — Fox trot (Rose-Fisher)  
Lateral-cut disc mx. N651 (unissued) was recorded simultaneously.

5651  
(R: Feb 1929)  
Dubbed from disc mx. [E] 18961-B (52484-R)  [BA mx. 16569]  
Al Friedman & his Orchestra  
Vcl: Tommy Weir  
Me and the man in the moon — Fox trot (Leslie-Monaco)  
Lateral-cut disc mx. N652 (unissued) was recorded simultaneously.

5652  
(R: Feb 1929)  
Dubbed from disc mx. [E] 18938-B (52472-L)  [BA mx. 16571]  
Vernon Dalhart & Company  
Acc: Adelyne Hood (violin), John Cali (banjo)  
The big rock candy mountains (McClintock)  
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.  
Lateral-cut disc mx. N629 (issued as sample Needle Type N-20003) was recorded simultaneously.

5653  
(R: Feb 1929)  
Dubbed from disc mx. [E] 18939-B (52472-R)  [BA mx. 16570]  
Vernon Dalhart & Company  
Acc: Adelyne Hood (violin), John Cali (banjo)  
The bum song, No. 2 (McClintock)  
This was the first Blue Amberol to be dubbed electrically (see note at 5650).  
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.  
Lateral-cut disc mx. N630 (issued as sample Needle Type N-20003) was recorded simultaneously.
Dubbed from disc mx. [E] 18974-B (52492-R)  [BA mx. 16576] NY: Dec 31, 1928

**Muriel Pollock** (piano)

I'll get by (as long as I have you) — Fox trot (Turk-Ahlert)
Lateral-cut disc mx. N665 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18964-B (NI)  [BA mx. 16574] NY: Dec 16, 1928

**Mid-Pacific Hawaiians** William Kalama, director

When summer is gone (Harrison-Wilhite)

Lateral-cut disc mx. N655 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18857-A (52448-R)  [BA mx. 16573] NY: Nov 8, 1928

**Billy Murray**  Acc: Seven Blue Babies (California Ramblers unit)

Doin' the raccoon (Klages-Coots)

Lateral-cut disc mx. N555 (unissued) was recorded simultaneously.

The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.

Murray also performed this song on the first "Edison Hour" broadcast (station WJZ, on Feb 11, 1929), with a different accompanying band. It was captured on a low-speed off-the-air transcription, a copy of which survives at the Edison National Historic Site.

Dubbed from disc mx. [E] 18925-B (52473-R)  [BA mx. 16577] NY: Dec 6, 1928

**Dick Robertson**  Acc: Orchestra (Irwin Schloss, director)

(I've got a woman crazy for me) She's funny that way (Daniels, as Morét; Whiting)

Lateral-cut disc mx. N618 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18976-B (52493-R)  [BA mx. 16578] NY: Dec 31, 1928

**Walter van Brunt (as Walter Scanlan)**  Acc: Orchestra (Irwin Schloss, director)

Sally of my dreams (Kernell)

Lateral-cut disc mx. N667 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18940-B (52474-R)  [BA mx. 16579] NY: Dec 13, 1928

**B. A. Rolfe & his Orchestra**  Vcl: J. Donald Parker & orchestra members

Makin' whoopee — Fox trot (Kahn-Donaldson; "Whooppee")

Unidentified studio orchestra musicians were added for this session. Lateral-cut disc mx. N631 (unissued) was recorded simultaneously.

Dubbed from disc mx. [E] 18958-B (52487-R)  [BA mx. 16586] NY: Dec 21, 1928

**Vernon Dalhart**  Acc: John F. Burckhardt (organ)

Where is my wandering boy to-night? (Lowry)

Lateral-cut disc mx. N649 (unissued) was recorded simultaneously.
Dubbed from disc mx. [E] 19005- (52506-R)  [BA mx. 16585]  NY: Jan 11, 1929

**Ed Kirkeby's Orchestra (as Golden Gate Orchestra)**  Vcl: J. Donald Parker
Sweethearts on parade — Fox trot (Newman-Lombardo)

See comments at 5642 concerning this group's identity. Lateral-cut disc mx. N696 (unissued) was recorded simultaneously.

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Dubbed from disc mx. [E] 19006- (52506-L)  [BA mx. 16590]  NY: Jan 11, 1929

**Ed Kirkeby's Orchestra (as Golden Gate Orchestra)**  Vcl: Walter van Brunt
(as Walter Scanlan)
I'll never ask for more — Fox trot (Turk-Ahlert)

See comments at 5642 concerning this group's identity.

Lateral-cut disc mx. N697 (unissued) was recorded simultaneously.

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Dubbed from disc mx. [E] 19015- (52510-R)  [BA mx. 16583]  NY: Jan 17, 1929

**B. A. Rolfe & his Orchestra**  Vcl: Theo Alban
The toymaker's dream — Fox trot (Golden)

Unidentified extra musicians were added for this session.

Lateral-cut disc mx. N706 (issued as Needle Type sample N11043 and Needle Type 11043-R) was recorded simultaneously.

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Dubbed from disc mx. [E] 19022- (52517-R)  [BA mx. 16581]  NY: Jan 21, 1929

**Vaughn de Leath**  Acc: Muriel Pollock (piano)
Me and the man in the moon (Monaco-Leslie)

Lateral-cut disc mx. N713 (unissued) was recorded simultaneously.

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Dubbed from disc mx. [E] 19024- (52516-R)  [BA mx. 16591]  NY: Jan 22, 1929

**Billy Murray & Walter van Brunt (as Walter Scanlan)**  Acc: Orchestra
(Irwin Schloss, director)
Wedding bells (are breaking up that old gang of mine)  (Kahal-Fain-Raskin)

This was the final booking at Edison's 79 Fifth Avenue studio in New York. A new studio was opened at 261 Fifth Avenue during the last week of January 1929, and a supplemental Sixth Avenue studio added in July 1929.

Lateral-cut disc mx. N715 (unissued) was recorded simultaneously.

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Dubbed from disc mx. [E] 18987- (52518-R)  [BA mx. 16582]  NY: Jan 22, 1929

**Billy Murray**  Acc: Seven Blue Babies (California Ramblers unit)
A gay caballero (Crumit)

Remake of Jan 5, 1929 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified). Lateral-cut disc mx. N678 (unissued) was recorded simultaneously.

The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.

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Dubbed from disc mx. [E] 18944-A (52477-R)  [BA mx. 16589]  NY: Dec 14, 1928

**Ed Kirkeby's Orchestra (as Golden Gate Orchestra)**  Vcl: J. Donald Parker Trio
(I love you, I love you, I love you) Sweetheart of all my dreams — Fox trot (Fitch-Lowe)

See comments at 5642 concerning the identity of this group.

Lateral-cut disc mx. N635 (unissued) was recorded simultaneously.

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Dubbed from disc mx. [E] 19061- (52531-R)  [BA mx. 16601]  NY: Feb 21, 1929

**B. A. Rolfe & his Lucky Strike Dance Orchestra**  Vcl: Not listed
Fioretta — Fox trot (Momilli; "Fioretta")

Remade on Mar 19, 1929, but an unknown take from the original session (A, B, or C) was used for cylinder. Lateral-cut disc mx. N752 was issued on Needle Type 14003-R, using a take from the remake date).
Dubbed from disc mx. [E] 18933-B (52483-L) [BA mx. 16588] NY: Dec 11, 1928
Frank Luther & his Pards  
Acc: Bert Hirsch (violin), Carson Robison (guitar)  
Will the angels play their harps for me? (A beggar’s lament) (Hirsch-Wilhite)  
Accompanying personnel are confirmed in the Edison files.

Dubbed from disc mx. [E] 18378-A (52450-L) [BA mx. 16596] NY: Apr 9, 1928
John Baltzell (violin)  
Acc: John F. Burckhardt (piano), Samuel C. Shults (calls)  
Ginger Ridge quadrille (Traditional)

Dubbed from disc mx. [E] 18886-B (52461-L) [BA mx. 16587] NY: Nov 21, 1928
Ernest V. Stoneman & his Dixie Mountaineers  
The prisoner’s lament (Traditional)  
A lateral-cut disc recording was made simultaneously on mx. N581 (unissued).

Dubbed from disc mx. [E] 18795- (52427-R) [BA mx. 16595] NY: Oct 9, 1928
Metropolitan Quartet  
I will magnify thee, o God (Spence)  
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, and Donald Chalmers.  
A lateral-cut disc recording was made simultaneously on mx. N495 (unissued).

Dubbed from disc mx. [E] 18866- (52449-L) [BA mx. 16593] NY: Nov 14, 1928
Frank Ferera & Company (as Aloha-Land Serenaders)  
My sweet Hawaiian baby (Ball-Porter-Perry)  
An unidentified ukulele player was added for this session.  
A lateral-cut recording was made simultaneously on mx. N561 (issued on Needle Type 11044-R).

Dubbed from disc mx. [E] 18891- (52479-R) [BA mx. 16594] NY: Nov 22, 1928
Ernest V. Stoneman & his Dixie Mountaineers  
I remember Calvary (Lemons-Winsett)  
A lateral-cut disc recording was made simultaneously on mx. N586. It was to scheduled for release as a Needle Type on October 29, 1929, by which time record production had been suspended.

Dubbed from disc mx. [E] 19060-B (52531-L) [BA mx.16597] NY: Feb 21, 1929
B. A. Rolfe & his Orchestra  
Vol: J. Donald Parker  
If I had you — Fox trot (Shapiro-Campbell-Connelly)  
A lateral-cut disc recording was made simultaneously on mx. N751 (unissued).

Dubbed from disc mx. [E] 19056- (52532-R) [BA mx.16600] NY: Feb 19, 1929
Frank Luther & his Pards  
Acc: Murray Kellner (violin), Carson Robison (guitar)  
Barnacle Bill the sailor (Luther-Robison)  
Accompanying personnel are confirmed in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N747 (issued on Needle Type 20006).

Dubbed from disc mx. [E] 19058- (52533-L) [BA mx. 16598] NY: Feb 20, 1929
Vernon Dalhart & Company  
Acc: Unknown (piano), John Cali (banjo)  
Low bridge! Everybody down (Fifteen yaers on the Erie Canal) (Allen)  
Cali is confirmed in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N749 (unissued).
5680  (R: Apr 1929)  
Dubbed from disc mx. [E] 19059- (52533-R)   [BA mx. 16599]  
**Vernon Dalhart & Company**  
Acc: Adelyne Hood (violin), John Cali (banjo)  
The wreck of the N. & W. Cannonball (Meeks-White)  
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.  
A lateral-cut disc recording was made simultaneously on mx. N750 (unissued).

5681  (R: Apr 1929)  
Dubbed from disc mx. [E] 19017- (52514-L)   [BA mx. 16604]  
**J. Donald Parker**  
Acc: Orchestra (Irwin Schloss, director)  
My mother's eyes (Gilbert-Baer; film "Lucky Boy")  
A lateral-cut recording was made simultaneously on mx. N708 (issued on Needle Type 11032-L).

5682  (R: Jun 1929)  
Dubbed from disc mx. [E] 18978- (52495-R)   [BA mx. 16603]  
**Seven Blue Babies** (California Ramblers unit)     Vcl: Ermine Calloway  
Give your little baby lots of lovin' (Burke-Morse)  
A lateral-cut disc recording was made simultaneously on mx. N669 (unissued). Billy Murray was originally scheduled as the vocalist.  
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.

5683  (R: Apr 1929)  
Dubbed from disc mx. [E] 18957-A (52515-R)   [BA mx. 16602]  
**B. A. Rolfe & his Orchestra**     Vcl: Theo Alban  
I'll get by (as long as I have you) — Fox trot (Turk-Ahlert)  
Unidentified extra musicians were added for this session. A lateral-cut disc recording was made simultaneously on mx. N648, which was held until June 1929, at which point it was rejected as being "too old."

5684  (R: Apr 1929)  
Dubbed from disc mx. [E] 19074- (52553-R)   [BA mx. 16605]  
**Arthur Fields & his Assassinator**s     Vcl: Arthur Fields  
I faw down an' go boom! (Brockman-Stevens)  
Remake of Mar 5, 1929 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified). Simultaneous lateral-cut disc recordings were also made on that date, on mx. N765.  
See comments at 5431 concerning the identity of this group.

5685  (R: Apr 1929)  
Dubbed from disc mx. [E] 19081- (52536-R)   [BA mx. 16612]  
**B. A. Rolfe & Orchestra**     Vcl: Theo Alban  
Carolina moon — Waltz (Davis-Burke)  
Unidentified extra musicians were added for this session.  
A lateral-cut disc recording was made simultaneously on mx. N772 (unissued). This title was remade on Mar 27, 1929, in lateral-cut disc format only, not dubbed to cylinder. The lateral masters were held until June 1929, at which point they were rejected as being "too old."

5686  (R: Apr 1929)  
Dubbed from disc mx. [E] 18882-B (52461-R)   [BA mx. 16609]  
**Ernest V. Stoneman & his Dixie Mountaineers**  
Fallen by the wayside (Harris)  
A lateral-cut disc recording was made simultaneously on mx. N577 (unissued).

5687  (R: May 1929)  
Dubbed from disc mx. [E] 18890- (52453-L)   [BA mx. 16608]  
**Frank Luther & his Pards**  
Acc: Eugene Jaudas (violin), Carson Robison (guitar)  
An old man's story (Robison-Luther)  
Accompanying personnel are confirmed in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N585 (unissued).
Dubbed from disc mx. [E] 19041- (52526-L) [BA mx. 16606] NY: Feb 11, 1929

**Ernest L. Stevens** (piano)
I loved you then as I love you now (Axt-Mendoza-McDonald)
A lateral-cut disc recording was made simultaneously on mx. N732 (unissued).

Dubbed from disc mx. [E] 11922- (52113-L) [BA mx. 16610] NY: Sep 29, 1927

**Frank Ferera & Company** (as Palakiko's Hawaiian Orchestra)
South Sea isles (Ferera-Paalulhi)

Dubbed from disc mx. [E] 19103- (52551-R) [BA mx. 16614] NY: Mar 14, 1929

**Dick Robertson**  Acc: Orchestra (Irwin Schloss, director)
Marie (Berlin)
A lateral-cut disc recording was made simultaneously on mx. N794 (unissued).

Dubbed from disc mx. [E] 19092- (52549-L) [BA mx. 16613] NY: Mar 11, 1929

**Billy Murray & Walter van Brunst** (as Walter Scanlan)  Acc: Orchestra (Irwin Schloss, director)
Oh! Baby, what a night! (Von Tilzer-Brown)
A lateral-cut disc recording was made simultaneously on mx. N783 (unissued). Lateral-cut disc remakes were recorded on Apr 2, 1929, but were also unissued.

Dubbed from disc mx. [E] 19027- (52523-L) [BA mx. 16611] NY: Feb 5, 1929

**Frankie Marvin**  Acc: Own guitar; ? Suskind (violin)
Riding on the elevated railroad (Marvin)
Siskind (first name not given) is confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N718 (unissued).

Dubbed from disc mx. [E] 18932- (52483-R) [BA mx. 16607] NY: Dec 11, 1928

**Frank Luther & his Pards**  Acc: Bert Hirch (violin), Carson Robison (guitar)
Mother was a lady (If Jack were only here) (Marks)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N623 (unissued).

Dubbed from disc mx. [E] 19148- (52562-R) [BA mx. 16616] NY: Apr 6, 1929

**California Ramblers** (as Golden Gate Orchestra)  Vcl: Ed Kirkeby
Lover, come back to me — Fox trot (Hammerstein-Romberg; "New Moon")
A lateral-cut disc recording was made simultaneously on mx. N841 (unissued).

Dubbed from disc mx. [E] 19131- (52558-R) [BA mx. 16617] NY: Mar 28, 1929

**Vernon Dalhart & Company**  Acc: Adelyne Hood (violin), John Cali (banjo)
Plucky Lindy's lucky day (Abbott-Wimbrow)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files.
A lateral-cut disc recording was made simultaneously on mx. N824 (unissued).

Dubbed from disc mx. [E] 19128- (52566-L) [BA mx. 16623] NY: Mar 27, 1929

**Vernon Dalhart & Company**  Acc: Adelyne Hood (violin), John Cali (banjo)
Roll on, river (Hodgin)
Accompanying personnel are confirmed in the Edison files.
A lateral-cut disc recording was made simultaneously on mx. N821 (unissued).
Dubbed from disc mx. [E] 19127- (52566-R)   [BA mx. 16618] NY: Apr 11, 1929
**Vernon Dalhart & Company**    Acc: Adelyne Hood (violin), John Cali (guitar)
The Alabama flood (Waite)
Accompanying personnel are confirmed in the Edison files. At least one discography states that Joseph Biondi (guitar) is present, without citing a source, but he is not listed in the files. A lateral-cut disc recording was made simultaneously on mx. N820 (unissued).

**Helen Clark & Walter van Brunt (as Walter Scanlan)**    Acc: Orchestra (Irwin Schloss)
When the world is at rest (Davis-Fain)
Remade on Mar 20, 1929, but takes from the original Mar 7 session were used for the disc issue (and presumably for the cylinder). Lateral-cut disc recordings were made simultaneously at both sessions, on mx. N774 (unissued).

Dubbed from disc mx. [E] 18710- (52435-)   [BA mx. 16625] NY: Sep 7, 1928
**Metropolitan Quartet**    Acc: Orchestra (Irwin Schloss, director)
My Jesus, as thou wilt (Borthwick-Weber)
Quartet is Esther Nelson, Amy Ellerman, Charles Hart, John Maxwell, and Donald Chalmers. A lateral-cut recording was made simultaneously on mx. N416 (issued as sample Edison Needle Type N-11013).

Dubbed from disc mx. [E] 19102- (52551-L)   [BA mx. 16620] NY: Mar 14, 1929
**Dick Robertson**    Acc: Orchestra (Irwin Schloss, director)
If I had you (Shapiro-Campbell-Connolly)
A lateral-cut disc recording was made simultaneously on mx. N793 (unissued).

Dubbed from disc mx. [E] 19057- (52549-R)   [BA mx. 16619] NY: Mar 11, 1929
**Billy Murray & Walter van Brunt (as Walter Scanlan)**    Acc: Orchestra (Irwin Schloss, director)
I'm marching home to you (Step by step, mile by mile)  (Silver-Sherman-Lewis)
Remake of Feb 20, 1929 (takes A, B, C); cylinder dubbed from take F, G, or H (not specified). This was the "first orchestra and vocal since studio was draped with flannel cloth," according to the Edison files. Lateral-cut disc recordings were made simultaneously at both sessions, on mx. N748 (unissued).

Dubbed from disc mx. [E] 18920- (52560-L)   [BA mx. 16626] NY: Dec 5, 1928
**Oreste [Migliaccio] & his Queensland Orchestra**    Vcl: Theo Alban
Where the shy little violets grow (Kahn-Warren)
Nine unidentified extra musicians were used for this session. A lateral-cut disc recording was made simultaneously on mx. N613 (unissued).

Dubbed from disc mx. [E] 18392- (52425-R)   [BA mx. 16626] NY: Apr 11, 1928
**John Baltzell** (violin)    Acc: John F. Burckhardt (piano)
Starlight waltz
A lateral-cut disc recording was made simultaneously on mx. N184 (unissued).

Dubbed from disc mx. [E] 19019- (52513-L)   [BA mx. 16621] NY: Jan 18, 1929
**California Ramblers (as Golden Gate Orchestra)**    Vcl: Jack Parker (as Happy Jack)
Button up your overcoat — Fox trot (De Sylva-Brown-Henderson; film "Follow Thru")
This number was advertised in error in the May 1929 Blue Amberol bulletin as by B.A Rolfe & his Orchestra, and at least some cylinders were similarly mislabeled. A lateral-cut recording was made simultaneously on mx. N710 (issued on Needle Type 11035-R, correctly labeled for the California Ramblers).
Parker's identity is confirmed in the Edison files.
Dubbed from disc mx. [E] 19144- (52576-L) [BA mx. 16615] NY: Apr 4, 1929

**Frankie Marvin**  
Acc: Own guitar; Murray Kellner, as The Cowboy Fiddler (violin)  
The two-gun cowboy (Marvin)  
Kellner is confirmed in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N837 (unissued).

Dubbed from lateral disc mx [E] N845- (14008-L) [BA mx. 16627] Jamaica, NY: Apr 9, 1929

**John Gart** (Loew's Valencia Theater organ)  
A precious little thing called love (Davis-Coots; film "Shopworn Angel")  
This is one of only two issued Blue Amberols confirmed as having been dubbed from a lateral-cut disc master (see also 5719). No vertical-cut disc masters were made.

Dubbed from disc mx. [E] 19097- (52543-R) [BA mx. 16628] NY: Mar 13, 1929

**Vaughn de Leath & her Buddies**  
Acc: Peter de Rose (piano), May Singhi Breen (ukulele)  
When I’m walkin’ with my sweetness (down among the sugar cane)  
Accompanying personnel are confirmed in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N788 (unissued).

Dubbed from disc mx. [E] 19170- (52578-L) [BA mx. 16630] NY: Apr 25, 1929

**Frank Luther & Carson Robison (as Jimson Brothers)**  
Acc: Bob Effros, as "Effers" in cash book (trumpet), Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)  
Waiting for a train (Rodgers)  
Accompanying personnel are confirmed in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N872 (unissued).

5709 (R: Jun 1929)  
Dubbed from disc mx. [E] 19169- (52578-R) [BA mx. 16629] NY: Apr 25, 1929

**Frank Luther & Carson Robison (as Jimson Brothers)**  
Acc: Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)  
I wish I had died in my cradle (before I grew up to love you) (Brown-Friedman)  
Accompanying personnel are confirmed in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N871 (unissued).

5710 (R: Jun 1929)  
Dubbed from disc mx. [E] 19187- (52585-L) [BA mx. 16636] NY: May 10, 1929

**Phil Dewey**  
Acc: Orchestra (Don Voorhees, director)  
I kiss your little hand, madame (Rotter-Erwin)  
Voorhees is confirmed as conductor in the Edison files.  
A lateral-cut disc recording was made simultaneously on mx. N891 (issued on Needle Type 14017).

5711 (R: Jun 1929)  
Dubbed from disc mx. [E] 19146- (52561-R) [BA mx. 16634] NY: Apr 5, 1929

**California Ramblers**  
Vcl: Ed Kirkeby  
Avalon town — Fox trot (Clarke-Brown)  
Disc issue is labeled Golden Gate Orchestra.  
A lateral-cut disc recording was made simultaneously on mx. N839 (unissued).

5712 (R: Jun 1929)  
Dubbed from disc mx. [E] 19154- (52572-R) [BA mx. 16639] NY: Apr 12, 1929

**Arthur Billings Hunt**  
Acc: John F. Burckhardt (piano)  
The land where the roses never fade (Hewitt-Ackley)  
A lateral-cut disc recording was made simultaneously on mx. N853 (unissued).

5713 (R: Jun 1929)  
Dubbed from disc mx. [E] 19176- (52580-L) [BA mx. 16633] NY: May 2, 1929

**California Ramblers (as Golden Gate Orchestra)**  
My sin — Fox trot (De Sylva-Brown-Henderson)  
Originally recorded only in lateral-cut disc format on mx. N869 (takes A, B, C), on April 25, 1929. At the May 2 session, N869 was remade (takes F, G, H), and vertical cut mx. 19176 (takes A, B, C) was recorded simultaneously.
5714  (R: Jun 1929)
Dubbed from disc mx. [E] 19175- (52580-R)  [BA mx. 16631]  NY: May 2, 1929
**California Ramblers (as Golden Gate Orchestra)**  Vcl: Ed Kirkeby
Honey — Fox trot (Simons-Gillespie-Whiting)
Originally recorded only in lateral-cut disc format on mx. N868 (takes A, B, C), on April 25, 1929. At the May 2 session, N869 was remade (takes F, G, H), and vertical cut mx. 19175 (takes A, B, C) was recorded simultaneously.

5715  (R: Jun 1929)
Dubbed from disc mx. [E] 19182- (52584-R)  [BA mx. 16631]  NY: May 9, 1929
**B. A. Rolfe & his Orchestra**  Vcl: Theo Alban
Blue Hawaii — Waltz (Baer-Caesar-Schuster)
Andy Sanna (saxophone) is present, per the studio cash book.
BA 5715 has been reported anecdotally as unissued, but it appears on the internal Jun 1929 supplement sheet.
A lateral-cut recording was made simultaneously on mx. N886 (issued on Needle Type 14006-R).

5716  (R: Jun 1929)
Dubbed from disc mx. [E] 19130- (52559-L)  [BA mx. 16637]  NY: Mar 28, 1929
**Billy Murray**  Acc: Seven Blue Babies, as Merry Melody Men (California Ramblers unit)
Kansas City Kitty (Leslie-Donaldson)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
A lateral-cut disc recording was made simultaneously on mx. N823 (unissued). These matrix numbers were originally allocated to the title, "Your looks and my brain."

5717  (R: Jun 1929)
Dubbed from disc mx. [E] 19094- (52544-L)  [BA mx. 16638]  NY: Mar 12, 1929
**The Rollickers**  Acc: Instrumental
Every moon's a honeymoon (with you)  (Wimbrow)
A lateral-cut disc recording was made simultaneously on mx. N785 (unissued).

5718  (R: Jun 1929)
Dubbed from disc mx. [E] 19052- (52528-R)  [BA mx. 16635]  NY: Feb 15, 1929
**Jack Kaufman (as Jack Dalton)**  Acc: Seven Blue Babies (California Ramblers unit)
Heaven help a sailor on a night like this (Dubin-Raskin-Burke)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
A lateral-cut disc recording was made simultaneously on mx. N743 (unissued).

**John Gart**  (Loew's Valencia Theater Organ)
If I had you  (Shapiro-Campbell-Connolly)
This was the last commercially issued Blue Amberol, and one of only two issued Blue Amberols confirmed as having been dubbed from a lateral-cut disc master (see also 5706). No vertical-cut disc masters were made of this selection.
Commercial Blue Amberol cylinder production was suspended on July 6, 1929, although production of Blue Amberol training cylinders for the Ediphone continued for some time (see "Miscellaneous Issues"). The following selections were electrically dubbed to cylinder masters and scheduled for a July supplement, which was canceled. No copies are known to have been released. Data are from the notebook for the Columbia Street studio, where the dubbing was done.

5720  (NI)  
Dubbed from disc mx. [E] 19238 (52609-R)  [BA mx. 16655]  NY: May 5, 1929  
Billy Murray  Acc: Seven Blue Babies, as Merry Melody Men (California Ramblers unit)  
In old Tia Juana (Tia-a Wan-a)  (Steele-Heagney)  
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.  
A lateral-cut disc recording was made simultaneously on mx. N943 (issued on Needle Type 14014-R).

5721  (NI)  
Dubbed from disc mx. [E] 19230 (52608-L)  [BA mx. 16641]  NY: Jun 3, 1929  
Frank Luther & Carson Robison (as Jimson Brothers)  
Acc: Earl Oliver (cornet), Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)  
Left my gal in the mountains (Robison)  
A lateral-cut disc recording was made simultaneously on mx. N934 (scheduled as a November 1929 release on Needle Type 20007, by which time production had been suspended).

5722  (NI)  
Dubbed from disc mx. [E] 19231 (52608-R)  [BA mx. 16642]  NY: May 3, 1929  
Frank Luther & Carson Robison (as Jimson Brothers)  
Acc: Earl Oliver (cornet), Murray Kellner (violin), Robison (guitar), Roy Smeck (banjo)  
Goin' back to Texas (Luther-Robison)  
A lateral-cut disc recording was made simultaneously on mx. N935 (scheduled as a November 1929 release on Needle Type 20007, by which time production had been suspended).

5723  (NI)  
Dubbed from disc mx. [E] 19232 (52607-R)  [BA mx. 16643]  NY: Jun 3, 1929  
Frankie Marvin  Acc: Own guitar  
A high silk hat and a walking cane (Kahal-Marston)  
A lateral-cut disc recording was made simultaneously on mx. N936, but was not issued.

5724  (NI)  
Dubbed from disc mx. [E] 19211 (52598-R)  [BA mx. 16654]  NY: May 23, 1929  
Billy Jones & Ernest Hare (The Happiness Boys)  Acc: Orchestra (Irwin Schloss, director)  
She has a little dimple on her chin (Osborne-McConnell-Bibo)  
A lateral-cut disc recording was made simultaneously on mx. N915 (issued on Needle Type 14010-R).

5725  (NI)  
Dubbed from disc mx. N911 (NI)  [BA mx. 16647]  NY: May 22, 1929  
Winegar's Penn Boys  
I'm just vagabond lover (Vallee-Zimmerman)  

5726  (NI)  
Dubbed from disc mx. [E] 19197 (52593-R)  [BA mx. 16649]  NY: May 16, 1929  
Charles Harrison  Acc: Orchestra (Irwin Schloss, director)  
I'll always be in love with you (Ruby-Green-Stept; film "Syncopation")  
A lateral-cut disc recording was made simultaneously on mx. N901 (issued on Needle Type 14007-R).

5727  (NI)  
Dubbed from disc mx. [E] 19225 (52606-R)  [BA mx. 16646]  NY: May 29, 1929  
Gladys Rice  Acc: Orchestra (Irwin Schloss, director)  
To be in love (espesh'ly with you) (Turk-Ahler)  
A lateral-cut disc recording was made simultaneously on mx. N929 (issued on Needle Type 14022-L).
5728  (NI)  Dubbed from disc mx. [E] 19216 (52602-L)  [BA mx. 16644]  NY: May 27, 1929
**California Ramblers (as "Seven Blue Babies")**  Vcl: Unknown
Heigh-ho, everybody, heigh-ho! (Woods)
The accompanying group's identity is confirmed in manger Ed Kirkeby's session log.
A lateral-cut disc recording was made simultaneously on mx. N920 (issued on Needle Type 14016-L).

5729  (NI)  Dubbed from disc mx. [E] 19189 (52589-R)  [BA mx. 16648]  NY: May 13, 1929
**Phil Spitalny's Music**  Vcl: Unknown
S'posin' (Razaf-Denniker)
A lateral-cut disc recording was made simultaneously on mx. N893 but was not issued.

5730  (NI)  Dubbed from disc mx. [E] 19161 (52569-L)  [BA mx. 16658]  NY: Apr 17, 1929
**Phil Spitalny's Music**  Acc: Muriel Pollock, pian8
I've got a feeling I'm falling (Rose-Link-Waller)
A lateral-cut disc recording was made simultaneously on mx. N860 (issued on Needle Type 14002-L).

5731  (NI)  Dubbed from disc mx. [E] 19172 (52577-L)  [BA mx. 16656]  NY: Apr 26, 1929
**Phil Spitalny's Music**  Vcl: Paul Sisters and unknown tenor
Louise (Robin-Whiting; film "Innocents of Paris")
A lateral-cut disc recording was made simultaneously on mx. N874, but was not issued.

5732  (NI)  Dubbed from disc mx. [E] 19222 (52602-R)  [BA mx. 16645]  NY: May 28, 1929
**California Ramblers**
The Wedding of the Painted Doll (Freed-Brown; film "Broadway Melody")
Two unnamed extra musicians were used for this session.
A lateral-cut disc recording was made simultaneously on mx. N926 (issued on Needle Type 14016-R).

The following titles were ordered to be prepared for cylinders in July 1929, and cylinder mx. numbers were assigned, but there is no evidence at ENHS that the cylinder dubbings were made:

(NI)  ——  Dubbed from disc mx. [E] 19055 (52532-L)  [BA mx. 16651]  NY: Feb 19, 1929
**Carson Robison & Murray Kellner (as Frank Luther & his Pards)**
How to make love (Luther-Robison)
A lateral-cut disc recording was made simultaneously on mx. N746 (issued on Needle Type 20006-L).

(NI)  ——  Dubbed from disc mx. [E] 18892 (52479-L)  [BA mx. 16652]  NY: Nov 22, 1928
**Ernest Stoneman & his Dixie Mountaineers**
He is coming after me (Hacker-Winsett)
A lateral-cut disc recording was made simultaneously on mx. N587, but was not issued.

(NI)  ——  Dubbed from disc mx. N819 (Needle Type 14008-L)  [BA mx. 16653]  Jamaica, NY: Mar 27, 1929
**John Gart**  (Loew's Valencia Theater organ)
Weary river (Clarke-Silvers)
Not recorded in vertical-cut format.
Blue Amberol Concert and Grand Opera Records

28000 Series (Issued 1912–1918)

28101  (R: Dec 1912)
   Reissue of Amb 28024 (R: Aug 1912)  NY: 1912
   Marie Rappold & Thomas Chalmers  Acc: Orchestra
   The Tales of Hoffmann (Offenbach): Barcarolle

28102  (R: Dec 1912)
   Reissue of Amb 28010 (R: Mar 1912)  NY: 1911
   Albert Spalding  Acc: André Benoist, piano
   Thais (Massenet): Meditation

28103  (R: Dec 1912)
   Reissue of Amb 28017 (R: Jun 1912)  NY: 1912
   Eleonora de Cisneros  Acc: Orchestra
   Ben Bolt (Kneass)

28104  (R: Oct 1912)
   Direct recording  NY: 1912
   Thomas Chalmers  Acc: Chorus & orchestra
   One sweetly solemn thought (Carey-Ambrose)

28105  (R: Dec 1912 / D: Spring 1923)
   Reissue of Amb 28011 (R: Apr 1912)  NY: Dec 29, 1911
   Olive Mead String Quartet
   Hymn to the emperor (Haydn, op.76)

28106  (R: Dec 1912)
   Reissue of Amb 28005 (R: Feb 1912)  NY: 1911
   Marie Rappold & Albert Spalding  Acc: Harp
   Ave Maria (Bach-Gounod)

28107  (R: Oct 1912)
   Direct recording  NY: Sep 27, 1912
   Christine Miller  Acc: Orchestra
   Love's old sweet song (Bingham-Molloy)

28108  (R: Oct 1912)
   Reissue of Amb 28030 (R: Oct 1912)  NY: 1912
   Anna Case  Acc: Orchestra
   Believe me, if all those endearing young charms (Moore)

28109  (R: Oct 1912)
   Direct recording  NY: 1912
   Margaret Keyes  Acc: Flute, cello, harp
   The angel's serenade (Braga)

28110  (R: Oct 1912 / D: Spring 1923)
   Direct recording  NY: 1912
   Orville Harrold  Acc: Orchestra
   I hear you calling me (Harford-Marshall)
   "Good voice. Looks & acts well."  (Thomas Edison notes concerning potential Kinetophone movie actors, ENHS)

28111  (R: Dec 1912)
   Direct recording  NY: Sep 27, 1912
   Christine Miller  Acc: Orchestra
   The day is done (Balfe)
28112  (R: Dec 1912 / D: Spring 1923)
Direct recording  NY: 1912
**Orville Harrold**  Acc: Orchestra
The snowy breasted pearl (Robinson)

28113  (R: Dec 1912)
Reissue of Amb B160; 30001 (R: Jan 1910)  NY
**Riccardo Martin**  Acc: Orchestra
Il Trovatore (Verdi): Ah, si ben mio

28114  (R: Dec 1912 / D: Spring 1923)
Direct recording  London
**Maria Labia**  Acc: Orchestra
Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma

28115  (R: Dec 1912 / D: Spring 1923)
Direct recording  NY: 1912
**Carlo Galeffi**  Acc: Orchestra
La Traviata (Verdi): Di Provenza il mar

28116  (R: Dec 1912 / D: Spring 1923)
Direct recording  London
**Carlo Albani**  Acc: Orchestra
La Gioconda (Ponchielli): Cielo e mar!

28117  (R: Dec 1912)
Reissue of Amb 30047 (R: May 1911)  London
**Marie Rappold**  Acc: Orchestra
Der Freischutz (Weber): Agatha’s prayer — Wie nahte mir der schlummer

28118  (R: Dec 1912)
Reissue of Amb 40019 (R: Aug 1910)  NY: 1910
**Giovanni Polese**  Acc: Orchestra
Thais (Massenet): Ecco dunque l’orribil città! (issued as “Alessandria!”)

28119  (R: Dec 1912 / D: Spring 1923)
Direct recording  London
**Fritz Feinhals**  Acc: Orchestra
Tannhauser (Wagner): O du mein holder abendstern

28120  (R: Dec 1912 / D: Spring 1923)
Direct recording  London
**Heinrich Knote**  Acc: Orchestra
Die ich schnitt es gern in alle rinden ein (Schubert)

28121  (R: Dec 1912 / D: Spring 1923)
Direct recording  London
**Melitta Heim**  Acc: Orchestra
Maskenball (Verdi): Pagenarie

28122  (R: Dec 1912 / D: Spring 1923)
Reissue of Amb 40036 (R: Dec 1910)  London
**Lucrezia Bori**  Acc: Orchestra
La Boheme (Puccini): Mi chiamano Mimi

28123  (R: Dec 1912 / D: Spring 1923)
Direct recording  London
**Maria Galvany**  Acc: Orchestra
La Sonnambula (Bellini): Come per me sereno

28124  (R: Dec 1912 / D: Spring 1923)
Direct recording  London
**Heinrich Knote**  Acc: Orchestra
Die Meistersinger (Wagner): Preislied
28125 (R: Dec 1912)
Reissue of Amb B166; 35000 (R: Jan 1910) NY
Blanche Arral  Acc: Orchestra
*Mignon* (Thomas): Je suis Titania

28126 (R: Dec 1912)
Reissue of Amb 40022 (R: Aug 1910) NY: 1910
Marie Delna  Acc: Orchestra
*Le Prophète* (Meyerbeer): Ah! mon fils, sois bêni!

28127 (R: Dec 1912 / D: Spring 1923)
Direct recording London
Carlo Albani  Acc: Orchestra
*L’Africaine* (Meyerbeer): O paradiso

28128 (R: Feb 1913)
Direct recording NY
Christine Miller  Acc: Orchestra
*Afton water* (Burns-Hume)

28129 (R: Feb 1913)
Direct recording NY: Oct 22, 1912
Orville Harrold  Acc: Orchestra
Mary (Kind and gentle is she) (Richardson)

28130 (R: Feb 1913)
Reissue of Amb B196; 30025 (R: Jun 1910) Milan
Ernesto Caronna  Acc: Orchestra
*Ballo in Maschera* (Verdi): Eri tu che macchiavi

28131 (R: Feb 1913 / D: Spring 1923)
Reissue of Amb B194; 40014 (R: Jun 1910) NY
Marguerite Sylva  Acc: Orchestra
*I Pagliacci* (Leoncavallo): Che volo d’ angelli!

28132 (R: Feb 1913 / D: Spring 1923)
Reissue of Amb 30040 (R: Mar 1911) London
Aristodemo Giorgini  Acc: Orchestra
*Martha* (Flotow): M’apparì

28133 (R: Feb 1913)
Reissue of Amb 35010 (R: Dec 1910) London
Selma Kurz  Acc: Orchestra
*Rigoletto* (Verdi): Caro nome

28134 (R: Feb 1913 / D: Spring 1923)
Reissue of Amb 30041 (R: Mar 1911) NY
Carlo Galeffi  Acc: Orchestra
*I Pagliacci* (Leoncavallo): Prologo

28135 (R: Feb 1913)
Direct recording NY
Marie Deina  Acc: Orchestra
*Orfeo ed Euridice* (Gluck): Che faro senza Euridice

28136 (R: Feb 1913 / D: Spring 1923)
Reissue of Amb (F) 17014 Paris: c. 1909
Gaston Dubois  Acc: Orchestra
*Romeo et Juliette* (Gounod): Ah! lève-toi, soleil

28137 (R: Feb 1913)
Reissue of Amb B173, 30009 London: c. 1909
Adelina Agostinelli  Acc: Orchestra
*Tosca* (Puccini): Vissi d’arte
28138  (R: Feb 1913)  
Direct recording  
**Elvino Ventura**  Acc: Orchestra  
*La Traviata* (Verdi): Dei miei bollento spiriti  

28139  (R: Feb 1913 / D: Spring 1923)  
Direct recording  
**Maria Farneti**  Acc: Orchestra  
*Otello* (Verdi): Ave Maria  

28140  (R: Feb 1913)  
Direct recording  
**Florencio Constantino**  Acc: Orchestra  
*Otello* (Verdi): Morte d'Otello  

28141  (R: Feb 1913 / D: Spring 1923)  
Reissue of Amb 30042 (R: Apr 1911)  
**Carlo Albani**  Acc: Orchestra  
*La Forza del Destino* (Verdi): O tu che in seno agli angeli  

28142  (R: Mar 1913)  
Reissue of Amb 28033 (R: Oct 1912)  
**Kathleen Parlow** (violin)  Acc: George Falkenstein, piano  
Nocturne in E flat (Chopin, op.9, no. 2; arr. de Sarasate)  

28143  (R: Mar 1913)  
Reissue of Amb 28016 (R: May 1912)  
**Margaret Keyes**  Acc: Orchestra  
The old folks at home (Foster)  

28144  (R: Mar 1913)  
Reissue of Amb 28019 (R: Jun 1912)  
**Thomas Chalmers**  Acc: Orchestra  
My dreams (Tosti)  

28145  (R: Mar 1913)  
Direct recording  
**Eleonora de Cisneros**  Acc: Orchestra  
Home, sweet home (Bishop-Payne)  

28146  (R: Mar 1913 / D: Spring 1923)  
Reissue of Amb B155; 40005 (R: Feb 1910)  
**Leo Slezak**  Acc: Piano  
*Tosca* (Puccini): E lucevan le stelle  

28147  (R: Mar 1913)  
Reissue of Amb 35014 (R: Feb 1911)  
**Selma Kurz**  Acc: Orchestra  
*Il Barbiere di Seviglia* (Rossini): Una voce poco fa  

28148  (R: Mar 1913 / D: Spring 1923)  
Reissue of Amb 30043 (R: Apr 1911)  
**Carlo Galeffi**  Acc: Orchestra  
*Il Trovatore* (Verdi): Il balen  

28149  (R: Mar 1913 / D: Spring 1923)  
Direct recording  
**Melitta Heim**  Acc: Orchestra  
Voci di primavera (Strauss)  

28150  (R: Mar 1913)  
Reissue of Amb B164; 30004 (R: Jan 1910)  
**Florencio Constantino**  Acc: Orchestra  
*Mignon* (Thomas): Ah, non credivi to!
28151  (R: Mar 1913)
Reissue of Amb 40015 (R: Jul 1910)
Marie Delna  Acc: Orchestra
Samson et Dalila (Saint-Saëns): Mon cœur s’ouvre à ta voix

28152  (R: Mar 1913)
Reissue of Amb B187; 30021 (R: Apr 1910)
Walter Soomer  Acc: Orchestra
Tannhäuser (Wagner): Blick’ ich umher

28153  (R: Mar 1913 / D: Spring 1923)
Direct recording
Marie Delna  Acc: Orchestra
Tosca (Puccini): Non la sospiri la nostra casetta

28154  (R: Mar 1913 / D: Spring 1923)
Direct recording
Franz Egénieff  Acc: Orchestra
Tannhäuser (Wagner): O kehr’ zurück

28155  (R: Apr 1913)
Direct recording
Charles Hackett & Thomas Chalmers  Acc: Orchestra
Martha (Flotow): Lost, proscribed

28156  (R: Apr 1913)
Direct recording
Armand Vecsey’s Hungarian Orchestra
The flowers that we love (Crémieux) / Mariette (Courquin)

28157  (R: Apr 1913)
Direct recording
Christine Miller  Acc: Orchestra
Elijah (Mendelssohn): O rest in the lord

28158  (R: Apr 1913)
Reissue of Amb B162; 30002 (R: Jan 1910)
Riccardo Martin  Acc: Orchestra
Cavalleria Rusticana (Mascagni): Siciliana

28159  (R: Apr 1913)
Reissue of Amb B170; 30006 (R: Jan 1910)
Adelina Agostinelli  Acc: Orchestra
La Traviata (Verdi): Addio del passato

28160  (R: Apr 1913 / D: Spring 1923)
Reissue of Amb 40030 (R: Oct 1910)
Giovanni Polese  Acc: Orchestra
I Pescatori di Perle (Bizet): O Nadir, prima amor (issued as "Aria — Romanza")

28161  (R: Apr 1913)
Direct recording
Florencio Constantino  Acc: Orchestra
Aida (Verdi): Celeste Aida

28162  (R: Apr 1913)
Reissue of Amb 35009 (R: Nov 1910)
Selma Kurz  Acc: Orchestra
Lucia di Lammermoor (Donizetti): Ardon gl’ incensi!

28163  (R: May 1913)
Direct recording
Albert Spalding  Acc: André Benoist, piano
Souvenir of Moscow — Russian airs (Wieniawski, op.6)
28164 (R: May 1913)  
Direct recording  
**Thomas Chalmers**  Acc: Orchestra  
Kathleen Mavourneen (Crawford-Crouch)  
A dubbed version from disc mx. 4090, recorded September 3, 1913 and issued on 80064-L, is rumored to exist.

28165 (R: May 1913)  
Reissue of Amb 28029 (R: Sep 1912)  
**Marie Rappold**  Acc: Orchestra  
Robin Hood (de Koven): O promise me

28166 (R: May 1913)  
Reissue of Amb 28020  
**Christine Miller**  Acc: Orchestra  
Annie Laurie (Scott)

28167 (R: May 1913)  
Reissue of Amb 28009 (Rel: Mar 1912)  
**Riccardo Martin**  Acc: Orchestra  
Good-bye! (Tosti)

28168 (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Hoffman Quartet**  
Quartet in E flat major (Dittensdorf): Andante  
This group consisted of unnamed members of the Boston Symphony Orchestra.

28169 (R: Aug 1913 / D: Spring 1923)  
Direct recording  
**Orville Harrold**  Acc: Orchestra  
The sweetest story ever told (Stults)

28170 (R: Aug 1913)  
Reissue of Amb 28022 (R: Jul 1912)  
**Armand Vecsey's Hungarian Orchestra**  
Simplicius waltz (Strauss, op.427)

28171 (R: Aug 1913)  
Reissue of Amb 28008 (R: Mar 1912)  
**Marie Rappold**  Acc: Harp, organ & orchestra  
Agnus Dei (Bizet)

28172 (R: Sep 1913)  
Direct recording  
**Christine Miller**  Acc: Orchestra  
Good-bye, sweet day (Vannah)

28173 (R: Sep 1913)  
Direct recording  
**Paulo Gruppe** (violin)  Acc: Charles G. Spross, piano  
Rondo (Dvorák, op.94)

28174 (R: Sep 1913)  
Direct recording  
**Thomas Chalmers**  Acc: Orchestra  
I Pagliacci (Leoncavallo): Prologue  
An apparently dubbed issue has been reported but is not confirmed. If it exists, it probably is from disc matrix 3431 (takes A, B, C, recorded October 16, 1914, were not issued on disc; takes F, G, H, recorded May 29, 1916, were issued as disc 82070-R).

28175 (R: Sep 1913)  
Reissue of Amb 28013 (R: Apr 1912)  
**Marie Rappold**  Acc: Orchestra  
Sing, smile, slumber (Serenade) (Gounod)
28176  (R: Nov 1913)
      Reissue of Amb 28032 (R: Oct 1912) NY
Margaret Keyes     Acc: Orchestra
O happy day, o day so dear (Goetze)

28177  (R: Nov 1913 / D: Spring 1923)
      Reissue of Amb 28007 (R: Feb 1912) NY
Albert Spalding (violin)     Acc: Piano
Die Meistersinger (Wagner): Preislied

28178  (R: Nov 1913)
      Reissue of Amb 28027 (R: Sep 1912) NY
Christine Miller     Acc: Orchestra
Abide with me (Liddle)

28179  (R: Nov 1913)
      Direct recording NY
Orville Harrold     Acc: Orchestra
Come back to Erin (Barnard, as Claribel)

28180  (R: Dec 1913 / D: Spring 1923)
      Reissue of Amb 28040 (R: Oct 1912) NY
Eleonora de Cisneros, with Paulo Gruppe (violin)     Acc: Piano
Oh wert thou in the cauld blast (Burns-Mendelssohn)

28181  (R: Dec 1913)
      Reissue of Amb 28015(R: May 1912) NY
Armand Vecsey's Hungarian Orchestra
Coppelia (Delibes): Entr'acte and waltz

28182  (R: Dec 1913 / D: Spring 1923)
      Direct recording NY: Oct 25, 1912
Orville Harrold     Acc: Orchestra
La Favorita (Donizetti): Angel of light

28183  (R: Dec 1913 / D: Spring 1923)
      Direct recording London: 1913
Marguerite Sylva     Acc: Orchestra
Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma (issued as
"Mother, you know the story")

28184  (R: Mar 1914)
      Direct recording NY
Thomas Chalmers     Acc: Orchestra
Maritana (Wallace): In happy moments
A dubbed version from disc mx. 2432 (recorded August 28, 1913, and issued as disc 80114-R) is also
rumored to exist.

28185  (R: Jan 1914)
      Direct recording NY
Albert Spalding (violin)     Acc: André Benoist, piano
Carnival of the Animals (Saint-Saëns): Le cygne

28186  (R: Jan 1914)
      Direct recording NY
Thomas Chalmers     Acc: Orchestra
The Bohemian Girl (Balle): The heart bow'd down
A dubbed version from disc mx. 2447 (recorded October 9, 1913, and issued as disc 80117-R) is also
rumored to exist.

28187  (R: Jan 1914 / D: Spring 1923)
      Reissue of Amb 30036 (R: Feb 1911) London: 1913
Marie Rappold     Acc: Orchestra
Lohengrin (Wagner): Elsas traum — Einsam in trüben Tagen
28188 (R: Jan 1914 / D: Spring 1923)
Reissue of Amb 40024 (R: Sep 1910)  NY: 1910
Marguerite Sylva  Acc: Orchestra
Faust (Gounod): Air des bijoux

28189 (R: Mar 1914 / D: Spring 1923)
Direct recording  NY
Hoffman Quartet
Volksliedchen (Komzák, op.135, no. 1) / Bohemian dance (Kaessmayer, op.14, no. 8)
This group consisted of unnamed members of the Boston Symphony Orchestra.

28190 (R: Mar 1914 / D: Spring 1923)
Reissue of Amb 28030 (R: Oct 1912)  NY: 1912
Anna Case  Acc: Orchestra
Rigoletto (Verdi): Caro nome

28191 (R: Mar 1914 / D: Spring 1923)
Direct recording  NY
Orville Harrold  Acc: Orchestra
The secret (Scott)

28192 (R: Apr 1914)
Reissue of Amb 28026 (R: Sep 1912)  NY
Kathleen Parlow (violin)  Acc: Piano
Minuet in G flat (Beethoven) / Valse bluette (Drigo)

28193 (R: Apr 1914)
Reissue of Amb 28006 (R: Feb 1912)  NY
Marie Rappold  Acc: Orchestra
The last rose of summer (Moore)

28194 (R: Apr 1914)
Direct recording  NY: Nov 21, 1913
Christine Miller  Acc: Chorus & orchestra
The lawn swing (Tolman)

28195 (R: Aug 1914)
[v1] Direct recording  NY: Mar 23, 1913
Paul Althouse  Acc: Orchestra
Faust (Gounod): All hail thou dwelling pure and lowly
[v2] Dubbed from disc mx. 3039 (82096-R)  NY: May 18, 1914
Paul Althouse  Acc: Orchestra
Faust (Gounod): All hail thou dwelling pure and lowly
The existence of both versions has been confirmed by aural comparison.

28196 (R: Aug 1914)
[v1] Direct recording  NY
Thomas Chalmers  Acc: Orchestra
Tannhäuser (Wagner): O star of eve
[v2] Dubbed from disc mx. 2328 (82031-L; 82272-R)  NY: Jun 13, 1913
Thomas Chalmers  Acc: Orchestra
Tannhäuser (Wagner): O star of eve
The existence of both versions has been confirmed by aural comparison.

28197 (R: Sep 1914)
Direct recording  NY: May 16, 1914
Paul Althouse & Anna Case  Acc: Chorus & orchestra
Il Trovatore (Verdi): Miserere [in English]

28198 (R: Sep 1914)
Direct recording  NY
Paul Althouse  Acc: Orchestra
Martha (Flotow): None so rare
28199  (R: Sep 1914 / D: Spring 1923)  
Reissue of Amb 30032  
London  
**Aristodemo Giorgini**  Acc: Orchestra  
*I Pescatori di Perle* (Bizet): Mi par d'udir ancora

28200  (R: Oct 1914)  
Direct recording  
NY: Feb 20, 1914  
**Redferne Hollinshead**  Acc: Orchestra  
Lolita (Buzzi-Peccia)  
"Passed, but poor." [Thomas Edison notebook, ENHS]

28201  (R: Oct 1914)  
Direct recording  
NY: Feb 20, 1914  
**Redferne Hollinshead**  Acc: Orchestra  
Parted (Tosti)  
A dubbed version is rumored to exist, but no details have been reliably reported.  
"Passed, but poor." [Thomas Edison notebook, ENHS]

28202  (R: Oct 1914)  
Direct recording  
NY: Jun 17, 1914  
**Christine Miller**  Acc: Orchestra  
Just for today (Abbott)  Acc: Orchestra  
"Music wavy." [Thomas Edison notebook, ENHS]

28203  (R: Oct 1914)  
Direct recording  
NY: Jul 2, 1914  
**Margaret Keyes & Dan Beddoe**  Acc: Orchestra  
Il Trovatore (Verdi): Home to our mountains  
"Want this tune on Disc by these singers, seem to be good pair." (Thomas Edison notebook, ENHS)

28204  (R: May 1915)  
Dubbed from disc mx. 3602 (83017-R)  
NY: Feb 24, 1915  
**Jacques Urlus**  Acc: Orchestra  
Lohengrin (Wagner): Mein lieber Schwan!

28205  (R: May 1915)  
Dubbed from disc mx. 3576 (82083-R)  
NY: Feb 11, 1915  
**Alice Verlet**  Acc: Orchestra  
Voci di primavera (Strauss)

28206  (R: Jun 1915)  
Dubbed from disc mx. 3407 (80211-R)  
NY: Nov 4, 1914  
**Redferne Hollinshead**  Acc: Orchestra  
The island of dreams (Adams)

28207  (R: Jun 1915)  
Dubbed from disc mx. 3669 (82532-R)  
NY: Mar 29, 1915  
**Arthur Middleton**  Acc: Orchestra  
Bedouin love song (Pinsuti)

28208  (R: Jun 1915)  
Dubbed from disc mx. 3678 (82085-R)  
NY: Mar 31, 1915  
**Christine Miller**  Acc: Orchestra  
My ain countrie (Hanna)

28209  (R: Jul 1915)  
Direct recording  
NY  
**Paul Althouse**  Acc: Orchestra  
Before the dawn (Chadwick)

28210  (R: Jul 1915)  
Direct recording  
NY  
**Marie Rappold**  Acc: Organ & orchestra  
O lord, be merciful (Bartlett)
28211  (R: Jul 1915)
Dubbed from disc mx. 3674 (80156-R)  NY: Mar 30, 1915
**Christine Miller**  Acc: Orchestra
The nightingale's song (Nevin)
Disc mx. 3674 was a remake of disc mx. 2316.

28212  (R: Aug 1915)
Dubbed from disc mx. 3486 (80221-R; 82101-R)  NY: Dec 9, 1914
**Marie Rappold**  Acc: Chorus & orchestra
*Stabat Mater* (Rossini): Inflammatus
Chorus is Elizabeth Spencer, Helen Clark, (?) Fisher, John Young, Frederick J. Wheeler, and Donald Chalmers.

28213  (R: Sep 1915)
Dubbed from disc mx. 3090 (NI)  NY: Jun 8, 1914
**Paul Althouse**  Acc: Orchestra
I'll sing thee songs of Araby (Clay)

28214  (R: Sep 1915)
Dubbed from disc mx. 3904-C (80252-R)  NY: Jun 23, 1915
**Anita Rio**  Acc: Orchestra
Goodbye (Tosti)

28215  (R: Oct 1915)
Dubbed from disc mx. 3423 (82079-L)  NY: Nov 11, 1914
**Helen Stanley**  Acc: Orchestra
Elégie (Massenet, op. 10)

28216  (R: Oct 1915)
Dubbed from disc mx. 2997 (82060-R)  NY: May 1, 1914
**Thomas Chalmers**  Acc: Chorus & orchestra
*Carmen* (Bizet): Toreador song
Chorus is Mary Carson, Elizabeth Spencer, John Young (as Anthony), Harvey Hindermeyer, and William F. Hooley.

28217  (R: Nov 1915)
Dubbed from disc mx. 3835 (80262-R, NI)  NY: Jun 1, 1915
**Karl Jörn**  Acc: Orchestra
*L'Elisir d'Amore* (Donizetti): Una furtiva lagrima
Jörn remade this title on disc mx. 4416 on Jan 12, 1916 (unissued).

28218  (R: Nov 1915)
Dubbed from disc mx. 3424 (82071-R, NI; 82333-R)  NY: Nov 11, 1914
**Helen Stanley**  Acc: Orchestra
O dry those tears (del Riego)

28219  (R: Dec 1915)
Dubbed from disc mx. 4126-C (80277-L)  NY: Sep 17, 1915
**Anita Rio**  Acc: Chorus & orchestra
*The Messiah* (Handel): There were three shepherds / Glory to God
Chorus is Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick Wheeler, and Donald Chalmers.

28220  (R: Dec 1915)
Dubbed from disc mx. 3740 (80287-R; 80241-R, NI)  NY: Apr 30, 1915
**Herman Sandby**  (cello)  Acc: Robert Gayler, piano
*Jocelyn* (Godard): Berceuse

28221  (R: Dec 1915)
Dubbed from disc mx. 3820 (80266-L)  NY: May 25, 1915
**Otto Goritz**  Acc: Orchestra
Am Rhein und beim Wein (Ries)
<table>
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| 28222     | (R: Jan 1916)|      | Orphée Langevin | Acc: Orchestra  
**Benvenuto Cellini** (Diaz): De l'art splendeur immortelle  
Dubbed from disc mx. 4192 (80305-L) [BA mx. 12809-2]  
NY: Oct 14, 1915 |
| 28223     | (R: Jan 1916)|      | Gregorian Choir | Acc: Orchestra  
**Twelfth Mass** (Mozart): Gloria  
The Gregorian Choir was a studio group comprising (on this session) Gladys Rice, Mary Carson, Merle Tillotson, Elizabeth Spencer, Helen Clark, Harvey Hindermeyer, John Young, Frederick Wheeler, and Donald Chalmers.  
Dubbed from disc mx. 4254-B (80292-L) [BA mx. 13043- ]  
NY: Nov 5, 1915 |
| 28224     | (R: Feb 1916)|      | Alice Verlet | Acc: Orchestra  
La vierge à la crèche (Périlhou)  
Dubbed from disc mx. 4297-C (80750-L) [BA mx. 12920-1]  
NY: Nov 26, 1915 |
| 28225     | (R: Feb 1916)|      | Arthur Middleton | Acc: Orchestra  
Son and Stranger (Mendelssohn): I am a roamer bold  
Dubbed from disc mx. 4209 (83045-R) [BA mx. 12927- ]  
NY: Oct 20, 1915 |
| 28226     | (R: Mar 1916)|      | Julia Heinrich | Acc: Chorus & orchestra  
La Forza del Destino (Verdi): Madre, pietosa vergine  
Chorus is John Young, Harvey Hindermeyer, Frederick Wheeler, and Donald Chalmers.  
Dubbed from disc mx. 4267-C (82104-R) [BA mx. 12942-2]  
NY: Nov 11, 1915 |
| 28227     | (R: Mar 1916)|      | Christine Miller | Acc: Orchestra  
The Messiah (Handel): He shall feed his flock  
Dubbed from disc mx. 4336-C (80291-R) [BA mx. 12972-2]  
NY: Dec 13, 1915 |
| 28228     | (R: Apr 1916)|      | Karl Jörn | Acc: Orchestra  
Mäd'le, ruck, ruck, ruck (Swabian folk song)  
Dubbed from disc mx. 4399-C (80304-R) [BA mx. 12981-3]  
NY: Jan 5, 1916 |
| 28229     | (R: Apr 1916)|      | Alice Verlet | Acc: Orchestra  
Nymphes et sylvains (Bemberg)  
Dubbed from disc mx. 4282-C (83061-R) [BA mx. 12950-2]  
NY: Nov 18, 1915 |
| 28230     | (R: Apr 1916)|      | Julia Heinrich | Acc: Orchestra  
The Messiah (Handel): I know that my redeemer liveth  
Dubbed from disc mx. 4300-C (83042-R) [BA mx. 12936-3]  
NY: Nov 29, 1915 |
| 28231     | (R: Apr 1916)|      | Arthur Middleton | Acc: Orchestra with trumpet obbligato  
The Messiah (Handel): The trumpet shall sound  
Dubbed from disc mx. 4438-C (83042-L) [BA mx. 13026- ]  
NY: Jan 21, 1916 |
| 28232     | (R: Apr 1916)|      | Oratorio Chorus | Acc: Orchestra  
The Messiah (Handel): Hallelujah chorus  
The Oratorio Chorus was a studio group comprising (on this session) Caroline Lazzari, Mary Carson, Merle Alcock, Marie Kaiser, Elizabeth Spencer, John Young, Harvey Hindermeyer, Frederick Wheeler, and Donald Chalmers.  
Dubbed from disc mx. 4433-A (80292-R) [BA mx. 13010- ]  
NY: Jan 19, 1916 |
Marie Rappold & Christine Miller Acc: Orchestra
Whispering hope (Hawthorne)
This title was remade for disc on Apr 17, 1925, with Esther Nelson substituted for Miller, but that version
did not dubbed to cylinder.

Orphée Langevin Acc: Orchestra
La Traviata (Verdi): Lorsqu’à de folles amours

Otto Goritz & Manhattan Male Quartet Acc: Orchestra
Die Lustigen Weiber von Windsor (Nicolai): Als büblein klein an der mutter brust

28236 (R: Jul 1916) Dubbed from disc mx. 4097-C (82105-L) [BA mx. 13076-1] NY: Sep 8, 1915
Albert Spalding (violin) Acc: André Benoist, piano
My old Kentucky home — Variations (Foster; arr. Spalding)
Spalding remade this title on Oct 30, 1916 (takes F, G, and H), which apparently was not dubbed to
cylinder.

Alice Verlet Acc: Orchestra
Faust (Gounod): Air des bijoux

Marie Rappold, Karl Jörn & Arthur Middleton Acc: Orchestra
Attila (Verdi): Praise ye

Redferne Hollinshead Acc: Orchestra
Semele (Handel): Where'er you walk

Margarete Matzenauer Acc: Orchestra
La Gioconda (Ponchielli): Suicidio

Albert Spalding (violin) Acc: André Benoist, piano
Gigue (Rust) / Pierrot's serenade (Randegger)

Marie Rappold & Jacques Urlus Acc: Orchestra
Wenn die schwalben heimwärts zieh'n (Abt)

Jacques Urlus Acc: Orchestra
O schöne zeit, o sel'ge zeit (Goetze)

Julia Heinrich Acc: Orchestra
Spring morning (Wilson)

28245 (R: Nov 1916) Dubbed from disc mx. 4709-C (82084-R) [BA mx. 13198-1] NY: May 5, 1916
Alice Verlet Acc: Orchestra
Ernani (Verdi): Ernani! Involami
28246  
(R: Nov 1916)  
Dubbed from disc mx. 4725-C (80340-R)  
[BA mx. 13156-2]  
Mary Zentay (violin)  
Acc: Jacques Grunberg, piano  
Tambourin Chinois (Kreisler, op. 3)  
NY: May 15, 1916

28247  
(R: Dec 1916)  
Dubbed from disc mx. 4347-A (80318-L)  
[BA mx. 13092-2]  
Christine Miller  
Acc: Orchestra  
Scots wha hae wi’ Wallace bled (Traditional)  
NY: Dec 16, 1915

28248  
(R: Dec 1916)  
Dubbed from disc mx. 4288 (80375-R)  
[BA mx. 13088-3]  
Yvonne de Tréville  
Acc: Orchestra  
Manon Lescaut (Auber): L’éclat de rire  
NY: Nov 22, 1915

28249  
(R: Dec 1916)  
Dubbed from disc mx. 4934-C (83063-R)  
[BA mx. 13302-1]  
Marie Rappold  
Acc: Orchestra  
Stille nacht, heilige nacht (Gruber)  
NY: Aug 18, 1916

28250  
(R: Jan 1917)  
Dubbed from disc mx. 4902-A (80705-L)  
[BA mx. 13320-2]  
Thomas Chalmers  
Acc: Orchestra  
Dormi pure (Scuderi)  
NY: Jul 24, 1916

28251  
(R: Jan 1917)  
Dubbed from disc mx. 4682 (NI)  
[BA mx. 13191-2]  
Marie Rappold & Jacques Urlus  
Acc: Orchestra  
Weiss ich dich in meiner nähe (Abt)  
NY: Apr 24, 1916

28252  
(R: Feb 1917)  
Dubbed from disc mx. 4994-C (80842-L)  
[BA mx. 13359-2]  
Christine Miller  
Acc: Orchestra  
Sing me to sleep (Greene)  
NY: Sep 15, 1916

28253  
(R: Feb 1917)  
 Dubbed from disc mx. 4989-C (82119-R)  
[BA mx. 13332-3]  
Guido Ciccolini  
Acc: Orchestra  
I Pagliacci (Leoncavallo): Vesti la giubba  
Ciccolini remade this title on Mar 19, 1917 (takes F, G, H), which were not dubbed to cylinder.  
NY: Sep 13, 1916

28254  
(R: Mar 1917)  
Dubbed from disc mx. 4664-B (NI)  
[BA mx. 13179-2]  
Jacques Urlus  
Acc: Orchestra  
Still wie die nacht (Bohm)  
NY: Apr 18, 1916

28255  
(R: Mar 1917)  
 Dubbed from disc mx. 4700-C (NI)  
[BA mx. 13159-3]  
Alice Verlet  
Acc: Orchestra  
Un Ballo in Maschera (Verdi): Saper vorreste  
NY: May 3, 1916

28256  
(R: May 1917)  
 Dubbed from disc mx. 2793 (80055-R)  
[BA mx. 14320-3]  
Thomas Chalmers  
Acc: Chorus & orchestra  
Carry me back to old Virginny (Bland)  
Chorus is Elizabeth Spencer, John Young (as Anthony in the studio cash book), and Donald Chalmers.  
NY: Feb 3, 1914

28257  
(R: Apr 1917)  
 Dubbed from disc mx. 4712-C (83065-R)  
[BA mx. 13201-1]  
Alice Verlet & Orphée Langevin  
Acc: Orchestra  
Crucifix (Hugo-Fauré)  
NY: May 8, 1916

28258  
(R: Apr 1917)  
 Dubbed from disc mx. 5176-A (83065-L)  
[BA mx. 13472-4]  
Arthur Middleton  
Acc: Orchestra  
Gloria (Buzzi-Peccia)  
NY: Nov 27, 1916
28259 (R: Apr 1917)
Dubbed from disc mx. 5017-C (83035-R) [BA mx. 13442-2] NY: Sep 22, 1916
Marie Rappold & Giovanni Zenatello Acc: Orchestra
Aida (Verdi): La fatal pietra

28260 (R: Apr 1917)
Dubbed from disc mx. 4882 (83059-L) [BA mx. 13412-2] NY: Jul 1916
Anna Case Acc: Orchestra
The old folks at home (Foster)
Case remade this title on Jan 19, 1921 (takes F, G, H, which were not dubbed to cylinder).

28261 (R: May 1917)
Dubbed from disc mx. 4878-C (83059-R) [BA mx. 13456-2] NY: July 17, 1916
Anna Case Acc: Orchestra
Annie Laurie (Scott)

28262 (R: May 1917)
Dubbed from disc mx. 4305-C (82282-L) [BA mx. 12987-2] NY: Dec 1, 1915
Otto Goritz Acc: Orchestra
Das Nachtlager von Granada (Kreutzer): Ein schütz' bin ich

28263 (R: May 1917)
Dubbed from disc mx. 5029-C (83068-L) [BA mx. 13426-3] NY: Sep 29, 1916
Guido Ciccolini Acc: Orchestra
Carmè (Canto Sorrentino) (Traditional; arr. de Curtis)

28264 (R: Jun 1917)
Dubbed from disc mx. 4861-C (82265-R) [BA mx. 13266-3] NY: Jul 10, 1916
Alice Verlet Acc: Orchestra
Les filles de Cadiz (Delibes)

28265 (R: Jun 1917)
Dubbed from disc mx. 4770-C (82562-R) [BA mx. 13232-1] NY: Jun 6, 1916
Arthur Middleton Acc: Orchestra
Father O'Flynn (Traditional; arr. Stanford)

28266 (R: Jul 1917)
Dubbed from disc mx. 4670-C (83072-L) [BA mx. 13283-3] NY: Apr 19, 1916
Alice Verlet Acc: Orchestra
La brabançonne (Belgian national anthem)

28267 (R: Jul 1917)
Dubbed from disc mx. 5494-A (83071-L) [BA mx. 13585-1] NY: Apr 9, 1917
Arthur Middleton Acc: Chorus & orchestra
America (My country, 'tis of thee)
Middleton remade this title on Oct 15, 1917 (takes F, G, H, not dubbed to cylinder). Chorus is Betsy Lane Shepherd, Marion Evelyn Cox, Amy Ellerman, John Young, and Donald Chalmers.

28268 (R: Aug 1917)
Dubbed from disc mx. 4996-C (83068-R) [BA mx. 13421-2] NY: Sep 15, 1916
Guido Ciccolini Acc: Orchestra
Mamma mia, che vo' sapè? (Nutile)

28269 (R: Aug 1917)
Dubbed from disc mx. 4529-H (NI) [BA mx. 13250-2] NY: May 12, 1916
Mary Zentay (violin) Acc: Milan Smolen, piano
Serenade (Drdla)

28270 (R: Sep 1917)
Dubbed from disc mx. 4883-C (83064-L) [BA mx. 13681-1] NY: Jul 17, 1916
Anna Case Acc: Orchestra
Home, sweet home (Payne)
28271  (R: Sep 1917)
Dubbed from disc mx. 5125-C (82075-R) [BA mx. 13665-2] NY: Nov 3, 1916
Christine Miller  Acc: Orchestra
We'd better bide a wee (Barnard, as Claribel)

28272  (R: Oct 1917)
Dubbed from disc mx. 4737-C (82191-L) [BA mx. 13190-2] NY: May 19, 1916
Arthur Middleton  Acc: Orchestra
Danny Deever (Kipling-Damrosch)
The BA mx. is shown in error as 15190 on the internal October Supplement list (circulated Aug 7, 1917).

28273  (R: Nov 1917)
Dubbed from disc mx. 5609-C (82570-L) [BA mx. 13728-2] NY: Jun 8, 1917
Guido Ciccolini  Acc: Orchestra
Lucia di Lammermoor (Donizetti): Fra poco a me ricovero

28274  (R: Nov 1917)
Dubbed from disc mx. 5516-H (74006-L) [BA mx. 13720-2] NY: May 16, 1917
Odette Le Fontenay & Orphée Langevin  Acc: Orchestra
Le Coeur et la Main (Lecocq): Pardonne, et ne sois pas fachée
Remake of Apr 20, 1917 (takes A, B, C, not dubbed to cylinder).

28275  (R: Dec 1917)
Dubbed from disc mx. 5541-C (NI) [BA mx. 13779-3] NY: May 7, 1917
Henri Scott  Acc: Orchestra
On the road to Mandalay (Speaks-Kipling)
Takes A, B, and C were all rejected for disc, but take C was accepted for cylinder. Scott remade this title on Jan 18, 1918 (takes F, G, H), which were used for the disc issue (82204-L) but were not dubbed to cylinder.

28276  (R: Jan 1918)
Dubbed from disc mx. 5050 (82118-R) [BA mx. 13796-3] NY: Oct 6, 1916
Guido Ciccolini  Acc: Orchestra
Tosca (Puccini): E lucevan le stelle

28277  (R: Jan 1918)
Dubbed from disc mx. 5688-C (80414-L) [BA mx. 13795-1] NY: Jul 17, 1917
Thomas Chalmers  Acc: Orchestra
Anchored (Watson)

28278  (R: Feb 1918)
Dubbed from disc mx. 5635-C (82304-R) [BA mx. 13833-3] NY: Jun 20, 1917
Guido Ciccolini & Thomas Chalmers  Acc: Orchestra
Madame Butterfly (Puccini): Amore o grillo

28279  (R: Feb 1918)
Dubbed from disc mx. 5591-C (82133-R) [BA mx. 13887-1] NY: May 29, 1917
Thomas Chalmers  Acc: Chorus & orchestra
Battle hymn of the republic (Howe)
Chorus is Gladys Rice, Marion Evelyn Cox, John Young, and William F. Hooley.

28280  (R: Mar 1918)
Dubbed from disc mx. 5882-C (82155-L) [BA mx. 13926-2] NY: Nov 14, 1917
Arthur Middleton  Acc: Orchestra
Three fishers (Hullah)

28281  (R: Mar 1918)
Dubbed from disc mx. 4850 (80767-R) [BA mx. 13306-3] NY: Jul 6, 1916
Mary Zentay (violin)  Acc: Jacques Grunberg, piano
Azt mond ják — Scénes de la Csárdá No. 8 (Hubay)
28282  (R: Apr 1918)
   Dubbed from disc mx. 5428-H (83074-L)  [BA mx. 13836-3]  NY: Jun 4, 1917
   Guido Ciccolini  Acc: Orchestra
   O sole mio (di Capua-Capurro)
   Remake of Mar 15, 1917 (takes A, B, C, not used for cylinder).

28283  (R: Apr 1918)
   Dubbed from disc mx. 5640-C (82186-R)  [BA mx. 13803-2]  NY: Jun 22, 1917
   Marie Sundelius  Acc: Orchestra
   Vallat (Traditional) / Fjorton ar (Traditional)

28284  (R: May 1918)
   Dubbed from disc mx. 5212 (83067-R)  [BA mx. 13977-3]  NY: Dec 13, 1916
   Julia Heinrich  Acc: Orchestra
   The sunshine song (Solvejg’s lied) (Grieg)

28285  (R: May 1918)
   Dubbed from disc mx. 5747-A (82135-R)  [BA mx. 13060-2]  NY: Aug 27, 1917
   Albert Spalding (violin)  Acc: André Benoist, piano
   Melody in F (Rubinstein, op. 3, no. 1)
   Spalding remade this title on May 15, 1925 (takes F, G, H, not used for cylinder).

28286  (R: Jul 1918)
   Dubbed from disc mx. 5886-C (82158-L)  [BA mx. 13956-3]  NY: Nov 16, 1917
   Arthur Middleton  Acc: Orchestra
   The gypsy trail (Galloway)

28287  (R: Aug 1918)
   Dubbed from disc mx. 5703-C (82125-L)  [BA mx. 13840-1]  NY: Jul 23, 1917
   Odette Le Fontenay  Acc: Orchestra
   Le nil (Leroux)

28288  (R: Sep 1918)
   Dubbed from disc mx. 5980-C (82148-R)  [BA mx. 13995-1]  NY: Jan 24, 1918
   Arthur Middleton  Acc: Orchestra
   It’s a mighty good world after all (O’Hara)

28289  (R: Sep 1918)
   Dubbed from disc mx. 5573-C (83072-R)  [BA mx. 14096-2]  NY: May 21, 1917
   Thomas Chalmers  Acc: Chorus & orchestra
   La Marseillaise (de Lisle)  [in English]
   Chorus is Marion Evelyn Cox, Gladys Rice, Betsy Lane Shepherd, John Young, and Donald Chalmers.

28290  (R: Oct 1918)
   Dubbed from disc mx. 5512-H (74006-R)  [BA mx. 13859-1]  NY: May 14, 1917
   Odette Le Fontenay & Orphée Langevin  Acc: Orchestra
   Le Coeur et la Main (Lecocq): Par toi, divine créature
   Remake of Apr 18, 1917 (takes A, B, C, not used for cylinder).

28921  (NI)

28922  (NI)
   Dubbed from disc mx. 4284 (80290-R)  NY: Nov 1915
   Marie Sundelius  Acc: Orchestra
   The Creation (Haydn): With verdure clad
Royal Purple Amberol Records (29000 Series)

Blue Amberols 29001–29006 were re-pressed during 1917–1918, retaining their original catalog numbers, as Royal Purple Amberols. The remaining issues in this series were dubbed from disc.

29001  (R: 1917–1918)  Reissue of BA 29001  NY: May 1913
Alessandro Bonci  Acc: Orchestra
*Rigoletto* (Verdi): Questo o quella / La donna e mobile

29002  (R: 1917–1918)  Reissue of BA 29002  NY: May 1913
Alessandro Bonci  Acc: Orchestra
*L’Elisir d’Amore* (Donizetti): Una furtiva lagrima

29003  (R: 1917–1918)  Reissue of BA 29003  NY: May 1913
Alessandro Bonci  Acc: Orchestra
*Faust* (Gounod): Salve dimora

29004  (R: 1917–1918)  Reissue of BA 29004  NY: May 1913
Alessandro Bonci  Acc: Orchestra
*Lucia di Lammermoor* (Donizetti): Fra poco a me ricovero

29005  (R: 1917–1918)  Reissue of BA 29005  NY: May 1913
Alessandro Bonci  Acc: Orchestra
*Luisa Miller* (Verdi): Quando le sere al placido

29006  (R: 1917–1918)  Dubbed from disc mx. 5629-? (84001-R)  [BA mx. unlisted]  NY: Jun 18, 1917
Alice Verlet, Merle Alcock, Guido Ciccolini & Arthur Middleton  Acc: Orchestra
*Rigoletto* (Verdi): Bella figlia dell’amore
The disc version of this title was the most expensive offering in the Diamond Disc catalog, retailing for $4.

29007  (R: Jul 1918)  Dubbed from disc mx. 5992-B (82551-R)  NY: Jan 31, 1918
Frieda Hempel & Criterion Quartet  Acc: Helen Louise & Framk Ferera (guitars)  and orchestra
*Aloha ‘oe* (Converse-Lili‘uokalani)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers. Hempel and the Criterion Quartet remade this title on Jun 3, 1918 (takes F, G, H), which was used for disc issues, but apparently not dubbed to cylinder.

29008  (R: Jul 1918)  Dubbed from disc mx. 5966-C (82551-L)  NY: Jan 11, 1918
Frieda Hempel & Criterion Quartet  Acc: Orchestra
*My old Kentucky home* (Foster)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers. Hempel and the Criterion Quartet remade this title on May 31, 1918 (takes F, G, H), which was used for disc issues, but apparently not dubbed to cylinder.

29009  (R: Nov 1918)  Dubbed from disc mx. 6196-B (82167-R)  [BA mx. 14136-1]  NY: Jun 3, 1918
Taurino Parvis  Acc: Orchestra
*Ridonami la calma* (Tosti)

29010  (R: Nov 1918)  Dubbed from disc mx. 6070-C (74003-L)  [BA mx. 14110-2]  NY: Mar 20, 1918
Pierre A. Asselin  Acc: Orchestra
*Mignon* (Thomas): Elle ne croyait pas
29011  (R: Nov 1918)
Dubbed from disc mx. 6239-C (82145-L)  [BA mx. 14155-1]  NY: Jun 20, 1918
Arthur Middleton  Acc: Chorus & orchestra
Freedom for all forever (Hilliam)
Chorus is Marion Evelyn Cox, Gladys Rice, John Young, and Donald Chalmers.

29012  (R: Dec 1918)
Dubbed from disc mx. 6165-A (82153-R)  [BA mx. 14135-3]  NY: May 8, 1918
Arthur Middleton  Acc: Orchestra
Just as I am (Bradbury-Elliott)

29013  (R: Dec 1918)
Dubbed from disc mx. 5937-? (82134-R)  [BA mx. 14170-3]  NY: Jun 5, 1918?
Frieda Hempel  Acc: Orchestra
Theme and variations (Proch, op. 164)
Cylinder is probably dubbed from take J, K, or L, which are remakes of Feb 19, 1917 (takes A, B, C) and Jan 4, 1918 (takes F, G, H).

29014  (R: Feb 1919*)
Dubbed from disc mx. 6194-B (82552-R)  [BA mx. 14176-3]  NY: May 29, 1918
Taurino Parvis  Acc: Orchestra
L’ultima canzone (Tosti)
*Originally scheduled as a Jan 1919 release, per the internal supplement sheet.

29015  (R: Jan 1919)
Dubbed from disc mx. 6265-A (82573-L)  [BA mx. 14207-1]  NY: Jul 5, 1918
Marie Rappold & Taurino Parvis  Acc: Orchestra
Il Trovatore (Verdi): Mira di acerbe lagrime

29016  (R: Feb 1919*)
Dubbed from disc mx. 5126-? (80416-R)  [BA mx. 14203-3]  NY: Nov 3, 1916
Christine Miller  Acc: Orchestra
The ninety and nine (Sankey-Clephane)
*Originally scheduled as a Jan 1919 release, per the internal supplement sheet.

29017  (R: Feb 1917)
Dubbed from disc mx. 6418-C (82151-R)  [BA mx. 14226-3]  NY: Oct 17, 1918
Arthur Middleton  Acc: Orchestra
The Americans come! (Foster)
Middleton remade this title on Nov 30, 1918 (takes F, G, H, not used for cylinders).

29018  (R: Mar 1919)
Dubbed from disc mx. 6248-B (82553-L)  [BA mx. 14179-1]  NY: Jun 24, 1918
Thomas Chalmers  Acc: Orchestra
Our little home (Coates-Weatherly)

29019  (R: Mar 1919)
Dubbed from disc mx. 6245-C (82555-L)  [BA mx. 14256-2]  NY: Oct 23, 1918
Edoardo Ferrari-Fontana  Acc: Orchestra
Inno di Garibaldi (Olivieri-Mercantini)

29020  (R: Mar 1919)
Dubbed from disc mx. 6420-A (82150-R)  [BA mx. 14261-3]  NY: Oct 21, 1918
Marie Rappold  Acc: Orchestra
Smiles (Roberts-Callahan)

29021  (R: Apr 1919)
Dubbed from disc mx. 6411-B (82151-L)  [BA mx. 14262-3]  NY: Oct 14, 1918
Arthur Middleton  Acc: Orchestra
Tim Rooney’s at the fightin’ (Flynn)

29022  (R: Apr 1919)
Dubbed from disc mx. 6258-B (83078-R)  [BA mx. 14285-1]  NY: Jul 1, 1918
Anna Case & Criterion Quartet  Acc: Orchestra
Come where my love lies dreaming (Foster)
Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers (i.e., the Criterion Quartet).
29023 (R: Apr 1919)  
Dubbed from disc mx. 6223-C (82562-L)  
[BA mx. 14130-4]  
NY: Jun 13, 1918  
**Frieda Hempel & The Old Home Singers**  
Acc: Orchestra  
*Little Alabama coon (Starr)*  
Personnel are Betsy Lane Shepherd, Amy Ellerman, and the Criterion Quartet (John Young, Horatio Rench, George Reardon, and Donald Chalmers).

29024 (R: May 1919)  
Dubbed from disc mx. 6232-B (83080-R)  
[BA mx. 14217-3]  
NY: Jun 17, 1918  
**Anna Case**  
Acc: Orchestra  
*Mireille* (Gounod): *Mon coeur ne peut changer*

29025 (R: May 1919)  
Dubbed from disc mx. 6233-C (80464-L)  
[BA mx. 14145-3]  
NY: Jun 17, 1918  
**Thomas Chalmers**  
Acc: Orchestra  
*Any place is Heaven if you are near me (Lohr-Lockton)*

29026 (R: May 1919)  
Dubbed from disc mx. 6446-C (82558-L)  
[BA mx. 14274-2]  
NY: Nov 4, 1918  
**Mario Laurenti**  
Acc: Orchestra  
*La Favorita* (Donizetti): *A tanto amor*

29027 (R: Jun 1919)  
Dubbed from disc mx. 5972-? (82549-R)  
[BA mx. 14326-1]  
NY: See note  
**Frieda Hempel with Mary Zentay** (violin)  
Acc: Orchestra  
*Cavalleria Rusticana* (Mascagni): *Ave Maria*  
Hempel and Zentay recorded this title on three occasions — Jan 17, 1918 (takes A, B, C); Feb 17, 1918 (F, G, H); and May 29, 1918 (J, K, L). Wile shows the Blue Amberol as dubbed from take K, an obvious impossibility given the Jun 1919 release date.

29028 (R: Jun 1919)  
Dubbed from disc mx. 6316-C (82553-R)  
[BA mx. 14344-1]  
NY: Jul 31, 1918  
**Marie Rappold & Criterion Quartet**  
Acc: Orchestra  
*Love's old sweet song* (Bingham-Molloy)  
The quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers (*i.e.*, the Criterion Quartet).

29029 (R: Jun 1919)  
Dubbed from disc mx. 6452-C (82167-L)  
[BA mx. 14342-1]  
NY: Nov 8, 1918  
**Guido Ciccolini**  
Acc: Orchestra  
*La Spagnola* (di Chiara)

29030 (R: Jul 1919)  
Dubbed from disc mx. 5942-F (82550-R)  
[BA mx. 14380-1]  
NY: Aug 31, 1918  
**Frieda Hempel & Criterion Quartet**  
Acc: Orchestra  
*Emmet's lullabye (Go to sleep, my baby)* (Emmet)  
The Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers (*i.e.*, the Criterion Quartet). Remake of Dec 21, 1917 (takes A, B, C). Hempel and the Criterion Quartet remade this title again on Sep 26, 1919 (J, K, L, not used for cylinder).

29031 (R: Jul 1919)  
Dubbed from disc mx. 5838-B (82560-L)  
[BA mx. 14353-2]  
NY: Oct 8, 1917  
**Ralph Errolle**  
Acc: Orchestra  
*Le Roi d’Ys* (Lalo): *Vainement, ma bien-aimée*

29032 (R: Aug 1919)  
Dubbed from disc mx. 6619-? (82183-R)  
[BA mx. 13396-2]  
NY: Feb 13, 1919  
**Guido Ciccolini**  
Acc: Chorus & orchestra  
Funiculi, funiculà (Denza)  

29033 (R: Aug 1919)  
Dubbed from disc mx. 6587-B (82561-R)  
[BA mx. 14384-1]  
NY: Jan 24, 1919  
**Alice Verlet**  
Acc: Orchestra  
*Valse Carmena* (Wilson)
29034  (R: Sep 1919)  
Dubbed from disc mx. 6695-A (82568-L)  [BA mx. 14401-2]  
**Frieda Hempel**  
Acc: Orchestra  
*La Fille du Régiment* (Donizetti): *Evviva la Francia!*

29035  (R: Sep 1919)  
Dubbed from disc mx. 6481-C (82156-L)  [BA mx. 14327-2]  
**Mario Laurenti**  
Acc: Orchestra  
*Rigoletto* (Verdi): Cortigiani, vil razza dannata

29036  (R: Oct 1919)  
Dubbed from disc mx. 3689-? (83031-R; 83082-R)  [BA mx. 14427-1]  
**Alice Verlet & Margarete Matzenauer**  
Acc: Orchestra  
*Stabat Mater* (Rossini): Quis est homo

29037  (R: Oct 1919)  
Dubbed from disc mx. 6840-C (82257-R)  [BA mx. 14489-2]  
**Arthur Middleton**  
Acc: Orchestra  
The chase — Hunting song

29038  (R: Oct 1919)  
Dubbed from disc mx. 4624 (80326-R)  [BA mx. 14491-1]  
**Kathleen Parlow** (violin)  
Acc: Robert Gayler, piano  
*Melodie* (Tchaikowsky, op. 42, no. 3)

29039  (R: Nov 1919)  
Dubbed from disc mx. 6811-C (80506-R)  [BA mx. 14490-1]  
**Thomas Chalmers**  
Acc: Orchestra  
Smilin' through (Penn)

29040  (R: Dec 1919)  
Dubbed from disc mx. 6817-? (82171-L)  [BA mx. 14495-1]  
**Frieda Hempel**  
Acc: Orchestra  
O holy night (Adam)  
Hempel recorded this title on May 6, 1921 (takes F, G, H) and on an unknown date (takes J, K, L), but those versions were not used for cylinder.

29041  (R: Dec 1919)  
Dubbed from disc mx. 6833-? (82257-L)  [BA mx. 14495-1]  
**Arthur Middleton**  
Acc: Orchestra  
How fair thou art

29042  (R: Dec 1919)  
Dubbed from disc mx. 6650-A (82178-L)  [BA mx. 14532-1]  
**Marie Tiffany & Mario Laurenti**  
Acc: Orchestra  
*Don Giovanni* (Mozart): La ci darem la mano

29043  (R: Jan 1920)  
Dubbed from disc mx. 6813-A (82185-R)  [BA mx. 14498-1]  
**Arthur Middleton**  
Acc: Orchestra  
Tell me the old, old story (Doane)

29044  (R: Feb 1920)  
Dubbed from disc mx. 5988-C (82155-R)  [BA mx. 14472-1]  
**Arthur Middleton**  
Acc: Orchestra  
Simon the cellarer (Hatton)

29045  (R: Feb 1920)  
Dubbed from disc mx. 6814-C (80522-R)  [BA mx. 14474-1]  
**Thomas Chalmers**  
Acc: Chorus & orchestra  
Heaven is my home (Sullivan)  
Chorus is Leola Lucey, Marion Evelyln Cox, Charles Hart, and Frederic Thomas.

29046  (R: Mar 1920)  
Dubbed from disc mx. 6951-? (82184-R)  [BA mx. 14574-2]  
**Albert Spalding** (violin)  
Acc: André Benoist (piano)  
Drink to me only with thine eyes (Traditional)
29047  (R: Mar 1920)  
Dubbed from disc mx. 6078-C (74005-L)  [BA mx. 14211-1]  
**Pierre A. Asselin**  Acc: Orchestra  
*Le Cid* (Massenet): O souverain, o juge, o père!  
NY: Mar 25, 1918

29048  (R: Apr 1920)  
Dubbed from disc mx. 4478-? (83076-R)  [BA mx. 14639-2]  
**Marie Rappold**  Acc: Orchestra  
O divine redeemer! (Gounod)  
NY: Feb 7, 1916

29049  (R: Apr 1920)  
Dubbed from disc mx. 6172-C (82176-L)  [BA mx. 14487-1]  
**Taurino Parvis**  Acc: Orchestra  
*La Favorita* (Donizetti): Vien, Leonora, a’ piedi tuo!  
NY: May 13, 1918

29050  (R: May 1920)  
Dubbed from disc mx. 5749-? (82188-R)  [BA mx. 13811-1]  
**Albert Spalding**  (violin)  Acc: André Benoist (piano)  
Träumerei (Schumann, op. 15)  
Spalding remade this title on Mar 29, 1921 (takes F, G, H, not used for cylinder).  
NY: Aug 27, 1917

29051  (R: May 1920)  
Dubbed from disc mx. 6361-B (82158-R)  [BA mx. 14671-2]  
**Marie Rappold & Carolina Lazzari**  Acc: Orchestra  
Life’s dream is o’er (Ascher)  
NY: Sep 13, 1918

29052  (R: Jun 1920)  
Dubbed from disc mx. 6001-B (82138-R)  [BA mx. 14651-4]  
**Marie Tiffany**  Acc: Orchestra  
*Le Nozze di Figaro* (Mozart): Deh vieni, non tardar  
NY: Feb 6, 1918

29053  (R: Jun 1920)  
Dubbed from disc mx. 7092-C (82189-R)  [BA mx. 14653-2]  
**Frieda Hempel & Lyric Male Quartet**  Acc: Orchestra  
Kentucky babe (Geibel-Buck)  
Quartet is Charles Hart, Lewis James, Elliott Shaw, and ? Robinson.  
NY: Jan 7, 1920

29054  (R: Jul 1920)  
Dubbed from disc mx. 7098-C (80532-R)  [BA mx. 14681-2]  
**Arthur Middleton**  Acc: Orchestra  
Red rose (Messager; “Monsieur Beaucaire”)  
NY: Jan 8, 1920

29055  (R: Jul 1920)  
Dubbed from disc mx. 6079-B (74004-L)  [BA mx. 14210]  
**Pierre A. Asselin**  Acc: Orchestra  
*Roméo et Juliette* (Gounod): Ah! lève-toi, soleil  
NY: Mar 25, 1918

29056  (R: Aug 1920)  
Dubbed from disc mx. 7113-C (80530-R)  [BA mx. 14714-1]  
**Thomas Chalmers**  Acc: Orchestra  
The want of you (Vanderpool)  
NY: Jan 15, 1920

29057  (R: Aug 1920)  
Dubbed from disc mx. 6966-C (NI)  [BA mx. 14740-2]  
**Carolina Lazzari**  Acc: Orchestra  
Love’s sorrow (Shelley)  
Lazzari remade this title on Mar 1, 1920 (takes F, G, H, issued on Diamond Disc 82195-R, but not used for cylinder).  
NY: Oct 8, 1919

29058  (R: Sep 1920)  
Dubbed from disc mx. 6970-? (NI)  [BA mx. 14608-2]  
**Albert Spalding**  (violin)  Acc: André Benoist (piano)  
Valse sentimentale (Schubert; arr. Franko)  
Take A was marked to hold, B was approved, and C was rejected for disc. The take selected for dubbing is not indicated.  
NY: Oct 10, 1919
29059 (R: Sep 1920)

Dubbed from disc mx. 6381-A (82557-L) [BA mx. 14279-1] NY: Sep 25, 1918

Mario Laurenti Acc: Orchestra
La Forza del Destino (Verdi): Urna fatale del mio destino
Laurenti remade this title on Jan 27, 1919 (takes F, G, H, not used for cylinder).

29060 (R: Oct 1920)

Dubbed from disc mx. 7362-? (82230-L) [BA mx. 14808-2] NY: May 21, 1920

Marie Tiffany Acc: Orchestra
Peer Gynt (Grieg): Solveig's vise

29061 (R: Oct 1920)

Dubbed from disc mx. 6071-C (74004-R) [BA mx. 14171-3] NY: Mar 20, 1918

Pierre A. Asselin Acc: Orchestra
Mireille (Gounod): Anges du paradis

29062 (R: Nov 1920)

Dubbed from disc mx. 5753-B (82168-L) [BA mx. 14609-1] NY: Aug 30, 1917

Albert Spalding (violin) Acc: André Benoist (piano)
Scherzo — Tarantelle (Wieniawski)
Remade on Jan 15, 1920 takes (F, G, H, probably not used for cylinder).

29063 (R: Nov 1920)

Dubbed from disc mx. 7426-C (82217-L) [BA mx. 14832-2] NY: Jun 8, 1920

Arthur Middleton Acc: Orchestra
Julius Caesar (Händel): Hear me, ye winds and waves!

29064 (R: Dec 1920)

Dubbed from disc mx. 7391-C (80620-R) [BA mx. 14803-2] NY: Jun 8, 1920

Thomas Chalmers Acc: Chorus & orchestra
Dream faces (Hutchinson)

29065 (R: Dec 1920)

Dubbed from disc mx. 6066-C (74003-R) [BA mx. 14209-2] NY: Mar 18, 1918

Pierre A. Asselin Acc: Orchestra
Manon (Massenet): Le rêve

29066 (R: Jan 1921)

Dubbed from disc mx. 7479-? (82213-L) [BA mx. 14876-3] NY: Aug 4, 1920

Mario Laurenti Acc: Orchestra
Povera mamma! (Tosti)

29067 (R: Jan 1921)

Dubbed from disc mx. 7368-B (82204-R) [BA mx. 14887-2] NY: May 26, 1920

Frieda Hempel & Lyric Male Quartet Acc: Orchestra
Hush, little baby, don't you cry (Rosenfield, as Belasco)
Chorus is Charles Hart, Lewis James, Elliott Shaw, and ? Robinson.

29068 (R: Feb 1921)

Dubbed from disc mx. 7521-? (82226-L) [BA mx. 14939] NY: Sep 13, 1920

Arthur Middleton Acc: Orchestra
Lass o' mine (Turner-Maley)

29069 (R: Feb 1921)

Dubbed from disc mx. 5948-? (82550-L) [BA mx. 14206-2] NY: Dec 31, 1917

Frieda Hempel Acc: Orchestra
Long, long ago (Bayly)
Hempel remade this title on May 28, 1918, substituting violin accompaniment by Mary Zentay (takes F, G, H, approved for disc but not used for cylinder).

29070 (R: Mar 1921)

Dubbed from disc mx. 7594-C (82222-R) [BA mx. 14958] NY: Oct 22, 1920

Albert Spalding Acc: André Benoist (piano)
Serenade [Ständchen] (Schubert)
New Royal Purple releases were discontinued after June 1921, and no comparable series was introduced to take its place. The relatively few classical cylinders issued after this point were assigned to the regular Blue Amberol list.
Blue Amberol Specials (1912)

The following set was originally offered for a total of $1 in April 1910, as wax Amberols, to purchasers of two/four-minute phonograph attachments. The cylinders were later reissued as Blue Amberol Specials, retaining the original Amberol catalog letters. Two other wax Amberol Special series were offered (one "for the Hebrew market," and the other a D-prefixed series consisting of mixed popular and standard material), but these were not transferred to the Blue Amberol list.

A  (R: Apr 1910)
Reissue of Amberol Special A, Special L  NY: Before Apr 1910
**New York Military Band**
The four Jacks — March (Lincoln, as Losch)
Amberol Special L (Hebrew set) as "Die fier dzecks marsch."

B  (R: Apr 1910)
Reissue of Amberol Special B  NY: Before Apr 1910
*Murray K. Hill* (vocal/speech)  Acc: Orchestra
Father's eccentricities (Hill) (Father was out + Alphabet song)

C  (R: Apr 1910)
Reissue of Amberol Special C  NY: Before Apr 1910
**Manuel Romain**  Acc: Orchestra
If I must say farewell, Kate, let me kiss your lips goodbye

D  (R: Apr 1910)
Reissue of Amberol Special D  NY: Before Apr 1910
**Edison Mixed Quartet**
The ninety and nine (Sankey-Clephane)

E  (R: Apr 1910)
Reissue of Amberol Special E, Special M  NY: Before Apr 1910
**H. Benne Henton** (saxophone)
*Maritana* (Wallace): Scenes that are brightest — Fantasia
Amberol Special M (Hebrew set) as "Szenen wos seinen die lebendigste."

F  (R: Apr 1910)
Reissue of Amberol Special F  NY: Before Apr 1910
**Steve Porter & Edward Meeker** (speech and vocal)  Acc: Melodeon
Two rubes swapping horses (Porter), intro. "The old gray mare"

G  (R: Apr 1910)
Reissue of Amberol Special G  NY: Before Apr 1910
**Ada Jones & Billy Murray**  Acc: Chorus & orchestra
I'm looking for a sweetheart (Burnside-Klein; "Sporting Days")

H  (R: Apr 1910)
Reissue of Amberol Special H  NY: Before Apr 1910
**Byron G. Harlan & Frank C. Stanley**  Acc: Chorus & orchestra, with cheering
Tramp! Tramp! Tramp! (Root)

J  (R: Apr 1910)
Reissue of Amberol Special J, Special O  NY: Before Apr 1910
**American Symphony Orchestra**
*The Hermit's Bell* Overture
Amberol Special O (Hebrew set) as "Dem nosir's glok overture."

K  (R: Apr 1910)
Reissue of Amberol Special K; reissued on BA 5378.  NY: Before Apr 1910
**Peerless Quartet & Company**  Acc: Orchestra
The Peerless Minstrels
Includes: The humming coon; Climb up, ye chillun, climb.
BA 5378 issued as "An old-time minstrel show," by the Peerless Minstrels. The following (comprising the usual Peerless Quartet personnel) are addressed by first or last name in the course of the performance:
Celluloid Private and Special-Use Recordings

Specials for Thomas Edison

— Thomas A. Edison (telegrapher)
  Direct recording  
  W. Orange, NJ: Jul 24, 1920
  Telegraph record: Message to the telegraph fraternity

— Thomas A. Edison (telegrapher)
  Dubbed from disc mx: 10086 (unnumbered disc)  
  W. Orange, NJ: Jul 16, 1925
  Mr. Edison’s message (in Morse [code]) to the telegraph fraternity

Specials for Henry Ford

Ford Motor Band

One set of these private recordings for Henry Ford survives at the Ford Museum in Dearborn, Michigan. All are direct recordings. They were never issued as commercial Blue Amberols.

Ford Motor Company plant, Dearborn, MI: Sep 15, 1915
1  La rumba (Brymn)
2  Folie Bergere — Intermezzo-marche (Fletcher)
3  The debutante (Clarke)  Cornet solo: Byron Hooper
4  Beautiful isle (Ferris)  Cornet solo: Byron Hooper
5  The Ford march (Zickel)
6  Knock out drops (Klickmann)
7  I’m on my way to Dublin Bay (Lampe)
8  Lola — Italian serenade (Friedemann)
9  Republic of Panama march (Laurendeau)
10  Believe me, if all those endearing young charms (arr. Mantia)  Euphonium solo: Albert Vincoli

Henry Ford’s Old-Time Dance Orchestra

Copies of these unnumbered private recordings made for Henry Ford survive at the Ford Museum in Dearborn, Michigan. Six titles were subsequently issued commercially under the catalog numbers shown. All are direct recordings.

Ford Electrical Engineering Laboratory, Dearborn, MI: Oct–Nov 1925:
— Baby mine
— Badger gavotte
— Billie waltz  (Commercial issue: BA 5505)
— Grace waltz
— Heel and toe polka
— Medley Irish reels
— The ripple
— Rye waltz  (Commercial issue: BA 5249)
— Seaside polka
— Old Southern schottische  (BA: 5291)
— Southern waltz
— Ticknor’s quadrille — Figures 1-2-3
— Varsouvienna medley
— Veleta waltz (Over the waves)  (BA: 5304)
— When you and I were young, Maggie

Fairlane (Henry Ford estate), Dearborn, MI: Oct–Nov 1925:
— Golden slipper medley  (BA: 5340)
— Virginia reel  (BA: 5336)
Ediphone Cylinders (1929 – 1940s)

Although production of commercial entertainment cylinders ended in late 1929, Edison continued to produce new blue celluloid cylinders as training aids for its Ediphone dictating machines. Running at 90–95 rpm (rather than the standard 160), these cylinders are not compatible with Amberola machines. They employ a different internal taper and groove pitch (Ediphone cylinders employ a 150 line-per-inch cut, while commercial Blue Amberols are cut at 200 lines per inch). Matrix numbers for the School Test records consist of the issue number plus 400 (i.e., Ediphone cylinder #2 = matrix #402).

All of the instructional records are direct electrical recordings using General Electric equipment, and many were made under Walter Miller's supervision, per the recording ledger. The initial recording dates are given in the right-hand column. However, the Ediphone file shows that these recordings were frequently remade, and it is likely that the latest-dated remakes were those actually used in production. An earlier report that Edward McNamara is the speaker on some of these issues apparently is incorrect; Daly is confirmed in the recording file for all issues listed here.

Ediphone School Test Records

William F. Daly (speaker; all issues anonymous)  (R: 1930–1931)

1  Courtesy in business (30 words per minute)  Dec 24, 1929
   Remade Apr 21 and Oct 1, 1930.

2  Loyalty in business  Dec 23, 1929
   Remade Apr 21, Jun 7, and Oct 11, 1930.

3  The courage of youth  Dec 24, 1929
   Remade Feb 1, Apr 21, and Oct 11, 1930.

4  Teamwork in business (40 words per minute)  Apr 21, 1930
   Remade Apr 25, Oct 1, and Oct 13, 1930.

5  Initiative in business (50 words per minute)  Apr 21, 1930
   Remade Apr 25, 1930.

6  Famous men of history — Alexander the Great (50 words per minute)  Apr 23, 1930
   Remade Apr 25, Jun 7, Oct 1, and Oct 13, 1930.

7  The finding of Eddie (60 words per minute)  c. Apr 1930
   Remade Jul 3, 1930.

8  Developing personality (60 words per minute)  Apr 22, 1930
   Remade Jun 15, 1930.

9  Planning your life (70 words per minute)  Apr 23, 1930
   Remade Jun 15, 1930.

10 The right of the people to rule (Theodore Roosevelt) (80 words per minute)  Apr 23, 1930
    Remade Jun 7 and Jul 3, 1930.
    See Amberol 1147 / Blue Amberol 3707 for Roosevelt's own recording of this speech.

11 Courtesy in business  c. Apr 1930
    Remade Oct 11, 1930.

12 Doing one thing well  Apr 22, 1930
    Remade Jul 3, 1930

13 Famous men of history — Galileo (90 words per minute)  c. Apr 1930

14 Extract from Daniel Webster's Bunker Hill address  Apr 24, 1930
    Remade Dec 20, 1930.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Good letters (100 words per minute)</td>
</tr>
<tr>
<td>16</td>
<td>Fundamental conceptions of science (100 words per minute)</td>
</tr>
<tr>
<td>17</td>
<td>Famous men of history — Abraham Lincoln (110 words per minute)</td>
</tr>
<tr>
<td>18</td>
<td>Address by Calvin Coolidge from &quot;Have Faith in Massachusetts&quot;</td>
</tr>
<tr>
<td></td>
<td>(110 words per minute)</td>
</tr>
<tr>
<td></td>
<td>The speaker is not Coolidge; Daly is confirmed in the recording ledger</td>
</tr>
<tr>
<td>19</td>
<td>How Edward Bok planned his day</td>
</tr>
<tr>
<td></td>
<td>Remade Jul 3, 1930.</td>
</tr>
<tr>
<td>20</td>
<td>The sales latter</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Ediphone Standard Practice Records**

This series, apparently begun in the early 1930s, consists of business dictation exercises. The initial group of twenty-six issues, recorded with General Electric equipment beginning on October 13, 1930, are by William F. Daly. File documentation of later issues has not been located, aside from a 1943 internal report by Howard A. Miller (“The Manufacture of Ediphone School Records,” preserved at Edison National Historic Site), who stated that new Ediphone training cylinders were still being produced using a manufacturing process not greatly changed since the Blue Amberol’s introduction, but transcribed from acetate disc masters recorded in an unspecified New York studio.

**Ediphone Specials**

- **Nelson Durand & Thomas A. Edison** (speakers)
  - Dictation by Thomas A. Edison — Electrip Ediphone (1921 promotional issue)
  - Durand was manager of the Voice-Writer Division.

- **Unknown speakers**
  - Congressional Medal Award to Mr. Edison, October 20, 1928

- **Unknown speakers**
  - 1877 — Fiftieth Anniversary — 1927, The Ediphone. Exp. 7-10-29

**Other Dictation and Training Records**

In addition to records its own Ediphone training cylinders, Edison produced a series of Eldridge Dictation Records (thought to have been made in the late 1920s); two series for the competing Dictaphone Corporation (one of them in six-inch length); and a training series for the U.S. Signal Corps.

**International Correspondence School Cylinders**

Edison’s business relationship with ICS began in 1900, and the earliest Gold Moulded cylinders were made for that company. The ICS Blue Amberol foreign-language courses, produced in sets averaging twenty-four cylinders each, included lessons in English, French, German, Italian, and Spanish.

**Talking Doll Cylinders (1929)**

The following are direct electrical recordings made with General Electric equipment under the supervision of one Mr. Rotter. It is uncertain whether these were produced commercially; the "print" (pressing) and delivery date columns of the ledger sheet are blank.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Selma Stark: Buckle my shoe / 1-2-3-4-5-6-7-8-9-10</td>
<td>Nov 18, 1929</td>
</tr>
<tr>
<td>102</td>
<td>Selma Stark: Jack and Jill / Rock-a-bye baby</td>
<td>Nov 18, 1929</td>
</tr>
</tbody>
</table>
### Edison Kinetophone Cylinders (1912–1914)

These oversized cylinders were made for synchronization with Edison's Kinetophone motion pictures, which were distributed by the American Talking Picture Company. With one exception (#68), they were recorded in Edison's Bronx movie studio. All are "live" recordings, made as the scenes were being shot, which required the actors to stay within close proximity to the recording horn. The masters were then amplified mechanically using a process invented by Daniel Higham, whose friction amplifier was earlier employed in Columbia's high-volume Twentieth Century cylinder phonographs. They are pressed in the same blue celluloid as commercial Blue Amberols but are much larger than standard releases, measuring approximately 7.5 inches in length by 4.5 inches in diameter, and employing a groove pitch of 105 lines per inch and a playing speed of 120 rpm, per the original Edison documentation.

The following Kinetophone cylinders have been reported by the Edison National Historic Site and other institutional collections (as pressings or metal molds), in private collections (as pressings), or in reliable newspaper or other advertisements of the period.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Performers</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Jack's joke</td>
<td>Edward Boulden, Arthur Housman, Cora Williams, Alice Washburn, Nellie Grant Mitchell</td>
<td>Nov 29, 1929</td>
</tr>
<tr>
<td>7</td>
<td>Mrs. Brooke</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>The law of the West</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>The five bachelors</td>
<td>Edward Boulden, Owen J. McCormack, George Wilton Ballard, Leo Parmet, H. L. Wilson</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>The Edison minstrels</td>
<td>Arthur Housman, Owen J. McCormack, George Wilton Ballard, Leo Parmet, H. L. Wilson, Edward Boulden, and two unidentified performers, as &quot;Mr. Bones&quot; and &quot;Mr. Tambow,&quot; Edward (Eddie) O'Connor, in his 1929 <em>Equity</em> magazine memoir, stated that William H. Meadowcroft (Thomas Edison's personal secretary) appeared in this film.</td>
<td>Nov 29, 1929</td>
</tr>
<tr>
<td>20</td>
<td>The musical blacksmiths</td>
<td>Owen J. McCormack, George Wilton Ballard, H. L. Wilson, Leo Parmet, Little Leonie Flugrath, with Edison Orchestra</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>A few shamrocks from Ireland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Nursery favorites</td>
<td>Edison Players, Quartet, and Orchestra</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Mayor Gaynor</td>
<td>W. J. Gaynor</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>The old minstrel — Second Part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>In college days</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>In bonnie Scotland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Dutch courage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>A six-cylinder elopement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Sextet from Lucia [in English]</td>
<td>Agnes Kimball, Mary Jordan, Charles Harrison, Royal Fish, Frederick J. Wheeler, Donald Chalmers</td>
<td>Nov 18, 1929</td>
</tr>
<tr>
<td>46</td>
<td>Spanish lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Jardín de España</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td></td>
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<tr>
<td>--------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>The afterpiece (Minstrels, Part 3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td><em>Olivette</em>: Act 1, Part 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>German lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>The deaf-mute</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Robert Lawrence, W. B. Wainright, Henry Grady, Robert Lett, Owen J. McCormack, George Wilton Ballard, Leo Parmet, H.L. Wilson</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is reputed to have been the only issued Kinetophone film made outdoors.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Japanese Vaudeville</td>
<td></td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>After many years</td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Dixie days</td>
<td></td>
<td></td>
</tr>
<tr>
<td>77</td>
<td><em>Which shall it be?</em> — Scenes 4 &amp; 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>The old violin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>The duties of a man of wealth</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Andrew Carnegie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Kafer and Fliege</td>
<td></td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>Der Handschuh</td>
<td></td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>Feierabend aud der Sennhutte</td>
<td></td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>The old songs are best</td>
<td></td>
<td></td>
</tr>
<tr>
<td>98</td>
<td><em>Der Zauberflote</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Picture no. 1527, Part 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported but not confirmed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>National tanze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>Scene de la vie Parisienne a Montmartre du Docteur Gil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>Lasses kupletter och frieriscenen med stina ur Nerkingarna</td>
<td></td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>Svergie du gomla de Fria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>128</td>
<td><em>The Chimes of Normandy</em>: Duet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>Svenska folkvisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>[unknown Russian title]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported but not confirmed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>[unknown Russian title]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported but not confirmed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>Husarenliebe</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported but not confirmed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>[unknown title]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fritz Rolly &amp; Turl Weiner (reported but not confirmed)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>Der hutschenschleuderer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported but not confirmed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>145</td>
<td>Hassat a lust soldat ze sein</td>
<td></td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>Ghosts — Record 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title in cyrillic Russian on rim.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>155</td>
<td><em>Carmen</em>: Parts 1, 3, and finale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>160</td>
<td><em>Mignon</em>: Air et duo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>161</td>
<td><em>Faust</em>: Finale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>164</td>
<td><em>Samson et Delilah</em>: Air and duo, Act 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>165</td>
<td><em>Carmen</em>: Duet, finale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>166</td>
<td><em>Lucia de Lammerour</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported but not confirmed; aria(s) not specified</td>
<td></td>
<td></td>
</tr>
<tr>
<td>168</td>
<td><em>Il Trovatore</em>: Finale, Act 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>170</td>
<td>[unknown Russian title]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported but not confirmed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>174</td>
<td><em>Die puppe</em> — Parts 1–4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
177 [unknown Russian title]
   Reported but not confirmed.
182 Draga draga dragicann
192 [unknown Russian title]
   Reported but not confirmed.
194 Blue Danube waltz
195 [unknown Russian title]
   Reported but not confirmed.
196 [unknown Russian title]
   Reported but not confirmed.
197 [unknown Russian title]
   Reported but not confirmed.
201 Konzert Franz Shubert
204 [unknown Russian title]
   Reported but not confirmed.
210 [unknown Russian title]
   Reported but not confirmed.
214 Ein kunsterlos
217 [unknown Russian title]
   Reported but not confirmed.
222 Couplets von Hans Hauser
223 Schwarze schuhplatten
225 Lachcouplet
   Hans Fredy
237 [unknown Russian title]
   Reported but not confirmed.
239 [unknown Russian title]
   Reported but not confirmed.
244 [unknown Russian title]
   Reported but not confirmed.
257 The birth of the telephone
   Thomas A. Watson
260 Yakkosan [in Japanese]
261 Sandai hagi [in Japanese]

Catalog numbers have not been discovered for the following confirmed Kinetophone releases (listed in alphabetical order):

— Annie Laurie
— Charge of the Light Brigade
— The Chimes of Normandy: "Miser" scene
— Edison dictating machine
— The Edison Kinetophone [a.k.a. Descriptive lecture]
   Ramsey was the director of many Kinetophone films. This was the standard demonstration film used at early Kinetophone screenings.
— Her redemption
— In the merry green fields of England
— Julius Caesar: Act IV, Scene III
— La Bohème
— Mandy Lee
— The old guard
   William Bechtel, Albert H. Busby, Cora Williams
— The politician [a.k.a. The Irish politician]
   Edward (Eddie) O’Connor, Alice Washburn, Elsie MacLeod, George Robinson:
— Revenge of the Indian girl
— Selection of old songs
  Truly Shattuck
— Silver threads among the gold
— Teaching English to coming Americans
  A wax master exists at ENHS, but it is not known if this title was released commercially.
— The transformation of Faust
— Votes for women
  Harriet May Mills, Mrs. James Lees Laidlaw, Mrs. Raymond Brown, Mrs. John Rogers Jr., Elizabeth Freeman
— Wainwright Quintette No. 2
— When the midnight choo-choo leaves for Alabam’

The Edison National Historic Site also holds many Kinetophone wax-cylinder audition recordings, mostly made at Edison’s Bronx film studio from mid-1912 through late 1913. The actors include Walter Broske, A. Barbara, Marjorie Ellison, Harrison Garrett, Nellie Grant, Walter Kluxton, Isabel Lemon, Bob Lett, Frank Leonard, Jack Mulhall, Edward J. Piel, Julian Reed, and Marion Shirley.

Panama-Pacific Exposition Cylinders (1915)
This group of fifteen two-minute blue-celluloid cylinders was produced for the Panama Canal Exhibition Company’s working canal model at the Panama-Pacific International Exposition in San Francisco. Each cylinder described a different zone along the canal. They were played on machines equipped with telephonic attachments, from which the sound was transmitted to receivers mounted in the visitors’ seats.

Slogan Reproducing Machine Cylinders (1928)
During 1928 and 1929 the Edison studios made experimental cylinders and discs for what was termed the “Automatic Slogan Reproducing Machine.” A prototype was tested at the United Cigar Store in New York in 1928, but it is not known if the machines were ever placed in regular commercial use. The Columbia Street studio logs show the company adopting a low-speed disc format after experimenting briefly with cylinders. Details of the slogan discs — many specimens of which survive at ENHS — can be found in Raymond Wile’s Edison Discography, 1926–29 (Mainspring Press).

The following slogan cylinders are documented in the studio log: “Not a cough in a carload,” “Thank you, good and mild,” “Mild as May,” and “Cork tips protect the lips.” The artist on the cylinders is not identified but probably was Edward Meeker, whom the logs show spoke on most of the slogan discs.

Celluloid Test Pressings of Unissued Recordings
Celluloid test pressings of issued and unissued Edison recordings occasionally surface. They usually can be distinguished by the lack of a catalog number and printed title on the rim. The finishing on the ends is often rough, and some are pressed on undyed white celluloid or are of nonstandard length. Most tests reported thus far are of relatively little interest — studio or dubbing experiments, test pressings of commercially issued recordings, etc. — but some notable exceptions have been reliably reported, including the following. Items marked with an asterisk are held at the Edison National Historic Site:

Thomas A. Edison (piano): A novel piano solo — 1915 (from unissued two-minute cylinder)*
Thomas A. Edison (speaker): The liver complaint story (from unissued two-minute cylinder)*
M. Reese Hutchinson (speaker): Thomas A. Edison (from unissued two-minute cylinder)*
  Hutchinson was an Edison engineer (and inventor of the Klaxon automobile horn) whose duties included overseeing the Kinetophone operation.
Theodore Roosevelt (speaker): Speech to the Boys’ Progressive Club
Ada Jones: Mr. Othello (3” length)
Two-Minute Blue Amberols

The decision to discontinue two-minute wax cylinders in 1912 brought a sharp protest from Victor Weiskopf, Edison's Mexican distributor, who was left holding a large inventory of the now-obsolete records. He urged Edison officials to re-press the existing two-minute Mexican-catalog selections in Blue Amberol form, reasoning that he could advertise them as new products and thereby justify his discounting of the remaining two-minute wax cylinders. Edison officials finally agreed to re-press 200 two-minute cylinders as Blue Amberols for Weiskopf, comprising a mixture of Mexican- and domestic-catalog releases — the latter including Arthur Collins' perennially popular "Preacher and the Bear." Shipped to Mexico City in early 1913, they would be the last two-minute cylinders manufactured for the consumer trade.
About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including American Record Companies and Producers, 1888–1950; A Phonograph in Every Home; Recording the ‘Twenties; Recording the ‘Thirties; Race Records and the American Recording Industry; and multiple editions of Pseudonyms on American Records. He is the recipient of the Association for Recorded Sound Collections’ 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.